Title: Field of Craters near Dontrien, Illuminated by Rocket Flares (Trichterfeld bei Dontrien, von Leuchtkugeln erhellt)
Primary Maker: Otto Dix
Date: 1924
Medium: Aquatint on laid B.S. B. Commercial Bütten paper
Dimensions: Plate: 7-1/2 x 10 in. (19.1 x 25.4 cm) Sheet: 14-1/8 x 18-7/8 in. (36 x 47.9 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1984.48

Title: Transplant (Transplantation)
Primary Maker: Otto Dix
Date: 1924
Medium: Etching and aquatint on wove B.S.B. Commercial Bütten paper
Dimensions: Plate: 7 5/8 x 5 5/8 in. (19.4 x 14.3 cm) Sheet: 18-3/4 x 14 in. (47.6 x 35.6 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1984.66

Title: Dance of Death, the Year 17 (Dead Man's Hill) (Totentanz anno 17 [Höhe Toter Mann])
Primary Maker: Otto Dix
Date: 1924
Medium: Etching, aquatint and drypoint on B.S.B. Commercial Bütten paper
Dimensions: Sheet: 19 x 14 1/8 in. (48.3 x 35.9 cm) Plate: 9 1/2 x 11 3/4 in. (24.1 x 29.8 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1986.261

Title: Wounded Man (Autumn 1916, Baupaume) (Verwundeter [Herbst 1916, Baupaume])
Primary Maker: Otto Dix
Date: 1924
Medium: Etching and aquatint on B.S.B. Commercial Bütten paper
Dimensions: Plate: 7 1/2 x 11 in. (19.1 x 27.9 cm) Sheet: 14 x 19 in. (35.6 x 48.3 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1986.254

Title: Food Reconnoiterer near Pilkem (Essenholer bei Pilkem)
Primary Maker: Otto Dix
Date: 1924
Medium: Etching and aquatint on B.S.B. Commercial Bütten paper
Dimensions: Plate: 9 1/2 x 11 3/8 in. (24.1 x 28.9 cm) Sheet: 14 x 18-1/4 in. (35.6 x 46.4 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1986.273

Title: Enrollment of the Troops
Primary Maker: Jacques Callot
Date: 1633
Medium: Etching
Dimensions: 7 3/8 × 3 1/4 in. (18.7 × 8.3 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2000.89b
Title: Pillage of a House  
**Primary Maker:** Jacques Callot  
**Date:** 1633  
**Medium:** Etching  
**Dimensions:** 7 5/16 × 3 5/16 in. (18.6 × 8.4 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith  
**Object number:** 2000.89e

Title: The Hangman’s Tree  
**Primary Maker:** Jacques Callot  
**Date:** 1633  
**Medium:** Etching  
**Dimensions:** 7 3/8 × 3 1/4 in. (18.7 × 8.3 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith  
**Object number:** 2000.89k

Title: Revenge of the Peasants  
**Primary Maker:** Jacques Callot  
**Date:** 1633  
**Medium:** Etching  
**Dimensions:** 7 3/8 × 3 5/16 in. (18.7 × 8.4 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith  
**Object number:** 2000.89q

Title: Head of the Montserrat II (Tete de la Montserrat II)  
**Primary Maker:** Julio González  
**Date:** 1942  
**Medium:** Cast bronze  
**Dimensions:** Height: 12-1/2 in. (31.8 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.223

Title: Head of the Montserrat (Tête de la Montserrat criante)  
**Primary Maker:** Julio González  
**Date:** 16 November 1941  
**Medium:** Pencil on wove paper  
**Dimensions:** Sheet: 10-11/16 × 8-1/4 in. (27.2 × 21 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.264

Title: A Heroic Feat! With Dead Men! (Grande hazaña! Con muertos!), from The Disasters of War (Los desastres de la guerra)  
**Primary Maker:** Francisco de Goya  
**Date:** 1810 - 1820 (plates, published 1863)  
**Medium:** Intaglio plate (etching, engraving and aquatint)  
**Dimensions:** Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2008.222al
Title: One Can't Tell Why (No se puede saber por qué), from The Disasters of War (Los desastres de la guerra)
Primary Maker: Francisco de Goya
Date: 1810 - 1820 (plates, published 1863)
Medium: Intaglio plate (etching, engraving and aquatint)
Dimensions: Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.222ah

Title: What Courage! (Que valor!), from The Disasters of War (Los desastres de la guerra)
Primary Maker: Francisco de Goya
Date: 1810 - 1820 (plates, published 1863)
Medium: Intaglio plate (etching, engraving and aquatint)
Dimensions: Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.222f

