<table>
<thead>
<tr>
<th>Artwork Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Field of Craters near Dontrien, Illuminated by Rocket Flares (Trichterfeld bei Dontrien, von Leuchtkugeln erhellt)</td>
<td>Otto Dix</td>
<td>1924</td>
<td>Aquatint on laid B.S. B. Commercial Bütten paper</td>
<td>Plate: 7-1/2 x 10 in. (19.1 x 25.4 cm) Sheet: 14-1/8 x 18-7/8 in. (36 x 47.9 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1984.48</td>
</tr>
<tr>
<td>Transplant (Transplantation)</td>
<td>Otto Dix</td>
<td>1924</td>
<td>Etching and aquatint on wove B.S.B. Commercial Bütten paper</td>
<td>Plate: 7 5/8 x 5 5/8 in. (19.4 x 14.3 cm) Sheet: 18-3/4 x 14 in. (47.6 x 35.6 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1984.66</td>
</tr>
<tr>
<td>Dance of Death, the Year 17 (Dead Man's Hill) (Totentanz anno 17 [Höhe Toter Mann])</td>
<td>Otto Dix</td>
<td>1924</td>
<td>Etching, aquatint and drypoint on B.S.B. Commercial Bütten paper</td>
<td>Sheet: 19 x 14 1/8 in. (48.3 x 35.9 cm) Plate: 9 1/2 x 11 3/4 in. (24.1 x 29.8 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1986.261</td>
</tr>
<tr>
<td>Wounded Man [Autumn 1916, Baupaume) (Verwundeter [Herbst 1916, Baupaume])</td>
<td>Otto Dix</td>
<td>1924</td>
<td>Etching and aquatint on B.S.B. Commercial Bütten paper</td>
<td>Plate: 7 1/2 x 11 in. (19.1 x 27.9 cm) Sheet: 14 x 19 in. (35.6 x 48.3 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1986.254</td>
</tr>
<tr>
<td>Food Reconnoiterer near Pilkem (Essenholer bei Pilkem)</td>
<td>Otto Dix</td>
<td>1924</td>
<td>Etching and aquatint on B.S.B. Commercial Bütten paper</td>
<td>Plate: 9 1/2 x 11 3/8 in. (24.1 x 28.9 cm) Sheet: 14 x 18-1/4 in. (35.6 x 48.4 cm)</td>
<td>Marcia and Granvil Specks Collection</td>
<td>1986.273</td>
</tr>
<tr>
<td>Enrollment of the Troops</td>
<td>Jacques Callot</td>
<td>1633</td>
<td>Etching</td>
<td>7 3/8 × 3 1/4 in. (18.7 × 8.3 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2000.89b</td>
</tr>
</tbody>
</table>

The Smart Museum of Art | Objects
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td><img src="Image1.png" alt="Image" /></td>
<td>Pillage of a House</td>
<td>Jacques Callot</td>
<td>1633</td>
<td>Etching</td>
<td>7 5/16 × 3 5/16 in. (18.6 × 8.4 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2000.89e</td>
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<tr>
<td><img src="Image2.png" alt="Image" /></td>
<td>The Hangman’s Tree</td>
<td>Jacques Callot</td>
<td>1633</td>
<td>Etching</td>
<td>7 3/8 × 3 1/4 in. (18.7 × 8.3 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2000.89k</td>
</tr>
<tr>
<td><img src="Image3.png" alt="Image" /></td>
<td>Revenge of the Peasants</td>
<td>Jacques Callot</td>
<td>1633</td>
<td>Etching</td>
<td>7 3/8 × 3 5/16 in. (18.7 × 8.4 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2000.89q</td>
</tr>
<tr>
<td><img src="Image4.png" alt="Image" /></td>
<td>Head of the Montserrat II (Tete de la Montserrat II)</td>
<td>Julio González</td>
<td>1942</td>
<td>Cast bronze</td>
<td>Height: 12-1/2 in. (31.8 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.223</td>
</tr>
<tr>
<td><img src="Image5.png" alt="Image" /></td>
<td>Head of the Montserrat (Tête de la Montserrat criante)</td>
<td>Julio González</td>
<td>16 November 1941</td>
<td>Pencil on wove paper</td>
<td>Sheet: 10-11/16 x 8-1/4 in. (27.2 x 21 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.264</td>
</tr>
<tr>
<td><img src="Image6.png" alt="Image" /></td>
<td>A HeroicFeat! With Dead Men! (Grande hazaña! Con muertos!), from The Disasters of War (Los desastres de la guerra)</td>
<td>Francisco de Goya</td>
<td>1810-1820 (plates, published 1863)</td>
<td>Intaglio plate</td>
<td>Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2008.222al</td>
</tr>
</tbody>
</table>
One Can't Tell Why (No se puede saber por qué), from The Disasters of War (Los desastres de la guerra)
Francisco de Goya
Date: 1810-1820 (plates, published 1863)
Medium: Intaglio plate (etching, engraving and aquatint)
Dimensions: Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.222ah

