

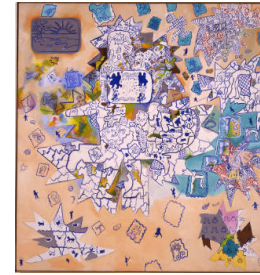
Basic Report



Title: Still Life with Fruit and Flowers on a Draped Ledge
Date: n.d.
Primary Maker: Michiel Simons
Medium: Oil on canvas



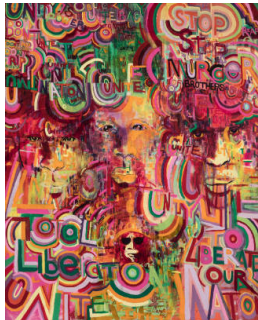
Title: Actaeon Surprising Diana and Her Nymphs
Date: n.d.
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Cha Cha Couple
Date: 1967
Primary Maker: Suellen Rocca
Medium: Oil on canvas



Title: Tattooed Weight Lifter
Date: 1973
Primary Maker: Pauline Simon
Medium: Acrylic on canvas



Title: Messages
Date: 1970
Primary Maker: Gerald Williams
Medium: Acrylic on canvas



Title: Hippies
Date: n.d.
Primary Maker: Pauline Simon
Medium: Oil on canvas



Title: Struggle Black / White
Date: 1970
Primary Maker: Ben Bey
Medium: Acrylic on board



Title: Easter Greeting -- "a beautiful tranquil home in the country"
Date: 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Painted (watercolor) and ink



Title: A Pair of Landscapes
Date: 18th century
Primary Maker: Jean Baptiste Pillement
Medium: Oil on canvas mounted on panel



**Title: Arthur Cravan Still
Lives**

Date: 1968

Primary Maker: Robert M.
Barnes

Medium: Oil on canvas



Title: Myra Reynolds

Date: circa 1898

Primary Maker: William Merritt
Chase

Medium: Oil on canvas

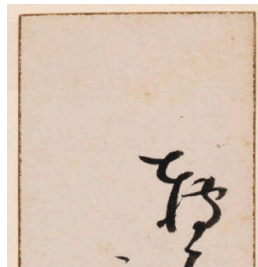
Title: The Power of Snow

Date: n.d.

Primary Maker: Yamaguchi
Ranko

name

Medium: Poem slip (tanzaku),
brush and ink on paper card
with gilt edges







Title: There are Countless Rooms
Date: 1971
Primary Maker: Philip Hanson
Medium: Acrylic on canvas



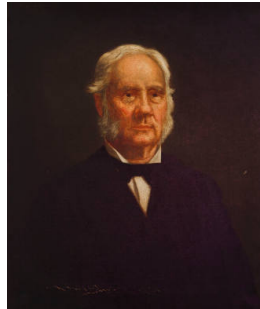
Title: Still Life
Date: 1922
Primary Maker: Roger Fry
Medium: Oil on canvas



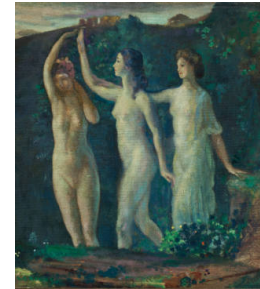
Title: The Child's Grave
Date: 1857
Primary Maker: Joshua Hargrave Sams (J. H. S.) Mann
Medium: Oil on canvas



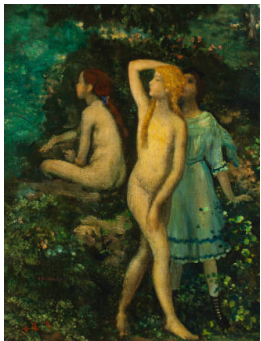
Title: Ophelia
Date: 1880
Primary Maker: Anna Lea Merritt
Medium: Oil on canvas



Title: Portrait of a Man
Date: n.d.
Primary Maker: Unknown Artist
Medium: Oil on canvas

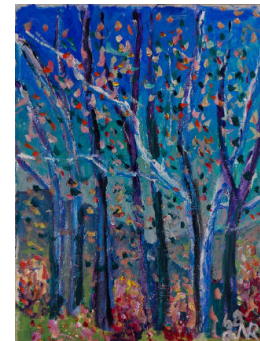


Title: The Three Graces
Date: 1907
Primary Maker: Arthur Bowen Davies
Medium: Oil on canvas

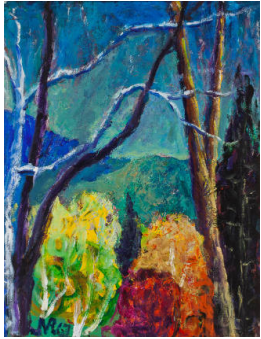


Title: Enchanted Woods
Date: 1915
Primary Maker: Arthur Bowen Davies
Medium: Oil on canvas

Title: Untitled
Date: 1975
Primary Maker: Saito, Kikuo
Medium: Acrylic on canvas



Title: A Grove of Trees in the Adirondacks
Date: 1968
Primary Maker: James N. Rosenberg
Medium: Oil on canvas



Title: The Four Seasons (2)

Date: 1967 - 1968

Primary Maker: James N. Rosenberg

Medium: Oil on canvas



Title: The Assumption of the Virgin

Date: circa 1548

Primary Maker: Paolo Veronese

Medium: Oil on canvas



Title: King David

Date: circa 1540 - 1550

Primary Maker: Girolamo da Santa Croce

Medium: Oil on canvas



Title: St. Jerome

Date: 16th/17th century

Primary Maker: Unknown

Artist

Medium: Oil on wood panel



Title: Angelica and Ruggiero

Date: circa 1640

Primary Maker: Cecco Bravo

Medium: Oil on canvas



Title: The Finding of the Infant Moses

Date: circa 1710

Primary Maker: Michele Rocca

Medium: Oil on canvas



Title: The Gathering of Manna

Date: circa 1505 - 1506

Primary Maker: Bramantino

Medium: Oil on linden/wood panel



Title: The Raising of Lazarus

Date: circa 1505 - 1506

Primary Maker: Bramantino

Medium: Oil on linden/wood panel



Title: Royal Saint with Ring (St. Oswald?)

Date: circa 1465

Primary Maker: Unknown Artist

Medium: Oil and gilding on wood panel



Title: Still Life

Date: circa 1938

Primary Maker: Maurice de Vlaminck

Title: Study of a Russian Man

Date: n.d.

Primary Maker: Leon Gaspard

Medium: Oil on cardboard

Title: A Pastoral Scene, also titled Russia (Russie)

Date: 1914

Primary Maker: Leon Gaspard

Medium: Oil on canvas on board



Title: A Mountain View

Date: n.d.

Primary Maker: Robert C. Minor

Medium: Oil on canvas



Title: A Pair of Landscapes

Date: 18th century

Primary Maker: Jean Baptiste Pillement

Medium: Oil on canvas mounted on panel



Title: Woman in Blue

Date: circa 1870

Primary Maker: Jean Jacques Henner

Medium: Oil on canvas



Title: View in the Adirondacks

Date: 1965

Primary Maker: James N. Rosenberg

Medium: Oil on canvas

Title: A Railroad Station

Date: 1947

Primary Maker: Harry Brorby

Medium: Gouache on paper

Title: View of Wiscasset, Maine

Date: n.d.

Primary Maker: Marguerite Thompson Zorach

Medium: Oil on board

Title: On Watch

Date: 19th century

Primary Maker: Winslow Homer

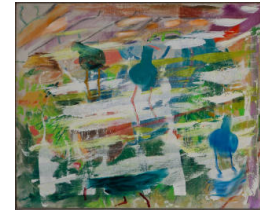
Medium: Oil on canvas

Title: 18th Century Scene with Figures

Date: 19th century

Primary Maker: Unknown Artist

Medium: Hinterglas, painting with foil, framed



Title: Four on Bright, Wet Beach

Date: n.d.

Primary Maker: Putnam

Medium: Oil on canvas



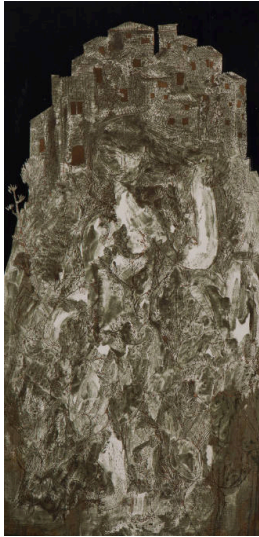
Title: Mountain Landscape with Lake
Date: n.d.
Primary Maker: F. (?) Nelson
Medium: Oil on canvas



Title: Les Petites Roulettes
Date: 1945
Primary Maker: Gabriel Marc Louis Ferro
Medium: Oil on canvas

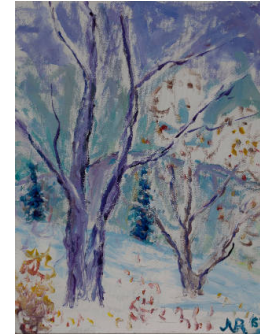


Title: Vieux Remorqueur a L'Hareton
Date: 1945
Primary Maker: Gabriel Marc Louis Ferro
Medium: Oil on canvas



Title: Female Nude in Cactus Field with Hill Town
Date: n.d. (probably mid-1950s - 1960s)
Primary Maker: Unknown Artist
Medium: Oil, gesso, masonite

Title: The Four Seasons (1)
Date: 1960s
Primary Maker: James N. Rosenberg
Medium: Oil on canvas



Title: The Four Seasons (3)
Date: 1967 - 1968
Primary Maker: James N. Rosenberg
Medium: Oil on canvas



Title: The Four Seasons (4)
Date: 1968
Primary Maker: James N. Rosenberg
Medium: Oil on canvas



Title: Landscape
Date: circa 1880 - 1885
Primary Maker: George Inness, Sr.
Medium: Oil on canvas



Title: Portrait of a Man
Date: circa 1875
Primary Maker: William Merritt Chase
Medium: Oil on wood panel



Title: Flowers in Stone Urn
Date: circa 1700
Primary Maker: Jean-Baptiste Belin de Fontenay
Medium: Oil on canvas, antique carved gilt wood frame



Title: Krishna and Brahma
Date: late 19th - early 20th century
Primary Maker: Unknown Artist
Medium: Tempera, ink on wove paper



Title: St. Peter Liberated from Prison
Date: n.d.
Primary Maker: Luca Giordano
Medium: Oil on stone (basalt?)



Title: Summer Silence (End of an Autumn Day)
Date: 1892
Primary Maker: George Inness, Sr.
Medium: Oil on canvas



Title: Sunset
Date: 19th century
Primary Maker: Unknown Artist
Medium: Oil on canvas

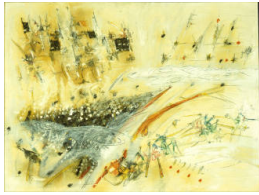
Title: Sibylline Head
Date: 1954
Primary Maker: Mark Turbyfill
Medium: Oil on canvas

Title: Blue Abstract (Composition)
Date: n.d.
Primary Maker: Natalia Dumitresco
Medium: Painting



Title: Babel (Babele)
Date: 1956
Primary Maker: Renato Cristiano
Medium: Tempera on panel with gesso

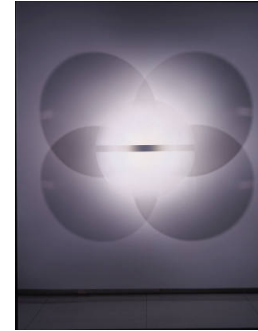
Title: Untitled
Date: n.d.
Primary Maker: Natalia Dumitresco
Medium: Painting



Title: Untitled Study
Date: 1952 - 1953
Primary Maker: Roberto Matta
Medium: Oil on plywood panel



Title: Tondo
Date: 1964
Primary Maker: Jack Youngerman
Medium: Acrylic on canvas



Title: Untitled
Date: 1969
Primary Maker: Robert Irwin
Medium: Acrylic paint on cast acrylic disk, four incandescent spotlights

Title: Portrait of an Officer
Date: mid- 18th century
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: The Penitent St. Jerome
Date: 17th century
Primary Maker: Unknown Artist
Medium: Oil on canvas

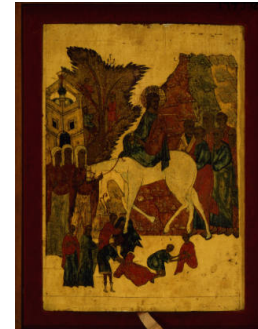


Title: Bacchanal
Date: n.d.
Primary Maker: Filippo Lauri
Medium: Oil on canvas, affixed to wood panel

Title: Country Landscape
Date: n.d.
Primary Maker: Folger Allen Bigelow
Medium: Oil on canvas



Title: Christ Pantocrator
Date: 17th century
Primary Maker: Unknown Artist
Medium: Oil and tempera on wood panel



Title: Triumphal Entry of Christ
Date: 16th century
Primary Maker: Unknown Artist
Medium: Oil on wood panel with cover

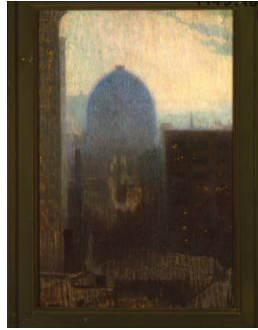
Title: Christ

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Oil on wood panel



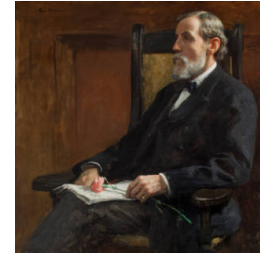
Title: Cityscape

Date: n.d.

Primary Maker: Enella

Benedict

Medium: Oil on canvas



Title: Portrait of a Man

Date: n.d.

Primary Maker: Gari Melchers

Medium: Oil on canvas



Title: First Controlled
Nuclear Chain Reaction

Date: circa 1968

Primary Maker: Douglas M.

Parrish

Medium: Painting

Title: Mrs. H. Swift (nee
Claire Dix)

Date: n.d.

Primary Maker: Dorothy

Vicaya

Medium: Oil on canvas



Title: The Sacrifice of
Polyxena (formerly The
Sacrifice of Iphigenia)

Date: n.d.

Primary Maker: Gerard de

Lairesse

Medium: Oil on canvas



Title: Portrait of Allan
Frumkin

Date: 1965

Primary Maker: Philip

Pearlstein

Medium: Oil on canvas



Title: The Anointment of
King Solomon

Date: 1692 - 1694

Primary Maker: Luca Giordano

Medium: Oil on paper

mounted on canvas



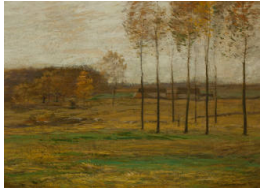
Title: Young Girl Reading

Date: 1868

Primary Maker: Johann Georg

Meyer von Bremen

Medium: Oil on canvas



Title: Landscape
Date: 1914
Primary Maker: J. Francis Murphy
Medium: Oil on canvas



Title: Vivien Leigh as Cleopatra
Date: 1945
Primary Maker: William Russell Flint
Medium: Oil on canvas

Title: The Lido at Ascona
Date: 1974
Primary Maker: Germaine Verna
Medium: Oil on canvas

Title: A Vase of Flowers
Date: 1898
Primary Maker: René Piot
Medium: Oil on composition board



Title: The Magdalene Attended by Two Angels
Date: circa 1740 - 1750
Primary Maker: Giuseppe Marchesi (called Il Sansone)
Medium: Oil on canvas

Title: Winter Landscape
Date: late 19th century
Primary Maker: Unknown Artist
Medium: Hanging scroll mounted flat under glass, ink and color on silk



Title: St. Gilbert Visiting the Sick
Date: early to mid- 18th century
Primary Maker: Kern, Anton
Medium: Oil on paper mounted on canvas



Title: Faust and Margaret
Date: 1863
Primary Maker: Hendrik F. Schaeffels
Medium: Oil on panel



Title: Untitled
Date: 1958
Primary Maker: Kenneth Noland
Medium: Oil on canvas



Title: Cathedral Edge
Date: 1969
Primary Maker: Allan Dave Hacklin
Medium: Acrylic on canvas



Title: Saraband
Date: n.d.
Primary Maker: Hovsep Pushman
Medium: Oil on panel



Title: St. Dorothy and an Angel
Date: circa 1630
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Child with a Book, Jesus Among the Doctors
Date: 1601 - 1700
Primary Maker: Bernardo Strozzi
Medium: Oil on canvas



Title: The Martyrdom of St. Catherine
Date: n.d.
Primary Maker: Francesco Fontebasso
Medium: Oil on canvas

Title: Portrait of a Cardinal
Date: 16th century (19th century copy)
Primary Maker: Agnolo Bronzino
Medium: Oil on panel



Title: The Sausage Woman (Die Wurstelbraterin)
Date: circa 1785 - 1790
Primary Maker: Franz Anton Maulbertsch
Medium: Oil on wood panel



Title: The Pancake Seller (Das Krapfenweib)
Date: circa 1785 - 1790
Primary Maker: Franz Anton Maulbertsch
Medium: Oil on wood panel

Title: Limpid Waters
Date: n.d.
Primary Maker: Frederick Judd Waugh
Medium: Oil on canvas



Title: The Coming Shower
Date: 1892
Primary Maker: George Inness, Sr.
Medium: Oil on canvas



Title: The Dream
Date: 1924
Primary Maker: Emil Armin
Medium: Oil on canvas



Title: First Dooja
Date: 1974
Primary Maker: Jules Olitski
Medium: Acrylic on canvas



Title: Still life with Man
Date: 1766
Primary Maker: Justus Juncker
Medium: Oil on canvas



Title: Still Life with Woman (Housemaid)
Date: 1746
Primary Maker: Justus Juncker
Medium: Oil on canvas



Title: Clean Break
Date: 1975
Primary Maker: Art Green
Medium: Oil on canvas



Title: Study
Date: 1959
Primary Maker: Jack Youngerman
Medium: Oil on canvas



Title: Still Life with Buddha Head
Date: circa 1945
Primary Maker: Stanton Macdonald-Wright
Medium: Oil on canvas



Title: The Sleep of Emperor Frederick Barbarossa
Date: circa 1835 - 1837
Primary Maker: Julius Schnorr von Carolsfeld
Medium: Oil on wood panel



Title: Portrait of M. Fauvel, the French Consul, with View of the Acropolis
Date: 1819
Primary Maker: Louis Dupré
Medium: Oil on canvas



Title: The Ox Cart
Date: n.d.
Primary Maker: Heinrich Johann Zügel
Medium: Oil on canvas

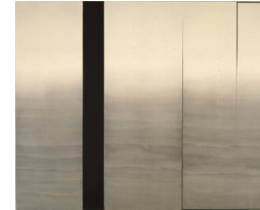


Title: Pygmalion and Galatea
Date: circa 1890
Primary Maker: Jean-Léon Gérôme
Medium: Oil on canvas

Title: Untitled
Date: 1971
Primary Maker: Marvin Israel
Medium: Acrylic on canvas



Title: Real Estate Page, also titled Classified Ad
Date: 1959
Primary Maker: Chryssa
Medium: Oil on canvas



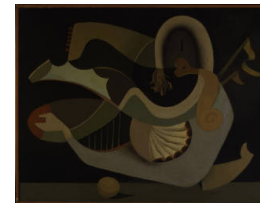
Title: TL-P2.151
Date: 1977
Primary Maker: Daniel P. Ramirez
Medium: Latex, acrylic on raw canvas, four panels



Title: Glorification of Saints Florian and Lorenzo
Date: 18th century
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Man of Sorrows with Two Angels
Date: circa 1550 - 1555
Primary Maker: Battista Franco
Medium: Oil on panel



Title: The Harpist (Joueuse de Harpe)
Date: 1933
Primary Maker: Kurt Seligmann
Medium: Oil on board

Title: Still Life (Natura Morta)
Date: 1959
Primary Maker: Duilio Barnabè
Medium: Oil on canvas

Title: M39
Date: 1970
Primary Maker: Wojciech Fangor
Medium: Oil on canvas

Title: Rainy Day, Bay of Naples
Date: n.d.
Primary Maker: Anne L. Stavine
Medium: Oil on canvas

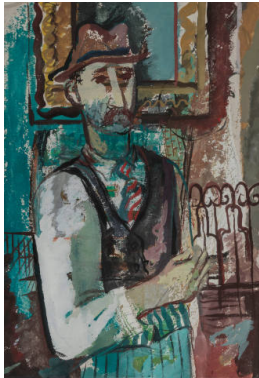


Title: Fete Galante
Date: 19th century
Primary Maker: Henri Charles Antoine Baron
Medium: Oil on panel



Title: Venus in a Meadow with Putti
Date: 19th century
Primary Maker: M. Ingres
Medium: Oil on canvas

Title: Still Life (Apples, Grapes, Artichokes, Pears, Coffee Pot)
Date: n.d.
Primary Maker: Copeland Charles Burg
Medium: Oil on panel



Title: The Window
Date: 20th century
Primary Maker: Misch Kohn
Medium: Watercolor on paper



Title: Harbinger
Date: 1940
Primary Maker: Julia Thecla
Medium: Gouache on board



Title: Head VII
Date: 1957
Primary Maker: Leon Golub
Medium: Oil on canvas



Title: Apollo and Marsyas

Date: circa 1600

Primary Maker: Unknown

Artist

Medium: Oil on canvas

Title: Fishing Boats

Date: n.d.

Primary Maker: William Thon

Medium: Oil on board

Title: Portrait

Date: 1983

Primary Maker: Susanne

Doremus

Medium: Oil, oil stick and
enamel on paper



**Title: Steping [sic] Off
the Room**

Date: 1971

Primary Maker: Jim Nutt

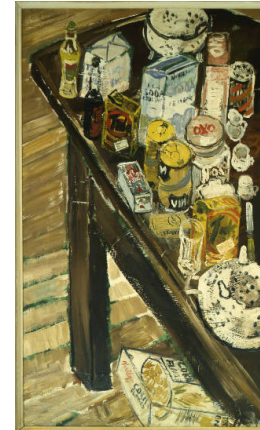
Medium: Acrylic on paper

Title: Study No. 37

Date: 1979

Primary Maker: Hugh Kepets

Medium: Acrylic on masonite



Title: Kitchen Table

Date: 1954

Primary Maker: John Randall

Bratby

Medium: Oil on masonite



Title: Two Girls

Date: 1933

Primary Maker: Raphael Soyer

Medium: Oil on canvas



Title: Lure

Date: 1976

Primary Maker: Ron Gorchov

Medium: Oil on linen on
shaped stretcher

**Title: Portrait of J.
Wellington Reynolds**

Date: 1906 - 1907

Primary Maker: Louis Ritman

Medium: Oil on canvas



Title: A Wild Turkey
Date: circa 1725 - 1750
Primary Maker: Hamilton, Philipp Ferdinand de
Medium: Oil on canvas

Title: Untitled
Date: 1949 - 1983
Primary Maker: Archie Rand
Medium: Acrylic on board

Title: Freshening Breeze
Date: n.d.
Primary Maker: Frederick Judd Waugh
Medium: Oil on board

Title: The Sea
Date: 1943
Primary Maker: Frederick Judd Waugh
Medium: Oil on board



Title: Personage
Date: 1962
Primary Maker: Maryan S. Maryan (called Maryan)
Medium: Oil on canvas



Title: Portrait of George Washington (after Gilbert Stuart)
Date: n.d.
Primary Maker: Thomas Sully
Medium: Oil on canvas



Title: Madonna and Child
Date: circa 1785 - 1790
Primary Maker: Giuseppe Cades
Medium: Oil on canvas



Title: Portrait of John D. Rockefeller
Date: 1921
Primary Maker: Alexander R. James
Medium: Oil on canvas

Title: Chinese Earth
Date: 1977
Primary Maker: Chryssa
Medium: Oil on canvas

Title: Hail Free Press Papers

Date: 1956

Primary Maker: Carl E. Schwartz

Medium: Oil on linen



Title: Homage to Bullfinch

Date: 1959

Primary Maker: Carl E. Schwartz

Medium: Oil on linen



Title: Model

Date: 1962

Primary Maker: Carl E. Schwartz

Medium: Oil on linen

Title: The Florist

Date: 1963

Primary Maker: Carl E. Schwartz

Medium: Oil on linen

Title: The Pool

Date: 1962

Primary Maker: Carl E. Schwartz

Medium: Oil on linen



Title: Suburban Patio

Date: 1964

Primary Maker: Carl E. Schwartz

Medium: Oil on linen



Title: The Plum Tree

Date: 1964

Primary Maker: Carl E. Schwartz

Medium: Oil on linen



Title: Through the Frosted Window

Date: 1966

Primary Maker: Carl E. Schwartz

Medium: Oil on linen

Title: Bacon and Eggs, Morning Repose

Date: 1971

Primary Maker: Carl E. Schwartz

Medium: Acrylic on linen

Title: Adoration of the Child
Date: circa 1510
Primary Maker: Garafalo (Benvenuto Tisio da Garafalo)
Medium: Oil on panel

Title: Execution
Date: 1980
Primary Maker: Fred Escher
Medium: Oil on canvas, mounted in original artist's frame

Title: Study No. 38
Date: 1979
Primary Maker: Hugh Kepets
Medium: Acrylic on masonite



Title: Soldier at a Game of Chess (Le Soldat a la partie d' echecs)
Date: circa 1915 - 1916
Primary Maker: Jean Metzinger
Medium: Oil on canvas