Title: Will She Rise Again? (Si resucitará?), from The Disasters of War (Los desastres de la guerra)
Primary Maker: Francisco de Goya
Date: 1810 - 1820 (plates, published 1863)
Medium: Intaglio plate (etching, engraving and aquatint)
Dimensions: Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.222bz

Title: Hawk
Primary Maker: Robert Carston Arneson
Date: 1985
Medium: Glazed hand-built stoneware
Dimensions: Overall: 86 × 26 × 22 in. (218.4 × 66 × 55.9 cm) head: 133 lb. (60.3 kg) base: 192 lb. (87.1 kg)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection in honor of Jay Roshal
Object number: 1996.56a-b

Title: Korea
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material.
Dimensions: Overall: 34 1/2 × 16 1/8 × 8 3/8 in. (87.6 × 41 x 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122a-l

Title: Death Ship
Primary Maker: H. C. (Horace Clifford) Westermann
Date: October 29 1966
Medium: Pen and brush and ink and watercolor with collage on off-white wove paper.
Dimensions: Sheet: 13 1/2 × 9 15/16 in. (34.3 × 25.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83a
<table>
<thead>
<tr>
<th>Title: 1945</th>
<th>Title: When Horace comes marching home</th>
<th>Title: Marine Demolition Team Blasting out a Cave on Hill 382, Iwo Jima, March 1945</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> H. C. (Horace Clifford) Westermann</td>
<td><strong>Primary Maker:</strong> W. Eugene Smith</td>
</tr>
<tr>
<td><strong>Date:</strong> 1978</td>
<td><strong>Date:</strong> 1940s</td>
<td><strong>Date:</strong> circa 1945</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen, ink, and watercolor on wove paper</td>
<td><strong>Medium:</strong> Ink on onion skin</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 13 5/8 × 11 in. (34.6 × 27.9 cm)</td>
<td><strong>Dimensions:</strong> 12 x 9 1/4 in. (30.5 x 23.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 10 15/16 × 13 7/8 in. (27.8 × 35.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Richard A. Born</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2003.105</td>
<td><strong>Object number:</strong> 2004.206</td>
<td><strong>Object number:</strong> 2014.743</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shelter in the Metro, London</th>
<th>Title: Shelter Drawing</th>
<th>Title: Help Russia! (Helft Russland)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Bill Brandt</td>
<td><strong>Primary Maker:</strong> Henry Moore</td>
<td><strong>Primary Maker:</strong> Käthe Kollwitz</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1942</td>
<td><strong>Date:</strong> 1941</td>
<td><strong>Date:</strong> 1921</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Pencil, crayon, charcoal and wash on wove paper</td>
<td><strong>Medium:</strong> Lithograph on laid paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 9 1/16 × 7 11/16 in. (23 x 19.5 cm) Sheet: 10 × 7 7/8 in. (25.4 x 20 cm) Matted: 17 × 14 in. (43.2 x 35.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 14-5/8 x 10-7/8 in. (37.1 x 27.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 18 7/16 x 23 3/4 in. (46.8 x 60.3 cm) Composition: 15-3/4 x 18-3/4 in. (40 x 47.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line:</strong> Gift of Perry Goldberg</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2014.168</td>
<td><strong>Object number:</strong> 1974.249</td>
<td><strong>Object number:</strong> 1983.173</td>
</tr>
</tbody>
</table>
Title: Mothers  
Primary Maker: Käthe Kollwitz  
Date: February 1919 (stone, this impression printed after 1931)  
Medium: Lithograph on laid paper  
Dimensions: Sheet: 19 3/4 x 24 3/4 in. (50.2 x 62.9 cm)  
Credit Line: The Mary and Earle Ludgin Collection  
Object number: 1981.79

Title: The Call of Death (Ruf des Todes)  
Primary Maker: Käthe Kollwitz  
Date: 1934 - 1935 (stone, this impression from posthumous Fall 1951 ed. of 200)  
Medium: Lithograph on wove paper  
Dimensions: Sheet: 21 3/8 x 17 5/8 in. (54.3 x 44.8 cm)  
Credit Line: University Transfer from Max Epstein Archive, Purchase, 1955  
Object number: 1967.116.147

Title: Birth of Death  
Primary Maker: Cosmo Campoli  
Date: 1950 - 1951  
Medium: Cast bronze  
Dimensions: 32 x 9 x 13 in. (81.3 x 22.9 x 33 cm)  
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner  
Object number: 1991.357

Title: Figure  
Primary Maker: George M. Cohen  
Date: 1955  
Medium: Oil and cord on masonite, with artist's frame  
Dimensions: Framed: 39 3/8 x 24 1/4 in. (100 x 61.6 cm)  
Credit Line: Gift of the Alter Family  
Object number: 2012.20

