**Untitled**  
Ruth Duckworth  
**Date:** 1972  
**Medium:** Glazed stoneware  
**Dimensions:** Overall: 17 1/4 x 19 x 3 in. (43.8 x 48.3 x 7.6 cm)  
**Credit Line:** Gift of Margaret Fisher  
**Object number:** 1967.24

**Elevator Enclosure Screen**  
Louis H. Sullivan  
**Date:** c. 1894  
**Medium:** Painted cast and wrought iron  
**Dimensions:** 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)  
**Credit Line:** University Transfer, Gift of Kenneth Newberger, 1967  
**Object number:** 1967.92

**Elevator Enclosure Screen**  
Louis H. Sullivan  
**Date:** c. 1894  
**Medium:** Painted cast and wrought iron  
**Dimensions:** 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)  
**Credit Line:** University Transfer, Gift of Kenneth Newberger, 1967  
**Object number:** 1967.93

**Red-Figure Neck Pelike Fragment: Ephebe (Youth)**  
Euphronios  
**Date:** c. 510 BCE  
**Medium:** Earthenware with slip-painted decoration  
**Credit Line:** The F.B. Tarbell Collection  
**Object number:** 1967.115.287

**Piriform Unguentarium**  
**Date:** c. 300  
**Medium:** Clear blue glass  
**Dimensions:** Height: 5 11/16 in. (14.5 cm)  
**Credit Line:** Transferred from the University of Chicago Collection  
**Object number:** 1967.115.795

**Unguentarium**  
**Date:** 1st-2nd century  
**Medium:** Clear yellow glass  
**Dimensions:** Height: 5 3/4 in. (14.6 cm)  
**Credit Line:** Transferred from the University of Chicago Collection  
**Object number:** 1967.115.798
Unguentarium
Date: 1st-2nd century
Medium: Clear yellow glass
Dimensions: Height: 5 9/16 in. (14.1 cm)
Credit Line: Transferred from the University of Chicago Collection, The F.B. Tarbell Collection
Object number: 1967.115.799

Unguentarium
Date: late 2nd century
Medium: Clear green glass
Dimensions: Height: 5 1/16 in. (12.8 cm)
Credit Line: Transferred from the University of Chicago Collection, The F.B. Tarbell Collection
Object number: 1967.115.801

The Crucifixion
Bartolommeo Bulgarini
Date: c. 1350
Medium: Tempera and gilding and punched decoration on wood panel
Dimensions: Sight (max.): 19 3/4 x 8 11/16 in. (50.2 x 22.1 cm) Framed: 25 1/4 x 12 7/8 in. (64.1 x 32.7 cm)
Credit Line: Gift of the Samuel H. Kress Foundation
Object number: 1973.40

Madonna and Child with St. John the Baptist and St. Benedict
Luca Cambiaso
Date: c. 1562
Medium: Oil on wood panel
Dimensions: Image: 55 x 40-5/8 in. (139.7 x 103.2 cm) Framed: 66 x 51-3/4 x 4 in. (167.6 x 131.5 x 10.2 cm)
Credit Line: Gift of the Samuel H. Kress Foundation
Object number: 1973.50

Forest Fragment:
Rampant Tiger
Date: late 5th-mid 6th century
Medium: Mosaic of marble and stone tesserae
Dimensions: 35 1/16 x 58 11/16 in. (89.1 x 149.1 cm)
Credit Line: Anonymous Gift in honor of Mr. and Mrs. Raymond L. Smart at the opening of the David and Alfred Smart Gallery in 1974
Object number: 1974.61