What Courage! (Que valor!), from The Disasters of War (Los desastres de la guerra)
Francisco de Goya
Date: 1810-1820 (plates, published 1863)
Medium: Intaglio plate (etching, engraving and aquatint)
Dimensions: Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.222f

Will She Rise Again? (Si resucitará?), from The Disasters of War (Los desastres de la guerra)
Francisco de Goya
Date: 1810-1820 (plates, published 1863)
Medium: Intaglio plate (etching, engraving and aquatint)
Dimensions: Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.222bz

Hawk
Robert Carston Arneson
Date: 1985
Medium: Glazed hand-built stoneware
Dimensions: Overall: 86 x 26 x 22 in. (218.4 x 66 x 55.9 cm)
head: 133 lb. (60.3 kg) base: 192 lb. (87.1 kg)
Credit Line: Gift of the Joel and Carole Bernstein Family Collection in honor of Jay Roshal
Object number: 1996.56a-b

Korea
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material.
Dimensions: Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.122a-l

Death Ship
H. C. (Horace Clifford) Westermann
Date: October 29 1966
Medium: Pen and brush and ink and watercolor with collage on off-white wove paper.
Dimensions: Sheet: 13 1/2 x 9 15/16 in. (34.3 x 25.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83a
1945
H. C. (Horace Clifford) Westermann
Date: 1978
Medium: Pen, ink, and watercolor on wove paper
Dimensions: Sheet: 13 5/8 × 11 in. (34.6 × 27.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Richard A. Born
Object number: 2003.105

When Horace comes marching home
H. C. (Horace Clifford) Westermann
Date: 1949s
Medium: Ink on onion skin
Dimensions: 12 x 9 1/4 in. (30.5 x 23.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.206

Marine Demolition Team Blasting out a Cave on Hill 382, Iwo Jima, March 1945
W. Eugene Smith
Date: c. 1945
Medium: Gelatin silver print
Dimensions: Image: 10 15/16 × 13 7/8 in. (27.8 × 35.2 cm)
Sheet: 10 3/8 × 13 1/2 in. (26.4 × 34.3 cm)
Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.743

Shelter in the Metro, London
Bill Brandt
Date: c. 1942
Medium: Gelatin silver print
Dimensions: Image: 9 1/16 × 7 11/16 in. (23 × 19.5 cm)
Sheet: 10 × 7 7/8 in. (25.4 × 20 cm)
Matted: 17 × 14 in. (43.2 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.168

Shelter Drawing
Henry Moore
Date: 1941
Medium: Pencil, crayon, charcoal and wash on wove paper
Dimensions: Sheet: 14-5/8 x 10-7/8 in. (37.1 x 27.6 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.249

