

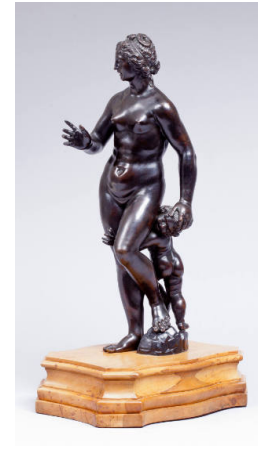
Basic Report



Title: Untitled (sphere on wood block)
Date: 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood



Title: Dust Pan (for Joanna)
Date: circa 1966 - 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Galvanized sheet metal, wood, and brass



Title: Venus and Cupid
Date: circa 1635
Primary Maker: Francesco Fanelli
Medium: Cast bronze



Title: Ray Gun or Gun
Date: 1962
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood, enamel, and metal



Title: Untitled (airplane)
Date: circa 1962
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Galvanized sheet metal, paint, brass, and wire



Title: Untitled (axe)
Date: 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Zebrawood and found iron axe head



Title: Ensor's Mother
Date: 1956
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, hardwood, and silverpoint and conte crayon drawing on gesso-grounded figwood panel by James Ensor (Belgian, 1860-1949) dated 1887



Title: Untitled ("J & C Box")
Date: 1959
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.



Title: Untitled (bat-man)
Date: 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Cast lead



Title: Untitled (log box)
Date: 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood and ink



Title: Small Scarf Joint
Date: 1970
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood and ink



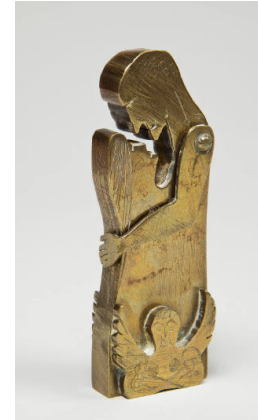
Title: Willi
Date: circa 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Brass, chrome plate, tin, wood, and enamel



Title: Untitled ("Jack jump over the candlestick")
Date: 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood, string, and metal



Title: Untitled (brass HCW personnage)
Date: 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Brass



Title: Untitled (brass HCW and JBW)
Date: 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Brass



Title: Untitled (walking stick-heart)
Date: 1967
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood and ebony



Title: Untitled (acrobat)
Date: circa 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood and paint



Title: Untitled (interlocking hearts)
Date: 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine and ink



Title: Untitled (ring tree)
Date: 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Sapling, granadillo (cocobolo), cork, vermillion, and finger rings



Title: Untitled (string of galvanized hearts)
Date: 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Galvanized sheet metal, brass, and solder



Title: Linoleum block for Hindenberg
Date: possibly 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Commercial linoleum block (black) on chipboard



Title: The Bronze Man
Date: 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Blistered mahogany, amaranth, maple, bronze, brass chain, leather bumpers, and metal hardware.

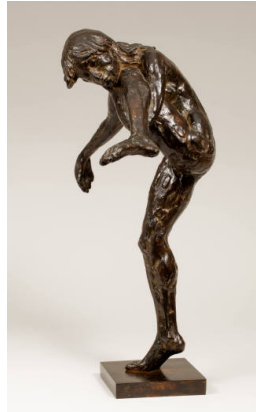


Title: Dust Pan (for Dennis Adrian)
Date: 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Galvanized sheet metal, wood, and brass

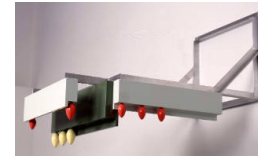


Title: Five Pieces
Date: 1970
Primary Maker: Maurizio Bonora
Medium: Bronze sculpture in 5 separate units

Title: Bust of Napoleon
(after Antonio Canova)
Date: after 1806
Primary Maker: Unknown
Artist
Medium: White marble bust
with base



Title: Chrysalis
Date: 1978
Primary Maker: Paul Granlund
Medium: Cast bronze



Title: Pine
Date: 2003
Primary Maker: Richard Rezac
Medium: Painted wood and
aluminum

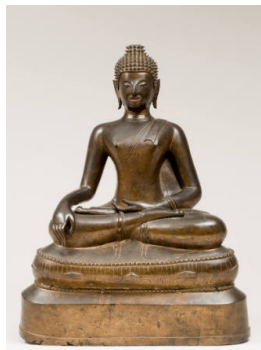


Title: Water Lilies No. 34
Date: 1990
Primary Maker: Donald Lipski
Medium: Brown eggs, glass
tubing, metal clamps, and water

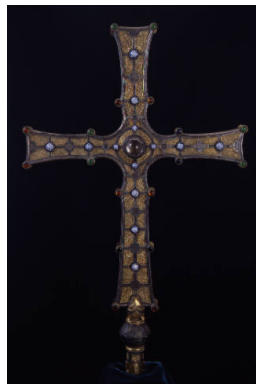
Title: Land Mass
Date: 2002
Primary Maker: Laurie Palmer
Medium: Wood, rubber,
casters



Title: Rong Rong's East
Village
Date: 2003
Primary Maker: Rong Rong ()
Medium: Iron box designed by
the artist



Title: Buddha-to-be
Sakyamuni Triumphant
Over Mara
Date: 16th century
Primary Maker: Unknown
Artist
Medium: Cast bronze with
later ivory attachment in the
form of a flaming jewel, with
dedicatory inscription



Title: Processional
Cross of Cong (after
medieval original by
Maeljesu MacBratdan
O'Echan)
Date: circa 1891 - 1892
(facsimile, after circa 1123
original)
Primary Maker: Edmond
Johnson
Medium: Unidentified wrought
and cast metal with gilt, silver,
enamel, and clear and colored
glass decoration



Title: The Shrine of St.
Lachtin's Arm
Date: circa 1892 (facsimile)
Primary Maker: Edmond
Johnson

Title: The Shrine of St. Manchan

Date: circa 1892 (facsimile)

Primary Maker: Edmond Johnson



Title: Book Cover with Six Roundels (reproduction)

Date: n.d.

Medium: Plaster

Title: Triptych with Open Sides Showing Virgin and Child, Coronation of Virgin, and Gospel Scenes (reproduction)

Date: n.d.

Medium: Plaster



Title: Helmet Head No. 1

Date: 1950 (lead original, bronze edition 1960)

Primary Maker: Henry Moore

Medium: Cast bronze affixed to original painted wooden base

Title: Maschera

Date: 1957

Primary Maker: Umberto Mastroianni

Medium: Bronze sculpture affixed to stone base

Title: Figure of Woman

Date: n.d.

Primary Maker: David Packard

Medium: Wood carving

Title: Cathedral

Date: n.d.

Primary Maker: Basaldella Mirko

Medium: Copper sculpture affixed to wooden base

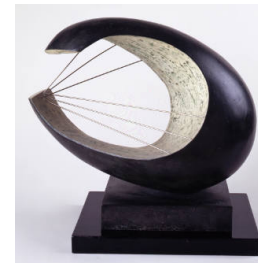


Title: Nude Female Figure

Date: mid- 1880s or late 1890s (model)

Primary Maker: Auguste Rodin

Medium: Cast bronze



Title: Curved Form (Wave II)

Date: 1959

Primary Maker: Barbara Hepworth

Medium: Painted cast bronze with steel rods

**Title: Four Small Reliefs
on a Cock Theme**

Date: 1952

Primary Maker: Bernard
Meadows

Medium: Cast bronze



Title: Untitled

Date: 1963

Primary Maker: John
Chamberlain

Medium: Welded, painted, and
chromium-plated steel
automobile body parts



**Title: Portrait of Jenny
Lind**

Date: 1865

Primary Maker: Margaret F.
Foley

Medium: Marble relief tondo

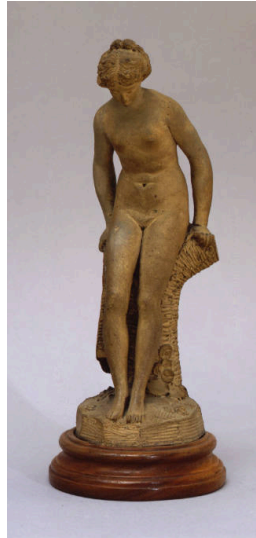


**Title: Rape of Europa
(Rape of Europa II ?)**

Date: 1938

Primary Maker: Jacques
Lipchitz

Medium: Cast bronze



Title: Bathing Girl

Date: 1788

Primary Maker: Joseph-
Charles Marin

Medium: Unglazed modeled
earthenware



Title: Tabernacle

Date: mid- 15th century

Primary Maker: Unknown
Artist

Medium: Marble with gilding
and polychrome decoration

Title: Profile Portrait

Date: 18th century

Primary Maker: Unknown
Artist

Medium: Alabaster on oval
marble support



**Title: Head Mask of a
Young Woman**

Date: n.d.

Primary Maker: Maria
Zimmern Petrie

Medium: Bronze sculpture
with green patina, with base

Title: Head of an Infant

Date: n.d.

Primary Maker: Michel Elia

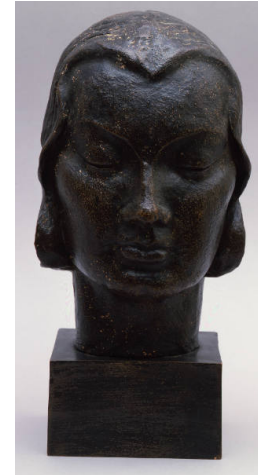
Medium: Marble



Title: Death Mask of Modigliani
Date: 1920 (bronze edition)
Primary Maker: Jacques Lipchitz
Medium: Cast plaster



Title: Head of Pierre de Wiessant (Type A)
Date: circa 1885 - 1886
(model, cast circa 1910 - 1911)
Primary Maker: Auguste Rodin
Medium: Cast plaster

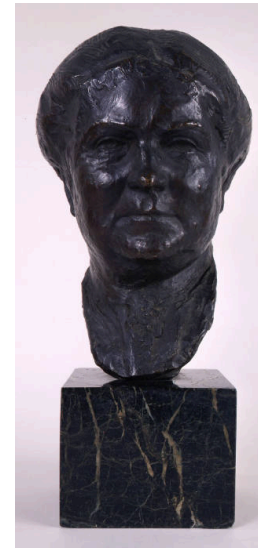


Title: Head of a Young Woman
Date: 1930s
Primary Maker: Unknown Artist
Medium: Painted terracotta, glazed

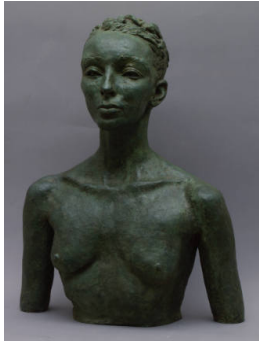
Title: Head of a Man
Date: 1964
Primary Maker: Unknown Artist
Medium: Painted plaster, bronze color



Title: Untitled (An Embracing Couple)
Date: 1918
Primary Maker: John Frederick Mowbray-Clarke
Medium: Cast bronze



Title: Portrait of a Middle-Aged Woman [Sara H. Schafner]
Date: 1912
Primary Maker: Jo Davidson
Medium: Bronze, affixed to stone base



Title: Princess Nadejda de Braganza
Date: 1944
Primary Maker: Jacob Epstein
Medium: Cast bronze

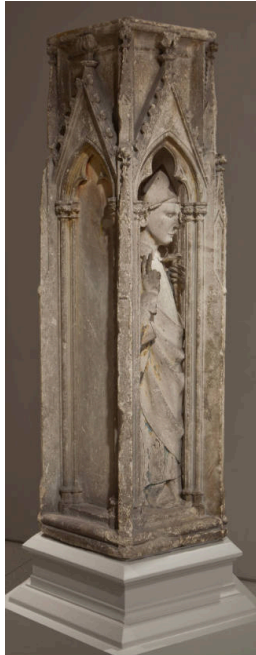


Title: Fourth Portrait of Kathleen (laughing)
Date: 1933
Primary Maker: Jacob Epstein
Medium: Cast bronze

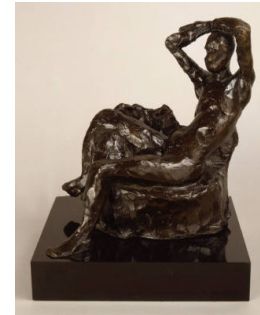
Title: Fish
Date: n.d.
Medium: Wood



Title: Triptych
Date: 1967
Primary Maker: Claire Zeisler
Medium: Knotted and tied dyed wool



Title: Architectural Fragment: Bishop
Date: circa 1350 - 1400
Medium: Carved sandstone with traces of polychromy



Title: Small Nude on a Sofa (Petit Nu sur un canape)
Date: 1924
Primary Maker: Henri Matisse
Medium: Cast bronze



Title: Sketch Model for Reclining Figure
Date: 1945
Primary Maker: Henry Moore
Medium: Unglazed modeled earthenware



Title: Reclining Form
Date: n.d.
Primary Maker: David Packard
Medium: Bronze



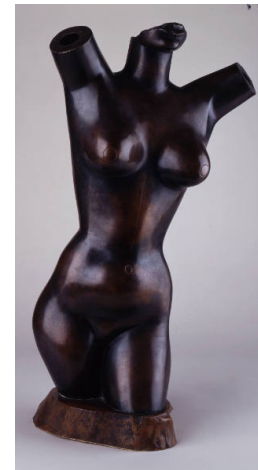
Title: Serene Head (Thea)
Date: 1959
Primary Maker: Barbara Hepworth
Medium: Polished cast bronze



Title: Landscape Figure
Date: 1959
Primary Maker: Barbara Hepworth
Medium: Carved alabaster



Title: Auguste Rodin
Date: circa 1906 - 1914
Primary Maker: Prince Paolo Troubetzkoy
Medium: Cast bronze



Title: Torso: June of Youth
Date: 1934 (model), this cast 1958?
Primary Maker: Leon Underwood
Medium: Cast bronze

Title: Jeune Centaure se Retournant (Young Centaur Turning)
Date: n.d.
Primary Maker: Edgar Degas
Medium: Bronze



Title: Woman Stretching (Femme s'étirant)
Date: 1896 - 1917 (wax model), 1919 - 1921 (edition cast)
Primary Maker: Edgar Degas
Medium: Cast bronze

Title: Apparition No. 3
Date: 1959
Primary Maker: Jack Zajac
Medium: Bronze sculpture affixed to wooden platform base



Title: Arizona Sketch

Date: 1960

Primary Maker: James Wines

Medium: Bronze sculpture
affixed to stone base



**Title: Woman with a
Mandolin**

Date: 1919

Primary Maker: Henri Laurens

Medium: Unglazed cast
earthenware

**Title: The Warrior (Le
Guerrier)**

Date: 1940

Primary Maker: André Derain

Medium: Bronze relief
sculpture mounted on
plexiglass backing and affixed
to wooden base



Title: Small Sculpture
Date: 1956
Primary Maker: William Turnbull
Medium: Cast bronze on wood base

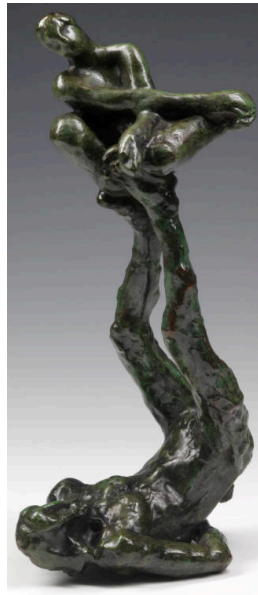


Title: The Machine
Date: 1953
Primary Maker: Reg Butler
Medium: Shell bronze

Title: Nude Dancing Satyr Holding a Kantharos (after Greek original)
Date: 20th century
Medium: Plaster, after agate scarab original



Title: Metamorphosis Rome 10X
Date: 1959 or 1960
Primary Maker: Jack Zajac
Medium: Bronze sculpture on marble base



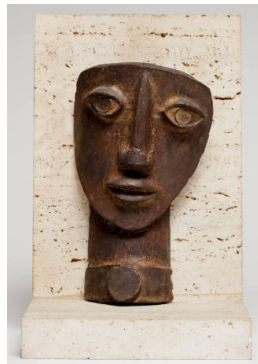
Title: The Juggler
Date: 1892 - 1895 or 1909 (model); 1956 (Musée Rodin cast)
Primary Maker: Auguste Rodin
Medium: Cast bronze



Title: Lion
Date: circa 1955
Primary Maker: Basaldella Mirko
Medium: Bronze



Title: Cassandra
Date: 1953
Primary Maker: Reg Butler
Medium: Shell bronze



Title: Woman of Mystery (Femme du Mystere)
Date: circa 1939 - 1950
Primary Maker: André Derain
Medium: Bronze sculpture affixed to L-shaped terrazzo base



Title: Study for Hagar: Maquette No. 3
Date: 1948
Primary Maker: Jacques Lipchitz
Medium: Cast plaster with iron filings

Title: Argosy 7A

Date: 1969

Primary Maker: Leslie Thornton

Medium: Polished aluminum



Title: Horse with Six Heads (Small Version)

Date: 1956, this edition 1959

Primary Maker: Germaine Richier

Medium: Cast bronze



Title: Four-Piece Composition

Date: 1934 (reinforced concrete edition); 1962 (bronze edition)

Primary Maker: Henry Moore

Medium: Cast bronze



Title: Maquette for Architectural Screen

Date: 1956

Primary Maker: Robert Adams

Medium: Cast bronze

Title: Posture for Tangency

Date: 1958

Primary Maker: Angel Ferrant

Medium: Forged and welded iron with polychrome patina



Title: Reclining Figure

Date: 1928

Primary Maker: Jacques Lipchitz

Medium: Cast bronze



Title: Personage Orientale

Date: n.d.

