<table>
<thead>
<tr>
<th>Title: Grande Radar</th>
<th>Title: Bench and Table</th>
<th>Title: Truncated Pyramid</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arnaldo Pomodoro</td>
<td>Scott Burton</td>
<td>Jene Highstein</td>
</tr>
<tr>
<td>Date: 1963</td>
<td>Date: designed 1988, realized 1991</td>
<td>Date: 1989</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Carved and polished granite</td>
<td>Medium: Carved marble with pink, grey, and black veining</td>
</tr>
<tr>
<td>Dimensions: 100 x 74 x 38 in.</td>
<td>Dimensions: Bench: 19 x 52 x 26 in. (48.3 x 132.1 x 66 cm)</td>
<td>Dimensions: Height: 66 in. (167.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection</td>
<td>Credit Line: Purchase, Gift of The Smart Family Foundation in honor of Vera and A.D. Elden</td>
<td>Credit Line: Purchase, Gift of The Smart Family Foundation in memory of Dana Feitler</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elevator Enclosure Screen</th>
<th>Title: Seattle Right Angles Propped</th>
<th>Title: Living: Affluent college-bound students...</th>
</tr>
</thead>
<tbody>
<tr>
<td>Louis H. Sullivan</td>
<td>Richard Serra</td>
<td>Jenny Holzer</td>
</tr>
<tr>
<td>Date: c. 1894</td>
<td>Date: 1991</td>
<td>Date: 1980-1982</td>
</tr>
<tr>
<td>Medium: Painted cast and wrought iron</td>
<td>Medium: Forged steel in two parts</td>
<td>Medium: Enamel printed on brushed aluminum</td>
</tr>
<tr>
<td>Dimensions: 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)</td>
<td>Dimensions: 43 1/2 x 96 x 12 1/8 in. (110.5 x 243.8 x 30.8 cm)</td>
<td>Dimensions: Overall: 10 x 12 in. (25.4 x 30.5 cm)</td>
</tr>
</tbody>
</table>
Title: Why
Richard Hunt
Date: 1974
Medium: Bronze sculpture with stone base
Dimensions: Sculpture on platform: 136 x 42 x 52 in. (345.4 x 106.7 x 132.1 cm)
Sculpture, without platform: 99 x 42 x 32 in. (251.5 x 106.7 x 81.3 cm)
Platform: 37 x 36 x 36 in. (94 x 91.4 x 91.4 cm)
Credit Line: University Transfer, Gift of the Samuel H. Nerlove Memorial Fund

Title: Elevator Enclosure Screen
Louis H. Sullivan
Date: c. 1894
Medium: Painted cast and wrought iron
Dimensions: 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)
Credit Line: University Transfer, Gift of Kenneth Newberger, 1967

Title: Very Tall, Very Powerful...(Tres-haut, tres puissant...) (Academy)
Charles Joseph Traviès de Villers
Date: n.d.
Medium: Lithograph on heavy wove paper
Dimensions: Sheet: 9 1/4 x 12 3/8 in. (23.5 x 31.4 cm)
Credit Line: University Transfer from Max Epstein Archive

Title: Portrait of Lily Walton
Suzanne Valadon
Date: 1923
Medium: Oil on canvas
Dimensions: 24 x 18 in. (61 x 45.7 cm)
Framed: 32 3/4 x 26 1/2 in. (83.2 x 67.3 cm)
Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Brady’s Photographic Outfit in Front of Petersburg
Mathew B. Brady
Date: c. 1864
Medium: Albumen print on original mount
Dimensions: 7 1/4 x 9 3/16 in. (18.4 x 23.3 cm)
Credit Line: Gift of David C. Ruttenberg

