

Basic Report



Title: Bowl
Date: n.d.
Primary Maker: Ruth Duckworth
Medium: Partially glazed stoneware



Title: Untitled
Date: 1964
Primary Maker: Ruth Duckworth
Medium: Glazed hand-built stoneware



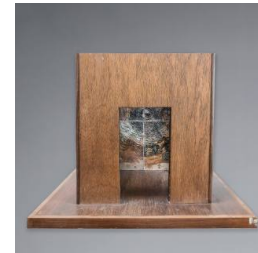
Title: Untitled
Date: n.d.
Primary Maker: Ruth Duckworth
Medium: Ceramic



Title: Large Plate
Date: circa 1968
Primary Maker: Ruth Duckworth
Medium: Glazed stoneware



Title: Untitled
Date: 1972
Primary Maker: Ruth Duckworth
Medium: Glazed stoneware



Title: Maquette for "Earth, Water, Sky"
Date: 1968 - 1969
Primary Maker: Ruth Duckworth
Medium: Glazed stoneware and wood



Title: Untitled [vessel]
Date: probably late 1960s
Primary Maker: Ruth Duckworth
Medium: Partially glazed stoneware

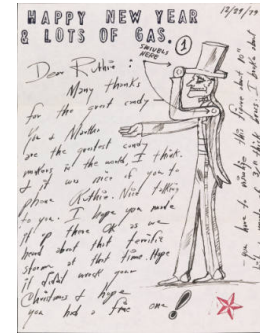
Title: Untitled
Date: circa 1974
Primary Maker: Ruth Duckworth
Medium: Ceramic wall relief

Title: Untitled
Date: 1976
Primary Maker: Ruth Duckworth
Medium: Sculpture, slab built porcelain, glazed and unglazed

Title: Ruth
Date: circa 1900
Primary Maker: Maurice Bouval
Medium: Cast gilt bronze



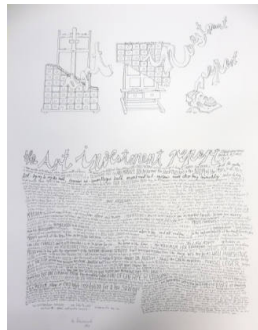
Title: Portrait of Ruth Uris
Date: 1956
Primary Maker: Larry Rivers
Medium: Oil on canvas



Title: Ruth Marchant Letter
Date: 1979
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pen and ink drawing of recent sculpture



Title: Ruth Bader Ginsburg
Date: 1978 - 1982, printed later
Primary Maker: Lynn Gilbert
Medium: Gelatin silver print



Title: The Art Investment Report
Date: 1973
Primary Maker: Mary Hilde Ruth Bauermeister
Medium: Lithograph on heavy wove paper



Title: Rainbow
Date: 1973
Primary Maker: Mary Hilde Ruth Bauermeister
Medium: Lithograph



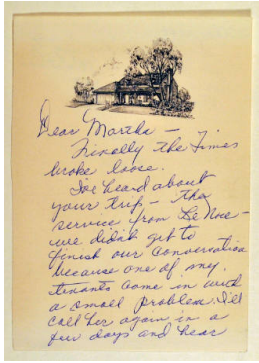
Title: Head with Ladders
Date: 1979
Primary Maker: Ruth T. Thorne-Thomsen
Medium: Toned gelatin silver print



Title: Chestnut, NYC; 31 October 2001: 2:40pm
Date: circa 2002
Primary Maker: Mariana Ruth Cook
Medium: Gelatin silver print



Title: Toilet Payer, NYC; 27 January 2002: 11:20am
Date: circa 2002
Primary Maker: Mariana Ruth Cook
Medium: Gelatin silver print



Title: Letters and Article
Date: 1981 - 1982
Primary Maker: Ruth Bloom
Medium: Letters and article



Title: Venus Figure
(DC201993)
Date: 1993
Primary Maker: Ruth T.
Thorne-Thomsen
Medium: Toned silver print



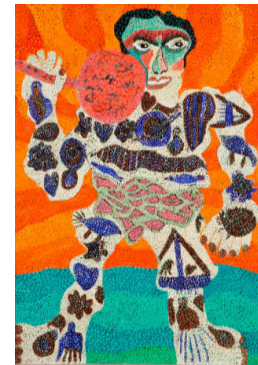
Title: Sandune
Date: 1967
Primary Maker: Ruth Bernhard
Medium: Gelatin silver print