Joseph Accused by Potiphar’s Wife
Noël Hallé
Date: c. 1740-1744
Medium: Oil on canvas
Dimensions: 55 3/4 x 65 5/8 in. (141.6 x 166.7 cm) Framed: 65 1/2 x 75 x 3 in. (166.4 x 190.5 x 7.6 cm)
Credit Line: Purchase from gift of the Mark Morton Memorial Fund, and Mr. and Mrs. Eugene Davidson
Object number: 1974.116
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Cathedral</td>
<td>Auguste Rodin</td>
<td>1908 (model)</td>
<td>Cast bronze</td>
<td>Height: 25 in. (63.5 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.165</td>
</tr>
<tr>
<td>Poet and Beloved</td>
<td>Parviz Tanavoli</td>
<td>1963</td>
<td>Bronze sculpture, with patina affixed to wooden base</td>
<td>Overall (with base): 17-3/16 x 9 x 3-1/2 in. (43.7 x 22.9 x 8.9 cm) Height (without base): 15-1/2 in. (39.4 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.174</td>
</tr>
<tr>
<td>No. 2</td>
<td>Mark Rothko</td>
<td>1962</td>
<td>Oil on canvas</td>
<td>81 x 76 in. (205.7 x 193 cm)</td>
<td>Gift of Mrs. Albert D. Lasker</td>
<td>1976.161</td>
</tr>
<tr>
<td>Architectural Fragment: Section of an Arcade</td>
<td></td>
<td>c. 1120-1150</td>
<td>Carved and drilled limestone</td>
<td>Overall: 15 3/4 x 9 7/16 x 4 1/2 in. (40 x 24 x 11.4 cm)</td>
<td>Purchase, The Cochrane-Woods Collection</td>
<td>1977.3</td>
</tr>
<tr>
<td>Architectural Fragment: Crowned Head [Elder of the Apocalypse or Old Testament King]</td>
<td></td>
<td>c. 1120-1150</td>
<td>Carved limestone</td>
<td>Overall: 10 1/2 x 8 1/2 x 5 3/4 in. (26.7 x 21.6 x 14.6 cm)</td>
<td>Purchase, Gift of the Women's Board of the University of Chicago</td>
<td>1977.5</td>
</tr>
<tr>
<td>Architectural Fragment: Milo of Croton Attacked by Wild Beasts</td>
<td></td>
<td>1534-1536</td>
<td>Oil on canvas</td>
<td>Unframed: 80 1/2 x 93 3/4 in. (204.5 x 238.1 cm) Framed: 85 x 98 x 4 in. (215.9 x 248.9 x 10.2 cm)</td>
<td>Purchase, The Cochrane-Woods Collection</td>
<td>1975.31</td>
</tr>
</tbody>
</table>

**The Cathedral**
Auguste Rodin
**Date:** 1908 (model)
**Medium:** Cast bronze
**Dimensions:** Height: 25 in. (63.5 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.165

**Poet and Beloved**
Parviz Tanavoli
**Date:** 1963
**Medium:** Bronze sculpture, with patina affixed to wooden base
**Dimensions:** Overall (with base): 17-3/16 x 9 x 3-1/2 in. (43.7 x 22.9 x 8.9 cm) Height (without base): 15-1/2 in. (39.4 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.174

**No. 2**
Mark Rothko
**Date:** 1962
**Medium:** Oil on canvas
**Dimensions:** 81 x 76 in. (205.7 x 193 cm)
**Credit Line:** Gift of Mrs. Albert D. Lasker
**Object number:** 1976.161

**Architectural Fragment: Section of an Arcade**
**Date:** c. 1120-1150
**Medium:** Carved and drilled limestone
**Dimensions:** Overall: 15 3/4 x 9 7/16 x 4 1/2 in. (40 x 24 x 11.4 cm)
**Credit Line:** Purchase, The Cochrane-Woods Collection
**Object number:** 1977.3

**Architectural Fragment: Crowned Head [Elder of the Apocalypse or Old Testament King]**
**Date:** c. 1120-1150
**Medium:** Carved limestone
**Dimensions:** Overall: 10 1/2 x 8 1/2 x 5 3/4 in. (26.7 x 21.6 x 14.6 cm)
**Credit Line:** Purchase, Gift of the Women's Board of the University of Chicago
**Object number:** 1977.5

**Architectural Fragment: Milo of Croton Attacked by Wild Beasts**
Pordenone
**Date:** 1534-1536
**Medium:** Oil on canvas
**Dimensions:** Unframed: 80 1/2 x 93 3/4 in. (204.5 x 238.1 cm) Framed: 85 x 98 x 4 in. (215.9 x 248.9 x 10.2 cm)
**Credit Line:** Purchase, The Cochrane-Woods Collection
**Object number:** 1975.31
Homer
Emile René Ménard
Date: c. 1885
Medium: Oil on canvas
Dimensions: 51 x 62 in. (129.5 x 157.5 cm) Framed: 57 1/4 x 67 3/8 in. (145.4 x 171.1 cm)
Credit Line: Purchase, Gift of Mr. and Mrs. Eugene Davidson
Object number: 1980.4

An Estuary of the Seine
Gustave Caillebotte
Date: 1883
Medium: Oil on canvas
Dimensions: 20 3/4 x 25 in. (52.7 x 63.5 cm) Framed: 31 1/4 x 35 3/4 in. (79.4 x 90.8 cm)
Credit Line: Gift of Mr. and Mrs. Frank H. Woods
Object number: 1980.26

