**Untitled**

Ruth Duckworth  
**Date:** 1972  
**Medium:** Glazed stoneware  
**Dimensions:** Overall: 17 1/4 x 19 x 3 in. (43.8 x 48.3 x 7.6 cm)  
**Credit Line:** Gift of Margaret Fisher  
**Object number:** 1967.24

---

**Elevator Enclosure Screen**

Louis H. Sullivan  
**Date:** circa 1894  
**Medium:** Painted cast and wrought iron  
**Dimensions:** 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)  
**Credit Line:** University Transfer, Gift of Kenneth Newberger, 1967  
**Object number:** 1967.92

---

**Red-Figure Neck Pelike Fragment: Ephebe (Youth)**

Euphronios  
**Date:** circa 510 B.C.E.  
**Medium:** Earthenware with slip-painted decoration  
**Credit Line:** The F.B. Tarbell Collection  
**Object number:** 1967.115.287

---

**Piriform Unguentarium**

Date: circa 300  
**Medium:** Clear blue glass  
**Dimensions:** Height: 5 11/16 in. (14.5 cm)  
**Credit Line:** Transferred from the University of Chicago Collection  
**Object number:** 1967.115.795

---

**Unguentarium**

Date: 1st - 2nd century  
**Medium:** Clear yellow glass  
**Dimensions:** Height: 5 3/4 in. (14.6 cm)  
**Credit Line:** Transferred from the University of Chicago Collection  
**Object number:** 1967.115.798
<table>
<thead>
<tr>
<th><strong>Unguentarium</strong></th>
<th><strong>Unguentarium</strong></th>
<th><strong>The Forum Romanum, or Campo Vaccino</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1st - 2nd century</td>
<td><strong>Date:</strong> late 2nd century</td>
<td>Giovanni Battista Piranesi</td>
</tr>
<tr>
<td><strong>Medium:</strong> Clear yellow glass</td>
<td><strong>Medium:</strong> Clear green glass</td>
<td><strong>Date:</strong> circa 1870 - 1946 (restrike)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 5 9/16 in. (14.1 cm)</td>
<td><strong>Dimensions:</strong> Height: 5 1/16 in. (12.8 cm)</td>
<td>**Hind says ¿1775 (error for 1757?)¿</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Transferred from the University of Chicago Collection, The F.B. Tarbell Collection</td>
<td><strong>Credit Line:</strong> Transferred from the University of Chicago Collection, The F.B. Tarbell Collection</td>
<td><strong>Medium:</strong> Etching</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1967.115.799</td>
<td><strong>Object number:</strong> 1967.115.801</td>
<td><strong>Dimensions:</strong> Plate: 16 1/4 x 21 5/8 in. (41.3 x 54.9 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Sheet:</strong> 16 7/8 x 22 5/16 in. (42.9 x 56.7 cm)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive, Gift of Joshua Taylor</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Object number:</strong> 1967.116.163</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Taking Shelter from a Sudden Summer Shower under a Huge Tree</strong></th>
<th><strong>The Crucifixion</strong></th>
<th><strong>Madonna and Child with St. John the Baptist and St. Benedict</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Kitagawa Utamaro</strong></td>
<td><strong>Bartolommeo Bulgarini</strong></td>
<td><strong>Luca Cambiaso</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> early 1790s</td>
<td><strong>Date:</strong> circa 1350</td>
<td><strong>Date:</strong> circa 1562</td>
</tr>
<tr>
<td><strong>Medium:</strong> Triptych of color woodblocks (oban)</td>
<td><strong>Medium:</strong> Tempera and gilding and punched decoration on wood panel</td>
<td><strong>Medium:</strong> Oil on wood panel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 14 7/8 in. (37.8 cm) Each sheet: 14-7/8 x 9-3/4 or 10 in. (37.78 x 24.8 or 25.4 cm)</td>
<td><strong>Dimensions:</strong> Sight (max.): 19 3/4 x 8 11/16 in. (50.2 x 22.1 cm) Framed: 25 1/4 x 12 7/8 in. (64.1 x 32.7 cm)</td>
<td><strong>Dimensions:</strong> Image: 55 x 40-5/8 in. (139.7 x 103.2 cm) Framed: 66 x 51-3/4 x 4 in. (167.6 x 131.5 x 10.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td><strong>Credit Line:</strong> Gift of the Samuel H. Kress Foundation</td>
<td><strong>Credit Line:</strong> Gift of the Samuel H. Kress Foundation</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1972.14</td>
<td><strong>Object number:</strong> 1973.40</td>
<td><strong>Object number:</strong> 1973.50</td>
</tr>
</tbody>
</table>
Floor Fragment: Rampant Tiger
*Date:* late 5th - mid 6th century
*Medium:* Mosaic of marble and stone tesserae
*Dimensions:* 35 1/16 x 58 11/16 in. (89.1 x 149.1 cm)
*Credit Line:* Anonymous Gift in honor of Mr. and Mrs. Raymond L. Smart at the opening of the David and Alfred Smart Gallery in 1974
*Object number:* 1974.61

