The Smart Museum of Art | Objects

**Untitled**
Ruth Duckworth
**Date:** 1972
**Medium:** Glazed stoneware
**Dimensions:** Overall: 17 1/4 x 19 x 3 in. (43.8 x 48.3 x 7.6 cm)
**Credit Line:** Gift of Margaret Fisher
**Object number:** 1967.24

**Elevator Enclosure Screen**
Louis H. Sullivan
**Date:** c. 1894
**Medium:** Painted cast and wrought iron
**Dimensions:** 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)
**Credit Line:** University Transfer, Gift of Kenneth Newberger, 1967
**Object number:** 1967.92

**Elevator Enclosure Screen**
Louis H. Sullivan
**Date:** c. 1894
**Medium:** Painted cast and wrought iron
**Dimensions:** 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)
**Credit Line:** University Transfer, Gift of Kenneth Newberger, 1967
**Object number:** 1967.93

**Red-Figure Neck Pelike Fragment: Ephebe (Youth)**
Euphronios
**Date:** c. 510 BCE
**Medium:** Earthenware with slip-painted decoration
**Credit Line:** The F.B. Tarbell Collection
**Object number:** 1967.115.287

**Piriform Unguentarium**
**Date:** c. 300
**Medium:** Clear blue glass
**Dimensions:** Height: 5 11/16 in. (14.5 cm)
**Credit Line:** Transferred from the University of Chicago Collection
**Object number:** 1967.115.795

**Unguentarium**
**Date:** 1st-2nd century
**Medium:** Clear yellow glass
**Dimensions:** Height: 5 3/4 in. (14.6 cm)
**Credit Line:** Transferred from the University of Chicago Collection
**Object number:** 1967.115.798
**Unguentarium**
Date: 1st-2nd century
Medium: Clear yellow glass
Dimensions: Height: 5 9/16 in. (14.1 cm)
Credit Line: Transferred from the University of Chicago Collection, The F.B. Tarbell Collection
Object number: 1967.115.799

**Unguentarium**
Date: late 2nd century
Medium: Clear green glass
Dimensions: Height: 5 1/16 in. (12.8 cm)
Credit Line: Transferred from the University of Chicago Collection, The F.B. Tarbell Collection
Object number: 1967.115.801

**The Crucifixion**
Bartolommeo Bulgarini
Date: c. 1350
Medium: Tempera and gilding and punched decoration on wood panel
Dimensions: Sight (max.): 19 3/4 x 8 11/16 in. (50.2 x 22.1 cm) Framed: 25 1/4 x 12 7/8 in. (64.1 x 32.7 cm)
Credit Line: Gift of the Samuel H. Kress Foundation
Object number: 1973.40

**Madonna and Child with St. John the Baptist and St. Benedict**
Luca Cambiaso
Date: c. 1562
Medium: Oil on wood panel
Dimensions: Image: 55 x 40-5/8 in. (139.7 x 103.2 cm) Framed: 66 x 51-3/4 x 4 in. (167.6 x 131.5 x 10.2 cm)
Credit Line: Gift of the Samuel H. Kress Foundation
Object number: 1973.50

**Floor Fragment: Rampant Tiger**
Date: late 5th-mid 6th century
Medium: Mosaic of marble and stone tesserae
Dimensions: 35 1/16 x 58 11/16 in. (89.1 x 149.1 cm)
Credit Line: Anonymous Gift in honor of Mr. and Mrs. Raymond L. Smart at the opening of the David and Alfred Smart Gallery in 1974
Object number: 1974.61

**Joseph Accused by Potiphar’s Wife**
Noël Hallé
Date: c. 1740-1744
Medium: Oil on canvas
Dimensions: 55 3/4 x 65 5/8 in. (141.6 x 166.7 cm) Framed: 65 1/2 x 75 x 3 in. (166.4 x 190.5 x 7.6 cm)
Credit Line: Purchase from gift of the Mark Morton Memorial Fund, and Mr. and Mrs. Eugene Davidson
Object number: 1974.116
The Cathedral
Auguste Rodin
Date: 1908 (model)
Medium: Cast bronze
Dimensions: Height: 25 in. (63.5 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.165

Poet and Beloved
Parviz Tanavoli
Date: 1963
Medium: Bronze sculpture, with patina affixed to wooden base
Dimensions: Overall (with base): 17-3/16 x 9 x 3-1/2 in. (43.7 x 22.9 x 8.9 cm) Height (without base): 15-1/2 in. (39.4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.174