Title: Male Nude
Karel Viteslav Masek
Date: 1885
Medium: Charcoal on laid paper mounted on parchment paper
Dimensions: 24 1/4 x 16 11/16 in. (61.6 x 42.4 cm)
Credit Line: Gift of Mr. Richard Armstrong
<table>
<thead>
<tr>
<th>Title: License Photo Studio, New York</th>
<th>Title: Breakfast Room at Belle Grove Plantation, White Chapel, Louisiana</th>
<th>Title: Shakedown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walker Evans</td>
<td>Walker Evans</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print, mounted</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Sheet: 8 1/16 x 6 9/16 in. (20.5 x 16.7 cm) Image: 7-3/4 x 6-3/16 in. (19.6 x 15.7 cm)</td>
<td>Dimensions: 10 1/8 x 12 7/8 in. (25.7 x 32.7 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)</td>
<td>Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Arnold H. Crane</td>
<td>Credit Line: Gift of Joel Snyder</td>
<td>Credit Line: Gift of Temmie and Arnold Gilbert</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Krishna and the Till Taking Exploits</th>
<th>Title: in Mt Auvergne Range: Mt Puy-De-Dome near Clermont France nea the known as no man's Land</th>
<th>Title: Riot (Sturm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1825-1850</td>
<td>Joseph E. Yoakum</td>
<td>Käthe Kollwitz</td>
</tr>
<tr>
<td>Medium: Ink and white pigment on laid paper with charcoal pouncing</td>
<td>Date: 30 April 1968</td>
<td>Date: 1897</td>
</tr>
<tr>
<td>Dimensions: sheet per TR: 16 3/4 x 19 3/4 in. (42.6 x 50.2 cm) Framed: 23 x 29 in. (58.4 x 73.7 cm)</td>
<td>Medium: Ball-point pen and colored pencil on paper</td>
<td>Medium: Etching and roulette on wove paper</td>
</tr>
<tr>
<td>Credit Line: Gift of Dr. Barbara Schmitz</td>
<td>Dimensions: Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)</td>
<td>Dimensions: Plate: 9 1/4 x 11 1/2 in. (23.5 x 29.2 cm) Sheet: 12-5/8 x 15-1/2 in. (32.1 x 39.4 cm)</td>
</tr>
<tr>
<td></td>
<td>Credit Line: Gift of Dennis Adrian in memory of Roger Brown</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Street Scene (Straßenszene)</th>
<th>Title: Bob Colacello</th>
<th>Title: Bob Colacello</th>
</tr>
</thead>
<tbody>
<tr>
<td>George Grosz</td>
<td>Andy Warhol</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td>Date: October 1916</td>
<td>Date: August 1973</td>
<td>Date: August 1973</td>
</tr>
<tr>
<td>Medium: Reed pen and ink on wove paper</td>
<td>Medium: Polacolor Type 108</td>
<td>Medium: Polacolor Type 108</td>
</tr>
<tr>
<td>Dimensions: Sight: 21 x 16 in. (53.3 x 40.6 cm)</td>
<td>Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
<td>Dimensions: Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Mr. and Mrs. Stanley M. Freehling in honor of the 30th anniversary of the Smart Museum</td>
<td>Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
<td>Credit Line: Gift of The Andy Warhol Foundation for the Visual Arts, Inc.</td>
</tr>
<tr>
<td>Title: Untitled (Crowd of People around Sculpture)</td>
<td>Title: Fish</td>
<td>Title: Brig on the Water</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>-------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Lee Balterman</td>
<td>Issei Suda</td>
<td>Gustave Le Gray</td>
</tr>
<tr>
<td>Date: c. 1950</td>
<td>Date: 1975</td>
<td>Date: 1856</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print from a wet collodion negative</td>
</tr>
<tr>
<td>Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)</td>
<td>Sheet: 12 1/8 × 10 in. (30.8 × 25.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Mounting: 18 3/8 × 21 3/4 in. (46.7 × 55.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
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<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Triptych with Hands</th>
<th>Title: Untitled [Ants]</th>
<th>Title: Right of Assembly</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eugenia Vargas</td>
<td>Cindy Sherman</td>
<td>Arthur Siegel</td>
</tr>
<tr>
<td>Date: 1994</td>
<td>Date: 1989</td>
<td>Date: 1939</td>
</tr>
<tr>
<td>Medium: Ektacolor prints</td>
<td>Medium: Color transparency in light box</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions: Framed: 25 1/2 x 65 7/8 in. (64.8 x 167.3 cm)</td>
<td>Dimensions: Framed (light box): 31 1/2 x 23 1/2 x 3 1/2 in. (80 x 59.7 x 8.9 cm)</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Ancient Vestry (The Reverend Calvert Jones in the Cloisters of Lacock Abbey)</th>
<th>Title: Land Where My Father Died</th>
<th>Title: Double Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td>William Henry Fox Talbot</td>
<td>Barbara Jones-Hogu</td>
<td>Jeff Wall</td>
</tr>
<tr>
<td>Date: September 9, 1845</td>
<td>Date: 1968</td>
<td>Date: 1979</td>
</tr>
<tr>
<td>Medium: Salted paper print from a calotype negative</td>
<td>Medium: Screenprint on gold-colored Japanese-style laid paper</td>
<td>Medium: Inkjet print</td>
</tr>
<tr>
<td>Dimensions: Image: 6 1/2 × 8 1/8 in. (16.5 × 20.6 cm) Sheet: 6 7/8 x 8 9/16 in. (17.5 × 21.7 cm)</td>
<td>Dimensions: Image: 27 x 20 in. (68.6 × 50.8 cm) Sheet: 32 1/2 × 24 3/4 in. (82.6 × 62.9 cm)</td>
<td>Dimensions: 13 1/8 × 17 5/8 in. (33.3 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 x 72.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
<td>Credit Line: Gift of a Private Donor</td>
</tr>
</tbody>
</table>
Title: Pursuit
Naima Green
**Date:** 2019
**Medium:** Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box
**Dimensions:** Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Dyke Deck
Catherine Opie
**Date:** 1996
**Medium:** Offset lithography
**Dimensions:** Sheet (card): 3 9/16 × 2 5/8 in. (9. x 6.7 cm)
Exterior Case: 3 7/8 × 2 13/16 × 11/16 in. (9.8 × 7.1 × 1.7 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Money Is The Reason For Work (Le Salaire est la Raison du Travail)
Francis Picabia
**Date:** 1949
**Medium:** Oil on paperboard
**Dimensions:** Framed: 26 × 20 × 2 in. (66 × 50.8 × 5.1 cm)
Sight: 21 1/4 × 14 1/4 in. (54 × 36.2 cm)
**Credit Line:** Gift of Stanley G. Harris, Jr.