Title: Member
Date: 1976
Primary Maker: Marilyn Lenkowsky
Medium: Oil on canvas

Title: Untitled
Date: 1974
Primary Maker: Howard Buchwald
Medium: Oil on linen mounted on wood

Title: At Moonrise
Date: 1949
Primary Maker: Mark Turbyfill
Medium: Tempera on board



Title: Feast at Sunset
Date: 1896 - 1985
Primary Maker: Mark Turbyfill
Medium: Gouache on board

Title: Soft Landing
Date: 1965
Primary Maker: Mark Turbyfill
Medium: Gouache on board

Title: Where Crickets

Sing

Date: 1964

Primary Maker: Mark Turbyfill

Medium: Tempera on board



Title: Untitled

Date: April 11, 1934

Primary Maker: Émile Ralambo

Medium: Watercolor

Title: Untitled

Date: 1977

Primary Maker: Art Kleinman

Medium: Acrylic on canvas



Title: The Resurrection

Date: 1944 - 1945

Primary Maker: David Aronson

Medium: Oil on board



Title: Napoleon at Cherbourg

Date: circa 1944 - 1945

Primary Maker: Aaron Bohrod

Medium: Oil on canvas



Title: Self-Portrait

Date: 1941

Primary Maker: Edwin Dickinson

Medium: Oil on canvas



Title: Locust Grove Near Indian Neck

Date: 1942

Primary Maker: Edwin Dickinson

Medium: Oil on canvas

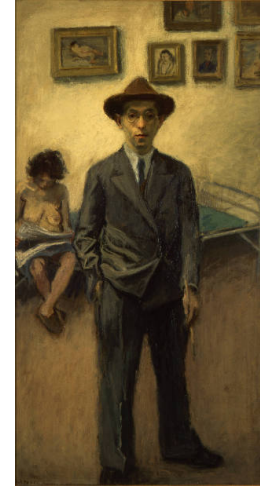


Title: The City

Date: n.d. (probably 1940s)

Primary Maker: Alice Neel

Medium: Oil on canvas



Title: In the Studio (Self Portrait)

Date: 1947

Primary Maker: Raphael Soyer

Medium: Oil on masonite

Title: Yellow Calligraphic Poem

Date: 1953

Primary Maker: Mark Turbyfill

Medium: Acrylic and gouache on board

Title: Blue Calligraphic Poem

Date: 1953

Primary Maker: Mark Turbyfill

Medium: Gouache on board

Title: Gray Rocky World

Date: 1953

Primary Maker: Mark Turbyfill

Medium: Gouache and acrylic on board



Title: Green Oracle

Date: 1956

Primary Maker: Mark Turbyfill

Medium: Gouache and acrylic on board

Title: Quarry

Date: 1963

Primary Maker: Mark Turbyfill

Medium: Acrylic on board

Title: Toward Repose

Date: 1955

Primary Maker: Mark Turbyfill

Medium: Gouache and acrylic on board

Title: Pavane

Date: 1962

Primary Maker: Mark Turbyfill

Medium: Tempera on board

Title: Dark through Light

Date: 1966

Primary Maker: Mark Turbyfill

Medium: Tempera on board

Title: Veiled Aphrodite

Date: 1973

Primary Maker: Mark Turbyfill

Medium: Gouache on board

**Title: Zany in Apple-
Green**

Date: 1973

Primary Maker: Mark Turbyfill

Medium: Gouache on board

Title: Yellow Tutu

Date: 1961

Primary Maker: Mark Turbyfill

Medium: Tempera on board

Title: Peregrination

Date: 1965

Primary Maker: Mark Turbyfill

Medium: Tempera on board

Title: Lost Island

Date: 1968

Primary Maker: Mark Turbyfill

Medium: Gouache on board

Title: Prelude

Date: 1968

Primary Maker: Mark Turbyfill

Medium: Gouache on board

Title: Occult Scientist

Date: 1973

Primary Maker: Mark Turbyfill

Medium: Gouache on board

Title: Leap into Morning**Date:** 1973**Primary Maker:** Mark Turbyfill**Medium:** Gouache on board**Title: Dancer of Inner
Fires****Date:** 1973**Primary Maker:** Mark Turbyfill**Medium:** Gouache and
watercolor on board**Title: Archane Formula****Date:** 1973**Primary Maker:** Mark Turbyfill**Medium:** Gouache on board

Title: Cloisonne Clown**Date:** 1973**Primary Maker:** Mark Turbyfill**Medium:** Gouache on board**Title: French Leave****Date:** 1973**Primary Maker:** Mark Turbyfill**Medium:** Gouache on board**Title: Vernal Salute****Date:** 1973**Primary Maker:** Mark Turbyfill**Medium:** Gouache on board

Title: Planetoid**Date:** 1973**Primary Maker:** Mark Turbyfill**Medium:** Acrylic and gouache
on board**Title: Rock Flowers****Date:** 1965**Primary Maker:** Mark Turbyfill**Medium:** Watercolor and
gouache on board**Title: Esoteric Ballet****Date:** 1930**Primary Maker:** Mark Turbyfill**Medium:** Gouache on board

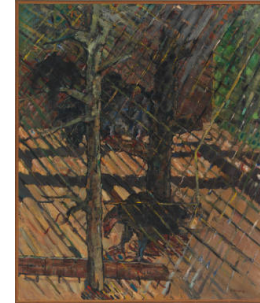
Title: Landscaped Cat
Date: 1951
Primary Maker: Mark Turbyfill
Medium: Gouache on board

**Title: Let Us Deliberately
Sit Into Design**
Date: 1949
Primary Maker: Mark Turbyfill
Medium: Tempera on board

Title: Unknown Guest
Date: 1964
Primary Maker: Mark Turbyfill
Medium: Tempera on board

Title: Churning Cloud
Date: 1964
Primary Maker: Mark Turbyfill
Medium: Tempera on board

Title: Winding Message
Date: 1896 - 1985
Primary Maker: Mark Turbyfill
Medium: Watercolor and
gouache on board



Title: Birds of Prey
Date: 1961
Primary Maker: Seymour
Rosofsky
Medium: Oil on canvas

Title: Animated Field
Date: 1964
Primary Maker: Mark Turbyfill
Medium: Gouache and acrylic
on board

Title: Presage
Date: 1961
Primary Maker: Mark Turbyfill
Medium: Gouache and acrylic
on board

Title: Sudden Light
Date: n.d.
Primary Maker: Mark Turbyfill
Medium: Gouache on board



Title: Adirondacks
Date: 1932
Primary Maker: Bruce Crane
Medium: Oil on canvas



Title: Portrait of Ruth Uris
Date: 1956
Primary Maker: Larry Rivers
Medium: Oil on canvas

Title: Late Afternoon
Date: n.d.
Primary Maker: John Edward Costigan
Medium: Oil on panel

Title: Greenland Icebergs
Date: n.d.
Primary Maker: Frederick Judd Waugh
Medium: Oil on panel



Title: Near North Side of Chicago
Date: n.d.
Primary Maker: William S. Schwartz
Medium: Oil on canvas

Title: Spirit of Chicago
Date: 1967
Primary Maker: Larry Rivers
Medium: Oil on canvas construction with canvas collage elements



Title: Still Life with Basket and Lamp
Date: 1948
Primary Maker: Bernard Buffet
Medium: Oil and pencil on canvas

Title: The Rose Mystery
Date: 1987
Primary Maker: Margo Hoff
Medium: Acrylic and collage on panel

Title: Portrait of Henrietta Morland
Date: circa 1800
Primary Maker: George Morland
Medium: Oil on canvas

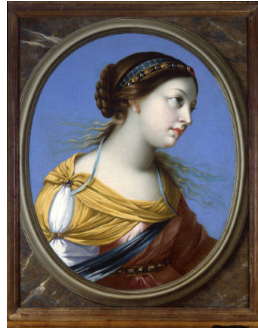


Title: Farm House Interior with Mother and Child

Date: circa 1860

Primary Maker: George Cruikshank

Medium: Oil on paperboard



Title: Head and Bust of a Female Mythological Figure

Date: circa 1770

Primary Maker: Unknown Artist

Medium: Oil on canvas

Title: Landscape with Figure, North Wales

Date: circa 1900

Primary Maker: William Strang

Medium: Oil on canvas

Title: Head of a Young Boy

Date: late 19th century?

Primary Maker: Unknown Artist

Medium: Oil on board?, oval format in original gold matt on canvas

Title: Portrait of a Woman

Date: circa 1625

Primary Maker: Unknown Artist

Medium: Oil on panel

Title: Fruit Blossom

Date: 1767 - 1813

Primary Maker: Watanabe Nangaku ()

Medium: Watercolor on rice paper

Title: Head

Date: n.d.

Primary Maker: Ludwig von Zumbusch

Medium: Oil on board



Title: Cats

Date: circa 1956 - 1957

Primary Maker: Thomas Hart Benton

Medium: Oil on board



Title: November Twilight

Date: 1911

Primary Maker: Walter Sargent

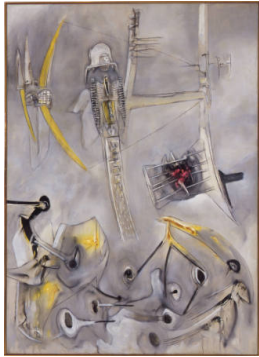
Medium: Oil on canvas

Title: Apostle (after Rembrandt Van Rijn?)
Date: 1893
Primary Maker: Carl Otto Schurig
Medium: Oil on canvas



Title: The Graces Unveiling Nature
Date: circa 1780
Primary Maker: Benjamin West
Medium: Oil on canvas

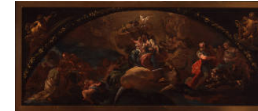
Title: Holbrook, Mass.
Date: 1973
Primary Maker: George Nick
Medium: Oil on canvas



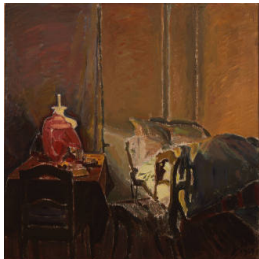
Title: Je m'arche
Date: 1949
Primary Maker: Roberto Matta
Medium: Oil on canvas



Title: Sorry Wrong Number
Date: 1972
Primary Maker: Paul LaMantia
Medium: Oil on canvas



Title: Bozzetto for the Soffit of the Capella della Madonna in the Duomo of Casena: Madonna and Child
Date: circa 1750
Primary Maker: Corrado Giaquinto
Medium: Oil on canvas mounted on board



Title: Interior (The Artist's Bedroom)
Date: 1909
Primary Maker: Ludwig Meidner
Medium: Oil on canvas



Title: Gaspé with Pink Sky
Date: 1943
Primary Maker: Milton Avery
Medium: Oil on canvas



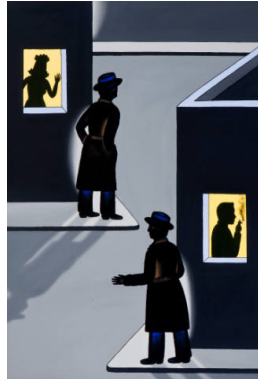
Title: Solstice Number 1
Date: 1953
Primary Maker: Kenzo Okada
Medium: Oil on canvas

Title: Heaven

Date: 1981

Primary Maker: Joanne Carson

Medium: Oil, wood, objects

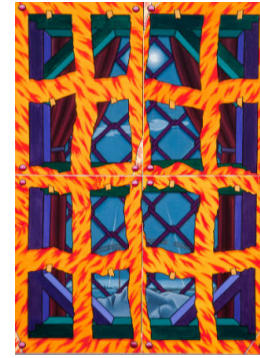


Title: Spies

Date: 1985

Primary Maker: Roger Brown

Medium: Oil on canvas



Title: Cold Facts

Date: 1979

Primary Maker: Art Green

Medium: Oil on canvas in original artist's frame

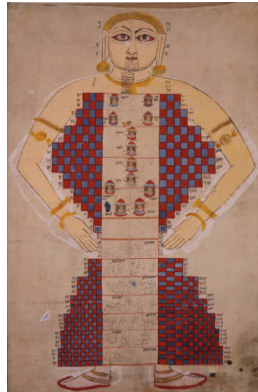


Title: Automagica

Date: 1986

Primary Maker: Ed Paschke

Medium: Oil on canvas in original artist's frame



Title: Jain Tantric Cosmogram (Puruskara Yantra)

Date: 19th century

Medium: Gouache on cloth



Title: Two Priests and Six Village Milkmaids (Gopis) Pay Homage to an Image of Krishna as Sri-Nath-ji

Date: early 20th century

Medium: Opaque watercolor on cotton



Title: Untitled

Date: 1969

Primary Maker: Karel Appel

Medium: Acrylic on paper and canvas

Title: Henri Matisse

Paints a Tree

Date: 1989

Primary Maker: John Ransom Phillips

Medium: Oil and collage on canvas

Title: Gilport DXLI

Date: 1971

Primary Maker: Paul Reed

Medium: Acrylic on unstretched canvas



Title: Untitled
Date: 1954
Primary Maker: William Turnbull
Medium: Oil on canvas



Title: Landscape (The Prodigal Son)
Date: 17th century
Primary Maker: Unknown Artist
Medium: Oil on wood panel

Title: Fisherman
Date: probably 1929
Primary Maker: David Burliuk
Medium: Oil on burlap



Title: Pendulator
Date: 1970
Primary Maker: Dominick Di Meo
Medium: Carbon Transfer and Acrylic on Canvas



Title: Untitled
Date: 1947
Primary Maker: Norman Lewis
Medium: Oil on canvas

Title: Midlands
Date: 1985
Primary Maker: James McGarrell
Medium: Oil on canvas

Title: Secret Fire 9
Date: 1977
Primary Maker: Jules Olitski
Medium: Water-based acrylic on canvas

Title: Portrait of Richard and Naomi Vine
Date: 1983
Primary Maker: Richard Willenbrink
Medium: Oil on canvas



Title: Madonna in a Mandorla surrounded by Angels (or The Virgin Surrounded by Angels in a Mandorla)
Date: 1460 - 1516
Primary Maker: Bernardino Fungai
Medium: Tempera/wood panel



Title: Sole sul muro
Date: 1958
Primary Maker: Giuseppe Ajmone
Medium: Oil on canvas

Title: Nudino Sdraiuto
Date: 1958
Primary Maker: Giuseppe Ajmone
Medium: Oil on canvas



Title: Walking the Dog
Date: 1929
Primary Maker: Herman Menzel
Medium: Oil on canvas

Title: The Voyage
Date: 1992
Primary Maker: John Ransom Phillips
Medium: Oil and collage on canvas

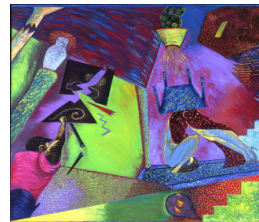


Title: The Black Grouper (Shedd Aquarium #3)
Date: 1946
Primary Maker: Herman Menzel
Medium: Oil on canvas in original artist's frame



Title: Three Nudes
Date: 1934
Primary Maker: John Bradley Storrs
Medium: Oil on masonite

Title: La Luna Campana
Date: 1977
Primary Maker: Rafael Ferrer
Medium: (a) Oil and mixed media on canvas, supported by metal rods with copper-plated zinc coins (b) Oil on wood



Title: Existentialist Witness (For P. Adams) Stage 2
Date: 1982
Primary Maker: Phyllis Bramson
Medium: Oil and collage on canvas and wood

Title: Insect Design
Date: 1952
Primary Maker: Bonnie Harris
Medium: Casein on paperboard

Title: Persian Castle

Date: circa 1960

Primary Maker: Bonnie Harris

Medium: Casein and lace on paperboard



Title: Caravanserai

Date: 1989

Primary Maker: Philip Wofford

Medium: Oil and acrylic on canvas



Title: Harbor in Light

Date: 1929

Primary Maker: Arthur Garfield Dove

Medium: Oil on canvas in original copper frame

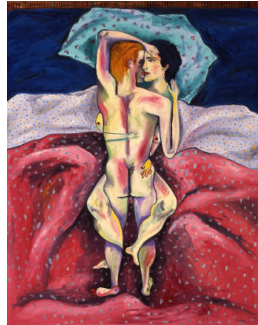


Title: Flowers in Stone Urn

Date: circa 1700

Primary Maker: Jean-Baptiste Belin de Fontenay

Medium: Oil on canvas, antique carved gilt wood frame



Title: Lovers

Date: 1982

Primary Maker: David Sharpe

Medium: Oil on canvas

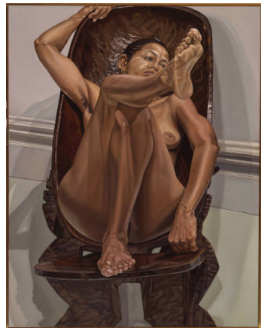


Title: Three Female Nudes on a White and Blue Rug

Date: 1986

Primary Maker: Richard Willenbrink

Medium: Oil on canvas



Title: Model on African Chair, Legs Crossed

Date: 1980

Primary Maker: Philip Pearlstein

Medium: Oil on canvas

Title: A Prince on Horseback Entering a Camp

Date: 20th century? (miniature), 17th - 18th century? border

Medium: Opaque colors and gold on paper

Title: A Scene of Lovers

Date: 20th century?

Medium: Opaque colors on paper



Title: Night in Malta
Date: 1913
Primary Maker: Manierre Dawson
Medium: Oil on canvas board (?)



Title: Viewing the Auroral Drapery
Date: 1971
Primary Maker: Roger Brown
Medium: Oil on canvas in artist's original frame



Title: Winter Walk
Date: 1976
Primary Maker: Roger Brown
Medium: Oil on canvas



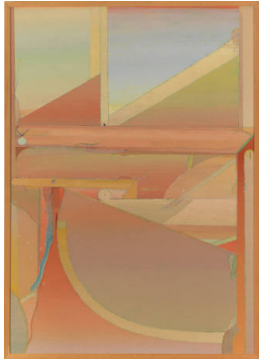
Title: Quick-n-Quack
Date: 1975
Primary Maker: Barbara Rossi
Medium: Acrylic on plexiglass in artist's original frame



Title: Mother and Child
Date: 1972
Primary Maker: Pauline Simon
Medium: Acrylic on canvas



Title: Bobbee Pin Magnet
Date: 1971
Primary Maker: Karl Wirsum
Medium: Acrylic on canvas in artist's original frame



Title: Tanima or Claude
M. Nutt
Date: 1974
Primary Maker: Miyoko Ito
Medium: Oil on canvas



Title: Untitled
Date: 1954
Primary Maker: Joseph Goto
Medium: Oil on canvas



Title: Students
Date: circa 1940
Primary Maker: Isaac Soyer
Medium: Oil on canvas



Title: Belle Haleine, eau de Violette
Date: 1996
Primary Maker: Robert M. Barnes
Medium: Oil on canvas



Title: Festa
Date: 1940
Primary Maker: O. Louis Guglielmi
Medium: Oil on canvas



Title: War News
Date: 1942
Primary Maker: O. Louis Guglielmi
Medium: Oil on canvas



Title: Inside Outside
Date: 1987
Primary Maker: Robert H. Colescott
Medium: Acrylic on canvas



Title: Mighty Mask
Date: 1969
Primary Maker: Ed Paschke
Medium: Oil on canvas in original artist's frame



Title: Two Trees Before Bridge
Date: 1910
Primary Maker: Manierre Dawson
Medium: Oil on wood panel



Title: Untitled
Date: 1960
Primary Maker: Lester Johnson
Medium: Oil on canvas board



Title: World's Fair, Chicago
Date: circa 1933
Primary Maker: Jean Crawford Adams
Medium: Oil on canvas



Title: Murder in the Bathroom
Date: 1961
Primary Maker: Peter Saul
Medium: Oil on canvas

Title: Xmas Procession
Date: n.d.
Primary Maker: Hamilton Achille Wolf
Medium: Oil on panel

Title: Untitled
Date: n.d.
Primary Maker: Hamilton Achille Wolf
Medium: Oil on panel

Title: Untitled
Date: 1959
Primary Maker: Esteban Vicente
Medium: Oil on canvas

Title: Jour de Grace

Date: 1968

Primary Maker: Dorothea
Tanning

Medium: Oil on canvas



Title: The Dream

Date: 1974

Primary Maker: Pauline Simon

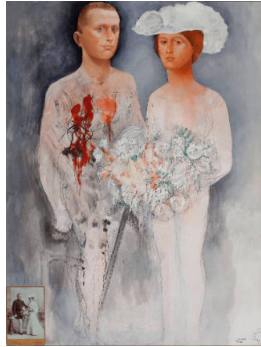
Medium: Acrylic on canvas

**Title: Cold Storage for a
Summer House**

Date: 1972 - 1973

Primary Maker: Paul LaMantia

Medium: Oil on canvas



Title: Soldier and Bride

Date: 1986

Primary Maker: Jirí Anderle

Medium: Oil and vintage
photograph on canvas



**Title: Untitled (cream
colored chair)**

Date: circa 1967

Primary Maker: Roger Brown

Medium: Oil on canvas



Title: Untitled (five jars)

Date: circa 1967

Primary Maker: Roger Brown

Medium: Oil on canvas



**Title: Untitled (green
table)**

Date: circa 1967

Primary Maker: Roger Brown

Medium: Oil on canvas



Title: Untitled (table)

Date: circa 1967

Primary Maker: Roger Brown

Medium: Oil on canvas

Title: Keyhole

Date: 1979

Primary Maker: Susanne
Doremus

Medium: Acrylic on heavy
wove paper



Title: Head (II)
Date: 1969
Primary Maker: Leon Golub
Medium: Lacquer on canvas



Title: Untitled (bread and peanut butter)
Date: circa 1967
Primary Maker: Roger Brown
Medium: Oil on canvas

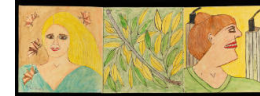


Title: Untitled (dead bird; For Dennis A)
Date: 1929 - 2001
Primary Maker: June Leaf
Medium: Acrylic or gouache on paper

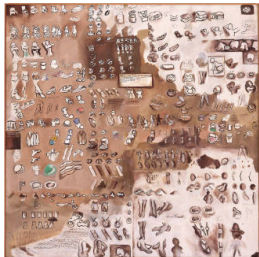


Title: Zephyrs
Date: 1956
Primary Maker: June Leaf
Medium: Oil on canvas

Title: Mercury
Date: 1979
Primary Maker: Anne Abrons
Medium: Oil on canvas

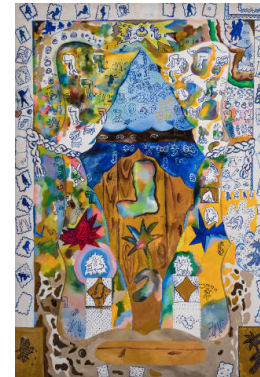


Title: The Eldorado / Two Girls
Date: n.d.
Primary Maker: Lee Godie
Medium: Oil and ball-point pen on unstretched canvas with thread

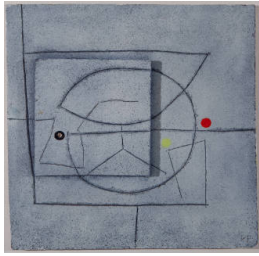


Title: Ring Painting
Date: circa 1966 - 1967
Primary Maker: Suellen Rocca
Medium: Oil on canvas with ring

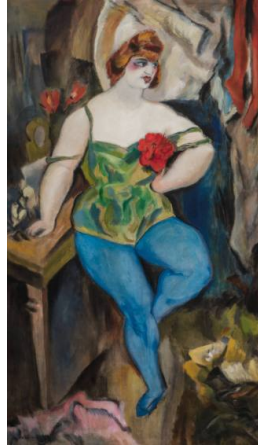
Title: Untitled
Date: 1993
Primary Maker: Robert Lucy
Medium: Oil on canvas in artist's original painted frame



Title: Suellen's Corness Painting
Date: 1967
Primary Maker: Suellen Rocca
Medium: Oil on canvas with artist's painted padded border and frame



Title: Linear Development in Two Movements
Date: 1972
Primary Maker: Victor Pasmore
Medium: Oil and gravure relief construction on board



Title: The City
Date: 1919
Primary Maker: Walt Kuhn
Medium: Oil on canvas



Title: Untitled [visionary garden design]
Date: 1960 - 1968
Primary Maker: Minnie Evans
Medium: Oil and paper collage on canvas board



Title: The Coast of Dorset
Date: n.d. (possibly 1857)
Primary Maker: Jasper Francis Cropsey
Medium: Oil on canvas

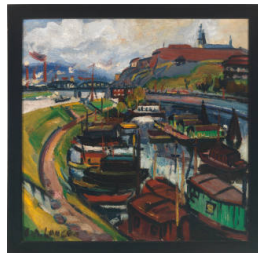


Title: Hophead
Date: 1970
Primary Maker: Ed Paschke
Medium: Oil on canvas in artist's original painted frame



Title: From Ceylon
Date: 1910
Primary Maker: Otakar Nejedlý
Medium: Oil on canvas board in original silver leaf wood art nouveau frame

Title: Titanville
Date: 1986
Primary Maker: Eric Fischl
Medium: Oil on canvas



Title: Untitled
Date: circa 1910
Primary Maker: Emil Artur Longen
Medium: Oil on canvas in original painted wood frame



Title: Five Portraits
Date: n.d.
Primary Maker: Lee Godie
Medium: Brown ink and watercolor on unstretched primed canvas



Title: Ancient Flower Eater with Gathering Storm
Date: circa 1968
Primary Maker: Kerig Pope
Medium: Oil on canvas



Title: Ashland Lock Co. (peer)
Date: 2002
Primary Maker: Carol Jackson
Medium: Leather, enamel and metal chain



Title: Untitled (house)
Date: 1922 - 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, wood stain, and ink on canvas



Title: Untitled (Masted Ship)
Date: 1935
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Oil on canvas



Title: Study for "Largest Horse"
Date: 1950
Primary Maker: Marino Marini
Medium: Oil on paper mounted on canvas



Title: Flowers
Date: 1945
Primary Maker: Max Weber
Medium: Oil on canvas



Title: Floating Line (Schwebend Linie)
Date: 1954
Primary Maker: Fritz Winter
Medium: Oil on paper board mounted on canvas



Title: Rock, Sun and Motion-In-Space
Date: 1945 or 1946
Primary Maker: Richard Bowman
Medium: Oil on canvas

Title: The Cactus
Date: n.d.
Primary Maker: Copeland Charles Burg
Medium: Oil on canvas

Title: Study for Machinery

Date: n.d.