Milo of Croton Attacked by Wild Beasts
Pordenone
Date: 1534-1536
Medium: Oil on canvas
Dimensions: Unframed: 80 1/2 x 93 3/4 in. (204.5 x 238.1 cm) Framed: 85 x 98 x 4 in. (215.9 x 248.9 x 10.2 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1975.31

No. 2
Mark Rothko
Date: 1962
Medium: Oil on canvas
Dimensions: 81 x 76 in. (205.7 x 193 cm)
Credit Line: Gift of Mrs. Albert D. Lasker
Object number: 1976.161

Architectural Fragment: Section of an Arcade
Date: c. 1120-1150
Medium: Carved and drilled limestone
Dimensions: Overall: 15 3/4 x 9 7/16 x 4 1/2 in. (40 x 24 x 11.4 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1977.3

Architectural Fragment: Crowned Head [Elder of the Apocalypse or Old Testament King]
Date: c. 1120-1150
Medium: Carved limestone
Dimensions: Overall: 10 1/2 x 8 1/2 x 5 3/4 in. (26.7 x 21.6 x 14.6 cm)
Credit Line: Purchase, Gift of the Women's Board of the University of Chicago
Object number: 1977.5
Homer
Emile René Ménard
Date: c. 1885
Medium: Oil on canvas
Dimensions: 51 x 62 in.
(129.5 x 157.5 cm) Framed: 57 1/4 x 67 3/8 in. (145.4 x 171.1 cm)
Credit Line: Purchase, Gift of Mr. and Mrs. Eugene Davidson
Object number: 1980.4

An Estuary of the Seine
Gustave Caillebotte
Date: 1883
Medium: Oil on canvas
Dimensions: 20 3/4 x 25 in.
(52.7 x 63.5 cm) Framed: 31 1/4 x 35 3/4 in. (79.4 x 90.8 cm)
Credit Line: Gift of Mr. and Mrs. Frank H. Woods
Object number: 1980.26

Narcissus
Richard James Wyatt
Date: 1829-1846
Medium: Carved marble
Dimensions: Overall: 27 x 22 x 15 in. (68.6 x 55.9 x 38.1 cm) Weight: 151 lbs
Credit Line: Purchase, The Eloise W. Martin Purchase Fund
Object number: 1982.7

Rim
Sam Gilliam
Date: 1970
Medium: Oil and epoxy on unstretched canvas
Dimensions: 61 1/2 x 117 1/4 in. (156.2 x 297.8 cm)
Credit Line: Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection
Object number: 1983.45

Grande Radar
Arnaldo Pomodoro
Date: 1963
Medium: Cast bronze
Dimensions: 100 x 74 x 38 in.
(254 x 188 x 96.5 cm)
Credit Line: Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection
Object number: 1983.46

Agnes Samson
Hans Fechner
Date: 1896
Medium: Oil and pastel on canvas board
Dimensions: 49 1/4 x 40 3/4 in. (125.1 x 103.5 cm) Framed: 54 1/2 x 45 1/2 in.
Credit Line: Gift of Mr. W. R. Magnus
Object number: 1983.116

Untitled
Ruth Duckworth
Date: c. 1974
Medium: Ceramic wall relief
Dimensions: Overall: 40 1/4 x 44 x 7 1/2 in. (102.2 x 111.8 x 19.1 cm)
Credit Line: Gift of Barbara Balkin Cottle and Robert Cottle
Object number: 1984.1

Why
Richard Hunt
Date: 1974
Medium: Bronze sculpture with stone base
Dimensions: Sculpture on platform: 136 x 42 x 52 in.
(345.4 x 106.7 x 132.1 cm) Sculpture, without platform: 99 x 42 x 32 in. (251.5 x 106.7 x 81.3 cm) Platform: 37 x 36 x 36 in. (94 x 91.4 x 91.4 cm)
Credit Line: University Transfer, Gift of the Samuel H. Nerlove Memorial Fund
Object number: 1984.127

