Drawing Asymmetry #42
Jackson Mac Low
Date: 1961
Medium: Ink on paper
Dimensions: Sheet: 8 1/4 × 11 1/2 in. (21 × 29.2 cm) Framed: 11 1/4 × 14 1/2 × 1 1/2 in. (28.6 × 36.8 × 3.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.131

Untitled
Jackson Mac Low
Date: September 10, 1953
Medium: Ink on paper
Dimensions: Sheet: 8 1/4 × 10 5/8 in. (21 × 27 cm) Framed: 11 1/8 × 13 5/8 × 1 1/2 in. (28.3 × 34.6 × 3.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.133

Line of Critical Boundary–S
Kishio Suga
Date: 1972
Medium: Sand paper and chalk on plywood board
Dimensions: 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.8

Spark Drawing
Helen Mirra
Date: 2006
Medium: Graphite on paper
Dimensions: 4 15/16 × 29 5/16 in. (12.5 × 74.5 cm) Framed: 12 13/16 × 29 5/16 in. (32.5 × 74.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.104

Spark drawing (Mind, infinite)
Helen Mirra
Date: 2006
Medium: Graphite on paper
Dimensions: 7 1/2 × 36 5/8 in. (19.1 × 93 cm) Framed: 10 1/4 × 39 1/4 in. (26 × 99.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.105