<table>
<thead>
<tr>
<th>Object</th>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Female Beggar on Crutches (La Mendiante aux béquilles)</td>
<td>Jacques Callot</td>
<td>n.d.</td>
<td>Etching on light blue wove paper</td>
<td>Plate: 5 1/2 x 3 7/16 in. (14 x 8.7 cm)</td>
<td>Gift of Joseph V. and Brenda F. Smith</td>
<td>2002.85p</td>
<td></td>
</tr>
<tr>
<td>20,000 Mark City of Berlin Bond</td>
<td>Unknown Maker</td>
<td>1922</td>
<td>Offset lithograph</td>
<td>Sheet (folded): 14 1/4 x 10 1/2 in. (36.2 x 26.7 cm)</td>
<td>Gift of Joyce Z. and Jacob Greenberg</td>
<td>1993.35</td>
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<tr>
<td>An Old Beggar on a Single Crutch (Le Vieux mendiant à une seule béquille)</td>
<td>Jacques Callot</td>
<td>n.d.</td>
<td>Etching on light blue wove paper</td>
<td>Plate: 5 1/2 x 3 7/16 in. (14 x 8.7 cm)</td>
<td>Gift of Joseph V. and Brenda F. Smith</td>
<td>2002.85q</td>
<td></td>
</tr>
<tr>
<td>A Beggar on Crutches with a Beggar’s Bag (Le Mendiant aux béquilles et à la besace)</td>
<td>Jacques Callot</td>
<td>n.d.</td>
<td>Etching on light blue wove paper</td>
<td>Plate: 5 1/2 x 3 7/16 in. (14 x 8.7 cm)</td>
<td>Gift of Joseph V. and Brenda F. Smith</td>
<td>2002.85j</td>
<td></td>
</tr>
<tr>
<td>Two Women and Two Men Reading in the Countryside</td>
<td>Unknown Maker</td>
<td>second half of 17th century</td>
<td>Album page, ink, light color and gold on wove paper</td>
<td>Sheet (folded): 14 1/4 x 10 1/2 in. (36.2 x 26.7 cm)</td>
<td>Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman</td>
<td>1994.17</td>
<td></td>
</tr>
<tr>
<td>A Beggar on Crutches Wearing a Hat, Seen from Behind (Le mendiant aux béquilles coiffé d’un chapeau et vu de dos)</td>
<td>Jacques Callot</td>
<td>n.d.</td>
<td>Etching on light blue wove paper</td>
<td>Plate: 5 1/2 x 3 7/16 in. (14 x 8.7 cm)</td>
<td>Gift of Joseph V. and Brenda F. Smith</td>
<td>2002.85e</td>
<td></td>
</tr>
</tbody>
</table>
A Blind Man and His Dog (L'Aveugle et son chien)
Jacques Callot
Date: n.d.
Medium: Etching on light blue wove paper
Dimensions: Plate: 5 7/16 x 3 7/16 in. (13.8 x 8.7 cm)
Credit Line: Gift of Joseph V. and Brenda F. Smith
Object number: 2002.85v

A Beggar on Crutches Wearing a Cap (Le mendiant aux béquilles coiffé d'un bonnet)
Jacques Callot
Date: n.d.
Medium: Etching on light blue wove paper
Dimensions: Plate: 5 7/16 x 3 7/16 in. (13.8 x 8.7 cm)
Credit Line: Gift of Joseph V. and Brenda F. Smith
Object number: 2002.85d

A Beggar with a Wooden Leg (Le Mendiant à la jambe de bois)
Jacques Callot
Date: n.d.
Medium: Etching on light blue wove paper
Dimensions: Plate: 5 7/8 x 3 7/8 in. (14.9 x 9.8 cm)
Credit Line: Gift of Joseph V. and Brenda F. Smith
Object number: 2002.85o

