**Line of Critical Boundary—S**  
Kishio Suga  
**Date:** 1972  
**Medium:** Sand paper and chalk on plywood board  
**Dimensions:** 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm)  
**Framed:** 38 × 34 1/2 in. (96.5 × 87.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.8

**Standing Woman in a Garden**  
**Date:** late 17th century  
**Medium:** Album page, ink, light color and gold on wove paper  
**Dimensions:** 6 3/16 x 3 11/16 in. (15.7 x 9.3 cm)  
**Framed:** 12 x 8 3/4 in. (30.5 x 22.2 cm)  
**Credit Line:** Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ´32) and Mrs. Ruth H. Hoffman  
**Object number:** 1994.19

**Seated Man in a Garden**  
**Date:** late 17th century  
**Medium:** Album page, ink, light color and gold on wove paper  
**Dimensions:** 8 x 5 3/8 in. (20.3 x 13.7 cm)  
**Framed:** 12 x 8 5/8 in. (30.5 x 22 cm)  
**Credit Line:** Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ´32) and Mrs. Ruth H. Hoffman  
**Object number:** 1994.20

**Island of Laputa**  
Helen Saunders  
**Date:** 1915  
**Medium:** Pen and ink, and paper collage on wove paper  
**Dimensions:** Sheet: 10 5/8 x 9 1/8 in. (27 x 23.2 cm)  
**Image:** 10 1/4 x 8 3/4 in. (26 x 22.2 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.275