Primary Maker: Richard Aberle Florsheim

Medium: Encaustic on board



Title: Railroad Center

Date: n.d.

Primary Maker: Gregorio Prestopino

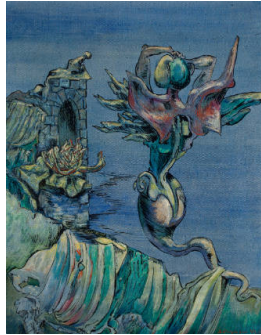
Medium: Oil on canvas

Title: Bathing Birds [No. 2]

Date: 1945

Primary Maker: Abraham Rattner

Medium: Oil on board



Title: Mythical Event

Date: 1944

Primary Maker: Kurt Seligmann

Medium: Oil on canvas



Title: Garden Drawing #29

Date: 1994

Primary Maker: Julia Fish

Medium: Ink with brush and wash on paper

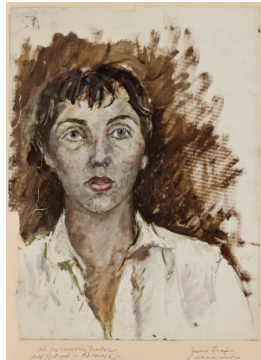


Title: Self-Portrait

Date: circa 1960

Primary Maker: June Leaf

Medium: Oil on wood panel (used as palette on verso)



Title: Self-Portrait

Date: circa 1960

Primary Maker: June Leaf

Medium: Oil on canvas paper



Title: No Light for Whom? (Kein Licht für wen?)

Date: 1981

Primary Maker: Jörg Immendorff

Medium: Oil on linen



Title: Saint Nicholas of Bari, Saint Lucy and St. Elizabeth

Date: n.d.

Primary Maker: Peter von Cornelius

Medium: Oil on canvas



Title: Massacre of the Innocents
Date: n.d.
Primary Maker: Giacinto Diana
Medium: Oil on canvas



Title: Barak before Deborah
Date: n.d.
Primary Maker: Luca Giordano
Medium: Oil on canvas



Title: Classical Relief
Date: 1765
Primary Maker: Tommaso Gherardini
Medium: Oil on canvas

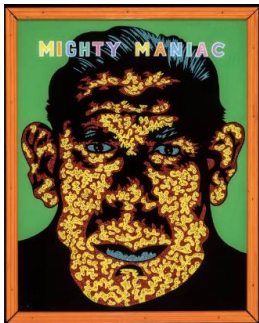
Title: Head of John the Baptist
Date: circa 1585
Primary Maker: Unknown Artist
Medium: Oil on paper mounted on wood board



Title: The Vision of Libussa
Date: n.d.
Primary Maker: Unknown Artist
Medium: Oil on wood panel



Title: Nighttime
Date: circa 1968
Primary Maker: Roger Brown
Medium: Oil on canvas, in original artist's painted frame



Title: Mighty Maniac
Date: n.d.
Primary Maker: Karl Wirsum
Medium: Acrylic and glitter on Plexiglas (reverse painting technique), in original artist's painted frame



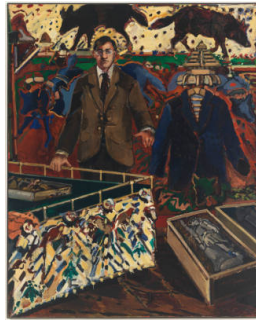
Title: after YCBA C 117x2
Date: 2008
Primary Maker: David Schutter
Medium: Oil on canvas



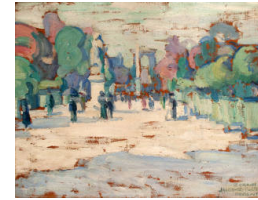
Title: after YCBA C 156x2
Date: 2008
Primary Maker: David Schutter
Medium: Oil on canvas



Title: after YCBA C 129x2
Date: 2008
Primary Maker: David Schutter
Medium: Oil on canvas



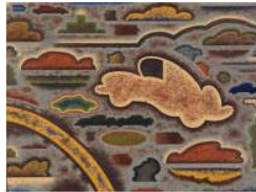
Title: For Tristan Tzara
Date: 1965
Primary Maker: Robert M. Barnes
Medium: Oil on canvas



Title: Jardin des Tuileries, Paris
Date: 1911
Primary Maker: William Zorach
Medium: Oil on wood panel

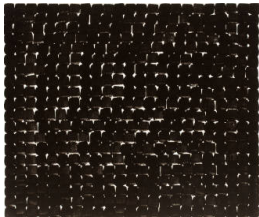


Title: Undesirable Grouping
Date: 1975
Primary Maker: Ray Yoshida
Medium: Acrylic on canvas



Title: Untitled (Cars)
Date: n.d.
Primary Maker: Ray Yoshida
Medium: Oil on canvas

Title: Untitled
Date: circa 1990
Primary Maker: Ray Yoshida
Medium: Oil on canvas



Title: From Point
Date: 1979
Primary Maker: Lee Ufan
Medium: Acrylic on canvas



Title: Beautiful Woman
Date: n.d.
Primary Maker: Lee Godie
Medium: Acrylic on canvas



Title: Siamese Twins
Date: n.d.
Primary Maker: Pauline Simon
Medium: Acrylic on canvas



Title: Untitled

Date: n.d.

Primary Maker: Pauline Simon

Medium: Acrylic on canvas

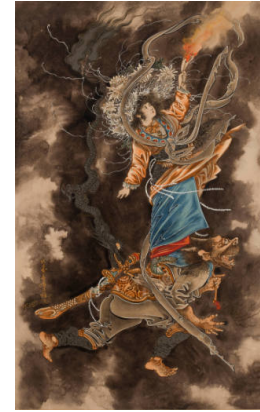


Title: Untitled

Date: n.d.

Primary Maker: Pauline Simon

Medium: Acrylic on canvas



Title: Hope

Date: circa 1892 - 1893

Primary Maker: Toshio Aoki

Medium: Brush and ink and color on paper



Title: Figure

Date: 1955

Primary Maker: George M. Cohen

Medium: Oil and cord on masonite, with artist's frame



Title: Untitled

Date: 1965

Primary Maker: June Leaf

Medium: Acrylic on canvas



Title: Untitled [Woman Praying Before a Cross in a Landscape, with painted frame border]

Date: n.d. [circa 1910 - 1913]

Primary Maker: Louis Michel Eilshemius

Medium: Oil on paper board



Title: Self Portrait

Date: January 1964

Primary Maker: Jack Beal

Medium: Oil on canvas

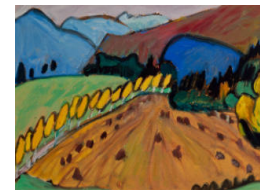


Title: Untitled [Nude Model on Sofa]

Date: 15 November 1968

Primary Maker: Jack Beal

Medium: Oil on canvas



Title: Fall Landscape, Study (Yellow Trees) (Herbstlandschaft, Studie [Gelbe Bäume])

Date: 1911

Primary Maker: Gabriele Münter

Medium: Oil on paperboard



Title: Untitled
Date: 1958
Primary Maker: Fred Berger
Medium: Oil on canvas



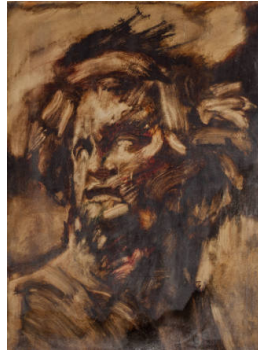
Title: Algonquin
Date: circa 1950
Primary Maker: Dominick Di Meo
Medium: Oil on canvas



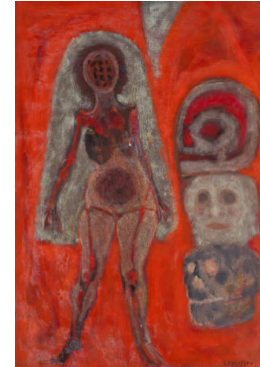
Title: Two Personages
Date: circa 1950
Primary Maker: Dominick Di Meo
Medium: Lacquer on Masonite



Title: Three Standing Models
Date: 1957
Primary Maker: June Leaf
Medium: Oil on canvas



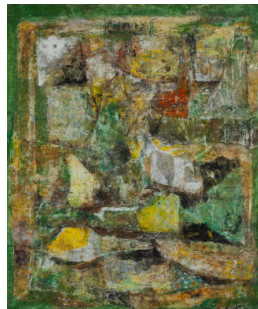
Title: Untitled [Head of an Old Centaur]
Date: circa 1958
Primary Maker: Franz Schulze
Medium: Oil on canvas



Title: Female Personage and Three Heads
Date: 1951
Primary Maker: Seymour Rosofsky
Medium: Oil on canvas



Title: Patient in Dentist's Chair
Date: 1961
Primary Maker: Seymour Rosofsky
Medium: Oil on canvas



Title: Spring
Date: 1950
Primary Maker: Aleksander Zyw
Medium: Oil on canvas



Title: Monday Morning Gossip
Date: n.d.
Primary Maker: Eric James Malthouse
Medium: Oil on canvas



Title: Eroded
Date: 1971
Primary Maker: Miyoko Ito
Medium: Oil on canvas

Title: Moon and Mountain
Date: n.d.
Primary Maker: Kumi Sugai
Medium: Casein and tempera on board

Title: Untitled
Date: 1989
Primary Maker: Sam Francis
Medium: Acrylic on paper



Title: Ile de France
Date: 1952
Primary Maker: Robert Motherwell
Medium: Oil on Masonite



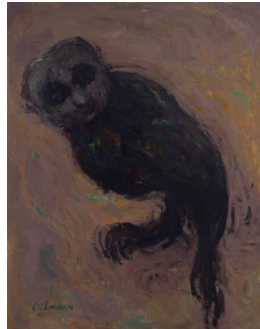
Title: Away
Date: 1964
Primary Maker: Kenneth Noland
Medium: Acrylic resin on canvas



Title: A Portrait of a Young Man
Date: circa 1912 - 1915
Primary Maker: Emil Filla
Medium: Oil on canvas



Title: Water Nymphs (Les Nymphes des eaux)
Date: September 1938
Primary Maker: Paul Delvaux
Medium: Oil on canvas



Title: Harpy
Date: 1957
Primary Maker: Arthur Lerner
Medium: Oil on canvas



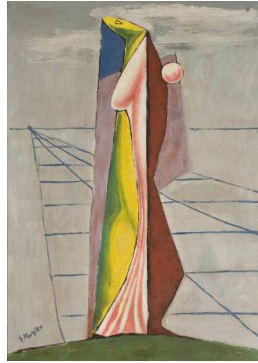
Title: Abstract Composition (Abstraktní kompozice)
Date: 1930
Primary Maker: František Foltýn
Medium: Oil on canvas

Title: Form (Tvá)

Date: n.d. (probably mid-1920s)

Primary Maker: Zdenk Rykr

Medium: Oil on canvas



Title: Standing Figure II (Stoící figura II)

Date: 1932

Primary Maker: František Muzika

Medium: Oil and tempera on paper board



Title: Portrait of Zen Monk Ungai

Date: 17th century

Primary Maker: Unknown Artist

Medium: Hanging scroll, brush and ink and mineral pigments on silk



Title: Cranes and Lotus Plants

Date: 19th century

Primary Maker: Hirowatari Shinkai

Medium: Brush and ink and opaque colors on silk



Title: Calligraphy Hanging Scroll

Date: n.d.

Primary Maker: Unknown Artist

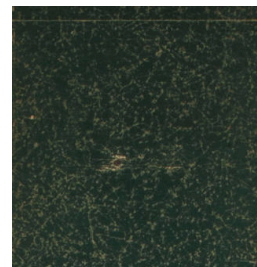
Medium: Hanging scroll, ink on paper on silk mount

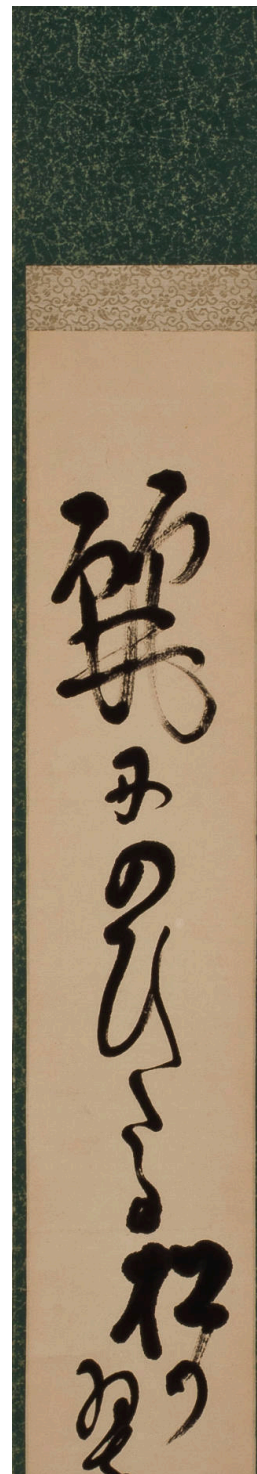
Title: Calligraphy Hanging Scroll

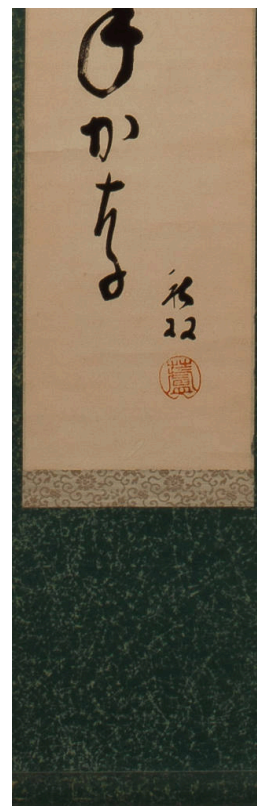
Date: n.d.

Primary Maker: Unknown Artist

Primary maker: Unknown
Artist
Medium: Hanging scroll, ink
on paper









**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
and gold leaf on paper on silk
mount



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper

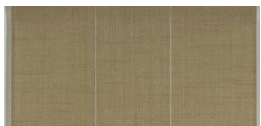


**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper on cloth mount



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

**Title: Mounted Tanzaku
inscribed with Waka
poem**

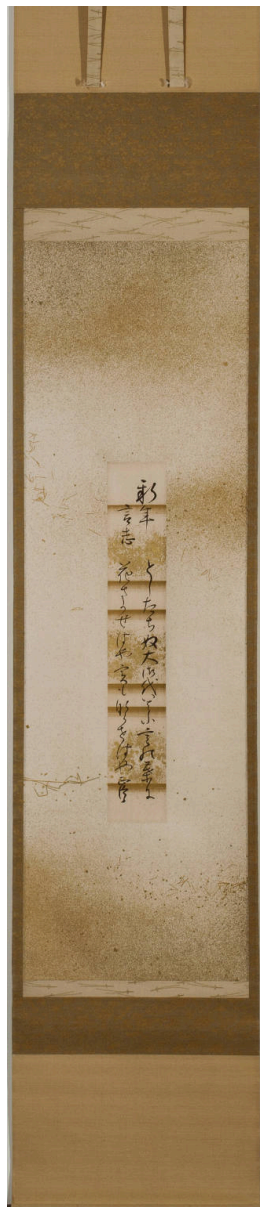
Primary Maker: Unknown
Artist



Primary maker: Unknown
 Artist
Medium: Hanging scroll, ink
 on paper

Date: n.d.
Primary Maker: Unknown
 Artist
Medium: Hanging scroll, ink
 and gold leaf on paper on silk
 mount





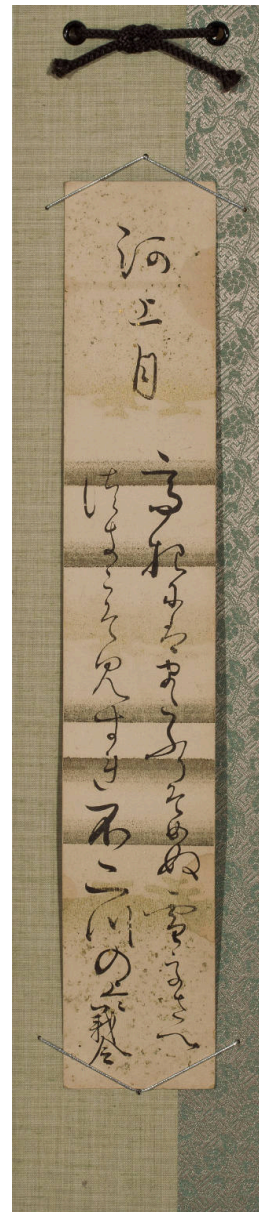


Title: The Moon Cannot See Its Own Brilliance

Date: circa 1660

Primary Maker: Gesshō Sko

Medium: Hanging scroll, ink on paper mounted on blue Chinese paper and rust silk



Title: Calligraphy Hanging Scroll

Date: n.d.

Primary Maker: Unknown Artist

Medium: Hanging scroll, ink on paper

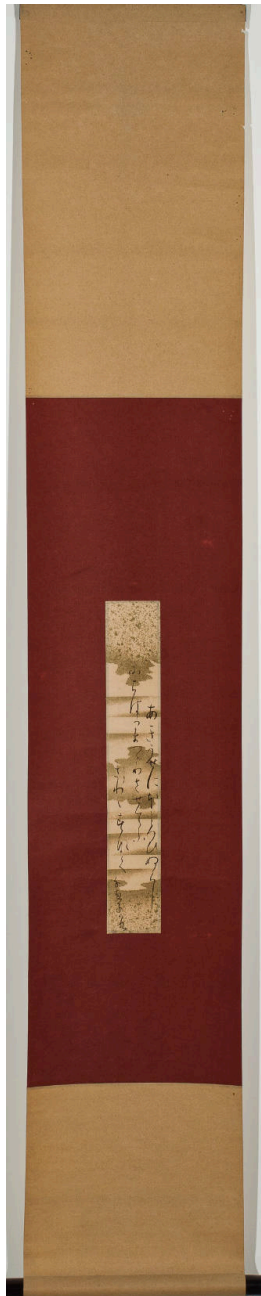


Title: Calligraphy Hanging Scroll

Date: n.d.

Primary Maker: Unknown Artist

Medium: Hanging scroll, ink on paper mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper on silk mount



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper on silk mount

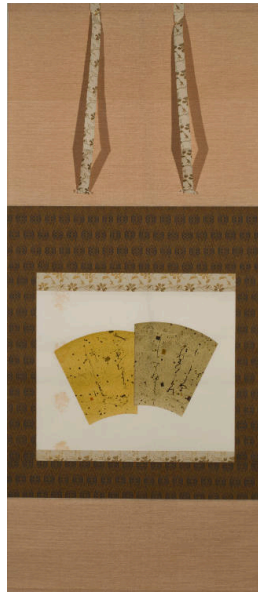


Title: Utekisei

Date: n.d.

Primary Maker: Kobayashi Taigen

Medium: Hanging scroll, ink on paper

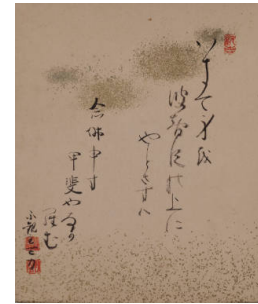


Title: Calligraphy Hanging Scroll

Date: n.d.

Primary Maker: Unknown Artist

Medium: Hanging scroll, ink on paper on silk mount

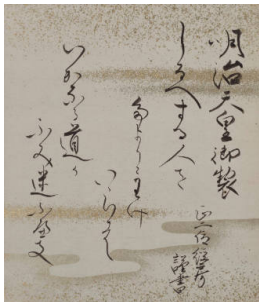


Title: Calligraphy Panel

Date: n.d.

Primary Maker: Unknown Artist

Medium: Ink on paper

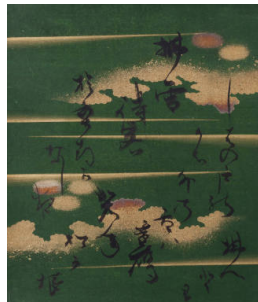


Title: Calligraphy Panel

Date: n.d.

Primary Maker: Unknown Artist

Medium: Ink on paper



Title: Calligraphy Panel

Date: n.d.

Primary Maker: Unknown Artist

Medium: Ink on paper

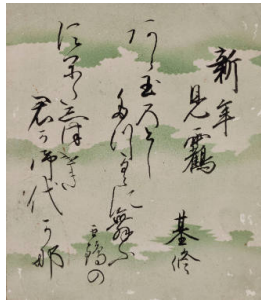


Title: Calligraphy Panel

Date: n.d.

Primary Maker: Unknown Artist

Medium: Ink on paper



Title: Calligraphy Panel

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Ink on paper



Title: Calligraphy Panel

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Ink on paper



Title: Calligraphy

Hanging Scroll

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Hanging scroll, ink on paper

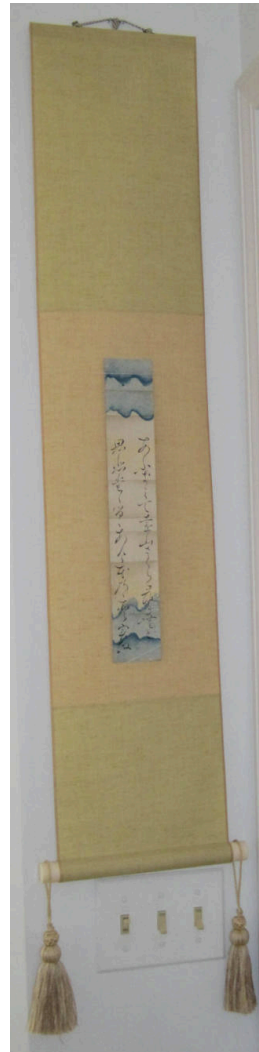


**Title: Hanging Scroll
with Three Figures**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper on silk mount



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper on silk mount

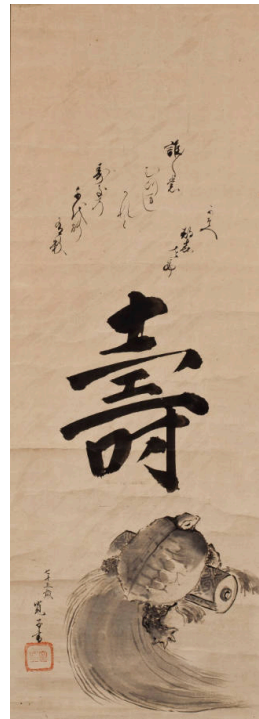


**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk

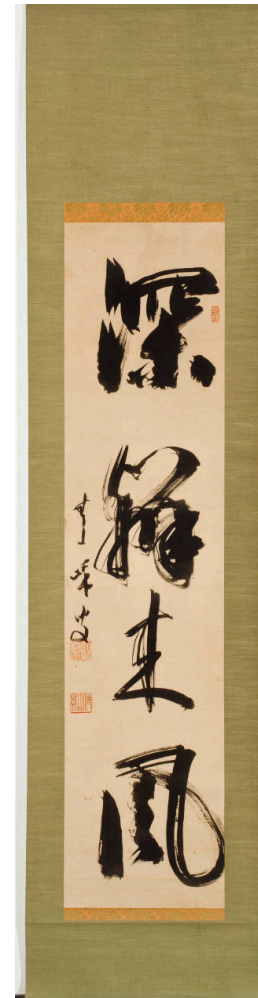


**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: From the Deep
Forest Comes the Wind**

Date: circa 1935

Primary Maker: Seisetsu
Genjo

Medium: Hanging scroll, ink
on silk mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Nakahara
Nantenb (Toju Zenchu)
[Nantenbo]

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Calligraphy
Hanging Scroll (Dai Sen
? Go Sha Son Jin)**

Date: late 19th century

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk

Title: Hi Bi Kore Ko Jitsu

Date: circa 1910

Primary Maker: Uchida Roan

Medium: Hanging scroll, ink

medium. hanging scroll, ink
on paper mounted on silk





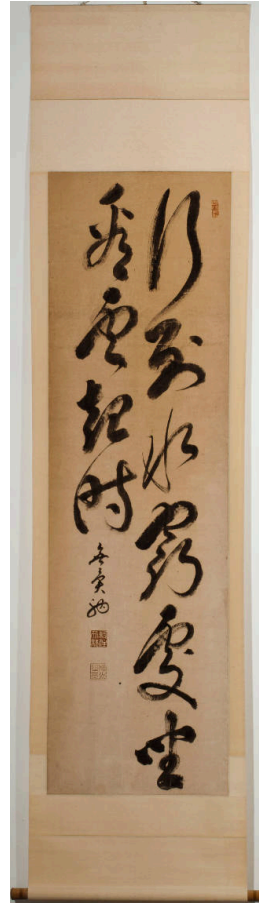


Title: The Wind Blows the Fragrance into the Castle

Date: 1868 - 1912

Primary Maker: Hikka Shochiku

Medium: Hanging scroll, ink on paper mounted on paper

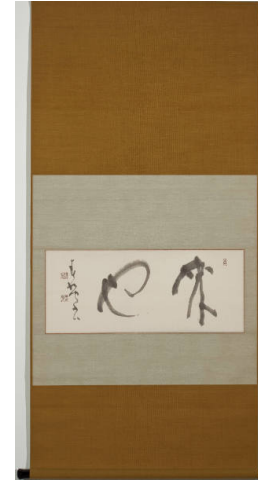


Title: I Shall Travel to a Poor Dwelling by the Waters, to Sit and Watch the Clouds Arise

Date: circa 1830

Primary Maker: Mu-i

Medium: Hanging scroll, ink on paper mounted on silk



Title: Calligraphy Hanging Scroll

Date: n.d.