Joseph Accused by Potiphar's Wife
Noël Hallé
*Date:* circa 1740 - 1744
*Medium:* Oil on canvas
*Dimensions:* 55 3/4 x 65 5/8 in. (141.6 x 166.7 cm) Framed: 65 1/2 x 75 x 3 in. (166.4 x 190.5 x 7.6 cm)
*Credit Line:* Purchase from gift of the Mark Morton Memorial Fund, and Mr. and Mrs. Eugene Davidson
*Object number:* 1974.116

The Cathedral
Auguste Rodin
*Date:* 1908 (model)
*Medium:* Cast bronze
*Dimensions:* Height: 25 in. (63.5 cm)
*Credit Line:* The Joel Starrels, Jr. Memorial Collection
*Object number:* 1974.165

Poet and Beloved
Parviz Tanavoli
*Date:* 1963
*Medium:* Bronze sculpture, with patina affixed to wooden base
*Dimensions:* Overall (with base): 17-3/16 x 9 x 3-1/2 in. (43.7 x 22.9 x 8.9 cm) Height (without base): 15-1/2 in. (39.4 cm)
*Credit Line:* The Joel Starrels, Jr. Memorial Collection
*Object number:* 1974.174

Milo of Croton Attacked by Wild Beasts
Pordenone
*Date:* 1534 - 1536
*Medium:* Oil on canvas
*Dimensions:* Unframed: 80 1/2 x 93 3/4 in. (204.5 x 238.1 cm) Framed: 85 x 98 x 4 in. (215.9 x 248.9 x 10.2 cm)
*Credit Line:* Purchase, The Cochrane-Woods Collection
*Object number:* 1975.31

No. 2
Mark Rothko
*Date:* 1962
*Medium:* Oil on canvas
*Dimensions:* 81 x 76 in. (205.7 x 193 cm)
*Credit Line:* Gift of Mrs. Albert D. Lasker
*Object number:* 1976.161
Architectural Fragment: Section of an Arcade
Date: circa 1120 - 1150
Medium: Carved and drilled limestone
Dimensions: Overall: 15 3/4 x 9 7/16 x 4 1/2 in. (40 x 24 x 11.4 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.3

Architectural Fragment: Crowned Head [Elder of the Apocalypse or Old Testament King]
Date: circa 1120 - 1150
Medium: Carved limestone
Dimensions: Overall: 10 1/2 x 8 1/2 x 5 3/4 in. (26.7 x 21.6 x 14.6 cm)
Credit Line: Purchase, Gift of the Women's Board of the University of Chicago
Object number: 1977.5

An Estuary of the Seine
Gustave Caillebotte
Date: 1883
Medium: Oil on canvas
Dimensions: 20 3/4 x 25 in. (52.7 x 63.5 cm) Framed: 21 1/4 x 27 3/4 in. (54.5 x 71.2 cm)
Credit Line: Gift of Mr. and Mrs. Frank H. Woods
Object number: 1980.26

Narcissus
Richard James Wyatt
Date: 1829 - 1846
Medium: Carved marble
Dimensions: Overall: 27 x 22 x 15 in. (68.6 x 55.9 x 38.1 cm) Weight: 151 lbs
Credit Line: Purchase, The Eloise W. Martin Purchase Fund
Object number: 1982.7

Grande Radar
Arnaldo Pomodoro
Date: 1963
Medium: Cast bronze
Dimensions: 100 x 74 x 38 in. (254 x 188 x 96.5 cm)
Credit Line: Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection
Object number: 1983.46

