Field of Craters near Dontrien, Illuminated by Rocket Flares
(Trichterfeld bei Dontrien, von Leuchtkugeln erhellt)
Otto Dix
Date: 1924
Medium: Aquatint on laid B.S. B. Commercial Bütten paper
Dimensions: Plate: 7 1/2 x 10 in. (19.1 x 25.4 cm) Sheet: 14 1/8 x 18 7/8 in. (36 x 47.9 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1984.48

Transplant
(Transplantation)
Otto Dix
Date: 1924
Medium: Etching and aquatint on wove B.S.B. Commercial Bütten paper
Dimensions: Plate: 7 5/8 x 5 5/8 in. (19.4 x 14.3 cm) Sheet: 18 3/4 x 14 in. (47.6 x 35.6 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1984.66

Dance of Death, the Year 17 (Dead Man's Hill)
(Totentanz anno 17 [Höhe Toter Mann])
Otto Dix
Date: 1924
Medium: Etching, aquatint and drypoint on B.S.B. Commercial Bütten paper
Dimensions: Sheet: 19 x 14 1/8 in. (48.3 x 35.9 cm) Plate: 9 1/2 x 11 3/4 in. (24.1 x 29.8 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1986.261

Wounded Man [Autumn 1916, Baupaume]
(Verwundeter [Herbst 1916, Baupaume])
Otto Dix
Date: 1924
Medium: Etching and aquatint on B.S.B. Commercial Bütten paper
Dimensions: Plate: 7 1/2 x 11 in. (19.1 x 27.9 cm) Sheet: 14 x 19 in. (35.6 x 48.3 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1986.254

Food Reconnoiterer near Pilkem (Essenholer bei Pilkem)
Otto Dix
Date: 1924
Medium: Etching and aquatint on B.S.B. Commercial Bütten paper
Dimensions: Plate: 9 1/2 x 11 3/8 in. (24.1 x 28.9 cm) Sheet: 14 x 18 1/4 in. (35.6 x 46.4 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1986.273

Enrollment of the Troops
Jacques Callot
Date: 1633
Medium: Etching
Dimensions: 7 3/8 x 3 1/4 in. (18.7 x 8.3 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2000.89b
Pillage of a House
Jacques Callot
Date: 1633
Medium: Etching
Dimensions: 7 5/16 × 3 5/16 in. (18.6 × 8.4 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2000.89e

The Hangman’s Tree
Jacques Callot
Date: 1633
Medium: Etching
Dimensions: 7 3/8 × 3 1/4 in. (18.7 × 8.3 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2000.89k

Revenge of the Peasants
Jacques Callot
Date: 1633
Medium: Etching
Dimensions: 7 3/8 × 3 5/16 in. (18.7 × 8.4 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2000.89q

Head of the Montserrat II
(Tete de la Montserrat II)
Julio González
Date: 1942
Medium: Cast bronze
Dimensions: Height: 12-1/2 in. (31.8 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.223

Head of the Montserrat
(Tête de la Montserrat criante)
Julio González
Date: 16 November 1941
Medium: Pencil on wove paper
Dimensions: Sheet: 10-11/16 x 8-1/4 in. (27.2 x 21 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.264

A Heroic Feat! With Dead Men! (Grande hazaña! Con muertos!), from The Disasters of War (Los desastres de la guerra)
Francisco de Goya
Date: 1810-1820 (plates, published 1863)
Medium: Intaglio plate (etching, engraving and aquatint)
Dimensions: Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.222al
One Can't Tell Why (No se puede saber por qué), from The Disasters of War (Los desastres de la guerra)
Francisco de Goya
Date: 1810-1820 (plates, published 1863)
Medium: Intaglio plate (etching, engraving and aquatint)
Dimensions: Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.222ah

What Courage! (Que valor!), from The Disasters of War (Los desastres de la guerra)
Francisco de Goya
Date: 1810-1820 (plates, published 1863)
Medium: Intaglio plate (etching, engraving and aquatint)
Dimensions: Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.222f

Will She Rise Again? (Si resucitará?), from The Disasters of War (Los desastres de la guerra)
Francisco de Goya
Date: 1810-1820 (plates, published 1863)
Medium: Intaglio plate (etching, engraving and aquatint)
Dimensions: Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.222bz

Hawk
Robert Carston Arneson
Date: 1985
Medium: Glazed hand-built stoneware
Dimensions: Overall: 86 x 26 x 22 in. (218.4 x 66 x 55.9 cm)
head: 133 lb. (60.3 kg) base: 192 lb. (87.1 kg)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection in honor of Jay Roshal
Object number: 1996.56a-b

Korea
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material.
Dimensions: Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122a-l

