<table>
<thead>
<tr>
<th>Title: Grande Radar</th>
<th>Title: Bench and Table</th>
<th>Title: Truncated Pyramid</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arnaldo Pomodoro</td>
<td>Scott Burton</td>
<td>Jene Highstein</td>
</tr>
<tr>
<td>Date: 1963</td>
<td>Date: designed 1988, realized 1991</td>
<td>Date: 1989</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Carved and polished granite</td>
<td>Medium: Carved marble with pink, grey,</td>
</tr>
<tr>
<td>Dimensions: 100 x 74 x 38 in.</td>
<td>Dimensions: Bench: 19 x 52 x 26 in.</td>
<td>and black veining</td>
</tr>
<tr>
<td>(254 x 188 x 96.5 cm)</td>
<td>Table, height x diameter: 28 x 15 in.</td>
<td>Dimensions: Height: 66 in. (167.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Debra and Robert</td>
<td>Credit Line: Purchase, Gift of</td>
<td>Credit Line: Purchase, Gift of</td>
</tr>
<tr>
<td>N. Mayer from the Robert B. Mayer</td>
<td>The Smart Family Foundation in honor of</td>
<td>The Smart Family Foundation in memory of</td>
</tr>
<tr>
<td>Memorial Loan Collection</td>
<td>Vera and A.D. Elden</td>
<td>Dana Feitler</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elevator Enclosure Screen</th>
<th>Title: Seattle Right Angles Propped</th>
<th>Title: Living: Affluent college-bound...</th>
</tr>
</thead>
<tbody>
<tr>
<td>Louis H. Sullivan</td>
<td>Richard Serra</td>
<td>Jenny Holzer</td>
</tr>
<tr>
<td>Date: c. 1894</td>
<td>Date: 1991</td>
<td>Date: 1980-1982</td>
</tr>
<tr>
<td>Medium: Painted cast and wrought iron</td>
<td>Medium: Forged steel in two parts</td>
<td>Medium: Enamel printed on brushed aluminum</td>
</tr>
<tr>
<td>Dimensions: 73 1/2 x 29 1/2 in.</td>
<td>Dimensions: 43 1/2 x 96 x 12 1/8 in.</td>
<td>Dimensions: Overall: 10 x 12 in.</td>
</tr>
<tr>
<td>(186.7 x 74.9 cm)</td>
<td>(110.5 x 243.8 x 30.8 cm)</td>
<td>(25.4 x 30.5 cm)</td>
</tr>
<tr>
<td>Credit Line: University Transfer, Gift</td>
<td>Credit Line: Gift of the Doris F.</td>
<td>Credit Line: Purchase with funds from</td>
</tr>
<tr>
<td>of Kenneth Newberger, 1967</td>
<td>Sternberg family</td>
<td>the Provost's Urban Architecture and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Design Initiative and the University of</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chicago Library's Visiting Committee</td>
</tr>
<tr>
<td></td>
<td></td>
<td>for the Visual Arts Book Fund</td>
</tr>
</tbody>
</table>
Title: Why
Richard Hunt
**Date:** 1974
**Medium:** Bronze sculpture with stone base
**Dimensions:** Sculpture on platform: 136 x 42 x 52 in. (345.4 x 106.7 x 132.1 cm)
Sculpture, without platform: 99 x 42 x 32 in. (251.5 x 106.7 x 81.3 cm)
Platform: 37 x 36 x 36 in. (94 x 91.4 x 91.4 cm)
**Credit Line:** University Transfer, Gift of the Samuel H. Nerlove Memorial Fund

Title: Elevator Enclosure Screen
Louis H. Sullivan
**Date:** c. 1894
**Medium:** Painted cast and wrought iron
**Dimensions:** 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)
**Credit Line:** University Transfer, Gift of Kenneth Newberger, 1967

Title: Portrait of Lily Walton
Suzanne Valadon
**Date:** 1923
**Medium:** Oil on canvas
**Dimensions:** 24 x 18 in. (61 x 45.7 cm) Framed: 32 3/4 x 26 1/2 in. (83.2 x 67.3 cm)
**Credit Line:** Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner

Title: Very Tall, Very Powerful...(Tres-haut, tres puissant...)
Charles Joseph Traviès de Villers
**Date:** n.d.
**Medium:** Lithograph on heavy wove paper
**Dimensions:** Sheet: 9 1/4 x 12 3/8 in. (23.5 x 31.4 cm)
**Credit Line:** University Transfer from Max Epstein Archive

