The Smart Museum of Art | Objects

**Line of Critical Boundary—S**  
Kishio Suga  
**Date:** 1972  
**Medium:** Sand paper and chalk on plywood board  
**Dimensions:** 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.8

**Calling on the Past**  
Amir H. Fallah  
**Date:** 2018  
**Medium:** Acrylic on canvas  
**Dimensions:** 60 × 48 in.  
**Credit Line:** Gift of the 2018 Northern Trust Purchase Prize  
**Object number:** 2018.46

**Seattle Right Angles Propped**  
Richard Serra  
**Date:** 1991  
**Medium:** Forged steel in two parts  
**Dimensions:** 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)  
**Credit Line:** Gift of the Doris F. Sternberg family  
**Object number:** 2018.75

**Art History, Brilliant White and Crossed**  
Rasheed Araeen  
**Date:** 1979  
**Medium:** Paint and collage on paper  
**Dimensions:** Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2019.27a-c

**Herding of the Cows**  
Bob Thompson  
**Date:** 1965  
**Medium:** Oil on canvas  
**Dimensions:** Overall: 24 × 30 in. (61 × 76.2 cm) Framed: 31 × 37 in. (78.7 × 94 cm)  
**Credit Line:** Gift of Richard and Mary L. Gray  
**Object number:** 2020.10

**Living: Affluent college-bound students...**  
Jenny Holzer  
**Date:** 1980 - 1982  
**Medium:** Enamel printed on brushed aluminum  
**Dimensions:** Overall: 10 × 12 in. (25.4 × 30.5 cm)  
**Credit Line:** Purchase with funds from the Provost’s Urban Architecture and Design Initiative and the University of Chicago Library’s Visiting Committee for the Visual Arts Book Fund  
**Object number:** 2021.46
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Framed Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spark Drawing (Reference)</td>
<td>Helen Mirra</td>
<td>2006</td>
<td>Graphite on paper</td>
<td>4 15/16 × 29 5 /16 in. (12.5 × 74.5 cm) Framed: 12 13/16 × 29 5/16 in. (32.5 × 74.5 cm)</td>
<td>12 13/16 × 29 5/16 in. (32.5 × 74.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.104</td>
</tr>
<tr>
<td>Spark drawing (Mind, infinite)</td>
<td>Helen Mirra</td>
<td>2006</td>
<td>Graphite on paper</td>
<td>7 1/2 × 36 5/8 in. (19.1 × 93 cm) Framed: 10 1/4 × 39 1/4 in. (26 × 99.7 cm)</td>
<td>12 13/16 × 29 5/16 in. (32.5 × 74.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.105</td>
</tr>
<tr>
<td>Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)</td>
<td>Ivy Haldeman</td>
<td>2021</td>
<td>Acrylic on canvas</td>
<td>83 1/2 × 57 1/2 in. (212.1 × 146.1 cm)</td>
<td></td>
<td>Gift of George F. M. Merck</td>
<td>2022.1</td>
</tr>
<tr>
<td>Missoura</td>
<td>Whitfield Lovell</td>
<td>2001</td>
<td>Charcoal on wood, found objects</td>
<td>108 × 124 × 45 in. (274.3 × 315 × 114.3 cm)</td>
<td></td>
<td>Gift of Joel and Carole Bernstein</td>
<td>2022.14</td>
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<tr>
<td>Godwink</td>
<td>Lauren Quin</td>
<td>2022</td>
<td>Oil on canvas</td>
<td>Overall: 72 × 120 in. (182.9 × 304.8 cm)</td>
<td></td>
<td>Gift of Antonio Valverde</td>
<td>2023.1</td>
</tr>
<tr>
<td>Magma from Light</td>
<td>Laddie John Dill</td>
<td>1971</td>
<td>Argon, mercury, hand-colored glass tubing</td>
<td>Overall: 84 × 34 in. (213.4 × 86.4 cm)</td>
<td></td>
<td>Purchase by a donation from George Merck</td>
<td>2023.11</td>
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</tbody>
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