Death Ship
H. C. (Horace Clifford) Westermann
Date: October 29 1966
Medium: Pen and brush and ink and watercolor with collage on off-white wove paper.
Dimensions: Sheet: 13 1/2 x 9 15/16 in. (34.3 x 25.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83a
1945
H. C. (Horace Clifford) Westermann
Date: 1978
Medium: Pen, ink, and watercolor on wove paper
Dimensions: Sheet: 13 5/8 × 11 in. (34.6 × 27.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Richard A. Born
Object number: 2003.105

When Horace comes marching home
H. C. (Horace Clifford) Westermann
Date: 1940s
Medium: Ink on onion skin
Dimensions: 12 x 9 1/4 in. (30.5 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.206

Marine Demolition Team
Blasting out a Cave on Hill 382, Iwo Jima, March 1945
W. Eugene Smith
Date: c. 1945
Medium: Gelatin silver print
Dimensions: Image: 10 15/16 × 13 7/8 in. (27.8 × 35.2 cm)
Sheet: 10 3/8 × 13 1/2 in. (26.4 × 34.3 cm)
Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.743

Shelter in the Metro, London
Bill Brandt
Date: c. 1942
Medium: Gelatin silver print
Dimensions: Image: 9 1/16 × 7 11/16 in. (23 × 19.5 cm)
Sheet: 10 × 7 7/8 in. (25.4 × 20 cm)
Matted: 17 × 14 in. (43.2 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.168

Shelter Drawing
Henry Moore
Date: 1941
Medium: Pencil, crayon, charcoal and wash on wove paper
Dimensions: Sheet: 14-5/8 × 10-7/8 in. (37.1 × 27.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.249

Help Russia! (Helft Russland)
Käthe Kollwitz
Date: 1921
Medium: Lithograph on laid paper
Dimensions: Sheet: 18 7/16 × 23 3/4 in. (46.8 × 60.3 cm)
Composition: 15-3/4 × 18-3/4 in. (40 × 47.6 cm)
Credit Line: Gift of Perry Goldberg
Object number: 1983.173
<table>
<thead>
<tr>
<th><strong>Mothers</strong></th>
<th><strong>The Call of Death (Ruf des Todes)</strong></th>
<th><strong>Birth of Death</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Käthe Kollwitz</td>
<td>Käthe Kollwitz</td>
<td>Cosmo Campoli</td>
</tr>
<tr>
<td><strong>Date:</strong> February 1919 (stone, this impression printed after 1931)</td>
<td><strong>Date:</strong> 1934-1935 (stone, this impression from posthumous Fall 1951 ed. of 200)</td>
<td><strong>Date:</strong> 1950-1951</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph on laid paper</td>
<td><strong>Medium:</strong> Lithograph on wove paper</td>
<td><strong>Medium:</strong> Cast bronze</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 19 3/4 x 24 3/4 in. (50.2 x 62.9 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 21 3/8 x 17 5/8 in. (54.3 x 44.8 cm)</td>
<td><strong>Dimensions:</strong> 32 x 9 x 13 in. (81.3 x 22.9 x 33 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Mary and Earle Ludgin Collection</td>
<td><strong>Credit Line:</strong> University Transfer from Max Epstein Archive, Purchase, 1955</td>
<td><strong>Credit Line:</strong> Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1981.79</td>
<td><strong>Object number:</strong> 1967.116.147</td>
<td><strong>Object number:</strong> 1991.357</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Figure</strong></th>
<th><strong>Untitled</strong></th>
<th><strong>Killed Youth</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>George M. Cohen</td>
<td>Dominick Di Meo</td>
<td>Leon Golub</td>
</tr>
<tr>
<td><strong>Date:</strong> 1955</td>
<td><strong>Date:</strong> circa early 1960s</td>
<td><strong>Date:</strong> c. 1967</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil and cord on masonite, with artist's frame</td>
<td><strong>Medium:</strong> Mixed media relief on canvas</td>
<td><strong>Medium:</strong> Color lithograph</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Framed: 39 3/8 x 24 1/4 in. (100 x 61.6 cm)</td>
<td><strong>Dimensions:</strong> Stretcher: 24 7/8 x 17 7/8 x 3/4 in. (63.2 x 45.4 x 1.9 cm) Framed: 26 15/16 x 20 × 1 1/2 in. (68.4 × 50.8 × 3.8 cm)</td>
<td><strong>Dimensions:</strong> 32 × 9 × 13 in.</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Alter Family</td>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. Stanley M. Freehling</td>
<td><strong>Credit Line:</strong> Gift of Mr. Joseph Benson</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2012.20</td>
<td><strong>Object number:</strong> 2009.29</td>
<td><strong>Object number:</strong> 1980.147f</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Kill for Peace</strong></th>
<th><strong>LBJ Murderer</strong></th>
<th><strong>The War Was Over</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Carol Summers</td>
<td>Mark Di Suvero</td>
<td>Mary Frank</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1967</td>
<td><strong>Date:</strong> 1967</td>
<td><strong>Date:</strong> c. 1960s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silkscreen in two colors on cardboard with torn holes</td>
<td><strong>Medium:</strong> Lithograph</td>
<td><strong>Medium:</strong> Ink and graphite on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 23 7/16 x 19 3/16 in. (59.5 x 48.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 21 x 25 3/16 in. (53.3 x 64 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. Joseph Benson</td>
<td><strong>Credit Line:</strong> Gift of Mr. Joseph Benson</td>
<td><strong>Credit Line:</strong> Gift of the Artist</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1980.147n</td>
<td><strong>Object number:</strong> 1980.147f</td>
<td><strong>Object number:</strong> 2010.105</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Landscape with Cannon</td>
<td>Albrecht Dürer</td>
<td>1518 (plate, this impression after 1520)</td>
</tr>
<tr>
<td>General dera Attacking the Hundred Foot Cliff with All His Might (dera shgun zenryoku o furuite Hyakusekigai o shgeki suru no zu)</td>
<td>Ogata Gekk</td>
<td>1895</td>
</tr>
<tr>
<td>Komaba no fûkei (View of Komaba)</td>
<td>Utagawa Yoshitora ()</td>
<td>1870, 4th month</td>
</tr>
<tr>
<td>Daitai chren no zu, Etchjima (The Walk Training of the Armed Forces, Etchjima)</td>
<td>Shsai ikkei ()</td>
<td>1870, 9th month</td>
</tr>
</tbody>
</table>
The Most Illustrious Soldier in the Battle of the Hyonmu Gate at Pingyang, Harada Jkichi, Climbs Up Ahead and Fights Bravely (Genbumon kgeki zuiichi gunksha Harada Jkichi shi sento funsen zu)
Mizuno Toshikata
Date: 1894
Medium: Woodblock print
Dimensions: Sheet (each page): 14 7/8 x 9 7/8 in. (37.8 x 25.1 cm)
Object number: 2015.540

