<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Field of Craters near Dontrien, Illuminated by Rocket Flares" /></td>
<td><strong>Field of Craters near Dontrien, Illuminated by Rocket Flares</strong>  (Trichterfeld bei Dontrien, von Leuchtkugeln erhellt)  Otto Dix  <strong>Date:</strong> 1924  <strong>Medium:</strong> Aquatint on laid B.S. B. Commercial Bütten paper  <strong>Dimensions:</strong> Plate: 7 1/2 x 10 in. (19.1 x 25.4 cm) Sheet: 14-1/8 x 18-7/8 in. (36 x 47.9 cm)  <strong>Credit Line:</strong> Marcia and Granvil Specks Collection  <strong>Object number:</strong> 1984.48</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Transplant (Transplantation)" /></td>
<td><strong>Transplant (Transplantation)</strong>  Otto Dix  <strong>Date:</strong> 1924  <strong>Medium:</strong> Etching and aquatint on wove B.S.B. Commercial Bütten paper  <strong>Dimensions:</strong> Plate: 7 5/8 x 5 5/8 in. (19.4 x 14.3 cm) Sheet: 18-3/4 x 14 in. (47.6 x 35.6 cm)  <strong>Credit Line:</strong> Marcia and Granvil Specks Collection  <strong>Object number:</strong> 1984.66</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Dance of Death, the Year 17 (Dead Man's Hill)" /></td>
<td><strong>Dance of Death, the Year 17 (Dead Man's Hill)</strong>  (Totentanz anno 17 [Höhe Toter Mann])  Otto Dix  <strong>Date:</strong> 1924  <strong>Medium:</strong> Etching, aquatint and drypoint on B.S.B. Commercial Bütten paper  <strong>Dimensions:</strong> Sheet: 19 x 14 1/8 in. (48.3 x 35.9 cm) Plate: 9 1/2 x 11 3/4 in. (24.1 x 29.8 cm)  <strong>Credit Line:</strong> Marcia and Granvil Specks Collection  <strong>Object number:</strong> 1986.261</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>![Wounded Man <a href="image">Autumn 1916, Baupaume)</a></td>
<td><strong>Wounded Man [Autumn 1916, Baupaume) (Verwundeter [Herbst 1916, Baupaume)]</strong>  Otto Dix  <strong>Date:</strong> 1924  <strong>Medium:</strong> Etching and aquatint on B.S.B. Commercial Bütten paper  <strong>Dimensions:</strong> Plate: 7 1/2 x 11 in. (19.1 x 27.9 cm) Sheet: 14 x 19 in. (35.6 x 48.3 cm)  <strong>Credit Line:</strong> Marcia and Granvil Specks Collection  <strong>Object number:</strong> 1986.254</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Food Reconnoiterer near Pilkem (Essenholer bei Pilkem)" /></td>
<td><strong>Food Reconnoiterer near Pilkem (Essenholer bei Pilkem)</strong>  Otto Dix  <strong>Date:</strong> 1924  <strong>Medium:</strong> Etching and aquatint on B.S.B. Commercial Bütten paper  <strong>Dimensions:</strong> Plate: 9 1/2 x 11 3/8 in. (24.1 x 28.9 cm) Sheet: 14 x 18-1/4 in. (35.6 x 46.4 cm)  <strong>Credit Line:</strong> Marcia and Granvil Specks Collection  <strong>Object number:</strong> 1986.273</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Enrollment of the Troops" /></td>
<td><strong>Enrollment of the Troops</strong>  Jacques Callot  <strong>Date:</strong> 1633  <strong>Medium:</strong> Etching  <strong>Dimensions:</strong> 7 3/8 × 3 1/4 in. (18.7 × 8.3 cm)  <strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith  <strong>Object number:</strong> 2000.89b</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Pillage of a House
Jacques Callot
Date: 1633
Medium: Etching
Dimensions: 7 5/16 × 3 5/16 in. (18.6 × 8.4 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2000.89e

The Hangman’s Tree
Jacques Callot
Date: 1633
Medium: Etching
Dimensions: 7 3/8 × 3 1/4 in. (18.7 × 8.3 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2000.89k

Revenge of the Peasants
Jacques Callot
Date: 1633
Medium: Etching
Dimensions: 7 3/8 × 3 5/16 in. (18.7 × 8.4 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2000.89q

Head of the Montserrat II
(Tete de la Montserrat II)
Julio González
Date: 1942
Medium: Cast bronze
Dimensions: Height: 12-1/2 in. (31.8 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.223