Title: Horses,
"Expeditions," Illinois
Date: 1976
Primary Maker: Ruth T.
Thorne-Thomsen
Medium: Gelatin silver print



Title: Cha Cha Couple
Date: 1967
Primary Maker: Suellen Rocca
Medium: Oil on canvas



Title: Tattooed Weight
Lifter
Date: 1973
Primary Maker: Pauline Simon
Medium: Acrylic on canvas

Title: Blotter Corner, in
Viking Pattern
Date: 1920s
Primary Maker: Marshall Field
and Company Craft Shop
Medium: Bronze

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Viking Pattern
Date: 1920s
Primary Maker: Marshall Field
and Company Craft Shop
Medium: Bronze

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Viking Pattern
Date: 1920s
Primary Maker: Marshall Field
and Company Craft Shop
Medium: Bronze

Title: Blotter Corner, in Viking Pattern

Date: 1920s

Primary Maker: Marshall Field and Company Craft Shop

Medium: Bronze



Title: Section from a Reliquary

Date: 15th century

Primary Maker: Unknown Artist

Medium: Cast, cut and twisted gilt bronze



Title: Princess Sophia (after John Hoppner)

Date: 12 April 1786

Primary Maker: Caroline Watson

Medium: Handcolored stipple engraving on heavy laid paper



Title: Candlestick with Globe

Date: circa 1905

Primary Maker: Tiffany Studios

Medium: Cast bronze and blown Favrile glass

Title: Winter Landscape

Date: late 19th century

Primary Maker: Unknown Artist

Medium: Hanging scroll mounted flat under glass, ink and color on silk



Title: A Magus

Date: circa 1480

Primary Maker: Unknown Artist

Medium: Carved limestone with traces of polychromy

Title: Liturgical Comb

Date: late 15th century

Primary Maker: Unknown

Artist

Medium: Carved boxwood



Title: The Dead Christ

Attended by Angels

Date: circa 1525 - 1550

Medium: Cast silver-gilt
bronze plaque

**Title: Letter Holder, in
the 'Grape Vine' Pattern**

Date: n.d.

Primary Maker: Tiffany Studios

Medium: Bronze and colored
glass

**Title: Calendar Holder, in
'Grape Vine' Pattern**

Date: n.d.

Primary Maker: Tiffany Studios

Medium: Bronze and colored
glass

**Title: Four Blotter
Corners, in Viking
Pattern**

Date: 1920s

Primary Maker: Marshall Field
and Company Craft Shop

Medium: Bronze



Title: Farnese Bull

Date: circa 1798 - 1818

Primary Maker: Luigi Pichler

Medium: Cut (intaglio) amber
glass oval medallion



**Title: Allegory of
Summer**

Date: late 16th century

Primary Maker: Mattias
Wallbaum

Medium: Cast brass or bronze
plaque



**Title: Interior (The
Artist's Bedroom)**

Date: 1909

Primary Maker: Ludwig
Meidner

Medium: Oil on canvas



**Title: Landscape (The
Prodigal Son)**

Date: 17th century

Primary Maker: Unknown
Artist

Medium: Oil on wood panel



Title: Calligraphy

Date: n.d.

Medium: Red and black ink and gold on wove paper

Title: Encore Event (Vanish Extraordinary)

Date: 1987

Primary Maker: Ellen Lanyon

Medium: Woodblock (?) on paper with feathers

Title: Untitled

Date: n.d.

Primary Maker: Albert Besnard

Medium: Etching on wove paper

Title: Untitled

Date: 1974

Primary Maker: David Clein

Medium: Colored pencil on wove paper

Title: Untitled (thank you)

Date: 12 February 1968

Primary Maker: Ellen Lanyon

Medium: Watercolor on paper

Title: Cockatoo Clock

Date: 1975

Primary Maker: Ellen Lanyon

Medium: Color lithograph on thick wove B.F.K. Rives paper

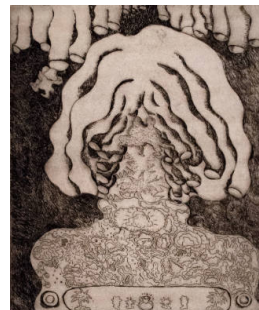


Title: Bare Shouldered Beauty

Date: 1967

Primary Maker: Suellen Rocca

Medium: Etching, drypoint, and aquatint (black) on wove paper



Title: Wiglet

Date: 1967

Primary Maker: Suellen Rocca

Medium: Etching (black) on buff wove paper



Title: Untitled (woman's head)