Je suis francais! ... moi (I am French! ... I Am...)
Charles Joseph Traviès de Villers
Date: n.d.
Medium: Lithograph on heavy wove paper
Dimensions: Image: 12 1/4 x 8 3/4 in. (31.1 x 22.2 cm)
Sheet: 12-7/8 x 9-1/4 in. (32.7 x 23.5 cm)
Credit Line: University Transfer from Max Epstein Archive
Object number: 1967.116.521

The Dadaist Raoul Hausmann, Posing
August Sander
Date: 1930, printed 1974
Medium: Gelatin silver print
Dimensions: Image: 11 3/16 × 8 1/8 in. (28.4 × 20.6 cm)
Matted: 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm)
Credit Line: Gift of Lewis and Susan Manilow
Object number: 2001.119f
<table>
<thead>
<tr>
<th>Image</th>
<th>Name</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
</table>
| ![Image](image1.png) | **The Dadaist Raoul Hausmann, Sitting** August Sander | **Date:** 1930, printed 1974  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 11 5/16 × 8 3/16 in. (28.7 × 20.8 cm)  
Matted: 21 5/8 × 17 11/16 in. (54.9 × 44.9 cm)  
**Credit Line:** Gift of Lewis and Susan Manilow  
**Object number:** 2001.119g | | | | |
| ![Image](image2.png) | **Why Richard Hunt**  
**Date:** 1974  
**Medium:** Bronze sculpture with stone base  
**Dimensions:** Sculpture on platform: 136 × 42 × 52 in.  
(345.4 × 106.7 × 132.1 cm)  
Sculpture, without platform: 99 × 42 × 32 in.  
(251.5 × 106.7 × 81.3 cm)  
Platform: 37 × 36 × 36 in. (94 × 91.4 × 91.4 cm)  
**Credit Line:** University Transfer, Gift of the Samuel H. Nerlove Memorial Fund  
**Object number:** 1984.127 | | | | |
| ![Image](image3.png) | **Living: Affluent college-bound students...** Jenny Holzer  
**Date:** 1980-1982  
**Medium:** Enamel printed on brushed aluminum  
**Dimensions:** Overall: 10 × 12 in. (25.4 × 30.5 cm)  
**Credit Line:** Purchase with funds from the Provost's Urban Architecture and Design Initiative and the University of Chicago Library’s Visiting Committee for the Visual Arts Book Fund  
**Object number:** 2021.46 | | | | |
| ![Image](image4.png) | **Seattle Right Angles Propped** Richard Serra  
**Date:** 1991  
**Medium:** Forged steel in two parts  
**Dimensions:** 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)  
**Credit Line:** Gift of the Doris F. Sternberg family  
**Object number:** 2018.75 | | | | |
| ![Image](image5.png) | **Grande Radar** Arnaldo Pomodoro  
**Date:** 1963  
**Medium:** Cast bronze  
**Dimensions:** 100 × 74 × 38 in. (254 × 188 × 96.5 cm)  
**Credit Line:** Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection  
**Object number:** 1983.46 | | | | |
| ![Image](image6.png) | **Truncated Pyramid** Jene Highstein  
**Date:** 1989  
**Medium:** Carved marble with pink, grey, and black veining  
**Dimensions:** Height: 66 in. (167.6 cm)  
**Credit Line:** Purchase, Gift of The Smart Family Foundation in memory of Dana Feitler  
**Object number:** 1992.27 | | | | |
<table>
<thead>
<tr>
<th><strong>Bench and Table</strong></th>
<th><strong>Elevator Enclosure Screen</strong></th>