A Heroic Feat! With Dead Men! (Grande hazaña! Con muertos!), from The Disasters of War (Los desastres de la guerra)
Francisco de Goya
Date: 1810-1820 (plates, published 1863)
Medium: Intaglio plate (etching, engraving and aquatint)
Dimensions: Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.222al
<table>
<thead>
<tr>
<th><strong>One Can't Tell Why (No se puede saber por qué), from The Disasters of War (Los desastres de la guerra)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Francisco de Goya</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1810-1820 (plates, published 1863)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Intaglio plate (etching, engraving and aquatint)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2008.222ah</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>What Courage! (Que valor!), from The Disasters of War (Los desastres de la guerra)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Francisco de Goya</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1810-1820 (plates, published 1863)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Intaglio plate (etching, engraving and aquatint)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2008.222f</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Will She Rise Again? (Si resucitará?), from The Disasters of War (Los desastres de la guerra)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Francisco de Goya</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1810-1820 (plates, published 1863)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Intaglio plate (etching, engraving and aquatint)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2008.222bz</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Hawk</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Robert Carston Arneson</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1985</td>
</tr>
<tr>
<td><strong>Medium:</strong> Glazed hand-built stoneware</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 86 x 26 x 22 in. (218.4 x 66 x 55.9 cm) head: 133 lb. (60.3 kg) base: 192 lb. (87.1 kg)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Joel and Carole Bernstein Family Collection in honor of Jay Roshal</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1996.56a-b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Korea</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>H. C. (Horace Clifford) Westermann</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1965</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material.</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2002.122a-l</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Death Ship</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>H. C. (Horace Clifford) Westermann</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> October 29 1966</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and brush and ink and watercolor with collage on off-white wove paper.</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 13 1/2 x 9 15/16 in. (34.3 x 25.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2017.83a</td>
</tr>
</tbody>
</table>
1945
H. C. (Horace Clifford) Westermann
**Date:** 1978
**Medium:** Pen, ink, and watercolor on wove paper
**Dimensions:** Sheet: 13 5/8 x 11 in. (34.6 x 27.9 cm)
**Credit Line:** Gift of Dennis Adrian in honor of Richard A. Born
**Object number:** 2003.105

When Horace comes marching home
H. C. (Horace Clifford) Westermann
**Date:** 1940s
**Medium:** Ink on onion skin
**Dimensions:** 12 x 9 1/4 in. (30.5 x 23.5 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
**Object number:** 2004.206

Marine Demolition Team Blasting out a Cave on Hill 382, Iwo Jima, March 1945
W. Eugene Smith
**Date:** c. 1945
**Medium:** Gelatin silver print
**Dimensions:** Image: 10 15/16 x 13 7/8 in. (27.8 x 35.2 cm)
Sheet: 10 3/8 x 13 1/2 in. (26.4 x 34.3 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.743

Shelter in the Metro, London
Bill Brandt
**Date:** c. 1942
**Medium:** Gelatin silver print
**Dimensions:** Image: 9 1/16 x 7 11/16 in. (23 x 19.5 cm)
Sheet: 10 x 7 7/8 in. (25.4 x 20 cm) Matted: 17 x 14 in. (43.2 x 35.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.168

Shelter Drawing
Henry Moore
**Date:** 1941
**Medium:** Pencil, crayon, charcoal and wash on wove paper
**Dimensions:** Sheet: 14-5/8 x 10-7/8 in. (37.1 x 27.6 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.249

Help Russia! (Helft Russland)
Käthe Kollwitz
**Date:** 1921
**Medium:** Lithograph on laid paper
**Dimensions:** Sheet: 18 7/16 x 23 3/4 in. (46.8 x 60.3 cm)
Composition: 15-3/4 x 18-3/4 in. (40 x 47.6 cm)
**Credit Line:** Gift of Perry Goldberg
**Object number:** 1983.173
Mothers
Käthe Kollwitz
Date: February 1919 (stone, this impression printed after 1931)
Medium: Lithograph on laid paper
Dimensions: Sheet: 19 3/4 x 24 3/4 in. (50.2 x 62.9 cm)
Credit Line: The Mary and Earle Ludgin Collection
Object number: 1981.79

