**Fifty-Seventh Street Art Studios**
Emil Armin

**Date:** n.d.

**Medium:** Color woodcut

**Dimensions:** Block: 8 3/16 x 12 in. (20.8 x 30.5 cm) Sheet: 10-1/8 x 13-3/4 in. (27.6 x 34.9 cm)

**Credit Line:** Gift of Emil Armin Petit Gallery

**Object number:** 1974.78

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**Decorative Architectural Block**
Louis H. Sullivan

**Date:** late 19th or early 20th century

**Medium:** Glazed terracotta

**Dimensions:** 5 x 14 x 5 7/8 in. (12.7 x 35.6 x 14.9 cm)

**Credit Line:** Gift of the Estates of Walter Netsch and Dawn Clark Netsch

**Object number:** 2014.76

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**Elevator Enclosure Screen**
Louis H. Sullivan

**Date:** c. 1894

**Medium:** Painted cast and wrought iron

**Dimensions:** 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)

**Credit Line:** University Transfer, Gift of Kenneth Newberger, 1967

**Object number:** 1967.92

---

**The Fine Arts Building, Chicago, in Spring (Now the Rosenwald Museum)**
Bertha Evelyn Jaques

**Date:** n.d.

**Medium:** Etching on laid paper

**Dimensions:** Plate: 7 7/8 x 11 7/8 in. (20 x 30.2 cm)

**Credit Line:** University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940

**Object number:** 1967.116.248

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**On the Lake Front Promenade, Columbian World Exposition**
Childe Hassam

**Date:** 1893

**Medium:** Oil on canvas

**Dimensions:** Unframed: 17 5/8 x 23 5/8 in. (44.8 x 60 cm) Framed: 24-1/2 x 30-3/8 x 2-1/16 in. (62.2 x 77.2 x 5.2 cm)

**Credit Line:** The Harold H. Swift Bequest, 1962

**Object number:** 1976.146

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**An Autumn Day on the North Strand**
Childe Hassam

**Date:** 1894

**Medium:** Lithograph

**Dimensions:** Sheet: 9 13/16 x 13 13/16 in. (24.9 x 35.1 cm) Mounting: 16 x 20 in. (40.6 x 50.8 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Object number:** 2015.61.22
Myra Reynolds  
William Merritt Chase  
**Date:** c.1898  
**Medium:** Oil on canvas  
**Dimensions:** 45 1/2 x 33 1/2 in. (115.6 x 85.1 cm) Framed: 55-5/8 x 43-1/2 in. (141.3 x 110.5 cm)  
**Credit Line:** University Transfer [Friends and former residents of Foster Hall].  
**Object number:** 1967.37

Going to the Fair  
Helen Hyde  
**Date:** 1910  
**Medium:** Color woodblock print  
**Dimensions:** Block: 7 3/4 x 19 in. (19.7 x 48.3 cm) Sheet: 10-9/16 x 22 in. (26.8 x 55.9 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith  
**Object number:** 2004.142

Night in Malta  
Manierre Dawson  
**Date:** 1913  
**Medium:** Oil on canvas board (?)  
**Dimensions:** Board (approx.): 18 x 22 in. (45.7 x 55.9 cm) Framed: 27 in. (68.6 cm)  
**Credit Line:** Gift of Dr. and Mrs. Meyer S. Gunther  
**Object number:** 1995.96

Watching the Parade  
Raeburn Flerlage  
**Date:** early 1960s  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.64

Untitled [James Brown]  
Raeburn Flerlage  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 9 × 6 1/4 in. (22.9 × 15.9 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.63

The Window  
Misch Kohn  
**Date:** 20th century  
**Medium:** Watercolor on paper  
**Dimensions:** Sheet: 22 1/4 × 15 1/2 in. (56.5 × 39.4 cm) Framed: 29 × 23 in. (73.7 × 58.4 cm)  
**Credit Line:** The Mary and Earle Ludgin Collection  
**Object number:** 1981.127

Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant  
Lee Balterman  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.101

Chicago Legend and Legacy  
Barbara Aubin  
**Date:** n.d.  
**Medium:** Mixed media on wove paper  
**Dimensions:** Sheet: 18 × 22 1/2 in. (45.7 × 57.2 cm) Framed: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm)  
**Credit Line:** Gift in honor of Barbara Aubin: artist, feminist, and teacher  
**Object number:** 2015.5

World's Fair, Chicago  
Jean Crawford Adams  
**Date:** c. 1933  
**Medium:** Oil on canvas  
**Dimensions:** 24 x 30 in. (61 x 76.2 cm) Framed: 30 x 35-3/4 x 1-1/4 in. (76.2 x 90.8 x 3.2 cm)  
**Credit Line:** Gift of David and Mary Winton Green  
**Object number:** 1999.67
Untitled [Head in Profile with Winged Creature]
Joanna Beall Westermann
Date: n.d.
Medium: Color red pencil or crayon and watercolor on beige wove paper
Dimensions: Sheet: 8 × 6 1/4 in. (20.3 × 15.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.102

The Swimmer, Chicago 1935
Nathan Lerner
Date: 1935 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 13 3/4 × 9 1/8 in. (34.9 × 23.2 cm)
Sheet: 19 1/2 × 15 7/8 in. (49.5 × 40.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168c

Roundhouse, Chicago 1936
Nathan Lerner
Date: 1936 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 × 19 13/16 in. (40.5 × 50.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168a

Untitled [chemical drawing]
Myron Kozman
Date: 1938
Medium: Photographic processing chemicals on toned photographic paper
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2007.113

Flying Femmes Fatales (Really Red Hot Mamas)
Gladys Nilsson
Date: n.d.
Medium: Watercolor on paper with deckel edge
Dimensions: Sight: 22 1/8 × 30 3/16 in. (56.2 × 76.7 cm)
Matted: 28 × 36 in. (71.1 × 91.4 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2007.164

Bending Experiment in Plexiglass
László Moholy-Nagy
Date: June 30, 1941
Medium: Gelatin silver print
Dimensions: Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm)
Sheet: 5 × 7 in. (12.7 × 17.8 cm)
Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.607

City Light Box Study
Nathan Lerner
Date: 1944
Medium: Gelatin silver print
Dimensions: 14 × 10-7/8 in. (35.6 × 27.6 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.85