Title: Triptych
Claire Zeisler
**Date:** 1967
**Medium:** Knotted and tied dyed wool
**Dimensions:** Each panel: 145 × 29 1/2 in. (368.3 × 74.9 cm)
**Credit Line:** Gift of Mr. and Mrs. Joel Starrels, Sr.

Title: Structure Black
Magdalena Abakanowicz
**Date:** 1971-1972
**Medium:** Woven dyed sisal
**Dimensions:** 130 × 83 in. (330.2 × 210.8 cm)
**Credit Line:** Gift of John Deere and Company

Title: Untitled
Jules Olitski
**Date:** 1970
**Medium:** Color lithograph (pink and grey)
**Dimensions:** Sheet: 26 x 35 in. (66 x 88.9 cm) Framed with glass: 28-13/16 × 37-11/16 x 1-7/16 in. (73.1 x 95.8 x 3.7 cm)
**Credit Line:** Gift of Jay Y. Roshal

Title: Untitled
Jules Olitski
**Date:** 1970
**Medium:** Color lithograph (rust and orange)
**Dimensions:** Sheet: 35 x 26 in. (88.9 x 66 cm) Framed: 37-3/4 × 28-3/4 in 1-7/16 in. (95.9 x 73 x 3.7 cm)
**Credit Line:** Gift of Jay Y. Roshal

Title: Formulation: Articulation
Josef Albers
**Date:** 1972
**Medium:** Serigraph images on Mohawk 140 lb. superfine specially made paper
**Dimensions:** Each: 15 x 40 in. (38.1 x 101.6 cm)
**Credit Line:** Gift of Gaylord Donnelley

Title: Formulation: Articulation
Josef Albers
**Date:** 1972
**Medium:** Serigraph images on Mohawk 140 lb. superfine specially made paper
**Dimensions:** Each: 15 x 40 in. (38.1 x 101.6 cm)
**Credit Line:** Gift of Gaylord Donnelley
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Josef Albers
Date: 1972
Medium: Serigraph images on Mohawk 140 lb. superfine specially made paper
Dimensions: Each: 15 x 40 in. (38.1 x 101.6 cm)
Credit Line: Gift of Gaylord Donnelley

Title: Fiberglass Rocker
Charles Eames
Date: 1950 (design), 1975 (manufacture)
Medium: Molded (yellow) polyester reinforced with fiberglass, metal rod legs and wood rockers
Dimensions: Overall: 27 1/2 x 24 3/4 x 27 in. (69.9 x 62.9 x 68.6 cm)
Credit Line: Gift of Barry Friedman