Agnes Samson
Hans Fechner
Date: 1896
Medium: Oil and pastel on canvas
Dimensions: 49 1/4 x 40 3/4 in. (125.1 x 103.5 cm) Framed: 54-1/2 x 45-1/2 in.
Credit Line: Gift of Mr. W. R. Magnus
Object number: 1983.116

Rim
Sam Gilliam
Date: 1970
Medium: Oil and epoxy on unstretched canvas
Dimensions: 61 1/2 x 117 1/4 in. (156.2 x 297.8 cm)
Credit Line: Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection
Object number: 1983.45

Untitled
Ruth Duckworth
Date: circa 1974
Medium: Ceramic wall relief
Dimensions: Overall: 40 1/4 x 44 x 7 1/2 in. (102.2 x 111.8 x 19.1 cm)
Credit Line: Gift of Barbara Balkin Cottle and Robert Cottle
Object number: 1984.1
Why
Richard Hunt
Date: 1974
Medium: Bronze sculpture with stone base
Dimensions: Sculpture on platform: 136 x 42 x 52 in. (345.4 x 106.7 x 132.1 cm)
Sculpture, without platform: 99 x 42 x 32 in. (251.5 x 106.7 x 81.3 cm)
Platform: 37 x 36 x 36 in. (94 x 91.4 x 91.4 cm)
Credit Line: University Transfer, Gift of the Samuel H. Nerlove Memorial Fund
Object number: 1984.127

Untitled
Ruth Duckworth
Date: 1976
Medium: Sculpture, slab built porcelain, glazed and unglazed
Dimensions: 20 1/2 x 9 1/2 x 5 in. (52.1 x 24.1 x 12.7 cm)
Credit Line: Gift of Barbara Balkin Cottle and Robert Cottle
Object number: 1986.306

Maquette for "Earth, Water, Sky"
Ruth Duckworth
Date: 1968 - 1969
Medium: Glazed stoneware and wood
Dimensions: Overall: 24 1/2 x 31 1/2 x 31 1/2 in. (62.2 x 80 x 80 cm)
Base: 1 1/2 x 31 1/2 x 31 1/2 in. (3.8 x 80 x 80 cm)
Without base: 23 x 21 3/4 x 20 1/2 in. (58.4 x 55.3 x 52.1 cm)
Credit Line: Gift of Mrs. Leonard Horwich
Object number: 1987.6

Foliate Wine Cup and Stand with Stylized Chrysanthemum Decoration
Unknown Artist
Date: circa 1200
Medium: Stoneware with blue-green (celadon) glaze and carved, incised, and black-and-white clay inlaid (sanggam) decoration, with later gold lacquer repairs
Dimensions: See individual part records
Credit Line: Gift of John F. Peloza
Object number: 1988.2a-b

Capital
Date: 10th century
Medium: Carved and drilled marble
Dimensions: 7 1/2 x 23 in. (19.1 x 58.4 cm)
Credit Line: Anonymous Gift in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983
Object number: 1988.78

Untitled [vessel]
Ruth Duckworth
Date: probably late 1960s
Medium: Partially glazed stoneware
Dimensions: Overall: 11 3/4 x 24 3/4 in. (29.8 x 62.9 cm)
Credit Line: Gift of Dodie and Lee Baumgarten
Object number: 1991.9

Bench and Table
Scott Burton
Date: designed 1988, realized 1991
Medium: Carved and polished granite
Dimensions: Bench: 19 x 52 x 26 in. (48.3 x 132.1 x 66 cm)
Table, height x diameter: 28 x 15 in. (71.1 x 38.1 cm)
Credit Line: Purchase, Gift of The Smart Family Foundation in honor of Vera and A.D. Elden
Object number: 1991.255a-b

Homage to the Square
Josef Albers
Date: 1962
Medium: Oil on masonite in artist's-designed frame
Dimensions: 16 x 16 in. (40.6 x 40.6 cm) Framed: 16 1/2 x 16 1/2 in. (41.9 x 41.9 cm)
Credit Line: Gift of Andrea L. and John A. Weil in memory of Anna und Fritz Moellenhoff
Object number: 2000.68

Truncated Pyramid
Jene Highstein
Date: 1989
Medium: Carved marble with pink, grey, and black veining
Dimensions: Height: 66 in. (167.6 cm)
Credit Line: Purchase, Gift of The Smart Family Foundation in memory of Dana Feitler
Object number: 1992.27