Fleeting Time, Thou Hast Left Me Old
Ivan Albright
Date: 1945
Medium: Lithograph
Dimensions: Image: 13 5/8 × 9 5/8 in. (34.6 × 24.4 cm)
Sheet: 16 7/8 × 12 1/2 in. (42.9 × 31.8 cm)
Credit Line: Gift of the Estate of John Forwalter
Object number: 1996.64
<table>
<thead>
<tr>
<th>Photo</th>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image2.png" alt="Untitled" /></td>
<td>Evelyn Statsinger: Untitled</td>
<td>Evelyn Statsinger</td>
<td>1948</td>
<td>Photogram</td>
<td>Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.55</td>
</tr>
<tr>
<td><img src="image3.png" alt="Untitled" /></td>
<td>Ben Shahn: Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]</td>
<td>Ben Shahn</td>
<td>1948</td>
<td>Pen and ink on wove paper</td>
<td>Framed: 13 3/4 × 11 3/4 in. (34.9 × 29.8 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2008.11.5</td>
</tr>
<tr>
<td><img src="image4.png" alt="An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient." /></td>
<td>Wayne F. Miller</td>
<td>Wayne F. Miller</td>
<td>1948</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 9 9 16 × 7 1/2 in. (24.3 × 19.1 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.590</td>
</tr>
<tr>
<td><img src="image5.png" alt="Afternoon Game at Table 2, Chicago" /></td>
<td>Wayne F. Miller</td>
<td>Wayne F. Miller</td>
<td>May 1948</td>
<td>Gelatin silver print</td>
<td>Image: 11 1/8 × 10 1/2 in. (28.3 × 26.7 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm) Matted: 18 1/2 × 18 in. (47 × 45.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.589</td>
</tr>
</tbody>
</table>

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*Credit Line:* Gift from the Ann Meyer Rothschild Collection

*Object number:* 2016.46

*Credit Line:* Gift of the Estate of Lester and Betty Guttman

*Object number:* 2014.590
Chicago (old car with engine mounted spare)
Yasuhiro Ishimoto
Date: 1948-1952
Medium: Gelatin silver print
Dimensions: Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.413

Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)
Yasuhiro Ishimoto
Date: 1948-1952
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 11 1/16 in. (20 × 28.1 cm) Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.414

Alley, Chicago
Harry Callahan
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 9 1/4 × 6 7/8 in. (23.5 × 17.5 cm) Sheet: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm) Mounting: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.195

Chicago
Aaron Siskind
Date: 1949
Medium: Gelatin silver print
Dimensions: Image: 12 5/8 × 16 1/16 in. (32.1 × 40.8 cm) Sheet: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.47

Birth of Death
Cosmo Campoli
Date: 1950-1951
Medium: Cast bronze
Dimensions: 32 × 9 × 13 in. (81.3 × 22.9 × 33 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner
Object number: 1991.357

Untitled (Want Ads)
Lee Balterman
Date: 1950s/1960s
Medium: Gelatin silver print
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm) Sheet: 7 5/8 × 7 5/8 in. (19.4 × 19.4 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.119
Two Personages
Dominick Di Meo
Date: c.1950
Medium: Lacquer on Masonite
Dimensions: Masonite: 18 × 24 in. (45.7 × 61 cm) Framed: 18 3/4 × 24 5/8 in. (47.6 × 62.5 cm)
Credit Line: Gift of the artist and Corbett vs. Dempsey
Object number: 2014.22

[Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma Catherine But again escape enemys plans (recto), at jennie Richee, Escape to river getting on rafts (verso)
Henry Darger
Date: n.d. (c. 1950)
Medium: Double-sided, watercolor and pencil on paper
Dimensions: Sheet: 22 x 59 in. (55.9 x 149.9 cm) Framed: 31-5/8 x 68-7/8 x 1-1/8 in. (cm)
Credit Line: Gift of Nathan Lerner
Object number: 1988.23

Second day Northwest at Jennie Richee are captured by general Federals glan-delinian near Aronburg Run River (verso), [ ] Battle of [ ]ster [] D. (recto)
Henry Darger
Date: n.d. (c. 1950)
Medium: Double-sided, watercolor, pencil, and newspaper collage on paper
Dimensions: Sheet: 19 x 46-7/8 in. (48.3 x 119.1 cm) Framed: 28-5/8 x 56-7/8 x 1-1/8 in. (cm)
Credit Line: Gift of Nathan Lerner
Object number: 1994.112

Tyranny of the Half Remembered
Evelyn Statsinger
Date: c. 1950
Medium: Pencil, pen and ink, crayon, and paper collage on brown wove paper
Dimensions: Sheet: 32 7/8 x 59 15/16 in. (83.5 x 152.2 cm) Framed: 35-7/8 x 62-7/8 x 1-5/16 in. (91.1 x 159.7 x 3.3 cm)
Credit Line: Gift of Lindy Bergman
Object number: 2003.6

Female Personage and Three Heads
Seymour Rosofsky
Date: 1951
Medium: Oil on canvas
Dimensions: 34 × 24 in. (86.4 × 61 cm) Framed: 35 1/4 × 25 1/4 in. (89.5 × 64.1 cm)
Credit Line: Gift of the Rosofsky Estate
Object number: 2014.17

MacArthur's Parade, Chicago
Marvin E. Newman
Date: 1951
Medium: Gelatin silver print
Dimensions: Image: 8 15/16 x 7 1/8 in. (22.7 × 18.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869d
The Insect  
Roland Ginzel  
**Date:** 1951  
**Medium:** Colored inks corrected in pencil on wove paper  
**Dimensions:** Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm)  
Sheet: 13-3/4 x 19-11/16 in. (34.9 x 50 cm)  
**Credit Line:** University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953  
**Object number:** 1967.116.405

Chicago 32  
Aaron Siskind  
**Date:** 1952  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 10 1/2 x 13 7/16 in. (26.7 x 34.1 cm)  
Sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.734

Stage Fright  
Margo Hoff  
**Date:** 1953  
**Medium:** Oil on board  
**Dimensions:** 40 x 20 3/16 in. (101.6 x 51.3 cm) Framed: 47-1/4 x 27-3/16 x 2-3/4 in. (120 x 69.1 x 7 cm)  
Sight: 39-3/8 x 19-3/8 in. (100 x 49.2 cm)  
**Credit Line:** Gift of Mr. and Mrs. Sigmund Kunstadter  
**Object number:** 1975.39

Machine  
Nella Fermi Weiner  
**Date:** ca. 1953  
**Medium:** Intaglio print  
**Dimensions:** Image: 17 13/16 x 23 15/16 in. (45.3 x 60.8 cm)  
Sheet: 20 3/4 x 26 3/4 in. (52.7 x 67.9 cm)  
**Credit Line:** Gift of Robert C. Michaelson  
**Object number:** 2018.24

Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)  
Robert Natkin  
**Date:** 1952-53  
**Medium:** Gelatin silver print mounted on board  
**Dimensions:** Image: 13 1/8 x 10 3/16 in. (33.3 x 25.9 cm)  
Matted: 24 x 20 in. (61 x 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.624