Primary Maker: Basaldella Mirko

Medium: Bronze sculpture affixed to stone base



Title: Titan 1

Date: 1879 - 1880 (original clay model, posthumously? cast in bronze)

Primary Maker: Auguste Rodin

Medium: Cast bronze



Title: Study for Travel in the Clouds (Wolkenfahrt) or Man and Woman Kneeling (?)

Date: circa 1924 - 1925

Primary Maker: Georg Kolbe

Medium: Cast bronze



Title: Seated Bather

Date: 1916 - 1917

Primary Maker: Jacques Lipchitz

Medium: Carved limestone



Title: Re et Regina

Date: 1959

Primary Maker: Augusto Perez

Medium: Bronze



Title: Reclining Figure

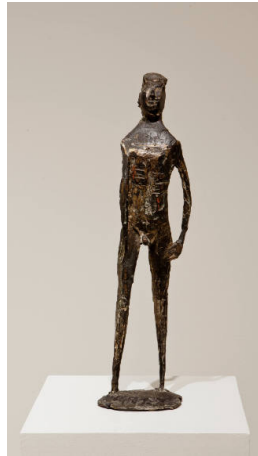
Date: n.d.

Primary Maker: Laura Ziegler

Medium: Bronze sculpture with patina



Title: Head
Date: 1953 - 1954
Primary Maker: Fritz Wotruba
Medium: Cast bronze



Title: Dancer
Date: 1956
Medium: Partially painted cast bronze

Title: Figure
Date: 1958
Primary Maker: Franco Garelli
Medium: Bronze



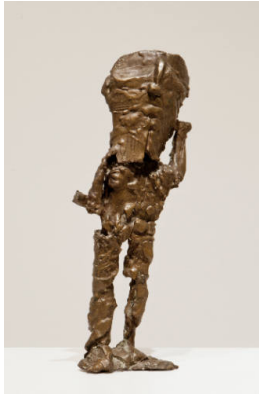
Title: Iron Wash (also titled by the artist Okame)
Date: 1956
Primary Maker: Isamu Noguchi
Medium: Cast iron



Title: Untitled
Date: 1962
Primary Maker: Julius Schmidt
Medium: Cast iron



Title: Mother and Child: Round Head
Date: 1963
Primary Maker: Henry Moore
Medium: Cast bronze



Title: Figure
Date: circa 1956
Primary Maker: Eduardo Luigi Paolozzi
Medium: Cast bronze



Title: Open Square
Date: 1959
Primary Maker: Hubert Dalwood
Medium: Cast aluminum

Title: Drunken Centaur
Date: 1953
Primary Maker: Dimitri Hadzi
Medium: Cast bronze

Title: Screen Form
Date: 1964
Primary Maker: Robert Adams
Medium: Bronzed steel sculpture



Title: Watchers
Date: 1960
Primary Maker: David Packard
Medium: Bronze sculpture affixed to stone base



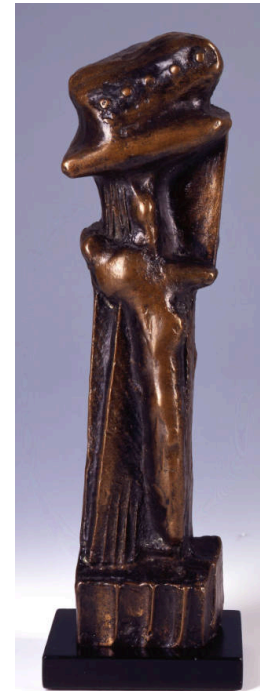
Title: Man on Tower
Date: n.d.
Primary Maker: Leon Underwood
Medium: Bronze sculpture affixed to wooden base



Title: Upright Motive:
Maquette No. 5
Date: 1955
Primary Maker: Henry Moore
Medium: Cast bronze



Title: Upright Motive:
Maquette No. 4
Date: 1955
Primary Maker: Henry Moore
Medium: Cast bronze



Title: Upright Motive:
Maquette No. 8
Date: 1955
Primary Maker: Henry Moore
Medium: Cast bronze



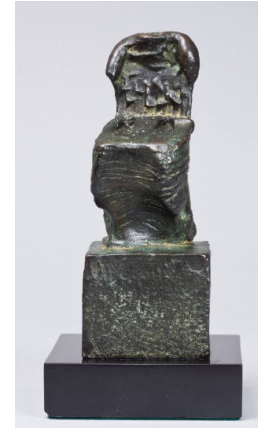
Title: Head and Shoulders

Date: 1935 (model, bronze cast 1960s)
Primary Maker: Henry Moore
Medium: Cast bronze



Title: Slow Form: Tortoise

Date: 1962
Primary Maker: Henry Moore
Medium: Cast bronze



Title: Draped Seated Figure: Headless

Date: 1961
Primary Maker: Henry Moore
Medium: Cast bronze



Title: Two-Piece Reclining Figure: Maquette No. 3

Date: 1961
Primary Maker: Henry Moore
Medium: Cast bronze



Title: Despair, also titled Small Despair (Woman Seated with Her Foot in the Air)

Date: early 1880s or circa 1890 (model, Musee Rodin cast 1956)
Primary Maker: Auguste Rodin
Medium: Cast bronze



Title: Two Figures Walking

Date: 1952
Primary Maker: Kenneth Armitage
Medium: Cast bronze



Title: Little Box Figure

Date: 1961

Primary Maker: Kenneth Armitage

Medium: Cast bronze

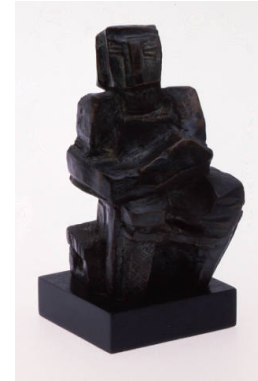


Title: Personage Bronze Indiano

Date: n.d.

Primary Maker: Basaldella Mirko

Medium: bronze



Title: Mexican Man

Date: n.d.

Primary Maker: Willi Soukop

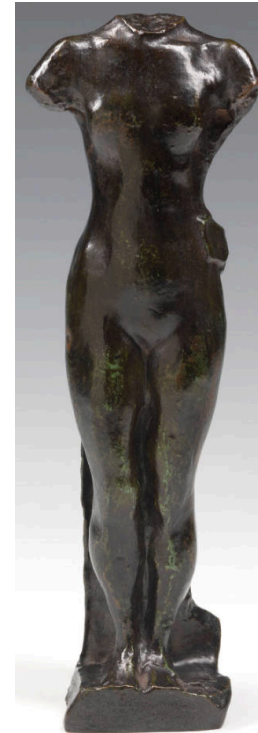
Medium: Bronze sculpture affixed to wooden base



Title: Woman with a Crab
Date: 1905
Primary Maker: Aristide Maillol
Medium: Cast bronze



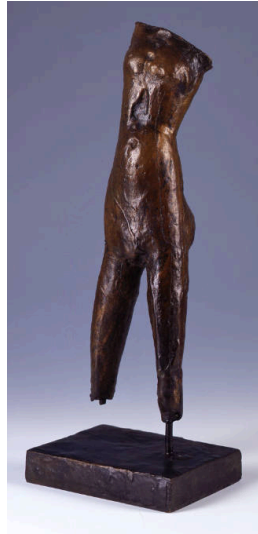
Title: Siren
Date: 1953
Primary Maker: Dimitri Hadzi
Medium: Bronze sculpture
affixed to irregularly shaped
stone base



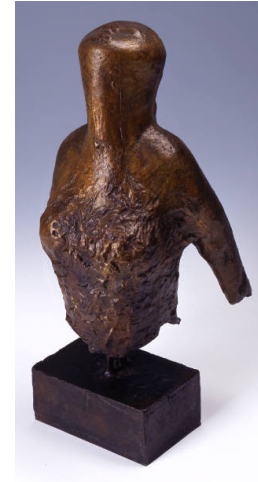
Title: Small Standing
Torso
Date: 1882 (model), Musée
Rodin cast 1958
Primary Maker: Auguste Rodin
Medium: Cast bronze



Title: Ritual Tower V
Date: 1961
Primary Maker: James Wines
Medium: Bronze sculpture



Title: Torso
Date: 1954
Primary Maker: Reg Butler
Medium: Cast bronze



Title: Bust of a Girl, Head Looking Up
Date: 1955 - 1956
Primary Maker: Reg Butler
Medium: Cast bronze



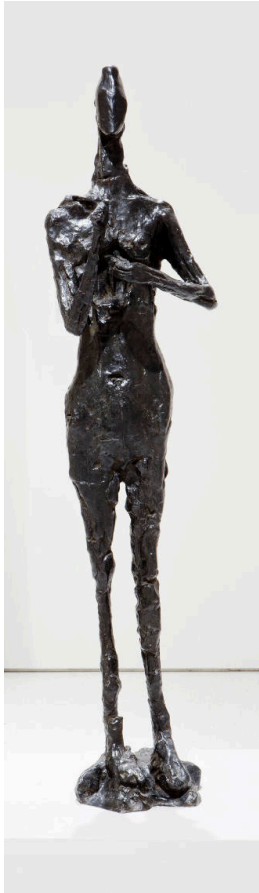
Title: Reclining Figure (Study for Danaid?)
Date: circa 1885 (model, Musee Rodin cast 1959)
Primary Maker: Auguste Rodin
Medium: Cast bronze



Title: Clenched Hand (Study for The Mighty Hand?)
Date: circa 1884 - 1885 (model, Musee Rodin cast 1959)
Primary Maker: Auguste Rodin
Medium: Cast bronze



Title: Head
Date: 1914
Primary Maker: Jacques Lipchitz
Medium: Cast bronze

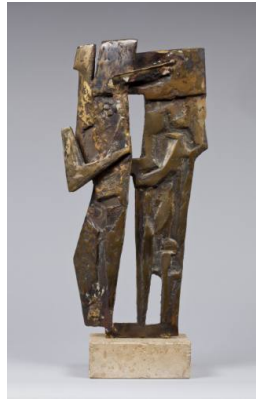


Title: Grain (Le Grain)

Date: 1955

Primary Maker: Germaine Richier

Medium: Bronze



Title: Figure

Date: 1955

Primary Maker: Pietro Consagra

Medium: Patinated cast and welded copper alloy with separate base



Title: The City

Date: 1958

Primary Maker: Hubert Dalwood

Medium: Cast aluminum

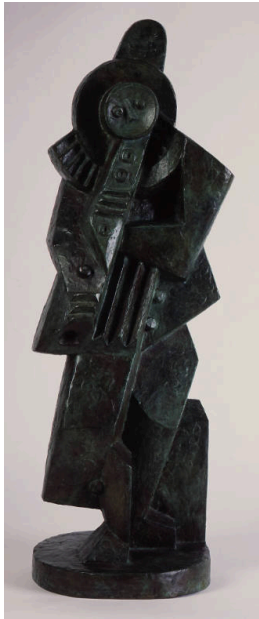


Title: Concrete
Sculpture: Mirr
Date: 1936
Primary Maker: Hans Arp
Medium: Cast bronze

Title: Study for Notre
Dame de Liesse
Date: 1948
Primary Maker: Jacques
Lipchitz
Medium: Cast bronze



Title: Untitled
Date: 1961
Primary Maker: David Packard
Medium: Bronze



Title: Pierrot with
Clarinet
Date: 1919
Primary Maker: Jacques
Lipchitz
Medium: Cast bronze

Title: Head and Body of
Figurine
Date: n.d.
Medium: Terracotta

Title: Figurine Head
Date: circa 700 - 475 B.C.E.
Medium: Terracotta, reddish
clay

Title: Statuette
Fragment: Head of a Man
Date: circa 600 B.C.E.
Medium: Unglazed earthenware



Title: Horse and Rider
Date: 700 - 475 B.C.E.
Medium: Earthenware with slip-painted decoration



Title: Terra Cotta Figurine; Horse and Rider
Date: 700 - 475 B.C.E.
Medium: Red clay with whitish slip

Title: Statuette
Fragment: Human Head
Date: 700 - 475 B.C.E.
Medium: Unglazed earthenware



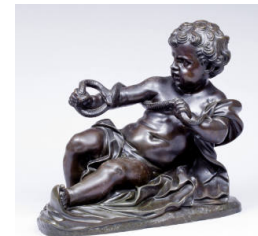
Title: The Last Days of Napoleon
Date: after 1867
Primary Maker: Vincenzo Vela
Medium: Cast bronze

Title: Flying Crested Heron (after Greek original by Dexamenos of Chios)
Date: n.d.
Primary Maker: Dexamenos of Chios
Medium: Plaster, after blue chalcidony scaraboid original

Title: Athena in Headdress (after Graeco-Roman original by Aspasio)
Date: 20th century
Primary Maker: Aspasio
Medium: Plaster, after red jasper original



Title: The Fall of Man (obverse), The Crucifixion (reverse)
Date: 1536
Primary Maker: Hans Reinhardt the Elder
Medium: Cast silver medallion



Title: The Infant Hercules Subduing the Serpent (after Alessandro Algardi)
Date: circa 1641
Primary Maker: Michel Anguier
Medium: Cast bronze



Title: Architectural
Fragment: Head (of an
Angel?)
Date: circa 1125
Medium: Carved and drilled
limestone



Title: Architectural
Fragment: Pilaster
Capital
Date: circa 1120 - 1150
Medium: Carved and drilled
limestone



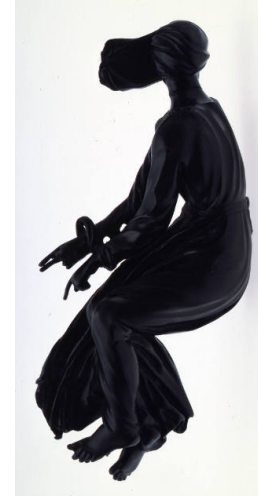
Title: Allesandro
de'Medici (1510-1537),
First Duke of Florence
(obverse), Allegory of
Peace and Abundance
(reverse)
Date: 1534
Primary Maker: Domenico de'
Vetri
Medium: Struck silvered
bronze medal



Title: Antoine-Laurent
Lavoisier (1743-1794)
Date: circa 1886 - 1888
(model), this cast after 1892
Primary Maker: Jules Dalou
Medium: Cast bronze with
partial gilding



Title: The Infant
Hercules Subduing the
Serpent
Date: after circa 1635
Primary Maker: Alessandro
Algardi
Medium: Cast bronze



Title: St. Cecilia (after
Stefano Maderno)
Date: 17th century (after circa
1601 - 1602 marble model)
Primary Maker: Unknown
Artist
Medium: Cast bronze



Title: Satyress with Putti
and Young Satyrs
Date: 1783 or before
Primary Maker: Louis-Félix de
La Rue
Medium: Cast bronze relief

Title: Prince Gebhard
Leberecht von Blucher
(1742-1819) (obverse),
Alligory of Victory
(reverse)
Date: 1816
Primary Maker: Friederich-
Anton Konig
Medium: Cast iron medallion



Title: King Philip II of
Spain (1527-1598)
(obverse), Apollo in a
Quadriga (reverse)
Date: 1555
Primary Maker: Jacopo da
Trezzo I
Medium: Cast bronze
medallion



Title: Mars as a Sign of the Zodiac
Date: circa 1540
Primary Maker: Peter Flötner
Medium: Cast gilt bronze plaque



Title: Allegory of the Sense of Smell
Date: circa 1540
Primary Maker: Peter Flötner
Medium: Cast bronze plaque



Title: Pope Clement VII de' Medici (1478-1534) (obverse), Joseph Reveals Himself to His Brothers (reverse)
Date: 1529 - 1530
Primary Maker: Giovanni Bernardi da Castelbolognese
Medium: Struck gilt bronze medal



Title: Couple I
Date: 1959 - 1960
Primary Maker: Roberto Matta
Medium: Cast bronze on original wood base



Title: Pietro da Cortona (1596-1669) (obverse), Allegory of Fame (reverse)
Date: after 1669
Primary Maker: Charles-Jean-François Chéron
Medium: Cast bronze



Title: A Trastevere Family
Date: 1832
Primary Maker: Bartolomeo Pinelli
Medium: Unglazed modeled terracotta



Title: Antonio Magliabech (1633-1714), Librarian to the Grand Duke of Tuscany (obverse); Allegorical Scene with a Bookstand with a Book
Date: 1714
Primary Maker: Bartolomeo Giovanni Vaggelli
Medium: Cast bronze medallion

Title: Untitled (Female figure with beast heads)
Date: n.d.
Primary Maker: Unknown Artist
Medium: Carved bone

Title: Buddha Head, Fragment
Date: n.d.
Medium: Limestone or cement

Title: Crowned Female Figure

Date: n.d.