Title: Brady’s Photographic Outfit in Front of Petersburg
Mathew B. Brady
**Date:** c. 1864
**Medium:** Albumen print on original mount
**Dimensions:** 7 1/4 x 9 3/16 in. (18.4 x 23.3 cm)
**Credit Line:** Gift of David C. Ruttenberg

Title: Male Nude (Academy)
Karel Viteslav Masek
**Date:** 1885
**Medium:** Charcoal on laid paper mounted on parchment paper
**Dimensions:** 24 1/4 x 16 11/16 in. (61.6 x 42.4 cm)
**Credit Line:** Gift of Mr. Richard Armstrong
Title: **License Photo Studio, New York**  
Walker Evans  
**Date:** 1934 (negative, printed 1980)  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 8 1/16 x 6 9/16 in. (20.5 x 16.7 cm)  
Image: 7-3/4 x 6-3/16 in. (19.6 x 15.7 cm)  
**Credit Line:** Gift of Arnold H. Crane

Title: **Breakfast Room at Belle Grove Plantation, White Chapel, Louisiana**  
Walker Evans  
**Date:** 1935 (negative, printed 1974)  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** 10 1/8 x 12 7/8 in. (25.7 x 32.7 cm) Mount: 19-7/8 x 14-7/8 in. (50.5 x 37.7 cm)  
**Credit Line:** Gift of Joel Snyder

Title: **Shakedown**  
Danny Lyon  
**Date:** 1967-1968  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm) Image: 8-1/8 x 12 in. (20.6 x 30.5 cm)  
**Credit Line:** Gift of Temmie and Arnold Gilbert

Title: **Krishna and the Till Taking Exploits**  
Date: 1825-1850  
**Medium:** Ink and white pigment on laid paper with charcoal pouncing  
**Dimensions:** sheet per TR: 16 3/4 x 19 3/4 in. (42.6 x 50.2 cm) Framed: 23 x 29 in. (58.4 x 73.7 cm)  
**Credit Line:** Gift of Dr. Barbara Schmitz

Title: **in Mt Auvergne Range: Mt Puy-De-Dome near Clermont France nea the known as no man’s Land**  
Joseph E. Yoakum  
**Date:** 30 April 1968  
**Medium:** Ball-point pen and colored pencil on paper  
**Dimensions:** Sheet: 11 7/8 x 17 7/8 in. (30.2 x 45.4 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Roger Brown

Title: **Riot (Sturm)**  
Käthe Kollwitz  
**Date:** 1897  
**Medium:** Etching and roulette on wove paper  
**Dimensions:** Plate: 9 1/4 x 11 1/2 in. (23.5 x 29.2 cm) Sheet: 12-5/8 x 15-1/2 in. (32.1 x 39.4 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith

Title: **Bob Colacello**  
Andy Warhol  
**Date:** August 1973  
**Medium:** Polacolor Type 108  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.

Title: **Bob Colacello**  
Andy Warhol  
**Date:** August 1973  
**Medium:** Polacolor Type 108  
**Dimensions:** Sheet: 4-1/4 x 3-3/8 in. (10.8 x 8.6 cm) Image: 3-3/4 x 2-7/8 in. (9.5 x 7.3 cm)  
**Credit Line:** Gift of The Andy Warhol Foundation for the Visual Arts, Inc.
Title: Untitled (Crowd of People around Sculpture)
Lee Balterman
Date: c. 1950
Medium: Gelatin silver print
Dimensions: Image: 10 3/8 × 12 1/2 in. (26.4 × 31.8 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Fish
Issei Suda
Date: 1975
Medium: Gelatin silver print
Dimensions: Image: 8 5/8 × 8 3/8 in. (21.9 × 21.3 cm) Sheet: 12 1/8 × 10 in. (30.8 × 25.4 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Brig on the Water
Gustave Le Gray
Date: 1856
Medium: Albumen print from a wet collodion negative
Dimensions: Image (Sheet): 12 5/8 × 16 1/2 in. (32.1 × 41.9 cm) Mounting: 18 3/8 × 21 3/4 in. (46.7 × 55.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Triptych with Hands
Eugenia Vargas
Date: 1994
Medium: Ektacolor prints
Dimensions: Framed: 25 1/2 x 65 7/8 in. (64.8 x 167.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Untitled [Ants]
Cindy Sherman
Date: 1989
Medium: Color transparency in light box
Dimensions: Framed (light box): 31 1/2 × 23 1/2 × 3 1/2 in. (80 × 59.7 × 8.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Right of Assembly
Arthur Siegel
Date: 1939
Medium: Gelatin silver print
Dimensions: Image: 3 7/8 × 4 3/4 in. (9.8 × 12.1 cm) Sheet: 4 × 4 13/16 in. (10.2 × 12.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: The Ancient Vestry (The Reverend Calvert Jones in the Cloisters of Lacock Abbey)
William Henry Fox Talbot
Date: September 9, 1845
Medium: Salted paper print from a calotype negative
Dimensions: Image: 6 1/2 × 8 1/8 in. (16.5 × 20.6 cm) Sheet: 6 7/8 × 8 9/16 in. (17.5 × 21.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman

Title: Land Where My Father Died
Barbara Jones-Hogu
Date: 1968
Medium: Screenprint on gold-colored Japanese-style laid paper
Dimensions: Image: 27 × 20 in. (68.6 × 50.8 cm) Sheet: 32 1/2 × 24 3/4 in. (82.6 × 62.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

Title: Double Self-Portrait
Jeff Wall
Date: 1979
Medium: Inkjet print
Dimensions: 13 1/8 × 17 5/8 in. (33.3 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor
Title: Pur·suit
Naima Green
Date: 2019
Medium: Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box
Dimensions: Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Dyke Deck
Catherine Opie
Date: 1996
Medium: Offset lithography
Dimensions: Sheet (card): 3 9/16 × 2 5/8 in. (9 × 6.7 cm)
Exterior Case: 3 7/8 × 2 13/16 × 11/16 in. (9.8 × 7.1 × 1.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Money Is The Reason For Work (Le Salaire est la Raison du Travail)
Francis Picabia
Date: 1949
Medium: Oil on paperboard
Dimensions: Framed: 26 × 20 × 2 in. (66 × 50.8 × 5.1 cm)
Sight: 21 1/4 × 14 1/4 in. (54 × 36.2 cm)
Credit Line: Gift of Stanley G. Harris, Jr.

Title: Triptych
Claire Zeisler
Date: 1967
Medium: Knotted and tied dyed wool
Dimensions: Each panel: 145 × 29 1/2 in. (368.3 × 74.9 cm)
Credit Line: Gift of Mr. and Mrs. Joel Starrels, Sr.

Title: Structure Black
Magdalena Abakanowicz
Date: 1971-1972
Medium: Woven dyed sisal
Dimensions: Each: 130 × 83 in. (330.2 × 210.8 cm)
Credit Line: Gift of John Deere and Company

Title: Untitled
Jules Olitski
Date: 1970
Medium: Color lithograph (pink and grey)
Dimensions: Sheet: 26 x 35 in. (66 x 88.9 cm) Framed with glass: 28-13/16 x 37-11/16 x 1-7/16 in. (73.1 x 95.8 x 3.7 cm)
Credit Line: Gift of Jay Y. Roshal

Title: Untitled
Jules Olitski
Date: 1970
Medium: Color lithograph (rust and orange)
Dimensions: Sheet: 35 x 26 in. (88.9 x 66 cm) Framed: 37-3/4 x 28-3/4 x 1-7/16 in. (95.9 x 73 x 3.7 cm)
Credit Line: Gift of Jay Y. Roshal

Title: Formulation:
Articulation
Josef Albers
Date: 1972
Medium: Serigraph images on Mohawk 140 lb. superfine specially made paper
Dimensions: Each: 15 x 40 in. (38.1 x 101.6 cm)
Credit Line: Gift of Gaylord Donnelley

Title: Formulation:
Articulation
Josef Albers
Date: 1972
Medium: Serigraph images on Mohawk 140 lb. superfine specially made paper
Dimensions: Each: 15 x 40 in. (38.1 x 101.6 cm)
Credit Line: Gift of Gaylord Donnelley
Title: Formulation: Articulation
Josef Albers
Date: 1972
Medium: Serigraph images on Mohawk 140 lb. superfine specially made paper
Dimensions: Each: 15 x 40 in. (38.1 x 101.6 cm)
Credit Line: Gift of Gaylord Donnelley

Title: Fiberglass Rocker
Charles Eames
Date: 1950 (design), 1975 (manufacture)
Medium: Molded (yellow) polyester reinforced with fiberglass, metal rod legs and wood rockers
Dimensions: Overall: 27 1/2 x 24 3/4 x 27 in. (69.9 x 62.9 x 68.6 cm)
Credit Line: Gift of Barry Friedman

