

# Basic Report

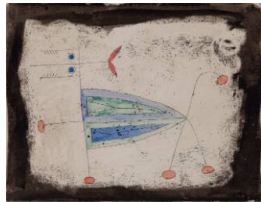
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**Title:** Abraham Lincoln  
**Date:** 1975  
**Primary Maker:** Red Grooms  
**Medium:** Paper collage



**Title:** Pierced Forms  
**Date:** 1959  
**Primary Maker:** Barbara Hepworth  
**Medium:** Pencil and enamel on masonite board

**Title:** #12  
**Date:** 1962  
**Primary Maker:** Robert Nickle  
**Medium:** Mixed media collage on paperboard



**Title:** Untitled  
**Date:** 1953  
**Primary Maker:** Victor Brauner  
**Medium:** Pen and ink, watercolor and mixed media on wove paper

**Title:** The Day of Judgement: The Nuclear Family Troubles  
**Date:** 1981  
**Primary Maker:** Kenneth Shorr  
**Medium:** Painting, acrylic, charcoal, ink and oil stick on paper

**Title:** Collage with Marbles  
**Date:** 1966  
**Primary Maker:** Mark Turbyfill  
**Medium:** Acrylic, marbles, rhinestones, and sequins on board

**Title:** Untitled  
**Date:** 1963  
**Primary Maker:** Robert Nickle  
**Medium:** Collage in artist's original frame



**Title:** Study with Several Eggs, Number 27  
**Date:** 1943  
**Primary Maker:** André Racz  
**Medium:** Collage, cutout halftones, ink, colored pencil, and watercolor on wove paper



**Title:** Fortune's Wheel Turns with the Music of Time  
**Date:** 1995 - 1996  
**Primary Maker:** George M. Cohen  
**Medium:** Mixed media (paper, ink, acrylic)

**Title: a short  
Introduction to a lady in  
a red dress**

**Date:** 1968 (printed 1970)

**Primary Maker:** Roger Brown

**Medium:** Etching, aquatint  
(black) on off-white wove  
paper, hand-colored in  
watercolor



**Title: Collected Material  
Dwelling, Model 1:1**

**Date:** 2005

**Primary Maker:** Learning Site  
(formerly Learning Group)

**Medium:** Mixed media  
installation including recycled  
cardboard, recycled bottles,  
fabric, rope, metal, plastic  
container, and hose



**Title: BOY Box**

**Date:** 2010

**Primary Maker:** Cody  
Critcheloe with SSION

**Medium:** Silkscreened coffin  
(wood, steel, fabric, other  
elements)



**Title: Daisies / Fall  
Leaves**

**Date:** circa mid- 1970s

**Primary Maker:** Lee Godie

**Medium:** Ink and paint on  
canvas, with applied  
photograph and stitching



**Title: Untitled**

**Date:** n.d.

**Primary Maker:** Ted Halkin

**Medium:** Composite plaster  
painted construction

**Title: Fingerprintless  
people**

**Date:** n.d.

**Primary Maker:** Karl Wirsum

**Medium:** Newspaper,  
cardboard and plastic



**Title: Wall**  
**Date:** 1959  
**Primary Maker:** Peter Blake  
**Medium:** Three postcards, wood and oil on masonite with original painted wooden frame

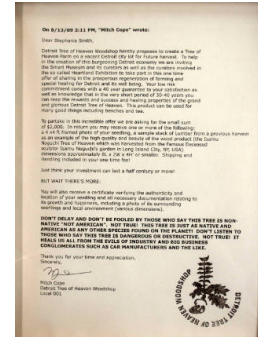
**Title: Puzzle**  
**Date:** after 1981  
**Primary Maker:** Jean Dubuffet  
**Medium:** Multiple, offset color lithograph on paperboard

**Title: Untitled**  
**Date:** n.d.  
**Primary Maker:** Paul LaMantia  
**Medium:** Collage of cut-out paper, pencil, felt-tip pen, and crayon on thin wove paper