<th><strong>Elevator Enclosure Screen</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scott Burton</td>
<td>Louis H. Sullivan</td>
<td>Louis H. Sullivan</td>
</tr>
<tr>
<td><strong>Date</strong>: designed 1988, realized 1991</td>
<td><strong>Date</strong>: c. 1894</td>
<td><strong>Date</strong>: c. 1894</td>
</tr>
<tr>
<td><strong>Medium</strong>: Carved and polished granite</td>
<td><strong>Medium</strong>: Painted cast and wrought iron</td>
<td><strong>Medium</strong>: Painted cast and wrought iron</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Bench: 19 x 52 x 26 in. (48.3 x 132.1 x 66 cm) Table, height x diameter: 28 x 15 in. (71.1 x 38.1 cm)</td>
<td><strong>Dimensions</strong>: 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)</td>
<td><strong>Dimensions</strong>: 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, Gift of The Smart Family Foundation in honor of Vera and A.D. Elden</td>
<td><strong>Credit Line</strong>: University Transfer, Gift of Kenneth Newberger, 1967</td>
<td><strong>Credit Line</strong>: University Transfer, Gift of Kenneth Newberger, 1967</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1991.255a-b</td>
<td><strong>Object number</strong>: 1967.93</td>
<td><strong>Object number</strong>: 1967.92</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Red-Figure Neck Pelike</strong></th>
<th><strong>The Forum Romanum, or Campo Vaccino</strong></th>
<th><strong>The Crucifixion</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fragment: Ephebe (Youth)</strong></td>
<td>Giovanni Battista Piranesi</td>
<td>Bartolommeo Bulgarini</td>
</tr>
<tr>
<td>Euphronios</td>
<td><strong>Date</strong>: c. 1870-1946 (restrike)</td>
<td><strong>Date</strong>: c. 1350</td>
</tr>
<tr>
<td><strong>Date</strong>: c. 510 BCE</td>
<td><strong>Hind says ¿1775 (error for 1757?)¿</strong></td>
<td><strong>Medium</strong>: Tempera and gilding and punched decoration on wood panel</td>
</tr>
<tr>
<td><strong>Medium</strong>: Earthenware with slip-painted decoration</td>
<td><strong>Medium</strong>: Etching</td>
<td><strong>Dimensions</strong>: Sight (max.): 19 3/4 x 8 11/16 in. (50.2 x 22.1 cm) Framed: 25 1/4 x 12 7/8 in. (64.1 x 32.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The F.B. Tarbell Collection</td>
<td><strong>Dimensions</strong>: Plate: 16 1/4 x 21 5/8 in. (41.3 x 54.9 cm) Sheet: 16 7/8 x 22 5/16 in. (42.9 x 56.7 cm)</td>
<td><strong>Credit Line</strong>: Gift of the Samuel H. Kress Foundation</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1967.115.287</td>
<td><strong>Credit Line</strong>: University Transfer from Max Epstein Archive, Gift of Joshua Taylor</td>
<td><strong>Object number</strong>: 1973.40</td>
</tr>
</tbody>
</table>
Madonna and Child with St. John the Baptist and St. Benedict
Luca Cambiaso
**Date:** c. 1562
**Medium:** Oil on wood panel
**Dimensions:** Image: 55 x 40-5/8 in. (139.7 x 103.2 cm)
Framed: 66 x 51-3/4 x 4 in. (167.6 x 131.5 x 10.2 cm)
**Credit Line:** Gift of the Samuel H. Kress Foundation
**Object number:** 1973.50

