The Smart Museum of Art | Objects

**Untitled**
Ruth Duckworth
Date: 1972
Medium: Glazed stoneware
Dimensions: Overall: 17 1/4 x 19 x 3 in. (43.8 x 48.3 x 7.6 cm)
Credit Line: Gift of Margaret Fisher
Object number: 1967.24

**Elevator Enclosure Screen**
Louis H. Sullivan
Date: c. 1894
Medium: Painted cast and wrought iron
Dimensions: 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)
Credit Line: University Transfer, Gift of Kenneth Newberger, 1967
Object number: 1967.92

**Elevator Enclosure Screen**
Louis H. Sullivan
Date: c. 1894
Medium: Painted cast and wrought iron
Dimensions: 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)
Credit Line: University Transfer, Gift of Kenneth Newberger, 1967
Object number: 1967.93

**Red-Figure Neck Pelike Fragment: Ephebe (Youth)**
Euphronios
Date: c. 510 BCE
Medium: Earthenware with slip-painted decoration
Credit Line: The F.B. Tarbell Collection
Object number: 1967.115.287

**Piriform Unguentarium**
Date: c. 300
Medium: Clear blue glass
Dimensions: Height: 5 11/16 in. (14.5 cm)
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.795

**Unguentarium**
Date: 1st-2nd century
Medium: Clear yellow glass
Dimensions: Height: 5 3/4 in. (14.6 cm)
Credit Line: Transferred from the University of Chicago Collection
Object number: 1967.115.798
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unguentarium</td>
<td>1st-2nd century</td>
<td>Clear yellow glass</td>
<td>Height: 5 9/16 in. (14.1 cm)</td>
<td>Transferred from the University of Chicago Collection, The F.B. Tarbell Collection</td>
<td>1967.115.799</td>
</tr>
<tr>
<td>Unguentarium</td>
<td>late 2nd century</td>
<td>Clear green glass</td>
<td>Height: 5 1/16 in. (12.8 cm)</td>
<td>Transferred from the University of Chicago Collection, The F.B. Tarbell Collection</td>
<td>1967.115.801</td>
</tr>
<tr>
<td>The Crucifixion</td>
<td>c. 1350</td>
<td>Tempera and gilding and punched decoration on wood panel</td>
<td>Sight (max.): 19 3/4 x 8 11/16 in. (50.2 x 22.1 cm) Framed: 25 1/4 x 12 7/8 in. (64.1 x 32.7 cm)</td>
<td>Gift of the Samuel H. Kress Foundation</td>
<td>1973.40</td>
</tr>
<tr>
<td>Madonna and Child with St. John the Baptist and St. Benedict</td>
<td>c. 1562</td>
<td>Oil on wood panel</td>
<td>Image: 55 x 40-5/8 in. (139.7 x 103.2 cm) Framed: 66 x 51-3/4 x 4 in. (167.6 x 131.5 x 10.2 cm)</td>
<td>Gift of the Samuel H. Kress Foundation</td>
<td>1973.50</td>
</tr>
<tr>
<td>Floor Fragment: Rampant Tiger</td>
<td>late 5th-mid 6th century</td>
<td>Mosaic of marble and stone tesserae</td>
<td>Dimensions: 35 1/16 x 58 11/16 in. (89.1 x 149.1 cm)</td>
<td>Anonymous Gift in honor of Mr. and Mrs. Raymond L. Smart at the opening of the David and Alfred Smart Gallery in 1974</td>
<td>1974.61</td>
</tr>
<tr>
<td>Joseph Accused by Potiphar's Wife</td>
<td>c. 1740-1744</td>
<td>Oil on canvas</td>
<td>Dimensions: 55 3/4 x 65 5/8 in. (141.6 x 166.7 cm) Framed: 65 1/2 x 75 x 3 in. (166.4 x 190.5 x 7.6 cm)</td>
<td>Purchase from gift of the Mark Morton Memorial Fund, and Mr. and Mrs. Eugene Davidson</td>
<td>1974.116</td>
</tr>
</tbody>
</table>
The Cathedral
Auguste Rodin
Date: 1908 (model)
Medium: Cast bronze
Dimensions: Height: 25 in. (63.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.165

Poet and Beloved
Parviz Tanavoli
Date: 1963
Medium: Bronze sculpture, with patina affixed to wooden base
Dimensions: Overall (with base): 17-3/16 x 9 x 3-1/2 in. (43.7 x 22.9 x 8.9 cm) Height (without base): 15-1/2 in. (39.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.174