Primary Maker: Unknown Artist

Medium: Hanging scroll, ink on paper mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Hail to Amida
Butsu**

Date: mid 18th century

Primary Maker: Hakuin, Ekaku

Medium: Hanging scroll, ink
on paper mounted on silk

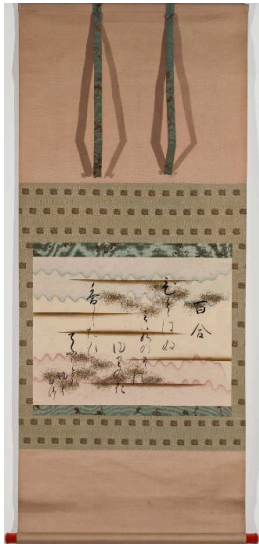


**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk



**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on canvas



Title: Four-fold Screen

Date: 1997

Primary Maker: Shotei Ibata

Medium: Ink on paper

**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper

**Title: Calligraphy
Hanging Scroll**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper mounted on silk

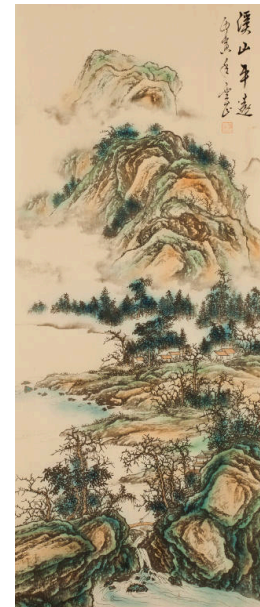


Title: Hanging Scroll

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll,
watercolor and ink on paper
mounted on silk



Title: Hanging Scroll

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll,
watercolor and ink on paper
mounted on silk



Title: Kakemono

Date: mid- to late 19th century

Primary Maker: Unknown

Artist

Medium: Hanging scroll, ink on paper



Title: Calligraphy Panel

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Ink on paper



Title: Calligraphy

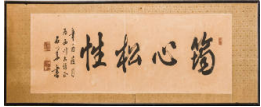
Date: n.d.

Primary Maker: Unknown

Artist

Artist
Medium: Ink on paper





Title: Calligraphy Panel

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Ink on paper



Title: Room of Tao

Date: 1800 - 1820

Primary Maker: Chido Hojyu

Medium: Hanging scroll, ink
on paper



Title: Hanging Scroll

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Hanging scroll, ink
on paper



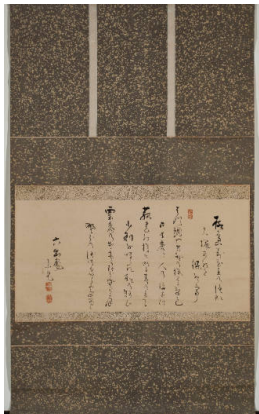
Title: Hanging Scroll
Date: n.d.
Primary Maker: Unknown
 Artist
Medium: Hanging scroll, ink on paper mounted on silk



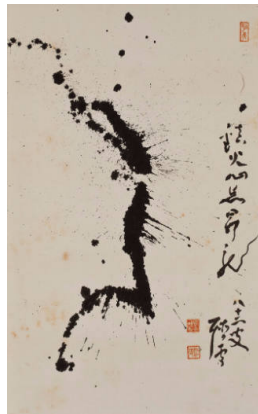
Title: Small Six-panel Folding Screen
Date: n.d.
Primary Maker: Unknown
 Artist
Medium: Ink (colored) and gold powder on paper with silk mount



Title: Calligraphy
Date: n.d.
Primary Maker: Unknown
 Artist
Medium: Ink on wood

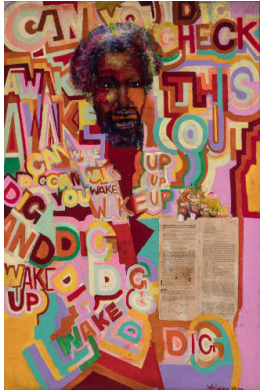


Title: Calligraphy Hanging Scroll
Date: n.d.
Primary Maker: Unknown
 Artist
Medium: Hanging scroll, ink on paper



Title: Calligraphy Hanging Scroll
Date: n.d.
Primary Maker: Unknown
 Artist
Medium: Hanging scroll, ink on paper on fabric mount

Title: Volume 13 of the Whole
Date: 1998 - 2001
Primary Maker: Daniel Hesidence
Medium: Oil paint, wax, silicone, inkjet print, t-pins and debris on wood panel



Title: Wake Up
Date: 1970
Primary Maker: Gerald Williams
Medium: Acrylic on canvas with applied paper



Title: Seated Figures
Date: 1957
Primary Maker: Larry Rivers
Medium: Oil and black crayon on canvas



Title: Volume 13 of the Whole
Date: 1998 - 2001
Primary Maker: Daniel Hesidence
Medium: Oil paint, wax, silicone and debris on wood panel



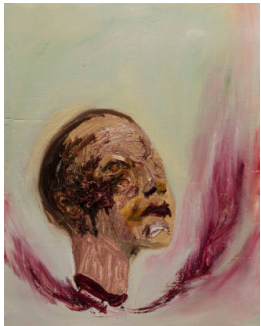
Title: Volume 13 of the Whole
Date: 1998 - 2001
Primary Maker: Daniel Hesidence
Medium: Oil paint, wax, silicone and debris on wood panel



Title: Volume 13 of the Whole
Date: 1998 - 2001
Primary Maker: Daniel Hesidence
Medium: Oil paint, wax, silicone and debris on wood panel



Title: Volume 13 of the Whole
Date: 1998 - 2001
Primary Maker: Daniel Hesidence
Medium: Oil paint, wax, silicone and debris on wood panel



Title: Volume 13 of the Whole
Date: 1998 - 2001
Primary Maker: Daniel Hesidence
Medium: Oil paint, wax, silicone and debris on wood panel



Title: Volume 13 of the Whole
Date: 1998 - 2001
Primary Maker: Daniel Hesidence
Medium: Oil paint, wax, silicone, inkjet print, t-pins and debris on wood panel



Title: Volume 13 of the Whole
Date: 1998 - 2001
Primary Maker: Daniel Hesidence
Medium: Oil paint, wax, silicone and debris on wood panel



Title: Volume 13 of the Whole

Date: 1998 - 2001

Primary Maker: Daniel Hesidence

Medium: Oil paint, wax, silicone and debris on wood panel

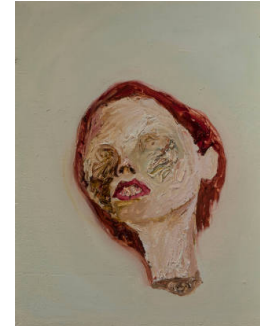


Title: Volume 13 of the Whole

Date: 1998 - 2001

Primary Maker: Daniel Hesidence

Medium: Oil paint, wax, silicone and debris on wood panel



Title: Volume 13 of the Whole

Date: 1998 - 2001

Primary Maker: Daniel Hesidence

Medium: Oil paint, wax, silicone and debris on wood panel



Title: Volume 13 of the Whole

Date: 1998 - 2001

Primary Maker: Daniel Hesidence

Medium: Oil paint, wax, silicone and debris on wood panel



Title: Volume 13 of the Whole

Date: 1998 - 2001

Primary Maker: Daniel Hesidence

Medium: Oil paint, wax, silicone and debris on wood panel



Title: Volume 13 of the Whole

Date: 1998 - 2001

Primary Maker: Daniel Hesidence

Medium: Oil paint, wax, silicone and debris on wood panel

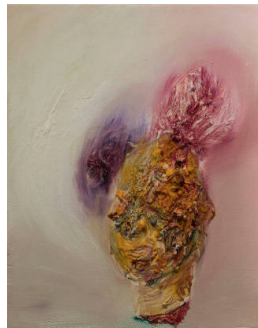


Title: Volume 13 of the Whole

Date: 1998 - 2001

Primary Maker: Daniel Hesidence

Medium: Oil paint, wax, silicone and debris on wood panel



Title: Volume 13 of the Whole

Date: 1998 - 2001

Primary Maker: Daniel Hesidence

Medium: Oil paint, wax, silicone and debris on wood panel



Title: Volume 13 of the Whole

Date: 1998 - 2001

Primary Maker: Daniel Hesidence

Medium: Oil paint, wax, silicone and debris on wood panel



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Date: 1998 - 2001

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Medium: Oil paint, wax, silicone and debris on wood panel



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Date: 1998 - 2001

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Medium: Oil paint, wax, silicone and debris on wood panel



Title: Volume 13 of the Whole

Date: 1998 - 2001

Primary Maker: Daniel Hesidence

Medium: Oil paint, wax, silicone and debris on wood panel

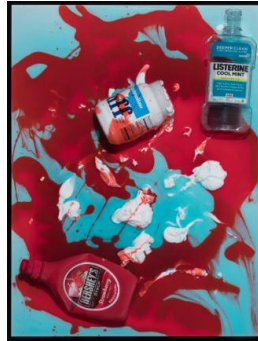


Title: Volume 13 of the Whole

Date: 1998 - 2001

Primary Maker: Daniel Hesidence

Medium: Oil paint, wax, silicone and debris on wood panel

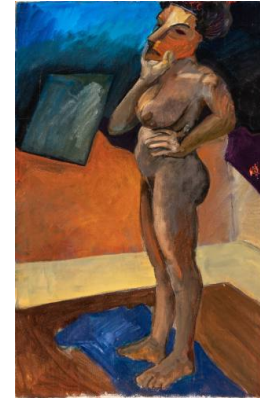


Title: Artificial Kills

Date: 2014

Primary Maker: Tony Tasset

Medium: Resin and mixed media on panel



Title: Untitled

Date: circa late 1950s

Primary Maker: Robert M. Barnes

Medium: Oil on canvas



Title: Untitled

Date: circa late 1950s

Primary Maker: Robert M. Barnes

Medium: Oil on canvas

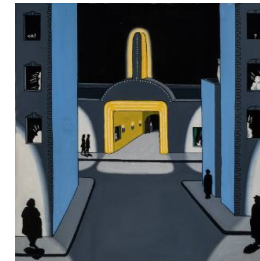


Title: Stairs

Date: 1968

Primary Maker: Roger Brown

Medium: Oil on canvas with artist's painted frame



Title: Special Purpose

Date: 1969

Primary Maker: Roger Brown

Medium: Oil on canvas with artist's painted frame



Title: Untitled [Flaming Building]

Date: n.d.

Primary Maker: Roger Brown

Medium: Oil on commercial glass bottle with remnants of home-made "krupnikas"



Title: The Twenty-Third Palm

Date: 1969

Primary Maker: Edward C. Flood

Medium: Acrylic on plexiglass



Title: The Land of Milk and Honey

Date: 1968

Primary Maker: Edward C. Flood

Medium: Acrylic on plexiglass in artist's painted wood frame



Title: Untitled
Date: n.d.
Primary Maker: Paul Georges
Medium: Oil on canvas



Title: "Things 3/ Color"
Date: 1966
Primary Maker: William Giles
Medium: Oil on canvas



Title: Disturbing Illusion
Date: 1966
Primary Maker: Art Green
Medium: Oil on canvas



Title: Demon Wealth For Sale
Date: 1969
Primary Maker: Philip Hanson
Medium: Oil on canvas, in artist's constructed and painted wood frame



Title: Untitled
Date: circa 1980
Primary Maker: Steven Heyman
Medium: Acrylic on canvas



Title: 2 Tatuz
Date: 1969
Primary Maker: Ed Paschke
Medium: Oil on canvas in artist's painted wood frame



Title: Untitled [Portrait of Dennis Adrian]
Date: 1991
Primary Maker: Philip Pearlstein
Medium: Oil on canvas



Title: Sleepy Head
Date: 1967
Primary Maker: Suellen Rocca
Medium: Oil on canvas



Title: Untitled [Portrait of Lawrence Alloway]
Date: 1991
Primary Maker: David Sharpe
Medium: Oil on canvas



Title: Master Shemlings and the Fleet of "the Ol' Porky" (Make Willie Sit Up and Ponder the Results of the Crabnose)
Date: circa 1970
Primary Maker: David Sharpe
Medium: Oil on canvas



Title: Basket Head
Date: circa 1965
Primary Maker: Pauline Simon
Medium: Oil on canvas



Title: Dancing Couple
Date: circa 1972
Primary Maker: Pauline Simon
Medium: Oil on canvas



Title: Portrait of Lawrence Alloway
Date: July 20, 1979
Primary Maker: Sylvia Sleigh
Medium: Oil on canvas



Title: Untitled
Date: 1987
Primary Maker: Richard Willenbrink
Medium: Oil on canvas



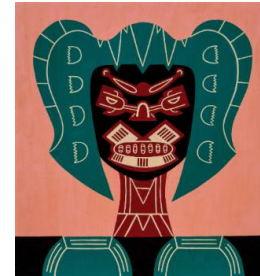
Title: Awful Awning
Date: 1966
Primary Maker: Karl Wirsum
Medium: Oil on canvas



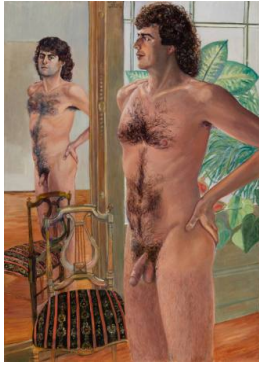
Title: Boxed In
Date: 1962
Primary Maker: Karl Wirsum
Medium: Mixed media on canvas



Title: Reptile Sedative
Date: 1977
Primary Maker: Karl Wirsum
Medium: Acrylic on cardboard in commercial aluminum frame selected by the artist



Title: Reptile Sedative
Date: 1977
Primary Maker: Karl Wirsum
Medium: Acrylic on cardboard in commercial aluminum frame selected by the artist



Title: Junior Homrath
Date: April 26, 1988
Primary Maker: Sylvia Sleigh
Medium: Oil on canvas

Title: Untitled
Date: n.d.
Primary Maker: Tan Tankai
Medium: Hanging scroll, ink on paper

Title: Untitled
Date: circa 1946
Primary Maker: Wu Jingheng
Medium: Hanging scroll, ink on paper

Title: Locust Tree with Flowers
Date: n.d.
Primary Maker: Qi Baishi
Medium: Ink and colors on paper

Title: Blackbird Under a Fruit Tree
Date: n.d.
Primary Maker: Qi Baishi
Medium: Ink and colors on paper

Title: Krishna Dancing at the Center of Twenty-four Milkmaids (Gopis)
Date: early 20th century
Medium: Opaque watercolor on cotton

Title: Four Priests and Four Village Milkmaids (Gopis) Pay Homage to an Image of Krishna as Sri-Nath-ji
Date: early 20th century
Medium: Opaque watercolor on cotton

Title: Four-armed Chenrezig
Date: early 20th century
Medium: Thangka, pigment on cloth

Title: Lama (unidentified)
Date: probably late 19th - early 20th century
Medium: Thangka, pigment on cloth

Title: Eight-armed White Tara

Date: 19th/20th century

Medium: Thangka, pigment on cloth

Title: Vaishravana

Date: probably 19th century

Medium: Thangka, pigment on cloth

Title: Padmasambhava

Date: 19th/20th century

Medium: Thangka, woodblock printed in red on gold cloth



Title: Portrait of a Lady

Date: 16th century

Medium: Oil on cradled panel



Title: The Village Milkmaids (Gopis) Pay Homage to the Empty Throne of Krishna

Date: 20th century

Medium: Opaque watercolor on cotton



Title: The Empty Room

Date: 1953

Primary Maker: Harold Haydon

Medium: Oil on Masonite



Title: Picnic

Date: 2020

Primary Maker: Genieve Figgis

Medium: Acrylic on canvas



Title: Green Matter

Date: 1971

Primary Maker: Xian Hong

Medium: Hanging scroll triptych, ink and color on paper



Title: Wall-Gazing

Daruma

Date: n.d.

Primary Maker: Gempo Sohan (called Shoun)

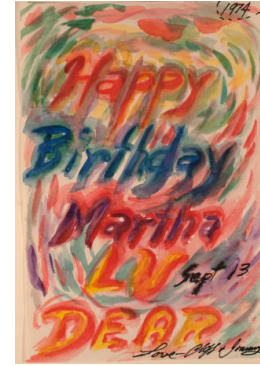
Medium: Hanging scroll, brush and ink on silk



Title: Father's Day Card
Date: 1950
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink and watercolor



Title: Sailing ship
Date: 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Oil on canvas



Title: Birthday Greeting
Date: 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Watercolor



Title: The Badger Transformed
Date: circa 1830
Primary Maker: Watanabe Kazan
Medium: Hanging scroll, ink on paper



Title: Rooster and Hen
Date: early 19th century
Primary Maker: Kaneko Inkei
Medium: Hanging scroll, ink and color on paper



Title: Two Courtesans Chasing Butterflies
Date: 1920s
Primary Maker: Tateyama
Medium: Hanging scroll, ink and color on paper



Title: Bamboo
Date: n.d.
Primary Maker: Hine Taizan ()
Medium: Hanging scroll, brush and ink on paper

Title: Zen Bat
Date: n.d.
Primary Maker: Yamaoka Tesshu
Medium: Hanging scroll, brush and ink on paper



Title: Untitled
Date: 1961
Primary Maker: Joan Mitchell
Medium: Oil on canvas

Title: Leonora

Date: n.d.

Primary Maker: William
Russell Flint

Medium: Tempera



Title: Landscape

Date: n.d.

Primary Maker: Sait Tshitsu ()

Medium: Hanging scroll
(mounting trimmed), brush ink
and light colors on paper



Title: Landscape

Date: 1858

Primary Maker: Marinus
Adrianus Koekkoek

Medium: Oil on panel

**Title: The God of
Thunder Fishing for
Belly Buttons**

Date: n.d. (after 1945)

Primary Maker: Mochizuki Kei

Medium: Hanging scroll, brush
and ink and light colors on
paper



**Title: Untitled (Group of
Soldiers)**

Date: n.d.

Primary Maker: Cyrus Leroy
Baldrige

Medium: Watercolor on
paperboard



**Title: The Blue Mosque,
Tabriz**

Date: 1936

Primary Maker: Cyrus Leroy
Baldrige

Medium: Watercolor on
paperboard



Title: Money Is The Reason For Work (Le Salaire est la Raison du Travail)

Date: 1949

Primary Maker: Francis Picabia

Medium: Oil on paperboard

Title: Somewhere Near the North Foreland

Date: circa 1960s

Primary Maker: Alfred Cohen

Medium: Oil on paper, mounted on board, mounted on masonite



Title: Landscape

Date: circa 1807 - 1808

Primary Maker: Bosai (Kameda Choko)

Medium: Hanging scroll, ink and color on silk



Title: Magnolia Blossoms

Date: circa 1740 - 1750

Primary Maker: Taiga, Ikeno

Medium: Hanging scroll, ink and color on paper



Title: Bamboo

Date: late 18th century

Primary Maker: Yoshida Zotaku

Medium: Hanging scroll, ink and light color on paper



Title: Nichiren's Nirvana

Date: late 17th - early 18th century

Primary Maker: Nitto (Head Priest of Ikegami Honmonji (temple))

Medium: Hanging scroll, ink and color on silk, painting



Title: Waterfall

Date: circa 1770

Primary Maker: Rosetsu
(Nagasawa Gyo)

Medium: Hanging scroll, ink
on paper



Title: Landscape

Date: 1824

Primary Maker: Itsuun
(Kinoshita Shosai)

Medium: Hanging scroll, ink
on satin



Title: Bamboo

Date: circa 1760

Primary Maker: Ikeno
Gyokuran (Machi)

Medium: Hanging scroll, ink
on paper

**Title: A Court Visit to the
Kamo Shrine**

Date: 16th century

Primary Maker: Unknown
Artist

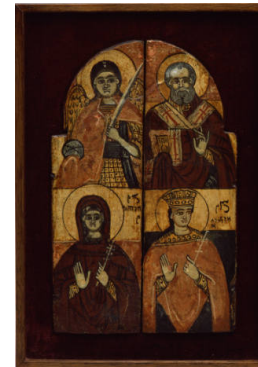
Medium: Six-panel folding
screen, opaque color, brush
and ink and gold leaf on paper

**Title: Birds, Bamboo and
Grass**

Date: 18th century

Primary Maker: Unknown
Artist

Medium: Three-panel folding
screen, opaque color, brush
and ink and gold leaf on paper



**Title: Two Wings from
an Icon Triptych**

Date: 17th century

Primary Maker: Unknown
Artist

Medium: Encaustic on wood
panel



Title: Theotokos Hodegetria (Holy Mother of Smolensk)
Date: 19th century
Primary Maker: Unknown Artist
Medium: Oil on wood panel with metal rhiza



Title: Virgin and Child
Date: 19th century
Primary Maker: Unknown Artist
Medium: Oil on wood panel with gilt metal rhiza

Title: Chrysanthemum and Morning Glories
Date: early - mid 18th century
Primary Maker: Unknown Artist
Medium: Six-panel folding screen, opaque color, brush and ink, silver and gold leaf on paper



Title: The Rabbi
Date: 1947
Primary Maker: Hyman Bloom
Medium: Oil on canvas



Title: Landscape
Date: n.d.
Primary Maker: Kan Tan'y
Medium: Hanging scroll, ink on silk



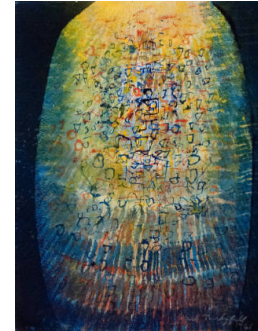
Title: Triptych
Date: circa 1794
Primary Maker: Yosen'in (Kano Korenobu)
Medium: Hanging scroll, ink and color on silk



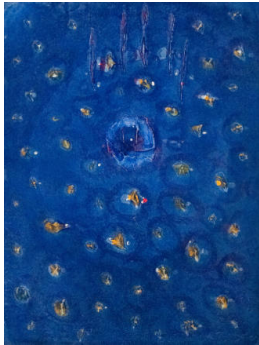
Title: Diminishing Glass, Interior-Exterior
Date: 1966
Primary Maker: Carl E. Schwartz
Medium: Oil on linen



Title: Above and Below
Date: 1896 - 1985
Primary Maker: Mark Turbyfill
Medium: Tempera on board



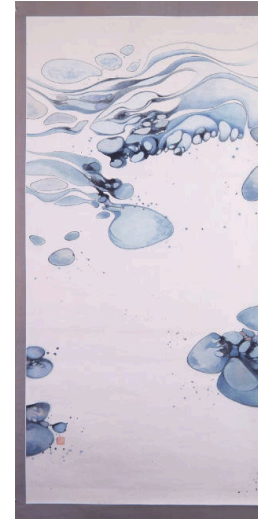
Title: Laws
Date: 1961
Primary Maker: Mark Turbyfill
Medium: Gouache on board



Title: Within a Field of Force
Date: 1964
Primary Maker: Mark Turbyfill
Medium: Tempera on board



Title: Cold Forests on Snowy He Mountain: (Hanlin xue Ge Shan)
Date: 1963
Primary Maker: Huang Junbi [Huang Chün-pi]
Medium: Hanging scroll, ink on paper



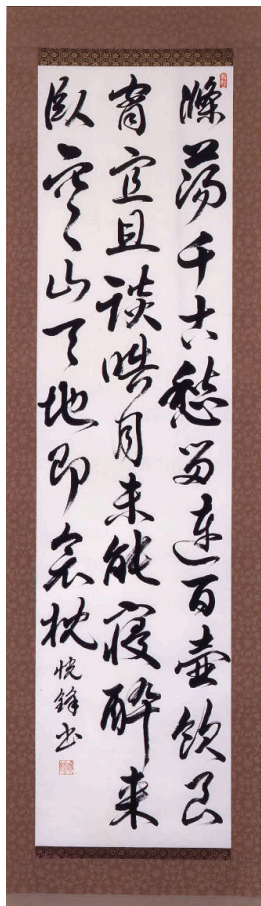
Title: Green Matter
Date: 1971
Primary Maker: Xian Hong
Medium: Hanging scroll triptych, brush and ink and color on paper



Title: Abstract
Date: 1985
Primary Maker: Bryan Illsley
Medium: PVA (blue and white) and sand on cardboard in artist's frame

Title: Abstract
Date: 1985
Primary Maker: Bryan Illsley
Medium: PVA, sand, masonite with frame designed by artist

Title: An Earthly Paradise Beneath the Sky
Date: 1966
Primary Maker: Huang Junbi [Huang Chün-pi]
Medium: Hanging scroll, ink on paper



Title: "Friend Returns Home" by Li Bai

Date: circa 1987

Primary Maker: Miura Koho (Toba-hako)

Medium: Hanging scroll, brush and ink on paper

Title: Study for the Black Grouper

Date: n.d.

