<table>
<thead>
<tr>
<th>Title: Grande Radar</th>
<th>Title: Bench and Table</th>
<th>Title: Truncated Pyramid</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arnaldo Pomodoro</td>
<td>Scott Burton</td>
<td>Jene Highstein</td>
</tr>
<tr>
<td><strong>Date:</strong> 1963</td>
<td><strong>Date:</strong> designed 1988, realized 1991</td>
<td><strong>Date:</strong> 1989</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Carved and polished granite</td>
<td><strong>Medium:</strong> Carved marble with pink, grey, and black veining</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 100 x 74 x 38 in. (254 x 188 x 96.5 cm)</td>
<td><strong>Dimensions:</strong> Bench: 19 x 52 x 26 in. (48.3 x 132.1 x 66 cm) Table, height x diameter: 28 x 15 in. (71.1 x 38.1 cm)</td>
<td><strong>Dimensions:</strong> Height: 66 in. (167.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection</td>
<td><strong>Credit Line:</strong> Purchase, Gift of The Smart Family Foundation in honor of Vera and A.D. Elden</td>
<td><strong>Credit Line:</strong> Purchase, Gift of The Smart Family Foundation in memory of Dana Feitler</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elevator Enclosure Screen</th>
<th>Title: Seattle Right Angles Propped</th>
<th>Title: Living: Affluent college-bound students...</th>
</tr>
</thead>
<tbody>
<tr>
<td>Louis H. Sullivan</td>
<td>Richard Serra</td>
<td>Jenny Holzer</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1894</td>
<td><strong>Date:</strong> 1991</td>
<td><strong>Date:</strong> 1980-1982</td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted cast and wrought iron</td>
<td><strong>Medium:</strong> Forged steel in two parts</td>
<td><strong>Medium:</strong> Enamel printed on brushed aluminum</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)</td>
<td><strong>Dimensions:</strong> 43 1/2 x 96 x 12 1/8 in. (110.5 x 243.8 x 30.8 cm)</td>
<td><strong>Dimensions:</strong> Overall: 10 x 12 in. (25.4 x 30.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> University Transfer, Gift of Kenneth Newberger, 1967</td>
<td><strong>Credit Line:</strong> Gift of the Doris F. Sternberg family</td>
<td><strong>Credit Line:</strong> Purchase with funds from the Provost's Urban Architecture and Design Initiative and the University of Chicago Library’s Visiting Committee for the Visual Arts Book Fund</td>
</tr>
</tbody>
</table>
Title: Why
Richard Hunt
Date: 1974
Medium: Bronze sculpture with stone base
Dimensions: Sculpture on platform: 136 x 42 x 52 in. (345.4 x 106.7 x 132.1 cm)
Sculpture, without platform: 99 x 42 x 32 in. (251.5 x 106.7 x 81.3 cm)
Platform: 37 x 36 x 36 in. (94 x 91.4 x 91.4 cm)
Credit Line: University Transfer, Gift of the Samuel H. Nerlove Memorial Fund

Title: Elevator Enclosure Screen
Louis H. Sullivan
Date: c. 1894
Medium: Painted cast and wrought iron
Dimensions: 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)
Credit Line: University Transfer, Gift of Kenneth Newberger, 1967

Title: Sacred Tree
Mukul Dey
Date: 1927
Medium: Etching on thin laid paper
Dimensions: Plate: 14 3/4 x 7 7/8 in. (37.5 x 20 cm) Framed: 23 x 19 in. (58.4 x 48.3 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940

Title: Vase
Emile Gallé
Date: c. 1900
Medium: Cased cameo-cut and acid-etched colored glass
Dimensions: Height: 10 in. (25.4 cm)
Credit Line: Gift of Miss Margaret Walbank

Title: Vase
Tiffany Glass and Decorating Company
Date: c. 1896-1902
Medium: Blown and crimped Favrile glass
Dimensions: Height: 4-1/8 in. (10.5 cm)
Credit Line: Gift of Miss Margaret Walbank