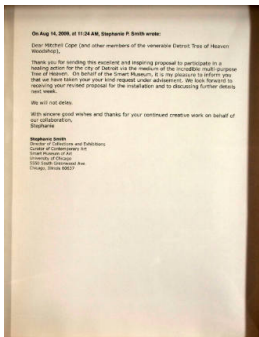
**Title: Phyllis' Teens**  
**Date:** n.d. (1971)  
**Primary Maker:** Ray Yoshida  
**Medium:** Collage (paper cut-outs, pencil and wax paper)



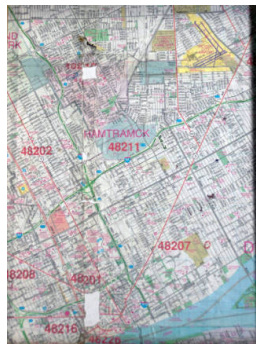
**Title: Farewell in New Orleans**  
**Date:** 1975  
**Primary Maker:** Romare Bearden  
**Medium:** Cut paper, newsprint, and glossy magazine paper collage



**Title: DTToHW: Letters from Detroit**  
**Date:** 2009  
**Primary Maker:** Detroit Tree of Heaven Woodshop  
**Medium:** Ink on paper



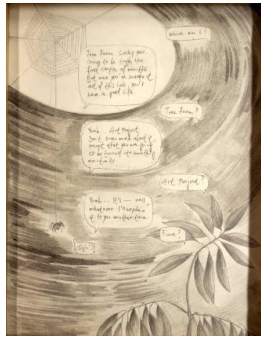
**Title: DTToHW: Letters from Detroit**  
**Date:** 2009  
**Primary Maker:** Detroit Tree of Heaven Woodshop  
**Medium:** Ink on paper



**Title: DTToHW: Letters from Detroit**  
**Date:** 2009  
**Primary Maker:** Detroit Tree of Heaven Woodshop  
**Medium:** Printed paper



**Title: DTToHW: Letters from Detroit**  
**Date:** 2009  
**Primary Maker:** Detroit Tree of Heaven Woodshop  
**Medium:** Pencil and ink on paper



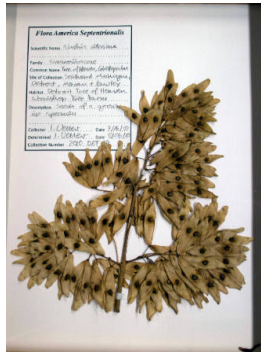
**Title:** DToHW: Letters from Detroit  
**Date:** 2009  
**Primary Maker:** Detroit Tree of Heaven Woodshop  
**Medium:** Pencil on paper



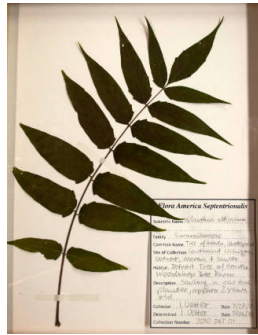
**Title:** DToHW: Letters from Detroit  
**Date:** 2009  
**Primary Maker:** Detroit Tree of Heaven Woodshop  
**Medium:** Color photograph



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**Date:** 2009  
**Primary Maker:** Detroit Tree of Heaven Woodshop  
**Medium:** Color photograph



**Title:** DToHW: Letters from Detroit  
**Date:** 2010  
**Primary Maker:** Detroit Tree of Heaven Woodshop  
**Medium:** Dried plant material mounted to paper, pencil on printed label



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**Primary Maker:** Detroit Tree of Heaven Woodshop  
**Medium:** Dried plant material mounted to paper, pencil on printed label

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**Title:** DToHW: Letters from Detroit  
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**Medium:** Color photograph