Primary Maker: Unknown Artist

Medium: Clay

Title: Small Wooden Plaque with Carved Inscriptions

Date: n.d.

Medium: Wood



Title: Playtime [Reclining Woman and Child]

Date: circa 1925

Primary Maker: Marcel Bouraine

Medium: Unglazed cast earthenware



Title: Girl Milking a Ewe

Date: n.d.

Primary Maker: Unknown Artist

Medium: Terracotta



Title: Head of a Cherub

Date: circa 1720

Medium: Cast gilt bronze



Title: Young Lion

Date: 18th century

Primary Maker: Unknown Artist

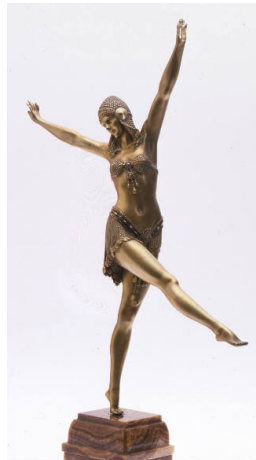
Medium: Unglazed molded terracotta

Title: The Arrival of the King at Paris, October 6, 1789

Date: 1790

Primary Maker: Bertrand Andrieu

Medium: Bronze-plated lead with gilt frame



Title: Female Dancer, Dancer with Coin-fringed Skirt

Date: circa 1926

Primary Maker: Dimitri (Demeter) Chiparus

Medium: Gilt bronze sculpture affixed to onyx base



Title: A Magus

Date: circa 1480

Primary Maker: Unknown Artist

Medium: Carved limestone with traces of polychromy

**Title: The Prison Group
(after Firmin Bouvy)**
Date: n.d.
Primary Maker: D. Devachez



Title: Structure Black
Date: 1971 - 1972
Primary Maker: Magdalena Abakanowicz
Medium: Woven dyed sisal



Title: Sonja's Head
Date: 1955
Primary Maker: Giacomo Manzù
Medium: Cast bronze



Title: The Thinker (Le Penseur, originally titled The Thinker: The Poet , Fragment of a Door)
Date: circa 1880 (model)
Primary Maker: Auguste Rodin
Medium: Cast bronze

Title: Confezione Organismo
Date: n.d.
Primary Maker: Maurizio Bonora
Medium: Bronze



Title: Chair Problem
Date: n.d.
Primary Maker: Kirk Newman
Medium: Bronze sculpture affixed to wooden base

Title: Crucifix No. 2
Date: n.d.
Primary Maker: Stephen T. Rich
Medium: Wire sculpture

Title: Construction
Date: 1972
Primary Maker: Ging Odell
Medium: Marble sculpture affixed to black marble base

Title: Helmet
Date: n.d.
Primary Maker: Stephen T. Rich
Medium: Sheet metal sculpture

Title: Seated Figure No. 2

Date: 1931 - 1982

Primary Maker: Judith Stett

Brown

Medium: Carved steel

Title: Mother and Child

Date: 1931 - 1982

Primary Maker: Judith Stett

Brown

Medium: Carved steel

Title: Seated Figure No. 1

Date: 1931 - 1982

Primary Maker: Judith Stett

Brown

Medium: Carved steel

Title: Person Standing

Date: 1931 - 1982

Primary Maker: Judith Stett

Brown

Medium: Carved steel



Title: Untitled

Date: n.d.

Primary Maker: Fujie Takashi

Medium: Wood sculpture

Title: Liturgical Comb

Date: late 15th century

Primary Maker: Unknown

Artist

Medium: Carved boxwood

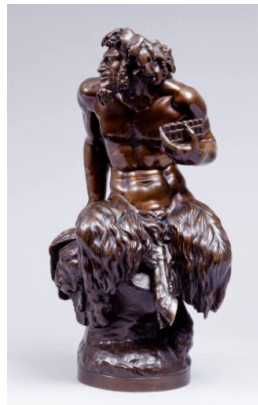
Title: Ruth

Date: circa 1900

Primary Maker: Maurice

Bouval

Medium: Cast gilt bronze



Title: Seated Faun

Date: after 1862

Primary Maker: Jean Baptiste

Clésinger

Medium: Cast bronze



Title: Shiva Linga

Date: 7th - 11th century

Primary Maker: Unknown

Artist

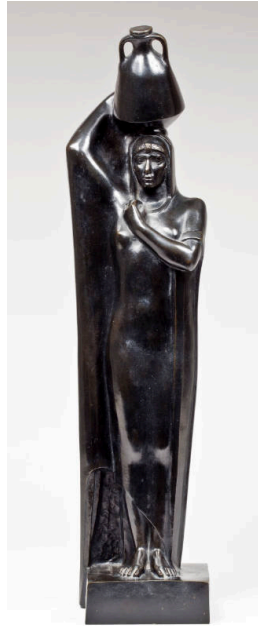
Medium: Sandstone

Title: Bust of the Playwright Julius Bauer

Date: 1890

Primary Maker: Victor Oskar Tilgner

Medium: Carved marble



Title: On the Banks of the Nile

Date: circa 1930

Primary Maker: Mahmud (Mahmoud) Mukhtar

Medium: Cast bronze

Title: Three Classical Goddesses

Date: 1792 - 1852

Primary Maker: Jean-Jacques Pradier

Medium: Bronze, fragment of a larger composition

Title: Untitled

Date: 1980

Primary Maker: Terry Rosenberg

Medium: Cowhide



Title: Nature Unveiling Herself to Science

Date: after 1899

Primary Maker: Louis-Ernest Barrias

Medium: Cast bronze with partial dore patination

Title: Untitled

Date: circa 1900

Primary Maker: Unknown Artist

Medium: Unglazed cast earthenware with cold-paint decoration



Title: The Phantom of Hackle Park
Date: 1982
Primary Maker: Karl Wirsum
Medium: Painted wood



Title: John L. Lewis (Man of Iron)
Date: circa 1940
Primary Maker: Alfonso Iannelli
Medium: Painted modeled plaster



Title: Frederick Stock
Date: n.d.
Primary Maker: Alfonso Iannelli
Medium: Modeled plaster



Title: Seated Faun
Date: after 1862
Primary Maker: Jean Baptiste Clésinger
Medium: Cast bronze

Title: Head of a Woman (?)
Date: circa 50 B.C.E. - end of 1st century C.E.
Medium: Limestone

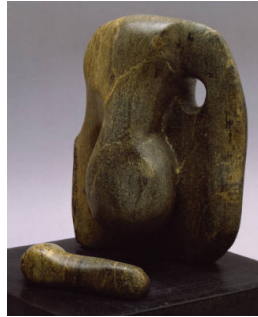
Title: Head of a Woman
Date: circa late 4th - early 3rd century B.C.E.
Medium: Limestone

Title: Statuette
Fragment: A Left Hand
Date: n.d.
Medium: Marble

Title: Statuette
Fragment: A Left Foot
Date: n.d.
Medium: Marble

Title: Statuette
Fragment: A Finger
Date: n.d.
Medium: Marble

Title: Statuette
Fragment: Hoof and
Lower Leg of a Goat
Date: n.d.
Medium: Marble



Title: Infinite Dialogue
No. 40
Date: n.d.
Primary Maker: Anne Post
Medium: Carved marble and
wood



Title: Children by the Sea
Date: 1953
Primary Maker: Kenneth
Armitage
Medium: Cast bronze



Title: Man (Escaping
Person)
Date: n.d.
Primary Maker: Anne Post
Medium: Carved marble and
wood



Title: Joan of Arc at
Domrémy
Date: after 1870 - 1872
Primary Maker: Henri-Michel-
Antoine Chapu
Medium: Cast bronze

Title: Statuette
Fragment: Veiled Head
of a Woman
Date: circa mid- 4th century B.
C.E.
Medium: Stone (limestone?)

Title: Falcon
Date: n.d.
Medium: Faience

Title: Infinite Dialogue
No. 25
Date: n.d.
Primary Maker: Anne Post
Medium: Carved marble and
wood

Title: Bell-Shaped
Weight (?)
Date: n.d.
Medium: Bronze

Title: Statuette
Fragment: Hand and
Discus of a Phiale Bearer
Date: n.d.
Medium: Marble

Title: Bull
Date: n.d.
Medium: Lead

Title: Architectural
Fragment: Fragment of a
Brick Stamped with a
Seal (Possibly of the
Manufacturer)
Date: n.d.
Medium: Earthenware

Title: Architectural
Fragment: Fragment of a
Palmette Antefix, from
Bassae, Possibly from
an Altar
Date: 4th century B.C.E.
Medium: Marble

Title: Origin of the Circle
Date: 1983
Primary Maker: Italo Scanga
Medium: Oil on wood carving
and construction

Title: Otzaki
Date: 1980
Primary Maker: Michael
Steiner
Medium: Cast bronze

Title: Diane (after Jean-
Antoine Houdon)
Date: 19th century (copy)
Primary Maker: Unknown
Artist
Medium: Cast bronze

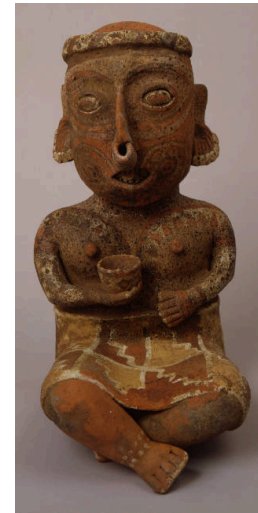
Title: Loom Weight
Date: n.d.
Medium: Stone (?)

Title: Hemisphere
Date: n.d.
Medium: Marble

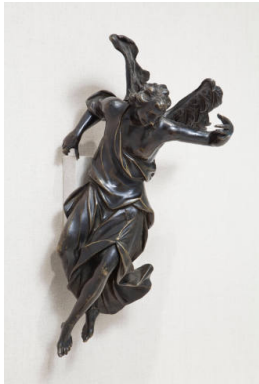


Title: Nature Unveiling Herself to Science
Date: after 1899
Primary Maker: Louis-Ernest Barrias
Medium: Cast bronze with partial gilt patination

Title: Statuette
Fragment: Head of a Man
Date: n.d.
Medium: Limestone



Title: Seated Female Figure with Bowl
Date: circa 200 B.C.E. - 250 C.E.
Medium: Earthenware with cold-painted polychrome decoration



Title: Angel
Date: 17th or early 18th century
Primary Maker: Unknown
Artist:
Medium: Cast bronze

Title: Statuette
Fragment: Head of a Woman (?) Wearing a Headdress
Date: n.d.
Medium: Limestone

Title: Statuette
Fragment: Head of a Man or Woman Wearing a Helmet or Headdress
Date: n.d.
Medium: Stone

Title: Statuette
Fragment: Head of a Man Wearing a Headdress or Wreath
Date: n.d.
Medium: Stone



Title: Profile Busts of Sts. Peter and Paul
Date: late 19th century
Medium: Cast bronze medallion

Title: Statuette
Fragment: Head (of a Woman?)
Date: n.d.
Medium: Stone

Title: Untitled [female nude]

Date: circa 1925

Primary Maker: Dimitri (Demeter) Chiparus

Medium: Unglazed cast? earthenware

**Title: Statuette
Fragment: Head of a
Man Wearing a
Headdress (Wreath?)**

Date: n.d.

Medium: Limestone (?)



**Title: Allegory of
Summer**

Date: late 16th century

Primary Maker: Mattias Wallbaum

Medium: Cast brass or bronze plaque

**Title: Standing Draped
Male Figure**

Date: n.d.

Medium: Stone

**Title: Draped Standing
Male (?) Figure**

Date: n.d.

Medium: Stone



Title: Miriam

Date: 1923

Primary Maker: Emil Armin

Medium: Carved limestone on original carved wood base



Title: Apple Tasters

Date: 1957

Primary Maker: Charles Salerno

Medium: Stone sculpture, serpentine



Title: Leaf-shaped Plaque

Date: circa 1900

Primary Maker: Ferdinand Delperier

Medium: Cast bronze

**Title: Helmeted Youth
(Young Warrior)**

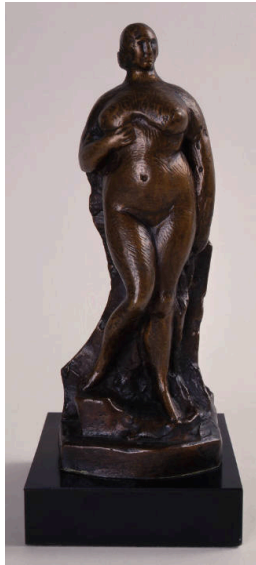
Date: 1855 - 1934

Primary Maker: Emmanuel Hannaux

Medium: Cast bronze



Title: Game
Date: 1949
Primary Maker: William Turnbull
Medium: Cast bronze



Title: Standing Nude
Date: 1886 - 1935
Primary Maker: Gaston Lachaise
Medium: Cast bronze



Title: Madonna and Child
Date: late 16th century
Primary Maker: Unknown Artist
Medium: Stoneware, painted and gilded



Title: Diana
Date: 1950
Primary Maker: Anna Vaughn Hyatt Huntington
Medium: Cast aluminum



Title: Abraham Lincoln as a Young Lawyer
Date: 1927
Primary Maker: Lorado Taft
Medium: Carved and modeled plaster



Title: Birth of Death
Date: 1950 - 1951
Primary Maker: Cosmo Campoli
Medium: Cast bronze



Title: An African Woman
(L'Afrique or Une
Negresse)
Date: after 1868
Primary Maker: Jean-Baptiste
Carpeaux
Medium: Cast bronze

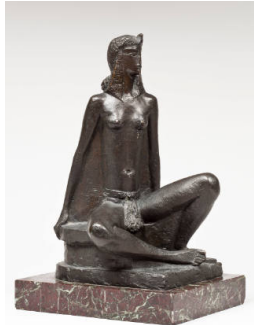
Title: Lovers United
Date: 1981
Primary Maker: Eda Easton
Medium: Cast polyester resin
and chromed steel



Title: Architectural
Fragment: Foliate Capital
Date: circa 1150
Medium: Carved and drilled
limestone



Title: Inkwell (Encrier) or
Starvation (Affame)
Date: 1894
Primary Maker: Alexandre-
Louis-Marie Charpentier
Medium: Cast bronze



Title: Untitled (Seated
Egyptian Woman)
Date: circa 1930s
Primary Maker: Akop Gurdjan
Medium: Cast bronze

Title: False Image 'O'
Date: 1972
Primary Maker: Don Baum
Medium: Mixed media

Title: Spacehold #10
Date: 1975
Primary Maker: Herbert
George
Medium: Sitka spruce,
mahogany plywood

Title: Untitled
Date: n.d.
Primary Maker: Jack Zajac
Medium: Polished cast bronze
on wood mount

Title: Clockwatcher III
Date: 1992
Primary Maker: Richard Light
Medium: Cast bronze



Title: Standing Male Saint

Date: 16th century

Primary Maker: Unknown Artist

Medium: Wood with gilt and polychrome decoration



Title: The Return of Ulysses

Date: 1820

Primary Maker: Fyodor Tolstoy

Medium: Cast relief, copper plated with iron crystals



Title: Totem III

Date: 1978

Primary Maker: Claire Zeisler

Medium: Hemp, colored yarn, and stainless steel.



Title: Untitled (Kayak)

Date: 1980

Primary Maker: Rafael Ferrer

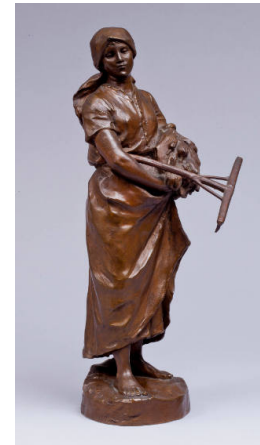
Medium: Painted metal with knife



Title: Isis Seated and Suckling the Child Horus

Date: n.d.