Date: circa 1980

Primary Maker: Suellen Rocca

Medium: Graphite on paper



Title: Off to you...
Date: 3 October 1980
Primary Maker: Ellen Lanyon
Medium: Pastel on heavy black wove paper



Title: We Got Nuthun to Hyde! Unique Art Auction at 8 / Special Fund Razor
Date: 1974
Primary Maker: Karl Wirsum
Medium: Silkscreen (red) on acetate and offset lithograph (black) on paper commercially printed, from an original drawing made for the purpose



Title: Dancer
Date: 1993
Primary Maker: Gladys Nilsson
Medium: Collage, watercolor and gouache on sketch paper

Title: photograph
Date: circa 1861 - 1865
Primary Maker: Unknown Artist

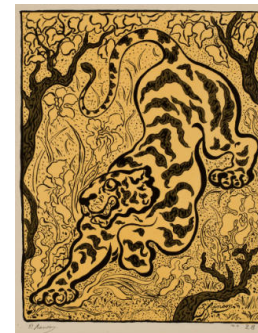
Title: Russian Lady
Date: circa 1773
Primary Maker: Gilles Demarteau
Medium: Soft ground etching on paper

Title: Martyrdom of Three Roman (?) Saints
Date: n.d.
Primary Maker: Godfried Maes
Medium: Inkwash on paper



Title: Candlestick
Date: 1905
Primary Maker: Württembergische Metallwarenfabrik AG
Medium: Silver

Title: JUGEND
Date: n.d.
Primary Maker: Unknown Artist
Medium: Print



Title: Tiger in the Jungle
Date: 1893
Primary Maker: Paul Elie Ranson
Medium: Color lithograph

Title: Fountain at the Villa d'Este

Date: n.d.

Primary Maker: Stefano Della Bella

Medium: Etching on paper



Title: Tudric Bowl

Date: n.d.

Primary Maker: Archibald Knox

Medium: Pewter



Title: print

Date: n.d.

Primary Maker: Giuseppe Nicolo Nasini

Medium: Etching with chalk and charcoal overaly

Title: Mummers at Christmas in the Olden Time

Date: n.d.

Primary Maker: Edward Henry Corbould

Title: Madonna and Child

Date: n.d.

Primary Maker: Abraham Bloemaert

Title: Untitled (Milliner's Shop)

Date: n.d.

Primary Maker: Maria Louisa Catherine Cecilia Cosway

Title: print

Date: n.d.

Primary Maker: Unknown Artist

Medium: Woodcut on paper

Title: print

Date: n.d.

Primary Maker: Unknown Artist

Medium: Woodcut on paper

Title: print

Date: 1897

Primary Maker: Lucien Faure

Title: print
Date: n.d.
Primary Maker: Paul Elie
Ranson



Title: print
Date: n.d.
Primary Maker: Stefano Della
Bella

Title: print
Date: n.d.
Primary Maker: Giovanni
Benedetto Castiglione
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Parmigianino
(Girolamo Francesco Maria
Mazzola)
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Charles Taylor
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Cham
(Amédée Charles Henri de
Noé)

Title: print
Date: n.d.
Primary Maker: J. J. Grandville
Medium: Lithograph on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist

Title: print

Date: n.d.

Primary Maker: Paul Gavarni

Medium: Lithograph on paper

Title: print

Date: n.d.

Primary Maker: Honoré

Daumier

Medium: Lithograph

Title: print

Date: n.d.

Primary Maker: Honoré

Daumier



Title: Landscape

Date: circa 1614

Primary Maker: Boetius

Adams Bolswert

Medium: Etching on laid paper



Title: drawing

Date: 1634

Primary Maker: Unknown

Artist

**Title: Christ as the Man
of Sorrows**

Date: 17th century

Primary Maker: Unknown

Artist

Medium: Ink on paper

**Title: Liseuse sous la
lampe**

Date: n.d.