Milo of Croton Attacked by Wild Beasts
Pordenone
Date: 1534-1536
Medium: Oil on canvas
Dimensions: Unframed: 80 1/2 x 93 3/4 in. (204.5 x 238.1 cm) Framed: 85 x 98 x 4 in. (215.9 x 248.9 x 10.2 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1975.31

No. 2
Mark Rothko
Date: 1962
Medium: Oil on canvas
Dimensions: 81 x 76 in. (205.7 x 193 cm)
Credit Line: Gift of Mrs. Albert D. Lasker
Object number: 1976.161

Architectural Fragment: Section of an Arcade
Date: c. 1120-1150
Medium: Carved and drilled limestone
Dimensions: Overall: 15 3/4 x 9 7/16 x 4 1/2 in. (40 x 24 x 11.4 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.3

Architectural Fragment: Crowned Head [Elder of the Apocalypse or Old Testament King]
Date: c. 1120-1150
Medium: Carved limestone
Dimensions: Overall: 10 1/2 x 8 1/2 x 5 3/4 in. (26.7 x 21.6 x 14.6 cm)
Credit Line: Purchase, Gift of the Women’s Board of the University of Chicago
Object number: 1977.5
**Homer**
Emile René Ménard
Date: c. 1885
Medium: Oil on canvas
Dimensions: 51 x 62 in. (129.5 x 157.5 cm) Framed: 57 1/4 x 67 3/8 in. (145.4 x 171.1 cm)
Credit Line: Purchase, Gift of Mr. and Mrs. Eugene Davidson
Object number: 1980.4

**An Estuary of the Seine**
Gustave Caillebotte
Date: 1883
Medium: Oil on canvas
Dimensions: 20 3/4 x 25 in. (52.7 x 63.5 cm) Framed: 31 1/4 x 35 3/4 in. (79.4 x 90.8 cm)
Credit Line: Gift of Mr. and Mrs. Frank H. Woods
Object number: 1980.26

**Rim**
Sam Gilliam
Date: 1970
Medium: Oil and epoxy on unstretched canvas
Dimensions: 61 1/2 x 117 1/4 in. (156.2 x 297.8 cm)
Credit Line: Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection
Object number: 1983.45

**Grande Radar**
Arnaldo Pomodoro
Date: 1963
Medium: Cast bronze
Dimensions: 100 x 74 x 38 in. (254 x 188 x 96.5 cm)
Credit Line: Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection
Object number: 1983.46

**Narcissus**
Richard James Wyatt
Date: 1829-1846
Medium: Carved marble
Dimensions: Overall: 27 x 22 x 15 in. (68.6 x 55.9 x 38.1 cm), Weight: 151 lbs
Credit Line: Purchase, The Eloise W. Martin Purchase Fund
Object number: 1982.7

**Untitled**
Ruth Duckworth
Date: c. 1974
Medium: Ceramic wall relief
Dimensions: Overall: 40 1/4 x 44 x 7 1/2 in. (102.2 x 111.8 x 19.1 cm)
Credit Line: Gift of Barbara Balkin Cottle and Robert Cottle
Object number: 1984.1

**Why**
Richard Hunt
Date: 1974
Medium: Bronze sculpture with stone base
Dimensions: Sculpture on platform: 136 x 42 x 52 in. (345.4 x 106.7 x 132.1 cm)
Sculpture, without platform: 99 x 42 x 32 in. (251.5 x 106.7 x 81.3 cm)
Platform: 37 x 36 x 36 in. (94 x 91.4 x 91.4 cm)
Credit Line: University Transfer, Gift of the Samuel H. Nerlove Memorial Fund
Object number: 1984.127

**Untitled**
Ruth Duckworth
Date: 1976
Medium: Sculpture, slab built porcelain, glazed and unglazed
Dimensions: 20 1/2 x 9 1/2 x 5 in. (52.1 x 24.1 x 12.7 cm)
Credit Line: Gift of Barbara Balkin Cottle and Robert Cottle
Object number: 1986.306
Maquette for "Earth, Water, Sky"
Ruth Duckworth
**Date:** 1968-1969
**Medium:** Glazed stoneware and wood
**Dimensions:** Overall: 24 1/2 × 31 1/2 × 31 1/2 in. (62.2 × 80 × 80 cm) Base: 1 1/2 × 31 1/2 × 31 1/2 in. (3.8 × 80 × 80 cm)
Without base: 23 × 21 3/4 × 20 1/2 in. (58.4 × 55.3 × 52.1 cm)
**Credit Line:** Gift of Mrs. Leonard Horwich
**Object number:** 1987.6