Title: Figure  
Primary Maker: Dominick Di Meo  
Date: circa early 1960s  
Medium: Mixed media relief on canvas  
Dimensions: Stretcher: 24 7/8 x 17 7/8 x 3/4 in. (63.2 x 45.4 x 1.9 cm) Framed: 26 15/16 x 20 x 1 1/2 in. (68.4 x 50.8 x 3.8 cm)  
Credit Line: Gift of Mr. and Mrs. Stanley M. Freehling  
Object number: 2009.29

Title: The War Was Over  
Primary Maker: Mary Frank  
Date: circa 1960s  
Medium: Ink and graphite on paper  
Dimensions: Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)  
Credit Line: Gift of the Artist  
Object number: 2010.105

Title: killed Youth  
Primary Maker: Leon Golub  
Date: circa 1967  
Medium: Color lithograph  
Dimensions: Sheet: 26 x 21 in. (66 x 53.3 cm) Mounting: 36 x 28 in. (91.4 x 71.1 cm)  
Credit Line: Gift of Mr. Joseph Benson  
Object number: 1980.147f

Title: Kill for Peace  
Primary Maker: Carol Summers  
Date: circa 1967  
Medium: Silkscreen in two colors on cardboard with torn holes  
Dimensions: Sheet: 23 7/16 x 19 3/16 in. (59.5 x 48.7 cm)  
Credit Line: Gift of Mr. Joseph Benson  
Object number: 1980.147n

Title: LBJ Murderer  
Primary Maker: Mark Di Suvero  
Date: 1967  
Medium: Lithograph  
Dimensions: Sheet: 21 x 25 3/16 in. (53.3 x 64 cm)  
Credit Line: Gift of Mr. Joseph Benson  
Object number: 1980.147f
Title: Olympia (I)  
Primary Maker: Wolf Vostell  
Date: 1972  
Medium: Screenprint on light cardboard  
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2014.1.1

Title: Olympia (II)  
Primary Maker: Wolf Vostell  
Date: 1972  
Medium: Screenprint on light cardboard  
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2014.1.2

Title: Olympia (III)  
Primary Maker: Wolf Vostell  
Date: 1972  
Medium: Screenprint on light cardboard  
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2014.1.3

Title: Olympia (IV)  
Primary Maker: Wolf Vostell  
Date: 1972  
Medium: Screenprint on light cardboard  
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2014.1.4

Title: Landscape with Cannon  
Primary Maker: Albrecht Dürer  
Date: 1518 (plate, this impression after 1520)  
Medium: Etching on laid paper  
Dimensions: Sheet (trimmed to plate): 8 11/16 × 12 9/16 in. (22 × 31.9 cm)  
Credit Line: Gift of Mr. and Mrs. Stanley G. Harris, Jr. in memory of Huntington Harris  
Object number: 1994.46