Primary Maker: József Rippl-

Rónai

Title: In the Park

Date: n.d.

Primary Maker: Ker-Xavier

Roussel

**Title: Self-Portrait with
Death**

Date: n.d.

Primary Maker: Albert Krüger

Medium: Woodcut

Title: The Cathedral of
Lyons, from the Chapel
of St. Louis
Date: n.d.
Primary Maker: Unknown
Artist

Title: print
Date: n.d.
Primary Maker: Abraham
Bosse

Title: print
Date: n.d.
Primary Maker: Jacques Callot

Title: print
Date: n.d.
Primary Maker: Jacques Callot

Title: Upon Julia's
Clothes
Date: n.d.
Primary Maker: Henry Wolf

Title: Chez Le Patissier
Date: n.d.
Primary Maker: Jean-Emile
Laboureur
Medium: Etching on paper

Title: Untitled (Woman
Dressed in Japanese
Style)
Date: n.d.
Primary Maker: Henry Wolf

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist

Title: print
Date: 1845
Primary Maker: Unknown
Artist

Title: print
Date: n.d.
Primary Maker: Adam von
Bartsch
Medium: Etching on paper

**Title: Young Girl with
Cat (Julie Manet)**
Date: 1889
Primary Maker: Berthe Morisot
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist

Title: The Soirée
Date: n.d.
Primary Maker: Eugene Lami
Medium: Engraving

Title: print
Date: 1751
Primary Maker: Unknown
Artist

Title: print
Date: n.d.
Primary Maker: Unknown
Artist

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: The Expulsion
Date: 1540
Primary Maker: Albrecht
Glockendon II
Medium: Engraving on laid
paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

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Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

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Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

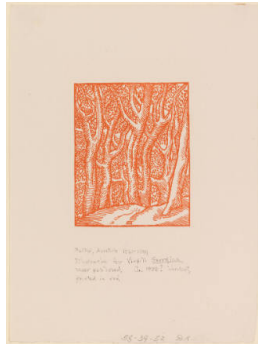
Title: print
Date: n.d.
Primary Maker: Unknown
Artist

Title: drawing
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Illuminated
manuscript



Title: Dr. Syntax with My
Lord
Date: 1819
Primary Maker: Thomas
Rowlandson
Medium: Etching, aquatint and
watercolor on wove paper

Title: print
Date: n.d.
Primary Maker: William Henry
Bartlett



Title: Illustration for
Virgil's Georgics
Date: circa 1938
Primary Maker: Aristide Maillol
Medium: Woodcut on paper

Title: The Church of St.
Etienne du Mont.
Date: n.d.
Primary Maker: Unknown
Artist



Title: Tudric Bowl
Date: n.d.
Primary Maker: Archibald
Knox
Medium: Pewter

Title: print
Date: n.d.
Primary Maker: Boetius
Adams Bolswert
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Abraham
Bosse



Title: Man with a Glove
Date: 1629
Primary Maker: Abraham
Bosse
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: Untitled
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: Plum Tree and
Blue Magpie
Date: n.d.
Primary Maker: Yoshida Tshi (
)
Medium: Woodblock on paper

Title: print
Date: n.d.
Primary Maker: Stanley
William Hayter
Medium: Colored etching on
paper

Title: Deposition from
the Cross
Date: 1776
Primary Maker: Johann
Gottlieb Prestel
Medium: Aquatint on laid paper

Title: Life of the Virgin
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching on paper

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Date: 1633
Primary Maker: Jacques Callot
Medium: Etching on paper



Title: Beautiful Woman
Date: n.d.
Primary Maker: Lee Godie
Medium: Acrylic on canvas



Title: Siamese Twins
Date: n.d.
Primary Maker: Pauline Simon
Medium: Acrylic on canvas



Title: Untitled
Date: n.d.
Primary Maker: Pauline Simon
Medium: Acrylic on canvas



Title: Untitled
Date: n.d.
Primary Maker: Pauline Simon
Medium: Acrylic on canvas

Title: Study for Cactus Man (Etude pour l'homme cactus)
Date: 31 March 1939
Primary Maker: Julio González
Medium: Watercolor, pen, pencil, and black ink on wove paper