Primary Maker: Herman Menzel

Medium: Oil on canvas, mounted on board

Title: Study for the Black Grouper

Date: n.d.

Primary Maker: Herman Menzel

Medium: Oil on canvas, mounted on board



Title: Lofty Sages

Date: Autumn 1863

Primary Maker: Hine Taizan ()

Medium: Hanging scroll, ink and light color on silk

Title: Study for the Black Grouper

Date: n.d.

Primary Maker: Herman Menzel

Medium: Oil on canvas, mounted on board



Title: Origin of a Stream

Date: circa 1950s

Primary Maker: Teshigahara Sofu

Medium: Brush and ink on paper

Title: The Autumn Full Moon (Sarat Purnama)

Date: 19th century

Primary Maker: Unknown Artist

Medium: Opaque watercolor on cotton



Title: Vast Emptiness, Nothing Sacred

Date: 1908

Primary Maker: Nakahara Nantenb (Toju Zenchu) [Nantenbo]

Medium: Hanging scroll, ink on paper



Title: A Courtesan

Date: probably 1830 - 1844

Primary Maker: Teisai Hokuba

Medium: Hanging scroll, ink, color, and gold on silk



Title: A Suitor

Date: probably 1830 - 1844

Primary Maker: Teisai Hokuba

Medium: Hanging scroll, ink, color, and gold on silk

Title: "One-Stroke"

Daruma (after Shokai Reiken)

Date: late 14th century

Primary Maker: Unknown Artist

Medium: Hanging scroll, ink on paper



Title: Four Classes of Society (Shinokosho): Warrior, Farmer, Artisan and Merchant

Date: n.d.

Primary Maker: Ryuko (Takahisa, originally Hata, then Kawakatsu)

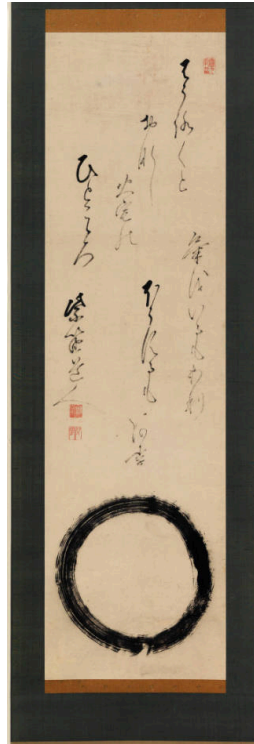
Medium: Hanging scroll, ink and opaque colors on silk

Title: Sound (sheng)

Date: circa 1970

Primary Maker: Chiang Yee
[Jiang Yi]

Medium: Hanging scroll, ink
monochrome on paper



Title: Fire Enso

Date: n.d.

Primary Maker: Setsudo, Joun

Medium: Hanging scroll, brush
and ink on paper

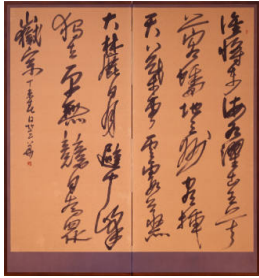


**Title: Tanzanku (Poem
Slip): Picking
Chrysanthemums**

Date: 1868

Primary Maker: tagaki
Rengetsu

Medium: Poem slip mounted
as a hanging scroll, brush and
ink on silver-flecked paper



Title: Calligraphy

Date: circa 1906

Primary Maker: Ryuka

Medium: Two-panel folding screen, brush and ink on paper



Title: Bequest Virtue

Date: 1813

Primary Maker: Myoho, 17th Abbot of Kosho-ji

Medium: Hanging scroll, ink on paper



Title: Single Line

Calligraphy: Originally Not One Thing

Date: circa 1940

Primary Maker: Deiryu Kutsu (Kanshu Sojun)

Medium: Hanging scroll, brush and ink on paper



Title: Waka Poem

Date: 17th century

Primary Maker: Tokudaiji Jitsui

Medium: Poem slip (tanzaku), ink on komugami paper with painted gold and silver decoration



Title: Waka Poem

Date: 19th century

Primary Maker: Ito Josoku

Medium: Poem slip (tanzaku), ink on paper with printed silver and painted (?) brown decoration



Title: Waka Poem

Date: 2nd half of 19th century

Primary Maker: Kanchu

Medium: Poem slip (tanzaku), ink on paper with printed green and mica decoration



Title: Waka Poem

Date: late 19th - early 20th century

Primary Maker: Nadeiro, Daimyo (Lord) Nabeshima

Medium: Poem slip (tanzaku), ink on paper with printed gold and spattered gold stencil decoration



Title: Reading a Sutra Under the Moon

Date: probably between 1657 and 1671

Primary Maker: Sokuhi Nyoitsu (Jifei Ruyi)

Medium: Hanging scroll, ink on paper



Title: Imperial Outing

Date: late 17th century

Primary Maker: Gukei (Sumiyoshi Hirozumi)

Medium: Hanging scroll, ink and light color on paper

Title: Fukurokuju

Date: late 17th century

Primary Maker: Tsunenobu
Kano

Medium: Hanging scroll, ink
on paper

Title: Heron

Date: 2nd quarter of 19th
century

Primary Maker: Oho (Sakai
Senshin)

Medium: Hanging scroll, ink
on paper



Title: Kensu

Date: n.d.

Primary Maker: Isai
(Katsushika)

Medium: Hanging scroll, ink
on paper

Title: Hotei Viewing the Moon

Date: n.d.

Primary Maker: Eiichi

Medium: Hanging scroll, ink and light colors on paper

Title: Moon and Beans

Date: n.d.

Primary Maker: Unknown Artist

Medium: Hanging scroll, ink and color on paper



Title: Kanzan

Date: n.d.

Primary Maker: Unknown Artist

Medium: Hanging scroll, ink and light color on paper

Title: Vine
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Ink and color on silk

Title: Wisteria
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Ink and color on silk



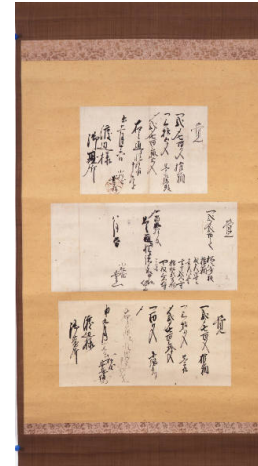
Title: Sixteen Rakan
Date: 1915
Primary Maker: Senso Yasu
Medium: Hanging scroll, ink and color on silk



Title: Chain Smoker
Date: circa 1975
Primary Maker: Karl Wirsum
Medium: Acrylic on vinyl (reverse painting) with folded cigarette pack frame



Title: Sun Rise Enso
Date: 1920
Primary Maker: Nakahara Nantenb (Toju Zenchu) [Nantenbo]
Medium: Folding fan mounted as a hanging scroll, ink on mica-covered paper



Title: Three Notes
Date: 1932
Primary Maker: Furukawa, Taiko (called Sotaku)
Medium: Three sheets mounted as a hanging scroll, each sheet: brush and ink on paper

Title: Nightingale on Plum Branch

Date: circa 19th century

Primary Maker: Sakai Hoitsu

Medium: Ink and opaque color on silk



Title: Rushleaf Daruma

Date: mid- 17th century

Primary Maker: Ekun Fugai

Medium: Ink on paper



Title: Rice Grass (ine)

Date: 1920 - 1940

Primary Maker: Kamisaka Sekka

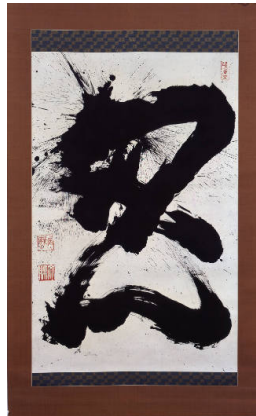
Medium: Hanging scroll, ink and gold paint on gold-flecked silk

Title: Young Woman Reading by a Window

Date: circa 1920s

Primary Maker: Muraoka Oto

Medium: Hanging scroll, ink and opaque colors on silk

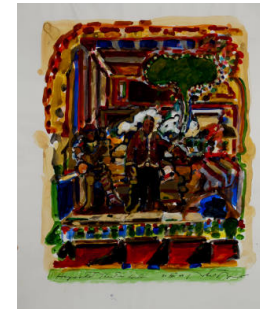


Title: Patience

Date: n.d.

Primary Maker: Bunsho Gitei (Kasumi)

Medium: Hanging scroll, brush and ink on paper



Title: Haymarket Theater in London

Date: 30 July 1963

Primary Maker: Robert M. Barnes

Medium: Watercolor or gouache (?)



**Title: Girl in Blue
(Actress)**

Date: n.d.

Primary Maker: Lee Godie

Medium: Oil and ball-point pen
on unstretched canvas with
thread

Title: Untitled

Date: 1975

Primary Maker: David Sharpe

Medium: Gouache on heavy
paper



Title: Winter Landscape

Date: mid- 19th century

Primary Maker: Tazaki, Soun

Medium: Hanging scroll, brush
and ink and light color on paper



Title: Clamshell Kannon

Date: n.d.

Primary Maker: Eto Reigen

Medium: Hanging scroll, brush and ink on paper



Title: Shinto Shrine and Cherry Blossoms

Date: possibly between 1865 and 1870

Primary Maker: tagaki Rengetsu

Medium: Poem slip (tanzaku), brush and ink on paper



Title: Children's Festival Still Life

Date: n.d.

Primary Maker: Okamoto, Tsunehiko

Medium: Hanging scroll, brush and ink and light and opaque colors on silk



Title: Triptych

Date: circa 1794

Primary Maker: Yosen'in
(Kano Korenobu)

Medium: Hanging scroll, ink
and color on silk



Title: Triptych

Date: circa 1794

Primary Maker: Yosen'in
(Kano Korenobu)

Medium: Hanging scroll, ink
and color on silk

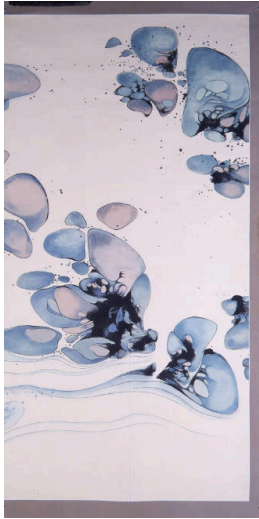


Title: Green Matter

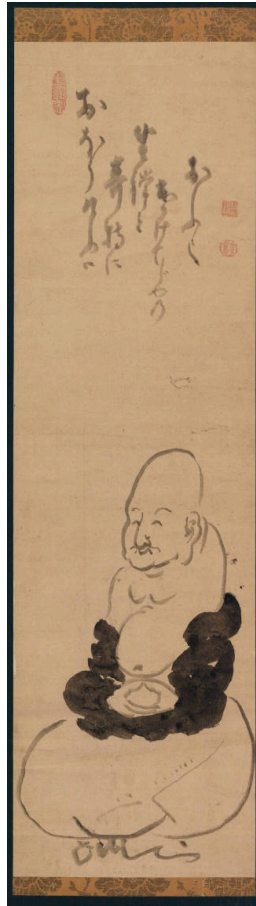
Date: 1971

Primary Maker: Xian Hong

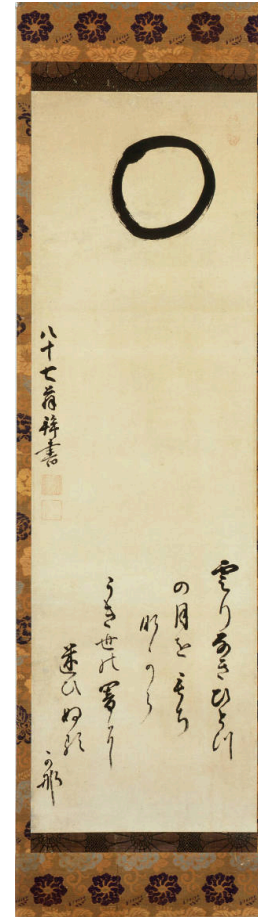
Medium: Hanging scroll
triptych, ink and color on paper



Title: Green Matter
Date: 1971
Primary Maker: Xian Hong
Medium: Hanging scroll triptych, ink and color on paper



Title: Figure Seated in Meditation (Hakuin as Hotei, Doing Zazen [Meditation])
Date: circa 1765 - 1768
Primary Maker: Hakuin, Ekaku
Medium: Hanging scroll, ink on paper



Title: Enso
Date: 1787 or 1788
Primary Maker: Nagata Sakichi (called Jitsudo)
Medium: Hanging scroll, brush and ink on paper



Title: America - I.13
Date: 2003
Primary Maker: Agustín Portillo
Medium: Oil on canvas



Title: Calligraphy: No Thing (Nothing) (Buji)
Date: 1718 - 1804
Primary Maker: Jiun (Kozuki Onko) (Sonja)
Medium: Hanging scroll, brush and ink on paper

Title: Head of a Beautiful Woman (Bijinga)
Date: circa 1920s - 1930s
Primary Maker: Ohara Fudeko
Medium: Hanging scroll, brush and ink and opaque colors on paper



Title: Heron and Willow Branch

Date: 1613 - 1685

Primary Maker: Kano Yasunobu

Medium: Hanging scroll, brush and ink on paper



Title: Mushrooms of Longevity with Calligraphy

Date: circa 1877 - 1878

Primary Maker: Tanaka, Gakun, with Twelve Scholar-Artists

Medium: Hanging scroll, brush and ink on paper

Title: Imagery in Landscape

Date: n.d.

Primary Maker: Morris Kantor

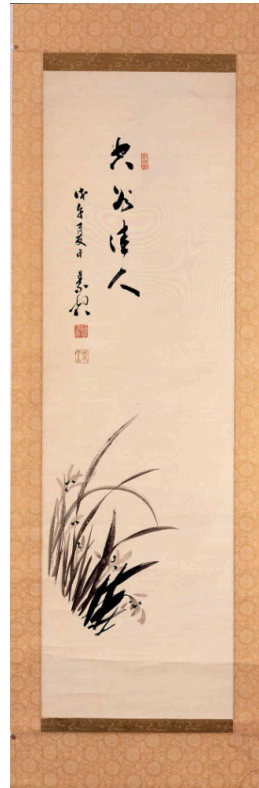
Medium: Oil on canvas

Title: A Hawk in the Morning

Date: Summer 1994

Primary Maker: Wu Xuguang

Medium: Hanging scroll, ink and color on paper



Title: Orchids

Date: n.d.

Primary Maker: Yamagata Isaburo (go: SOKU)

Medium: Hanging scroll, ink on paper



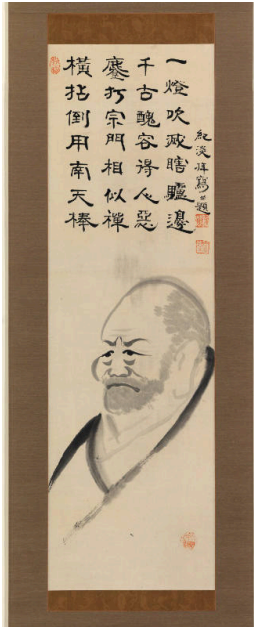
Title: Zen Puppy

Date: 1994

Primary Maker: Yanagida Seizan

Medium: Hanging scroll, ink and color on paper





Title: Portrait of Nantembo (1839-1925)

Date: 1917

Primary Maker: Deiryu Kutsu (Kanshu Sojun)

Medium: Hanging scroll, brush and ink on paper



Title: Four Poets

Date: 1977

Primary Maker: Robert M. Barnes

Medium: Casein on paper

Title: Yellow Mountains

Date: 2010

Primary Maker: Bingyi

Medium: Hand scroll, ink on rice paper

**Title: The Painting Index
for Cascade**

Date: 2010

Primary Maker: Bingyi

Medium: Hand scroll, ink on
rice paper

**Title: Nine Moments of
Heartaches**

Date: 2010

Primary Maker: Bingyi

Medium: Hand scroll, ink on
rice paper and silk



**Title: Bird and
Chrysanthemum**

Date: n.d.

Primary Maker: Gyokuho
Hasegawa

Medium: Hanging scroll, brush
and ink and light color on paper



Title: Mount Fuji

Date: n.d.

Primary Maker: Gempo
Yamamoto

Medium: Two-panel folding
screen, ink on paper, mounted
on fabric with wood and brass
fittings



**Title: Gym (Study for
The Shadow Boxers)**

Date: circa 1939

Primary Maker: Louis Ribak

Medium: Gouache on
paperboard



**Title: Sparrow and
Young Fern**

Date: n.d.

Primary Maker: Mori Ippo

Medium: Hanging scroll, brush
and ink on paper



Title: Small Landscape (Landscape with Scholar's Hut)

Date: 1962

Primary Maker: Wang Jiqian

Medium: Hanging scroll, brush and ink and light colors on paper



Title: Scholar's Hut in the Mountains (above), Imaginary View of Qingjiang Prefecture in Sichuan Province, China (below)

Date: circa 1870

Primary Maker: Tanomura Chokunyu

Medium: Pair of album leaves, mounted as a hanging scroll, brush and ink on silk

Title: Untitled [Bats Flying Over Water]

Date: n.d.

Primary Maker: Kishi Gantai

Medium: Hanging scroll, brush and ink on paper



Title: Socrates Tearing Away Alcibiades from the Embrace of Sensuality

Date: 1785

Primary Maker: Jean-Baptiste Regnault

Medium: Oil on canvas



Title: Scenes from the Eight Views of the Xiao and Xiang Rivers

Date: n.d.

Primary Maker: Tosa Mitsunari

Medium: Brush and ink on gilt sumi paper



Title: Mount Fuji

Date: n.d.

Primary Maker: Tosa Mitsunari

Medium: Brush and ink on gilt sumi paper

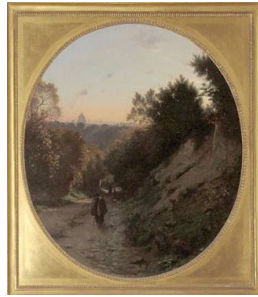


Title: Italian Landscape

Date: n.d.

Primary Maker: Francisque Millet

Medium: Oil on canvas



Title: A Road Near Rome with St. Peter's in the Distance

Date: 1848

Primary Maker: Louis François

Medium: Oil on canvas

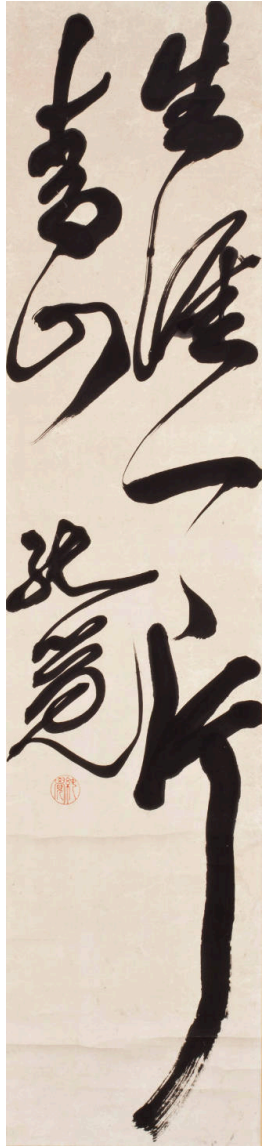


Title: Hawk

Date: 16th century

Primary Maker: Isshiki Naotomo

Medium: Hanging scroll, brush and ink and light colors on paper



Title: Calligraphy

Date: n.d.

Primary Maker: Junkaku

Medium: Hanging scroll, brush and ink on paper



Title: Calligraphy

Date: n.d.

Primary Maker: Deiryu Kutsu (Kanshu Sojun)

Medium: Hanging scroll, brush and ink on paper



Title: Prince Nariha on Horseback Viewing Mt. Fuji (from the Tales of Ise)

Date: circa 1780 - 1790

Primary Maker: Kano Eisen'in Michinobu

Medium: Hanging scroll, brush and ink and light colors on silk



Title: A Ferry Boat

Date: 1853

Primary Maker: Kita Busei

Medium: Hanging scroll, brush and ink and light colors on silk



Title: The Warrior Kusunoki Masashige Receiving a Command from the Emperor Go-Daigo

Date: circa 1853 - 1864

Primary Maker: Reisei Tamechika

Medium: Hanging scroll, brush and ink and colors on silk

Title: Untitled

Date: n.d.

Primary Maker: Cheng Cangbo

Medium: Hanging scroll, ink on paper

Title: Untitled

Date: n.d.

Primary Maker: Cheng Cangbo

Medium: Hanging scroll, ink on paper

Title: Untitled

Date: n.d.

Primary Maker: Cheng Cangbo

Medium: Hanging scroll, ink on paper

Title: Untitled

Date: n.d.

Primary Maker: Cheng Cangbo

Medium: Hanging scroll, ink on paper

Title: Untitled**Date:** n.d.**Primary Maker:** Tan Tankai**Medium:** Hanging scroll, ink
on paper

Title: Untitled**Date:** n.d.**Primary Maker:** Bai Li**Medium:** Hanging scroll, ink
on paper

Title: Untitled**Date:** n.d.**Primary Maker:** Hu Xiaoshi**Medium:** Hanging scroll, ink
on paper

Title: Untitled**Date:** n.d.**Primary Maker:** Dai Jitao**Medium:** Hanging scroll, ink
on paper

Title: Untitled**Date:** n.d.**Primary Maker:** Xu Zhen**Medium:** Hanging scroll, ink
and colors on paper

**Title: Wenjun Tending
the Stove (Wenjun dang
lu)****Date:** n.d.**Primary Maker:** Liu Enhao**Medium:** Hanging scroll, ink
and colors on paper

Title: Untitled**Date:** n.d.**Primary Maker:** Zhu Ying**Medium:** Hanging scroll, ink
and colors on paper

Title: Untitled**Date:** n.d.**Primary Maker:** Zhu Ying**Medium:** Hanging scroll, ink
and colors on paper

Title: Untitled**Date:** n.d.**Primary Maker:** Zhu Ying**Medium:** Hanging scroll, ink
and colors on paper

Title: Untitled

Date: n.d.

Primary Maker: Zhu Ying

Medium: Hanging scroll, ink
and colors on paper

**Title: Magpie on a
Branch**

Date: mid- 20th century

Primary Maker: Xie Zhiliu

Medium: Hanging scroll, ink
and colors on paper

Title: Untitled

Date: n.d.

Primary Maker: P'u Hsin-yü

Medium: Hanging scroll, ink
and colors on paper



**Title: Shrimp and
Sagittaria**

Date: 1941

Primary Maker: Qi Baishi

Medium: Ink on paper

**Title: Birds on Plum
Blossom Branch**

Date: 1950

Primary Maker: Qi Baishi

Medium: Hanging scroll, ink
on paper

Title: Crabs

Date: n.d.

Primary Maker: Qi Baishi

Medium: Hanging scroll, ink
on paper

**Title: Geno Pheno "The
Stuff of the Universe"**

Date: 2005

Primary Maker: Keith Tyson

Medium: Acrylic on aluminum

Title: Painting (Obraz)

Date: 1938

Primary Maker: František
Janoušek

Medium: Oil on canvas

**Title: Hanshan and
Shede**

Date: n.d.

Primary Maker: Kogan Gengei

Medium: Hanging scroll, ink
on paper

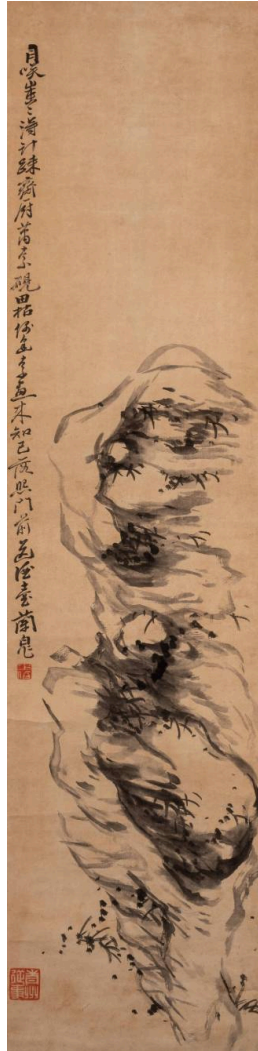


Title: Fishermen in Winter

Date: 19th century

Primary Maker: Kiyoo Kawamura

Medium: Hanging scroll, paper and ink



Title: Tall Rocks and Plants

Date: 19th - early 20th century

Primary Maker: Unknown Artist

Medium: Hanging scroll, paper and ink

Title: Hakutaku zu

Date: Likely 18th century

Primary Maker: Gyokud Chihaku

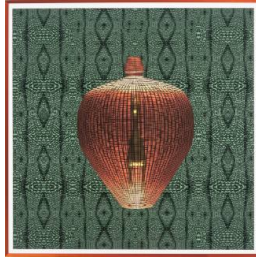
Medium: Paint and gold leaf on paper, remounted

Title: Tiananmen, Tree-field

Date: early 2000s

Primary Maker: Wei Qingji

Medium: Ink, gold leaf, and tea on paper



Title: Rubber Chicken Basket

Date: 2015

Primary Maker: Laurens Tan

Medium: Print on paper

Title: Shirt with Studs

Date: 1990s

Primary Maker: Chen Qingqing

Medium: Flax fibers, plexiglass, and metal hardware



Title: Untitled

Date: 1979

Primary Maker: Bai Ji Kong

Medium: Oil on rice paper



Title: Bach's Home Town

Date: 2007

Primary Maker: Bai Ji Kong

Medium: Oil on rice paper



Title: Strange Black Shapes

Date: n.d.