Help Russia! (Helft Russland)
Käthe Kollwitz
Date: 1921
Medium: Lithograph on laid paper
Dimensions: Sheet: 18 7/16 × 23 3/4 in. (46.8 x 60.3 cm)
Composition: 15-3/4 x 18-3/4 in. (40 x 47.6 cm)
Credit Line: Gift of Perry Goldberg
Object number: 1983.173
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date/Circa</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mothers</td>
<td>Käthe Kollwitz</td>
<td>February 1919</td>
<td>Lithograph on laid paper</td>
<td>Sheet: 19 3/4 x 24 3/4 in. (50.2 x 62.9 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1981.79</td>
</tr>
<tr>
<td>The Call of Death (Ruf des Todes)</td>
<td>Käthe Kollwitz</td>
<td>1934-1935</td>
<td>Lithograph on wove paper</td>
<td>Sheet: 21 3/8 x 17 5/8 in. (54.3 x 44.8 cm)</td>
<td>University Transfer from Max Epstein Archive, Purchase, 1955</td>
<td>1967.116.147</td>
</tr>
<tr>
<td>Birth of Death</td>
<td>Cosmo Campoli</td>
<td>1950-1951</td>
<td>Cast bronze</td>
<td>32 x 9 x 13 in. (81.3 x 22.9 x 33 cm)</td>
<td>Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner</td>
<td>1991.357</td>
</tr>
<tr>
<td>Figure</td>
<td>George M. Cohen</td>
<td>1955</td>
<td>Oil and cord on masonite, with artist's frame</td>
<td>Framed: 39 3/8 x 24 1/4 in. (100 x 61.6 cm)</td>
<td>Gift of the Alter Family</td>
<td>2012.20</td>
</tr>
<tr>
<td>Untitled</td>
<td>Dominick Di Meo</td>
<td>circa early 1960s</td>
<td>Mixed media relief on canvas</td>
<td>Stretcher: 24 7/8 x 17 7/8 x 3/4 in. (63.2 x 45.4 x 1.9 cm) Framed: 26 15/16 x 20 x 1 1/2 in. (68.4 x 50.8 x 3.8 cm)</td>
<td>Gift of Mr. and Mrs. Stanley M. Freehling</td>
<td>2009.29</td>
</tr>
<tr>
<td>Killed Youth</td>
<td>Leon Golub</td>
<td>c. 1967</td>
<td>Color lithograph</td>
<td>Sheet: 26 x 21 in. (66 x 53.3 cm)</td>
<td>Gift of Mr. Joseph Benson</td>
<td>1980.147g</td>
</tr>
<tr>
<td>Kill for Peace</td>
<td>Carol Summers</td>
<td>c. 1967</td>
<td>Silkscreen in two colors on cardboard with torn holes</td>
<td>Sheet: 23 7/16 x 19 3/16 in. (59.5 x 48.7 cm)</td>
<td>Gift of Mr. Joseph Benson</td>
<td>1980.147n</td>
</tr>
<tr>
<td>LBJ Murderer</td>
<td>Mark Di Suvero</td>
<td>1967</td>
<td>Lithograph</td>
<td>Sheet: 21 x 25 3/16 in. (53.3 x 64 cm)</td>
<td>Gift of Mr. Joseph Benson</td>
<td>1980.147f</td>
</tr>
<tr>
<td>The War Was Over</td>
<td>Mary Frank</td>
<td>c. 1960s</td>
<td>Ink and graphite on paper</td>
<td>Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)</td>
<td>Gift of the Artist</td>
<td>2010.105</td>
</tr>
</tbody>
</table>
Olympia (I)
Wolf Vostell
Date: 1972
Medium: Screenprint on light cardboard
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2014.1.1

Olympia (II)
Wolf Vostell
Date: 1972
Medium: Screenprint on light cardboard
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2014.1.2

Olympia (III)
Wolf Vostell
Date: 1972
Medium: Screenprint on light cardboard
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2014.1.3

Olympia (IV)
Wolf Vostell
Date: 1972
Medium: Screenprint on light cardboard
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2014.1.4

Landscape with Cannon
Albrecht Dürer
Date: 1518 (plate, this impression after 1520)
Medium: Etching on laid paper
Dimensions: Sheet (trimmed to plate): 8 11/16 × 12 9/16 in. (22 × 31.9 cm)
Credit Line: Gift of Mr. and Mrs. Stanley G. Harris, Jr. in memory of Huntington Harris
Object number: 1994.46