Narcissus
Richard James Wyatt
Date: 1829-1846
Medium: Carved marble
Dimensions: Overall: 27 x 22 x 15 in. (68.6 x 55.9 x 38.1 cm) Weight: 151 lbs
Credit Line: Purchase, The Eloise W. Martin Purchase Fund
Object number: 1982.7

Rim
Sam Gilliam
Date: 1970
Medium: Oil and epoxy on unstretched canvas
Dimensions: 61 1/2 x 117 1/4 in. (156.2 x 297.8 cm)
Credit Line: Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection
Object number: 1983.45

Grande Radar
Arnaldo Pomodoro
Date: 1963
Medium: Cast bronze
Dimensions: 100 x 74 x 38 in. (254 x 188 x 96.5 cm)
Credit Line: Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection
Object number: 1983.46

Agnes Samson
Hans Fechner
Date: 1896
Medium: Oil and pastel on canvas board
Dimensions: 49 1/4 x 40 3/4 in. (125.1 x 103.5 cm) Framed: 54-1/2 x 45-1/2 in.
Credit Line: Gift of Mr. W. R. Magnus
Object number: 1983.116

Untitled
Ruth Duckworth
Date: c. 1974
Medium: Ceramic wall relief
Dimensions: Overall: 40 1/4 x 44 x 7 1/2 in. (102.2 x 111.8 x 19.1 cm)
Credit Line: Gift of Barbara Balkin Cottle and Robert Cottle
Object number: 1984.1

Why
Richard Hunt
Date: 1974
Medium: Bronze sculpture with stone base
Dimensions: Sculpture on platform: 136 x 42 x 52 in. (345.4 x 106.7 x 132.1 cm)
Sculpture, without platform: 99 x 42 x 32 in. (251.5 x 106.7 x 81.3 cm) Platform: 37 x 36 x 36 in. (94 x 91.4 x 91.4 cm)
Credit Line: University Transfer, Gift of the Samuel H. Nerlove Memorial Fund
Object number: 1984.127

Untitled
Ruth Duckworth
Date: 1976
Medium: Sculpture, slab built porcelain, glazed and unglazed
Dimensions: 20 1/2 x 9 1/2 x 5 in. (52.1 x 24.1 x 12.7 cm)
Credit Line: Gift of Barbara Balkin Cottle and Robert Cottle
Object number: 1986.306
Maquette for "Earth, Water, Sky"
Ruth Duckworth
Date: 1968-1969
Medium: Glazed stoneware and wood
Dimensions: Overall: 24 1/2 x 31 1/2 x 31 1/2 in. (62.2 x 80 x 80 cm) Base: 1 1/2 x 31 1/2 x 31 1/2 in. (3.8 x 80 x 80 cm) Without base: 23 x 21 3/4 x 20 1/2 in. (58.4 x 55.3 x 52.1 cm
Credit Line: Gift of Mrs. Leonard Horwich
Object number: 1987.6

Foliate Wine Cup and Stand with Stylized Chrysanthemum Decoration
Unknown Artist
Date: c. 1200
Medium: Stoneware with blue-green (celadon) glaze and carved, incised, and black-and-white clay inlaid (sanggam) decoration, with later gold lacquer repairs
Dimensions: See individual part records
Credit Line: Gift of John F. Peloza
Object number: 1988.2a-b

Bench and Table
Scott Burton
Date: designed 1988, realized 1991
Medium: Carved and polished granite
Dimensions: Bench: 19 x 52 x 26 in. (48.3 x 132.1 x 66 cm) Table, height x diameter: 28 x 15 in. (71.1 x 38.1 cm)
Credit Line: Purchase, Gift of The Smart Family Foundation in honor of Vera and A.D. Elden
Object number: 1991.255a-b

Truncated Pyramid
Jene Highstein
Date: 1989
Medium: Carved marble with pink, grey, and black veining
Dimensions: Height: 66 in. (167.6 cm)
Credit Line: Purchase, Gift of The Smart Family Foundation in memory of Dana Feitler
Object number: 1992.27

Capital
Date: 10th century
Medium: Carved and drilled marble
Dimensions: 7 1/2 x 23 in. (19.1 x 58.4 cm)
Credit Line: Anonymous Gift in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983
Object number: 1988.78

