Field of Craters near Dontrien, Illuminated by Rocket Flares (Trichterfeld bei Dontrien, von Leuchtkugeln erhellt)
Otto Dix
Date: 1924
Medium: Aquatint on laid B.S. B. Commercial Bütten paper
Dimensions: Plate: 7-1/2 x 10 in. (19.1 x 25.4 cm) Sheet: 14-1/8 x 18-7/8 in. (36 x 47.9 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1984.48

Transplant (Transplantation)
Otto Dix
Date: 1924
Medium: Etching and aquatint on wove B.S.B. Commercial Bütten paper
Dimensions: Plate: 7 5/8 x 5 5/8 in. (19.4 x 14.3 cm) Sheet: 18-3/4 x 14 in. (47.6 x 35.6 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1984.66

Dance of Death, the Year 17 (Dead Man's Hill) (Totentanz anno 17 [Höhe Toter Mann])
Otto Dix
Date: 1924
Medium: Etching, aquatint and drypoint on B.S.B. Commercial Bütten paper
Dimensions: Sheet: 19 x 14 1/2 in. (48.3 x 35.9 cm) Plate: 9 1/2 x 11 3/4 in. (24.1 x 29.8 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1986.261

Wounded Man [Autumn 1916, Baupaume] (Verwundeter [Herbst 1916, Baupaume])
Otto Dix
Date: 1924
Medium: Etching and aquatint on B.S.B. Commercial Bütten paper
Dimensions: Plate: 7 1/2 x 11 in. (19.1 x 27.9 cm) Sheet: 14 x 19 in. (35.6 x 48.3 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1986.254

Food Reconnoiterer near Pilkem (Essenholer bei Pilkem)
Otto Dix
Date: 1924
Medium: Etching and aquatint on B.S.B. Commercial Bütten paper
Dimensions: Plate: 9 1/2 x 11 3/8 in. (24.1 x 28.9 cm) Sheet: 14 x 18-1/4 in. (35.6 x 46.4 cm)
Credit Line: Marcia and Granvil Specks Collection
Object number: 1986.273

Enrollment of the Troops
Jacques Callot
Date: 1633
Medium: Etching
Dimensions: 7 3/8 × 3 1/4 in. (18.7 × 8.3 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2000.89b
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pillage of a House</td>
<td>1633</td>
<td>Etching</td>
<td>7 5/16 × 3 5/16 in. (18.6 × 8.4 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2000.89e</td>
</tr>
<tr>
<td>The Hangman’s Tree</td>
<td>1633</td>
<td>Etching</td>
<td>7 3/8 × 3 1/4 in. (18.7 × 8.3 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2000.89k</td>
</tr>
<tr>
<td>Revenge of the Peasants</td>
<td>1633</td>
<td>Etching</td>
<td>7 3/8 × 3 5/16 in. (18.7 × 8.4 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2000.89q</td>
</tr>
<tr>
<td>Head of the Montserrat II (Tete de la Montserrat II)</td>
<td>1942</td>
<td>Cast bronze</td>
<td>Height: 12-1/2 in. (31.8 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.223</td>
</tr>
<tr>
<td>Head of the Montserrat (Tete de la Montserrat criante)</td>
<td>16 November 1941</td>
<td>Pencil on wove paper</td>
<td>Sheet: 10-11/16 x 8-1/4 in. (27.2 x 21 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.264</td>
</tr>
<tr>
<td>A Heroic Feat! With Dead Men! (Grande hazaña! Con muertos!), from The Disasters of War (Los desastres de la guerra)</td>
<td>1810-1820 (plates, published 1863)</td>
<td>Intaglio plate (etching, engraving and aquatint)</td>
<td>Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2008.222al</td>
</tr>
</tbody>
</table>
One Can't Tell Why (No se puede saber por qué), from The Disasters of War (Los desastres de la guerra)
Francisco de Goya
**Date:** 1810-1820 (plates, published 1863)
**Medium:** Intaglio plate (etching, engraving and aquatint)
**Dimensions:** Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2008.222ah