General dera Attacking the Hundred Foot Cliff with All His Might (dera shgun zenryoku o furuite Hyakusekigai o shgeki suru no zu)
Ogata Gekk
Date: 1895
Medium: Woodblock print
Dimensions: Sheet: 14 × 27 3/4 in. (35.6 × 70.5 cm)
Object number: 2015.186a-b

Onoguchi Tokuji of the Second Army Blows Up Gates at Jinzhou Fortress
Mizuno Toshikata
Date: 1895
Medium: Woodblock print
Dimensions: Sheet: 14 × 27 3/4 in. (35.6 × 70.5 cm)
Object number: 2015.185a-b

Komaba no fûkei (View of Komaba)
Utagawa Yoshitora
Date: 1870, 4th month
Medium: Color woodblock print
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines
Object number: 1989.14r.1-3

Daitai chren no zu, Etchjima (The Walk Training of the Armed Forces, Etchjima)
Shsai ikkei
Date: 1870, 9th month
Medium: Color woodblock print
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines
Object number: 1989.14s.1-3
| **The Most Illustrious Soldier in the Battle of the Hyonmu Gate at Pingyang, Harada Jkichi, Climbs Up Ahead and Fights Bravely** (Genbumon kgeki zuiichi gunksha Harada Jkichi shi sento funsen zu)  
Mizuno Toshikata  
**Date:** 1894  
**Medium:** Woodblock print  
**Dimensions:** Sheet (each page): 14 7/8 × 9 7/8 in. (37.8 x 25.1 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints  
**Object number:** 2015.540 |
| **First Controlled Nuclear Chain Reaction**  
Douglas M. Parrish  
**Date:** c. 1968  
**Medium:** Painting  
**Dimensions:** 25 7/8 x 37 7/8 in. (65.7 x 96.2 cm) Framed: 36-3/4 x 48-3/4 in. (93.4 x 123.8 cm)  
**Credit Line:** University Transfer  
**Object number:** 1975.80 |
| **The Heroes of the Home Front - The Filter Room of the Aircraft Warning Service**  
Alfred Bendiner  
**Date:** 1943  
**Medium:** Black lithograph on wove paper  
**Dimensions:** Sheet: 14 x 19 in. (35.6 x 48.3 cm) Image: 11-3/8 x 15-3/16 in. (28.9 x 38.6 cm)  
**Credit Line:** Gift of Mr. and Mrs. Henry Buchbinder  
**Object number:** 1984.88 |
| **The Liberator**  
Richard Floethe  
**Date:** 1943  
**Medium:** Color silkscreen on wove paper  
**Dimensions:** Sheet: 18 9/16 x 14 1/8 in. (47.2 x 35.9 cm) Image: 15-13/16 x 11-7/8 in. (40.2 x 32 cm)  
**Credit Line:** Gift of Mr. and Mrs. Henry Buchbinder  
**Object number:** 1984.84 |
| **Periscope Postmortem**  
Jack Bowling Lt. Commander U. S. N.  
**Date:** 1943  
**Medium:** Linoleum cut (black) on wove paper  
**Dimensions:** Block: 6 7/8 × 7 7/8 in. (17.5 × 20 cm) Sheet: 9 5/16 × 12 7/8 in. (23.7 x 32.7 cm)  
**Credit Line:** Gift of Mr. and Mrs. Henry Buchbinder  
**Object number:** 1984.81 |
| **Second Study for Sacrifice, also titled Sacrifice I**  
Jacques Lipchitz  
**Date:** 1947  
**Medium:** Cast bronze  
**Dimensions:** Height: 18 1/2 in. (47 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.172 |
Sketch for Sacrifice
Jacques Lipchitz
Date: c. 1963-1973
Medium: Lithograph
Dimensions: 29 1/2 x 22 in. (74.9 x 55.9 cm)
Credit Line: Gift of Mrs. Edward A. Maser
Object number: 1989.7

Study for Sacrifice
Jacques Lipchitz
Date: c. 1948
Medium: Ink and wash with pencil on wove paper
Dimensions: Sheet: 17 x 10 7/8 in. (43.2 x 27.6 cm) Framed: 26-3/4 x 19-13/16 x 1-9/16 in. (67.9 x 50.3 x 4 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.259