Untitled
Ruth Duckworth
Date: 1976
Medium: Sculpture, slab built porcelain, glazed and unglazed
Dimensions: 20 1/2 x 9 1/2 x 5 in. (52.1 x 24.1 x 12.7 cm)
Credit Line: Gift of Barbara Balkin Cottle and Robert Cottle
Object number: 1986.306
<table>
<thead>
<tr>
<th><strong>Maquette for &quot;Earth, Water, Sky&quot;</strong></th>
<th><strong>Foliate Wine Cup and Stand with Stylized Chrysanthemum Decoration</strong></th>
<th><strong>Capital</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ruth Duckworth</strong></td>
<td><strong>Unknown Artist</strong></td>
<td><strong>Jene Highstein</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: 1968-1969</td>
<td><strong>Date</strong>: c. 1200</td>
<td><strong>Date</strong>: 10th century</td>
</tr>
<tr>
<td><strong>Medium</strong>: Glazed stoneware and wood</td>
<td><strong>Medium</strong>: Stoneware with blue-green (celadon) glaze and carved, incised, and black-and-white clay inlaid (sanggam) decoration, with later gold lacquer repairs</td>
<td><strong>Medium</strong>: Carved and drilled marble</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Overall: 24 1/2 x 31 1/2 x 31 1/2 in. (62.2 x 80 x 80 cm) Base: 1 1/2 x 31 1/2 x 31 1/2 in. (3.8 x 80 x 80 cm) Without base: 23 x 21 3/4 x 20 1/2 in. (58.4 x 55.3 x 52.1 cm)</td>
<td><strong>Dimensions</strong>: See individual part records</td>
<td><strong>Dimensions</strong>: Height: 66 in. (167.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Mrs. Leonard Horwich</td>
<td><strong>Credit Line</strong>: Gift of John F. Peloza</td>
<td><strong>Credit Line</strong>: Anonymous Gift in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1987.6</td>
<td><strong>Object number</strong>: 1988.2a-b</td>
<td><strong>Object number</strong>: 1992.27</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Untitled [vessel]</strong></th>
<th><strong>Bench and Table</strong></th>
<th><strong>Truncated Pyramid</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ruth Duckworth</strong></td>
<td><strong>Scott Burton</strong></td>
<td><strong>Jene Highstein</strong></td>
</tr>
<tr>
<td><strong>Date</strong>: probably late 1960s</td>
<td><strong>Date</strong>: designed 1988, realized 1991</td>
<td><strong>Date</strong>: 1989</td>
</tr>
<tr>
<td><strong>Medium</strong>: Partially glazed stoneware</td>
<td><strong>Medium</strong>: Carved and polished granite</td>
<td><strong>Medium</strong>: Carved marble with pink, grey, and black veining</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Overall: 11 3/4 x 24 3/4 in. (29.8 x 62.9 cm)</td>
<td><strong>Dimensions</strong>: Bench: 19 x 52 x 26 in. (48.3 x 132.1 x 66 cm) Table, height x diameter: 28 x 15 in. (71.1 x 38.1 cm)</td>
<td><strong>Dimensions</strong>: Height: 66 in. (167.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Dodie and Lee Baumgarten</td>
<td><strong>Credit Line</strong>: Purchase, Gift of The Smart Family Foundation in memory of Vera and A.D. Elden</td>
<td><strong>Credit Line</strong>: Purchase, Gift of The Smart Family Foundation in memory of Dana Feitler</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1991.9</td>
<td><strong>Object number</strong>: 1991.255a-b</td>
<td><strong>Object number</strong>: 1992.27</td>
</tr>
</tbody>
</table>
Lorna Simpson
Date: 1994
Medium: Wood box, lithograph on felt, unglazed ceramic, rubber and cast bronze
Dimensions: 2 1/16 × 5 3/8 × 13 13/16 in. (5.2 × 13.7 × 35.1 cm)
Credit Line: Gift of the Peter Norton Family
Object number: 1994.94a-g

Maurice Dumont
Date: c. 1895
Medium: Glyptograph (embossed relief print) in blue ink, on original mounting
Dimensions: Sheet (print): 4 3/4 × 7 1/2 in. (12.1 × 19.1 cm)
Sheet: 13 × 20 1/2 in. (33 × 52.1 cm)
Credit Line: Gift of Alan and Lois Fern in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.128
**The Flaying of Marsyas**
Unknown Artist

- **Date:** 17th century
- **Medium:** Oil on canvas
- **Dimensions:** Sight: 26 x 19-1/4 in. (66 x 48.9 cm) Framed: 31-7/8 x 25-1/4 x 2-1/2 in. (81 x 64.1 x 6.4 cm)
- **Credit Line:** Gift of the Collection of Edward A. and Inge Maser
- **Object number:** 2008.17.2