Untitled [vessel]
Ruth Duckworth
Date: probably late 1960s
Medium: Partially glazed stoneware
Dimensions: Overall: 11 3/4 x 24 3/4 in. (29.8 x 62.9 cm)
Credit Line: Gift of Dodie and Lee Baumgarten
Object number: 1991.9

Capital
Date: 10th century
Medium: Carved and drilled marble
Dimensions: 7 1/2 x 23 in. (19.1 x 58.4 cm)
Credit Line: Anonymous Gift in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983
Object number: 1988.78

Truncated Pyramid
Jene Highstein
Date: 1989
Medium: Carved marble with pink, grey, and black veining
Dimensions: Height: 66 in. (167.6 cm)
Credit Line: Purchase, Gift of The Smart Family Foundation in memory of Dana Feitler
Object number: 1992.27
Lorna Simpson
Date: 1994
Medium: Wood box, lithograph on felt, unglazed ceramic, rubber and cast bronze
Dimensions: 2 1/16 × 5 3/8 × 13 13/16 in. (5.2 × 13.7 × 35.1 cm)
Credit Line: Gift of the Peter Norton Family
Object number: 1994.94a-g

Sake Cup
Tagaki Rengetsu
Date: 1868
Medium: Hand-built glazed earthenware with calligraphic poem incised through glaze
Dimensions: Height: 1 3/8 in. (3.5 cm) Diameter of mouth: 2 1/2 in. (6.4 cm)
Credit Line: Purchase, Brooks McCormick Jr. Fund
Object number: 2000.8

Boy and Girl in Spring Landscape
Léon-Augustin Lhermitte
Date: n.d.
Medium: Oil on canvas
Dimensions: 35 1/2 x 43 1/2 in. (90.2 x 110.5 cm) Framed: 46 1/2 x 54 5/16 in. (118.1 x 138 cm)
Credit Line: Gift of Mrs. Susan B. Rubnitz
Object number: 2002.49

Mauria (Sappho)
Maurice Dumont
Date: c. 1895
Medium: Glyptograph (embossed relief print) in blue ink, on original mounting
Dimensions: Sheet (print): 4 3/4 × 7 1/2 in. (12.1 × 19.1 cm) Sheet: 13 × 20 1/2 in. (33 × 52.1 cm)
Credit Line: Gift of Alan and Lois Fern in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.127

Winter Poem Collection of 1864
Eiho
Date: 1864
Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink and color on paper
Dimensions: Sheet: 16 9/16 x 21 7/8 in. (42.1 x 55.6 cm)
Credit Line: Gift of Brooks McCormick Jr.
Object number: 2005.45

Judgment of Midas
Unknown Artist
Date: 17th century
Medium: Oil on canvas
Dimensions: Sight: 26 x 19-1/4 in. (66 x 48.9 cm) Framed: 32 x 24-13/16 x 2-3/8 in. (81.3 x 63 x 6 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.17.1

Architectural Spandrel
Frank Lloyd Wright
Date: c. 1913
Medium: Cast concrete
Dimensions: Overall: 32 3/4 × 27 3/4 x 6 1/2 in. (83.2 × 70.5 x 16.5 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2003.57

Mauria (Sappho)
Maurice Dumont
Date: c. 1895
Medium: Glyptograph (embossed relief print) on silver foil, on original mounting
Dimensions: Foil sheet: 4 3/4 × 7 1/2 in. (12.1 × 19.1 cm) Sheet: 13 × 20 1/2 in. (33 × 52.1 cm)
Credit Line: Gift of Alan and Lois Fern in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.128

Slow Dance
Kerry James Marshall
Date: 1992-1993
Medium: Mixed media and acrylic on canvas
Dimensions: Overall: 75 1/4 × 74 1/4 in. (191.1 × 188.6 cm)
Credit Line: Purchase, Smart Family Foundation Fund for Contemporary Art, and Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.23

Winter Poem Collection of 1864
Eiho
Date: 1864
Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink and color on paper
Dimensions: Sheet: 16 9/16 x 21 7/8 in. (42.1 x 55.6 cm)
Credit Line: Gift of Brooks McCormick Jr.
Object number: 2005.45
The Flaying of Marsyas
Unknown Artist
Date: 17th century
Medium: Oil on canvas
Dimensions: Sight: 26 x 19-1/4 in. (66 x 48.9 cm) Framed: 31-7/8 x 25-1/4 x 2-1/2 in. (81 x 64.1 x 6.4 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser
Object number: 2008.17.2