Title: Member
Marilyn Lenkowsky
Date: 1976
Medium: Oil on canvas
Dimensions: 70 1/2 x 23 1/2 x 11 in. (179.1 x 59.7 x 27.9 cm)
Credit Line: Gift of Maxine and Jerry Silberman

Title: 17-1963 (Mango)
William Turnbull
Date: 1963
Medium: Oil on canvas
Dimensions: 73 1/2 x 100 in. (186.7 x 254 cm)
Credit Line: Gift of Sylvia Sleigh
<table>
<thead>
<tr>
<th>Title: Untitled (Blue Abstraction)</th>
<th>Title: Evolving Tapestry--Soleil</th>
<th>Title: She was Impressive</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Plumb</td>
<td>Sheila Hicks</td>
<td>Karl Wirsum</td>
</tr>
<tr>
<td><strong>Date:</strong> 1965</td>
<td><strong>Date:</strong> 1984</td>
<td><strong>Date:</strong> 1980</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color screenprint</td>
<td><strong>Medium:</strong> Wound, tied and knotted dyed linen</td>
<td><strong>Medium:</strong> Blind stamp</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Plate: 24 1/16 x 19 15/16 in. (61.1 x 50.6 cm) Sheet: 29 1/4 x 22 1/2 in. (74.3 x 57.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 14 x 16 x 15 in. (35.6 x 40.6 x 38.1 cm) Lengths: a) 74 in. (188 cm) ; b) 49 in. (124.5 cm) ; c) 42 in. (106.7 cm)</td>
<td><strong>Dimensions:</strong> Plate (approx.): 17 5/8 x 19 7/8 in. (44.8 x 50.5 cm) Sheet: 21 3/4 x 24 in. (55.2 x 61 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Sylvia Sleigh</td>
<td><strong>Credit Line:</strong> Gift of the artist</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of the artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Now (Death Camps - Auschwitz-Birkenau)</th>
<th>Title: Now (Berlin Wall)</th>
<th>Title: Ghost (Death Ship)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alan Cohen</td>
<td>Alan Cohen</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1994</td>
<td><strong>Date:</strong> 1994</td>
<td><strong>Date:</strong> 1964-1965</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Wood, enamel, wire, nails, and brass</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 19 5/8 x 19 1/2 in. (49.9 x 49.5 cm) Image: 16 x 16 in. (40.6 x 40.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 18 5/8 x 18 1/2 in. (47.3 x 47 cm) Image: 15-7/8 x 15-5/8 in. (40.3 x 39.7 cm)</td>
<td><strong>Dimensions:</strong> 10 1/8 x 13 1/8 x 3 5/8 in. (25.7 x 33.3 x 9.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Sharon Cohen</td>
<td><strong>Credit Line:</strong> Gift of Sharon Cohen</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Trial color proof for The Connecticut Ballroom: The Arctic Death Ship</th>
<th>Title: Trial color proof for The Connecticut Ballroom: Dance of Death</th>
<th>Title: Trial color proof for The Connecticut Ballroom: Deserted Airport N.M.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1975-1976</td>
<td><strong>Date:</strong> 1975-1976</td>
<td><strong>Date:</strong> 1975-1976</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color inks on Natsume #4007 Japanese wove paper</td>
<td><strong>Medium:</strong> Color inks on Natsume #4007 Japanese wove paper</td>
<td><strong>Medium:</strong> Color inks on Natsume #4007 Japanese wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 24 1/4 x 5 7/8 in. (61.6 x 14.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 19 1/4 x 5 15/16 in. (48.9 x 15.1 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 24 1/4 x 5 7/8 in. (61.6 x 14.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Title: Trial color proof for The Connecticut Ballroom: Deserted Airport N.M.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Date: 1975-1976</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Color inks on Natsume #4007 Japanese wove paper</td>
<td><strong>Dimensions:</strong> Sheet: 24 1/4 x 5 7/8 in. (61.6 x 14.9 cm)</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Trial color proof for The Connecticut Ballroom: Popeye and Pinocchio</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color inks on Natsume #4007 Japanese wove paper</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
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<td><strong>Medium:</strong> Color inks on Natsume #4007 Japanese wove paper</td>
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<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arturo Herrera</td>
</tr>
<tr>
<td><strong>Medium:</strong> Collage on paper</td>
</tr>
<tr>
<td>Framed (under UF-3 Plexi): 15-1/8 x 12-1/8 in. (38.4 x 30.8 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pieta</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tony Tasset</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast hydrocal, painted</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Structural Constellation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Josef Albers</td>
</tr>
<tr>
<td><strong>Medium:</strong> Machine-engraved plastic laminate</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of John A. and Andrea L. Weil</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cross Check Armchair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frank Owen Gehry</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bent laminated maple with dark green finish</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Neil Harris and Teri J. Edelstein</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: after YCBA C 117x2</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Schutter</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: after YCBA C 156x2</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Schutter</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Title: Untitled (Mobile)</td>
</tr>
<tr>
<td>--------------------------</td>
</tr>
<tr>
<td>Alexander Calder</td>
</tr>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Medium: Metal (painted)</td>
</tr>
<tr>
<td>Dimensions: Overall (Installed): 24 × 60 in. (61 × 152.4 cm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Photogenic [Glass Rectangles]</th>
<th>Title: Emotional Red</th>
<th>Title: Ultrasheen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lotte Jacobi</td>
<td>Tajima Hiroyuki</td>
<td>Amanda Williams</td>
</tr>
<tr>
<td>Date: ca. 1950</td>
<td>Date: 1974</td>
<td>Date: 2014-2016, printed 2017</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, vintage impression</td>
<td>Medium: Color woodblock print</td>
<td>Medium: Color photograph</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 3 7/8 × 6 9/16 in. (9.8 × 16.7 cm)</td>
<td>Dimensions: Block: 21 × 16 1/8 in. (53.3 × 41 cm) Sheet: 24 1/4 × 19 1/2 in. (61.6 × 49.5 cm)</td>
<td>Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift from the Ann Meyer Rothschild Collection</td>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
</tr>
</tbody>
</table>
Title: Harold's Chicken Shack
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Flamin' Red Hots
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Safe Passage/Currency Exchange
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Crown Royal Bag
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Pink Oil Moisturizer
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