Untitled (The Chicago Auditorium, 1886-89)  
John Szarkowski  
**Date:** 1954  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 9/16 x 9 5/8 in. (19.2 x 24.4 cm)  
Sheet: 8 x 9 15/16 in. (20.3 x 25.2 cm)  
**Credit Line:** Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski  
**Object number:** 2019.5
| Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904 | Form #2 |
| John Szarkowski | Joseph Goto |
| **Date**: 1954, printed later | **Date**: 1954 |
| **Medium**: Gelatin silver print | **Medium**: Welded stainless steel on original wooden base |
| **Dimensions**: Image: 13 15/16 x 10 7/8 in. (35.4 x 27.6 cm) Sheet: 13 1/2 x 10 5/8 in. (34.3 x 27 cm) | **Dimensions**: 26 x 5 1/2 x 3 1/2 in. (66 x 14 x 8.9 cm) |
| **Credit Line**: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder | **Credit Line**: Gift of Stanley Freehling |
| **Object number**: 2019.6 | **Object number**: 2012.21 |

| Form #2 | Guarded Ones |
| Joseph Goto | Julia Thecla |
| **Date**: 1954 | **Date**: 1955 |
| **Medium**: Welded stainless steel on original wooden base | **Medium**: Opaque watercolor mounted on cardboard |
| **Dimensions**: 26 x 5 1/2 x 3 1/2 in. (66 x 14 x 8.9 cm) | **Dimensions**: Sheet: 8 x 9 13/16 in. (20.3 x 24.9 cm) |
| **Credit Line**: Gift of Stanley Freehling | **Credit Line**: Gift of Mr. and Mrs. Leon Despres |
| **Object number**: 2012.21 | **Object number**: 1985.25 |

| Figure | Zephyrs |
| George M. Cohen | June Leaf |
| **Date**: 1955 | **Date**: 1956 |
| **Medium**: Oil and cord on masonite, with artist's frame | **Medium**: Oil on canvas |
| **Dimensions**: Framed: 39 3/8 x 24 1/4 in. (100 x 61.6 cm) | **Dimensions**: 42 x 47 in. (106.7 x 119.4 cm) Framed: 42 7/8 x 47 3/4 in. (108.9 x 121.3 cm) |
| **Credit Line**: Gift of the Alter Family | **Credit Line**: Gift of Dennis Adrian in honor of the artist |
| **Object number**: 2012.20 | **Object number**: 2001.298 |

| Zephyrs | Head VII |
| June Leaf | Leon Golub |
| **Date**: 1956 | **Date**: 1957 |
| **Medium**: Oil on canvas | **Medium**: Oil on canvas |
| **Dimensions**: 42 x 47 in. (106.7 x 119.4 cm) Framed: 42 7/8 x 47 3/4 in. (108.9 x 121.3 cm) | **Dimensions**: 27 3/16 x 17 1/16 in. (69 x 43.3 cm) Framed: 31 1/4 x 21 1/4 in. (79.4 x 54 cm) |
| **Credit Line**: Gift of Dennis Adrian in honor of the artist | **Credit Line**: Gift of Mr. and Mrs. Edwin A. Bergman |
| **Object number**: 2001.298 | **Object number**: 1982.1 |
Mother with Unborn Twins
Cosmo Campoli
Date: 1957
Medium: Bronze
Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.41

Doors (3 Demolition)
Gertrude Abercrombie
Date: 1957
Medium: Oil on canvas
Dimensions: Unframed: 18 x 24 in. (45.7 x 61 cm) Framed: 23-1/2 x 29-3/4 in. (59.7 x 75.6 cm)
Credit Line: Gift of the Gertrude Abercrombie Trust
Object number: 1979.14

Burning House
H. C. (Horace Clifford) Westermann
Date: 1958
Medium: Pine, cast brass bell, tin, glass, rope, and enamel
Dimensions: Overall: 42-1/4 x 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)
Credit Line: The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder
Object number: 2008.13.1

Untitled
Fred Berger
Date: 1958
Medium: Oil on canvas
Dimensions: Canvas: 50 × 72 in. (127 × 182.9 cm) Framed: 51 × 73 in. (129.5 × 185.4 cm)
Credit Line: Gift of Robert and Mary Donley
Object number: 2014.20

Untitled ("J & C Box")
H. C. (Horace Clifford) Westermann
Date: 1959
Medium: Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.
Dimensions: 16 1/4 x 13 x 10 in. (41.3 x 33 x 25.4 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.118

Monument to Martha
H. C. (Horace Clifford) Westermann
Date: 1960
Medium: Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage
Dimensions: 47 x 19 x 19 in. (119.4 x 48.3 x 48.3 cm)
Credit Line: Gift of Martha Westermann Renner
Object number: 2014.25
<table>
<thead>
<tr>
<th><strong>Self-Portrait</strong></th>
<th><strong>Faces (Faces a la Picasso)</strong></th>
<th><strong>Patient in Dentist's Chair</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>June Leaf</td>
<td>Margaret Burroughs</td>
<td>Seymour Rosofsky</td>
</tr>
<tr>
<td><strong>Date</strong>: c. 1960</td>
<td><strong>Date</strong>: carved ca. 1960s, printed 1998</td>
<td><strong>Date</strong>: 1961</td>
</tr>
<tr>
<td><strong>Medium</strong>: Oil on wood panel (used as palette on verso)</td>
<td><strong>Medium</strong>: Linoleum block print</td>
<td><strong>Medium</strong>: Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: 23 3/16 x 16 3/4 in. (58.9 x 42.6 cm)</td>
<td><strong>Dimensions</strong>: Image: 14 3/4 x 20 in. (37.5 x 50.8 cm) Sheet: 18 x 23 3/4 in. (45.7 x 60.3 cm)</td>
<td><strong>Dimensions</strong>: 72 3/4 x 45 1/2 in. (184.8 x 115.6 cm) Framed: 73 3/4 x 46 1/2 in. (187.3 x 118.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner</td>
<td><strong>Credit Line</strong>: Gift in memory of Edith Sabara Michaelson</td>
<td><strong>Credit Line</strong>: Gift of the Rosofsky Estate</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2005.3</td>
<td><strong>Object number</strong>: 2019.24</td>
<td><strong>Object number</strong>: 2014.16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Organic Construction No. 10</strong></th>
<th><strong>Woman</strong></th>
<th><strong>The Last General</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Hunt</td>
<td>Dominick Di Meo</td>
<td>Misch Kohn</td>
</tr>
<tr>
<td><strong>Date</strong>: 1961</td>
<td><strong>Date</strong>: 1961-1963</td>
<td><strong>Date</strong>: 1962</td>
</tr>
<tr>
<td><strong>Medium</strong>: Partially painted welded aluminum</td>
<td><strong>Medium</strong>: Cast bronze</td>
<td><strong>Medium</strong>: Sugar lift on chine collé etching</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Height: 23 1/4 in. (59.1 cm)</td>
<td><strong>Dimensions</strong>: 6 x 4 1/2 x 4 in. (15.2 x 11.4 x 10.2 cm)</td>
<td><strong>Dimensions</strong>: Image: 15 7/8 x 10 3/4 in. (40.3 x 27.3 cm) Sheet: 23-1/16 x 18 in. (58.6 x 45.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: The Joel Starrels, Jr. Memorial Collection</td>
<td><strong>Credit Line</strong>: Gift of the artist and Corbett vs. Dempsey</td>
<td><strong>Credit Line</strong>: Jesse and Penny Wheeler, Gift</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1974.166</td>
<td><strong>Object number</strong>: 2014.24</td>
<td><strong>Object number</strong>: 1987.19</td>
</tr>
</tbody>
</table>
Vestibule
(Phenomenology of Mirrors III)
George M. Cohen
Date: 1962
Medium: Construction in wood, glass and plastic
Dimensions: Diameter: 13 3/4 in. (34.9 cm)
Credit Line: Gift of the Estate of George and Constance Cohen
Object number: 2016.48