Title: Personnage with Daisies (Personnage aux marguerites)
Date: 8 November 1938
Primary Maker: Julio González
Medium: Colored wax crayons and pencil on laid paper



Title: Woman with Long Hair before a Mirror (Femme au miroir aux longs cheveux)
Date: 1936
Primary Maker: Julio González
Medium: Colored wax crayons, pen, and black ink on laid paper

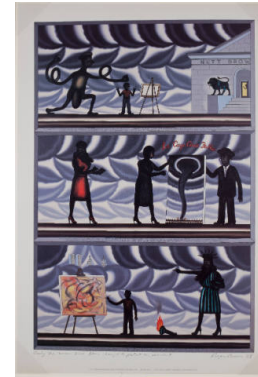


Title: Free-Form Bowl
Date: n.d.
Primary Maker: Gertrud Natzler
Medium: Glazed earthenware (iridescent black)



Title: Medallion Stencil: Design from the Auditorium Theatre (after Louis H. Sullivan)
Date: 1973 (after 1889 original)
Primary Maker: Louis H. Sullivan
Medium: Screen print in gold ink on heavy wove paper

Title: Golden-Fronted Woodpeck
Date: November 1977
Primary Maker: Robert Lostutter
Medium: Watercolor on paper



Title: Only the names have been changed to protect the innocent
Date: 1988
Primary Maker: Roger Brown
Medium: Offset color lithograph on coated paper commercially printed



Title: Only the names have been changed to protect the innocent
Date: 1988
Primary Maker: Roger Brown
Medium: Offset color lithograph on coated paper commercially printed



Title: Silk Cabby
Date: 1971
Primary Maker: Ellen Lanyon
Medium: Etching hand-colored in watercolor on paper



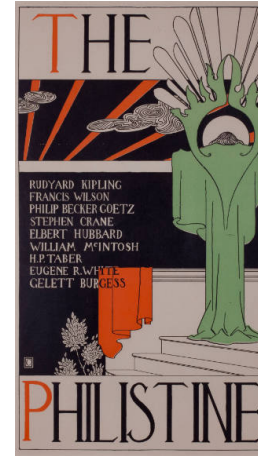
Title: Prisons, plate VII (The Drawbridge)
Date: 1751
Primary Maker: Giovanni Battista Piranesi
Medium: Etching on paper



Title: Veduta di Piazza di Spagna
Date: n.d.
Primary Maker: Giovanni Battista Piranesi
Medium: Etching print on paper



Title: The Rape of Europa
Date: n.d.
Primary Maker: Nicolas Le Sueur
Medium: Woodcut print on paper



Title: The Philistine
Date: 1895
Primary Maker: Dwight Ripley Collin
Medium: Lithograph on paper



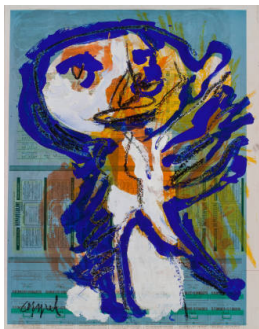
Title: drawing
Date: n.d.
Primary Maker: Unknown Artist



Title: Patrol Party
Date: 1921
Primary Maker: John Sloan
Medium: Etching on paper



Title: Evening Landscape
Date: 1958
Primary Maker: Karel Appel
Medium: Acrylic and black ink on wove paper



Title: Head #2
Date: 1962
Primary Maker: Karel Appel
Medium: Oil on printed wove paper



Title: Reclining Head (Tête couchée)
Date: 1937
Primary Maker: Julio González
Medium: Pen and black ink, brush and gray wash on laid paper



Title: Untitled (image of a baby)
Date: n.d.
Primary Maker: Vera Berdich
Medium: Photo-etching (black)



Title: Sun Dance
Date: 1969
Primary Maker: David Sharpe
Medium: Oil on canvas

Title: Book of Hours
Date: 1521
Primary Maker: Gilles
Hardouyn
Medium: Illuminated
manuscript

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: A Sacrifice
Date: circa 1540-1545
Primary Maker: Antonio da
Trento
Medium: Chiaroscuro woodcut
on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Woodcut on paper



