<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Untitled</strong></td>
<td>1972</td>
<td>Ruth Duckworth</td>
<td>Glazed stoneware</td>
</tr>
<tr>
<td><strong>Elevator Enclosure Screen</strong></td>
<td>circa 1894</td>
<td>Louis H. Sullivan</td>
<td>Painted cast and wrought iron</td>
</tr>
<tr>
<td><strong>Red-Figure Neck Pelike Fragment: Ephebe (Youth)</strong></td>
<td>circa 510 B.C.E.</td>
<td>Euphronios</td>
<td>Earthenware with slip-painted decoration</td>
</tr>
<tr>
<td><strong>Piriform Unguentarium</strong></td>
<td>circa 300</td>
<td></td>
<td>Clear blue glass</td>
</tr>
<tr>
<td><strong>Unguentarium</strong></td>
<td>1st - 2nd century</td>
<td></td>
<td>Clear yellow glass</td>
</tr>
</tbody>
</table>
Title: Unguentarium  
Date: 1st - 2nd century  
Medium: Clear yellow glass

Title: Unguentarium  
Date: late 2nd century  
Medium: Clear green glass

Title: The Forum Romanum, or Campo Vaccino  
Date: circa 1870 - 1946  
(restrike) Hind says 1775  
(error for 1757?)  
Primary Maker: Giovanni Battista Piranesi  
Medium: Etching

Title: Taking Shelter from a Sudden Summer Shower under a Huge Tree  
Date: early 1790s  
Primary Maker: Kitagawa Utamaro  
Medium: Triptych of color woodblocks (oban)

Title: The Crucifixion  
Date: circa 1350  
Primary Maker: Bartolommeo Bulgarini  
Medium: Tempera and gilding and punched decoration on wood panel

Title: Madonna and Child with St. John the Baptist and St. Benedict  
Date: circa 1562  
Primary Maker: Luca Cambiaso  
Medium: Oil on wood panel
**Title:** Floor Fragment: Rampant Tiger  
**Date:** late 5th - mid 6th century  
**Medium:** Mosaic of marble and stone tesserae

**Title:** Joseph Accused by Potiphar’s Wife  
**Date:** circa 1740 - 1744  
**Primary Maker:** Noël Hallé  
**Medium:** Oil on canvas

**Title:** The Cathedral  
**Date:** 1908 (model)  
**Primary Maker:** Auguste Rodin  
**Medium:** Cast bronze

**Title:** Poet and Beloved  
**Date:** 1963  
**Primary Maker:** Parviz Tanavoli  
**Medium:** Bronze sculpture, with patina affixed to wooden base

**Title:** Milo of Croton Attacked by Wild Beasts  
**Date:** 1534 - 1536  
**Primary Maker:** Pordenone  
**Medium:** Oil on canvas

**Title:** No. 2  
**Date:** 1962  
**Primary Maker:** Mark Rothko  
**Medium:** Oil on canvas
<table>
<thead>
<tr>
<th>Title: Architectural Fragment: Section of an Arcade</th>
<th>Date: circa 1120 - 1150</th>
<th>Medium: Carved and drilled limestone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Architectural Fragment: Crowned Head [Elder of the Apocalypse or Old Testament King]</td>
<td>Date: circa 1120 - 1150</td>
<td>Medium: Carved limestone</td>
</tr>
<tr>
<td>Title: Homer</td>
<td>Date: circa 1885</td>
<td>Primary Maker: Emile René Ménard</td>
</tr>
<tr>
<td>Title: An Estuary of the Seine</td>
<td>Date: 1883</td>
<td>Primary Maker: Gustave Caillebotte</td>
</tr>
<tr>
<td>Title: Narcissus</td>
<td>Date: 1829 - 1846</td>
<td>Primary Maker: Richard James Wyatt</td>
</tr>
<tr>
<td>Title: Rim</td>
<td>Date: 1970</td>
<td>Primary Maker: Sam Gilliam</td>
</tr>
<tr>
<td>Title: Grande Radar</td>
<td>Date: 1963</td>
<td>Primary Maker: Arnaldo Pomodoro</td>
</tr>
<tr>
<td>Title: Agnes Samson</td>
<td>Date: 1896</td>
<td>Primary Maker: Hans Fechner</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: circa 1974</td>
<td>Primary Maker: Ruth Duckworth</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Why</td>
<td>1974</td>
<td>Richard Hunt</td>
</tr>
<tr>
<td>Untitled</td>
<td>1976</td>
<td>Ruth Duckworth</td>
</tr>
<tr>
<td>Foliate Wine Cup and Stand with Stylized Chrysanthemum Decoration</td>
<td>circa 1200</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Capital</td>
<td>10th century</td>
<td>Ruth Duckworth</td>
</tr>
<tr>
<td>Untitled [vessel]</td>
<td>probably late 1960s</td>
<td>Ruth Duckworth</td>
</tr>
<tr>
<td>Bench and Table</td>
<td>designed 1988, realized 1991</td>
<td>Scott Burton</td>
</tr>
<tr>
<td>Truncated Pyramid</td>
<td>1989</td>
<td>Jene Highstein</td>
</tr>
<tr>
<td>III</td>
<td>1994</td>
<td>Lorna Simpson</td>
</tr>
</tbody>
</table>
Title: Homage to the Square  
Date: 1962  
Primary Maker: Josef Albers  
Medium: Oil on masonite in artist's-designed frame