The Call of Death (Ruf des Todes)
Käthe Kollwitz
Date: 1934-1935 (stone, this impression from posthumous Fall 1951 ed. of 200)
Medium: Lithograph on wove paper
Dimensions: Sheet: 21 3/8 x 17 5/8 in. (54.3 x 44.8 cm)
Credit Line: University Transfer from Max Epstein Archive, Purchase, 1955
Object number: 1967.116.147

Birth of Death
Cosmo Campoli
Date: 1950-1951
Medium: Cast bronze
Dimensions: 32 x 9 x 13 in. (81.3 x 22.9 x 33 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner
Object number: 1991.357

Figure
George M. Cohen
Date: 1955
Medium: Oil and cord on masonite, with artist's frame
Dimensions: Framed: 39 3/8 x 24 1/4 in. (100 x 61.6 cm)
Credit Line: Gift of the Alter Family
Object number: 2012.20

Killed Youth
Leon Golub
Date: c. 1967
Medium: Color lithograph
Dimensions: Sheet: 26 x 21 in. (66 x 53.3 cm)
Credit Line: Gift of Mr. Joseph Benson
Object number: 1980.147f

Kill for Peace
Carol Summers
Date: c. 1967
Medium: Silkscreen in two colors on cardboard with torn holes
Dimensions: Sheet: 23 7/16 x 19 3/16 in. (59.5 x 48.7 cm)
Credit Line: Gift of Mr. Joseph Benson
Object number: 1980.147n

LBJ Murderer
Mark Di Suvero
Date: 1967
Medium: Lithograph
Dimensions: Sheet: 21 x 25 3/16 in. (53.3 x 64 cm)
Credit Line: Gift of Mr. Joseph Benson
Object number: 1980.147f

The War Was Over
Mary Frank
Date: c. 1960s
Medium: Ink and graphite on paper
Dimensions: Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)
Credit Line: Gift of the Artist
Object number: 2010.105
<table>
<thead>
<tr>
<th>Olympia (I)</th>
<th>Olympia (II)</th>
<th>Olympia (III)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wolf Vostell</td>
<td>Wolf Vostell</td>
<td>Wolf Vostell</td>
</tr>
<tr>
<td><strong>Date:</strong> 1972</td>
<td><strong>Date:</strong> 1972</td>
<td><strong>Date:</strong> 1972</td>
</tr>
<tr>
<td><strong>Medium:</strong> Screenprint on light cardboard</td>
<td><strong>Medium:</strong> Screenprint on light cardboard</td>
<td><strong>Medium:</strong> Screenprint on light cardboard</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 19 5/16 × 27 3/16 in. (49 × 69 cm)</td>
<td><strong>Dimensions:</strong> 19 5/16 × 27 3/16 in. (49 × 69 cm)</td>
<td><strong>Dimensions:</strong> 19 5/16 × 27 3/16 in. (49 × 69 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.1.1</td>
<td><strong>Object number:</strong> 2014.1.2</td>
<td><strong>Object number:</strong> 2014.1.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Olympia (IV)</th>
<th>Landscape with Cannon</th>
<th>General dera Attacking the Hundred Foot Cliff with All His Might (dera shgun zenryoku o furuite Hyakusekigai o shgeki suru no zu)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wolf Vostell</td>
<td>Albrecht Dürer</td>
<td>Ogata Gekk</td>
</tr>
<tr>
<td><strong>Date:</strong> 1972</td>
<td><strong>Date:</strong> 1518 (plate, this impression after 1520)</td>
<td><strong>Date:</strong> 1895</td>
</tr>
<tr>
<td><strong>Medium:</strong> Screenprint on light cardboard</td>
<td><strong>Medium:</strong> Etching on laid paper</td>
<td><strong>Medium:</strong> Woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 19 5/16 × 27 3/16 in. (49 × 69 cm)</td>
<td><strong>Dimensions:</strong> Sheet (trimmed to plate): 8 11/16 × 12 9/16 in. (22 × 31.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 14 × 27 3/4 in. (35.6 × 70.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Stanley G. Harris, Jr. in memory of Huntington Harris</td>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.1.4</td>
<td><strong>Object number:</strong> 1994.46</td>
<td><strong>Object number:</strong> 2015.186a-b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Onoguchi Tokuji of the Second Army Blows Up Gates at Jinzhou Fortress</th>
<th>Komaba no fûkei (View of Komaba)</th>
<th>Daitai chren no zu, Etchjima (The Walk Training of the Armed Forces, Etchjima)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mizuno Toshikata</td>
<td>Utagawa Yoshitora ()</td>
<td>Shsai ikkei ()</td>
</tr>
<tr>
<td><strong>Date:</strong> 1895</td>
<td><strong>Date:</strong> 1870, 4th month</td>
<td><strong>Date:</strong> 1870, 9th month</td>
</tr>
<tr>
<td><strong>Medium:</strong> Woodblock print</td>
<td><strong>Medium:</strong> Color woodblock print</td>
<td><strong>Medium:</strong> Color woodblock print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 14 × 27 3/4 in. (35.6 × 70.5 cm)</td>
<td><strong>Dimensions:</strong> 14 x 19 1/4 in. (35.6 x 48.9 cm)</td>
<td><strong>Dimensions:</strong> 14 x 19 1/4 in. (35.6 x 48.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td><strong>Credit Line:</strong> Gift of Dr. and Mrs. Herman Pines</td>
<td><strong>Credit Line:</strong> Gift of Dr. and Mrs. Herman Pines</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.185a-b</td>
<td><strong>Object number:</strong> 1989.14r.1-3</td>
<td><strong>Object number:</strong> 1989.14s.1-3</td>
</tr>
</tbody>
</table>
**The Most Illustrious Soldier in the Battle of the Hyonmu Gate at Pingyang, Harada Jkichi, Climbs Up Ahead and Fights Bravely**

