Title: Untitled  
Date: 1972  
Primary Maker: Ruth Duckworth  
Medium: Glazed stoneware

Title: Elevator Enclosure Screen  
Date: circa 1894  
Primary Maker: Louis H. Sullivan  
Medium: Painted cast and wrought iron

Title: Elevator Enclosure Screen  
Date: circa 1894  
Primary Maker: Louis H. Sullivan  
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Title: Red-Figure Neck Pelike Fragment: Ephebe (Youth)  
Date: circa 510 B.C.E.  
Primary Maker: Euphronios  
Medium: Earthenware with slip-painted decoration

Title: Piriform Unguentarium  
Date: circa 300  
Medium: Clear blue glass

Title: Unguentarium  
Date: 1st - 2nd century  
Medium: Clear yellow glass
<table>
<thead>
<tr>
<th>Title: Unguentarium</th>
<th>Date: 1st - 2nd century</th>
<th>Medium: Clear yellow glass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Unguentarium</td>
<td>Date: late 2nd century</td>
<td>Medium: Clear green glass</td>
</tr>
</tbody>
</table>

| Title: The Forum Romanum, or Campo Vaccino | Date: circa 1870 - 1946 | Primary Maker: Giovanni Battista Piranesi | Medium: Etching |

| Title: The Crucifixion | Date: circa 1350 | Primary Maker: Bartolommeo Bulgarini | Medium: Tempera and gilding and punched decoration on wood panel |

| Title: Madonna and Child with St. John the Baptist and St. Benedict | Date: circa 1562 | Primary Maker: Luca Cambiaso | Medium: Oil on wood panel |

| Title: Taking Shelter from a Sudden Summer Shower under a Huge Tree | Date: early 1790s | Primary Maker: Kitagawa Utamaro | Medium: Triptych of color woodblocks (oban) |
Title: Floor Fragment: Rampant Tiger
Date: late 5th - mid 6th century
Medium: Mosaic of marble and stone tesserae

Title: Joseph Accused by Potiphar's Wife
Date: circa 1740 - 1744
Primary Maker: Noël Hallé
Medium: Oil on canvas

Title: The Cathedral
Date: 1908 (model)
Primary Maker: Auguste Rodin
Medium: Cast bronze

Title: Poet and Beloved
Date: 1963
Primary Maker: Parviz Tanavoli
Medium: Bronze sculpture, with patina affixed to wooden base

Title: Milo of Croton Attacked by Wild Beasts
Date: 1534 - 1536
Primary Maker: Pordenone
Medium: Oil on canvas

Title: No. 2
Date: 1962
Primary Maker: Mark Rothko
Medium: Oil on canvas
Title: Architectural Fragment: Section of an Arcade  
**Date:** circa 1120 - 1150  
**Medium:** Carved and drilled limestone

Title: Architectural Fragment: Crowned Head [Elder of the Apocalypse or Old Testament King]  
**Date:** circa 1120 - 1150  
**Medium:** Carved limestone

Title: Homer  
**Date:** circa 1885  
**Primary Maker:** Emile René Ménard  
**Medium:** Oil on canvas

Title: An Estuary of the Seine  
**Date:** 1883  
**Primary Maker:** Gustave Caillebotte  
**Medium:** Oil on canvas

Title: Narcissus  
**Date:** 1829 - 1846  
**Primary Maker:** Richard James Wyatt  
**Medium:** Carved marble

Title: Rim  
**Date:** 1970  
**Primary Maker:** Sam Gilliam  
**Medium:** Oil and epoxy on unstretched canvas

Title: Grande Radar  
**Date:** 1963  
**Primary Maker:** Arnaldo Pomodoro  
**Medium:** Cast bronze

Title: Agnes Samson  
**Date:** 1896  
**Primary Maker:** Hans Fechner  
**Medium:** Oil and pastel on canvas board

Title: Untitled  
**Date:** circa 1974  
**Primary Maker:** Ruth Duckworth  
**Medium:** Ceramic wall relief
Title: Why  
Date: 1974  
Primary Maker: Richard Hunt  
Medium: Bronze sculpture with stone base

Title:Untitled  
Date: 1976  
Primary Maker: Ruth Duckworth  
Medium: Sculpture, slab built porcelain, glazed and unglazed

Title: Maquette for "Earth, Water, Sky"  
Date: 1968 - 1969  
Primary Maker: Ruth Duckworth  
Medium: Glazed stoneware and wood

Title: Foliage Wine Cup and Stand with Stylized Chrysanthemum Decoration  
Date: circa 1200  
Primary Maker: Unknown Artist  
Medium: Stoneware with blue-green (celadon) glaze and carved, incised, and black-and-white clay inlaid (sanggam) decoration, with later gold lacquer repairs

Title: Capital  
Date: 10th century  
Primary Maker: Ruth Duckworth  
Medium: Carved and drilled marble

Title:Untitled [vessel]  
Date: probably late 1960s  
Primary Maker: Ruth Duckworth  
Medium: Partially glazed stoneware

Title: Bench and Table  
Date: designed 1988, realized 1991  
Primary Maker: Scott Burton  
Medium: Carved and polished granite

Title:Truncated Pyramid  
Date: 1989  
Primary Maker: Jene Highstein  
Medium: Carved marble with pink, grey, and black veining