Chicago (14425 Eggleston Road, Riverdale, IL)
Kenneth Josephson
Date: 1964
Medium: Gelatin silver print, mounted
Dimensions: Image: 5 1/2 × 5 1/2 in. (14 × 14 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Arnold Gilbert
Object number: 1981.72

Silent Eclectic Fish Tattoo
Vera Berdich
Date: 4 June 1964
Medium: Etching on wove paper
Dimensions: Plate: 16 7/8 x 5 11/16 in. (42.9 x 14.5 cm) Sheet: 23-1/16 x 8-7/16 in. (58.5 x 21.4 cm)
Credit Line: Gift of Dennis Adrian in honor of Suellen Rocca
Object number: 2001.575

Untitled
Dino Campbell
Date: ca. late 1960s
Medium: Print on paper
Dimensions: Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm) Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm) Matted: 36 × 28 in. (91.4 × 71.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.25

Animal Vegetable Mineral
Unknown Artist
Date: 1965
Medium: Offset lithograph commercially printed on coated paper
Dimensions: Sheet: 22 x 17 in. (55.9 x 43.2 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.590

Backyard Olympics, Chicago
Arthur Shay
Date: ca. 1965
Medium: Gelatin silver print
Dimensions: Image: 6 1/4 x 9 in. (15.9 x 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.869i
Untitled
June Leaf
Date: 1965
Medium: Acrylic on canvas
Dimensions: Canvas: 30 × 40 in. (76.2 × 101.6 cm) Framed: 30 1/2 × 40 1/2 in. (77.5 × 102.9 cm)
Credit Line: Gift of Joel Press
Object number: 2013.20

Man on a Train
Ellen Lanyon
Date: 1965
Medium: Oil on canvas
Dimensions: 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)
Credit Line: Gift of the Robert B. Mayer Family Collection
Object number: 2018.67

Gospel group, Maxwell St
Jack A. Jaffe
Date: 1965
Medium: Gelatin silver print
Dimensions: Image: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm) Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm) Matted: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.426

Winged Hybrid Figure No. 3
Richard Hunt
Date: 1965
Medium: Welded steel
Dimensions: 27 1/4 × 26 × 12 1/2 in. (69.2 × 66 × 31.8 cm)
Credit Line: Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray
Object number: 1982.3

Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)
Art Green
Date: 1965
Medium: Oil on canvas
Dimensions: 89 1/4 x 68 in. (226.7 x 172.7 cm)
Credit Line: Purchase, Anonymous Gift
Object number: 1996.60

Mineral Spirit (also known as Death by Suffocation)
Art Green
Date: 1965-1966
Medium: Etching, drypoint, and roulette
Dimensions: Plate: 19-13/16 x 15-13/16 in. (50.3 x 40.2 cm)
Credit Line: Gift of the Artist
Object number: 2000.9
**Portrait of Dennis Adrian**
Paul Georges

*Date*: 1965  
*Medium*: Oil on canvas  
*Dimensions*: 72 × 56 1/4 in. (182.9 × 142.9 cm)  
*Credit Line*: Gift of Allan Frumkin  
*Object number*: 1977.20

**For Tristan Tzara**
Robert M. Barnes

*Date*: 1965  
*Medium*: Oil on canvas  
*Dimensions*: Height x length: 88 1/4 × 66 3/4 in. (224.2 x 169.5 cm) Framed: 88 1/4 × 68 in. (224.2 × 172.7 cm)  
*Credit Line*: Gift of Dennis Adrian in honor of Richard A. Born's Thirtieth Anniversary at the Smart Museum  
*Object number*: 2010.3

**The Portable Hairy Who!**
James Falconer

*Date*: 1966  
*Medium*: Four-color offset lithograph commerically printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists  
*Dimensions*: Each sheet: 11 × 7 in. (27.9 x 17.8 cm)  
*Credit Line*: Gift of Dennis Adrian in honor of Don Baum  
*Object number*: 2001.582a-t

**Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9,1966**
James Falconer

*Date*: 1966  
*Medium*: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists  
*Dimensions*: Sheet: 28 13/16 x 22 5/16 in. (73.2 x 56.6 cm)  
*Credit Line*: Gift of Dennis Adrian in honor of Don Baum  
*Object number*: 2001.581

**The Vermeer Box**
June Leaf

*Date*: 1966  
*Medium*: Mixed media  
*Dimensions*: 25 1/4 × 24 × 25 1/4 in. (64.1 × 61 × 64.1 cm)  
*Credit Line*: Gift of Joel Press  
*Object number*: 2013.19.1-6

**Untitled**
Gladys Nilsson

*Date*: c. 1967  
*Medium*: Watercolor on wove paper presented in artist's original mat and frame  
*Dimensions*: Sheet: 14 7/8 x 11 in. (37.8 x 27.9 cm) Framed: 23-1/8 × 19-1/8 × 1/2 in. (58.7 x 48.6 x 1.3 cm)  
*Credit Line*: Gift of Don Baum  
*Object number*: 1992.1
The Hairy Who Sideshow
James Falconer
Date: 1967
Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm) closed: 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.586a-aj

Suellen's Corness Painting
Suellen Rocca
Date: 1967
Medium: Oil on canvas with artist's painted padded border and frame
Dimensions: Panel: 72 15/16 x 50 1/4 in. (185.3 x 127.6 cm) Framed: 73 5/8 x 50 7/8 in. (187 x 129.2 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.383

Cha Cha Couple
Suellen Rocca
Date: 1967
Medium: Oil on canvas
Dimensions: Slight: 71 1/2 x 67 1/2 in. (181.6 x 171.5 cm) Framed: 72 1/4 x 67 1/2 x 1-1/2 in. (183.5 x 174 x 3.8 cm)
Credit Line: Gift of Ruth Horwich
Object number: 1997.19

Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America
Joseph E. Yoakum
Date: 11 November 1967
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)
Credit Line: Gift of Dennis Adrian in memory of George Veronda
Object number: 2001.566

Oh Dat Sally
Jim Nutt
Date: Autumn 1967-1968
Medium: Etching
Dimensions: Plate: 9 7/8 x 6 15/16 in. (25.1 x 17.6 cm) Sheet: 10 3/4 x 7 1/2 in. (27.3 x 19.1 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.337

Hairy Who
James Falconer
Date: 1968
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm) Book (closed): 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.587a-t
**Untitled**
Sarah Canright  
**Date:** c. 1968  
**Medium:** Oil on canvas in artist's original painted frame.  
**Dimensions:** 33 × 33 in. (83.8 × 83.8 cm) Framed: 33 1/8 × 33 3/16 × 1 3/4 in. (84.1 × 84.3 × 4.4 cm)  
**Credit Line:** Gift of Don Baum  
**Object number:** 1997.20