Medium: Cast bronze with traces of gilding



Title: Rake and Scythe

Date: circa 1900

Primary Maker: Heinz Mueller

Medium: Cast bronze

Title: Untitled [Figure of Victory]

Date: 1906

Primary Maker: Albert Toft

Medium: Cast bronze



Title: Untitled

Date: circa 1925

Primary Maker: Unknown Artist

Medium: Glazed porcelain

Title: Untitled

Date: circa 1925

Primary Maker: Maurice Guiraud-Rivière

Medium: Cast bronze, marble, and alabaster

Title: Untitled

Date: circa 1918

Primary Maker: W. Kluck

Medium: Cast bronze

Title: Temple Boy

Date: n.d.

Medium: Limestone



Title: Miniature (so-called Passport) Mask (Ma Go)

Date: circa 1920s

Medium: Carved wood with ritual patina



Title: Bust of a Miner
Date: circa 1890
Primary Maker: Constantin Meunier
Medium: Cast bronze relief



Title: Head of a Woman
Date: 1920s
Primary Maker: Robert Laurent
Medium: Carved limestone



Title: Female Torso
Date: circa 1927
Primary Maker: John Bradley Storrs
Medium: Cast bronze



Title: Primavera
Date: 1920
Primary Maker: Bessie Potter Vonnoh
Medium: Cast bronze



Title: Box with Hinged Lid
Date: circa 1930
Primary Maker: Robert Laurent
Medium: Constructed and carved wood



Title: Allegory of Emperor Franz Josef I of Austria and Industry
Date: 1888
Primary Maker: Stefan Schwartz
Medium: Struck bronze



Title: Satyr, Nymph and Cupid

Date: late 18th century
Primary Maker: Unknown Artist
Medium: Cast bronze



Title: A Fine Romance

Date: 1986
Primary Maker: Don Baum
Medium: Canvas board, wood and linoleum



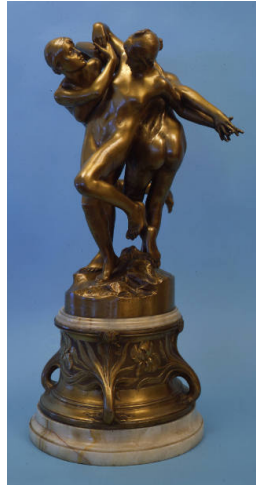
Title: Evolving Tapestry--Soleil

Date: 1984
Primary Maker: Sheila Hicks
Medium: Wound, tied and knotted dyed linen



Title: Standing Woman Combing Her Hair

Date: 1915 (model, edition date unknown)
Primary Maker: Alexander Archipenko
Medium: Polished cast bronze



Title: Le Vénusberg

Date: circa 1900
Primary Maker: Egide Rombaux
Medium: Gilt bronze sculpture on marble and gilt cast bronze base



Title: Mask for the Chairman of the Board of Directors

Date: 1974
Primary Maker: Roger Brown
Medium: Acrylic on wood construction with leather thongs

Title: Walking Stick

Date: circa 1967

Primary Maker: Jesse Howard

Medium: Painted wood



Title: Bird House

Cathedral

Date: circa 1970

Primary Maker: Aldobrando
Piacenza

Medium: Unpainted wood
construction with a metal roof



Title: Mask

Date: 20th century

Medium: Carved wood, metal
and string

Title: Mask

Date: 20th century

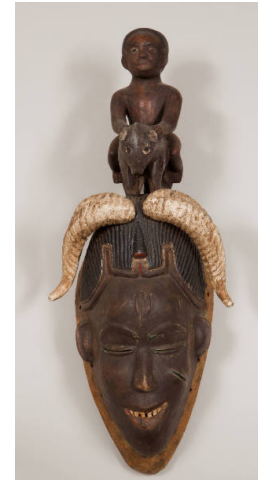
Medium: Carved wood, forged
iron, and cut aluminum (?)



Title: Mask

Date: 20th century

Medium: Carved wood with
painted decoration



Title: Mask

Date: 20th century

Medium: Carved wood with
painted decoration



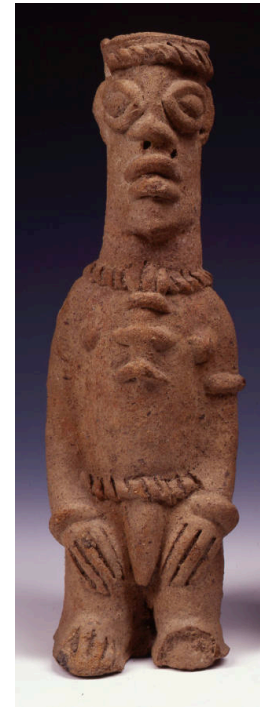
Title: Mask
Date: 20th century
Medium: Carved wood, cowrie shells, beads and mirrors

Title: Mask-like Dagger
Date: n.d.
Medium: Bone with decoration of mud, cowrie shells, colored beads, feathers and boar tusks

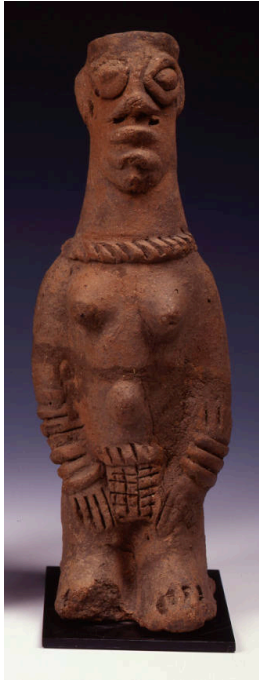
Title: Mask
Date: 20th century
Medium: Carved wood, braided roap strips and feathers

Title: Mask
Date: 20th century
Medium: Carved wood with shell, cowrie shells and feather decoration

Title: Mask
Date: probably 19th century
Medium: Carved wood with painted decoration



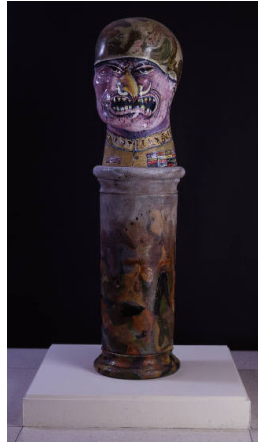
Title: Male Royal Seated Figure
Date: 9th - 18th century
Medium: Unglazed modeled earthenware



Title: Female Royal Seated Figure

Date: 9th - 18th century

Medium: Unglazed modeled earthenware



Title: Hawk

Date: 1985

Primary Maker: Robert Carston Arneson

Medium: Glazed hand-built stoneware



Title: Victory

Date: circa 1900

Primary Maker: Jean-Léon Gérôme

Medium: Gilded and polychromed cast bronze affixed to stone (alabaster?) base



Title: Diamond Back

Date: circa 1960s

Primary Maker: Robert H. Hudson

Medium: Painted welded steel

Title: Dome

Date: 1972

Primary Maker: Edward Kienholz

Medium: Metal suitcase with screen printing and hand painting, plastic tarp with grommets and chain

Title: CCCP

Date: circa 1966

Primary Maker: Peter Saul
Medium: Oil on wood



Title: Chicago

Date: 1968

Primary Maker: Red Grooms

Medium: Cut and bent sheet metal with tempera paint



Title: The Head of Adam

Emery Albright

Date: 1935

Primary Maker: Ivan Le Lorraine Albright

Medium: Cast bronze

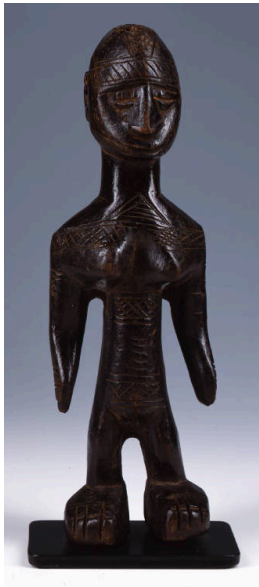


Title: Low Landscape

Date: 1946

Primary Maker: David Smith

Medium: Cast and welded steel and bronze



Title: Female Figure

Date: 20th century

Medium: Carved wood

Title: Heddle Pulley

Date: 20th century

Medium: Carved wood

Title: Suitcase

Date: circa 1970

Primary Maker: Marilyn Anne Levine

Medium: Hand-built stoneware with oxide stain decoration

**Title: Unidentified
Fragment**

Date: n.d.

Medium: Bronze



Title: Armed Bust V

Date: 1963

Primary Maker: Bernard
Meadows

Medium: Cast bronze (cire
perdue) with cast cement base

**Title: Pointing Figure
with Child**

Date: 1967

Primary Maker: Bernard
Meadows

Medium: Cast polished bronze
(cire perdue)

Title: Pointing Figure

Date: 1967

Primary Maker: Bernard
Meadows

Medium: Cast polished bronze
(cire perdue)



Title: Large "Watchers"

Date: 1979

Primary Maker: Bernard
Meadows

Medium: Cast bronze (cire
perdue)

**Title: Armed Bust: Two
Eyes**

Date: 1965

Primary Maker: Bernard
Meadows

Medium: Cast partially
patinated and partially polished
bronze (cire perdue)



Title: Little Augustus

Date: 1962

Primary Maker: Bernard
Meadows

Medium: Cast bronze (cire
perdue)



**Title: Head and
Shoulders of Standing
Armed Figure**

Date: 1962

Primary Maker: Bernard
Meadows

Medium: Cast bronze (cire
perdue) mounted on an
ebonized plinth



Title: Metamorphosis 2

Date: 1980

Primary Maker: William
Turnbull

Medium: Cast bronze (cire
perdue) mounted on York
stone base



**Title: The Argument
(Nunc Dimittis)**

Date: n.d.

Primary Maker: Paul Mount

Medium: Cast bronze (cire perdue)

Title: Chiave

Date: 1976

Primary Maker: Paul Mount

Medium: Cast bronze (cire perdue)

Title: Interlock

Date: circa 1979

Primary Maker: Paul Mount

Medium: Cast polished bronze (cire perdue) with marble base

**Title: Two Lying Figures
on Base II**

Date: 1974

Primary Maker: Lynn Russell
Chadwick

Medium: Cast partially
polished bronze (cire perdue)

**Title: Three Sitting
Figures**

Date: 1976

Primary Maker: Lynn Russell
Chadwick

Medium: Cast partially
polished bronze (cire perdue)



**Title: Death of the
Buddha (Parinirvana)**

Date: Circa 2nd century

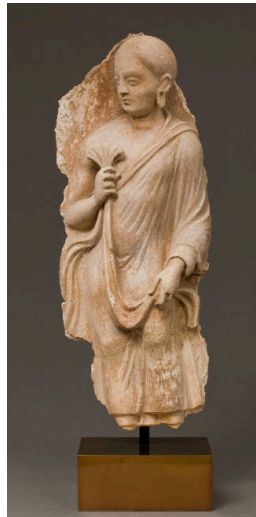
Medium: Carved gray schist
relief



**Title: Kneeling and
Seated Mourners**

Date: Circa 3rd - 4th century

Medium: Carved gray-green
schist bas (low)-relief



**Title: Standing Buddhist
Monk**

Date: Circa 3rd century - 4th
century

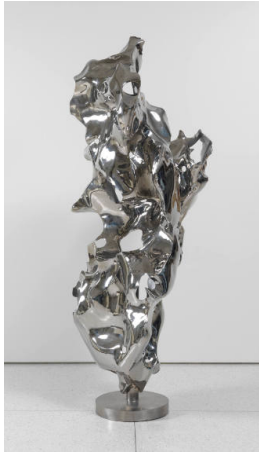
Medium: Modelled stucco high
relief



**Title: Head of a
Bodhisattva**

Date: Circa 2nd - 3rd century

Medium: Carved gray schist
high relief



Title: Ornamental Rock
Date: 1996
Primary Maker: Zhan Wang ()
Medium: Stainless steel

Title: Untitled
Date: 1974
Primary Maker: Louise Nevelson
Medium: Painted wood, paper, and mixed media collage on panel

Title: Small Deposition
Date: 1962
Primary Maker: Jack Zajac
Medium: Cast bronze



Title: Life Temptation
Date: 1992
Primary Maker: The Zhou Brothers
Medium: Cast bronze



Title: A Zen Buddhist at Oxford
Date: 1958
Primary Maker: Roy De Forest
Medium: Painted wood construction



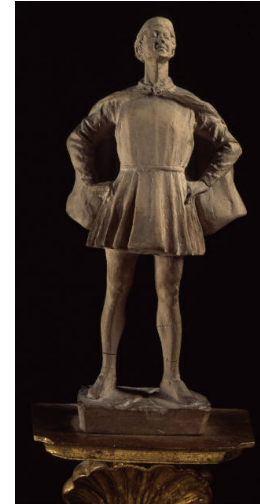
Title: Madonna and Child
Date: 13th or early 14th century
Primary Maker: Unknown Artist
Medium: Carved polychromed wood (with later? removable metal crown)



Title: Maquette IX Two Watchers V
Date: 1967
Primary Maker: Lynn Russell Chadwick
Medium: Cast bronze



Title: Standing Figure of Night Watchman
Date: 1927
Primary Maker: Lorado Taft
Medium: Unfired modeled clay



Title: Standing Figure with Hands on Hips (the Sculptor Ghiberti)
Date: 1927
Primary Maker: Lorado Taft
Medium: Unfired modeled clay

Title: Love Group
Date: 1918
Primary Maker: Lorado Taft
Medium: Cast plaster



Title: Standing Male (Ancestor?) Figure
Date: 20th century
Medium: Carved wood and fetish materials



Title: #9, New York, 1940
Date: 1940
Primary Maker: Charles (Karl Joseph) Biederman
Medium: Relief construction of painted wood, partially painted glass, and colored (blue, red, yellow) fluorescent tubes



Title: Gargoyle Gargle Oil
Date: 1969
Primary Maker: Karl Wirsum
Medium: Acrylic on mirror and wood



Title: Palm S. Tree
Date: 1968
Primary Maker: Karl Wirsum
Medium: Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]

Title: Infinite Dialogue
No. 27
Date: n.d.
Primary Maker: Anne Post
Medium: Carved marble and wood



Title: Untitled (Dennis Adrian/Albrecht Dürer)
Date: n.d.
Primary Maker: Mark Di Suvero
Medium: Two units, cut and welded iron



Title: Local Color
Date: 1972
Primary Maker: Edward C. Flood
Medium: Acrylic, plexiglass and wood

Title: Boxed Head of a Woman
Date: 1968
Primary Maker: Larry Rivers
Medium: Mixed media construction: painted wood, plexiglass, plaster head, electric light bulb, cord, fabric, and oil



Title: Geometric Statuette

Date: 1914 (model, casting date unknown)

Primary Maker: Alexander Archipenko

Medium: Cast bronze



Title: Writing Piece: Loco

Date: 1983 - 1984

Primary Maker: Anthony Caro

Medium: Welded and incised metal construction

**Title: Hail to Dionysus
Who First Discovered
the Magic of the Grape**

Date: 1930

Primary Maker: Paul Manship

Medium: Cast bronze medallion



Title: Goddess

Date: 1982

Primary Maker: Isamu Noguchi

Medium: Galvanized steel



Title: Untitled (cowboy branding a cow)

Date: 1972

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Plywood panel with woodburned image



Title: Landscape

Date: circa 1905

Primary Maker: Rookwood Pottery, Cincinnati, Ohio

Medium: Tin-glazed earthenware (faience) with interior linear relief



Title: St. Pantaleon
Date: circa 1506
Primary Maker: Francesco Marti
Medium: Applique, gilt cast bronze

Title: St. Pantaleon
Date: 20th century
Primary Maker: Unknown Artist
Medium: Applique, gilt cast brass (?)



Title: Madonna and Child with the Infant John the Baptist
Date: late 17th or early 18th century
Primary Maker: Unknown Artist
Medium: Gilt cast bronze

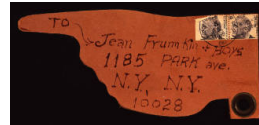
Title: Coconut
Date: 1980
Primary Maker: Don Baum
Medium: Construction: wood, tarpaper, and coconut

Title: Untitled (head)
Date: 1982 - 1983
Primary Maker: John Davies
Medium: Painted fiberglass

Title: Untitled (jack-in-the-box)
Date: November 1980
Primary Maker: Richard Hull
Medium: Painted commercial metal and fabric jack-in-the-box



Title: Dust Pan (for Jean Frumkin)
Date: 1967
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Galvanized sheet metal and wood



Title: Untitled ("hand sign")
Date: 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood (?), ink, stamps, and grommet



Title: Seated Girl (Sitzende Mädchen)
Date: 1913
Primary Maker: Will Lammert
Medium: Glazed cast stoneware

Title: Head
Date: n.d.
Medium: Unglazed earthenware

Title: Head
Date: n.d.
Medium: Terracotta

Title: Cow Idol
Date: n.d.