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**Anonymous Poem**
Modified Excerpt from Response to Mr. Xu Wurui’s “Whistles on the Horse” by Li Yi (748–829)

**Yi Mae Kye (Ri Baikei)**

- **Date:** panel n.d., mount before mid-1770s
- **Medium:** Hanging scroll; calligraphy panel: brush and ink on paper; mount: brush and ink on paper
- **Dimensions:** Panel: 50 × 10 7/8 in. (127 × 27.6 cm)
  Mounting: 72 3/4 × 15 7/8 in. (184.8 × 40.3 cm)
- **Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
- **Object number:** 2008.49

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**Tempelhof Tks 5 & 7**
Eve Sussman & The Rufus Corporation

- **Date:** 2007
- **Medium:** Two-channel DVD video with two screens in Plexiglas casing
- **Dimensions:** Overall (Plexi case): 11 x 32-1/8 x 2-1/4 in. (27.9 x 81.6 x 5.7 cm)
- **Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions
- **Object number:** 2008.209
Translated Vase
Yeesookyung
Date: 2007
Medium: Ceramic fragments, epoxy, and gold leaf
Dimensions: Overall: 26 1/4 x 20 1/4 x 16 3/4 in. (66.7 x 51.4 x 42.5 cm)
Credit Line: Purchase, Gift of Gay-Young Cho and Christopher Chiu in honor of Richard A. Born
Object number: 2010.4

Rape of the Sabines
Etienne Baudet
Date: n.d.
Medium: Engraving on laid paper
Dimensions: Sheet: 24 1/2 × 31 1/4 in. (62.2 × 79.4 cm)
Plate: 22 1/8 × 28 1/4 in. (56.2 × 71.8 cm) Image: 21 1/4 × 27 7/8 in. (54 × 70.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2015.58

Rise and Take Control
Barbara Jones-Hogu
Date: 1971
Medium: Screenprint on heavy purple-colored wove paper
Dimensions: Sheet: 23 × 35 in. (58.4 × 89.9 cm) Framed: 31 × 42 3/4 in. (78.7 × 108.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2016.15

Drawing Asymmetry #42
Jackson Mac Low
Date: 1961
Medium: Ink on paper
Dimensions: Sheet: 8 1/4 × 11 1/2 in. (21 × 29.2 cm) Framed:
11 1/4 × 14 1/2 × 1 1/2 in.
(28.6 × 36.8 × 3.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.131

Untitled
Jackson Mac Low
Date: September 10, 1953
Medium: Ink on paper
Dimensions: Sheet: 8 1/4 × 10 5/8 in. (21 × 27 cm) Framed:
11 1/8 × 13 5/8 × 1 1/2 in.
(28.3 × 34.6 × 3.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.133

Line of Critical Boundary–S
Kishio Suga
Date: 1972
Medium: Sand paper and chalk on plywood board
Dimensions: 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed:
38 × 34 1/2 in. (96.5 × 87.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.8

Calling on the Past
Amir H. Fallah
Date: 2018
Medium: Acrylic on canvas
Dimensions: 60 × 48 in. (152.4 × 121.9 cm)
Credit Line: Gift of the 2018 Northern Trust Purchase Prize
Object number: 2018.46

Seattle Right Angles Propped
Richard Serra
Date: 1991
Medium: Forged steel in two parts
Dimensions: 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)
Credit Line: Gift of the Doris F. Sternberg family
Object number: 2018.75

Art History, Brilliant White and Crossed
Rasheed Araeen
Date: 1979
Medium: Paint and collage on paper
Dimensions: Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.27a-c
Living: Affluent college-bound students...
Jenny Holzer
**Date:** 1980-1982  
**Medium:** Enamel printed on brushed aluminum  
**Dimensions:** Overall: 10 × 12 in. (25.4 × 30.5 cm)  
**Credit Line:** Purchase with funds from the Provost's Urban Architecture and Design Initiative and the University of Chicago Library's Visiting Committee for the Visual Arts Book Fund  
**Object number:** 2021.46

**Spark Drawing (Reference)**
Helen Mirra
**Date:** 2006  
**Medium:** Graphite on paper  
**Dimensions:** 4 15/16 × 29 5/16 in. (12.5 × 74.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2021.104

**Spark drawing (Mind, infinite)**
Helen Mirra
**Date:** 2006  
**Medium:** Graphite on paper  
**Dimensions:** 7 1/2 × 36 5/8 in. (19.1 × 93 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2021.105

**Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)**
Ivy Haldeman
**Date:** 2021  
**Medium:** Acrylic on canvas  
**Dimensions:** 83 1/2 × 57 1/2 in. (212.1 × 146.1 cm)  
**Credit Line:** Gift of George F. M. Merck  
**Object number:** 2022.1

**Missoura**
Whitfield Lovell
**Date:** 2001  
**Medium:** Charcoal on wood, found objects  
**Dimensions:** 108 × 124 × 45 in. (274.3 × 315 × 114.3 cm)  
**Credit Line:** Gift of Joel and Carole Bernstein  
**Object number:** 2022.14

**Laments 3**
Jenny Holzer
**Date:** 1989  
**Medium:** Mini LED sign  
**Dimensions:** Overall: 4 × 5 × 1 1/2 in. (10.2 × 12.7 × 3.8 cm)  
**Credit Line:** Courtesy of Rhona Hoffman Gallery  
**Object number:** 2022.25

**Godwink**
Lauren Quin
**Date:** 2022  
**Medium:** Oil on canvas  
**Dimensions:** Overall: 72 × 120 in. (182.9 × 304.8 cm)  
**Credit Line:** Gift of Antonio Valverde  
**Object number:** 2023.1

**For My People**
Elizabeth Catlett
**Date:** 1992  
**Medium:** Illustrated book with six color lithographs with text by Margaret Walker (1915–1998)  
**Dimensions:** Sheet: 21 7/8 x 18 3/8 in. (55.6 × 46.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2023.9

**Magma from Light Sentence series**
Laddie John Dill
**Date:** 1971  
**Medium:** Argon, mercury, hand-colored glass tubing  
**Dimensions:** Overall: 84 × 34 in. (213.4 × 86.4 cm)  
**Credit Line:** Courtesy of the artist and Anna Valverde  
**Object number:** 2023.11
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hadrian’s Villa: The Apse of the Hall of the Philosophers (Avanzi di una Sala appartenente al Castro Pretorio nella villa Adriana in Tivoli)</td>
<td>Giovanni Battista Piranesi</td>
<td>1774</td>
<td>Etching on laid paper</td>
<td>Plate (trimmed): 17-1/4 x 22-1/2 in. (43.8 x 57.2 cm) Matted: 55.9 x 71.1 cm (22 x 28 in.)</td>
<td>University Transfer from Max Epstein Archive, Gift of the Carnegie Corporation</td>
<td>1967.116.149</td>
</tr>
<tr>
<td>Untitled [lady carrying a garment to a man]</td>
<td>Kitagawa Utamaro</td>
<td>early 1800s</td>
<td>Color woodblock (may be a reproduction) on thin wove paper</td>
<td>Sheet: 14 13/16 x 9 7/8 in. (37.6 x 25.1 cm)</td>
<td>Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>1974.69</td>
</tr>
<tr>
<td>Island of Laputa</td>
<td>Helen Saunders</td>
<td>1915</td>
<td>Pen and ink, and paper collage on wove paper</td>
<td>Sheet: 10 5/8 x 9 1/8 in. (27 x 23.2 cm) Image: 10 1/4 x 8 3/4 in. (26 x 22.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.275</td>
</tr>
<tr>
<td>Standing Woman in a Garden</td>
<td></td>
<td>late 17th century</td>
<td>Album page, ink, light color and gold on wove paper</td>
<td>6 3/16 x 3 11/16 in. (15.7 x 9.3 cm) Mount: 12 x 8-3/4 in. (30.5 x 22.2 cm)</td>
<td>Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman</td>
<td>1994.19</td>
</tr>
<tr>
<td>Seated Man in a Garden</td>
<td></td>
<td>late 17th century</td>
<td>Album page, ink, light color and gold on wove paper</td>
<td>8 x 5 3/8 in. (20.3 x 13.7 cm) Mount: 12 x 8-5/8 in. (30.5 x 22 cm)</td>
<td>Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman</td>
<td>1994.20</td>
</tr>
<tr>
<td>Dance</td>
<td>Helen Saunders</td>
<td>c. 1915</td>
<td>Graphite and gouache on wove paper</td>
<td>Sheet: 14 3/4 x 11 5/8 in. (37.5 x 29.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and with a donation from Lorna Ferguson and Terry Clark in honor of Richard Born</td>
<td>2009.34</td>
</tr>
</tbody>
</table>