**Nighttime**
Roger Brown  
**Date:** c. 1968  
**Medium:** Oil on canvas, in original artist's painted frame  
**Dimensions:** Sight: 24 × 24 in. (61 × 61 cm) Framed: 24-1/2 × 25 × 2 in. (62.2 × 63.5 × 5.1 cm)  
**Credit Line:** Gift of Leon and Marian Despres  
**Object number:** 2007.163

**in Mt Auvergne Range: Mt Puy-De-Dome near Clermont France near the known as no man's Land**
Joseph E. Yoakum  
**Date:** 30 April 1968  
**Medium:** Ball-point pen and colored pencil on paper  
**Dimensions:** Sheet: 11 7/8 × 17 7/8 in. (30.2 × 45.4 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Roger Brown  
**Object number:** 2001.570

**Hairy Who (cat-a-log)**
James Falconer  
**Date:** 1968 or 1969  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists  
**Dimensions:** Sheet (each page): 11 × 7 in. (27.9 × 17.8 cm) Book (closed): 11 × 7 in. (27.9 × 17.8 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Walter Hopp  
**Object number:** 2001.588a-t

**Palm S. Tree**
Karl Wirsum  
**Date:** 1968  
**Medium:** Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]  
**Dimensions:** Figure: 24 × 19 3/4 × 8 1/4 in. (61 × 50.2 × 21 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.513.1

**Sky Watchers**
Douglas Williams  
**Date:** ca. 1970  
**Medium:** Plaster, chicken wire, paint, and varnish  
**Dimensions:** dimensions variable  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.5a-c
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Stacking" /></td>
<td>Stacking</td>
<td>Evelyn Statsinger</td>
<td>c.1970</td>
<td>Oil on linen</td>
<td>48 x 40 in. (121.9 x 101.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.44</td>
</tr>
<tr>
<td><img src="image2" alt="The False Image" /></td>
<td>The False Image</td>
<td>Roger Brown</td>
<td>1968</td>
<td>Offset lithograph</td>
<td>17 3/8 x 22 1/2 in. (44.1 x 57.2 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2001.577</td>
</tr>
<tr>
<td><img src="image3" alt="Land Where My Father Died" /></td>
<td>Land Where My Father Died</td>
<td>Barbara Jones-Hogu</td>
<td>1968</td>
<td>Screenprint</td>
<td>27 x 20 in. (68.6 x 50.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
<td>2016.13.1</td>
</tr>
<tr>
<td><img src="image4" alt="Chicago" /></td>
<td>Chicago</td>
<td>Red Grooms</td>
<td>1968</td>
<td>Cut and bent sheet metal with tempera paint</td>
<td>16 x 20 1/2 x 21 1/2 in. (40.6 x 52.1 x 54.6 cm)</td>
<td>Gift of Allan Frumkin</td>
<td>1997.13</td>
</tr>
<tr>
<td><img src="image5" alt="The Land of Milk and Honey" /></td>
<td>The Land of Milk and Honey</td>
<td>Edward C. Flood</td>
<td>1968</td>
<td>Acrylic on plexiglass in artist's painted wood frame</td>
<td>11 3/8 x 11 1/4 in. (28.9 x 28.6 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.40</td>
</tr>
<tr>
<td><img src="image6" alt="Gargoyle Gargle Oil" /></td>
<td>Gargoyle Gargle Oil</td>
<td>Karl Wirsum</td>
<td>1969</td>
<td>Acrylic on mirror and wood</td>
<td>25 3/4 x 17 3/4 in. (65.4 x 45.1 cm)</td>
<td>Gift of Dennis Adrian in honor of Don Baum</td>
<td>2001.514</td>
</tr>
</tbody>
</table>
Nonplussed Some Some More: Wetzel, Flood, Canright, Baum, Paschke
Unknown Artist
Date: 1969
Medium: Commercial lithograph on wove paper, based on an original photograph made for the purpose.
Dimensions: Sheet: 21 1/2 x 16 3/8 in. (54.6 x 41.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.598

Lola La Lure
Christina Ramberg
Date: 1969
Medium: Oil on Masonite and wood
Dimensions: 34 1/4 x 24 1/8 in. (87 x 61.3 cm)
Credit Line: Gift of Richard A. Adrian and the artist
Object number: 2019.7

Mighty Mask
Ed Paschke
Date: 1969
Medium: Oil on canvas in original artist's frame
Dimensions: 36 x 26 in. (91.4 x 66 cm) Framed: 36 1/2 x 26 1/2 x 3/8 in. (92.7 x 67.3 x 3.5 cm)
Credit Line: Gift of Arthur Paul
Object number: 1998.65

Untitled
Robert Lostutter
Date: 1969
Medium: Watercolor on white wove paper
Dimensions: Image: 11 1/4 x 7 3/4 in. (28.6 x 19.7 cm)
Sheet: 18-1/4 x 15 in. (46.4 x 38.1 cm)
Credit Line: Gift of Arthur Paul
Object number: 1992.43

Sister Girls
Lester Lashley
Date: 1969-1970
Medium: Screenprint
Dimensions: Image: 12 x 9 in. (30.5 x 22.9 cm) Sheet: 15 1/16 x 15 1/8 in. (38.3 x 38.4 cm)
Credit Line: Purchase, Anonymous Gift
Object number: 1995.16.9

Untitled ("Chicago")
Don Kingman
Date: 1969-1970
Dimensions: 15 1/16 x 15 1/8 in. (38.3 x 38.4 cm)
Credit Line: Purchase, Anonymous Gift
Object number: 1995.16.61

Unite
Barbara Jones-Hogu
Date: 1969-1971
Medium: Screenprint on wove paper
Dimensions: Image: 22 1/2 x 30 1/4 in. (57.2 x 76.8 cm)
Sheet: 28 x 38 in. (71.1 x 96.5 cm) Framed: 31 x 41 in. (78.7 x 104.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.28

Neon Series, Chicago Summer (Woman in 'G')
Barbara Crane
Date: 1969
Medium: Gelatin silver print
Dimensions: Image: 9 15/16 x 7 1/16 in. (25.2 x 17.9 cm)
Sheet: 13 15/16 x 11 1/8 in. (35.4 x 28.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.241

Messages
Gerald Williams
Date: 1970
Medium: Acrylic on canvas
Dimensions: 48 x 38 3/4 in. (121.9 x 98.4 cm) Framed: 49 x 39 3/4 in. (124.5 x 101 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.8
Concrete Traffic, Chicago
Wolf Vostell
Date: 1970
Medium: Silkscreen on paperboard
Dimensions: Height: 15 3/4 × 23 3/4 in. (40 × 60.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2014.2

Marriage Chicago Style:
Karl August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright
Unknown Artist
Date: 1970
Medium: Commercial lithograph on coated wove paper, based on an original photograph made for the purpose
Dimensions: Sheet: 22 1/4 x 16 3/4 in. (56.5 x 42.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.597

