<table>
<thead>
<tr>
<th>Title: Grande Radar</th>
<th>Title: Very Tall, Very Powerful...(Tres-haut, tres puissant...)</th>
<th>Title: Portrait of Lily Walton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arnaldo Pomodoro</td>
<td>Charles Joseph Traviès de Villers</td>
<td>Suzanne Valadon</td>
</tr>
<tr>
<td>Date: 1963</td>
<td>Date: n.d.</td>
<td>Date: 1923</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Lithograph on heavy wove paper</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Dimensions: 100 x 74</td>
<td>Dimensions: Sheet: 9 1/4 x 12 3/8 in. (23.5 x 31.4 cm)</td>
<td>Dimensions: 24 x 18 in. (61 x 45.7 cm) Framed: 32 3/4 x 26 1/2 in. (83.2 x 67.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection</td>
<td>Credit Line: University Transfer from Max Epstein Archive</td>
<td>Credit Line: Bequest of Joseph Halie Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Male Nude (Academy)</th>
<th>Title: Riot (Sturm)</th>
<th>Title: Street Scene (Straßenszene)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karel Viteslav Masek</td>
<td>Käthe Kollwitz</td>
<td>George Grosz</td>
</tr>
<tr>
<td>Date: 1885</td>
<td>Date: 1897</td>
<td>Date: October 1916</td>
</tr>
<tr>
<td>Medium: Charcoal on laid paper mounted on parchment paper</td>
<td>Medium: Etching and roulette on wove paper</td>
<td>Medium: Reed pen and ink on wove paper</td>
</tr>
<tr>
<td>Dimensions: 24 1/4 x 16 11 1/16 in. (61.6 x 42.4 cm)</td>
<td>Dimensions: Plate: 9 1/4 x 11 1/2 in. (23.5 x 29.2 cm) Sheet: 12 5/8 x 15 1/2 in. (32.1 x 39.4 cm)</td>
<td>Dimensions: Sight: 21 x 16 in. (53.3 x 40.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. Richard Armstrong</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Credit Line: Gift of Mr. and Mrs. Stanley M. Freehling in honor of the 30th anniversary of the Smart Museum</td>
</tr>
</tbody>
</table>
Title: Brig on the Water
Gustave Le Gray
Date: 1856
Medium: Albumen print from a wet collodion negative
Dimensions: Image (Sheet): 12 5/8 × 16 1/2 in. (32.1 × 41.9 cm) Mounting: 18 3/8 × 21 3/4 in. (46.7 × 55.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Ancient Vestry (The Reverend Calvert Jones in the Cloisters of Lacock Abbey)
William Henry Fox Talbot
Date: September 9, 1845
Medium: Salted paper print from a calotype negative
Dimensions: Image: 6 1/2 × 8 1/8 in. (16.5 × 20.6 cm) Sheet: 6 7/8 × 8 9/16 in. (17.5 × 21.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Money Is The Reason For Work (Le Salaire est la Raison du Travail)
Francis Picabia
Date: 1949
Medium: Oil on paperboard
Dimensions: Framed: 26 × 20 × 2 in. (66 × 50.8 × 5.1 cm) Sight: 21 1/4 × 14 1/4 in. (54 × 36.2 cm)
Credit Line: Gift of Stanley G. Harriss, Jr.

Title: Structure Black
Magdalena Abakanowicz
Date: 1971-1972
Medium: Woven dyed sisal
Dimensions: 130 × 83 in. (330.2 × 210.8 cm)
Credit Line: Gift of John Deere and Company

Title: Formulation: Articulation
Josef Albers
Date: 1972
Medium: Serigraph images on Mohawk 140 lb. superfine specially made paper
Dimensions: Each: 15 x 40 in. (38.1 x 101.6 cm)
Credit Line: Gift of Gaylord Donnelley

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**Credit Line:** Gift of Gaylord Donnelley

**Title: 17-1963 (Mango)**  
William Turnbull  
**Date:** 1963  
**Medium:** Oil on canvas  
**Dimensions:** 73 1/2 x 100 in. (186.7 x 254 cm)  
**Credit Line:** Gift of Sylvia Sleigh

**Title: Untitled (Blue Abstraction)**  
John Plumb  
**Date:** 1965  
**Medium:** Color screenprint  
**Dimensions:** Plate: 24 1/16 x 19 15/16 in. (61.1 x 50.6 cm)  
Sheet: 29 1/4 x 22 1/2 in. (74.3 x 57.2 cm)  
**Credit Line:** Gift of Sylvia Sleigh

**Title: Glass Abstraction**  
Ern Berda  
**Date:** 1929  
**Medium:** Toned gelatin silver print  
**Dimensions:** Image (Sheet): 3 7/8 x 2 5/8 in. (9.8 x 6.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: Untitled (Nudes)**  
Raoul Ubac  
**Date:** 1938  
**Medium:** Gelatin silver print, possibly solarized  
**Dimensions:** Sheet/image: 11 3/4 x 15 5/8 in. (29.8 x 39.7 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Title: LIDLSPORT Ringmatte**  
Jörg Immendorff  
**Date:** n.d.  
**Medium:** Hand stamped kraft paper  
**Dimensions:** Kraft Paper  
Folded: 10 x 7 3/8 x 1/8 in. (25.4 x 18.7 x 0.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Untitled (Armmanschette) [Arm Cuff]**  
Wolf Vostell  
**Date:** 1972  
**Medium:** Concrete  
**Dimensions:** 4 15/16 x 5 15/16 x 8 1/4 in. (12.5 x 15.1 x 21 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Title: Untitled (Beton Manschette) [Concrete Cuff]
Wolf Vostell
Date: 1972
Medium: Concrete; performance artifact from performance and film Desastres
Dimensions: 4 5/16 × 5 7/8 × 8 1/4 in. (11 × 14.9 × 21 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: Echo Diptych I
Avery Preesman
Date: 2006
Medium: Oil, pigment, microwax on canvas. Plate of sable cement.
Dimensions: a: painting: 82 5/8 × 82 5/8 in. (209.9 × 209.9 cm) b: plate: 21 5/8 × 21 5/8 in. (54.9 × 54.9 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert