Line of Critical Boundary—S
Kishio Suga
Date: 1972
Medium: Sand paper and chalk on plywood board
Dimensions: 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.8

Standing Woman in a Garden
Date: late 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 6 3/16 x 3 11/16 in. (15.7 x 9.3 cm) Mount: 12 x 8 3/4 in. (30.5 x 22.2 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman
Object number: 1994.19

Seated Man in a Garden
Date: late 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 8 x 5 3/8 in. (20.3 x 13.7 cm) Mount: 12 x 8 5/8 in. (30.5 x 22 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman
Object number: 1994.20

Island of Laputa
Helen Saunders
Date: 1915
Medium: Pen and ink, and paper collage on wove paper
Dimensions: Sheet: 10 5/8 x 9 1/8 in. (27 x 23.2 cm) Image: 10 1/4 x 8 3/4 in. (26 x 22.2 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.275