Poor Self Trait #3: Curls
Barbara Rossi
Date: 1970
Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph
Dimensions: Upper plate (2nd "negative" photo image): 6 11/16 x 4 15/16 in. (17 x 12.5 cm)
Lower plate (drawn image): 10 7/16 x 7 13/16 in. (26.5 x 19.8 cm)
Framed: 24 3/4 x 1 3/8 in. (62.9 x 3.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.394a-b

Hophead
Ed Paschke
Date: 1970
Medium: Oil on canvas in artist's original painted frame
Dimensions: 44 7/8 x 60 in. (114 x 152.4 cm) Framed: 47 1/8 x 60 13/16 in. (119.7 x 154.5 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimerly Rorschach
Object number: 2003.103

Pre-View
Roger Brown
Date: 1970
Medium: Color offset lithograph (black, yellow) on coated wove paper, commercially printed from an original drawing made for the purpose
Dimensions: Sheet: 16 15/16 x 21 5/16 in. (43 x 54.2 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.166

Famous Artists from Chicago
Roger Brown
Date: 1970
Medium: Color (black, blue) offset lithograph commercially printed on coated white wove paper
Dimensions: 22 x 17 in. (55.9 x 43.2 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 1994.55
**Struggle Black / White**
Ben Bey

**Date:** 1970  
**Medium:** Acrylic on board  
**Dimensions:** Board: 26 7/8 × 22 in. (68.3 × 55.9 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.120

**Bobbee Pin Magnet**
Karl Wirsum

**Date:** 1971  
**Medium:** Acrylic on canvas in artist's original frame  
**Dimensions:** Sight: 48 × 38 in. (121.9 × 96.5 cm) Framed: 48 15/16 × 39 1/16 in. (124.3 × 99.2 cm)  
**Credit Line:** The George Veronda Collection  
**Object number:** 1996.36

**Chicago Antigua--Artful Codgers: Sarah Canright, Edward Flood, Ed Paschke, Suellen Rocca, Barbara Rossi, Karl Wirsum**
Unknown Artist

**Date:** 1971  
**Medium:** Offset lithograph on wove paper  
**Dimensions:** Sheet: 16 × 20 in. (40.6 × 50.8 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Don Baum  
**Object number:** 2001.591

**Birdhouse Cathedral**
Aldobrando Piacenza

**Date:** n.d.  
**Medium:** Painted wood and galvanized zinc  
**Dimensions:** 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2017.58

**Steping [sic] Off the Room**
Jim Nutt

**Date:** 1971  
**Medium:** Acrylic on paper  
**Dimensions:** 13 × 11 in. (33 × 27.9 cm) Framed: 17 1/4 × 15 3/4 in. (43.8 × 40 cm)  
**Credit Line:** Gift of Gerald Elliott in memory of Leona Etta Spar  
**Object number:** 1985.4

**Uphold Your Men**
Carolyn Mims Lawrence

**Date:** 1971  
**Medium:** Screenprint on wove paper  
**Dimensions:** Image: 30 5/8 × 24 1/4 in. (77.8 × 61.6 cm) Sheet: 38 1/4 × 29 3/4 in. (97.2 × 75.6 cm) Framed: 51 × 41 in. (129.5 × 104.1 cm)  
**Credit Line:** Gift of David Lusenhop in honor of the artist  
**Object number:** 2013.7
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>There are Countless Rooms</td>
<td>Philip Hanson</td>
<td>1971</td>
<td>Acrylic on canvas</td>
<td>84 1/2 x 56 1/2 in. (214.6 x 143.5 cm) Framed: 85-5/8 x 57-1/2 in. (217.5 x 146.1 cm)</td>
<td>Gift of Henry and Gilda Buchbinder</td>
<td>2007.19</td>
</tr>
<tr>
<td>Victory in the Valley of Eshu</td>
<td>Jeff Donaldson</td>
<td>1971</td>
<td>Screenprint on wove paper</td>
<td>Image: 35 3/4 x 27 in. (90.8 x 68.6 cm) Sheet: 40 x 29 7/8 in. (101.6 x 75.9 cm)</td>
<td>Gift of Melissa Azzi in honor of the artist</td>
<td>2013.8</td>
</tr>
<tr>
<td>Wrapped Museum of Contemporary Art, Chicago Project</td>
<td>Christo Javacheff (called Christo)</td>
<td>1972</td>
<td>Color lithograph on wove paper</td>
<td>Sheet: 42 x 32 in. (106.7 x 81.3 cm) Framed: 42 1/2 x 32 1/2 x 1 in. (108 x 82.6 x 2.5 cm)</td>
<td>Gift of Leon and Marian Despres</td>
<td>2002.33</td>
</tr>
<tr>
<td>Revolutionary</td>
<td>Wadsworth Jarrell</td>
<td>1972</td>
<td>Color screenprint on wove paper</td>
<td>33 x 26 5/8 in. (83.8 x 67.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.29</td>
</tr>
<tr>
<td>Untitled</td>
<td>Ruth Duckworth</td>
<td>1972</td>
<td>Glazed stoneware</td>
<td>Overall: 17 1/4 x 19 x 3 in. (43.8 x 48.3 x 7.6 cm)</td>
<td>Gift of Margaret Fisher</td>
<td>1967.24</td>
</tr>
<tr>
<td>Beehive and Sea</td>
<td>Miyoko Ito</td>
<td>1973</td>
<td>Oil on canvas</td>
<td>46 x 33 in. (116.8 x 83.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.898</td>
</tr>
<tr>
<td>Troubled Sleeve</td>
<td>Christina Ramberg</td>
<td>1974</td>
<td>Acrylic on Masonite in artist's original frame</td>
<td>35 1/2 x 33 in. (90.2 x 83.8 cm) Framed: 37 1/8 x 34 1/2 x 1 3/4 in. (94.3 x 87.6 x 4.4 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.32</td>
</tr>
</tbody>
</table>
Tanimia or Claude M. Nutt
Miyoko Ito
Date: 1974
Medium: Oil on canvas
Dimensions: Unframed: 45 x 32 in. (114.3 x 81.3 cm)
Framed: 46-3/8 x 33 in. (127.5 x 84 cm)
Credit Line: Gift of Muriel Kallis Newman in honor of her grandchildren: Ellen Steinberg and Peter Steinberg
Object number: 1997.14

Mask for the Chairman of the Board of Directors
Roger Brown
Date: 1974
Medium: Acrylic on wood construction with leather thongs
Dimensions: Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)
Credit Line: The George Veronda Collection
Object number: 1996.16

Undesirable Grouping
Ray Yoshida
Date: 1975
Medium: Acrylic on canvas
Dimensions: Canvas: 36 x 46 in. (91.4 x 116.8 cm) Framed: 37 1/4 x 47 3/8 in. (94.6 x 120.3 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
Object number: 2011.15

Quick-n-Quack
Barbara Rossi
Date: 1975
Medium: Acrylic on plexiglass in artist's original frame
Dimensions: Framed: 44 × 30 in. (111.8 × 76.2 cm)
Credit Line: The George Veronda Collection
Object number: 1996.34