Floor Fragment: Rampant Tiger
**Date:** late 5th-mid 6th century
**Medium:** Mosaic of marble and stone tesserae
**Dimensions:** 35 1/16 x 58 11/16 in. (89.1 x 149.1 cm)
**Credit Line:** Anonymous Gift in honor of Mr. and Mrs. Raymond L. Smart at the opening of the David and Alfred Smart Gallery in 1974
**Object number:** 1974.61

Joseph Accused by Potiphar's Wife
Noël Hallé
**Date:** c. 1740-1744
**Medium:** Oil on canvas
**Dimensions:** 55 3/4 x 65 5/8 in. (141.6 x 166.7 cm) Framed: 65 1/2 x 75 x 3 in. (166.4 x 190.5 x 7.6 cm)
**Credit Line:** Purchase from gift of the Mark Morton Memorial Fund, and Mr. and Mrs. Eugene Davidson
**Object number:** 1974.116

The Cathedral
Auguste Rodin
**Date:** 1908 (model)
**Medium:** Cast bronze
**Dimensions:** Height: 25 in. (63.5 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.165

Milo of Croton Attacked by Wild Beasts
Pordenone
**Date:** 1534-1536
**Medium:** Oil on canvas
**Dimensions:** Unframed: 80 1/2 x 93 3/4 in. (204.5 x 238.1 cm) Framed: 85 x 98 x 4 in. (215.9 x 248.9 x 10.2 cm)
**Credit Line:** Purchase, The Cochrane-Woods Collection
**Object number:** 1975.31

No. 2
Mark Rothko
**Date:** 1962
**Medium:** Oil on canvas
**Dimensions:** 81 x 76 in. (205.7 x 193 cm)
**Credit Line:** Gift of Mrs. Albert D. Lasker
**Object number:** 1976.161
**Architectural Fragment: Section of an Arcade**
*Date*: c. 1120-1150  
*Medium*: Carved and drilled limestone  
*Dimensions*: Overall: 15 3/4 x 9 7/16 x 4 1/2 in. (40 x 24 x 11.4 cm)  
*Credit Line*: Purchase, The Cochrane-Woods Collection  
*Object number*: 1977.3

**Architectural Fragment: Crowned Head [Elder of the Apocalypse or Old Testament King]**
*Date*: c. 1120-1150  
*Medium*: Carved limestone  
*Dimensions*: Overall: 10 1/2 x 8 1/2 x 5 3/4 in. (26.7 x 21.6 x 14.6 cm)  
*Credit Line*: Purchase, Gift of the Women's Board of the University of Chicago  
*Object number*: 1977.5

**An Estuary of the Seine**  
*Gustave Caillebotte*  
*Date*: 1883  
*Medium*: Oil on canvas  
*Dimensions*: Overall: 20 3/4 x 25 in. (52.7 x 63.5 cm) Framed: 31 1/4 x 35 3/4 in. (79.4 x 90.8 cm)  
*Credit Line*: Gift of Mr. and Mrs. Frank H. Woods  
*Object number*: 1980.26

**Narcissus**  
*Richard James Wyatt*  
*Date*: 1829-1846  
*Medium*: Carved marble  
*Dimensions*: Overall: 27 x 22 x 15 in. (68.6 x 55.9 x 38.1 cm) Weight: 151 lbs  
*Credit Line*: Purchase, The Eloise W. Martin Purchase Fund  
*Object number*: 1982.7

**Rim**  
*Sam Gilliam*  
*Date*: 1970  
*Medium*: Oil and epoxy on unstretched canvas  
*Dimensions*: 61 1/2 x 117 1/4 in. (156.2 x 297.8 cm)  
*Credit Line*: Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection  
*Object number*: 1983.45

**Agnes Samson**  
*Hans Fechner*  
*Date*: 1896  
*Medium*: Oil and pastel on canvas board  
*Dimensions*: Overall: 49 1/4 x 40 3/4 in. (125.1 x 103.5 cm) Framed: 54-1/2 x 45-1/2 in.  
*Credit Line*: Gift of Mr. W. R. Magnus  
*Object number*: 1983.116
Foliate Wine Cup and Stand with Stylized Chrysanthemum Decoration
Unknown Artist
**Date:** c. 1200
**Medium:** Stoneware with blue-green (celadon) glaze and carved, incised, and black-and-white clay inlaid (sanggam) decoration, with later gold lacquer repairs
**Dimensions:** See individual part records
**Credit Line:** Gift of John F. Peloza
**Object number:** 1988.2a-b

Capital
**Date:** 10th century
**Medium:** Carved and drilled marble
**Dimensions:** 7 1/2 x 23 in. (19.1 x 58.4 cm)
**Credit Line:** Anonymous Gift in memory of Professor Edward A. Maser, Founding Director of the Smart Gallery, 1973-1983
**Object number:** 1988.78

Women Entertaining a Man in the Countryside
**Date:** second half of 17th century
**Medium:** Album page, ink, light color and gold on wove paper
**Dimensions:** 9 1/2 x 4 11/16 in. (24.1 x 11.9 cm) Mount: 13-7/16 x 8-15/32 in. (43.1 x 21.5 cm)
**Credit Line:** Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman
**Object number:** 1994.18