Foliate Wine Cup and Stand with Stylized Chrysanthemum Decoration
Unknown Artist
**Date:** c. 1200
**Medium:** Stoneware with blue-green (celadon) glaze and carved, incised, and black-and-white clay inlaid (sanggam) decoration, with later gold lacquer repairs
**Dimensions:** See individual part records
**Credit Line:** Gift of John F. Peloza
**Object number:** 1988.2a-b

Capital
**Date:** 10th century
**Medium:** Carved and drilled marble
**Dimensions:** 7 1/2 x 23 in. (19.1 x 58.4 cm)
**Credit Line:** Anonymous Gift in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983
**Object number:** 1988.78

United [vessel]
Ruth Duckworth
**Date:** probably late 1960s
**Medium:** Partially glazed stoneware
**Dimensions:** Overall: 11 3/4 × 24 3/4 in. (29.8 × 62.9 cm)
**Credit Line:** Gift of Dodie and Lee Baumgarten
**Object number:** 1991.9

Bench and Table
Scott Burton
**Date:** designed 1988, realized 1991
**Medium:** Carved and polished granite
**Dimensions:** Bench: 19 x 52 x 26 in. (48.3 x 132.1 x 66 cm) Table, height x diameter: 28 x 15 in. (71.1 x 38.1 cm)
**Credit Line:** Purchase, Gift of The Smart Family Foundation in honor of Vera and A.D. Elden
**Object number:** 1991.255a-b

Truncated Pyramid
Jene Highstein
**Date:** 1989
**Medium:** Carved marble with pink, grey, and black veining
**Dimensions:** Height: 66 in. (167.6 cm)
**Credit Line:** Purchase, Gift of The Smart Family Foundation in memory of Dana Feitler
**Object number:** 1992.27
<table>
<thead>
<tr>
<th>Object</th>
<th>Artist</th>
<th>Description</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sake Cup</td>
<td>tagaki Rengetsu</td>
<td>Wood box, lithograph on felt, unglazed ceramic, rubber and cast bronze</td>
<td>1868</td>
<td>Hand-built glazed earthenware with calligraphic poem incised through glaze</td>
<td>Height: 1 3/8 in. (3.5 cm) Diameter of mouth: 2-1/2 in. (6.4 cm)</td>
<td>Purchase, Brooks McCormick Jr. Fund</td>
<td>2000.8</td>
</tr>
<tr>
<td>Mauria (Sappho)</td>
<td>Maurice Dumont</td>
<td>Embossed lithographic relief print (gray-green)</td>
<td>c. 1895</td>
<td>Glyptograph (embossed relief print) on silver foil</td>
<td>Foil sheet: 4 3/4 x 7 1/2 in. (12.1 x 19.1 cm) Sheet: 13 x 20 1/2 in. (33 x 52.1 cm)</td>
<td>Gift of Alan and Lois Fern in honor of the 30th Anniversary of the Smart Museum</td>
<td>2003.127</td>
</tr>
<tr>
<td>Winter Poem Collection of 1864</td>
<td>Eiho</td>
<td>Haikai ichiamaizuri surimono (deluxe color woodblock), ink and color on paper</td>
<td>1864</td>
<td>Slight: 26 x 19-1/4 in. (66 x 48.9 cm) Framed: 32 x 24-13/16 x 2-3/8 in. (81.3 x 63 x 6 cm)</td>
<td>Gift of Brooks McCormick Jr.</td>
<td>2005.45</td>
<td></td>
</tr>
<tr>
<td>Architecture Spandrel</td>
<td>Frank Lloyd Wright</td>
<td>Cast concrete</td>
<td>c. 1913</td>
<td></td>
<td></td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2003.57</td>
</tr>
<tr>
<td>Mauria (Sappho)</td>
<td>Maurice Dumont</td>
<td>Glyptograph (embossed relief print) on silver foil</td>
<td>c. 1895</td>
<td>Glyptograph (embossed relief print) on silver foil</td>
<td>Foil sheet: 4 3/4 x 7 1/2 in. (12.1 x 19.1 cm) Sheet: 13 x 20 1/2 in. (33 x 52.1 cm)</td>
<td>Gift of Alan and Lois Fern in honor of the 30th Anniversary of the Smart Museum</td>
<td>2003.128</td>
</tr>
<tr>
<td>Judgment of Midas</td>
<td>Unknown Artist</td>
<td>Oil on canvas</td>
<td>17th century</td>
<td></td>
<td>Slight: 26 x 19-1/4 in. (66 x 48.9 cm) Framed: 32 x 24-13/16 x 2-3/8 in. (81.3 x 63 x 6 cm)</td>
<td>Gift of the Collection of Edward A. and Inge Maser</td>
<td>2008.17.1</td>
</tr>
</tbody>
</table>
**The Flaying of Marsyas**
Unknown Artist
**Date:** 17th century
**Medium:** Oil on canvas
**Dimensions:** Sight: 26 x 19-1/4 in. (66 x 49.9 cm) Framed: 31-7/8 x 25-1/4 x 2-1/2 in. (81 x 64.1 x 6.4 cm)
**Credit Line:** Gift of the Collection of Edward A. and Inge Maser
**Object number:** 2008.17.2