Mother of Worlds
Yaoundé Olu
Date: 1975
Medium: Pen and ink on illustration board
Dimensions: Board: 20 × 14 3/4 in. (50.8 × 37.5 cm) Framed: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.1

Daisies / Fall Leaves
Lee Godie
Date: ca. mid-1970s
Medium: Ink and paint on canvas, with applied photograph and stitching
Dimensions: 35 1/4 × 15 in. (89.5 × 38.1 cm) Mounting: 38 7/8 × 18 in. (98.7 × 45.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Martha Renner
Object number: 2015.119
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winter Walk</td>
<td>Roger Brown</td>
<td>1976</td>
<td>Oil on canvas</td>
<td>72 x 72 in. (182.9 x 182.9 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.26</td>
</tr>
<tr>
<td>Historic Panoramic Abra Cadabra</td>
<td>Don Baum</td>
<td>1976</td>
<td>Screenprint on commercial shopping bag with string handle</td>
<td>Without handle: 17 5/16 x 16 3/4 in. (44 x 42.5 cm)</td>
<td>Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner</td>
<td>2005.9.2</td>
</tr>
<tr>
<td>Totem III</td>
<td>Claire Zeisler</td>
<td>1978</td>
<td>Hemp, colored yarn, and stainless steel.</td>
<td>108 9/16 x 144 x 12 in. (275.7 x 365.8 x 30.5 cm)</td>
<td>Gift of Peter Florsheim, Joan F. Binkley, and Thomas W. Florsheim in memory of Claire B. Zeisler</td>
<td>1993.20a-d</td>
</tr>
<tr>
<td>Untitled</td>
<td>Barbara Crane</td>
<td>1978</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 5 x 6 7/8 in. (12.7 x 17.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.238</td>
</tr>
<tr>
<td>Sons of the Devil</td>
<td>Luis Medina</td>
<td>1979</td>
<td>Photograph</td>
<td>Image: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm) Sheet: 9 7/8 x 6 1/2 in. (25.1 x 16.5 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.565</td>
</tr>
</tbody>
</table>
K's Hood, Under Bridge  
Luis Medina  
**Date:** 1980  
**Medium:** Photograph  
**Dimensions:** Image: 10 × 10 1/4 in. (25.4 × 26 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.564

Chicago  
Kenneth Josephson  
**Date:** 1980  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 7/8 × 12 in. (20 × 30.5 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.436

Giotto in Chicago  
Roger Brown  
**Date:** 1981  
**Medium:** Color lithograph and photolithograph (text) on bwove paper  
**Dimensions:** Image: 15 1/8 x 25 3/8 in. (38.4 x 64.5 cm) Sheet: 22-1/2 x 30-1/8 in. (57.2 x 76.5 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Bertha Wiles  
**Object number:** 2001.180

Untitled (self-portrait pregnant)  
Anne Abrons  
**Date:** 1981  
**Medium:** Etching on wove paper  
**Dimensions:** Plate: 11 3/4 x 8 7/8 in. (29.9 x 22.5 cm) Sheet: 20-3/8 x 15-3/4 in. (51.8 x 40 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.130

Existentialist Witness (For P. Adams) Stage 2  
Phyllis Bramson  
**Date:** 1982  
**Medium:** Oil and collage on canvas and wood  
**Dimensions:** 61 1/4 x 73 x 3 1/2 in. (155.5 x 185.4 x 8.9 cm)  
**Credit Line:** Gift of Scott Hodes and Maria Bechily  
**Object number:** 1995.44

All Balance  
Richard Hull  
**Date:** 1983  
**Medium:** Oil and wax on canvas  
**Dimensions:** 72 x 84 x 1 1/2 in. (182.9 x 213.4 x 3.8 cm)  
**Credit Line:** Anonymous Gift in honor of the artist  
**Object number:** 1996.67

Untitled (Dennis Adrian in his home)  
Marc Hauser  
**Date:** 1984  
**Medium:** Color photograph  
**Dimensions:** Image: 14 x 14 in. (35.6 x 35.6 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Joel Snyder  
**Object number:** 2001.253

Purification Mask  
Arlene Turner-Crawford  
**Date:** 1985  
**Medium:** Screenprint on wove paper  
**Dimensions:** Image: 15 1/4 × 20 in. (38.7 × 50.8 cm) Sheet: 17 1/2 × 22 3/4 in. (44.5 × 57.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2016.24

Untitled  
Nancy Spero  
**Date:** 1985  
**Medium:** Color woodcut and lithograph (?)  
**Dimensions:** Sheet: 24 1/2 x 19 1/2 in. (62.2 x 49.5 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of the artist  
**Object number:** 2001.461
There is Healing to be Done
Hollis Sigler

Date: 1985
Medium: Vitreograph on paper
Dimensions: Plate: 11 3/8 x 14 1/2 in. (28.9 x 36.8 cm)
Sheet (sight): 13 x 16 in. (33 x 40.6 cm) Framed: 24 3/4 x 25 3/4 x 1 1/2 in. (62.9 x 65.4 x 1.9 cm)
Credit Line: Gift of Dennis Adrian in honor of Bob Hiebert
Object number: 2001.450

A Fine Romance
Don Baum

Date: 1986
Medium: Canvas board, wood and linoleum
Dimensions: Overall: 23 3/16 x 17 1/2 x 24 1/4 in. (58.8 x 44.5 x 61.6 cm)
Credit Line: Purchase, Gift of The Richard Florsheim Art Fund
Object number: 1995.43

Chicago (Under Skyway)
Bob Thall

Date: 1987
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.46

Slow Dance
Kerry James Marshall

Date: 1992-1993
Medium: Mixed media and acrylic on canvas
Dimensions: Overall: 75 1/4 x 74 1/4 in. (191.1 x 188.6 cm)
Credit Line: Purchase, Smart Family Foundation Fund for Contemporary Art, and Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.23

Study for Slow Dance
Kerry James Marshall

Date: 1992
Medium: Ink on paper
Dimensions: Sheet: 24 x 18 in. (61 x 45.7 cm)
Credit Line: Gift of the artist
Object number: 2005.72

Study for Slow Dance
Kerry James Marshall

Date: 1992
Medium: Ink on paper
Dimensions: Sheet: 24 x 18 in. (61 x 45.7 cm)
Credit Line: Gift of the artist
Object number: 2005.71

Garden Drawing #29
Julia Fish

Date: 1994
Medium: Ink with brush and wash on paper
Dimensions: Sheet: 9 1/2 x 14 in. (24.1 x 35.6 cm) Framed: 14-3/4 x 19-1/4 x 1-1/2 in. (37.5 x 48.9 x 3.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.81

Untitled
Richard Willenbrink

Date: 1987
Medium: Oil on canvas
Dimensions: 102 x 78 in. (259.1 x 198.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimery Rorschach
Object number: 2017.110

