### Sake Cup
**tagaki Rengetsu**
**Date:** 1868  
**Medium:** Hand-built glazed earthenware with calligraphic poem incised through glaze  
**Dimensions:** Height: 1 3/8 in. (3.5 cm) Diameter of mouth: 2-1/2 in. (6.4 cm)  
**Credit Line:** Purchase, Brooks McCormick Jr. Fund  
**Object number:** 2000.8

### Winter Poem Collection of 1864
**Eiho**
**Date:** 1864  
**Medium:** Haikai ichimaizuri surimono (deluxe color woodblock), ink and color on paper  
**Dimensions:** Sheet: 16 9/16 x 21 7/8 in. (42.1 x 55.6 cm)  
**Credit Line:** Gift of Brooks McCormick Jr.  
**Object number:** 2005.45

### Line of Critical Boundary–S
**Kishio Suga**
**Date:** 1972  
**Medium:** Sand paper and chalk on plywood board  
**Dimensions:** 36 1/8 x 32 7/8 in. (91.7 x 83.5 cm) Framed: 38 x 34 1/2 in. (96.5 x 87.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.8

### Untitled [lady carrying a garment to a man]
**Kitagawa Utamaro**
**Date:** early 1800s  
**Medium:** Color woodblock (may be a reproduction) on thin wove paper  
**Dimensions:** Sheet: 14 13/16 x 9 7/8 in. (37.6 x 25.1 cm)  
**Credit Line:** Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection  
**Object number:** 1974.69