Sake Cup
tagaki Rengetsu
Date: 1868
Medium: Hand-built glazed earthenware with calligraphic poem incised through glaze
Dimensions: Height: 1 3/8 in. (3.5 cm) Diameter (Diameter of mouth): 2 1/2 in. (6.4 cm)
Credit Line: Purchase, Brooks McCormick Jr. Fund
Object number: 2000.8

Sakura Cup
Tagaki Rengetsu
Date: 1868
Medium: Hand-built glazed earthenware with calligraphic poem incised through glaze
Dimensions: Height: 1 3/8 in. (3.5 cm) Diameter (Diameter of mouth): 2 1/2 in. (6.4 cm)
Credit Line: Gift of Brooks McCormick Jr. Fund
Object number: 2000.8

Mauria (Sappho)
Maurice Dumont
Date: circa 1895
Medium: Glyptograph (embossed relief print) on silver foil, on original mounting
Dimensions: Foil sheet: 4 3/4 x 7 1/2 in. (12.1 x 19.1 cm)
Sheet: 13 x 20 1/2 in. (33 x 52.1 cm)
Credit Line: Gift of Alan and Lois Fern in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.127

Mauria (Sappho)
Maurice Dumont
Date: circa 1895
Medium: Glyptograph (embossed relief print) on silver foil, on original mounting
Dimensions: Foil sheet: 4 3/4 x 7 1/2 in. (12.1 x 19.1 cm)
Sheet: 13 x 20 1/2 in. (33 x 52.1 cm)
Credit Line: Gift of Alan and Lois Fern in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.128

Boy and Girl in Spring Landscape
Léon-Augustin Lhermitte
Date: n.d.
Medium: Oil on canvas
Dimensions: 35 1/2 x 43 1/2 in. (90.2 x 110.5 cm) Framed: 46 1/2 x 54 5/16 in. (118.1 x 138 cm)
Credit Line: Gift of Mrs. Susan B. Rubnitz
Object number: 2002.49

Architectural Spandrel
Frank Lloyd Wright
Date: circa 1913
Medium: Cast concrete
Dimensions: Overall: 32 3/4 x 27 3/4 x 6 1/2 in. (83.2 x 70.5 x 16.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2003.57

Mauria (Sappho)
Maurice Dumont
Date: circa 1895
Medium: Glyptograph (embossed relief print) on blue ink, on original mounting
Dimensions: Sheet (print): 4 3/4 x 7 1/2 in. (12.1 x 19.1 cm)
Sheet: 13 x 20 1/2 in. (33 x 52.1 cm)
Credit Line: Gift of Alan and Lois Fern in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.128
**Slow Dance**  
Kerry James Marshall  
**Date:** 1992 - 1993  
**Medium:** Mixed media and acrylic on canvas  
**Dimensions:** Overall: 75 1/4 × 74 1/4 in. (191.1 × 188.6 cm)  
**Credit Line:** Purchase, Smart Family Foundation Fund for Contemporary Art, and Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.23

**Winter Poem Collection of 1864**  
Eiho  
**Date:** 1864  
**Medium:** Haikai ichimaizuri surimono (deluxe color woodblock), ink and color on paper  
**Dimensions:** Sheet: 16 9/16 x 21 7/8 in. (42.1 x 55.6 cm)  
**Credit Line:** Gift of Brooks McCormick Jr.  
**Object number:** 2005.45

**Judgment of Midas**  
Unknown Artist  
**Date:** 17th century  
**Medium:** Oil on canvas  
**Dimensions:** Sight: 26 x 19-1/4 in. (66 x 48.9 cm) Framed: 32 x 24-13/16 x 2-3/8 in. (81.3 x 63 x 6 cm)  
**Credit Line:** Gift of the Collection of Edward A. and Inge Maser  
**Object number:** 2008.17.1
The Flaying of Marsyas
Unknown Artist
Date: 17th century
Medium: Oil on canvas
Dimensions: Sight: 26 x 19-1/4 in. (66 x 48.9 cm) Framed: 31-7/8 x 25-1/4 x 2-1/2 in. (81 x 64.1 x 6.4 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.17.2

Poem: Modified Excerpt from Response to Mr. Xu Wurui’s “Whistles on the Horse” by Li Yi (748–829)
Yi Mae Kye (Ri Baikei)
Date: panel n.d., mount before mid-1770s
Medium: Hanging scroll; calligraphy panel: brush and ink on paper; mount: brush and ink on paper
Dimensions: Panel: 50 × 10 7/8 in. (127 × 27.6 cm)
Mounting: 72 3/4 × 15 7/8 in. (184.8 × 40.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.49

