Living: Affluent college-bound students...
Jenny Holzer
Date: 1980-1982
Medium: Enamel printed on brushed aluminum
Dimensions: Overall: 10 × 12 in. (25.4 × 30.5 cm)
Credit Line: Purchase with funds from the Provost’s Urban Architecture and Design Initiative and the University of Chicago Library’s Visiting Committee for the Visual Arts Book Fund
Object number: 2021.46

Art History, Brilliant White and Crossed
Rasheed Araeen
Date: 1979
Medium: Paint and collage on paper
Dimensions: Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.27a-c

Seattle Right Angles
Propped
Richard Serra
Date: 1991
Medium: Forged steel in two parts
Dimensions: 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)
Credit Line: Gift of the Doris F. Sternberg family
Object number: 2018.75

Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)
Ivy Haldeman
Date: 2021
Medium: Acrylic on canvas
Dimensions: 83 1/2 × 57 1/2 in. (212.1 × 146.1 cm)
Credit Line: Gift of George F. M. Merck
Object number: 2022.1

Missoura
Whitfield Lovell
Date: 2001
Medium: Charcoal on wood, found objects
Dimensions: 108 × 124 × 45 in. (274.3 × 315 × 114.3 cm)
Credit Line: Gift of Joel and Carole Bernstein
Object number: 2022.14

Line of Critical Boundary–S
Kishio Suga
Date: 1972
Medium: Sand paper and chalk on plywood board
Dimensions: 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.8
<table>
<thead>
<tr>
<th><strong>Godwink</strong></th>
<th>Lauren Quin</th>
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<tbody>
<tr>
<td><strong>Date</strong>: 2022</td>
<td><strong>Medium</strong>: Oil on canvas</td>
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<tr>
<td><strong>Dimensions</strong>: Overall: 72 × 120 in. (182.9 × 304.8 cm)</td>
<td><strong>Credit Line</strong>: Gift of Antonio Valverde</td>
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<tr>
<td><strong>Object number</strong>: 2023.1</td>
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