Title: Field of Craters near Dontrien, Illuminated by Rocket Flares (Trichterfeld bei Dontrien, von Leuchtkugeln erhellt)
Date: 1924
Primary Maker: Otto Dix
Medium: Aquatint on laid B.S. B. Commercial Bütten paper

Title: Transplant (Transplantation)
Date: 1924
Primary Maker: Otto Dix
Medium: Etching and aquatint on wove B.S.B. Commercial Bütten paper

Title: Dance of Death, the Year 17 (Dead Man’s Hill) (Totentanz anno 17 [Höhe Toter Mann])
Date: 1924
Primary Maker: Otto Dix
Medium: Etching, aquatint and drypoint on B.S.B. Commercial Bütten paper

Title: Wounded Man [Autumn 1916, Baupaume] (Verwundeter [Herbst 1916, Baupaume])
Date: 1924
Primary Maker: Otto Dix
Medium: Etching and aquatint on B.S.B. Commercial Bütten paper

Title: Food Reconnoiterer near Pil kem (Essenholer bei Pil kem)
Date: 1924
Primary Maker: Otto Dix
Medium: Etching and aquatint on B.S.B. Commercial Bütten paper

Title: Enrollment of the Troops
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching

Title: Pillage of a House
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching

Title: The Hangman’s Tree
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching

Title: Revenge of the Peasants
Date: 1633
Primary Maker: Jacques Callot
Medium: Etching
<table>
<thead>
<tr>
<th>Title: Head of the Montserrat II (Tete de la Montserrat II)</th>
<th>Title: Head of the Montserrat (Tête de la Montserrat criante)</th>
<th>Title: A HeroicFeat! With Dead Men! (Grande hazaña! Con muertos!), from The Disasters of War (Los desastres de la guerra)</th>
</tr>
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<tbody>
<tr>
<td>Date: 1942</td>
<td>Date: 16 November 1941</td>
<td>Date: 1810 - 1820 (plates, published 1863)</td>
</tr>
<tr>
<td>Primary Maker: Julio González</td>
<td>Primary Maker: Julio González</td>
<td>Primary Maker: Francisco de Goya</td>
</tr>
<tr>
<td>Medium: Cast bronze</td>
<td>Medium: Pencil on wove paper</td>
<td>Medium: Intaglio plate (etching, engraving and aquatint)</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Title: One Can't Tell Why (No se puede saber por qué), from The Disasters of War (Los desastres de la guerra)</th>
<th>Title: What Courage! (Que valor!), from The Disasters of War (Los desastres de la guerra)</th>
<th>Title: Will She Rise Again? (Si resucitará?), from The Disasters of War (Los desastres de la guerra)</th>
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<tr>
<th>Title: Hawk</th>
<th>Title: Korea</th>
<th>Title: Death Ship</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1985</td>
<td>Date: 1965</td>
<td>Date: October 29, 1966</td>
</tr>
<tr>
<td>Primary Maker: Robert Carston Arneson</td>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Medium: Glazed hand-built stoneware</td>
<td>Medium: Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material.</td>
<td>Medium: Pen and brush and ink and watercolor with collage on off-white wove paper.</td>
</tr>
</tbody>
</table>

- **Title:** Head of the Montserrat II (Tete de la Montserrat II)  
- **Date:** 1942  
- **Primary Maker:** Julio González  
- **Medium:** Cast bronze

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- **Medium:** Pencil on wove paper

- **Title:** A HeroicFeat! With Dead Men! (Grande hazaña! Con muertos!), from The Disasters of War (Los desastres de la guerra)  
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- **Primary Maker:** H. C. (Horace Clifford) Westermann  
- **Medium:** Pen and brush and ink and watercolor with collage on off-white wove paper.
<table>
<thead>
<tr>
<th>Title: 1945</th>
<th>Title: When Horace comes marching home</th>
<th>Title: Marine Demolition Team Blasting out a Cave on Hill 382, Iwo Jima, March 1945</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1978</td>
<td>Date: 1940s</td>
<td>Date: circa 1945</td>
</tr>
<tr>
<td>Medium: Pen, ink, and watercolor on wove paper</td>
<td>Medium: Ink on onion skin</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shelter in the Metro, London</th>
<th>Title: Shelter Drawing</th>
<th>Title: Help Russia! (Helft Russland)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: circa 1942</td>
<td>Date: 1941</td>
<td>Date: 1921</td>
</tr>
<tr>
<td>Primary Maker: Bill Brandt</td>
<td>Primary Maker: Henry Moore</td>
<td>Primary Maker: Käthe Kollwitz</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Pencil, crayon, charcoal and wash on wove paper</td>
<td>Medium: Lithograph on laid paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mothers</th>
<th>Title: The Call of Death (Ruf des Todes)</th>
<th>Title: Birth of Death</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: February 1919 (stone, this impression printed after 1931)</td>
<td>Date: 1934 - 1935 (stone, this impression from posthumous Fall 1951 ed. of 200)</td>
<td>Date: 1950 - 1951</td>
</tr>
<tr>
<td>Primary Maker: Käthe Kollwitz</td>
<td>Primary Maker: Käthe Kollwitz</td>
<td>Primary Maker: Cosmo Campoli</td>
</tr>
<tr>
<td>Medium: Lithograph on laid paper</td>
<td>Medium: Lithograph on wove paper</td>
<td>Medium: Cast bronze</td>
</tr>
</tbody>
</table>
Title: Figure  
**Date:** 1955  
**Primary Maker:** George M. Cohen  
**Medium:** Oil and cord on masonite, with artist's frame