III
Lorna Simpson
**Date:** 1994
**Medium:** Wood box, lithograph on felt, unglazed ceramic, rubber and cast bronze
**Dimensions:** 2 1/16 × 5 3/8 × 13 13/16 in. (5.2 × 13.7 × 35.1 cm)
**Credit Line:** Gift of the Peter Norton Family
**Object number:** 1994.94a-g

Homage to the Square
Josef Albers
**Date:** 1962
**Medium:** Oil on masonite in artist’s-designed frame
**Dimensions:** 16 x 16 in. (40.6 x 40.6 cm) Framed: 16 1/2 × 16 1/2 in. (41.9 x 41.9 cm)
**Credit Line:** Gift of Andrea L. and John A. Weil in memory of Anna und Fritz Moellenhoff
**Object number:** 2000.68

Boy and Girl in Spring Landscape
Léon-Augustin Lhermitte
**Date:** n.d.
**Medium:** Oil on canvas
**Dimensions:** 35 1/2 x 43 1/2 in. (90.2 x 110.5 cm) Framed: 46 1/2 × 54 5/16 in. (118.1 x 138 cm)
**Credit Line:** Gift of Mrs. Susan B. Rubnitz
**Object number:** 2002.49
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architectural Spandrel</td>
<td>Frank Lloyd Wright</td>
<td>c. 1913</td>
<td>Cast concrete</td>
<td>Overall: 32 3/4 x 27 3/4 x 6 1/2 in. (83.2 x 70.5 x 16.5 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2003.57</td>
</tr>
<tr>
<td>Slow Dance</td>
<td>Kerry James Marshall</td>
<td>1992-1993</td>
<td>Mixed media and acrylic on canvas</td>
<td>Overall: 75 1/4 x 74 1/4 in. (191.1 x 188.6 cm)</td>
<td>Purchase, Smart Family Foundation Fund for Contemporary Art, and Paul and Miriam Kirkley Fund for Acquisitions</td>
<td></td>
</tr>
<tr>
<td>Judgment of Midas</td>
<td>Unknown Artist</td>
<td>17th century</td>
<td>Oil on canvas</td>
<td>Sight: 26 x 19-1/4 in. (66 x 48.9 cm) Framed:</td>
<td>Gift of the Collection of Edward A. and Inge Maser</td>
<td>2008.15</td>
</tr>
<tr>
<td>The Flaying of Marsyas</td>
<td>Unknown Artist</td>
<td>17th century</td>
<td>Oil on canvas</td>
<td>Sight: 26 x 19-1/4 in. (66 x 48.9 cm) Framed:</td>
<td>Gift of the Collection of Edward A. and Inge Maser</td>
<td>2008.17.2</td>
</tr>
<tr>
<td>Tempelhof Tks 5 &amp; 7</td>
<td>Eve Sussman &amp; The Rufus Corporation</td>
<td>2007</td>
<td>Two-channel DVD video with two screens in Plexiglas casing</td>
<td>Overall (Plexi case): 11 x 32-1/8 x 2-1/4 in. (27.9 x 81.6 x 5.7 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2008.209</td>
</tr>
<tr>
<td>Balance</td>
<td>Helen Saunders</td>
<td>c. 1915</td>
<td>Graphite and gouache on wove paper</td>
<td>Sheet: 14 3/4 x 11 3/4 in. (37.5 x 29.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and with a donation from Lorna Ferguson and Terry Clark in honor of Richard Born</td>
<td>2009.32</td>
</tr>
<tr>
<td>Canon</td>
<td>Helen Saunders</td>
<td>c. 1915</td>
<td>Graphite and gouache on wove paper</td>
<td>Sheet: 14 1/2 x 11 3/4 in. (36.8 x 29.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and with a donation from Lorna Ferguson and Terry Clark in honor of Richard Born</td>
<td>2009.33</td>
</tr>
<tr>
<td>Translated Vase</td>
<td>Yeesookyung</td>
<td>2007</td>
<td>Ceramic fragments, epoxy, and gold leaf</td>
<td>Overall: 26 1/4 x 20 1/4 x 16 3/4 in. (66.7 x 51.4 x 42.5 cm)</td>
<td>Purchase, Gift of Gay-Young Cho and Christopher Chiu in honor of Richard A. Born</td>
<td>2010.4</td>
</tr>