Poem: Modified Excerpt from Response to Mr. Xu Wurui’s “Whistles on the Horse” by Li Yi (748–829)
Yi Mae Kye (Ri Baikei)
Date: panel n.d., mount before mid-1770s
Medium: Hanging scroll; calligraphy panel: brush and ink on paper; mount: brush and ink on paper
Dimensions: Panel: 50 × 10 7/8 in. (127 × 27.6 cm) Mounting: 72 3/4 × 15 7/8 in. (184.8 x 40.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.49

Tempelhof Tks 5 & 7
Eve Sussman & The Rufus Corporation
Date: 2007
Medium: Two-channel DVD video with two screens in Plexiglas casing
Dimensions: Overall (Plexi case): 11 x 32-1/8 x 2-1/4 in. (27.9 x 81.6 x 5.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.209
Translated Vase
Yeesookyung
Date: 2007
Medium: Ceramic fragments, epoxy, and gold leaf
Dimensions: Overall: 26 1/4 x 20 1/4 x 16 3/4 in. (66.7 x 51.4 x 42.5 cm)
Credit Line: Purchase, Gift of Gay-Young Cho and Christopher Chiu in honor of Richard A. Born
Object number: 2010.4

Rape of the Sabines
Etienne Baudet
Date: n.d.
Medium: Engraving on laid paper
Dimensions: Sheet: 24 1/2 × 31 1/4 in. (62.2 × 79.4 cm)
Plate: 22 1/8 × 28 1/4 in. (56.2 × 71.8 cm) Image: 21 1/4 × 27 7/8 in. (54 × 70.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.58

Rise and Take Control
Barbara Jones-Hogu
Date: 1971
Medium: Screenprint on heavy purple-colored wove paper
Dimensions: Sheet: 23 × 35 in. (58.4 × 89.9 cm) Framed: 31 × 42 3/4 in. (78.7 × 108.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2016.15

Drawing Asymmetry #42
Jackson Mac Low
Date: 1961
Medium: Ink on paper
Dimensions: Sheet: 8 1/4 × 11 1/2 in. (21 × 29.2 cm) Framed: 11 1/4 × 14 1/2 × 1 1/2 in. (28.6 × 36.8 × 3.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.131

Untitled
Jackson Mac Low
Date: September 10, 1953
Medium: Ink on paper
Dimensions: Sheet: 8 1/4 × 10 5/8 in. (21 × 27 cm) Framed: 11 1/8 × 13 5/8 × 1 1/2 in. (28.3 × 34.6 × 3.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.133

Line of Critical Boundary–S
Kishio Suga
Date: 1972
Medium: Sand paper and chalk on plywood board
Dimensions: 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.8

Calling on the Past
Amir H. Fallah
Date: 2018
Medium: Acrylic on canvas
Dimensions: 60 × 48 in. (152.4 × 121.9 cm)
Credit Line: Gift of the 2018 Northern Trust Purchase Prize
Object number: 2018.46

Seattle Right Angles Propped
Richard Serra
Date: 1991
Medium: Forged steel in two parts
Dimensions: 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)
Credit Line: Gift of the Doris F. Sternberg family
Object number: 2018.75

