<table>
<thead>
<tr>
<th>Title: Elevator Enclosure Screen</th>
<th>Title: Elevator Enclosure Screen</th>
<th>Title: Grande Radar</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> circa 1894</td>
<td><strong>Date:</strong> circa 1894</td>
<td><strong>Date:</strong> 1963</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Louis H. Sullivan</td>
<td><strong>Primary Maker:</strong> Louis H. Sullivan</td>
<td><strong>Primary Maker:</strong> Arnaldo Pomodoro</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted cast and wrought iron</td>
<td><strong>Medium:</strong> Painted cast and wrought iron</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Why</th>
<th>Title: Collector's Album of Prints</th>
<th>Title: Bench and Table</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1974</td>
<td><strong>Date:</strong> late 19th century</td>
<td><strong>Date:</strong> designed 1988, realized 1991</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Richard Hunt</td>
<td><strong>Primary Maker:</strong> Various Artists</td>
<td><strong>Primary Maker:</strong> Scott Burton</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze sculpture with stone base</td>
<td><strong>Medium:</strong> Color woodblock prints</td>
<td><strong>Medium:</strong> Carved and polished granite</td>
</tr>
</tbody>
</table>
Title: Truncated Pyramid  
**Date:** 1989  
**Primary Maker:** Jene Highstein  
**Medium:** Carved marble with pink, grey, and black veining

Title: Kashi Bowl  
**Date:** circa 1880s  
**Medium:** Turned cryptomeria (?) wood with lacquer decoration

Title: Jinriki/ Yu Cascade  
**Japan**  
**Date:** 1890s  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Two hand-colored albumen prints mounted on board

Title: Pine and Flowers  
**Date:** 1882  
**Primary Maker:** Yasuda Rzan  
**Medium:** Hanging scroll, brush and ink on paper

Title: General dera Attacking the Hundred Foot Cliff with All His Might (dera shgun zenryoku o furuite Hyakusekigai o shgeki suru no zu)  
**Date:** 1895  
**Primary Maker:** Ogata Gekk  
**Medium:** Woodblock print

Title: Pentiptych: Five Men with Umbrellas  
**Date:** n.d.  
**Primary Maker:** Unknown  
**Artist**  
**Medium:** Woodblock print
<table>
<thead>
<tr>
<th>Title: Japanese Warships Fire on the Enemy near Haiyang Island (Kaiyō fukin teikoku gunkan happ no zu)</th>
<th>Title: Eight Actors from Seinen Yume Monogatari, 'Tale of the Southwestern Dream'</th>
<th>Title: Seattle Right Angles Propped</th>
</tr>
</thead>
</table>
| Date: 1894  
Primary Maker: Mizuno Toshikata  
Medium: Woodblock print | Date: 1878  
Primary Maker: Ichiyōsai Yoshitaki  
Medium: Woodblock print | Date: 1991  
Primary Maker: Richard Serra  
Medium: Forged steel in two parts |

<table>
<thead>
<tr>
<th>Title: Living: Affluent college-bound students...</th>
<th>Title: Magma from Light Sentence series</th>
</tr>
</thead>
</table>
| Date: 1980 - 1982  
Primary Maker: Jenny Holzer  
Medium: Enamel printed on brushed aluminum | Date: 1971  
Primary Maker: Laddie John Dill  
Medium: Argon, mercury, hand-colored glass tubing |