Title: Member
Marilyn Lenkowsky
Date: 1976
Medium: Oil on canvas
Dimensions: 70 1/2 x 23 1/2 x 11 in. (179.1 x 59.7 x 27.9 cm)
Credit Line: Gift of Maxine and Jerry Silberman
**Title:** Untitled (Blue Abstraction)  
**Artist:** John Plumb  
**Date:** 1965  
**Medium:** Color screenprint  
**Dimensions:** Plate: 24 1/16 x 19 15/16 in. (61.1 x 50.6 cm)  
Sheet: 29 1/4 x 22 1/2 in. (74.3 x 57.2 cm)  
**Credit Line:** Gift of Sylvia Sleigh

**Title:** Evolving Tapestry--Soleil  
**Artist:** Sheila Hicks  
**Date:** 1984  
**Medium:** Wound, tied and knotted dyed linen  
**Dimensions:** 14 x 16 x 15 in. (35.6 x 40.6 x 38.1 cm)  
Lengths: (a) 74 in. (188 cm) ; (b) 49 in. (124.5 cm) ; (c) 42 in. (106.7 cm)  
**Credit Line:** Gift of the artist

**Title:** Now (Death Camps - Auschwitz-Birkenau)  
**Artist:** Alan Cohen  
**Date:** 1994  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 19 5/8 x 19 1/2 in. (49.9 x 49.5 cm)  
Image: 16 x 16 in. (40.6 x 40.6 cm)  
**Credit Line:** Gift of Sharon Cohen

**Title:** Now (Berlin Wall)  
**Artist:** Alan Cohen  
**Date:** 1994  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 18 5/8 x 18 1/2 in. (47.3 x 47 cm)  
Image: 15-7/8 x 15-5/8 in. (40.3 x 39.7 cm)  
**Credit Line:** Gift of Sharon Cohen

**Title:** Ghost (Death Ship)  
**Artist:** H. C. (Horace Clifford) Westermann  
**Date:** 1964-1965  
**Medium:** Wood, enamel, wire, nails, and brass  
**Dimensions:** 10 1/8 x 13 1/8 x 3 5/8 in. (25.7 x 33.3 x 9.2 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title:** Trial color proof for The Connecticut Ballroom: The Arctic Death Ship  
**Artist:** H. C. (Horace Clifford) Westermann  
**Date:** 1975-1976  
**Medium:** Color inks on Natsume #4007 Japanese wove paper  
**Dimensions:** Sheet: 24 1/4 x 5 7/8 in. (61.6 x 14.9 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title:** Trial color proof for The Connecticut Ballroom: Dance of Death  
**Artist:** H. C. (Horace Clifford) Westermann  
**Date:** 1975-1976  
**Medium:** Color inks on Natsume #4007 Japanese wove paper  
**Dimensions:** Sheet: 19 1/4 x 5 15/16 in. (48.9 x 15.1 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

**Title:** Trial color proof for The Connecticut Ballroom: Deserted Airport N.M.  
**Artist:** H. C. (Horace Clifford) Westermann  
**Date:** 1975-1976  
**Medium:** Color inks on Natsume #4007 Japanese wove paper  
**Dimensions:** Sheet: 24 1/4 x 5 7/8 in. (61.6 x 14.9 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Title: Trial color proof for The Connecticut Ballroom: Deserted Airport N.M.
H. C. (Horace Clifford) Westermann
Date: 1975-1976
Medium: Color inks on Natsume #4007 Japanese wove paper
Dimensions: Sheet: 24 1/4 x 5 7/8 in. (61.6 x 14.9 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Trial color proof for The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: 1975-1976
Medium: Color inks on Natsume #4007 Japanese wove paper
Dimensions: Sheet: 17 1/8 x 5 15/16 in. (43.5 x 15.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Trial color proof for The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: 1975-1976
Medium: Color inks on Natsume #4007 Japanese wove paper
Dimensions: Sheet: 7 x 5 3/4 in. (17.8 x 14.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Title: Untitled
Arturo Herrera
Date: 1997-1998
Medium: Collage on paper
Dimensions: Sheet (approx.): 12 x 9 in. (30.5 x 22.9 cm)
Framed (under UF-3 Plexi): 15-1/8 x 12-1/8 in. (38.4 x 30.8 cm)
Credit Line: Gift of Susan and Lewis Manilow

Title: Pieta
Tony Tasset
Date: 2007
Medium: Cast hydrocal, painted
Dimensions: Overall: 28 x 18 x 18 in. (71.1 x 45.7 x 45.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions

Title: Structural Constellation
Josef Albers
Date: c. 1955-1957
Medium: Machine-engraved plastic laminate
Dimensions: Panel: 7 7/8 x 10 1/4 in. (20 x 26 cm)
Framed: 12 x 14 1/2 x 1 7/16 in. (30.5 x 36.8 x 3.7 cm)
Credit Line: Gift of John A. and Andrea L. Weil

Title: Cross Check Armchair
Frank Owen Gehry
Date: 1991
Medium: Bent laminated maple with dark green finish
Dimensions: Overall: 33 7/8 x 27 1/2 x 24 7/8 in. (86 x 69.9 x 63.2 cm)
Credit Line: Gift of Neil Harris and Teri J. Edelstein

Title: after YCBA C 117x2
David Schutter
Date: 2008
Medium: Oil on canvas
Dimensions: Overall: 6 x 13-1/8 x 1/4 in. (15.2 x 33.3 x 0.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: after YCBA C 156x2
David Schutter
Date: 2008
Medium: Oil on canvas
Dimensions: Overall: 10 x 12 x 1/4 in. (25.4 x 30.5 x 0.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Title: after YCBA C 129x2
David Schutter
Date: 2008
Medium: Oil on canvas
Dimensions: Overall: 5 x 9-1/2 x 1/4 in. (12.7 x 24.1 x 0.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: From Point
Lee Ufan
Date: 1979
Medium: Acrylic on canvas
Dimensions: Canvas: 23 15/16 x 27 15/16 in. (60.8 x 71 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Glass Abstraction
Ern Berda
Date: 1929
Medium: Toned gelatin silver print
Dimensions: Image (Sheet): 3 7/8 × 2 5/8 in. (9.8 × 6.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman

Title: Human Form
Barbara Crane
Date: 1964-1966
Medium: Gelatin silver print
Dimensions: Image: 7 3/16 × 10 3/4 in. (18.3 × 27.3 cm)
Sheet: 10 15/16 × 13 15/16 in. (27.8 × 35.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman

Title: Hallway, NYC
Roy DeCarava
Date: 1953, printed 1981
Medium: Gelatin silver print
Dimensions: Image: 13 × 8 5/8 in. (33 × 21.9 cm) Sheet: 13 15/16 × 10 15/16 in. (35.4 × 27.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman

Title: The Bath
Sally Mann
Date: 1989
Medium: Gelatin silver print
Dimensions: Sheet/image: 19 3/16 × 23 1/2 in. (48.7 × 59.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman

Title: Untitled (Nudes)
Raoul Ubac
Date: 1938
Medium: Gelatin silver print, possibly solarized
Dimensions: Sheet/image: 11 3/4 × 15 5/8 in. (29.8 × 39.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman

Title: Untitled
David Hartt
Date: 2015
Medium: Archival pigment print mounted to Dibond and framed
Dimensions: Image: 29 1/2 × 44 1/2 in. (74.9 × 113 cm)
Framed: 30 1/2 × 45 1/2 in. (77.5 × 115.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: LIDLSPORT
Ringmatte
Jörg Immendorff
Date: n.d.
Medium: Hand stamped kraft paper
Dimensions: Kraft Paper Folded: 10 × 7 3/8 × 1/8 in. (25.4 × 18.7 × 0.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
<table>
<thead>
<tr>
<th>Title: Untitled (Mobile)</th>
<th>Title: Untitled (Armmanschette) [Arm Cuff]</th>
<th>Title: Untitled (Beton Manschette) [Concrete Cuff]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alexander Calder</td>
<td>Wolf Vostell</td>
<td>Wolf Vostell</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1972</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Medium: Metal (painted)</td>
<td>Medium: Concrete</td>
<td>Medium: Concrete; performance artifact from</td>
</tr>
<tr>
<td>Dimensions: Overall</td>
<td>Dimensions: 4 15/16 × 5 15 /16 × 8 1/4 in.</td>
<td>performance and film Desastres</td>
</tr>
<tr>
<td>(Installed): 24 × 60 in.</td>
<td>(12.5 × 15.1 × 21 cm)</td>
<td>Dimensions: 4 5/16 × 5 7/8 × 8 1/4 in. (11 × 14.9 × 21 cm)</td>
</tr>
<tr>
<td>Credit Line: The Brooks</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
<td></td>
</tr>
<tr>
<td>McCormick Jr. Bequest</td>
<td></td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Photogenic [Glass Rectangles]</th>
<th>Title: Emotional Red</th>
<th>Title: Ultrasheen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lotte Jacobi</td>
<td>Tajima Hiroyuki</td>
<td>Amanda Williams</td>
</tr>
<tr>
<td>Date: ca. 1950</td>
<td>Date: 1974</td>
<td>Date: 2014-2016, printed 2017</td>
</tr>
<tr>
<td>Medium: Gelatin silver print,</td>
<td>Medium: Color woodblock print</td>
<td>Medium: Color photograph</td>
</tr>
<tr>
<td>vintage impression</td>
<td>Dimensions: Block: 21 × 16 1/8 in. (53.3 × 41 cm) Sheet: 24 1/4 × 19 1/2 in. (61.6 × 49.5 cm)</td>
<td>Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
</tr>
<tr>
<td>Dimensions: Sheet/image: 3 7/8 × 6 9/16 in. (9.8 × 16.7 cm)</td>
<td></td>
<td>Credit Line: Gift of Chuck Thurow</td>
</tr>
<tr>
<td>Credit Line: Gift from the Ann Meyer Rothschild Collection</td>
<td>Credit Line: Gift of Chuck Thurow</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
</tr>
</tbody>
</table>
**Title: Harold's Chicken Shack**  
Amanda Williams  
**Date:** 2014-2016, printed 2017  
**Medium:** Color photograph  
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)  
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