Title: Untitled  
**Date:** circa early 1960s  
**Primary Maker:** Dominick Di Meo  
**Medium:** Mixed media relief on canvas

Title: Killed Youth  
**Date:** circa 1967  
**Primary Maker:** Leon Golub  
**Medium:** Color lithograph

Title: Untitled  
**Date:** circa early 1960s  
**Primary Maker:** Dominick Di Meo  
**Medium:** Mixed media relief on canvas

Title: Kill for Peace  
**Date:** circa 1967  
**Primary Maker:** Carol Summers  
**Medium:** Silkscreen in two colors on cardboard with torn holes

Title: LBJ Murderer  
**Date:** 1967  
**Primary Maker:** Mark Di Suvero  
**Medium:** Lithograph

Title: The War Was Over  
**Date:** circa 1960s  
**Primary Maker:** Mary Frank  
**Medium:** Ink and graphite on paper

Title: Olympia (I)  
**Date:** 1972  
**Primary Maker:** Wolf Vostell  
**Medium:** Screenprint on light cardboard

Title: Olympia (II)  
**Date:** 1972  
**Primary Maker:** Wolf Vostell  
**Medium:** Screenprint on light cardboard

Title: Olympia (III)  
**Date:** 1972  
**Primary Maker:** Wolf Vostell  
**Medium:** Screenprint on light cardboard
Title: Olympia (IV)  
Date: 1972  
Primary Maker: Wolf Vostell  
Medium: Screenprint on light cardboard

Title: Landscape with Cannon  
Date: 1518 (plate, this impression after 1520)  
Primary Maker: Albrecht Dürer  
Medium: Etching on laid paper

Title: General dera Attacking the Hundred Foot Cliff with All His Might (dera shgun zenryoku o furuite Hyakusekigai o shgeki suru no zu)  
Date: 1895  
Primary Maker: Ogata Gekk  
Medium: Woodblock print

Title: Onoguchi Tokuji of the Second Army Blows Up Gates at Jinzhou Fortress  
Date: 1895  
Primary Maker: Mizuno Toshikata  
Medium: Woodblock print

Title: Komaba no fûkei (View of Komaba)  
Date: 1870, 4th month  
Primary Maker: Utagawa Yoshitora ()  
Medium: Color woodblock print

Title: Daitai chren no zu, Etchjima (The Walk Training of the Armed Forces, Etchjima)  
Date: 1870, 9th month  
Primary Maker: Shsai Ikkei ()  
Medium: Color woodblock print

Title: The Most Illustrious Soldier in the Battle of the Hyonmu Gate at Pingyang, Harada Jkichi, Climbs Up Ahead and Fights Bravely (Genbumon kgeki zuuichi gunksha Harada Jkichi shi sento funsen zu)  
Date: 1894  
Primary Maker: Mizuno Toshikata  
Medium: Woodblock print

Title: First Controlled Nuclear Chain Reaction  
Date: circa 1968  
Primary Maker: Douglas M. Parrish  
Medium: Painting

Title: The Heroes of the Home Front - The Filter Room of the Aircraft Warning Service  
Date: 1943  
Primary Maker: Alfred Bendiner  
Medium: Black lithograph on wove paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Liberator</td>
<td>1943</td>
<td>Richard Floethe</td>
<td>Color silkscreen on wove paper</td>
</tr>
<tr>
<td>Periscope Postmortem</td>
<td>1943</td>
<td>Jack Bowling Lt. Commander U. S. N.</td>
<td>Linoleum cut (black) on wove paper</td>
</tr>
<tr>
<td>Second Study for Sacrifice, also titled Sacrifice I</td>
<td>1947</td>
<td>Jacques Lipchitz</td>
<td>Cast bronze</td>
</tr>
<tr>
<td>Sketch for Sacrifice</td>
<td>circa 1963 - 1973</td>
<td>Jacques Lipchitz</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Study for Sacrifice</td>
<td>circa 1948</td>
<td>Jacques Lipchitz</td>
<td>Ink and wash with pencil on wove paper</td>
</tr>
</tbody>
</table>