Primary Maker: Paul Wiegardt

Medium: Oil on canvas



Title: Sound Raga (Spring)

Date: 1977

Primary Maker: Evelyn Statsinger

Medium: Oil on linen



Title: Untitled

Date: n.d.

Primary Maker: Okada Hanko

Medium: Hanging scroll, ink and color on silk

Title: Vanity, Sonda Went Away

Date: 1964

Primary Maker: Jack Beal

Medium: Oil on canvas

Title: South Chicago

Date: 1976

Primary Maker: Frederick J. Brown

Medium: Oil on canvas

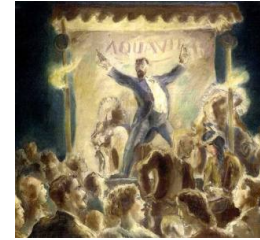


Title: The Toothpuller

Date: n.d.

Primary Maker: Giovanni Domenico (Giandomenico) Tiepolo

Medium: Oil on canvas



Title: Medicine Man

Date: 1931

Primary Maker: John Steuart Curry

Medium: Oil and charcoal on canvas

Title: Bird and Camelias in Winter

Date: 19th century

Primary Maker: Unknown Artist

Medium: Ink and color on paper

Title: Untitled [Portrait of Chemist]

Date: 1905

Primary Maker: Jules Ernest Joseph Cran

Medium: Oil on canvas

Title: Taoist Immortals

Date: 18th century

Primary Maker: Unknown Artist

Medium: Ink on paper



Title: Focus on Mars

Date: 1976

Primary Maker: Helen Frankenthaler

Medium: Acrylic on canvas



Title: Les Gorges des Saillon

Date: 1875

Primary Maker: Gustave Courbet

Medium: Oil on canvas



Title: Juicy

Date: 1994

Primary Maker: Marilyn Minter

Medium: Enamel on metal



Title: Winter Landscape
Date: 1889
Primary Maker: George Inness, Sr.
Medium: Oil on canvas



Title: My Model
Date: 1941
Primary Maker: Leon Kroll
Medium: Oil on canvas



Title: Portrait of a Man
Date: circa second quarter 17th century
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: St. John the Baptist Preaching
Date: circa 1690 - 1710
Primary Maker: Donato Creti
Medium: Oil on canvas



Title: A Game of Skittles
Date: circa 1650
Primary Maker: Jan Steen (Jan Havicz)
Medium: Oil on canvas



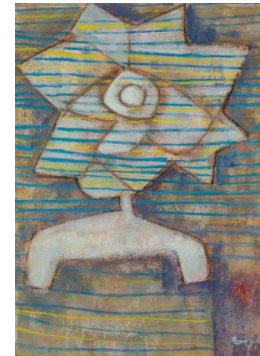
Title: Street Scene in Peking
Date: 1922
Primary Maker: Leon Gaspard
Medium: Oil on paper



Title: Sketch of a Vegetable Market
Date: 1915
Primary Maker: Leon Gaspard
Medium: Oil on cardboard



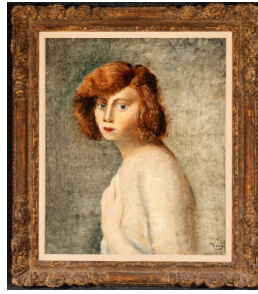
Title: Night Scene - An Inlet in a City
Date: n.d.
Primary Maker: Leon Gaspard
Medium: Oil on cardboard



Title: Waterflowers
Date: 1947
Primary Maker: William Baziotes
Medium: Oil on canvas



Title: Biblical Landscape
(Paysage biblique)
Date: n.d.
Primary Maker: Georges
Rouault
Medium: Oil on paperboard



Title: Portrait of Young
Girl with Auburn Hair
Date: circa 1925 - 1926?
Primary Maker: André Derain
Medium: Oil on canvas



Title: Tide Change No. 4
Date: 1960
Primary Maker: Tadashi Sato
Medium: Oil on canvas



Title: Napoleon and His
Son, King of Rome
Date: 1841
Primary Maker: Karl von
Steuben
Medium: Oil on canvas



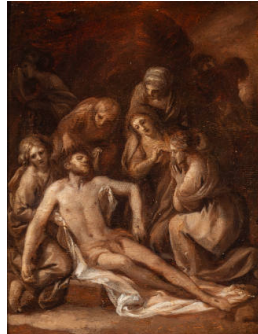
Title: Napoleon in Egypt
Date: 19th century
Primary Maker: Unknown
Artist



Title: Banks of an
Estuary (Vallon le Soir)
Date: 1909
Primary Maker: Maxime
Maufra
Medium: Oil on canvas



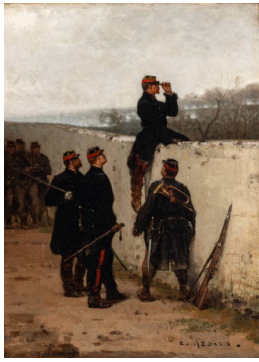
Title: Fisherman with
Arms on Chair
Date: n.d.
Primary Maker: DeMaria
Medium: Watercolor



Title: The Lamentation
of Christ
Date: circa 1777
Primary Maker: Anton
Raphael Mengs
Medium: Oil on panel



Title: Pentecost
Date: n.d.
Primary Maker: Otto van Veen
Medium: Oil on cradled wood
panel



Title: A Patrol, St. Cloud, September 1870
Date: after 1870
Primary Maker: Eugene Medard
Medium: Oil on canvas



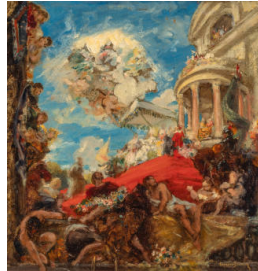
Title: Madonna and Child
Date: n.d.
Primary Maker: Maarten de Vos
Medium: Oil on wood panel



Title: The Martyrdom of St. Stephen
Date: 1700 - 1750?
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Four Arts Ball (Bal des quatre arts)
Date: 1929
Primary Maker: Guy Pène Du Bois
Medium: Oil on canvas



Title: The Triumph of Marie de Medici
Date: 1876
Primary Maker: Charles Emile Auguste Carolus-Duran
Medium: Oil on paperboard



Title: Head of John the Baptist Presented to Salome
Date: circa 1872
Primary Maker: Henri Leopold Levy
Medium: Oil on wood panel



Title: A Bend in the Dry Durance (Un Bras sur la Durance à sec)
Date: 1869
Primary Maker: Paul Camille Guigou
Medium: Oil on wood panel



Title: The Israelites Gathering Manna
Date: 18th century
Primary Maker: Antonio Gionima
Medium: Oil on canvas



Title: Neptune and Amphitrite
Date: n.d.
Primary Maker: Paolo Farinati
Medium: Oil on canvas

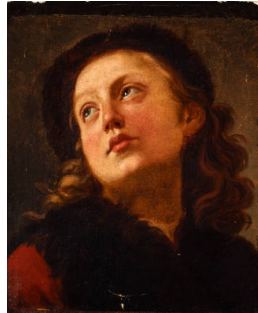


Title: Camping

Date: 1792

Primary Maker: Thomas Hand

Medium: Oil/linen



Title: Head of a Young Cavalier

Date: 1707 - 1762

Primary Maker: Pietro Rotari

Medium: Oil on canvas

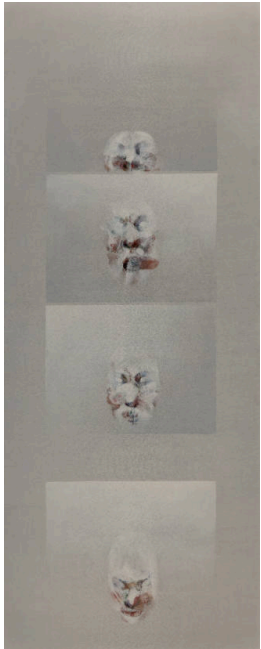


Title: Nine Books

Date: n.d.

Primary Maker: John Frederick Peto

Medium: Oil on paper mounted on wood panel



Title: Head Sequence

Date: 1971

Primary Maker: Louis Le Brocqy

Medium: Oil on canvas



Title: Still Life (Shrimp, Fish, Artichoke, Grapes, Fruit)

Date: n.d.

Primary Maker: Copeland Charles Burg

Medium: Oil on canvas



Title: Sara's Lamp and Rocker

Date: 1945

Primary Maker: Dan Palumbo

Medium: Tempera



Title: Arrangement in Black and Yellow
Date: 1944
Primary Maker: Charles Green Shaw
Medium: Oil on board



Title: Mexican Shop
Date: n.d.
Primary Maker: Copeland Charles Burg
Medium: Oil on canvas



Title: Untitled
Date: 1980
Primary Maker: Louisa Chase
Medium: Oil on canvas



Title: Cloud Study
Date: circa 1817
Primary Maker: Pierre Henri de Valenciennes
Medium: Oil on paper, mounted on paperboard



Title: Sappho (Portrait of Eugénie Meurlot-Chollet)
Date: n.d.
Primary Maker: Jan Styka
Medium: Oil on paperboard



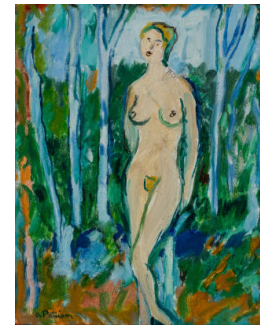
Title: Portrait of Jean
Date: 1966
Primary Maker: Philip Pearlstein
Medium: Oil on canvas



Title: There's More--All Good Reasons to See What's in Store For You
Date: 1981
Primary Maker: Hollis Sigler
Medium: Oil on canvas in artist's frame



Title: Grandpa's Exciting Test Run of His "Funny Buggy"
Date: 1886 - 1983
Primary Maker: Harry Marsh
Medium: Oil on canvas



Title: Nude in Forest
Date: 1916 - 1985
Primary Maker: Abbott Pattison
Medium: Oil on canvas



Title: Boy Eating Pears

Date: n.d.

Primary Maker: Philip Evergood

Medium: Oil on canvas



Title: Exploration

Date: 1963

Primary Maker: Mark Turbyfill

Medium: Gouache and acrylic on board



Title: Constellation

Date: 1966

Primary Maker: Mark Turbyfill

Medium: Gouache on board

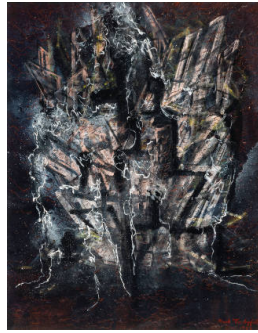


Title: She is Roses

Date: 1963

Primary Maker: Mark Turbyfill

Medium: Acrylic and gouache on board

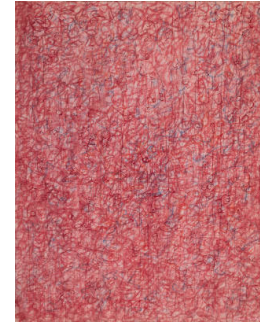


Title: Fantastic Avenue

Date: 1953

Primary Maker: Mark Turbyfill

Medium: Gouache on board



Title: Rose Intermezzo

Date: 1963

Primary Maker: Mark Turbyfill

Medium: Tempera on board



Title: Mile Stone

Date: 1964

Primary Maker: Mark Turbyfill

Medium: Acrylic on masonite



Title: Banquet

Date: 1955

Primary Maker: Mark Turbyfill

Medium: Acrylic (?) on board

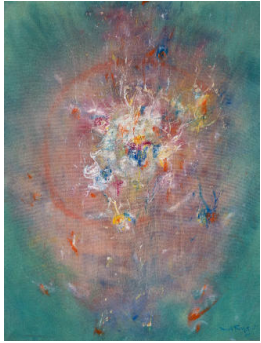


Title: With Scepter

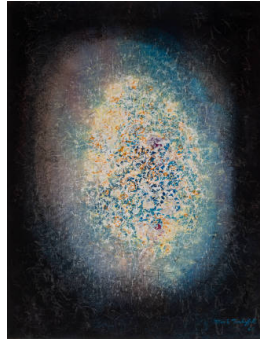
Date: 1959

Primary Maker: Mark Turbyfill

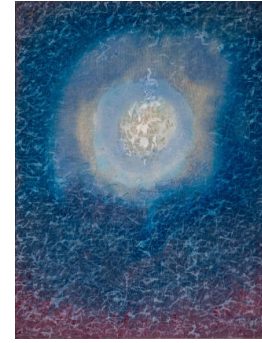
Medium: Acrylic with two inset rhinestones on board



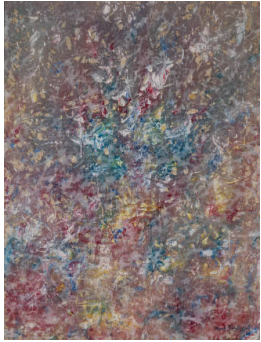
Title: Parturient Sky
Date: 1966
Primary Maker: Mark Turbyfill
Medium: Oil on canvas



Title: Night with Topaz
Date: 1966
Primary Maker: Mark Turbyfill
Medium: Oil on canvas



Title: Approaching World
Date: 1966
Primary Maker: Mark Turbyfill
Medium: Oil on canvas



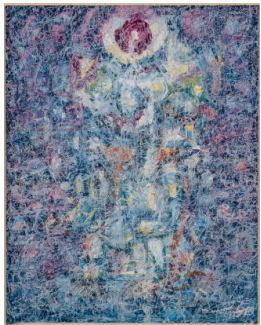
Title: Titiania
Date: 1966
Primary Maker: Mark Turbyfill
Medium: Oil on canvas



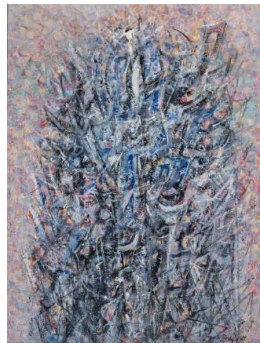
Title: Dark Form with Aura
Date: 1966
Primary Maker: Mark Turbyfill
Medium: Oil on canvas



Title: Remembering Demeter
Date: 1966
Primary Maker: Mark Turbyfill
Medium: Oil on canvas



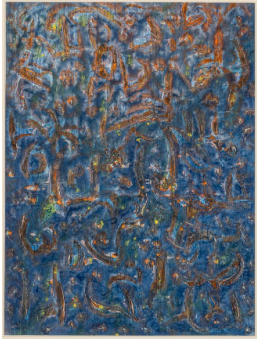
Title: White Elves in a Garden
Date: 1966
Primary Maker: Mark Turbyfill
Medium: Gouache and acrylic on board



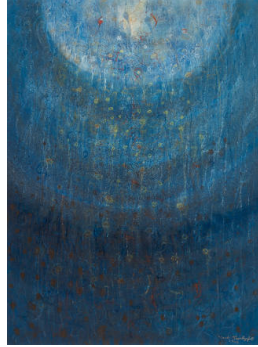
Title: Shaman
Date: 1966
Primary Maker: Mark Turbyfill
Medium: Oil on canvas



Title: White Dwarf
Date: 1966
Primary Maker: Mark Turbyfill
Medium: Oil on canvas



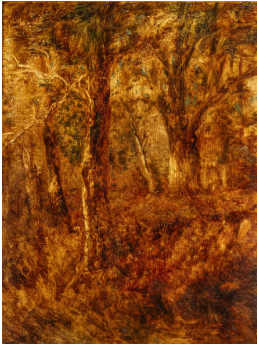
Title: Buried Temple
Date: 1963
Primary Maker: Mark Turbyfill
Medium: Gouache and acrylic on board



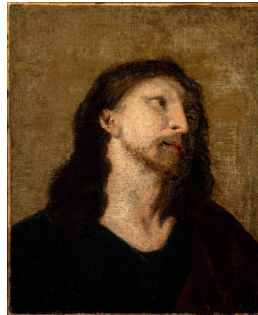
Title: Blue Meadow
Date: 1962
Primary Maker: Mark Turbyfill
Medium: Gouache on board



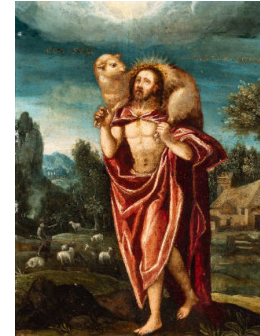
Title: Girl with Green Ribbon (Mme. Grueze)
(after Jean Baptiste Greuze)
Date: early 19th century
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Study of a Grove of Trees
Date: circa 1800
Primary Maker: Unknown Artist
Medium: Oil on paperboard



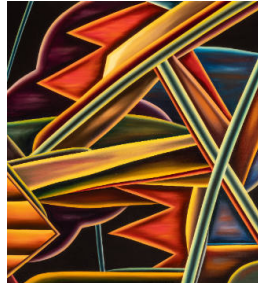
Title: Head of Christ
Date: 19th century (probably copy)
Primary Maker: Unknown Artist
Medium: Oil on canvas



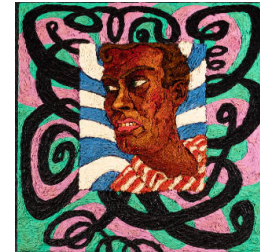
Title: Christ Carrying the Lamb (I am the Good Shepherd)
Date: probably 19th century
Primary Maker: Unknown Artist
Medium: Oil on copper



Title: Abstract 20
Date: 1971
Primary Maker: John Clem Clarke
Medium: Oil on canvas



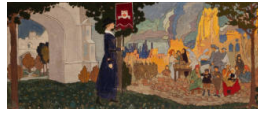
Title: Untitled
Date: 1981
Primary Maker: William Conger
Medium: Oil on canvas



Title: Maneuvers
Date: 1981
Primary Maker: Mark Jackson
Medium: Oil on wood panel



Title: Apple Blossom
Date: n.d.
Primary Maker: Walter Sargent
Medium: Oil on canvas



Title: painting
Date: 1881 - 1930
Primary Maker: Jessie Arms Botke
Medium: Oil on canvas



Title: Landscape Study
Date: n.d.
Primary Maker: Leon A. Makielski
Medium: Oil on board



Title: View of Venice
Date: circa 1900 - 1910
Primary Maker: Unknown Artist
Medium: Oil on board



Title: Comedy in Three Acts
Date: 1977
Primary Maker: Cynthia Carlson
Medium: Acrylic and wax paint stick on canvas



Title: Prodigal Son
Date: 1956
Primary Maker: Leon Golub
Medium: Oil on canvas

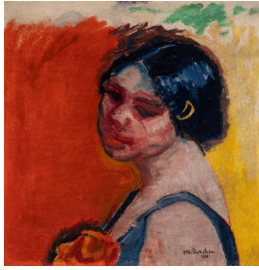


Title: Maria
Date: 1978
Primary Maker: William Wilkins
Medium: Oil on canvas in gessoed frame designed by the artist

Title: French Consulate, Boston
Date: 1973
Primary Maker: George Nick
Medium: Oil on canvas



Title: A Cabin in the Mountains
Date: early 1940s
Primary Maker: William S. Schwartz
Medium: Oil on canvas



Title: Head of a Girl
Date: 1910
Primary Maker: Max Pechstein
Medium: Oil on canvas



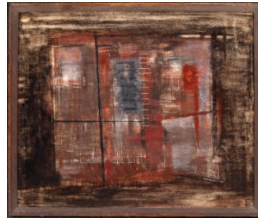
Title: Conk
Date: 1972
Primary Maker: David Sharpe
Medium: Oil on canvas



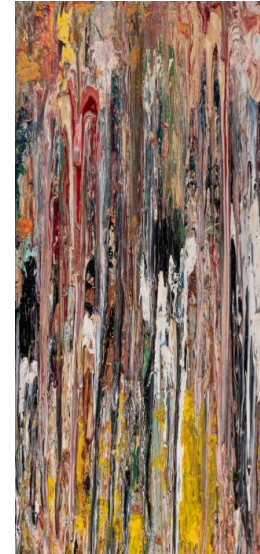
Title: Some Things
Come Apart
Date: 1989
Primary Maker: Ben Mahmoud
Medium: Acrylic on canvas



Title: Untitled
Date: circa 1960
Primary Maker: Evelyn
Statsinger
Medium: Oil on linen



Title: Window
Date: 1949
Primary Maker: Norman Lewis
Medium: Oil on panel



Title: Untitled
Date: 1977
Primary Maker: Larry Poons
Medium: Acrylic on canvas



Title: Long Island Farm
Land
Date: 1967
Primary Maker: Fairfield Porter
Medium: Oil on canvas



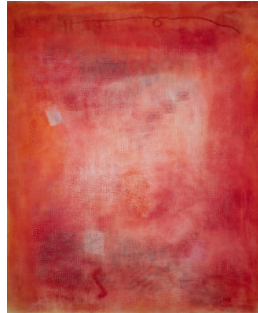
Title: Untitled
Date: 1979
Primary Maker: Richard Maris
Loving
Medium: acrylic on masonite



Title: Los Premedios
Date: 1960
Primary Maker: William
McDonald
Medium: Oil on canvas



Title: Saraband
Date: n.d.
Primary Maker: Hovsep Pushman
Medium: Oil on canvas



Title: Red Faces Series
Date: 1930 - 1981
Primary Maker: Robert Natkin
Medium: Acrylic on canvas



Title: Prairie Nudes (recto)
Date: 1939 - 1945
Primary Maker: James Gilbert
Medium: Oil on pressboard



Title: Vision of an Atomic Age
Date: 1947
Primary Maker: Richard Aberle Florsheim
Medium: Oil on canvas



Title: Reunion
Date: 4 April 1966
Primary Maker: Robert M. Barnes
Medium: Oil on canvas



Title: Street Scene in Peking
Date: 1922
Primary Maker: Leon Gaspard
Medium: Oil on cloth and paper



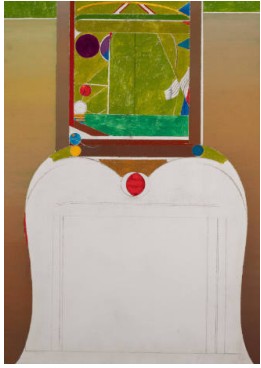
Title: Street Scene in Peking
Date: 1922
Primary Maker: Leon Gaspard
Medium: Oil on cloth



Title: Street Scene in Peking
Date: 1922
Primary Maker: Leon Gaspard
Medium: Oil on cloth



Title: Untitled
Date: circa 1983
Primary Maker: Miyoko Ito
Medium: Oil and charcoal on canvas



Title: Untitled
Date: circa 1983
Primary Maker: Miyoko Ito
Medium: Oil and charcoal on canvas



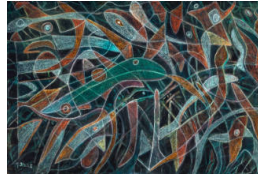
Title: Carl
Date: 1980
Primary Maker: Carol Backus
Medium: Oil on masonite



Title: Untitled (Doll)
Date: n.d.
Primary Maker: Ronnie Carson
Medium: Oil on canvas



Title: The Poet Meditates
Date: 1936 - 1937
Primary Maker: Alexander Z. Kruse
Medium: Oil on panel



Title: Untitled
Date: 1914 - 2000
Primary Maker: Thomas Albert Sills
Medium: Oil on canvas



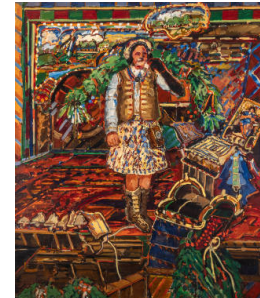
Title: Blue Moon
Date: 1947
Primary Maker: Carl Holty
Medium: Oil on canvas



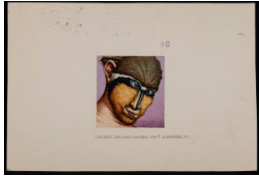
Title: Infinity Field: No. 2
Date: 1987 - 1988
Primary Maker: Theodoros Stamos
Medium: Acrylic on canvas



Title: Snow Monkeys
Date: late 18th - early 19th century
Primary Maker: Mori Sosen
Medium: Mounted scroll, ink and light color on silk



Title: Lady
Date: 1963
Primary Maker: Robert M. Barnes
Medium: Oil on linen



Title: Lesser Ground-Cuckoo

Date: 9 January 1977
Primary Maker: Robert Lostutter
Medium: Pencil and watercolor on postcard