Title: Head of My Little Love (Tete d'Amourette)
Date: 1914 (plaster; bronze cast date unknown, before 1974)
Primary Maker: Emile-Antoine Bourdelle
Medium: Cast bronze

Title: Pierre Auguste Renoir
Date: probably 1908
Primary Maker: Aristide Maillol
Medium: Cast bronze



Title: Girija
Date: 2000
Primary Maker: Ravinder Reddy
Medium: Painted and gilded cast polyester resin fiberglass



Title: Miraculous Madonna of Chioggia
Date: 18th century
Primary Maker: Unknown Artist
Medium: Cast gilt bronze



Title: Diana and the Sleeping Endymion
Date: 1st quarter of 19th century
Primary Maker: Unknown Artist
Medium: Cast bronze



Title: Absalom, Absalom
Date: 1958
Primary Maker: Cosmo Campoli
Medium: Cast tinted plaster



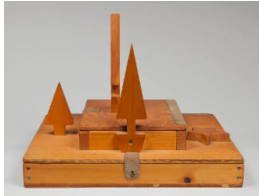
Title: Untitled (for Lester Beall, Sr.)
Date: 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Plywood and ink



Title: The Plucked Duck "TAMI"
Date: circa 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Plexiglas



Title: Untitled (brass HCW profile)
Date: 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Brass



Title: Untitled (plywood landscape-box)
Date: 1980
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Plywood, pine, leather, paper, and ink



Title: Untitled (hand)
Date: circa 1961
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ebony, string, and paint



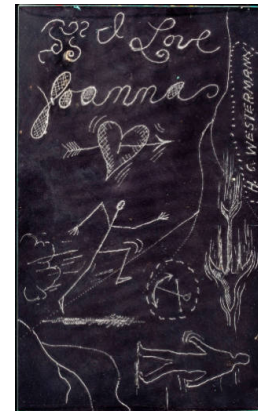
Title: Untitled (small wooden heart)
Date: 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, wood stain, and ink



Title: Untitled ("Love Box")
Date: 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Vermillion



Title: Untitled (brass stencil-stick figure)
Date: circa 1966 - 1967
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Brass



Title: Untitled ("I Love Joanna")
Date: circa 1970 - 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Plate glass



Title: Untitled (feathered heart)
Date: 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood, paint, feathers, screw eyes, and brass screws



Title: Untitled (cast figure from Battle to the Death in the Ice House)
Date: 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Cast lead and brass



Title: Untitled (McGovern pin- log cabin)
Date: 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Brass



Title: Untitled (anchor)
Date: 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Brass



Title: Untitled (McGovern pin-log)
Date: 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Brass



Title: Untitled (soap dish)
Date: 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Purpleheart (amaranth)



Title: Untitled ("I love you" stump)
Date: 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Maple and ink



Title: Untitled (paper raft)
Date: circa 1975 - 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Cardboard, metal paper clips, wooden dowel, newspaper, and ink

Title: Untitled (small skeleton)
Date: circa 1978 - 1980
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Lath, plywood, dowels, rope, and paint



Title: Untitled (stick figure)
Date: 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine and saplings



Title: Untitled (footstool)
Date: 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Oak and aspen



Title: Untitled (small copper heart)
Date: 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Copper



Title: Untitled (heart)
Date: 1980
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Brass



Title: Untitled (Cast Figure-Man with Revolver)
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Cast copper, with brass plate



Title: Untitled (chalk box)
Date: 1922 - 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood and leather



Title: Untitled (small screen heart)
Date: 1922 - 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Copper screen and solder



Title: Untitled (building)
Date: 1962
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, wood stain, and ink



Title: Untitled (tower)
Date: 1922 - 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, wood stain, and paint



Title: Untitled (key chain)
Date: 1922 - 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Brass



Title: Linoleum block for Disasters in the Sky #2 (Air Disasters in the Sky #2)
Date: 1962 or 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Commercial linoleum block (black) on plywood



Title: Linoleum block for Disasters in the Sky #3 (Air Disasters in the Sky #3)
Date: 1962 or 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Commercial linoleum block (black) on plywood



Title: Linoleum block for Merry Xmas!
Date: 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Commercial linoleum block (black) on plywood



Title: Linoleum block for Merry Xmas!
Date: 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Commercial linoleum block (black) on plywood



Title: Linoleum block for Rocket Man
Date: 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Commercial linoleum block (black) on chipboard



Title: Woodblock for Human Fly
Date: 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine (black)



Title: Woodblock for Mad Woman
Date: 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine (black)



Title: Woodblock for Mad Woman
Date: 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine (blue)



Title: Woodblock for
Mad Woman
Date: 1971
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Pine (red)



Title: Woodblock for
Mad Woman
Date: 1971
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Pine (yellow)



Title: Woodblock for The
Connecticut Ballroom:
The Green Hell
Date: 1975
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Pine (black)



Title: Woodblock for The
Connecticut Ballroom:
The Green Hell
Date: 1975
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Pine (red)



Title: Woodblock for The
Connecticut Ballroom:
The Green Hell
Date: 1975
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Pine (green)



Title: Woodblock for The
Connecticut Ballroom:
The Green Hell
Date: 1975
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Pine (yellow)



Title: Woodblock for The
Connecticut Ballroom:
Arctic Death Ship
Date: 1975
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Pine (red)



Title: Woodblock for The
Connecticut Ballroom:
Arctic Death Ship
Date: 1975
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Pine (green)



Title: Woodblock for The
Connecticut Ballroom:
Dance of Death
Date: 19 August - 13
September 1975
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Pine (gray)



Title: Woodblock for The Connecticut Ballroom: Dance of Death

Date: 19 August - 13 September 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (red/black)



Title: Woodblock for The Connecticut Ballroom: Dance of Death

Date: 19 August - 13 September 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (yellow)



Title: Woodblock for The Connecticut Ballroom: Dance of Death

Date: 19 August - 13 September 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (black)



Title: Woodblock for The Connecticut Ballroom: Popeye and Pinocchio

Date: 3 - 27 November 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (black)



Title: Woodblock for The Connecticut Ballroom: Popeye and Pinocchio

Date: 3 - 27 November 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (blue)



Title: Woodblock for The Connecticut Ballroom: Popeye and Pinocchio

Date: 3 - 27 November 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (red)



Title: Woodblock for The Connecticut Ballroom: Popeye and Pinocchio

Date: 3 - 27 November 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (yellow)



Title: Woodblock for The Connecticut Ballroom: Elephants' Graveyard

Date: 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (black)



Title: Woodblock for The Connecticut Ballroom: Elephants' Graveyard

Date: 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (black)



Title: Woodblock for The Connecticut Ballroom: Arctic Death Ship

Date: 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pine (black)

Title: Concerning the Two Dimensional

Date: n.d.

Primary Maker: Emil Hess

Medium: Plaster on wood base (unaffixed)

Title: Florentine Hand

Date: possibly 19th century

Primary Maker: Montici

Medium: Stone intarsia (pietra dura)



Title: Two painted acrobatic handstands: made by HCW, one dedicated to JBW [in JBW studio]

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann



Title: Kneeling Youth

Date: circa 1900

Primary Maker: George Minne

Medium: Cast plaster

Title: A Vague Sensation of Paradise

Date: 2001

Primary Maker: Jeff Carter

Medium: Wood, motor, stainless steel, aluminum, and nylon and remote control



Title: Meleager and the Boar

Date: 17th century

Primary Maker: Francesco Fanelli

Medium: Cast bronze

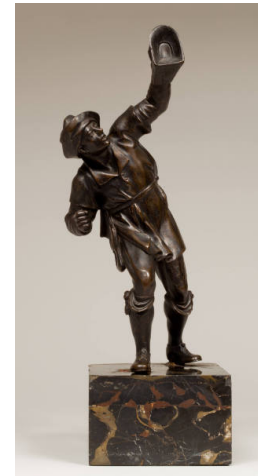


Title: Putto on a Dolphin

Date: n.d.

Primary Maker: Giovanni Battista Foggini

Medium: Cast bronze



Title: Bird Catcher (after Giambologna)

Date: n.d.

Primary Maker: Giovanni Battista Foggini

Medium: Cast bronze



Title: Family Group

Date: 1945

Primary Maker: Henry Moore

Medium: Cast bronze

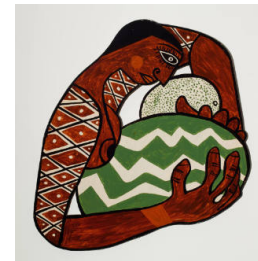


Title: Untitled (bird)

Date: circa 1954

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Enamel on metal



Title: Untitled (female figure)

Date: circa 1954 - 1955

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Oil on panel



Title: The Trees of Aspen

Date: 2008

Primary Maker: Alan Sonfist

Medium: Charred pine and Aspen tree wood sealed with organic wax with seeds



Title: Untitled

Date: circa early 1960s

Primary Maker: Dominick Di Meo

Medium: Mixed media relief on canvas



Title: Woman Looking Down

Date: 1912 - 1913 (model, cast 1963)

Primary Maker: Gaston Lachaise

Medium: Cast bronze



Title: Urinal from Six Famous Objects
Date: 1991
Primary Maker: Erwin Wurm
Medium: Acrylic sweater



Title: Railroad Ties (Runner)
Date: 2000
Primary Maker: Helen Mirra
Medium: Yarn and wood



Title: Arch
Date: 1972
Primary Maker: Steven Urry
Medium: Cast bronze



Title: Female Head (Kh. IV 268)
Date: 2007
Primary Maker: Michael Rakowitz
Medium: Middle Eastern packaging and newspapers, glue



Title: Plate with Rosette Center with Red Squares (IM17837)
Date: 2007
Primary Maker: Michael Rakowitz
Medium: Middle Eastern packaging and newspapers, glue



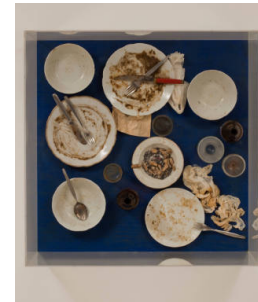
Title: Female Torso (IM15453)
Date: 2007
Primary Maker: Michael Rakowitz
Medium: Middle Eastern packaging and newspapers, glue



Title: Soundsuit
Date: 2011
Primary Maker: Nick Cave
Medium: Twigs, wire, upholstery, basket, and metal armature



Title: Ohsuk (Dark Black Stone)
Date: 1986
Primary Maker: Han Yongjin
Medium: Carved stone



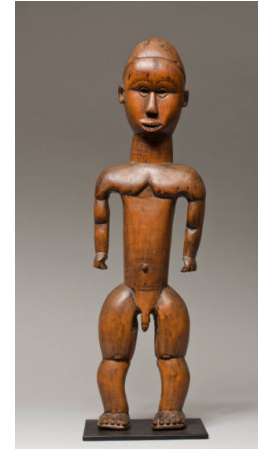
Title: Tableau piéce, 17. Juni 1972
Date: 1972
Primary Maker: Daniel Spoerri
Medium: Assemblage on wood, in case frame



Title: Job
Date: 1911 - 1912 (plaster, this cast after 1969)
Primary Maker: Otto Gutfreund
Medium: Cast bronze



Title: Untitled
Date: 1971
Primary Maker: Steven Urry
Medium: Cast aluminum



Title: Standing Male Figure
Date: n.d.
Primary Maker: Unknown Artist
Medium: Wood

Title: Coil
Date: 1987
Primary Maker: Richard Rezac
Medium: Cast bronze



Title: Untitled
Date: n.d.
Primary Maker: Edgar Tolson
Medium: Carved wood with pigment



Title: Untitled
Date: n.d.
Primary Maker: William Dawson
Medium: Carved wood with pigment



Title: Untitled
Date: n.d.
Primary Maker: William Dawson
Medium: Polychromed carved wood



Title: Form #2
Date: 1954
Primary Maker: Joseph Goto
Medium: Welded stainless steel on original wooden base

Title: Land Mass
Date: 2002
Primary Maker: Laurie Palmer
Medium: Wood, rubber, casters

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Medium: Wood, rubber, casters

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casters

**Title: Architectural
Models for Open Outcry****Date:** 2011**Primary Maker:** Mary Ellen
Carroll**Medium:** Board, mat board,
and plastic



Title: A Case of Gloves
Date: 1970
Primary Maker: Ted Halkin
Medium: Mixed media

Title: C Configuration
Study Model for Open Outcry
Date: 2012
Primary Maker: Simon Dance Design, UK
Medium: Mat board, paperboard box, and Velcro

Title: Head of a Woman
Date: n.d.
Primary Maker: John Bernard Flannagan
Medium: Carved sandstone

Title: I Configuration
Study Model for Open Outcry
Date: 2012
Primary Maker: Simon Dance Design, UK
Medium: Mat board, paperboard box, and Velcro

Title: S Configuration
Study Model for Open Outcry
Date: 2012
Primary Maker: Simon Dance Design, UK
Medium: Mat board, paperboard box, and Velcro

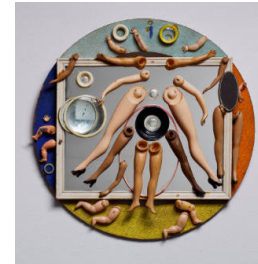
Title: Random Configuration Study Model for Open Outcry
Date: 2012
Primary Maker: Simon Dance Design, UK
Medium: Mat board, paperboard box, and Velcro



Title: Clipped Wings
Date: 1985
Primary Maker: Elsa Rady
Medium: Glazed porcelain



Title: Woman
Date: 1961 - 1963
Primary Maker: Dominick Di Meo
Medium: Cast bronze



Title: Vestibule (Phenomenology of Mirrors III)
Date: 1962
Primary Maker: George M. Cohen
Medium: Construction in wood, glass and plastic



Title: Police Car Iron
Date: 1975
Primary Maker: Roger Brown
Medium: Enamel and oil on commercial metal electric iron

Title: Standing Figure with Turban
Date: 1984
Primary Maker: Anthony Caro
Medium: Cast bronze and cloth with toweling

Title: Untitled [Europa and the Bull]
Date: circa 1945
Primary Maker: Reuben Nakian
Medium: Cast bronze

Title: Untitled [Partially Draped Standing Woman]
Date: 1952
Primary Maker: Reuben Nakian
Medium: Modeled earthenware plus glued earthenware elements with partial polychrome decoration



Title: Double Yellow, Red, Yellow
Date: 2007
Primary Maker: Paul McCarthy
Medium: Plastic, chocolate, drywall and dolly



Title: Untitled (Mobile)
Date: n.d.
Primary Maker: Alexander Calder
Medium: Painted metal and wire

Title: Walking Buddha
Date: 16th century
Primary Maker: Unknown Artist
Medium: Metal (bronze) with vestiges of gilt and red pigment



Title: Crayfish
Date: n. d.
Primary Maker: Unknown Artist
Medium: Copper



Title: Sculpture
Date: n.d.
Primary Maker: Unknown Artist
Medium: Metal



Title: Sculpture
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Metal

Title: Small Adorned Buddha Head
Date: probably 15th - 16th century
Primary Maker: Unknown
Artist
Medium: Metal (bronze)

Title: Seated Buddha in Earth-touching Position
Date: 19th century
Primary Maker: Unknown
Artist
Medium: Bronze



Title: Untitled (Armmanschette) [Arm Cuff]
Date: 1972
Primary Maker: Wolf Vostell
Medium: Concrete



Title: Untitled (Beton Manschette) [Concrete Cuff]
Date: 1972
Primary Maker: Wolf Vostell
Medium: Concrete;
 performance artifact from
 performance and film
 Desastres



Title: House of the Toreador
Date: 1989
Primary Maker: Don Baum
Medium: Mixed media
 construction



Title: Untitled [Skyscraper]
Date: circa early 1970s
Primary Maker: Roger Brown
Medium: Oil on modeled
 baked dough



Title: Untitled [Woman and Palm Tree]
Date: n.d.
Primary Maker: Roger Brown
Medium: Oil on carved wood
 construction and cut paper



Title: Untitled
Date: 1978
Primary Maker: William
 Dawson
Medium: Painted wood
 construction with aluminum foil



Title: Untitled

Date: 1971

Primary Maker: Maryan S. Maryan (called Maryan)

Medium: Oil on canvas



Title: Temple of Diana

Date: n.d.

Primary Maker: Aldobrando Piacenza

Medium: Painted wood and galvanized zinc



Title: Untitled

Date: n.d.