What Courage! (Que valor!), from The Disasters of War (Los desastres de la guerra)
Francisco de Goya
**Date:** 1810-1820 (plates, published 1863)
**Medium:** Intaglio plate (etching, engraving and aquatint)
**Dimensions:** Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2008.222f

Will She Rise Again? (Si resucitará?), from The Disasters of War (Los desastres de la guerra)
Francisco de Goya
**Date:** 1810-1820 (plates, published 1863)
**Medium:** Intaglio plate (etching, engraving and aquatint)
**Dimensions:** Album (oblong quarto): 9-3/4 x 13-1/8 x 1-1/8 in. (24.8 x 33.3 x 2.9 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2008.222bz

Hawk
Robert Carston Arneson
**Date:** 1985
**Medium:** Glazed hand-built stoneware
**Dimensions:** Overall: 86 x 26 x 22 in. (218.4 x 66 x 55.9 cm) head: 133 lb. (60.3 kg) base: 192 lb. (87.1 kg)
**Credit Line:** Gift of the Joel and Carole Bernstein Family Collection in honor of Jay Roshal
**Object number:** 1996.56a-b

Korea
H. C. (Horace Clifford) Westermann
**Date:** 1965
**Medium:** Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material.
**Dimensions:** Overall: 34 1/2 x 16 1/8 x 8 3/8 in. (87.6 x 41 x 21.3 cm)
**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
**Object number:** 2002.122a-l

Death Ship
H. C. (Horace Clifford) Westermann
**Date:** October 29 1966
**Medium:** Pen and brush and ink and watercolor with collage on off-white wove paper.
**Dimensions:** Sheet: 13 1/2 x 9 15/16 in. (34.3 x 25.2 cm)
**Credit Line:** The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
**Object number:** 2017.83a
1945
H. C. (Horace Clifford) Westermann

**Date:** 1978  
**Medium:** Pen, ink, and watercolor on wove paper  
**Dimensions:** Sheet: 13 5/8 × 11 in. (34.6 × 27.9 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Richard A. Born  
**Object number:** 2003.105

When Horace comes marching home
H. C. (Horace Clifford) Westermann

**Date:** 1940s  
**Medium:** Ink on onion skin  
**Dimensions:** 12 x 9 1/4 in. (30.5 x 23.5 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Martha Westermann Renner  
**Object number:** 2004.206

Marine Demolition Team Blasting out a Cave on Hill 382, Iwo Jima, March 1945
W. Eugene Smith

**Date:** c. 1945  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 10 15/16 × 13 7/8 in. (27.8 × 35.2 cm)  
Sheet: 10 3/8 × 13 1/2 in. (26.4 × 34.3 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.743

Shelter in the Metro, London
Bill Brandt

**Date:** c. 1942  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 1/16 × 7 11/16 in. (23 × 19.5 cm)  
Sheet: 10 × 7 7/8 in. (25.4 × 20 cm) Matted: 17 × 14 in. (43.2 × 35.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.168

Shelter Drawing
Henry Moore

**Date:** 1941  
**Medium:** Pencil, crayon, charcoal and wash on wove paper  
**Dimensions:** Sheet: 14-5/8 x 10-7/8 in. (37.1 x 27.6 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.249