Untitled (Laura and Eric, jesus)
Laura Letinsky

Date: 1995
Medium: Chromogenic print
Dimensions: Sheet: 30 x 40 in. (76.2 x 101.6 cm) Framed: 41-1/8 x 51-1/8 x 1-1/2 in. (104.5 x 129.9 x 3.8 cm)
Credit Line: Purchase, Lulu M. Quantrell Bequest, by exchange
Object number: 1997.45
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study for Pine</td>
<td>Richard Rezac</td>
<td>2003</td>
<td>Pencil on paper</td>
<td>Sheet: 29 x 23 in. (73.7 x 58.4 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.54</td>
</tr>
<tr>
<td>Pine</td>
<td>Richard Rezac</td>
<td>2003</td>
<td>Painted wood and aluminum</td>
<td>Overall: 19 x 19 x 27 in. (48.3 x 48.3 x 68.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.53</td>
</tr>
<tr>
<td>Steven, Kenwood Academy High School</td>
<td>Dawoud Bey</td>
<td>2003</td>
<td>Chromogenic print and audio recording</td>
<td>Overall: 19 x 19 x 27 in. (48.3 x 48.3 x 68.6 cm)</td>
<td>Commission</td>
<td>2003.52</td>
</tr>
<tr>
<td>Excerpts from the Universal Lab (travel pod #3)</td>
<td>Dan Peterman</td>
<td>2005</td>
<td>Mixed media encased in Plexiglas sphere with wheeled metal supports</td>
<td>Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.83c</td>
</tr>
<tr>
<td>Julia, University of Chicago Laboratory Schools</td>
<td>Dawoud Bey</td>
<td>2003</td>
<td>Chromogenic print and audio recording</td>
<td>50 x 40 in. (127 x 101.6 cm) Framed: 51 1/8 x 41 1/8 x 2 1/8 in. (129.9 x 104.5 x 5.4 cm)</td>
<td>Commission</td>
<td>2003.51</td>
</tr>
<tr>
<td>Theresa, South Shore High School</td>
<td>Dawoud Bey</td>
<td>2003</td>
<td>Chromogenic print and audio recording</td>
<td>40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)</td>
<td>Commission</td>
<td>2003.53</td>
</tr>
</tbody>
</table>
**Excerpts from the Universal Lab (travel pod #2)**

Dan Peterman  
**Date:** 2005  
**Medium:** Mixed media encased in Plexiglas sphere with wheeled metal supports  
**Dimensions:** Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2005.83b

**Excerpts from the Universal Lab (travel pod #1)**

Dan Peterman  
**Date:** 2005  
**Medium:** Mixed media encased in Plexiglas sphere with wheeled metal supports  
**Dimensions:** Sphere with supports: 43 1/2 x 31 3/4 x 31 3/4 in. (110.5 x 80.6 x 80.6 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2005.83a

**Pieta**

Tony Tasset  
**Date:** 2007  
**Medium:** Cast hydrocal, painted  
**Dimensions:** Overall: 28 x 18 x 18 in. (71.1 x 45.7 x 45.7 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2008.48

**after YCBA C 129x2**

David Schutter  
**Date:** 2008  
**Medium:** Oil on canvas  
**Dimensions:** Overall: 5 x 9-1/2 x 1/4 in. (12.7 x 24.1 x 0.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2009.9

**Soundsuit**

Nick Cave  
**Date:** 2011  
**Medium:** Twigs, wire, upholstery, basket, and metal armature  
**Dimensions:** 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2011.44

**Soul Food Starter Kit**

Theaster Gates  
**Date:** 2012  
**Medium:** Ceramics, graphite, metal, wood, and graphite on wood (manifesto)  
**Dimensions:** Installation dimensions variable  
Shelves approximately 60 x 36 x 24 in. (152.4 x 91.4 x 61 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2012.30.1-27
<table>
<thead>
<tr>
<th>Chromatic Patterns for the Smart Museum #5</th>
<th>Safe Passage/ Currency Exchange</th>
<th>Artificial Kills</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judy Ledgerwood</td>
<td>Amanda Williams</td>
<td>Tony Tasset</td>
</tr>
<tr>
<td><strong>Date</strong>: 2013</td>
<td><strong>Date</strong>: 2014-2016, printed 2017</td>
<td><strong>Date</strong>: 2014</td>
</tr>
<tr>
<td><strong>Medium</strong>: Acrylic gouache on wove paper</td>
<td><strong>Medium</strong>: Color photograph</td>
<td><strong>Medium</strong>: Resin and mixed media on panel</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 14 7/8 × 18 in. (37.8 × 45.7 cm)</td>
<td><strong>Dimensions</strong>: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td><strong>Dimensions</strong>: 18 × 24 × 5 in. (45.7 × 61 × 12.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of the artist and Rhona Hoffman Gallery</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td><strong>Credit Line</strong>: Gift of Sherry and Stuart Christhilf</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2014.11</td>
<td><strong>Object number</strong>: 2018.9.4</td>
<td><strong>Object number</strong>: 2017.119</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Jazz Scramble Jacket</th>
<th>A Pattern or Practice</th>
<th>Territory of Midnight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jae Jarrell</td>
<td>Bethany Collins</td>
<td>Cauleen Smith</td>
</tr>
<tr>
<td><strong>Date</strong>: 2015</td>
<td><strong>Date</strong>: 2015</td>
<td><strong>Date</strong>: 2017</td>
</tr>
<tr>
<td><strong>Medium</strong>: Silkscreened cowhide splits</td>
<td><strong>Medium</strong>: Blind-embossed Somerset paper</td>
<td><strong>Medium</strong>: Textile, mixed media</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: variable</td>
<td><strong>Dimensions</strong>: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)</td>
<td><strong>Dimensions</strong>: 60 1/2 × 30 in. (153.7 × 76.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2018.76</td>
<td><strong>Object number</strong>: 2019.3</td>
<td><strong>Object number</strong>: 2018.11.1</td>
</tr>
</tbody>
</table>
Cadastral Shaking
(Chicago v1)
Amanda Williams
Date: 2019
Medium: Blind debossment, screen and relief printing on archival paper, magnets
Dimensions: Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.18

Wake Up
Gerald Williams
Date: 1970
Medium: Acrylic on canvas with applied paper
Dimensions: 42 × 28 in. (106.7 × 71.1 cm) Framed: 44 1/4 × 30 1/2 in. (112.4 × 77.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.7

I came at once to the mouth of the tunnel; of the quality; and of the tasked
Derrick Woods-Morrow
Date: 2019
Medium: Two archival pigment prints mounted on 'Restoration Toile (I)'
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2020.4

Untitled
Ray Yoshida
Date: n.d.
Medium: Watercolor on paper
Dimensions: Sheet: 15 1/2 × 11 3/4 in. (39.4 × 29.8 cm) Framed: 18 3/4 × 15 in. (47.6 × 38.1 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
Object number: 2011.14

Life Temptation
The Zhou Brothers
Date: 1992
Medium: Cast bronze
Dimensions: Without base: H. 13 in. (33 cm)
Credit Line: Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family
Object number: 2000.103