Primary Maker: Margaret Wharton

Medium: Mixed media open-interior construction of wood, bead, and book (British Historic Houses Handbook)



Title: 88 Keyes Revisited

Date: 1976

Primary Maker: Karl Wirsum

Medium: Acrylic on wood



Title: Prager Brot

Date: 1968

Primary Maker: Wolf Vostell

Medium: Bread, plastic thermometer, and paint

Title: Birdhouse

Cathedral

Date: n.d.

Primary Maker: Aldobrando Piacenza

Medium: Painted wood and galvanized zinc

Title: Birdhouse, Milan Cathedral

Date: n.d.

Primary Maker: Aldobrando Piacenza

Medium: Painted wood and galvanized zinc



Title: Birdhouse Cathedral

Date: n.d.

Primary Maker: Aldobrando Piacenza

Medium: Painted wood and galvanized zinc



Title: Birdhouse Cathedral

Date: n.d.

Primary Maker: Aldobrando Piacenza

Medium: Painted wood and galvanized zinc



Title: Birdhouse Cathedral

Date: n.d.

Primary Maker: Aldobrando Piacenza

Medium: Painted wood and galvanized zinc



Title: Duck

Date: n.d.

Primary Maker: Aldobrando Piacenza

Medium: Painted commercial wood duck decoy



Title: The Bronze Man Crate

Date: 1976

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Wood, ink, and nails



Title: Joan of Arc

Date: after 1835

Primary Maker: Princess Marie-Christine D'Orléans

Medium: Cast silvered bronze



Title: Watchers

Date: 1960

Primary Maker: David Packard

Medium: Bronze sculpture affixed to stone base

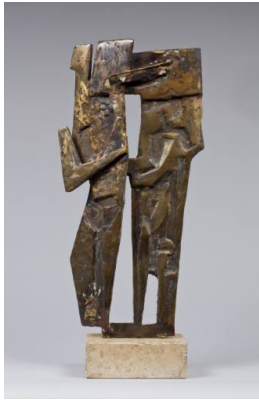


Title: Watchers

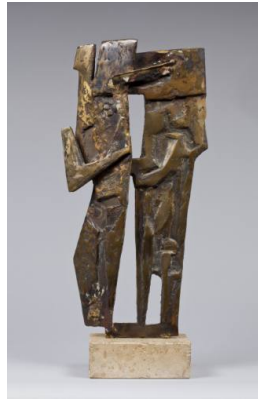
Date: 1960

Primary Maker: David Packard

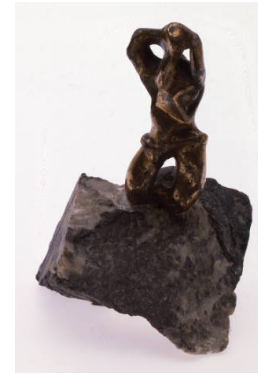
Medium: Bronze sculpture affixed to stone base



Title: Figure
Date: 1955
Primary Maker: Pietro Consagra
Medium: Patinated cast and welded copper alloy with separate base



Title: Figure
Date: 1955
Primary Maker: Pietro Consagra
Medium: Patinated cast and welded copper alloy with separate base



Title: Siren
Date: 1953
Primary Maker: Dimitri Hadzi
Medium: Bronze sculpture affixed to irregularly shaped stone base



Title: Siren
Date: 1953
Primary Maker: Dimitri Hadzi
Medium: Bronze sculpture affixed to irregularly shaped stone base



Title: Korea [case]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, rope, glass, brass.



Title: Korea [box]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine



Title: Korea [books]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine



Title: Korea [card]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Paper, ink.



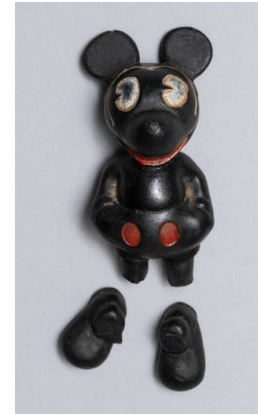
Title: Korea [mineral fragment]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Mineral.



Title: Korea [Galena mineral fragment]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Galena mineral.



Title: Korea [scrimshaw whale tooth]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Whale tooth.



Title: Korea [Mickey Mouse figurine]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Composite material.



Title: Korea [heart]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Alabaster.



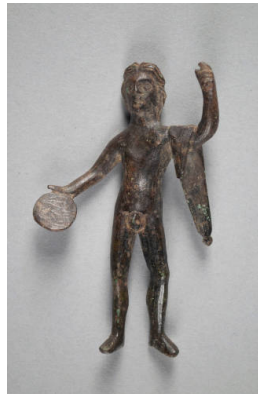
Title: Korea [twisted rope]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Rope.



Title: Korea [twisted rope ball]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Rope.



Title: Korea [sphere with base]
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Metal.



Title: Standing Nude Male Holding a Patera
Date: n.d.
Medium: Cast bronze



Title: Ghost (Death Ship)
Date: 1964 - 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood, enamel, wire, nails, and brass



Title: Korea
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material.



Title: Mimi
Date: circa 1966
Primary Maker: Douglas Williams
Medium: Carved wood



Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish



Title: Working Model for Reclining Figure (Internal and External Forms)
Date: 1951
Primary Maker: Henry Moore
Medium: Cast bronze



Title: Pieta
Date: 2007
Primary Maker: Tony Tasset
Medium: Cast hydrocal, painted



Title: Structural Constellation
Date: circa 1955 - 1957
Primary Maker: Josef Albers
Medium: Machine-engraved plastic laminate

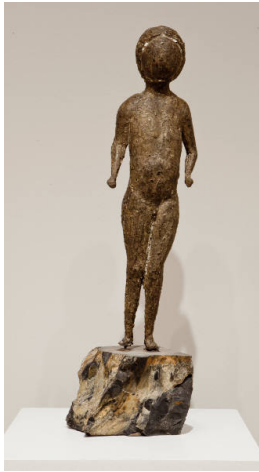


Title: Fallenbild
Date: 1973
Primary Maker: Daniel Spoerri
Medium: Lithograph in offset printed in colors and collage with 8 elements, mounted on cardboard support



Title: Affiche déchirée de la Biennale de 1964
Date: 1973
Primary Maker: Raymond Hains
Medium: Silkscreen

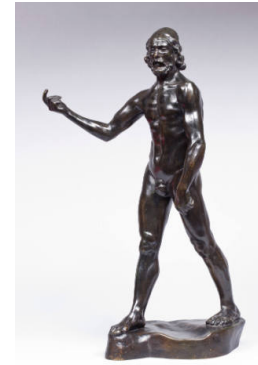
Title: Untitled
Date: 1973
Primary Maker: François Dufrène
Medium: Lithograph



Title: Untitled (Standing Man)
Date: circa 1955
Primary Maker: David Hare
Medium: Bronze with natural stone base



Title: Untitled
Date: 1964 - 1967
Primary Maker: Ted Halkin
Medium: Wood



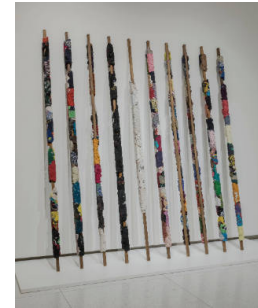
Title: Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)
Date: 1879
Primary Maker: Auguste Rodin
Medium: Cast bronze



Title: Mediterranean Group (Groupe Méditerranéen)
Date: 1941 - 1942
Primary Maker: Hans Arp
Medium: Cast polished bronze



Title: Untitled
Date: n.d.
Primary Maker: Jean Dubuffet
Medium: Molded plastic multiple



Title: Untitled
Date: 2017
Primary Maker: Manish Nai
Medium: Used clothes and wood



Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish



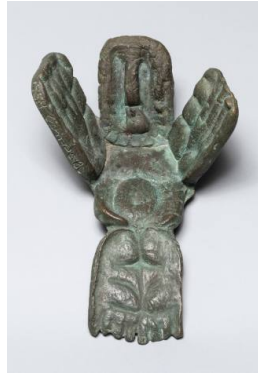
Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish



Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish



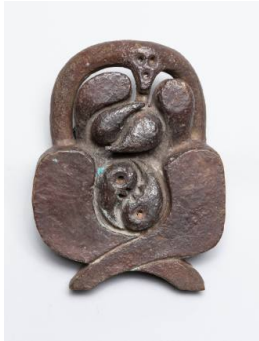
Title: Number 205
Date: 2017
Primary Maker: Leonardo Drew
Medium: Wood, plaster and paint, plastic



Title: Christ Arising from the Dead
Date: 1958
Primary Maker: Cosmo Campoli
Medium: Bronze



Title: Untitled
Date: 1951
Primary Maker: Cosmo Campoli
Medium: Bronze



Title: Mother with Unborn Twins
Date: 1957
Primary Maker: Cosmo Campoli
Medium: Bronze



Title: The Elephant
Date: 1949
Primary Maker: Cosmo Campoli
Medium: Bronze



Title: Untitled
Date: 1964
Primary Maker: Evelyn Statsinger
Medium: Clay



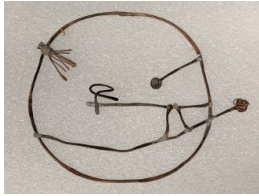
Title: Untitled
Date: 1964
Primary Maker: Evelyn Statsinger
Medium: Clay



Title: Untitled
Date: 1964
Primary Maker: Evelyn Statsinger
Medium: Clay



Title: Untitled
Date: 1964
Primary Maker: Evelyn Statsinger
Medium: Clay



Title: Untitled
Date: circa 1950
Primary Maker: Evelyn Statsinger
Medium: Copper, brass, and aluminum



Title: Plant, Figure, Landscape
Date: 1964
Primary Maker: Evelyn Statsinger
Medium: Masonite, casein and wax



Title: Number 211
Date: 2019
Primary Maker: Leonardo Drew
Medium: Wood and paint

Title: Yellow Throat
Date: 1973
Primary Maker: Lyman Kipp
Medium: Painted steel

Title: Untitled
Date: 1984
Primary Maker: Loren Calaway
Medium: Wood, brass, felt, lead, and pen on paper collage



Title: Untitled
Date: 2020
Primary Maker: Claudia Wieser
Medium: Ceramic and MDF



Title: Bird is the Word: North Carolina Variation
Date: 2019
Primary Maker: Mel Chin
Medium: Webster's Third International Dictionary, beeswax, cherry wood



Title: art without subject matter, I
Date: 2019
Primary Maker: Edmund de Waal
Medium: 5 porcelain vessels, 1 alabaster block and gold leaf in an aluminium and Plexiglass vitrine



Title: Small open wooden cube box: made by HCW for an unfinished glass and wood object
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann



Title: Small brass arm:
unfinished sculptural
fragment of cut sheet
brass

Date: n.d.

Primary Maker: H. C. (Horace
Clifford) Westermann



Title: Painted acrobatic
platform with steps:
made and used by HCW
[in JBW studio]

Date: n.d.

Primary Maker: H. C. (Horace
Clifford) Westermann



Title: Set of twelve
painted wooden
juggler's blocks, made
by HCW [in JBW studio]

Date: n.d.

Primary Maker: H. C. (Horace
Clifford) Westermann



Title: Phoenix Rising
from the Flames

Date: early 16th century

Medium: Cast bronze



Title: Operating Room

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Copper relief framed
in glass



Title: Small Sickle (Petite
faucille) or Standing
Woman (Femme debout)

Date: 1937

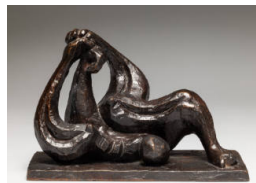
Primary Maker: Julio González
Medium: Cast bronze



Title: Small Figured
Seated Boy

Date: n.d.

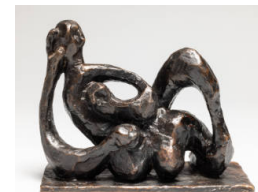
Primary Maker: David Packard
Medium: Bronze sculpture
affixed to stone base



Title: Study for Hagar:
Maquette No. 2

Date: 1948

Primary Maker: Jacques
Lipchitz
Medium: Cast bronze



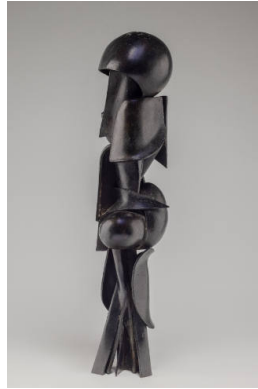
Title: Study for Hagar:
Maquette No. 1

Date: 1948

Primary Maker: Jacques
Lipchitz
Medium: Cast bronze



Title: Second Study for Sacrifice, also titled Sacrifice I
Date: 1947
Primary Maker: Jacques Lipchitz
Medium: Cast bronze



Title: Untitled
Date: 1957
Primary Maker: Robert Mueller
Medium: Bronze sculpture



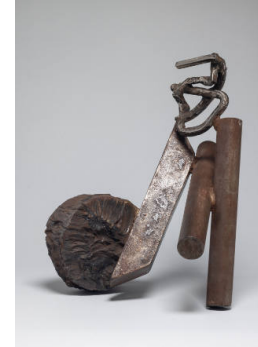
Title: Silent Sculpture: Crow (Sculpture de Silence-Corneille)
Date: 1942
Primary Maker: Hans Arp
Medium: Cast bronze



Title: Fish Relief
Date: 1955
Primary Maker: Bernard Meadows
Medium: Cast bronze relief in original (?) wooden box frame



Title: Untitled
Date: early 1960s
Primary Maker: Joseph Goto
Medium: Cut steel



Title: Untitled
Date: early 1960s
Primary Maker: Joseph Goto
Medium: Cut steel



Title: Christ Falling Beneath the Cross
Date: circa 1650
Primary Maker: Alessandro Algardi
Medium: Cast bronze



Title: Saint Barbara
Date: 1904
Primary Maker: Richard Garbe
Medium: Bronze sculpture, affixed to stone base



Title: Three Faces and Butterfly
Date: 1928 - 1985
Primary Maker: Zbigniew Kupczynski
Medium: Wood and metal construction



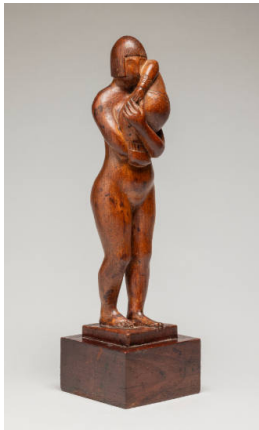
Title: Female Torso
Date: 1901 - 1986
Primary Maker: Albert H. Allen
Medium: Bronze sculpture with black patina



Title: Flying Draped Female Figure (Fame?) Blowing a Trumpet
Date: 1883
Primary Maker: William Wright
Medium: Carved terracotta (or tinted plaster)



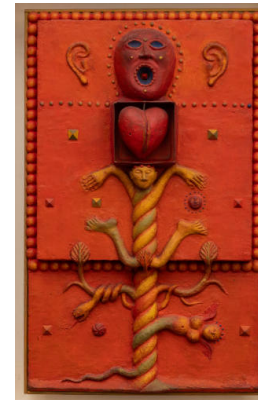
Title: Head of a Buddha
Date: Circa 4th - 5th century
Primary Maker: Unknown
Artist
Medium: Modeled stucco high relief



Title: Mother and Child
Date: late 1920s - early 1930s
Primary Maker: Robert Laurent
Medium: Carved wood



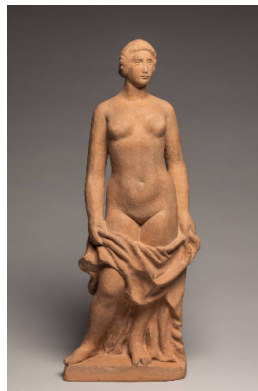
Title: John Donne in his Winding Cloth
Date: 1955
Primary Maker: Leonard Baskin
Medium: Cast bronze with wood base



Title: Canned Art
Date: 1961
Primary Maker: Ted Halkin
Medium: Mixed media painted construction



Title: Cyb Hand
Date: 1968
Primary Maker: Paul van Hoeydonck
Medium: Mixed media



Title: Phryne
Date: 1903?
Primary Maker: Aristide Maillol
Medium: Unglazed modeled earthenware



Title: Mother and Daughter
Date: 1946
Primary Maker: Robert Laurent
Medium: Carved mahogany



Title: Study for
"Parnassus Triumphant"

Date: n.d.