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**Title: Flamin' Red Hots**  
Amanda Williams  
**Date:** 2014-2016, printed 2017  
**Medium:** Color photograph  
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)  
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

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**Title: Safe Passage/Currency Exchange**  
Amanda Williams  
**Date:** 2014-2016, printed 2017  
**Medium:** Color photograph  
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)  
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

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**Title: Crown Royal Bag**  
Amanda Williams  
**Date:** 2014-2016, printed 2017  
**Medium:** Color photograph  
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)  
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

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**Title: Pink Oil Moisturizer**  
Amanda Williams  
**Date:** 2014-2016, printed 2017  
**Medium:** Color photograph  
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)  
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

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**Title: Loose Squares/Newport 100s**  
Amanda Williams  
**Date:** 2014-2016, printed 2017  
**Medium:** Color photograph  
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)  
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Title: Black Artist
Samuel Levi Jones
**Date:** 2018
**Medium:** Deconstructed footballs and asphaltum on canvas
**Dimensions:** 70 1/4 × 32 1/2 × 2 1/2 in. (178.4 × 82.6 × 6.4 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Echo Diptych I
Avery Preesman
**Date:** 2006
**Medium:** Oil, pigment, microwax on canvas. Plate of sable cement.
**Dimensions:** a: painting: 82 5/8 × 82 5/8 in. (209.9 × 209.9 cm) b: plate: 21 5/8 × 21 5/8 in. (54.9 × 54.9 cm)
**Credit Line:** Gift of Penny Pritzker and Bryan Traubert

Title: A Pattern or Practice
Bethany Collins
**Date:** 2015
**Medium:** Blind-embossed Somerset paper
**Dimensions:** 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Wonderland: Black Square
Ma Qiusha
**Date:** 2016
**Medium:** Cement, nylon stockings, plywood, resin, and iron
**Dimensions:** 96 7/16 × 96 7/16 × 115/16 in., 440.9 lb. (245 × 245 × 5 cm, 200 kg)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

Title: Yellow Throat
Lyman Kipp
**Date:** 1973
**Medium:** Painted steel
**Dimensions:** Overall: 14 1/2 × 16 1/2 × 6 in. (36.8 × 41.9 × 15.2 cm)
**Credit Line:** Gift of Richard and Mary L. Gray

Title: Untitled
Mary Abbott
**Date:** 1951
**Medium:** Mixed media on paper
**Dimensions:** Overall: 22 × 30 in. (55.9 × 76.2 cm)
**Credit Line:** Gift of Thomas McCormick and Janis Kanter, Chicago
**Title: Red, Tone #6**
Jennie C. Jones  
**Date:** 2021  
**Medium:** Acrylic on canvas, board and architectural felt  
**Dimensions:** Overall: 30 × 30 1/2 × 1 1/2 in. (76.2 × 77.5 × 3.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Title: Untitled Anxious Red Drawing**
Rashid Johnson  
**Medium:** Drawing on paper  
**Dimensions:** Sheet: 38 1/2 × 50 in. (97.8 × 127 cm) Framed: 44 1/8 × 55 9/16 × 2 1/2 in. (112.1 × 141.1 × 6.4 cm)  
**Credit Line:** Gift of an anonymous donor in honor of the artist