Tempelhof Tks 5 & 7
Eve Sussman & The Rufus Corporation
Date: 2007
Medium: Two-channel DVD video with two screens in Plexiglas casing
Dimensions: Overall (Plexiglas case): 11 x 32-1/8 x 2-1/4 in. (27.9 x 81.6 x 5.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.209
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Translated Vase" /></td>
<td>Translated Vase</td>
<td>Yeesookyung</td>
<td>2007</td>
<td>Ceramic fragments, epoxy, and gold leaf</td>
<td>Overall: 26 1/4 x 20 1/4 x 16 3/4 in. (66.7 x 51.4 x 42.5 cm)</td>
<td>Purchase, Gift of Gay-Young Cho and Christopher Chiu in honor of Richard A. Born</td>
</tr>
<tr>
<td><img src="image2.png" alt="Composition" /></td>
<td>Composition</td>
<td>Wassily Kandinsky</td>
<td>1914</td>
<td>Oil on canvas</td>
<td>Canvas: 26 1/4 x 33 3/4 in. (66.7 x 85.7 cm) Framed: 36 x 43 3/16 x 2 in. (91.4 x 109.7 x 5.1 cm)</td>
<td>Gift of Dolores and Donn Shapiro in honor of Jory Shapiro</td>
</tr>
<tr>
<td><img src="image3.png" alt="Beehive and Sea" /></td>
<td>Beehive and Sea</td>
<td>Miyoko Ito</td>
<td>1973</td>
<td>Oil on canvas</td>
<td>46 x 33 in. (116.8 x 83.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td><img src="image4.png" alt="Rape of the Sabines" /></td>
<td>Rape of the Sabines</td>
<td>Etienne Baudet</td>
<td>n.d.</td>
<td>Engraving on laid paper</td>
<td>Sheet: 24 1/2 x 31 1/4 in. (62.2 x 79.4 cm) Plate: 22 1/8 x 28 1/4 in. (56.2 x 71.8 cm) Image: 21 1/4 x 27 7/8 in. (54 x 70.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><img src="image5.png" alt="Rise and Take Control" /></td>
<td>Rise and Take Control</td>
<td>Barbara Jones-Hogu</td>
<td>1971</td>
<td>Screenprint on heavy purple-colored wove paper</td>
<td>Sheet: 23 x 35 in. (58.4 x 88.9 cm) Framed: 31 x 42 3/4 in. (78.7 x 108.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
</tr>
<tr>
<td><img src="image6.png" alt="Drawing Asymmetry #42" /></td>
<td>Drawing Asymmetry #42</td>
<td>Jackson Mac Low</td>
<td>1961</td>
<td>Ink on paper</td>
<td>Sheet: 8 1/4 x 11 1/2 in. (21 x 29.2 cm) Framed: 11 1/4 x 14 1/2 x 1 1/2 in. (28.6 x 36.8 x 3.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><img src="image7.png" alt="Untitled" /></td>
<td>Untitled</td>
<td>Jackson Mac Low</td>
<td>September 10, 1953</td>
<td>Ink on paper</td>
<td>Sheet: 8 1/4 x 10 5/8 in. (21 x 27 cm) Framed: 11 1/8 x 13 5/8 x 1 1/2 in. (28.3 x 34.6 x 3.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><img src="image8.png" alt="Line of Critical Boundary–S" /></td>
<td>Line of Critical Boundary–S</td>
<td>Kishio Suga</td>
<td>1972</td>
<td>Sand paper and chalk on plywood board</td>
<td>36 1/8 x 32 7/8 in. (91.7 x 83.5 cm) Framed: 38 x 34 1/2 in. (96.5 x 87.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><img src="image9.png" alt="Calling on the Past" /></td>
<td>Calling on the Past</td>
<td>Amir H. Fallah</td>
<td>2018</td>
<td>Acrylic on canvas</td>
<td>60 x 48 in. (152.4 x 121.9 cm)</td>
<td>Gift of the 2018 Northern Trust Purchase Prize</td>
</tr>
<tr>
<td><strong>Seattle Right Angles Propped</strong></td>
<td><strong>Art History, Brilliant White and Crossed</strong></td>
<td><strong>Herding of the Cows</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-----------------------------------------------</td>
<td>-------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richard Serra</td>
<td>Rasheed Araeen</td>
<td>Bob Thompson</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1991</td>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1965</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Forged steel in two parts</td>
<td><strong>Medium:</strong> Paint and collage on paper</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)</td>