Primary Maker: Carlo
Innocenzo Carlone

Medium: Oil on canvas



Title: Reclination

Date: 1959

Primary Maker: Paul Granlund

Medium: Cast bronze



Title: Female Figure/
Phallus

Date: 1961 - 1963

Primary Maker: Dominick Di
Meo

Medium: Cast bronze



Title: Untitled [Standing
Nude Woman and Satyr]

Date: 1949

Primary Maker: Reuben
Nakian

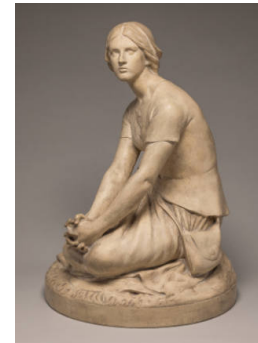
Medium: Modeled, carved,
and incised earthenware with
painted or slip decoration



Title: Head of a Bearded
Ascetic

Date: circa 3rd century - 4th
century

Medium: Modled stucco



Title: Joan of Arc at
Domrémy

Date: after 1870 - 1872

Primary Maker: Henri-Michel-
Antoine Chapu

Medium: Cast plaster



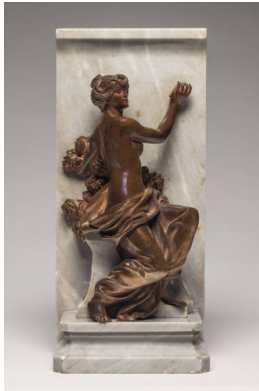
Title: Head of the Montserrat II (Tete de la Montserrat II)
Date: 1942
Primary Maker: Julio González
Medium: Cast bronze



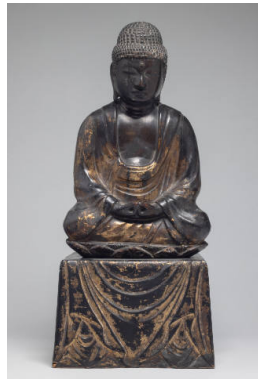
Title: Head of a Man
Date: circa 3rd - 5th century
Primary Maker: Unknown
Artist
Medium: Schist



Title: Head of a Woman
Date: n.d.
Primary Maker: Unknown
Artist



Title: Immortality
Date: circa 1900
Primary Maker: Marcel Debut
Medium: Cast bronze and marble



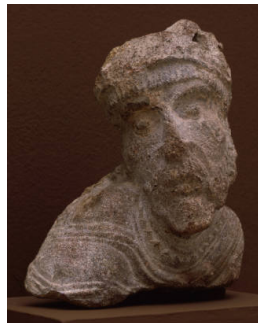
Title: Buddha Seated on Lotus Leaf
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Wood and gilt lacquer



Title: Girl on a Chair
Date: 1970
Primary Maker: George Segal
Medium: Painted wood, plaster



Title: Architectural Fragment: Section of an Arcade
Date: circa 1120 - 1150
Medium: Carved and drilled limestone



Title: Architectural Fragment: Crowned Head [Elder of the Apocalypse or Old Testament King]
Date: circa 1120 - 1150
Medium: Carved limestone



Title: Capital
Date: 10th century
Medium: Carved and drilled marble



Title: The Cathedral
Date: 1908 (model)
Primary Maker: Auguste Rodin
Medium: Cast bronze



Title: Narcissus
Date: 1829 - 1846
Primary Maker: Richard James Wyatt
Medium: Carved marble



Title: Grande Radar
Date: 1963
Primary Maker: Arnaldo Pomodoro
Medium: Cast bronze



Title: Bench and Table
Date: designed 1988, realized 1991
Primary Maker: Scott Burton
Medium: Carved and polished granite



Title: Truncated Pyramid
Date: 1989
Primary Maker: Jene Highstein
Medium: Carved marble with pink, grey, and black veining



Title: Untitled
Date: 1972
Primary Maker: Ruth Duckworth
Medium: Glazed stoneware



Title: Seattle Right Angles Propped
Date: 1991
Primary Maker: Richard Serra
Medium: Forged steel in two parts



Title: Seated Man (Meditation)
Date: 1925
Primary Maker: Jacques Lipchitz
Medium: Cast bronze



Title: Man in a Motor Car
Date: 1956
Primary Maker: Eduardo Luigi Paolozzi
Medium: Cast bronze



Title: Poet and Beloved
Date: 1963
Primary Maker: Parviz Tanavoli
Medium: Bronze sculpture, with patina affixed to wooden base



Title: Monument to Martha
Date: 1960
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage



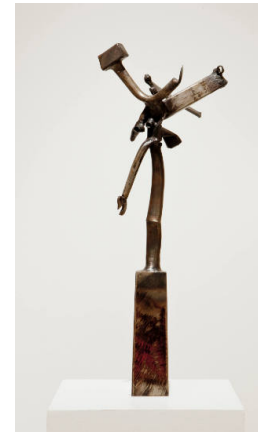
Title: Winged Hybrid Figure No. 3
Date: 1965
Primary Maker: Richard Hunt
Medium: Welded steel



Title: Linoleum block for Disasters in the Sky #1: Bat and Building (Air Disasters in the Sky #2)
Date: 1962
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Commercial linoleum block (black) on plywood



Title: Linoleum block for Merry Xmas 6 & 2 A Happy New Year
Date: 1962
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Commercial linoleum block (black) on plywood



Title: Organic Construction No. 10
Date: 1961
Primary Maker: Richard Hunt
Medium: Partially painted welded aluminum



Title: Why
Date: 1974
Primary Maker: Richard Hunt
Medium: Bronze sculpture with stone base



Title: Eagle Column
Date: circa 1989
Primary Maker: Richard Hunt
Medium: Bronze



Title: Untitled (for Jean Frumkin)
Date: 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Basswood, rope, electrical tape, aluminum foil, U.S. coins (quarter dollars), and ink



Title: Arneson Brick
Date: 1975
Primary Maker: Robert Carston Arneson
Medium: Glazed molded stoneware?



Title: See America First slipcase
Date: October - November 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Plywood with woodburned image.



Title: Group 8: Headless Male Figure with Relief on Back (Kh. IV 243)
Date: 2007
Primary Maker: Michael Rakowitz
Medium: Middle Eastern packaging and newspapers, glue



Title: Group 8: The Looting
Date: 2007
Primary Maker: Michael Rakowitz
Medium: Pencil on vellum



Title: Group 8: Headless Female (KH. IV 302)
Date: 2007
Primary Maker: Michael Rakowitz
Medium: Middle Eastern packaging and newspapers, glue



Title: Female Head (Kh. IV 268), Plate with Rosette Center with Red Squares (IM17837), Female Torso (IM15453)
Date: 2007
Primary Maker: Michael Rakowitz
Medium: Middle Eastern packaging and newspapers, glue



Title: Mask
Date: 1974
Primary Maker: Christina Ramberg
Medium: Acrylic on paper maché and cloth



Title: Untitled ("Thanks Allan")
Date: 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood and brass carpenter's level with carved inscriptions and inlaid Death Ship imagery by the artist



Title: Burning House
Date: 1958
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, cast brass bell, tin, glass, rope, and enamel



Title: Group 8: Headless Female (KH. IV 302), Headless Male Figure with Relief on Back (Kh. IV 243), The Looting
Date: 2007
Primary Maker: Michael Rakowitz
Medium: Sculptures: Middle Eastern packaging and newspapers, glue Drawing: Pencil on vellum



Title: Baboon (Is. 35:48)
Date: 2007
Primary Maker: Michael Rakowitz
Medium: Middle Eastern packaging and newspapers, glue



Title: Dust Mask
Date: 1974
Primary Maker: Roger Brown
Medium: Acrylic, papier maché and feathers on a commercial dustpan



Title: Maneelak head
Date: n.d.
Medium: Carved whalebone



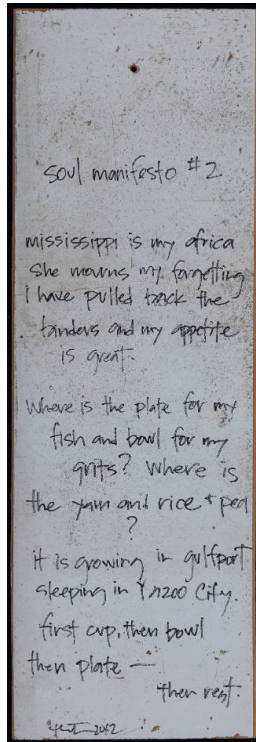
Title: Bust
Date: circa 1914 - 1916
Primary Maker: Maria Zimmern Petrie
Medium: Carved marble with polychrome decoration



Title: Burial
Date: 2001
Primary Maker: Veer Munshi
Medium: Photographs, boat, cart, plastic flowers



Title: Assist #3 A Chord
Date: 2015
Primary Maker: Jessica Stockholder
Medium: Painted metal, ratchet clamp with yellow webbing, felt (if needed), some kind of found support, or prop, to clamp the work to



Title: Soul Food Starter Kit
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)

Title: Small Sake Cup
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic

Title: Small Round Bowl**Date:** 2012**Primary Maker:** Theaster

Gates

Medium: Ceramic

Title: Small Round Bowl**Date:** 2012**Primary Maker:** Theaster

Gates

Medium: Ceramic

Title: Large Bowl**Date:** 2012**Primary Maker:** Theaster

Gates

Medium: Ceramic

Title: Small Bowl**Date:** 2012**Primary Maker:** Theaster

Gates

Medium: Ceramic

Title: Small White**Pouring Cup****Date:** 2012**Primary Maker:** Theaster

Gates

Medium: Ceramic

Title: Round Box and Lid**Date:** 2012**Primary Maker:** Theaster

Gates

Medium: Ceramic

Title: Small Round Bowl**Date:** 2012**Primary Maker:** Theaster

Gates

Medium: Ceramic

Title: Large Platter**Date:** 2012**Primary Maker:** Theaster

Gates

Medium: Ceramic

Title: Large Bowl**Date:** 2012**Primary Maker:** Theaster

Gates

Medium: Ceramic

Title: Wide and Low Round Bowl
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic

Title: Sake Pitcher
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic

Title: Small Sake Cup
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic

Title: Small Sake Cup
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramics

Title: Large White Pouring Bowl
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic

Title: Small Bowl
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic

Title: Oval Platter
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic

Title: Large White Plate
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic

Title: Wooden Sculpture
Date: 2012
Primary Maker: Theaster Gates
Medium: Wood

Title: Wide and Low Square Plate
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic

Title: Large Platter
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic

Title: Rectangular Flat Tray
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic

Title: Rectangular Flat Tray
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic

Title: Rectangular Flat Tray
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramic

Title: Spike For Wall Board
Date: 2012
Primary Maker: Theaster Gates
Medium: Metal



Title: Ordnung
Date: n.d.
Primary Maker: Dietrich Albrecht
Medium: Plastic and printed paper



Title: Kurzschlußobjekt
Date: n.d.
Primary Maker: Gábor Altorjay
Medium: Plastic, paper, and electrical plug



Title: Notstandsschwein
Date: n.d.
Primary Maker: Hans Peter Alvermann
Medium: Plastic piggy bank with enamel paint



Title: Frühstücksstück
Date: 1969
Primary Maker: Nino Barbieri
Medium: Wooden block with black and white photographs



Title: Intuition (Schellmann 7)
Date: 1968
Primary Maker: Joseph Beuys
Medium: Wooden box with pencil measurements.



Title: Sonnensalz
Date: n.d.
Primary Maker: George Brecht
Medium: Paper box, salt, paper label



Title: Schnürbecher
Date: 1970
Primary Maker: Ursula Burghardt
Medium: Aluminum mug, leather shoelace, and plastic handle.

Title: Projekt (without label)
Date: 1969
Primary Maker: Erik Dietman
Medium: Graph paper, plastic and string



Title: Optimistic Box No. 4/5
Date: n.d.
Primary Maker: Robert Filliou
Medium: Lacquered ceramic with printed labels



Title: Eingepacktes
Date: n.d.
Primary Maker: Ken Friedman
Medium: Paper, gauze, and string with printed instruction sheet.

Title: Reserviert für...
Date: n.d.
Primary Maker: Karl Gerstner
Medium: Masonite, metal hooks, and string



Title: This is not an art work by me
Date: 1969
Primary Maker: Dick Higgins
Medium: Iron-on labels, offset lithograph printed card, and paperclip



Title: LIDLSPORT
Ringmatte
Date: n.d.
Primary Maker: Jörg Immendorff
Medium: Hand stamped kraft paper

Title: Saitensprung
Date: 1968
Primary Maker: Mauricio Kagel
Medium: Pegboard, metal hooks, rubber bands, tape, and paper



Title: Rostnest
Date: n.d.
Primary Maker: Claus O. Paeffgen
Medium: Chicken wire



Title: Bratwurst mit Henkel
Date: n.d.
Primary Maker: Robin Page
Medium: Plastic



Title: Pocket Room (Taschenzimmer)
Date: 1969
Primary Maker: Dieter Roth
Medium: Cardboard, staples, paper, ink, banana slice, and mold



Title: Zettelspieß
Date: n.d.
Primary Maker: Konrad Balder Schöffelen
Medium: Metal spindle and printed paper



Title: Achtung Kunstwerk (without pickled herrings)
Date: n.d.
Primary Maker: Daniel Spoerri
Medium: Glass, paper, metal



Title: Wir setzen uns durch
Date: 1968
Primary Maker: Klaus Staeck
Medium: Brass and wood



Title: Zahnschutz gegen Gummiparagraphen
Date: 1968
Primary Maker: André Thomkins
Medium: Cardboard and rubber



Title: Do it yourself
Date: n.d.
Primary Maker: Günther Uecker
Medium: Wood and metal



Title: Spiel-Dose
Date: n.d.
Primary Maker: Timm Ulrichs
Medium: Tin



Title: Durchschaubar
Date: n.d.
Primary Maker: Jiri Valoch
Medium: Plastic and paper

Title: Horizontal and Vertical Line
Date: 1969
Primary Maker: Ben Vautier
Medium: Paper and string

Title: Prager Brot
Date: n.d.
Primary Maker: Wolf Vostell
Medium: Bread, plastic, paint



Title: Find a purpose for this pocket
Date: n.d.
Primary Maker: Franz Erhard Walther
Medium: Canvas fabric

Title: Objekt für Atemtraining
Date: n.d.
Primary Maker: Günter Weseler
Medium: Fur, glue, and string.



Title: Kleiderbügel
Date: n.d.
Primary Maker: Stefan Wewerka
Medium: Wood and metal.



Title: Optimistic Box No. 1
Date: n.d.
Primary Maker: Robert Filliou
Medium: Wooden box, printed labels, and stone



Title: Optimistic Box No. 2
Date: n.d.
Primary Maker: Robert Filliou
Medium: Wooden box, printed labels, and photograph



Title: Optimistic Box No. 3
Date: n.d.
Primary Maker: Robert Filliou
Medium: Wooden box, printed labels, and terracotta charm on string



Title: Halsschmuck
Date: n.d.
Primary Maker: Milan Knížák
Medium: Metal and scissors

Title: Two painted acrobatic handstands: made by HCW, one dedicated to JBW [in JBW studio]
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann



Title: Soul Food Starter Kit
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)



Title: TV Highlights
Date: n.d.
Primary Maker: Gianfranco Baruchello
Medium: Printed paper, plastic bag



Title: Soul Food Starter Kit
Date: 2012
Primary Maker: Theaster Gates
Medium: Wood with metal hardware



Title: Joan of Arc
Date: after 1835
Primary Maker: Princess Marie-Christine D'Orléans
Medium: Cast silvered bronze



Title: # 1886 Cryptic II
Date: 1968
Primary Maker: Louise Nevelson
Medium: Painted wood and brass

Title: Untitled
Date: 1976
Primary Maker: Ruth Duckworth
Medium: Sculpture, slab built porcelain, glazed and unglazed



Title: Pair of Staffs for Eshu
Date: late 19th century
Medium: Carved wood and leather



Title: Excerpts from the Universal Lab (travel pod #1, #2 and #3)
Date: 2005
Primary Maker: Dan Peterman
Medium: Mixed media encased in Plexiglas spheres with wheeled metal supports



Title: Excerpts from the Universal Lab (travel pod #1)
Date: 2005
Primary Maker: Dan Peterman
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports



Title: Excerpts from the Universal Lab (travel pod #2)
Date: 2005
Primary Maker: Dan Peterman
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports



Title: Excerpts from the Universal Lab (travel pod #3)
Date: 2005
Primary Maker: Dan Peterman
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports



Title: Untitled
Date: 1980
Primary Maker: Lynda Benglis
Medium: Sculpture, paper pulp on wire



Title: The Vermeer Box
Date: 1966
Primary Maker: June Leaf
Medium: Mixed media



Title: Infinite Cube
Date: 2014
Primary Maker: Antony Gormley
Medium: Mirrored glass and acrylic with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights; metal table



Title: Cradle to the Grave Sampler
Date: circa 2003
Primary Maker: Susie Freeman
Medium: Mixed media



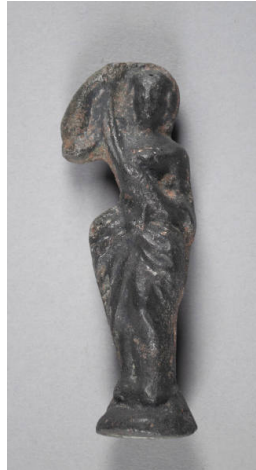
Title: Thrival Geographies (In My Mind I See a Line)
Date: 2018
Primary Maker: Amanda Williams
Medium: Steel and braided paracord



Title: Medicine Buddha (C. S. Bhaisajyaguru, T. sMan bla)
Date: late 14th - early 15th century
Primary Maker: Unknown Artist
Medium: Cast bronze with traces of gilding



Title: Figure of a Court Lady
Date: mid- 8th century
Primary Maker: Unknown Artist
Medium: Molded earthenware with hand modeling and cold-painted decoration over white slip ground



Title: Standing Draped Female Figure
Date: n.d.
Medium: Cast bronze

Title: Harpocrates
Date: n.d.
Medium: Cast bronze



Title: Statue Fragment: Human Ear and Hair Fragment
Date: n.d.
Medium: Bronze

Title: Statuette Fragment: Human Foot
Date: before 5th century B.C.E.
Medium: Cast bronze



Title: Statuette Fragment: Helmet Crest
Date: n.d.
Medium: Bronze



Title: Eros or Hermaphrodite with Apples

Date: late 3rd - 2nd century B. C.E.