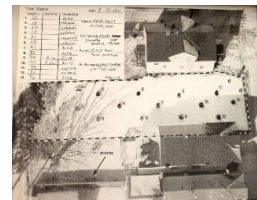
**Title:** DToHW: Letters from Detroit  
**Date:** 2009  
**Primary Maker:** Detroit Tree of Heaven Woodshop  
**Medium:** Color photograph



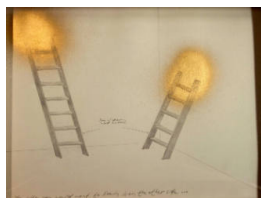
**Title:** DToHW: Letters from Detroit  
**Date:** 2009  
**Primary Maker:** Detroit Tree of Heaven Woodshop  
**Medium:** Color photograph



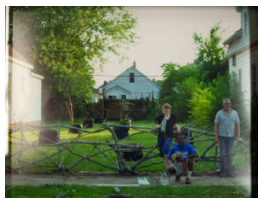
**Title:** DToHW: Letters from Detroit  
**Date:** 2009  
**Primary Maker:** Detroit Tree of Heaven Woodshop  
**Medium:** Pencil on paper



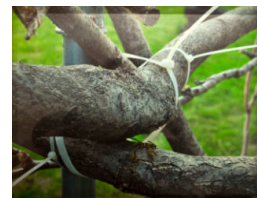
**Title:** DToHW: Letters from Detroit  
**Date:** 2011  
**Primary Maker:** Detroit Tree of Heaven Woodshop  
**Medium:** Photocopy on paper



**Title:** DToHW: Letters from Detroit  
**Date:** 2009  
**Primary Maker:** Detroit Tree of Heaven Woodshop  
**Medium:** Pencil and gold paint on paper



**Title:** DToHW: Letters from Detroit  
**Date:** 2009  
**Primary Maker:** Detroit Tree of Heaven Woodshop  
**Medium:** Color photograph



**Title:** DToHW: Letters from Detroit  
**Date:** 2009  
**Primary Maker:** Detroit Tree of Heaven Woodshop  
**Medium:** Color photograph

**Title:** Echo Diptych I  
**Date:** 2006  
**Primary Maker:** Avery Preesman  
**Medium:** Oil, pigment, microwax on canvas. Plate of sable cement.



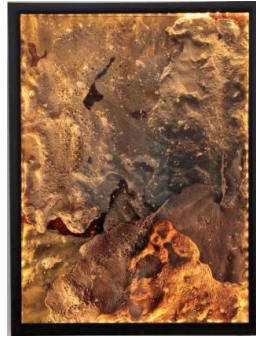
**Title:** Black Artist  
**Date:** 2018  
**Primary Maker:** Samuel Levi Jones  
**Medium:** Deconstructed footballs and asphaltum on canvas



**Title:** Wonderland: Black Square  
**Date:** 2016  
**Primary Maker:** Ma Qiusua  
**Medium:** Cement, nylon stockings, plywood, resin, and iron



**Title:** Horizon Scan No. 12  
**Date:** 2018  
**Primary Maker:** Andrew Luk  
**Medium:** Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights



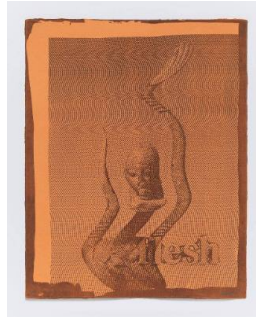
**Title:** Horizon Scan No. 13  
**Date:** 2018  
**Primary Maker:** Andrew Luk  
**Medium:** Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights



**Title:** 23 (8 Woosters)  
**Date:** 1979  
**Primary Maker:** Ted Stamm  
**Medium:** Paint, mixed media and collage on paper



**Title:** poche  
**Date:** 2014  
**Primary Maker:** Ann Hamilton  
**Medium:** Abaca paper, raw sheep wool, linen thread