Title: Salt Cellar
Tiffany Studios
Date: 1904
Medium: Blown iridescent Favrile glass
Credit Line: Gift of Miss Margaret Walbank
Title: Vase
Glasfabrik Joh. Loetz Witwe Klostermühle
Date: c. 1900
Medium: Cased blown iridescent colored glass
Dimensions: 6-1/4 x 4-15/16 in. (15.9 x 12.5 cm)
Credit Line: Gift of Dennis Adrian, A.B., ’57 in honor of Professor Edward A. Maser

Title: Untitled
(Clothesline and Smokestacks)
Walker Evans
Date: c. 1930 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 2 15/16 x 4 11/16 in. (7.5 x 11.9 cm)
Image: 2-1/2 x 4-5/8 in. (6.3 x 11.8 cm)
Credit Line: Gift of Arnold H. Crane

Title: Maquette for "Earth, Water, Sky"
Ruth Duckworth
Date: 1968-1969
Medium: Glazed stoneware and wood
Dimensions: Overall: 24 1/2 × 31 1/2 × 31 1/2 in. (62.2 × 80 × 80 cm) Base: 1 1/2 × 31 1/2 × 31 1/2 in. (3.8 × 80 × 80 cm)
Without base: 23 × 21 3/4 × 20 1/2 in. (58.4 × 55.3 × 52.1 cm)
Credit Line: Gift of Mrs. Leonard Horwich

Title: Evolving Tapestry--Soleil
Sheila Hicks
Date: 1984
Medium: Wound, tied and knotted dyed linen
Dimensions: 14 x 16 x 15 in. (35.6 x 40.6 x 38.1 cm)
Lengths: (a) 74 in. (188 cm) ; (b) 49 in. (124.5 cm) ; (c) 42 in. (106.7 cm)
Credit Line: Gift of the artist

Title: Grand Coulee Dam, Douglas County, WA
Shibata, Toshio
Date: 1996
Medium: Gelatin silver print
Dimensions: Sheet: 37 5/8 x 45 1/2 in. (95.6 x 115.6 cm)
Image: 32 x 40 in. (81.3 x 101.6 cm)
Credit Line: Purchase, Gift of Lorna C. Ferguson

