Title: Elevator Enclosure Screen  
Date: circa 1894  
Primary Maker: Louis H. Sullivan  
Medium: Painted cast and wrought iron

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Title: Grande Radar  
Date: 1963  
Primary Maker: Arnaldo Pomodoro  
Medium: Cast bronze

Title: Why  
Date: 1974  
Primary Maker: Richard Hunt  
Medium: Bronze sculpture with stone base

Title: Collector's Album of Prints  
Date: late 19th century  
Primary Maker: Various Artists  
Medium: Color woodblock prints

Title: Bench and Table  
Date: designed 1988, realized 1991  
Primary Maker: Scott Burton  
Medium: Carved and polished granite
Title: Truncated Pyramid
Date: 1989
Primary Maker: Jene Highstein
Medium: Carved marble with pink, grey, and black veining

Title: Kashi Bowl
Date: circa 1880s
Medium: Turned cryptomeria (?) wood with lacquer decoration

Title: Jinriki/ Yu Cascade
Date: 1890s
Primary Maker: Unknown Artist
Medium: Two hand-colored albumen prints mounted on board

Title: Pine and Flowers
Date: 1882
Primary Maker: Yasuda Rzan
Medium: Hanging scroll, brush and ink on paper

Title: General dera Attacking the Hundred Foot Cliff with All His Might (dera shgun zenryoku o furuite Hyakusekigai o shgeki suru no zu)
Date: 1895
Primary Maker: Ogata Gekk
Medium: Woodblock print

Title: Pentiptych: Five Men with Umbrellas
Date: n.d.
Primary Maker: Unknown Artist
Medium: Woodblock print
Title: Japanese Warships Fire on the Enemy near Haiyang Island (Kaiyt fukin teikoku gunkan happ no zu)
Date: 1894
Primary Maker: Mizuno Toshikata
Medium: Woodblock print

Title: Eight Actors from Seinen Yume Monogatari, 'Tale of the Southwestern Dream'
Date: 1878
Primary Maker: Ichysai Yoshitaki
Medium: Woodblock print

Title: Seattle Right Angles Propped
Date: 1991
Primary Maker: Richard Serra
Medium: Forged steel in two parts

Title: Living: Affluent college-bound students...
Date: 1980 - 1982
Primary Maker: Jenny Holzer
Medium: Enamel printed on brushed aluminum

Title: Magma from Light Sentence series
Date: 1971
Primary Maker: Laddie John Dill
Medium: Argon, mercury, hand-colored glass tubing