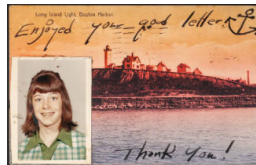
**Title:** Dogon Flesh  
**Date:** 2021  
**Primary Maker:** Noel W. Anderson  
**Medium:** Silkscreened linen pulp paint on cotton and linen base sheet with embedded leather text



**Title:** Untitled  
**Date:** 2021  
**Primary Maker:** LaKela Brown  
**Medium:** Debossed cotton paper



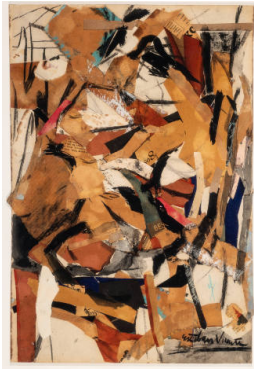
**Title:** Bean Snow: Shoes  
**Date:** 2001  
**Primary Maker:** Alison Knowles  
**Medium:** Stenciled cotton pulp on translucent abaca base sheet, screenprint, graphite



**Title:** Postcard  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on postcard with USPS stamp, label and photograph affixed



**Title:** Untitled (21.039)  
**Date:** 2021  
**Primary Maker:** Abdolreza Aminlari  
**Medium:** 24K gold thread on handmade abaca and cotton paper



**Title: Untitled**

**Date:** circa 1950 - 1960

**Primary Maker:** Esteban Vicente

**Medium:** Collage, paper, charcoal, paint and ink, and wash on board



**Title: Wrap In Wrap Out**

**Date:** 1969

**Primary Maker:** Christo Javacheff (called Christo)

**Medium:** Poster, printed paper

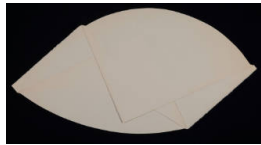


**Title: Oblique Strategies: One Hundred Worthwhile Dilemmas**

**Date:** 1996

**Primary Maker:** Brian Eno

**Medium:** Mixed media, consisting of 100 commercially printed cards stored inside a corian container



**Title: Untitled (geometric paper design)**

**Date:** 1989

**Primary Maker:** Martin Hurtig

**Medium:** Cut and folded paper



**Title: Untitled (mountain scene with fan)**

**Date:** 1974

**Primary Maker:** Joanna Beall Westermann

**Medium:** Collage mounted on buff wove paper



**Title: Untitled**

**Date:** 1951

**Primary Maker:** Mary Abbott

**Medium:** Mixed media on paper



**Title: BOY Box**

**Date:** 2010

**Primary Maker:** Cody Critcheloe with SSION

**Medium:** Custom leather jacket with oil paint

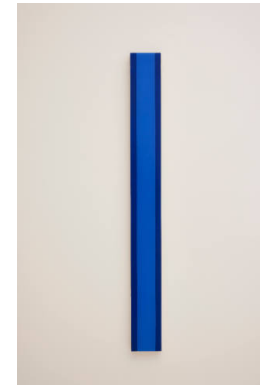


**Title: Jazz Scramble Jacket**

**Date:** 2015

**Primary Maker:** Jae Jarrell

**Medium:** Silkscreened cowhide splits



**Title: The Moment**

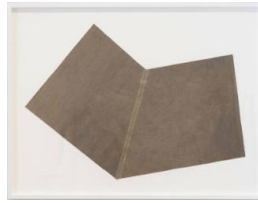
**Date:** 1966

**Primary Maker:** Barnett Newman

**Medium:** Silkscreen, printed in color on Plexiglas, backed with ragboard and mounted on wood



**Title:** Magma from Light Sentence series  
**Date:** 1971  
**Primary Maker:** Laddie John Dill  
**Medium:** Argon, mercury, hand-colored glass tubing