Title: Birds of Japan
Sugimoto, Hiroshi
Date: 1994
Medium: Gelatin silver print
Dimensions: Sheet: 20 x 24 in. (50.8 x 61 cm)
Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange
<table>
<thead>
<tr>
<th>Title: Caucasus Mts On Black Sea near Armavir in USSR</th>
<th>Title: The Connecticut Ballroom: Arctic Death Ship</th>
<th>Title: The Connecticut Ballroom: Deserted Airport N.M.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joseph E. Yoakum</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Date: 1964</td>
<td>Date: 1975</td>
<td>Date: 25 September-15 October 1975</td>
</tr>
<tr>
<td>Medium: Ball-point pen and colored pencil on paper</td>
<td>Medium: Three-color woodcut (orange, green, black) on Natsume #4007 wove paper</td>
<td>Medium: Four-color woodcut (red, violet, yellow, black) on Natsume #4007 wove paper</td>
</tr>
<tr>
<td>Dimensions: Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)</td>
<td>Dimensions: Block: 17 3/4 x 24 in. (45.1 x 61 cm) Sheet: 24 x 30 in. (61 x 76.2 cm)</td>
<td>Dimensions: Block: 17 3/4 x 24 in. (45.1 x 61 cm) Sheet: 24 x 30 in. (61 x 76.2 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in memory of George Veronda</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [visionary garden design]</th>
<th>Title: Shoshone Falls, Snake River, Idaho, View across Top of the Falls</th>
<th>Title: Shoshone Falls, Snake River, Idaho, Midday view</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minnie Evans</td>
<td>Timothy H. O'Sullivan</td>
<td>Timothy H. O'Sullivan</td>
</tr>
<tr>
<td>Date: 1960-1968</td>
<td>Date: 1874</td>
<td>Date: 1874</td>
</tr>
<tr>
<td>Medium: Oil and paper collage on canvas board</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Dimensions: Board: 20 x 24 in. (50.8 x 61 cm)</td>
<td>Dimensions: Image: 8-1/16 x 10-7/8 in. (20.5 x 27.6 cm)</td>
<td>Dimensions: Image: 8-1/16 x 10-15/16 in. (20.5 x 27.8 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
<td>Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum</td>
</tr>
</tbody>
</table>
| Title | Wooded Landscape with Crenellated Wall (View of Laurenziberg in Prague?) | Title: Roundup: An Entomological Endeavor for the Smart Museum of Art
Mark Dion
Date: 2000/2006
Medium: Mixed media installation of black and white photographs and mannequin
Dimensions: Dimensions variable
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions |
| --- | --- | --- |
| Giovanni Castrucci
Date: c. 1600-1607
Medium: Compressi di pietre dure (so-called Florentine Mosaic) of Bohemian semi-precious hard stones and petrified wood mounted on slate (in later frame)
Dimensions: Sight: 6 x 7-1/4 in. (15.2 x 18.4 cm) Framed: 13-3/5 x 14-3/4 in. (34 x 37.5 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser in honor of Richard Born |
| Title | The Three Gorges Dam Migration
Yun-Fei Ji
Date: 2010
Medium: Hand-printed watercolor woodblock mounted on paper and silk
Dimensions: 15 7/8 × 123 3/4 in. (40.3 × 314.3 cm), fully extended including silk ends: 32 feet
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions |
| Arthur Amiotte
Date: 2001
Medium: Acrylic and collage on canvas
Dimensions: Canvas: 36 × 48 in. (91.4 × 121.9 cm) Framed: 40 1/16 × 52 1/16 × 1 7/8 in. (101.8 × 132.2 × 4.8 cm)
Credit Line: Gift of Miranda and Robert Donnelley |
| Bertha Evelyn Jaques
Date: May 1909
Medium: Cyanotype negative on brown paper mount
Dimensions: Sheet/image: 11 1/4 × 5 1/2 in. (28.6 × 14 cm) Mounting (sheet): 18 1/4 × 12 in. (46.4 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Eli Lotar
Date: 1929
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 × 8 1/2 in. (15.2 × 21.6 cm) Matted: 14 × 17 in. (35.6 × 43.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title | Cherry, South Haven
Bertha Evelyn Jaques
Date: May 1909
Medium: Cyanotype negative on brown paper mount
Dimensions: Sheet/image: 11 1/4 × 5 1/2 in. (28.6 × 14 cm) Mounting (sheet): 18 1/4 × 12 in. (46.4 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman |
| Title | Rostre de la crevette (Rostrum of a Shrimp)
Eli Lotar
Date: 1929
Medium: Gelatin silver print
Dimensions: Sheet/image: 6 × 8 1/2 in. (15.2 × 21.6 cm) Matted: 14 × 17 in. (35.6 × 43.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman |
<table>
<thead>
<tr>
<th>Title: Flooded gazebo, Salton Sea</th>
<th>Title: Rotational Grazing, Chase County, Kansas</th>
<th>Title: Der Tierlaokoon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Misrach</td>
<td>Terry Evans</td>
<td>Johann Heinrich Wilhelm Tischbein</td>
</tr>
<tr>
<td>Date: 1984/1991</td>
<td>Date: November 8, 1996</td>
<td>Date: 1796</td>
</tr>
<tr>
<td>Medium: Ektacolor print</td>
<td>Medium: Chromogenic print</td>
<td>Medium: Etching on laid paper</td>
</tr>
<tr>
<td>Dimensions: Image: 18 3/8 × 23 3/16 in. (46.7 × 58.9 cm) Sheet: 20 × 24 in. (50.8 × 61 cm) Matted: 27 1/4 × 31 1/2 in. (69.2 × 80 cm)</td>
<td>Dimensions: Image: 14 7/8 × 14 7/8 in. (37.8 × 37.8 cm) Sheet: 20 × 16 in. (50.8 × 40.6 cm) Matted: 22 × 22 in. (55.9 × 55.9 cm)</td>
<td>Dimensions: Image: 17 × 13 1/8 in. (43.2 × 33.3 cm) Plate: 19 3/4 × 15 1/4 in. (50.2 × 38.7 cm) Sheet: 21 1/8 × 15 3/4 in. (53.7 × 40 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift from the Ann Meyer Rothschild Collection</td>
<td>Credit Line: Gift of Stephen and Elizabeth Crawford</td>
</tr>
</tbody>
</table>

Title: South Chicago
Leonard Havens
Date: 1941
Medium: Color linocut
Credit Line: Gift of Raye Havens Isenberg