Art History, Brilliant White and Crossed
Rasheed Araeen
Date: 1979
Medium: Paint and collage on paper
Dimensions: Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.27a-c
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Living: Affluent college-bound students...</td>
<td>Jenny Holzer</td>
<td>1980-1982</td>
<td>Enamel printed on brushed aluminum</td>
<td>Overall: 10 × 12 in. (25.4 × 30.5 cm)</td>
<td>Purchase with funds from the Provost's Urban Architecture and Design Initiative and the University of Chicago Library's Visiting Committee for the Visual Arts Book Fund</td>
<td>2021.46</td>
</tr>
<tr>
<td>Spark Drawing (Reference)</td>
<td>Helen Mirra</td>
<td>2006</td>
<td>Graphite on paper</td>
<td>4 15/16 × 29 5/16 in. (12.5 × 74.5 cm) Framed: 12 13/16 × 29 5/16 in. (32.5 × 74.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.104</td>
</tr>
<tr>
<td>Missouira</td>
<td>Whitfield Lovell</td>
<td>2001</td>
<td>Charcoal on wood, found objects</td>
<td>108 × 124 × 45 in. (274.3 × 315 × 114.3 cm)</td>
<td>Gift of Joel and Carole Bernstein</td>
<td>2022.14</td>
</tr>
<tr>
<td>Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)</td>
<td>Ivy Haldeman</td>
<td>2021</td>
<td>Acrylic on canvas</td>
<td>83 1/2 × 57 1/2 in. (212.1 × 146.1 cm)</td>
<td>Gift of George F. M. Merck</td>
<td>2022.1</td>
</tr>
<tr>
<td>Laments 3</td>
<td>Jenny Holzer</td>
<td>1989</td>
<td>Mini LED sign</td>
<td></td>
<td>Courtesy of Rhona Hoffman Gallery</td>
<td>2023.11</td>
</tr>
<tr>
<td>Laddie John Dill's Sentence series</td>
<td>Lauren Quin</td>
<td>2022</td>
<td>Oil on canvas</td>
<td></td>
<td>Gift of Antonio Valverde</td>
<td>2023.1</td>
</tr>
<tr>
<td>Godwink</td>
<td>Laddie John Dill</td>
<td>1971</td>
<td>Argon, mercury, hand-colored glass tubing</td>
<td>Overall: 84 × 34 in. (213.4 × 86.4 cm)</td>
<td>Courtesy of the artist and Anna Valverde</td>
<td>2023.11</td>
</tr>
<tr>
<td>Image 23x515 to 119x589</td>
<td>Image 267x444 to 363x589</td>
<td>Image 511x476 to 607x589</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Hadrian's Villa: The Apse of the Hall of the Philosophers (Avanzi di una Sala appartenente al Castro Pretorio nella villa Adriana in Tivoli)</td>
<td>Untitled [lady carrying a garment to a man]</td>
<td>Island of Laputa</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Giovanni Battista Piranesi</td>
<td>Kitagawa Utamaro</td>
<td>Helen Saunders</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1774</td>
<td>Date: early 1800s</td>
<td>Date: 1915</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Etching on laid paper</td>
<td>Medium: Color woodblock (may be a reproduction) on thin wove paper</td>
<td>Medium: Pen and ink, and paper collage on wove paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions: Plate (trimmed): 17-1/4 x 22-1/2 in. (43.8 x 57.2 cm) Matted: 55.9 x 71.1 cm (22 x 28 in.)</td>
<td>Dimensions: Sheet: 14 13/16 x 9 7/8 in. (37.6 x 25.1 cm)</td>
<td>Dimensions: Sheet: 10 5/8 x 9 1/8 in. (27 x 23.2 cm) Image: 10 1/4 x 8 3/4 in. (26 x 22.2 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line: University Transfer from Max Epstein Archive, Gift of the Carnegie Corporation</td>
<td>Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>Credit Line: The Joel Starrels, Jr. Memorial Collection</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Untitled [lady carrying a garment to a man]</th>
<th>Seated Man in a Garden</th>
<th>Dance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kitagawa Utamaro</td>
<td>Seated Man in a Garden</td>
<td>Helen Saunders</td>
</tr>
<tr>
<td>Date: early 1800s</td>
<td>Date: late 17th century</td>
<td>Date: c. 1915</td>
</tr>
<tr>
<td>Medium: Color woodblock (may be a reproduction) on thin wove paper</td>
<td>Medium: Album page, ink, light color and gold on wove paper</td>
<td>Medium: Graphite and gouache on wove paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 13/16 x 9 7/8 in. (37.6 x 25.1 cm)</td>
<td>Dimensions: 8 x 5 3/8 in. (20.3 x 13.7 cm) Mount: 12 x 8-5/8 in. (30.5 x 22 cm)</td>
<td>Dimensions: Sheet: 14 3/4 x 11 5/8 in. (37.5 x 29.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. '32) and Mrs. Ruth H. Hoffman</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and with a donation from Lorna Ferguson and Terry Clark in honor of Richard Born</td>
</tr>
</tbody>
</table>

Standing Woman in a Garden

Date: late 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 6 3/16 x 3 11/16 in. (15.7 x 9.3 cm) Mount: 12 x 8-3/4 in. (30.5 x 22.2 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. '32) and Mrs. Ruth H. Hoffman
Object number: 1994.19

Seated Man in a Garden

Date: late 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 8 x 5 3/8 in. (20.3 x 13.7 cm) Mount: 12 x 8-5/8 in. (30.5 x 22 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. '32) and Mrs. Ruth H. Hoffman
Object number: 1994.20

Dance

Helen Saunders
Date: c. 1915
Medium: Graphite and gouache on wove paper
Dimensions: Sheet: 14 3/4 x 11 5/8 in. (37.5 x 29.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and with a donation from Lorna Ferguson and Terry Clark in honor of Richard Born
Object number: 2009.34