Title: Sake Cup  
Date: 1868  
Primary Maker: tagaki Rengetsu  
Medium: Hand-built glazed earthenware with calligraphic poem incised through glaze

Title: Boy and Girl in Spring Landscape  
Date: n.d.  
Primary Maker: Léon-Augustin Lhermitte  
Medium: Oil on canvas

Title: Architectural Spandrel  
Date: circa 1913  
Primary Maker: Frank Lloyd Wright  
Medium: Cast concrete

Title: Mauria (Sappho)  
Date: circa 1895  
Primary Maker: Maurice Dumont  
Medium: Glyptograph (embossed relief print) in blue ink, on original mounting

Title: Mauria (Sappho)  
Date: circa 1895  
Primary Maker: Maurice Dumont  
Medium: Glyptograph (embossed relief print) on silver foil, on original mounting

Title: Slow Dance  
Date: 1992 - 1993  
Primary Maker: Kerry James Marshall  
Medium: Mixed media and acrylic on canvas

Title: Winter Poem  
Collection of 1864  
Date: 1864  
Primary Maker: Eiho  
Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink and color on paper

Title: Judgment of Midas  
Date: 17th century  
Primary Maker: Unknown Artist  
Medium: Oil on canvas
Title: The Flaying of Marsyas  
Date: 17th century  
Primary Maker: Unknown Artist  
Medium: Oil on canvas

Title: Poem: Modified Excerpt from Response to Mr. Xu Wurui’s “Whistles on the Horse” by Li Yi (748–829)  
Date: panel n.d., mount before mid-1770s  
Primary Maker: Yi Mae Kye (Ri Baikei)  
Medium: Hanging scroll; calligraphy panel: brush and ink on paper; mount: brush and ink on paper

Title: Tempelhof Tks 5 & 7  
Date: 2007  
Primary Maker: Eve Sussman & The Rufus Corporation  
Medium: Two-channel DVD video with two screens in Plexiglas casing

Title: Translated Vase  
Date: 2007  
Primary Maker: Yeesookyung  
Medium: Ceramic fragments, epoxy, and gold leaf

Title: Composition  
Date: 1914  
Primary Maker: Wassily Kandinsky  
Medium: Oil on canvas

Title: Beehive and Sea  
Date: 1973  
Primary Maker: Miyoko Ito  
Medium: Oil on canvas
Title: Rape of the Sabines  
Date: n.d.  
Primary Maker: Etienne Baudet  
Medium: Engraving on laid paper

Title: Rise and Take Control  
Date: 1971  
Primary Maker: Barbara Jones-Hogu  
Medium: Screenprint on heavy purple-colored wove paper

Title: Drawing Asymmetry #42  
Date: 1961  
Primary Maker: Jackson Mac Low  
Medium: Ink on paper

Title: Untitled  
Date: September 10, 1953  
Primary Maker: Jackson Mac Low  
Medium: Ink on paper

Title: Line of Critical Boundary–S  
Date: 1972  
Primary Maker: Kishio Suga  
Medium: Sand paper and chalk on plywood board

Title: Calling on the Past  
Date: 2018  
Primary Maker: Amir H. Fallah  
Medium: Acrylic on canvas

Title: Seattle Right Angles Propped  
Date: 1991  
Primary Maker: Richard Serra  
Medium: Forged steel in two parts

Title: Art History, Brilliant White and Crossed  
Date: 1979  
Primary Maker: Rasheed Araeen  
Medium: Paint and collage on paper

Title: Herding of the Cows  
Date: 1965  
Primary Maker: Bob Thompson  
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title: Living: Affluent college-bound students...</th>
<th>Title: Spark Drawing (Reference)</th>
<th>Title: Spark drawing (Mind, infinite)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1980 - 1982 Primary Maker: Jenny Holzer</td>
<td>Date: 2006 Primary Maker: Helen Mirra</td>
<td>Date: 2006 Primary Maker: Helen Mirra</td>
</tr>
<tr>
<td>Medium: Enamel printed on brushed aluminum</td>
<td>Medium: Graphite on paper</td>
<td>Medium: Graphite on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)</th>
<th>Title: Missoura</th>
<th>Title: Laments 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2021 Primary Maker: Ivy Haldeman</td>
<td>Date: 2001 Primary Maker: Whitfield Lovell</td>
<td>Date: 1989 Primary Maker: Jenny Holzer</td>
</tr>
<tr>
<td>Medium: Acrylic on canvas</td>
<td>Medium: Charcoal on wood, found objects</td>
<td>Medium: Mini LED sign</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Godwink</th>
<th>Title: For My People</th>
<th>Title: Magma from Light Sentence series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2022 Primary Maker: Lauren Quin</td>
<td>Date: 1992 Primary Maker: Elizabeth Catlett</td>
<td>Date: 1971 Primary Maker: Laddie John Dill</td>
</tr>
</tbody>
</table>