<tr>
<td>Rape of the Sabines</td>
<td>Etienne Baudet</td>
<td>n.d.</td>
<td>Engraving on laid paper</td>
<td>Sheet: 24 1/2 x 31 1/4 in. (62.2 x 79.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2015.58</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
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</tr>
<tr>
<td>Combing the Hair, from the series Ten Types in the Physiognomic Study of Women (Fujin sôgaku juttai)</td>
<td>Kitagawa Utamaro</td>
<td>1802-1803</td>
<td>Woodblock print</td>
<td>Image size: 14 1/2 × 9 in (36.8 × 22.9cm) As framed: 21 × 15in (53.3 × 38.1 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>2015.1198</td>
</tr>
<tr>
<td>Line of Critical Boundary–S</td>
<td>Kishio Suga</td>
<td>1972</td>
<td>Sand paper and chalk on plywood board</td>
<td>36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.8</td>
</tr>
<tr>
<td>I came at once to the mouth of the tunnel; of the quality; and of the tasked</td>
<td>Derrick Woods-Morrow</td>
<td>2019</td>
<td>Two archival pigment prints mounted on 'Restoration Toile (I)'</td>
<td>58 × 42 in. (147.3 × 106.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
<td>2020.4</td>
</tr>
<tr>
<td>Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)</td>
<td>Ivy Haldeman</td>
<td>2021</td>
<td>Acrylic on canvas</td>
<td>83 1/2 × 57 1/2 in. (212.1 × 146.1 cm)</td>
<td>Gift of George F. M. Merck</td>
<td>2022.1</td>
</tr>
<tr>
<td>Art History, Brilliant White and Crossed</td>
<td>Rasheed Araeen</td>
<td>1979</td>
<td>Paint and collage on paper</td>
<td>Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.27a-c</td>
</tr>
<tr>
<td>Missoura</td>
<td>Whitfield Lovell</td>
<td>2001</td>
<td>Charcoal on wood, found objects</td>
<td>108 × 124 × 45 in. (274.3 × 315 × 114.3 cm)</td>
<td>Gift of Joel and Carole Bernstein</td>
<td>2022.14</td>
</tr>
<tr>
<td>Object</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
<td></td>
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<td>---------------</td>
<td></td>
</tr>
</tbody>
</table>
| **Godwink**
Lauren Quin
Date: 2022
**Medium**: Oil on canvas
**Dimensions**: Overall: 72 × 120 in. (182.9 × 304.8 cm)
**Credit Line**: Gift of Antonio Valverde
**Object number**: 2023.1

| **Piriform Unguentarium**
Date: c. 300
**Medium**: Clear blue glass
**Dimensions**: Height: 5 11/16 in. (14.5 cm)
**Credit Line**: Transferred from the University of Chicago Collection
**Object number**: 1967.115.795

| **Unguentarium**
Date: 1st-2nd century
**Medium**: Clear yellow glass
**Dimensions**: Height: 5 9/16 in. (14.1 cm)
**Credit Line**: Transferred from the University of Chicago Collection, The F.B. Tarbell Collection
**Object number**: 1967.115.799

| **Unguentarium**
Date: late 2nd century
**Medium**: Clear green glass
**Dimensions**: Height: 5 1/16 in. (12.8 cm)
**Credit Line**: Transferred from the University of Chicago Collection, The F.B. Tarbell Collection
**Object number**: 1967.115.801

| **Unguentarium**
Date: 1st-2nd century
**Medium**: Clear yellow glass
**Dimensions**: Height: 5 3/4 in. (14.6 cm)
**Credit Line**: Transferred from the University of Chicago Collection
**Object number**: 1967.115.798