Title: Loose Squares/Newport 100s
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Title: Black Artist
Samuel Levi Jones
Date: 2018
Medium: Deconstructed footballs and asphaltum on canvas
Dimensions: 70 1/4 x 32 1/2 x 2 1/2 in. (178.4 x 82.6 x 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Echo Diptych I
Avery Preesman
Date: 2006
Medium: Oil, pigment, microwax on canvas. Plate of sable cement.
Dimensions: a: painting: 82 5/8 x 82 5/8 in. (209.9 x 209.9 cm) b: plate: 21 5/8 x 21 5/8 in. (54.9 x 54.9 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert

Title: A Pattern or Practice
Bethany Collins
Date: 2015
Medium: Blind-embossed Somerset paper
Dimensions: 72 1/4 x 117 1/4 in. (183.5 x 297.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Wonderland: Black Square
Ma Qiusha
Date: 2016
Medium: Cement, nylon stockings, plywood, resin, and iron
Dimensions: 96 7/16 x 96 7/16 x 1 15/16 in., 440.9 lb. (245 x 245 x 5 cm, 200 kg)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Yellow Throat
Lyman Kipp
Date: 1973
Medium: Painted steel
Dimensions: Overall: 14 1/2 x 16 1/2 x 6 in. (36.8 x 41.9 x 15.2 cm)
Credit Line: Gift of Richard and Mary L. Gray

Title: Untitled
Mary Abbott
Date: 1951
Medium: Mixed media on paper
Dimensions: Overall: 22 x 30 in. (55.9 x 76.2 cm)
Credit Line: Gift of Thomas McCormick and Janis Kanter, Chicago
Title: Red, Tone #6
Jennie C. Jones
Date: 2021
Medium: Acrylic on canvas, board and architectural felt
Dimensions: Overall: 30 × 30 1/2 × 1 1/2 in. (76.2 × 77.5 × 3.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Untitled Anxious Red Drawing
Rashid Johnson
Medium: Drawing on paper
Dimensions: Sheet: 38 1/2 × 50 in. (97.8 × 127 cm) Framed: 44 1/8 × 55 9/16 × 2 1/2 in. (112.1 × 141.1 × 6.4 cm)
Credit Line: Gift of an anonymous donor in honor of the artist