Help Russia! (Helft Russland)
Käthe Kollwitz

**Date:** 1921  
**Medium:** Lithograph on laid paper  
**Dimensions:** Sheet: 18 7/16 x 23 3/4 in. (46.8 x 60.3 cm)  
Composition: 15-3/4 x 18-3/4 in. (40 x 47.6 cm)  
**Credit Line:** Gift of Perry Goldberg  
**Object number:** 1983.173
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mothers</td>
<td>Käthe Kollwitz</td>
<td>February 1919</td>
<td>Lithograph on laid paper</td>
<td>Sheet: 19 3/4 x 24 3/4 in. (50.2 x 62.9 cm)</td>
<td>The Mary and Earle Ludgin Collection</td>
<td>1981.79</td>
</tr>
<tr>
<td>The Call of Death (Ruf des Todes)</td>
<td>Käthe Kollwitz</td>
<td>1934-1935</td>
<td>Lithograph on wove paper</td>
<td>Sheet: 21 3/8 x 17 5/8 in. (54.3 x 44.8 cm)</td>
<td>University Transfer from Max Epstein Archive, Purchase, 1955</td>
<td>1967.116.147</td>
</tr>
<tr>
<td>Figure</td>
<td>George M. Cohen</td>
<td>1955</td>
<td>Oil and cord on masonite, with artist's frame</td>
<td>Framed: 39 3/8 x 24 1/4 in. (100 x 61.6 cm)</td>
<td>Gift of the Alter Family</td>
<td>2012.20</td>
</tr>
<tr>
<td>Untitled</td>
<td>Dominick Di Meo</td>
<td>circa early 1960s</td>
<td>Mixed media relief on canvas</td>
<td>Stretched: 24 7/8 x 17 7/8 x 3/4 in. (63.2 x 45.4 x 1.9 cm) Framed: 26 15/16 x 20 x 1 1/2 in. (68.4 x 50.8 x 3.8 cm)</td>
<td>Gift of Mr. and Mrs. Stanley M. Freehling</td>
<td>2009.29</td>
</tr>
<tr>
<td>Killed Youth</td>
<td>Leon Golub</td>
<td>c. 1967</td>
<td>Color lithograph</td>
<td>Sheet: 26 x 21 in. (66 x 53.3 cm)</td>
<td>Gift of Mr. Joseph Benson</td>
<td>1980.147f</td>
</tr>
<tr>
<td>The War Was Over</td>
<td>Mary Frank</td>
<td>c. 1960s</td>
<td>Ink and graphite on paper</td>
<td>Sheet: 17 7/8 x 23 7/8 in. (45.4 x 60.6 cm)</td>
<td>Gift of the Artist</td>
<td>2010.105</td>
</tr>
</tbody>
</table>

| Kill for Peace | Carol Summers | c. 1967 | Silkscreen in two colors on cardboard with torn holes | Sheet: 23 7/16 x 19 3/16 in. (59.5 x 48.7 cm) | Gift of Mr. Joseph Benson | 1980.147n |
| LBJ Murderer | Mark Di Suvero | 1967 | Lithograph | Sheet: 21 x 25 3/16 in. (53.3 x 64 cm) | Gift of Mr. Joseph Benson | 1980.147f |
Olympia (I)
Wolf Vostell
Date: 1972
Medium: Screenprint on light cardboard
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2014.1.1

Olympia (II)
Wolf Vostell
Date: 1972
Medium: Screenprint on light cardboard
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2014.1.2

Olympia (III)
Wolf Vostell
Date: 1972
Medium: Screenprint on light cardboard
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2014.1.3

Olympia (IV)
Wolf Vostell
Date: 1972
Medium: Screenprint on light cardboard
Dimensions: 19 5/16 × 27 3/16 in. (49 × 69 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2014.1.4

Landscape with Cannon
Albrecht Dürer
Date: 1518 (plate, this impression after 1520)
Medium: Etching on laid paper
Dimensions: Sheet (trimmed to plate): 8 11/16 × 12 9/16 in. (22 × 31.9 cm)
Credit Line: Gift of Mr. and Mrs. Stanley G. Harris, Jr. in memory of Huntington Harris
Object number: 1994.46

General dera Attacking the Hundred Foot Cliff with All His Might (dera shgun zenryoku o furuite Hyakusekigai o shgeki suru no zu)
Ogata Gekk
Date: 1895
Medium: Woodblock print
Dimensions: Sheet: 14 × 27 3/4 in. (35.6 × 70.5 cm)
Object number: 2015.186a-b

Onoguchi Tokuji of the Second Army Blows Up Gates at Jinzhou Fortress
Mizuno Toshikata
Date: 1895
Medium: Woodblock print
Dimensions: Sheet: 14 × 27 3/4 in. (35.6 × 70.5 cm)
Object number: 2015.185a-b

Komaba no fûkei (View of Komaba)
Utagawa Yoshitora
Date: 1870, 4th month
Medium: Color woodblock print
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines
Object number: 1989.14r.1-3

Daitai chren no zu, Etchjima (The Walk Training of the Armed Forces, Etchjima)
Shsai Ikkei
Date: 1870, 9th month
Medium: Color woodblock print
Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm)
Credit Line: Gift of Dr. and Mrs. Herman Pines
Object number: 1989.14s.1-3
The Most Illustrious Soldier in the Battle of the Hyonmu Gate at Pingyang, Harada Jkichi, Climbs Up Ahead and Fights Bravely (Genbumon kgeki zuiichi gunksha Harada Jkichi shi sento funsen zu)
Mizuno Toshikata
Date: 1894
Medium: Woodblock print
Dimensions: Sheet (each page): 14 7/8 x 9 7/8 in. (37.8 x 25.1 cm)
Object number: 2015.540

First Controlled Nuclear Chain Reaction
Douglas M. Parrish
Date: c. 1968
Medium: Painting
Dimensions: 25 7/8 x 37 7/8 in. (65.7 x 96.2 cm) Framed: 36-3/4 x 48-3/4 in. (93.4 x 123.8 cm)
Credit Line: University Transfer
Object number: 1975.80

The Heroes of the Home Front - The Filter Room of the Aircraft Warning Service
Alfred Bendiner
Date: 1943
Medium: Black lithograph on wove paper
Dimensions: Sheet: 14 x 19 in. (35.6 x 48.3 cm) Image: 11-3/8 x 15-3/16 in. (28.9 x 38.6 cm)
Credit Line: Gift of Mr. and Mrs. Henry Buchbinder
Object number: 1984.88

The Liberator
Richard Floethe
Date: 1943
Medium: Color silkscreen on wove paper
Dimensions: Sheet: 18 9/16 x 14 1/8 in. (47.2 x 35.9 cm) Image: 15-13/16 x 11-7/8 in. (40.2 x 32 cm)
Credit Line: Gift of Mr. and Mrs. Henry Buchbinder
Object number: 1984.84

Periscope Postmortem
Jack Bowling Lt. Commander U. S. N.
Date: 1943
Medium: Linoleum cut (black) on wove paper
Dimensions: Block: 6 7/8 x 7 7/8 in. (17.5 x 20 cm) Sheet: 9 5/16 x 12 7/8 in. (23.7 x 32.7 cm)
Credit Line: Gift of Mr. and Mrs. Henry Buchbinder
Object number: 1984.81

Second Study for Sacrifice, also titled Sacrifice I
Jacques Lipchitz
Date: 1947
Medium: Cast bronze
Dimensions: Height: 18 1/2 in. (47 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.172
**Sketch for Sacrifice**
Jacques Lipchitz
**Date:** c. 1963-1973
**Medium:** Lithograph
**Dimensions:** 29 1/2 x 22 in. (74.9 x 55.9 cm)
**Credit Line:** Gift of Mrs. Edward A. Maser
**Object number:** 1989.7

**Study for Sacrifice**
Jacques Lipchitz
**Date:** c. 1948
**Medium:** Ink and wash with pencil on wove paper
**Dimensions:** Sheet: 17 x 10 7/8 in. (43.2 x 27.6 cm) Framed: 26-3/4 x 19-13/16 x 1-9/16 in. (67.9 x 50.3 x 4 cm)
**Credit Line:** The Joel Starrels, Jr. Memorial Collection
**Object number:** 1974.259