<td><strong>Dimensions:</strong> Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)</td>
<td><strong>Dimensions:</strong> Overall: 24 × 30 in. (61 × 76.2 cm) Framed: 31 × 37 in. (78.7 × 94 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Doris F. Sternberg family</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Richard and Mary L. Gray</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.75</td>
<td><strong>Object number:</strong> 2019.27a-c</td>
<td><strong>Object number:</strong> 2020.10</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Living: Affluent college-bound students...</strong></th>
<th><strong>Spark Drawing (Reference)</strong></th>
<th><strong>Spark drawing (Mind, infinite)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Jenny Holzer</td>
<td>Helen Mirra</td>
<td>Helen Mirra</td>
</tr>
<tr>
<td><strong>Date:</strong> 1980 - 1982</td>
<td><strong>Date:</strong> 2006</td>
<td><strong>Date:</strong> 2006</td>
</tr>
<tr>
<td><strong>Medium:</strong> Enamel printed on brushed aluminum</td>
<td><strong>Medium:</strong> Graphite on paper</td>
<td><strong>Medium:</strong> Graphite on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 10 × 12 in. (25.4 × 30.5 cm)</td>
<td><strong>Dimensions:</strong> 4 15/16 × 29 5/16 in. (12.5 × 74.5 cm) Framed: 12 13/16 × 29 5/16 in. (32.5 × 74.5 cm)</td>
<td><strong>Dimensions:</strong> 7 1/2 × 36 5/8 in. (19.1 × 93 cm) Framed: 10 1/4 × 39 1/4 in. (26 × 99.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase with funds from the Provost’s Urban Architecture and Design Initiative and the University of Chicago Library’s Visiting Committee for the Visual Arts Book Fund</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.46</td>
<td><strong>Object number:</strong> 2021.104</td>
<td><strong>Object number:</strong> 2021.105</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)</strong></th>
<th><strong>Missoura</strong></th>
<th><strong>Laments 3</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Ivy Haldeman</td>
<td>Whitfield Lovell</td>
<td>Jenny Holzer</td>
</tr>
<tr>
<td><strong>Date:</strong> 2021</td>
<td><strong>Date:</strong> 2001</td>
<td><strong>Date:</strong> 1989</td>
</tr>
<tr>
<td><strong>Medium:</strong> Acrylic on canvas</td>
<td><strong>Medium:</strong> Charcoal on wood, found objects</td>
<td><strong>Medium:</strong> Mini LED sign</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 83 1/2 × 57 1/2 in. (212.1 × 146.1 cm)</td>
<td><strong>Dimensions:</strong> 108 × 124 × 45 in. (274.3 × 315 × 114.3 cm)</td>
<td><strong>Dimensions:</strong> Overall: 4 × 5 × 1 1/2 in. (10.2 × 12.7 × 3.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of George F. M. Merck</td>
<td><strong>Credit Line:</strong> Gift of Joel and Carole Bernstein</td>
<td><strong>Credit Line:</strong> Gift of Rhona Hoffman Gallery</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2022.1</td>
<td><strong>Object number:</strong> 2022.14</td>
<td><strong>Object number:</strong> 2022.25</td>
</tr>
</tbody>
</table>
Godwink
Lauren Quin
Date: 2022
Medium: Oil on canvas
Dimensions: Overall: 72 × 120 in. (182.9 × 304.8 cm)
Credit Line: Gift of Antonio Valverde
Object number: 2023.1

For My People
Elizabeth Catlett
Date: 1992
Medium: Illustrated book with six color lithographs with text by Margaret Walker (1915–1998)
Dimensions: Sheet: 21 7/8 x 18 3/8 in. (55.6 x 46.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2023.9

Magma from Light
Sentence series
Laddie John Dill
Date: 1971
Medium: Argon, mercury, hand-colored glass tubing
Dimensions: Overall: 84 × 34 in. (213.4 × 86.4 cm)
Credit Line: Purchase by a donation from George Merck
Object number: 2023.11