First Controlled Nuclear Chain Reaction
Douglas M. Parrish
Date: c. 1968
Medium: Painting
Dimensions: 25 7/8 x 37 7/8 in. (65.7 x 96.2 cm) Framed: 36-3/4 x 48-3/4 in. (93.4 x 123.8 cm)
Credit Line: University Transfer
Object number: 1975.80

The Heroes of the Home Front - The Filter Room of the Aircraft Warning Service
Alfred Bendiner
Date: 1943
Medium: Black lithograph on wove paper
Dimensions: Sheet: 14 x 19 in. (35.6 x 48.3 cm) Image: 11-3/8 x 15-3/16 in. (28.9 x 38.6 cm)
Credit Line: Gift of Mr. and Mrs. Henry Buchbinder
Object number: 1984.88

The Liberator
Richard Floethe
Date: 1943
Medium: Color silkscreen on wove paper
Dimensions: Sheet: 18 9/16 x 14 1/8 in. (47.2 x 35.9 cm) Image: 15-13/16 x 11-7/8 in. (40.2 x 32 cm)
Credit Line: Gift of Mr. and Mrs. Henry Buchbinder
Object number: 1984.84

Periscope Postmortem
Jack Bowling Lt. Commander U. S. N.
Date: 1943
Medium: Linoleum cut (black) on wove paper
Dimensions: Block: 6 7/8 x 7 7/8 in. (17.5 x 20 cm) Sheet: 9 5/16 x 12 7/8 in. (23.7 x 32.7 cm)
Credit Line: Gift of Mr. and Mrs. Henry Buchbinder
Object number: 1984.81

Second Study for Sacrifice, also titled Sacrifice I
Jacques Lipchitz
Date: 1947
Medium: Cast bronze
Dimensions: Height: 18 1/2 in. (47 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.172
Sketch for Sacrifice
Jacques Lipchitz
Date: c. 1963-1973
Medium: Lithograph
Dimensions: 29 1/2 x 22 in. (74.9 x 55.9 cm)
Credit Line: Gift of Mrs. Edward A. Maser
Object number: 1989.7

Study for Sacrifice
Jacques Lipchitz
Date: c. 1948
Medium: Ink and wash with pencil on wove paper
Dimensions: Sheet: 17 x 10 7/8 in. (43.2 x 27.6 cm) Framed: 26-3/4 x 19-13/16 x 1-9/16 in. (67.9 x 50.3 x 4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.259