**Title:** Rip Drawing (R557)  
**Date:** 1975  
**Primary Maker:** Sol LeWitt  
**Medium:** Tar paper



**Title:** Residue  
**Date:** 2019  
**Primary Maker:** Samuel Levi Jones  
**Medium:** Law book covers on canvas



**Title:** Round African Shores 1  
**Date:** 1981  
**Primary Maker:** Gerald Williams  
**Medium:** Cut paper and acrylic paint on paper board



**Title:** Round African Shores 2  
**Date:** 1981  
**Primary Maker:** Gerald Williams  
**Medium:** Cut paper and acrylic paint on paper board



**Title:** Greetings II  
**Date:** 1991  
**Primary Maker:** Erika Rothenberg  
**Medium:** Gouache and ink on paper, plastic shelves

**Title:** Untitled, n.d. or ( 11 2 77,1977)  
**Date:** n.d.  
**Primary Maker:** Paul Reed  
**Medium:** Gouache or oil pastel on paper

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**Primary Maker:** Paul Reed  
**Medium:** Gouache or oil pastel on paper

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**Date:** n.d.  
**Primary Maker:** Paul Reed  
**Medium:** Gouache or oil pastel on paper

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**Title: Untitled (or 4 21 89)**

**Date:** 1983 - 1990 (as Untitled); 1989 (as 4 21 89)

**Primary Maker:** Paul Reed

**Medium:** Photographs, watercolor, pen, ink, pencil, laid paper

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**Title: Untitled (or 4 21 89)**

**Date:** 1983 - 1990 (as Untitled); 1989 (as 4 21 89)

**Primary Maker:** Paul Reed

**Medium:** Photographs, watercolor, pen, ink, pencil, laid paper

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**Title: Untitled (or 4 21 89)**

**Date:** 1983 - 1990 (as Untitled); 1989 (as 4 21 89)

**Primary Maker:** Paul Reed

**Medium:** Photographs, watercolor, pen, ink, pencil, laid paper

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**Title: Brick Suite**

**Date:** 1975

**Primary Maker:** Robert Carston Arneson

**Medium:** Terracotta, etching, lithograph



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**Title: Untitled [House of Tomorrow]**

**Date:** 2019

**Primary Maker:** Samson Young

**Medium:** Drawing in 3-D-printed polyester frame



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**Title: Wounded Knee III**

**Date:** 2001

**Primary Maker:** Arthur Amiotte

**Medium:** Acrylic and collage on canvas



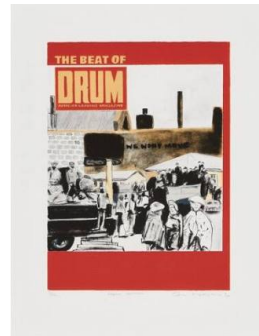
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**Title: Feather Picture**

**Date:** 1971

**Primary Maker:** Barbara Rossi

**Medium:** Printed and quilted satin, feathers



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**Title: Forced Removals**

**Date:** 2016

**Primary Maker:** Sam Nhlengethwa

**Medium:** Lithograph on paper



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**Title: Roundup: An Entomological Endeavor for the Smart Museum of Art**

**Date:** 2000/2006

**Primary Maker:** Mark Dion

**Medium:** Mixed media installation of black and white photographs and mannequin



**Title: Figureheads**  
**Date:** 2019  
**Primary Maker:** Samuel Levi Jones  
**Medium:** Law books, thread



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**Date:** 2019  
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**Medium:** Law books, thread



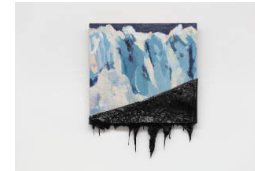
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**Date:** 2019  
**Primary Maker:** Samuel Levi Jones  
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**Medium:** Law books, thread



**Title: Figureheads**  
**Date:** 2019  
**Primary Maker:** Samuel Levi Jones  
**Medium:** Law books, thread



**Title: Glacier II**  
**Date:** 2020  
**Primary Maker:** Minerva Cuevas  
**Medium:** Oil on board dipped in chapopote