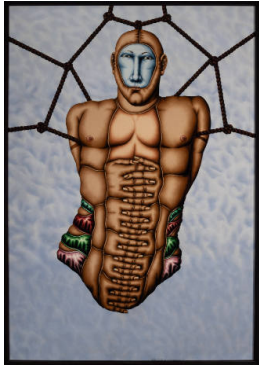
Title: Untitled

Date: 1968
Primary Maker: David Sharpe
Medium: Oil on linen



Title: Sun Dance

Date: 1969
Primary Maker: David Sharpe
Medium: Oil on canvas



Title: Map to the Morning Dance

Date: 1972
Primary Maker: Robert Lostutter
Medium: Oil on canvas



Title: Untitled

Date: circa 1970
Primary Maker: Sarah Canright
Medium: Oil on canvas in artist's original painted frame



Title: Landscape

Date: 1920
Primary Maker: Josef Zamazal
Medium: Oil on canvas



Title: The Shadow Boxers

Date: 1939
Primary Maker: Louis Ribak
Medium: Oil on canvas



Title: Chicago River

Date: n.d.
Primary Maker: Copeland Charles Burg
Medium: Oil on canvas



Title: Green Grove

Date: n.d.
Primary Maker: Copeland Charles Burg
Medium: Oil on canvas



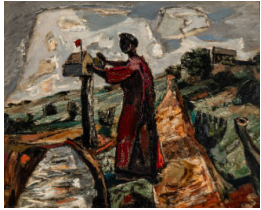
Title: The Crucifixion
Date: 1944
Primary Maker: Abraham Rattner
Medium: Oil on canvas



Title: The Informer
Date: 1945
Primary Maker: Felix Ruvolo
Medium: Oil on canvas



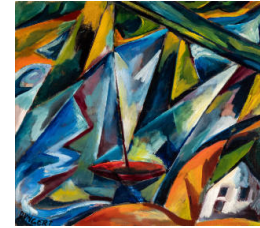
Title: Simon Magus
Date: 1944
Primary Maker: Kurt Seligmann
Medium: Oil on canvas



Title: At the Mailbox
Date: 1945
Primary Maker: Everett Franklin Spruce
Medium: Oil on canvas



Title: The Card Players
Date: 1944
Primary Maker: Alton Pickens
Medium: Oil on canvas



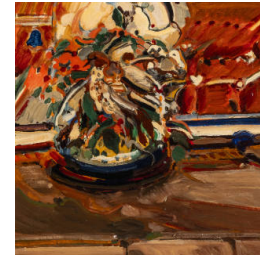
Title: Landscape
Date: circa 1920
Primary Maker: Max Dungert
Medium: Oil on canvas



Title: Aspacial Painting
Date: 1967
Primary Maker: Gladys Nilsson
Medium: Reverse acrylic on Plexiglas



Title: Alexander and Campaspe (after Govaert Flink)
Date: n.d.
Primary Maker: Conrad Geiger
Medium: Oil on wood panel



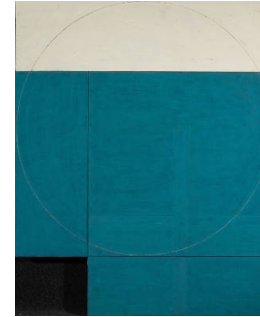
Title: Bird under Bell II
Date: 1961
Primary Maker: Robert M. Barnes
Medium: Oil on canvas



Title: Two Models in the Studio
Date: 1962
Primary Maker: Philip Pearlstein
Medium: Oil on canvas



Title: Mozart
Date: 2002
Primary Maker: Lü Wu-Chiu
Medium: Brush and ink and colors on paper



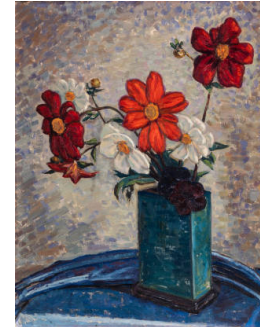
Title: Circle and Cross (Ghost) in 4 Panels
Date: 1989
Primary Maker: Rodney Carswell
Medium: Oil and wax on canvas and wood



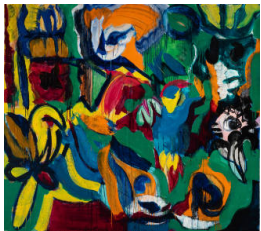
Title: Black Lake
Date: 1969
Primary Maker: Jack Beal
Medium: Oil on canvas



Title: The Heart Haze
Date: n.d.
Primary Maker: Tetsuro Sawada
Medium: Oil on canvas



Title: Dahlias
Date: n.d.



Title: Henderson, The Rain King
Date: 1965
Primary Maker: Grace Hartigan
Medium: Oil on canvas



Title: Reverie
Date: 1870 - 1875
Primary Maker: Jean Aubert
Medium: Oil on canvas



Title: Le Rade de Bordeaux
Date: 1910
Primary Maker: Maxime Maufra
Medium: Oil on canvas



Title: Le Port D'Auray (Morbihan)
Date: 1909
Primary Maker: Maxime Maufra
Medium: Oil on canvas



Title: Collecting Flotsam on the Seashore (Les Ramasseurs d'Epaves)
Date: 1901
Primary Maker: Henry Moret
Medium: Oil on canvas



Title: River Landscape
Date: n.d.
Primary Maker: Charles-François Daubigny
Medium: Oil on wood panel



Title: Untitled
Date: circa 1920
Primary Maker: Boris Fedorovich (Fyodorovich) Rybchenkov
Medium: Oil on canvas



Title: Mossy Rocks
Date: 1971
Primary Maker: Xian Hong
Medium: Brush and ink and watercolor on paper



Title: Hermes Announcing to Calypso Zeus's Command to Help Ulysses Return Home
Date: n.d.
Primary Maker: Aldobrando Piacenza
Medium: Oil on canvas, in original painted frame



Title: Pipa Tree Branch

Date: n.d.

Primary Maker: Qi Baishi

Medium: Ink and colors on paper



Title: Untitled

Date: circa 1960

Primary Maker: Evelyn Statsinger

Medium: Oil on canvas



Title: Chessplayer with Horn

Date: 1960s

Primary Maker: Seymour Rosofsky

Medium: Oil on canvas

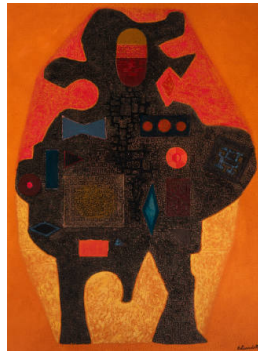


Title: Red, Tone #6

Date: 2021

Primary Maker: Jennie C. Jones

Medium: Acrylic on canvas, board and architectural felt



Title: Personaggio

Date: 1963

Primary Maker: Estuardo Maldonado

Medium: Oil on canvas



Title: All Balance

Date: 1983

Primary Maker: Richard Hull

Medium: Oil and wax on canvas



Title: Untitled
Date: 1968
Primary Maker: Jordan Davies
Medium: Acrylic on paper



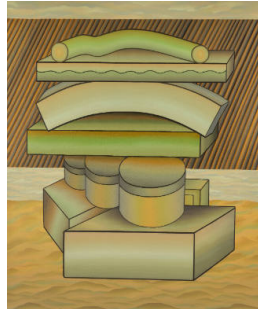
Title: My Dog Your House
Date: 1978
Primary Maker: Richard Hull
Medium: Oil and wax on canvas



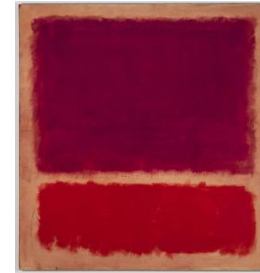
Title: Man on a Train
Date: 1965
Primary Maker: Ellen Lanyon
Medium: Oil on canvas



Title: The Neglected Charles Vivian Killed by Poetry
Date: 1977
Primary Maker: Robert M. Barnes
Medium: Oil on canvas



Title: Stacking
Date: circa 1970
Primary Maker: Evelyn Statsinger
Medium: Oil on linen



Title: No. 2
Date: 1962
Primary Maker: Mark Rothko
Medium: Oil on canvas



Title: The Crucifixion
Date: circa 1350
Primary Maker: Bartolommeo Bulgarini
Medium: Tempera and gilding and punched decoration on wood panel



Title: Madonna and Child with St. John the Baptist and St. Benedict
Date: circa 1562
Primary Maker: Luca Cambiaso
Medium: Oil on wood panel



Title: Joseph Accused by Potiphar's Wife
Date: circa 1740 - 1744
Primary Maker: Noël Hallé
Medium: Oil on canvas



Title: An Estuary of the Seine
Date: 1883
Primary Maker: Gustave Caillebotte
Medium: Oil on canvas



Title: Agnes Samson
Date: 1896
Primary Maker: Hans Fechner
Medium: Oil and pastel on canvas board



Title: III
Date: 1994
Primary Maker: Lorna Simpson
Medium: Wood box, lithograph on felt, unglazed ceramic, rubber and cast bronze



Title: Boy and Girl in Spring Landscape
Date: n.d.
Primary Maker: Léon-Augustin Lhermitte
Medium: Oil on canvas



Title: Herding of the Cows
Date: 1965
Primary Maker: Bob Thompson
Medium: Oil on canvas



Title: Judgment of Midas
Date: 17th century
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: The Flaying of Marsyas
Date: 17th century
Primary Maker: Unknown Artist
Medium: Oil on canvas



Title: Composition
Date: 1914
Primary Maker: Wassily Kandinsky
Medium: Oil on canvas



Title: Beehive and Sea
Date: 1973
Primary Maker: Miyoko Ito
Medium: Oil on canvas



Title: Calling on the Past
Date: 2018
Primary Maker: Amir H. Fallah
Medium: Acrylic on canvas



Title: Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)
Date: 2021
Primary Maker: Ivy Haldeman
Medium: Acrylic on canvas



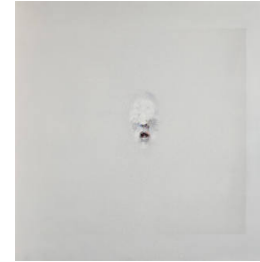
Title: Godwink
Date: 2022
Primary Maker: Lauren Quin
Medium: Oil on canvas



Title: Homer
Date: circa 1885
Primary Maker: Emile René Ménard
Medium: Oil on canvas



Title: Village Festival (after David Teniers II)
Date: 1761
Primary Maker: Unknown Artist
Medium: Oil on canvas

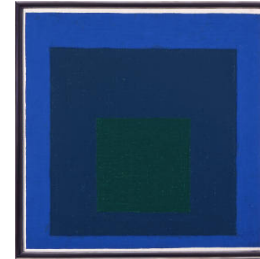


Title: Head Opus No. 260
Date: circa 1969
Primary Maker: Louis Le Brocquy
Medium: Oil on canvas

Title: Flowers
Date: n.d.
Primary Maker: Frederick M. Grant
Medium: Oil on canvas



Title: From Out of the South
Date: circa 1941
Primary Maker: Robert Gwathmey
Medium: Oil on canvas



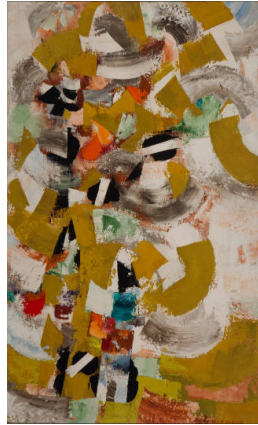
Title: Homage to the Square
Date: 1962
Primary Maker: Josef Albers
Medium: Oil on masonite in artist's-designed frame

Title: June III

Date: 1957

Primary Maker: John Levee

Medium: Oil on canvas



**Title: Gold Growth
(Golden Growth)**

Date: 1957

Primary Maker: Ward
Lockwood

Medium: Oil on canvas



Title: Stage Fright

Date: 1953

Primary Maker: Margo Hoff

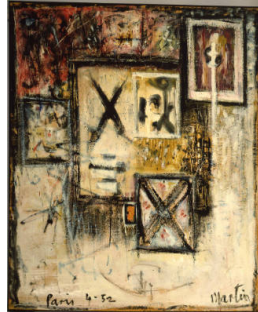
Medium: Oil on board

Title: Salerno

Date: 20th century

Primary Maker: John Edward
Heliker

Medium: Oil on board



Title: Paris

Date: 1952

Primary Maker: Philip Martin

Medium: Oil on paper
mounted on canvas



**Title: Beautiful Isle of
Somewhere**

Date: 1953

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Gesso and oil on
wood panel



Title: Painting of a House

Date: 1930s

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Oil on canvas board



**Title: Doors (3
Demolition)**

Date: 1957

Primary Maker: Gertrude
Abercrombie

Medium: Oil on canvas

Title: Bhos-Kpateia

Date: 1980

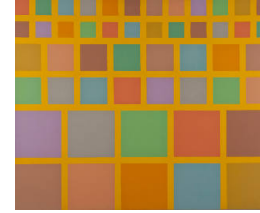
Primary Maker: Francis John
Piatek

Medium: Oil on canvas



Title: White House
Date: 1945
Primary Maker: Gertrude Abercrombie
Medium: Oil on panel

Title: Untitled
Date: 1968 - 1969
Primary Maker: Jordan Davies
Medium: Acrylic on canvas



Title: 26/69
Date: 1969
Primary Maker: Jeremy Moon
Medium: Acrylic on canvas



Title: Untitled
Date: circa 1968
Primary Maker: Sarah Canright
Medium: Oil on canvas in artist's original painted frame.



Title: Daphne Found Asleep by Apollo
Date: circa 1500
Primary Maker: Master of the Apollo and Daphne Legend
Medium: Oil, formerly on panel, transferred to canvas



Title: Study of a Woman
Date: 1622
Primary Maker: Daniel Mythens the Elder
Medium: Oil on canvas

Title: Landscape and
Figures: Spring

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
and color on silk



Title: Portrait of Dennis
Adrian

Date: 1965

Primary Maker: Paul Georges

Medium: Oil on canvas

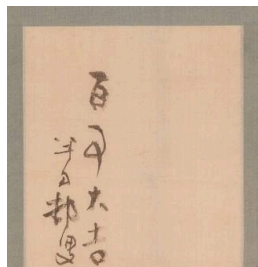
Title: Wild and Potted
Plants

Date: 19th century

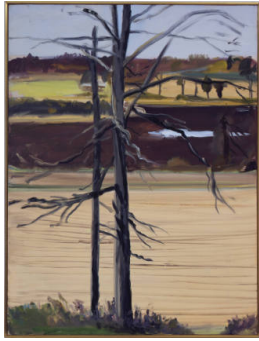
Primary Maker: Mary Cassatt

Primary maker: Maeda Unodo

Medium: Hanging scroll, ink
and light colors on silk







Title: Sagaponack Triptych: Winter, also titled Winter Tree-Sagaponack
Date: 1965
Primary Maker: Paul Georges
Medium: Oil on canvas



Title: Sagaponack Triptych: Fall, also titled Fall Tree-Sagaponack and Landscape-Sagaponack Tree
Date: 1964
Primary Maker: Paul Georges
Medium: Oil on canvas



Title: Sagaponack Triptych: Spring, also titled Spring Tree-Sagaponack
Date: 1965
Primary Maker: Paul Georges
Medium: Oil on canvas



Title: On the Lake Front Promenade, Columbian World Exposition
Date: 1893
Primary Maker: Childe Hassam
Medium: Oil on canvas

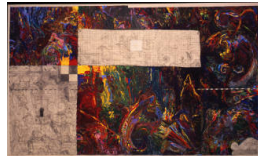


Title: Daphne Fleeing from Apollo
Date: circa 1500
Primary Maker: Master of the Apollo and Daphne Legend
Medium: Oil, formerly on panel, transferred to canvas

Title: Landscape
Date: late 17th - early 19th century
Primary Maker: Zha, Shibiao [Ch'a, Shih-piao]
Medium: Ink on paper



Title: Study of a Man
Date: 1622
Primary Maker: Daniel Mythens the Elder
Medium: Oil on canvas



Title: Drifting Net
Date: 1987
Primary Maker: William T. Wiley
Medium: Acrylic and pencil on canvas

Title: Landscape and Figures: Autumn
Date: n.d.
Primary Maker: Unknown Artist
Medium: Hanging scroll, ink and color on silk

Title: Sagaponack

Triptych

Date: 1965

Primary Maker: Paul Georges

Medium: Oil on canvas



Title: Woman and Child

Date: 1930

Primary Maker: Diego Rivera

Medium: Oil on canvas



**Title: Wild and Potted
Plants**

Date: 19th century

Primary Maker: Madeleine Chastain



Primary maker: Maeda Chodo

Medium: Hanging scroll, ink
and light colors on silk



**Title: Unfinished
Composition of a Seated
Woman**

Date: 1930

Primary Maker: Diego Rivera

Medium: Oil on canvas

**Title: Studio with Corner
Paintings**

Date: 1977

Primary Maker: Seymour
Rosofsky

Medium: Oil on canvas



Title: The Turkish Bath

Date: 1973

Primary Maker: Sylvia Sleigh

Medium: Oil on canvas



Title: I Am A Man

Date: 2009

Primary Maker: Hank Willis
Thomas

Medium: Liquitex on canvas

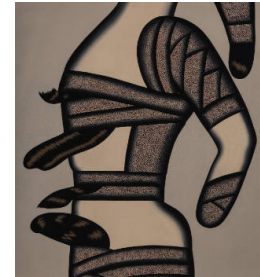


**Title: A Low-lying
Landscape**

Date: 1926

Primary Maker: Rockwell Kent

Medium: Oil on wood panel



Title: Troubled Sleeve

Date: 1974

Primary Maker: Christina
Ramberg

Medium: Acrylic on Masonite
in artist's original frame

Title: Diogene's Coin, North-South
Date: 1989
Primary Maker: Chema Cobo
Medium: Oil on canvas



Title: Lola La Lure
Date: 1969
Primary Maker: Christina Ramberg
Medium: Oil on Masonite and wood



Title: Pine and Flowers
Date: 1882
Primary Maker: Yasuda Rzan
Medium: Hanging scroll, brush and ink on paper



Title: Self-Portrait
Date: 1875
Primary Maker: Adolphe Félix Cals
Medium: Oil on canvas



Title: Synopsis
Date: circa 1970
Primary Maker: Kazys Varnelis
Medium: Acrylic (or Liquitex?) on canvas



Title: Bound
Date: 1971
Primary Maker: Nathan Wright
Medium: Oil on canvas



Title: Nancy Spero, Leon Golub and Sons
Stephen, Phillip and Paul
Date: 1973
Primary Maker: Sylvia Sleight
Medium: Oil on canvas



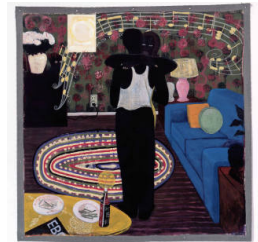
Title: Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)
Date: 1965
Primary Maker: Art Green
Medium: Oil on canvas



Title: The Anguish of Being, also titled Self Portrait with #1 Son)
Date: 1993
Primary Maker: Marcos Raya
Medium: Oil on canvas in artist's original frame



Title: Woman Fleeing (Fear Itself)
Date: May 1980
Primary Maker: Dorothea Tanning
Medium: Oil on canvas



Title: Slow Dance
Date: 1992 - 1993
Primary Maker: Kerry James Marshall
Medium: Mixed media and acrylic on canvas



Title: Storyteller Experiencing Total Confusion
Date: 1969
Primary Maker: June Leaf
Medium: Acrylic on paper



Title: Masquerade (Carnival Group) (Mummenschanz)
Date: circa 1939
Primary Maker: Felix Nussbaum
Medium: Oil on canvas



Title: Portrait of Lily Walton
Date: 1923
Primary Maker: Suzanne Valadon
Medium: Oil on canvas



Title: Portrait of a Young Man
Date: 1927
Primary Maker: Felix Nussbaum
Medium: Oil on canvas



Title: Rim
Date: 1970
Primary Maker: Sam Gilliam
Medium: Oil and epoxy on unstretched canvas



Title: Milo of Croton
Attacked by Wild Beasts
Date: 1534 - 1536
Primary Maker: Pordenone
Medium: Oil on canvas



Title: 17-1963 (Mango)
Date: 1963
Primary Maker: William Turnbull
Medium: Oil on canvas

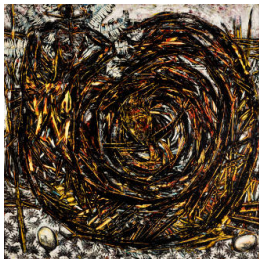


Title: Untitled (The Artist
and the Model)
Date: 1959 - 1963
Primary Maker: Paul Georges
Medium: Oil on canvas

Title: Swimmer (diptych)
Date: 1988
Primary Maker: Vera Klement
Medium: Oil on canvas



Title: Homage to the
Square: Greene Myth
Date: 1954
Primary Maker: Josef Albers
Medium: Oil on board in
original polished metal frame
specified by the artist



Title: Beware of Who's
Sleeping Next to You
Date: 1991
Primary Maker: Arnaldo
Roche-Rabell
Medium: Oil on canvas

Title: Swimmer (diptych)
Date: 1988
Primary Maker: Vera Klement
Medium: Oil on canvas



Title: Portrait of a
Scholar Official
Date: 18th century
Primary Maker: Unknown
Artist
Medium: Scroll (mounted on
canvas), brush and ink and
opaque color on silk

Title: Ancestor Portrait

Date: circa 1920

Primary Maker: Unknown

Artist

Medium: Ink and opaque
colors on paper

Title: Ancestor Portrait

Date: circa 1920

Primary Maker: Unknown

Artist

Medium: Ink and opaque
colors on paper

**Title: Evening View Over
Rolling Mountains with
Old Trees and Circling
Crows**

Date: 18th century

Primary Maker: Chen Deshi

Medium: Hanging scroll, ink
on paper

Title: Landscape

Date: 1847

Primary Maker: Tang Yifen

Medium: Hanging scroll, ink
and color on paper

**Title: Orchids and
Bamboo**

Date: early 18th century

Primary Maker: Kong Yuqi

Medium: Hanging scroll, ink
on silk

Title: Landscape

Date: probably mid- 19th
century

Primary Maker: Zhu Ling

Medium: Hanging scroll, ink
and color on silk

**Title: Bamboo in the
manner of Zheng Xie
(1693-1765)**

Date: probably late 19th
century

Primary Maker: Unknown

Artist

Medium: Hanging scroll, brush
and ink on paper

**Title: Couplet of
Calligraphy: Right Panel**

Date: 1944

Primary Maker: Chen Wenwu

Medium: Hanging scroll, brush
and ink on paper

**Title: Couplet of
Calligraphy: Left Panel**

Date: 1944

Primary Maker: Chen Wenwu

Medium: Hanging scroll, ink
on paper

Title: Couplet of
Calligraphy: Left Panel
Date: 1948
Primary Maker: Li Jiefei
Medium: Hanging scroll, ink
on paper

Title: Couplet of
Calligraphy
Date: 1948
Primary Maker: Li Jiefei
Medium: Hanging scroll, ink
on paper

Title: Visible Profundity I-
0417
Date: 2004
Primary Maker: Choi, Sunho
Medium: Oil on canvas



Title: Untitled
Date: circa 2004
Primary Maker: Lim Jae
Young
Medium: Brush and black ink
and colored inks on handmade
(mulberry?) paper



Title: Plum Blossoms
Date: 19th century
Primary Maker: Cheng Tong
En
Medium: Hanging scroll, brush
and ink on paper

Title: Scholar Playing a
Qin amid Pine Trees
Date: 1905
Primary Maker: Sha Pu
Medium: Hanging scroll, pen
and ink and light colors on
paper

Title: Han Princess Bids Farewell to Her Son (Cai Wenji)

Date: 1920

Primary Maker: Pan Zhenjie

Medium: Hanging scroll, pen and ink and light color on silk



Title: Bamboo and Moon

Date: 18th - 19th century

Primary Maker: Huang Luzhai

Medium: Hanging scroll, brush and ink on paper

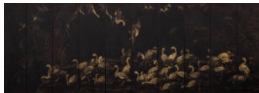


Title: Beautiful Woman (Bijin) under a Willow Tree

Date: n.d.