**Poem: Modified Excerpt from Response to Mr. Xu Wurui's “Whistles on the Horse” by Li Yi (748–829)**
Li Baikai (Yi Mae Kye?)
**Date:** panel n.d., mount before mid-1770s
**Medium:** Hanging scroll; calligraphy panel: brush and ink on paper; mount: brush and ink on paper
**Dimensions:** Panel: 50 × 10 7/8 in. (127 × 27.6 cm)
Mounting: 72 3/4 × 15 7/8 in. (184.8 × 40.3 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2008.49

**Tempelhof Tks 5 & 7**
Eve Sussman & The Rufus Corporation
**Date:** 2007
**Medium:** Two-channel DVD video with two screens in Plexiglas casing
**Dimensions:** Overall (Plexi case): 11 x 32-1/8 x 2-1/4 in. (27.9 x 81.6 x 5.7 cm)
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2008.209
Translated Vase
Yeesookyung
Date: 2007
Medium: Ceramic fragments, epoxy, and gold leaf
Dimensions: Overall: 26 1/4 x 20 1/4 x 16 3/4 in. (66.7 x 51.4 x 42.5 cm)
Credit Line: Purchase, Gift of Gay-Young Cho and Christopher Chiu in honor of Richard A. Born
Object number: 2010.4

Rape of the Sabines
Etienne Baudet
Date: n.d.
Medium: Engraving on laid paper
Dimensions: Sheet: 24 1/2 × 31 1/4 in. (62.2 × 79.4 cm)
Plate: 22 1/8 × 28 1/4 in. (56.2 × 71.8 cm) Image: 21 1/4 × 27 7/8 in. (54 × 70.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.58

Rise and Take Control
Barbara Jones-Hogu
Date: 1971
Medium: Screenprint on heavy purple-colored wove paper
Dimensions: Sheet: 23 × 35 in. (58.4 × 89.9 cm) Framed: 31 × 42 3/4 in. (78.7 × 108.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2016.15

Drawing Asymmetry #42
Jackson Mac Low
Date: 1961
Medium: Ink on paper
Dimensions: Sheet: 8 1/4 × 11 1/2 in. (21.2 × 29.2 cm) Framed: 11 1/4 × 14 1/2 × 1 1/2 in. (28.6 × 36.8 × 3.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.131

Untitled
Jackson Mac Low
Date: September 10, 1953
Medium: Ink on paper
Dimensions: Sheet: 8 1/4 × 10 5/8 in. (21 × 27 cm) Framed: 11 1/8 × 13 5/8 × 1 1/2 in. (28.3 × 34.6 × 3.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.133

Line of Critical Boundary–S
Kishio Suga
Date: 1972
Medium: Sand paper and chalk on plywood board
Dimensions: 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.8

Calling on the Past
Amir H. Fallah
Date: 2018
Medium: Acrylic on canvas
Dimensions: 60 × 48 in. (152.4 × 121.9 cm)
Credit Line: Gift of the 2018 Northern Trust Purchase Prize
Object number: 2018.46

Seattle Right Angles
Richard Serra
Date: 1991
Medium: Forged steel in two parts
Dimensions: 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)
Credit Line: Gift of the Doris F. Sternberg family
Object number: 2018.75