Title: III  
Date: 1994  
Primary Maker: Lorna Simpson  
Medium: Wood box, lithograph on felt, unglazed ceramic, rubber and cast bronze
Title: Homage to the Square  
Date: 1962  
Primary Maker: Josef Albers  
Medium: Oil on masonite in artist's-designed frame

Title: Sake Cup  
Date: 1868  
Primary Maker: tagaki Rengetsu  
Medium: Hand-built glazed earthenware with calligraphic poem incised through glaze

Title: Boy and Girl in Spring Landscape  
Date: n.d.  
Primary Maker: Léon-Augustin Lhermitte  
Medium: Oil on canvas

Title: Architectural Spandrel  
Date: circa 1913  
Primary Maker: Frank Lloyd Wright  
Medium: Cast concrete

Title: Mauria (Sappho)  
Date: circa 1895  
Primary Maker: Maurice Dumont  
Medium: Glyptograph (embossed relief print) in blue ink, on original mounting

Title: Mauria (Sappho)  
Date: circa 1895  
Primary Maker: Maurice Dumont  
Medium: Glyptograph (embossed relief print) on silver foil, on original mounting

Title: Slow Dance  
Date: 1992 - 1993  
Primary Maker: Kerry James Marshall  
Medium: Mixed media and acrylic on canvas

Title: Winter Poem Collection of 1864  
Date: 1864  
Primary Maker: Eiho  
Medium: Haikai ichimaizuri surimono (deluxe color woodblock), ink and color on paper

Title: Judgment of Midas  
Date: 17th century  
Primary Maker: Unknown Artist  
Medium: Oil on canvas
Title: The Flaying of Marsyas
Date: 17th century
Primary Maker: Unknown Artist
Medium: Oil on canvas

Title: Poem: Modified Excerpt from Response to Mr. Xu Wurui’s “Whistles on the Horse” by Li Yi (748–829)
Date: panel n.d., mount before mid-1770s
Primary Maker: Yi Mae Kye (Ri Baikei)
Medium: Hanging scroll; calligraphy panel: brush and ink on paper; mount: brush and ink on paper

Title: Tempelhof Tks 5 & 7
Date: 2007
Primary Maker: Eve Sussman & The Rufus Corporation
Medium: Two-channel DVD video with two screens in Plexiglas casing

Title: Translated Vase
Date: 2007
Primary Maker: Yeesookyung
Medium: Ceramic fragments, epoxy, and gold leaf

Title: Composition
Date: 1914
Primary Maker: Wassily Kandinsky
Medium: Oil on canvas

Title: Beehive and Sea
Date: 1973
Primary Maker: Miyoko Ito
Medium: Oil on canvas
Title: Rape of the Sabines
Date: n.d.
Primary Maker: Etienne Baudet
Medium: Engraving on laid paper

Title: Rise and Take Control
Date: 1971
Primary Maker: Barbara Jones-Hogu
Medium: Screenprint on heavy purple-colored wove paper

Title: Drawing Asymmetry #42
Date: 1961
Primary Maker: Jackson Mac Low
Medium: Ink on paper

Title: Untitled
Date: September 10, 1953
Primary Maker: Jackson Mac Low
Medium: Ink on paper

Title: Line of Critical Boundary–S
Date: 1972
Primary Maker: Kishio Suga
Medium: Sand paper and chalk on plywood board

Title: Calling on the Past
Date: 2018
Primary Maker: Amir H. Fallah
Medium: Acrylic on canvas

Title: Seattle Right Angles Propped
Date: 1991
Primary Maker: Richard Serra
Medium: Forged steel in two parts

Title: Art History, Brilliant White and Crossed
Date: 1979
Primary Maker: Rasheed Araeen
Medium: Paint and collage on paper

Title: Herding of the Cows
Date: 1965
Primary Maker: Bob Thompson
Medium: Oil on canvas
| Title: Living: Affluent college-bound students...  
Date: 1980 - 1982  
Primary Maker: Jenny Holzer  
Medium: Enamel printed on brushed aluminum |
|---|---|---|
| Title: Spark Drawing (Reference)  
Date: 2006  
Primary Maker: Helen Mirra  
Medium: Graphite on paper |
| Title: Spark drawing (Mind, infinite)  
Date: 2006  
Primary Maker: Helen Mirra  
Medium: Graphite on paper |
| Title: Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)  
Date: 2021  
Primary Maker: Ivy Haldeman  
Medium: Acrylic on canvas |
| Title: Missoura  
Date: 2001  
Primary Maker: Whitfield Lovell  
Medium: Charcoal on wood, found objects |
| Title: Laments 3  
Date: 1989  
Primary Maker: Jenny Holzer  
Medium: Mini LED sign |
| Title: Godwink  
Date: 2022  
Primary Maker: Lauren Quin  
Medium: Oil on canvas |
| Title: For My People  
Date: 1992  
Primary Maker: Elizabeth Catlett  
Medium: Illustrated book with six color lithographs with text by Margaret Walker (1915–1998) |
| Title: Magma from Light Sentence series  
Date: 1971  
Primary Maker: Laddie John Dill  
Medium: Argon, mercury, hand-colored glass tubing |