Primary Maker: Unknown Artist

Medium: Hanging scroll, brush and ink and opaque colors on silk



Title: Wild Geese and Reeds

Date: n.d., probably early to mid- 20th century

Primary Maker: Gim Yun-Bo ()

Medium: Continuous ten-panel folding screen, of brushed gold pigment on black silk

Title: Poem: "Song of the Fortress" by Sin Heum (,1566–1628)

Date: probably third quarter of the 18th century

Primary Maker: Yi Gwang-Sa (Yi Kwang-sa,)

Medium: Hanging scroll, brush and ink on paper

Title: Calligraphic Couplet

Date: late 19th - early 20th century

Primary Maker: Yun Yong-gu (Yun Yeong-Gu)

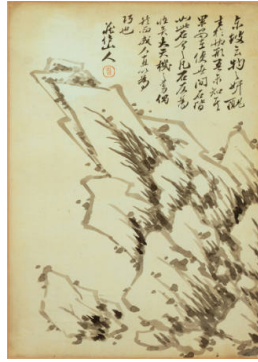
Medium: Pair of hanging scrolls, brush and ink on paper

Title: The East Sea

Date: 2006

Primary Maker: Jung Do-jun

Medium: Hanging scroll, brush and ink and ink rubbing on paper



Title: Rocks and Orchids

Date: early 20th century

Primary Maker: Yun Yong-gu
(Yun Yeong-Gu)

Medium: Hanging scroll, brush and ink on paper



Title: Landscape

Date: circa 1620

Primary Maker: Chen Guan
[Ch'en Kuan]

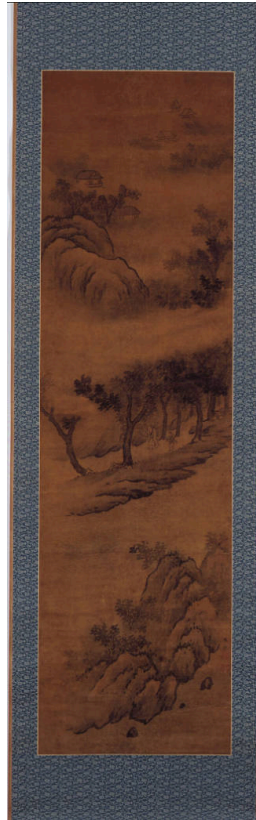
Medium: Hanging scroll, ink on silk

**Title: Drifting Mountain
Fog (after Wu Zhen)**

Date: 1603

Primary Maker: Xu Song [Hsü
Sung]

Medium: Hanging scroll, ink
on silk



**Title: Figures in a
Landscape**

Date: circa 1640

Primary Maker: Zhang, Ya
[Chang, Ya]

Medium: Hanging scroll, ink
on silk



Title: Plum Blossoms

Date: 1819

Primary Maker: Zhu, Xuan
[Chu, Hsüan]

Medium: Hanging scroll, ink
on silk



Title: The Canton Waterfront

Date: circa 1850 - 1856

Primary Maker: Unknown Artist

Medium: Gouache on paper mounted on artist board



Title: Paths and Cliffs Beautiful under Clouds

Date: 1746

Primary Maker: Hua, Yan [Hua, Yen]

Medium: Hanging scroll, ink and color on silk

Title: Clouded Mountains

Date: 1724

Primary Maker: Huang, Ding [Huang, Ting]

Medium: Hanging scroll, ink on silk

Title: Rain View

Date: circa 1810

Primary Maker: Gu, Haoqing
[Ku, Hao-ch'ing]

Medium: Hanging scroll, ink
and color on paper

Title: Landscape

Date: 1561

Primary Maker: Wen, Jia
[Wen, Chia]

Medium: Hanging scroll, ink
and color on silk



**Title: Landscape (after Li
Cheng)**

Date: circa 1630 - 1650

Primary Maker: Lan Ying

Medium: Hanging scroll, ink
and color on silk



Title: Storing Garments of the Husband in Far Away Territory

Date: 1500 - 1530

Primary Maker: Guo, Xu [Kuo, Hsü]

Medium: Hanging scroll, ink and color on silk



Title: Landscape (after Wang Fu)

Date: circa 1790 - 1800

Primary Maker: Zhai Dakun [Chai Ta-k'un]

Medium: Hanging scroll, ink on gold-flecked paper



Title: The Immortals

Date: 2nd half of 16th century

Primary Maker: You, Qiu [Yu, Ch'iu]

Medium: Ink and light color on paper



Title: Landscape

Date: 1689

Primary Maker: Luo, Mu [Lo, Mu]

Medium: Hanging scroll, ink on satin

Title: Scholars Viewing a Waterfall

Date: late 16th century

Primary Maker: Lu, Zhi

Medium: Hanging scroll, ink on silk



Title: Bamboo and Rocks

Date: circa 1640 - 1650

Primary Maker: Lan Ying

Medium: Hanging scroll, ink on silk



Title: The Red Cliff

Date: 1575

Primary Maker: Qian, Gu
[Ch'ien, Ku]

Medium: Hand scroll, Ink and color on silk (painting and text panels)



**Title: Summer Pavillion
(after Zhao Danian)**

Date: 1675

Primary Maker: Da Wu [Ta Wu]

Medium: Hanging scroll, ink and color on satin



**Title: Among the
Fragrant Snowy
Mountains of Lan Garden**

Date: 1626

Primary Maker: Mi,
Wanzhong [Mi, Wan-ch'ung]

Medium: Hanging scroll, ink on satin

Title: Bird and Pine Tree

Date: 1848

Primary Maker: Chen, Yizhou
[Ch'en I-ch'ou]

Medium: Hanging scroll, ink and light color on paper

**Title: The God of
Longevity and Three
Immortals Under Pine
Trees**

Date: circa 1500 - 1550

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink and light color on silk

**Title: Gathering for a
Feast in the Wu Lin
Garden (after Li Jingdao)**

Date: mid- 18th century

Primary Maker: Li Jingdao

Medium: Hanging scroll, ink and color on silk

Title: Traveling in the Cold Mountains (after Yang Jing)
Date: 19th - early 20th century
Primary Maker: Yang Jing
Medium: Hanging scroll, ink and color on silk

Title: Fisherman and Woodsman (after Huang Shen)
Date: circa 1920
Primary Maker: Unknown Artist
Medium: Hanging scroll, ink and color on paper



Title: Two Figures, (in the style of Yu Zhiding [Yü, Chih-ting] (1647-1705)
Date: 18 - 19th century
Primary Maker: Yu, Zhiding [Yü, Chih-ting]
Medium: Mounted silk (matted western style using original hanging scroll mounting): ink and color on silk

Title: Autumn Scene
Date: 19th century
Primary Maker: Wu Guxiang [Wu K'u-hsiang]
Medium: Hanging scroll, ink and color on silk

Title: Wall Fresco: Style III
Date: circa 1st century
Medium: Fresco in wooden frame



Title: Still Life
Date: 1953
Primary Maker: Samuel A. Marx
Medium: Oil on board, framed under glass

Title: Scholar in a Landscape
Date: 16th or 18th century
Primary Maker: Wen, Zhengming [Wen, Cheng-ming]
Medium: Hanging scroll, ink on paper



Title: Orchids
Date: 1824
Primary Maker: Yun, Xiang [Yün, Hsiang]
Medium: Hand scroll: four painting panels and colophon panel, ink on silk



Title: Jade Hall in Autumn Mountains
Date: 1744
Primary Maker: Zhang, Pengzhong [Chang, P'eng-chung]
Medium: Hanging scroll, ink and color on paper

Title: Landscape

Date: 1633

Primary Maker: Zhu, Qizhen
[Chu, Ch'i-chen]

Medium: Hanging scroll, ink
and light color on silk

Title: The Six Sages

Date: circa 1900

Medium: Hanging scroll, ink
and color on paper



Title: Children Playing in the Garden

Date: n.d.

Primary Maker: Toshitsu
Donkei

Medium: Hanging scroll, ink
and color on paper



Title: Portrait of Yogetsu Ryosaku

Date: 18th century

Primary Maker: Taiden, Priest

Medium: Hanging scroll, ink
and color on silk



Title: Landscape (after Huang Gongwen)

Date: circa 1637 - 1638

Primary Maker: Lan Ying

Medium: Hand scroll, brush
and ink and color on silk

Title: Plum Blossom

Date: 1721 - 1782

Primary Maker: Tong, Yu
[T'ung, Yü]

Medium: Hanging scroll, ink
on paper

Title: Snow Along the River

Date: circa 1947 - 1948

Primary Maker: Tseng, Yuho [Zeng, Youhe] (Mrs. Betty Ecke)

Medium: Brush and ink and light color on paper mounted on Chinese silk

Title: Fan

Date: late 19th century

Primary Maker: Unknown

Artist

Medium: Ink and light color on silk



Title: The Buddha of Heavenly Virtue (Tentoku Amida Nyorai)

Date: 15th - early 16th century

Medium: Hanging scroll, ink, color, gold paint and cut gold leaf (kirikane) on silk

Title: Landscapes after Wang Meng (?-1385)

Date: possibly 18th century

Primary Maker: Unknown Artist

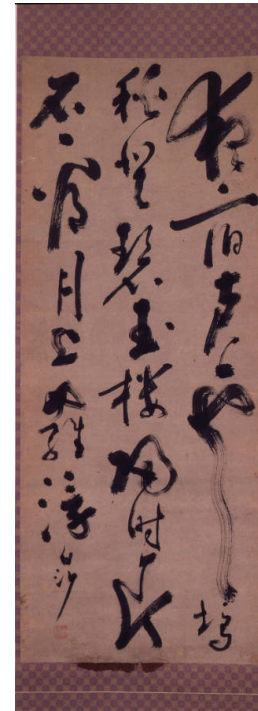
Medium: Ink and color on paper

Title: Autumn Mist Over Mount Tai

Date: late 18th century

Primary Maker: Gu, Lian

Medium: Hanging scroll, ink and light color on silk



Title: Poem

Date: 2nd half of 15th century

Primary Maker: Chen, Xianzhang [Ch'en, Hsien-chang]; (hao Baisha)

Medium: Hanging scroll, brush and ink on paper

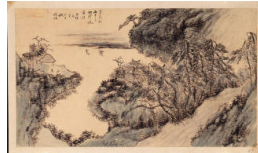


Title: Landscape and Poem: "Mooring at Twilight in Yuyi District" by Wei Yingwu (737–792)

Date: late 19th or early 20th century

Primary Maker: An Jae-geon (An Chaegon)

Medium: Leaf from a dispersed album, brush and ink and light color on paper

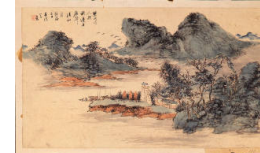


Title: Landscape and Poem: "Searching for the Hermit of the West Hill: Not Meeting Him" by Qiu Wei (694–789?)

Date: late 19th or early 20th century

Primary Maker: An Jae-geon (An Chaegon)

Medium: Leaf from a dispersed album, brush and ink and light color on paper



Title: Landscape and Poem: Modified Excerpt from "Thinking of My Brothers on a Moonlit Night" by Du Fu (712–770)

Date: late 19th or early 20th century

Primary Maker: An Jae-geon (An Chaegon)

Medium: Leaf from a dispersed album, brush and ink and light color on paper



Title: Handscroll

Date: n.d.

Primary Maker: Xu Bao/ Hsü Pao

Medium: Brush, ink and colors on silk

Title: Hotei

Date: probably late 18th century

Primary Maker: Kan Tan'y

Medium: Hanging scroll, ink on paper



Title: Scholar in a Boat after Ma Lin (1185-1256)

Date: 19th century

Primary Maker: Unknown Artist

Medium: Hanging scroll, ink on silk



Title: Landscape

Date: 1749

Primary Maker: Zhang, Ruocheng [Chang, Juo-ch'eng]

Medium: Hanging scroll, ink on silk



Title: Bamboo

Date: 17th century

Primary Maker: Dai, Mingyue [Tai, Ming-yue]

Medium: Hanging scroll, ink on silk

Title: Landscape (in the manner of Ni Zan)

Date: 1692

Primary Maker: Zha, Shibiao [Ch'a, Shih-piao]

Medium: Hanging scroll, ink monochrome on paper

Title: Landscape

Date: late 17th - early 19th century

Primary Maker: Zha, Shibiao [Ch'a, Shih-piao]

Medium: Monochrome ink on paper

Title: Bird and Flowers (in Song style)

Date: 18 - 19th century

Primary Maker: Chen Lin [Ch'en Lin]

Medium: Ink and light colors on silk

Title: Patent of Nobility

Date: 1791

Primary Maker: Unknown Artist

Medium: Ink and opaque colors on cloth

Title: Bamboo and Rocks

Date: late Qing dynasty (1644 - 1912)

Primary Maker: Zhou, Ba [Chou, Pa]

Medium: Hanging scroll, ink monochrome on paper

Title: Landscape (in the manner of Dong Qichang)

Date: Autumn 1932

Primary Maker: Qian Juankui

Medium: Hanging scroll, ink and light colors on paper

Title: Radishes

Date: probably mid- 20th century

Primary Maker: Kwo [Guo], Dawei [Kuo, Ta-wei]

Medium: Hanging scroll, ink monochrome on paper

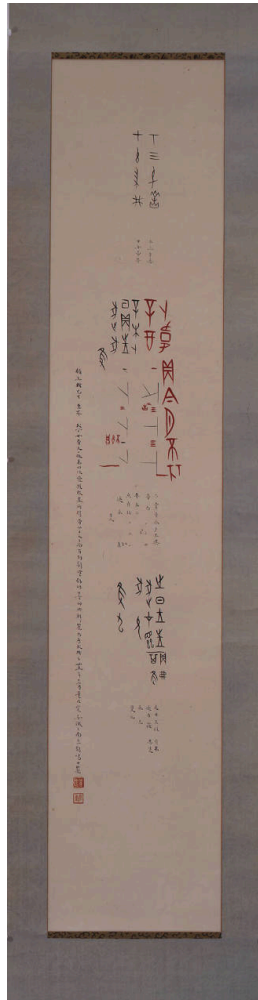
Title: Poem for Herrlee

G. Creel

Date: Winter 1935

Primary Maker: Zhang, Jun
(Chang, Chün)

Medium: Vertical scroll, ink on
pigment-flecked gray paper



Title: Three Fragmentary
Oracle-Bone Inscriptions

Date: circa 1940

Primary Maker: Dong Zuobin
[Tung Tso-ping]

Medium: Hanging scroll, ink
on paper

Title: Couplet in Oracle-
Bone Calligraphy

Date: probably 1930s

Primary Maker: Dong Zuobin
[Tung Tso-ping]

Medium: Pair of hanging
scrolls, ink on paper

Title: Excerpts for the Analects of Confucius

Date: Winter 1935

Primary Maker: Zhang, Guanjia [Chang, Kuan-chia]

Medium: Vertical scroll, ink on gold-flecked paper

Title: Oracle-Bone Inscription

Date: probably 1930s

Primary Maker: Dong Zuobin [Tung Tso-ping]

Medium: Hanging scroll, ink on paper



Title: Insects, Flowers and Bamboo (in the manner of Wang Xiao)

Date: 1429

Primary Maker: Unknown Artist

Medium: Handscroll, brush and color and ink on silk

Title: Landscape

Date: late 17th - early 19th century

Primary Maker: Zha, Shibiao [Ch'a, Shih-piao]

Medium: Ink on paper

Title: Landscape

Date: late 17th - early 19th century

Primary Maker: Zha, Shibiao [Ch'a, Shih-piao]

Medium: Ink on paper

Title: Landscape

Date: late 17th - early 19th century

Primary Maker: Zha, Shibiao [Ch'a, Shih-piao]

Medium: Ink on paper

**Title: Selected Passages
from the Analects of
Confucius**

Date: circa 1935

Primary Maker: Zhang,
Guanjia [Chang, Kuan-chia]

Medium: Hanging scroll, ink
on paint-flecked paper



**Title: Five Auspicious
Images**

Date: circa 1650

Primary Maker: Xu You [Hsü
Yu]

Medium: Hanging scroll, ink
on satin



Title: Amida Buddha

Date: 18th century

Medium: Hanging scroll, ink,
opaque color and gold on silk



Title: Waka Poem

Date: 1st half of 19th century

Primary Maker: Ujo

Medium: Poem slip (tanzaku),
ink on paper with spattered
gold stencil decoration

Title: Brothel Scene

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
and color on paper



Title: Winter Landscape

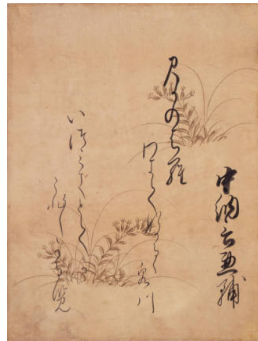
Date: possibly 18th century

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper



Title: Single Line
Calligraphy: The Great Teacher and Grand Patriarch Daruma
Date: n.d.
Primary Maker: Mokuan Shoto (Ch: Muan Xingtao), 2nd Abbot of Manpukuji
Medium: Hanging scroll, brush and ink on paper



Title: Waka Poem
Date: 18th century
Medium: Poem sheet (shikishi), brush and ink on paper with painted gold decoration



Title: Cliff with Orchid and Bamboo
Date: circa 1915
Primary Maker: Gim Eung-won (Kim Ung-won)
Medium: Hanging scroll, brush and ink on paper



**Title: Calligraphy Album:
Later Preface on the
Orchid Pavilion
Gathering (Nanjongjip
huso)**

Date: late 18th century

Primary Maker: Jo, Yun-
hyeong (Cho Yun-hyong)

Medium: Album, twenty
calligraphy leaves with two title
pages, brush and ink on blue-
dyed paper (title pages)



**Title: Portrait of Son
(Seon) Monk
Jeweoldang Seongan**

Date: First half of 19th century

Primary Maker: Unknown
Artist

Medium: Ink and mineral
colors on silk

**Title: Virtuous Celestial
Beauty (Shan Tian Nu
Xiang)**

Date: 20th century

Primary Maker: Pan Zhenjie

Medium: Hanging scroll, ink
and light color on silk



**Title: Horse in a River
Landscape**

Date: circa 1920

Primary Maker: Unknown
Artist

Medium: Mounted scroll, ink
and light color on paper



Title: Sea Eagle

Date: probably mid- 18th
century

Primary Maker: Unknown
Artist

Medium: Mounted scroll, ink
on paper

**Title: A Discourse on
Horses**

Date: 1851

Primary Maker: Zhang
Chunting

Medium: Mounted scroll, ink
and light color on paper

Title: Tree Peonies

Date: possibly 1898

Primary Maker: Qian Yao

Medium: Sheet, ink and light color on paper

Title: Seated Courtesan on Taihu Rock

Date: 1850 - 1899

Primary Maker: Unknown Artist

Medium: Sheet, ink and light color on silk

Title: Palace Ladies on Terrace

Date: 19th century

Primary Maker: Unknown Artist

Medium: Scroll, gouache on silk



Title: Beautiful Woman with Hibiscus

Date: late 19th century

Primary Maker: Yu Ji (Yu Chi)

Medium: Frame mounted scroll, ink and light color on paper

Title: Courtesan

Date: 1867

Primary Maker: Zhou Dong [Chou T'ung]

Medium: Two album leaves, ink and light color on paper

Title: Courtesan

Date: 1867

Primary Maker: Zhou Dong [Chou T'ung]

Medium: Two album leaves, ink and light color on paper

Title: Moon Guanyin

Date: late 19th century

Primary Maker: Unknown Artist

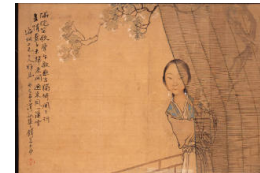
Medium: Sheet, ink and color on silk

Title: Resting Figures in a River Landscape

Date: late 19th century

Primary Maker: Unknown Artist

Medium: Sheet, ink and light color on silk



Title: Study of a Woman

Date: 1881

Primary Maker: Qian Hui'an
Medium: Sheet, ink and light color on paper

Title: Two Quail

Date: 1900

Primary Maker: Unknown

Artist

Medium: Sheet, ink and color
on silk



Title: Hen

Date: probably early 1930s

Primary Maker: Qi Baishi

Medium: Hanging scroll, brush
and ink and light color on paper



Title: Bamboo in Wind

Date: n.d.

Primary Maker: Gim Gyu-jin ()

Medium: Hanging scroll, brush
and ink on paper



Title: Landscape

Date: Probably after 1910

Primary Maker: Yun Yong-gu
(Yun Yeong-Gu)

Medium: Hanging scroll, brush
and ink on silk

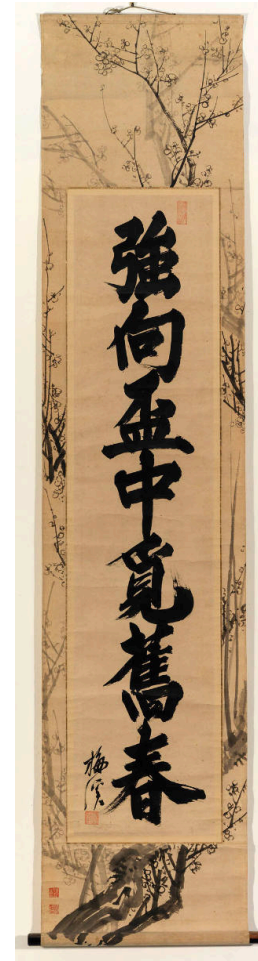


Title: Carp and Crab

Date: 19th century

Primary Maker: Unknown
Artist

Medium: Hanging scroll, brush
and ink on silk



**Title: Poem: Modified
Excerpt from Response
to Mr. Xu Wurui's
“Whistles on the Horse”
by Li Yi (748–829)**

Date: panel n.d., mount before
mid- 1770s

Primary Maker: Yi Mae Kye
(Ri Baikei)

Medium: Hanging scroll;
calligraphy panel: brush and
ink on paper; mount: brush and
ink on paper



Title: Winter Landscape
Date: n.d.
Primary Maker: Heo Ryeon ()
Medium: Hanging scroll, brush and ink and light color on paper



Title: Rock ()
Date: circa 1912
Primary Maker: Jung Hakgyo ()
Medium: Hanging scroll, brush and ink and light color on paper



Title: Indra and Heavenly Dragon General
Date: circa 1770s
Primary Maker: Son (Seon) Monk-Painter Haejam
Medium: Opaque mineral pigments, ink, and gold on cloth (hanging scroll, remounted flat on stretched linen)



Title: Landscapes after Wang Meng (?-1385)
Date: possibly 18th century
Primary Maker: Unknown Artist
Medium: Ink and color on paper



Title: Landscapes after Wang Meng (?-1385)
Date: possibly 18th century
Primary Maker: Unknown Artist
Medium: Ink and color on paper



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Date: possibly 18th century
Primary Maker: Unknown Artist
Medium: Ink and color on paper



Title: Landscapes after Wang Meng (?-1385)
Date: possibly 18th century
Primary Maker: Unknown Artist
Medium: Ink and color on paper



Title: Joseon painting:
**Travelers among
Streams and Mountains ,**
Date: 16th century
Primary Maker: Unknown
Artist
Medium: Hanging scroll, brush
and ink on silk



Title: Rakan
Date: 14th century
Primary Maker: Unknown
Artist
Medium: Hanging scroll, brush
and ink, opaque colors and
gold on silk



Title: Three Birds and
Flowering Plants
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Brush, ink, and
opaque color on silk



Title: Bamboo

Date: 1908

Primary Maker: Bak Jae-Hyeon ()

Medium: Hanging scroll, brush and ink on silk

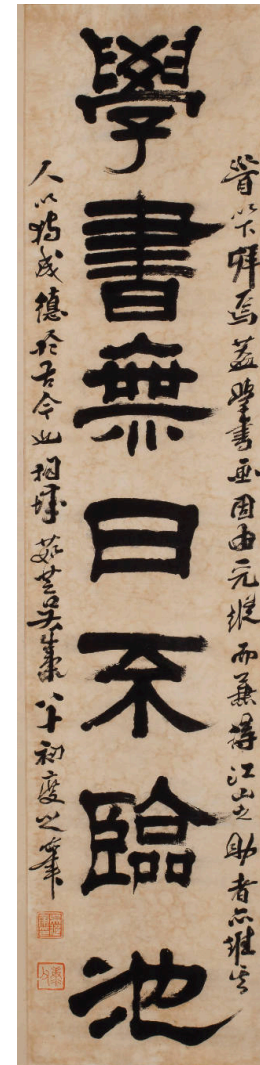


Title: Bamboo in Wind

Date: n.d.

Primary Maker: Gim Gyu-jin ()

Medium: Hanging scroll, brush and ink on paper



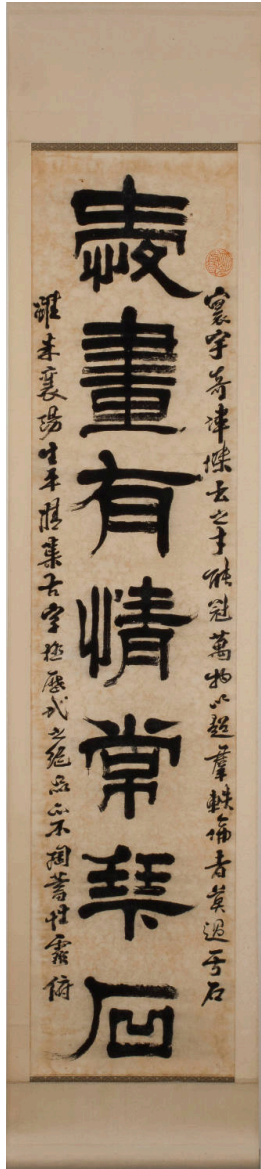
Title: Calligraphy

Hanging Scroll

Date: late 19th century

Primary Maker: Wu Tingkang

Medium: Hanging scroll, ink on paper



Title: Calligraphy

Hanging Scroll

Date: late 19th century

Primary Maker: Wu Tingkang

Medium: Hanging scroll, ink on paper



Title: In the Tradition of Nantian

Date: 1879

Primary Maker: Unknown Artist

Medium: Pair of album leaves mounted as a hanging scroll, brush and ink on paper



Title: Picture of Tengu

Date: December 1937

Primary Maker: Unknown Artist

Medium: Hanging scroll, brush and ink on paper



Title: Ghost (Yurei)

Date: late 19th century

Primary Maker: Unknown

Artist

Medium: Hanging scroll, ink and color on paper



Title: Grapes

Date: n.d.

Primary Maker: Wu Conglong

()

Medium: Hanging scroll, ink on paper



Title: Cabin in a pine

Landscape

Date: circa 1850

Primary Maker: Hine Taizan ()

Medium: Ink and colors on silk