Art History, Brilliant White and Crossed
Rasheed Araeen
Date: 1979
Medium: Paint and collage on paper
Dimensions: Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.27a-c
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Living: Affluent college-bound students...</td>
<td>Jenny Holzer</td>
<td>1980-1982</td>
<td>Enamel printed on brushed aluminum</td>
<td>Overall: 10 × 12 in. (25.4 × 30.5 cm)</td>
<td>Purchase with funds from the Provost's Urban Architecture and Design Initiative and the University of Chicago Library's Visiting Committee for the Visual Arts Book Fund</td>
<td>2021.46</td>
</tr>
<tr>
<td>Spark Drawing (Reference)</td>
<td>Helen Mirra</td>
<td>2006</td>
<td>Graphite on paper</td>
<td>4 15/16 × 29 5/16 in. (12.5 × 74.5 cm) Framed: 12 13/16 × 29 5/16 in. (32.5 × 74.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.104</td>
</tr>
<tr>
<td>Missouira</td>
<td>Whitfield Lovell</td>
<td>2001</td>
<td>Charcoal on wood, found objects</td>
<td>108 × 124 × 45 in. (274.3 × 315 × 114.3 cm)</td>
<td>Gift of Joel and Carole Bernstein</td>
<td>2022.14</td>
</tr>
<tr>
<td>Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)</td>
<td>Ivy Haldeman</td>
<td>2021</td>
<td>Acrylic on canvas</td>
<td>83 1/2 × 57 1/2 in. (212.1 × 146.1 cm)</td>
<td>Gift of George F. M. Merck</td>
<td>2022.1</td>
</tr>
<tr>
<td>Godwink</td>
<td>Lauren Quin</td>
<td>2022</td>
<td>Oil on canvas</td>
<td>Overall: 72 × 120 in. (182.9 × 304.8 cm)</td>
<td>Gift of Antonio Valverde</td>
<td>2023.1</td>
</tr>
<tr>
<td>Laments 3</td>
<td>Jenny Holzer</td>
<td>1989</td>
<td>Mini LED sign</td>
<td></td>
<td></td>
<td>2022.25</td>
</tr>
<tr>
<td>Godwink</td>
<td>Lauren Quin</td>
<td>2022</td>
<td>Oil on canvas</td>
<td>Overall: 72 × 120 in. (182.9 × 304.8 cm)</td>
<td>Gift of Antonio Valverde</td>
<td>2023.1</td>
</tr>
<tr>
<td>Magma from Light Sentence series</td>
<td>Laddie John Dill</td>
<td>1971</td>
<td>Argon, mercury, hand-colored glass tubing</td>
<td>Overall: 84 × 34 in. (213.4 × 86.4 cm)</td>
<td>Courtesy of the artist and Anna Valverde</td>
<td>2023.11</td>
</tr>
</tbody>
</table>
Hadrian's Villa: The Apse of the Hall of the Philosophers (Avanzi di una Sala appartenente al Castro Pretorio nella villa Adriana in Tivoli)
Giovanni Battista Piranesi
Date: 1774
Medium: Etching on laid paper
Dimensions: Plate (trimmed): 17-1/4 x 22-1/2 in. (43.8 x 57.2 cm) Matted: 55.9 x 71.1 cm (22 x 28 in.)
Credit Line: University Transfer from Max Epstein Archive, Gift of the Carnegie Corporation
Object number: 1967.116.149

Untitled [lady carrying a garment to a man]
Kitagawa Utamaro
Date: early 1800s
Medium: Color woodblock (may be a reproduction) on thin wove paper
Dimensions: Sheet: 14 13/16 x 9 7/8 in. (37.6 x 25.1 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1974.69

Island of Laputa
Helen Saunders
Date: 1915
Medium: Pen and ink, and paper collage on wove paper
Dimensions: Sheet: 10 5/8 x 9 1/8 in. (27 x 23.2 cm) Image: 10 1/4 x 8 3/4 in. (26 x 22.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.275

Standing Woman in a Garden
Date: late 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 6 3/16 x 3 11/16 in. (15.7 x 9.3 cm) Mount: 12 x 8-3/4 in. (30.5 x 22.2 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. °32) and Mrs. Ruth H. Hoffman
Object number: 1994.19

Seated Man in a Garden
Date: late 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 8 x 5 3/8 in. (20.3 x 13.7 cm) Mount: 12 x 8-5/8 in. (30.5 x 22 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. °32) and Mrs. Ruth H. Hoffman
Object number: 1994.20

Dance
Helen Saunders
Date: c. 1915
Medium: Graphite and gouache on wove paper
Dimensions: Sheet: 14 3/4 x 11 5/8 in. (37.5 x 29.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and with a donation from Lorna Ferguson and Terry Clark in honor of Richard Born
Object number: 2009.34