- **Title:** Genbumon kgeki zuiichi gunksha Harada Jkichi shi sento funsen zu
- **Artist:** Mizuno Toshikata
- **Date:** 1894
- **Medium:** Woodblock print
- **Dimensions:** Sheet (each page): 14 7/8 × 9 7/8 in. (37.8 × 25.1 cm)
- **Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
- **Object number:** 2015.540

**First Controlled Nuclear Chain Reaction**

- **Artist:** Douglas M. Parrish
- **Date:** c. 1968
- **Medium:** Painting
- **Dimensions:** 25 7/8 x 37 7/8 in. (65.7 x 96.2 cm) Framed: 36-3/4 x 48-3/4 in. (93.4 x 123.8 cm)
- **Credit Line:** University Transfer
- **Object number:** 1975.80

**The Heroes of the Home Front - The Filter Room of the Aircraft Warning Service**

- **Artist:** Alfred Bendiner
- **Date:** 1943
- **Medium:** Black lithograph on wove paper
- **Dimensions:** Sheet: 14 x 19 in. (35.6 x 48.3 cm) Image: 11-3/8 x 15-3/16 in. (28.9 x 38.6 cm)
- **Credit Line:** Gift of Mr. and Mrs. Henry Buchbinder
- **Object number:** 1984.88

**The Liberator**

- **Artist:** Richard Floethe
- **Date:** 1943
- **Medium:** Color silkscreen on wove paper
- **Dimensions:** Sheet: 18 9/16 x 14 1/8 in. (47.2 x 35.9 cm) Image: 15-1/16 x 11-7/8 in. (40.2 x 32 cm)
- **Credit Line:** Gift of Mr. and Mrs. Henry Buchbinder
- **Object number:** 1984.84

**Periscope Postmortem**

- **Artist:** Jack Bowling Lt. Commander U. S. N.
- **Date:** 1943
- **Medium:** Linoleum cut (black) on wove paper
- **Dimensions:** Block: 6 7/8 × 7 7/8 in. (17.5 x 20 cm) Sheet: 9 5/16 × 12 7/8 in. (23.7 x 32.7 cm)
- **Credit Line:** Gift of Mr. and Mrs. Henry Buchbinder
- **Object number:** 1984.81

**Second Study for Sacrifice, also titled Sacrifice I**

- **Artist:** Jacques Lipchitz
- **Date:** 1947
- **Medium:** Cast bronze
- **Dimensions:** Height: 18 1/2 in. (47 cm)
- **Credit Line:** The Joel Starrels, Jr. Memorial Collection
- **Object number:** 1974.172
Sketch for Sacrifice
Jacques Lipchitz
Date: c. 1963-1973
Medium: Lithograph
Dimensions: 29 1/2 x 22 in. (74.9 x 55.9 cm)
Credit Line: Gift of Mrs. Edward A. Maser
Object number: 1989.7

Study for Sacrifice
Jacques Lipchitz
Date: c. 1948
Medium: Ink and wash with pencil on wove paper
Dimensions: Sheet: 17 x 10 7/8 in. (43.2 x 27.6 cm) Framed: 26-3/4 x 19-13/16 x 1-9/16 in. (67.9 x 50.3 x 4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.259