Title: We Got Nuthun to
Hyde! Unique Art
Auction at 8 / Special
Fund Razor
Date: 1974
Primary Maker: Karl Wirsum
Medium: Silkscreen (red) on
acetate and offset lithograph
(black) on paper commercially
printed, from an original
drawing made for the purpose

Title: We Got Nuthun to
Hyde! Unique Art
Auction at 8 / Special
Fund Razor
Date: 1974
Primary Maker: Karl Wirsum
Medium: Original envelope for
silkscreen (red) on acetate and
offset lithograph (black) on
paper commercially printed,
from an original drawing made
for the purpose



Title: Candlestick
Date: circa 1900
Primary Maker: Tiffany Studios
Medium: Bronze

Title: Autumn Scene
Date: 19th century
Primary Maker: Wu Guxiang
[Wu K'u-hsiang]
Medium: Hanging scroll, ink
and color on silk

Title: Sesterce of Augustus
Date: n.d.
Medium: Struck bronze

Title: Sesterce of Tiberius: The Deified Augustus (obverse)
Date: circa 14
Medium: Struck bronze

Title: Sesterce of Augustus
Date: n.d.
Medium: Struck bronze

Title: Denarius of Augustus
Date: n.d.
Medium: Struck silver



Title: Denarius of Augustus
Date: n.d.
Medium: Struck silver

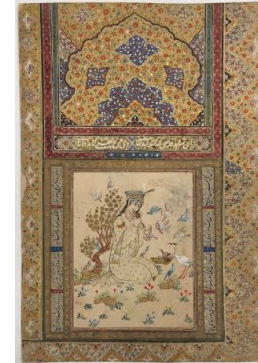
Title: Republican-Period Denarius: Roma (obverse)
Date: n.d.
Medium: Struck silver



Title: Uzbek War Lord as Prisoner
Date: circa 1575
Medium: Album page, ink and gold on laid paper



Title: Portrait of a Prince
Date: circa 1600
Medium: Album page, ink on wove paper



Title: Portrait of a Princess in a Garden
Date: first half of 17th century
Medium: Album page, ink, light color and gold on wove paper

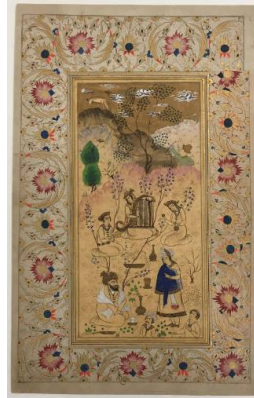


Title: Two Women and Two Men Reading in the Countryside

Date: second half of 17th century

Primary Maker: Unknown Maker

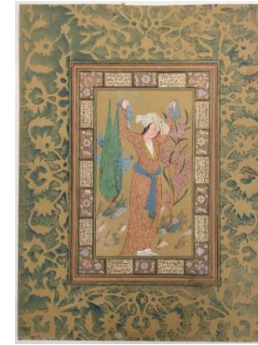
Medium: Album page, ink, light color and gold on wove paper



Title: Women Entertaining a Man in the Countryside

Date: second half of 17th century

Medium: Album page, ink, light color and gold on wove paper



Title: Standing Woman in a Garden

Date: late 17th century

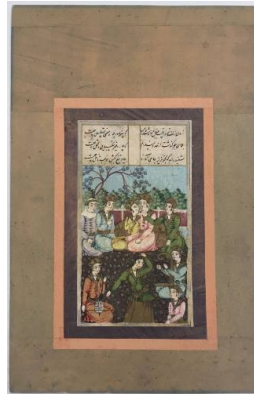
Medium: Album page, ink, light color and gold on wove paper



Title: Seated Man in a Garden

Date: late 17th century

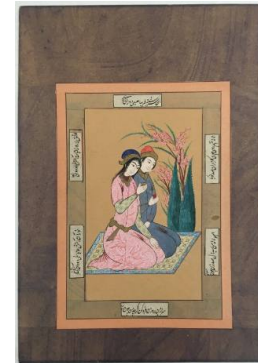
Medium: Album page, ink, light color and gold on wove paper



Title: A Party in a Garden with Musicians and Dancer, and Calligraphy

Date: late 19th century

Medium: Album page, ink, opaque color and gold on wove paper



Title: A Couple Seated in a Garden

Date: late 19th - early 20th century

Medium: Album page, ink, opaque color and gold on wove paper