Title: General dera Attacking the Hundred Foot Cliff with All His Might (dera shgun zenryoku o furuite Hyakuseki-gai o shgeki suru no zu)  
Primary Maker: Ogata Gekkō  
Date: 1895  
Medium: Woodblock print  
Dimensions: Sheet (each): 14 × 27 3/4 in. (35.6 × 70.5 cm)  
Framed: 37 × 29 × 1 in. (94 × 73.7 × 2.5 cm)  
Object number: 2015.186a-b
| Title: Onoguchi Tokuji of the Second Army Blows Up Gates at Jinhzhou Fortress | Title: Komaba no fûkei (View of Komaba)  
*Primary Maker:* Utagawa Yoshitora ()  
*Date:* 1870, 4th month  
*Medium:* Color woodblock print  
*Dimensions:* Sheet: 14 x 19 1/4 in. (35.6 x 48.9 cm)  
*Credit Line:* Gift of Dr. and Mrs. Herman Pines in honor of Dr. Julius Steiglitz  
*Object number:* 1989.14r.1-3 |
|---|---|
| Primary Maker: Mizuno Toshikata  
*Date:* 1895  
*Medium:* Woodblock print  
*Dimensions:* Sheet: 14 × 27 3/4 in. (35.6 × 70.5 cm)  
*Credit Line:* The Brooks McCormick Jr. Collection of Japanese Prints  
*Object number:* 2015.185a-b | Title: First Controlled Nuclear Chain Reaction  
*Primary Maker:* Douglas M. Parrish  
*Date:* circa 1968  
*Medium:* Painting  
*Dimensions:* 25 7/8 x 37 7/8 in. (65.7 x 96.2 cm) Framed: 36-3/4 x 48-3/4 in. (93.4 x 123.8 cm)  
*Credit Line:* University Transfer  
*Object number:* 1975.80 |
| Title: The Most Illustrious Soldier in the Battle of the Hyonmu Gate at Pingyang, Harada Jkichi, Climbs Up Ahead and Fights Bravely  
*Genbumon kgeki zuiichi gunksha Harada Jkichi shi sento funsen zu)*  
*Primary Maker:* Mizuno Toshikata  
*Date:* 1894  
*Medium:* Woodblock print  
*Dimensions:* Sheet (each page): 14 7/8 x 9 7/8 in. (37.8 x 25.1 cm)  
*Credit Line:* The Brooks McCormick Jr. Collection of Japanese Prints  
*Object number:* 2015.540 | Title: The Heroes of the Home Front - The Filter Room of the Aircraft Warning Service  
*Primary Maker:* Alfred Bendiner  
*Date:* 1943  
*Medium:* Black lithograph on wove paper  
*Dimensions:* Sheet: 14 x 19 in. (35.6 x 48.3 cm) Image: 11-3/8 x 15-3/16 in. (28.9 x 38.6 cm)  
*Credit Line:* Gift of Mr. and Mrs. Henry Buchbinder  
*Object number:* 1984.88 |
| Title: Komaba no fûkei (View of Komaba)  
*Primary Maker:* Utagawa Yoshitora ()  
*Date:* 1870, 4th month  
*Medium:* Color woodblock print  
*Dimensions:* Sheet: 14 x 19 1/4 in. (35.6 x 48.9 cm)  
*Credit Line:* Gift of Dr. and Mrs. Herman Pines in honor of Dr. Julius Steiglitz  
*Object number:* 1989.14r.1-3 | Title: Daitai chren no zu, Etchjima (The Walk Training of the Armed Forces, Etchima)  
*Primary Maker:* Shsai Ikkei ()  
*Date:* 1870, 9th month  
*Medium:* Color woodblock print  
*Dimensions:* 14 x 19 1/4 in. (35.6 x 48.9 cm)  
*Credit Line:* Gift of Dr. and Mrs. Herman Pines in honor of Dr. Julius Steiglitz  
*Object number:* 1989.14s.1-3 |
| Title: Komaba no fûkei (View of Komaba)  
*Primary Maker:* Utagawa Yoshitora ()  
*Date:* 1870, 4th month  
*Medium:* Color woodblock print  
*Dimensions:* Sheet: 14 x 19 1/4 in. (35.6 x 48.9 cm)  
*Credit Line:* Gift of Dr. and Mrs. Herman Pines in honor of Dr. Julius Steiglitz  
*Object number:* 1989.14r.1-3 | Title: Daitai chren no zu, Etchjima (The Walk Training of the Armed Forces, Etchima)  
*Primary Maker:* Shsai Ikkei ()  
*Date:* 1870, 9th month  
*Medium:* Color woodblock print  
*Dimensions:* 14 x 19 1/4 in. (35.6 x 48.9 cm)  
*Credit Line:* Gift of Dr. and Mrs. Herman Pines in honor of Dr. Julius Steiglitz  
*Object number:* 1989.14s.1-3 |
Title: The Liberator  
Primary Maker: Richard Floethe  
Date: 1943  
Medium: Color silkscreen on wove paper  
Dimensions: Sheet: 18 9/16 x 14 1/8 in. (47.2 x 35.9 cm)  
Image: 15-13/16 x 11-7/8 in. (40.2 x 32 cm)  
Credit Line: Gift of Mr. and Mrs. Henry Buchbinder  
Object number: 1984.84

Title: Periscope Postmortem  
Primary Maker: Jack Bowling Lt. Commander U. S. N.  
Date: 1943  
Medium: Linoleum cut (black) on wove paper  
Dimensions: Block: 6 7/8 × 7 7/8 in. (17.5 × 20 cm)  
Sheet: 9 5/16 × 12 7/8 in. (23.7 × 32.7 cm)  
Credit Line: Gift of Mr. and Mrs. Henry Buchbinder  
Object number: 1984.81

Title: Second Study for Sacrifice, also titled Sacrifice I  
Primary Maker: Jacques Lipchitz  
Date: 1947  
Medium: Cast bronze  
Dimensions: Height: 18 1/2 in. (47 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.172

Title: Sketch for Sacrifice  
Primary Maker: Jacques Lipchitz  
Date: circa 1963 - 1973  
Medium: Lithograph  
Dimensions: 29 1/2 × 22 in. (74.9 x 55.9 cm)  
Credit Line: Gift of Mrs. Edward A. Maser  
Object number: 1989.7

Title: Study for Sacrifice  
Primary Maker: Jacques Lipchitz  
Date: circa 1948  
Medium: Ink and wash with pencil on wove paper  
Dimensions: Sheet: 17 × 10 7/8 in. (43.2 x 27.6 cm)  
Framed: 26-3/4 × 19-13/16 × 1-9/16 in. (67.9 × 50.3 x 4 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.259