Medium: Earthenware, slip-painted with cold-painted decoration



Title: Flying Apsara (/)

Date: circa 525 - 530

Primary Maker: Unknown Artist

Medium: Carved stone relief cut from the living rock of a cave wall



Title: Funerary Figure of a Court Lady

Date: circa 700 - 750

Primary Maker: Unknown Artist

Medium: Molded and modeled earthenware with glazed and cold-painted decoration [with glass and wood stand]



Title: Funerary Figure of a Court Lady

Date: circa 700 - 750

Primary Maker: Unknown
Artist

Medium: Molded and modeled earthenware with glazed and cold-painted decoration

Title: Bird Head Fragment

Date: 206 B.C.E. - 221 C.E.

Primary Maker: Unknown
Artist

Medium: Unglazed pottery

Title: Bird Head Fragment

Date: 206 B.C.E. - 221 C.E.

Primary Maker: Unknown
Artist

Medium: Unglazed pottery



Title: Standing Female Holding a Bird and Fan

Date: 4th - 3rd century B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Standing Female (Aphrodite?) Holding a Pomegranate

Date: 2nd century B.C.E.

Medium: Molded and modeled earthenware with slip- and cold-painted decoration

Title: Standing Boy

Date: 2nd century B.C.E.

Medium: Earthenware, slip-painted (?) with cold-painted decoration



Title: Ox
Date: 7th - 8th century
Primary Maker: Unknown
Artist
Medium: Earthenware with an ochre colored glaze

Title: Female Idol
Date: n.d.
Medium: Earthenware with slip-painted decoration

Title: Female Idol
Date: n.d.
Medium: Earthenware with slip-painted decoration



Title: Statuette
Fragment: Human Leg
Date: n.d.
Medium: Cast bronze

Title: Statuette
Fragment: Head of a Woman
Date: late 2nd - early 1st century B.C.E.
Medium: Earthenware, slip-painted (?) with cold-painted decoration



Title: Horned Head
Date: 1800 - 1700 B.C.E.?
Medium: Earthenware, slip-painted with incised decoration



Title: Torso of a Female Idol
Date: 1900 - 1750 B.C.E.
Medium: Earthenware, slip-painted with applied, incised and punch-hole decoration

Title: Statuette
Fragment: Female Head from a Votive Figurine
Date: 3rd - 2nd century B.C.E.
Medium: Earthenware

Title: Statuette
Fragment: Female Head from a Votive Figurine
Date: n.d.
Medium: Earthenware

Title: Statuette
Fragment: Female Head and Shoulders
Date: early 3rd century B.C.E.
Medium: Earthenware with cold-painted decoration



Title: Relief Fragment: Profile Head of a Young Woman
Date: n.d.
Medium: Marble



Title: Statuette
Fragment: Head of a Man
Date: early 4th century B.C.E.?
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a Man
Date: late 3rd century B.C.E.
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a Woman
Date: mid- 5th century B.C.E.?
Medium: Slip-painted earthenware

Title: Statuette
Fragment: Human Head
Date: n.d.
Medium: Earthenware

Title: Statuette
Fragment: Head of a Woman from a Votive Figurine
Date: n.d.
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Human Head
Date: n.d.
Medium: Earthenware with cold-painted decoration

Title: Statuette
Fragment: Head of a Woman
Date: n.d.
Medium: Earthenware



Title: Funerary Relief
Date: 2nd century
Medium: Limestone, tomb stele



Title: Head of an Emperor
Date: 4th - 5th century C.E.
Primary Maker: Unknown Artist
Medium: Carved limestone high relief

Title: Zapotec Urn Fragment
Date: 200 - 600
Medium: Unglazed earthenware



Title: Simhavaktra Dakini

Date: circa 1700

Primary Maker: Unknown

Artist

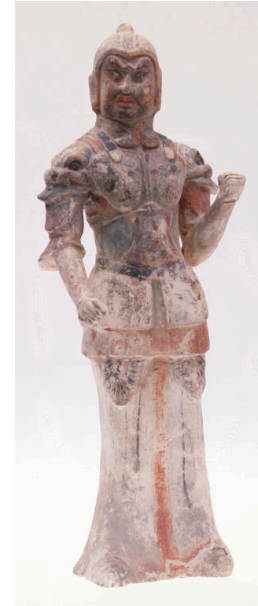
Medium: Cast bronze with gilt, coral, pearl and red paint



Title: Head, Male?

Date: n.d.

Medium: Marble



Title: Tomb Guardian Figure

Date: circa 650 - 700

Primary Maker: Unknown

Medium: Molded and modeled unglazed earthenware with remnants of cold-painted decoration and partial gilding

Title: Red-Figure Fragment of a Jar: A Draped Shoulder (?)

Date: n.d.

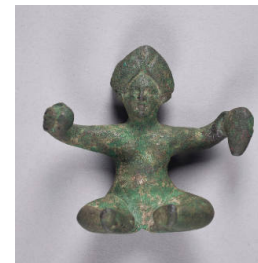
Medium: Earthenware with slip-painted decoration



Title: Standing Draped Woman

Date: late 3rd - early 2nd century B.C.E.

Medium: Earthenware



Title: Baubo

Date: 1st - 2nd century

Medium: Cast bronze



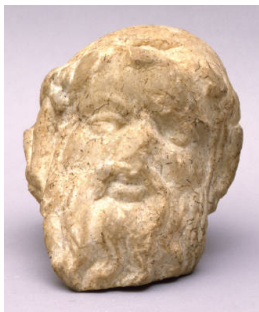
Title: Statuette
Fragment: Upper Half of a Girl in a Hiton
Date: circa third quarter of 5th century B.C.E.
Medium: Molded earthenware (?)



Title: Head of a Man
Date: circa 500 - 400 B.C.E.
Medium: Limestone



Title: Aphrodite from Aphrodisias
Date: 2nd century C.E.
Medium: Carved marble



Title: Bearded Head (A Philosopher?)
Date: circa 3rd century B.C.E.
Medium: Marble

Title: Statuette
Fragment: A Lower Left Arm
Date: n.d.
Medium: Marble

Title: Plaque or Sculptor's Model: Ram's Head
Date: circa 1000 - 300 B.C.E.
Medium: Limestone

Title: Seated Male (Dionysos or Achilles?)
Date: 100 - 175
Medium: Ivory or bone plaque

Title: Architectural
Fragment: Fragment from an Ionic Capital
Date: n.d.
Medium: Marble

Title: Multicolored Stone
Fragment:
Date: n.d.
Medium: Stone

Title: Standing Draped Man

Date: n.d.

Medium: Limestone

Title: Standing Draped Woman

Date: 400 - 325 B.C.E.

Medium: Limestone

**Title: Statuette
Fragment: Head of a Man or Woman Wearing a Conical Headdress**

Date: circa 500 - 400 B.C.E.

Medium: Limestone with cold-painted decoration

**Title: Statuette
Fragment: Head of a Man Wearing a Wreath of Leaves**

Date: circa 500 - 400 B.C.E.

Medium: Stone

**Title: Statuette
Fragment: Head of a Youth (Kouros) Wearing a Wreath**

Date: circa last quarter of 6th century B.C.E.

Medium: Limestone

Title: Relief Fragment of Guanyin ()

Date: circa 18th century

Primary Maker: Unknown Artist

Medium: Carved marble

Title: Relief Plaque: Seated Draped Female Figure

Date: n.d.

Medium: Stone with cold-painted decoration

Title: Statue Fragment: Head of a Woman Wearing a Wreath or Fillet

Date: circa 490 - 380 B.C.E.

Medium: Stone

Title: Sesterce of Augustus

Date: n.d.

Medium: Struck bronze



Title: Hercules

Date: 3rd - 1st century B.C.E.

Medium: Cast bronze

Title: Caparisoned Horse

Date: circa 700

Primary Maker: Unknown

Artist

Medium: Partially glazed earthenware



Title: Funerary Figure of a Groom

Date: 7th - 8th century

Primary Maker: Unknown

Artist

Medium: Molded and modeled earthenware with cold-painted decoration



Title: Standing Female (Artemis?)

Date: n.d.

Medium: Cast bronze



Title: Bird (Dove?)

Date: n.d.

Medium: Bronze



Title: Nephrite Jade Carving of a Pig

Date: circa 1st century

Primary Maker: Unknown

Artist

Medium: Carved jade



Title: Head of a Civil Official

Date: circa 700

Primary Maker: Unknown

Artist

Medium: Molded and modeled unglazed earthenware with ink and cold-painted decoration



Title: Funerary Guardian Figure of a Warrior

Date: mid- late 11th century

Primary Maker: Unknown

Artist

Medium: Unglazed molded and modeled earthenware with polychrome painted decoration



Title: Funerary Model of a Horseshoe-shaped Stove

Date: circa 50

Primary Maker: Unknown

Artist

Medium: Partially green glazed earthenware and relief molded decoration

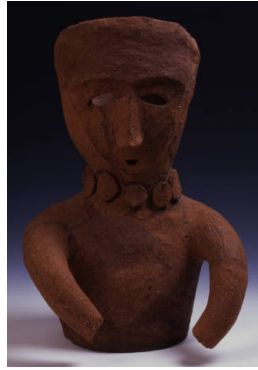


Title: Funerary Guardian Figure of a Warrior

Date: mid- late 11th century

Primary Maker: Unknown Artist

Medium: Unglazed molded and modeled earthenware with polychrome painted decoration



Title: Haniwa: Male Figure

Date: 6th - 7th century

Medium: Unglazed modeled and incised earthenware

Title: Bird

Date: 4th - 3rd century B.C.E.

Medium: Earthenware with slip-painted decoration



Title: Caparisoned Horse

Date: circa 530

Primary Maker: Unknown Artist

Medium: Modeled and molded earthenware with polychrome painted decoration



Title: Caparisoned Horse

Date: circa 530

Medium: Modeled and molded earthenware with polychrome painted decoration

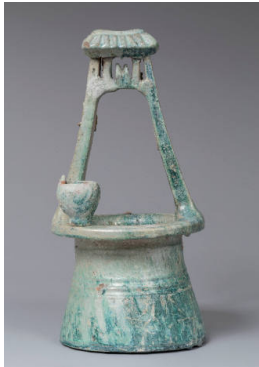


Title: Horse

Date: circa 206 B.C.E. - 220 C.E.

Primary Maker: Unknown Artist

Medium: Slip-covered modeled and molded earthenware



Title: Well Head

Date: 206 B.C.E. - 220 C.E.

Primary Maker: Unknown Artist

Medium: Green lead glazed modeled and molded earthenware



Title: Seated Buddha Amitabha (Amita) (The Buddha of Infinite Light)

Date: 15th century

Primary Maker: Unknown Artist

Medium: Cast bronze with traces of gilding



Title: Altar Table with Food Stuffs

Date: 15th - 17th century, probably 16th century

Primary Maker: Unknown Artist

Medium: Earthenware with partial fahua style lead glaze

Title: Funerary Figure of a Soldier

Date: 550 - 577

Primary Maker: Unknown
Artist

Medium: Molded and modeled earthenware with traces of polychrome painted decoration



Title: Guanyin (C. , S. Avalokiteshvara) Her Two Attendants, Longnu (, Dragon Girl) and Shancai (, S. Sudhana)

Date: mid- late 14th century

Primary Maker: Unknown
Artist

Medium: Cast bronze with traces of gilding and lacquer

Title: Fragment

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Marble

Title: Fragment (white)

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Marble

Title: Attic Poros fragment

Date: n.d.

Primary Maker: Unknown
Artist

Medium: White chalk or limestone

Title: Attic Poros fragment

Date: n.d.

Primary Maker: Unknown
Artist

Medium: White chalk or limestone

**Title: Attic Poros
fragment**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: White marble

Title: Piece of Acropolis

Date: n.d.

Primary Maker: Unknown
Artist

Medium: White marble



**Title: Ridge Tile in the
Form of a Demonic Face
(/, Gwimyeon)**

Date: 8th - 9th century

Primary Maker: Unknown
Artist

Medium: Unglazed molded
stoneware with natural ash
glaze deposits



**Title: Standing
Bodhisattva**

Date: circa 1633

Primary Maker: Monk-
Sculptor Yeonsaek

Medium: Carved lacquered
wood construction with traces
of original gilding, with partial
set of original woodblock-
printed consecration sutras
remaining in the hollow of the
head



**Title: Buddha-to-be-
Shakyamuni**

Date: 11th century

Primary Maker: Unknown
Artist

Medium: Cast bronze

**Title: Haniwa: Warrior
Head**

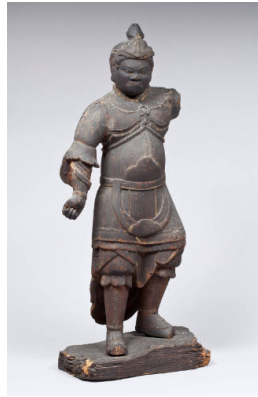
Date: 3rd - 5th century

Primary Maker: Unknown
Artist

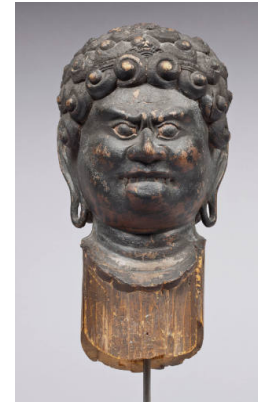
Medium: Unglazed modelled
earthenware



Title: Seated Guanyin ()
Date: circa late 16th/1st half of 17th century
Primary Maker: Unknown Artist
Medium: Cast gilt and painted bronze



Title: Buddhist Guardian Figure
Date: 12th century
Primary Maker: Unknown Artist
Medium: Carved wood



Title: Head of Fud My-
Date: n.d.
Primary Maker: Unknown Artist
Medium: Carved wood



Title: Attendant Figure of Fud My-
Date: n.d.
Primary Maker: Unknown Artist
Medium: Carved wood with gilt metal embellishments



Title: Buddhist Guardian Figure
Date: 16th century
Primary Maker: Unknown Artist
Medium: Painted carved wood with glass eyes



Title: Portrait of a Monk
Date: n.d.
Primary Maker: Unknown Artist
Medium: Painted carved wood, with ink inscriptions on bottom of figure



Title: Buddhist Festival Mask
Date: n.d.
Primary Maker: Unknown Artist
Medium: Painted carved wood

Title: Ming-style Seated Buddha
Date: 19th - 20th century
Primary Maker: Unknown Artist
Medium: Bronze with confirming wood stand



Title: Oil Lamp Fragment
Date: 206 B.C.E. - 220 C.E.
Primary Maker: Unknown Artist
Medium: Bronze with traces of surface gilding

**Title: Figure of Guanyin
Seated on a Lion**

Date: 1368 - 1644

Primary Maker: Unknown
Artist

Medium: Gilt bronze



**Title: The Baby Buddha
Standing on a Lotus
Flower**

Date: late 18th - 19th century

Primary Maker: Unknown
Artist

Medium: Gilt and lacquered
carved wood



Title: Untitled (pyramid)

Date: 1979

Primary Maker: H. C. (Horace
Clifford) Westermann

Medium: Walnut and lead