<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fifty-Seventh Street Art Studios</td>
<td>n.d.</td>
<td>Emil Armin</td>
<td>Color woodcut</td>
</tr>
<tr>
<td>Decorative Architectural Block</td>
<td>late 19th or early 20th century</td>
<td>Louis H. Sullivan</td>
<td>Glazed terracotta</td>
</tr>
<tr>
<td>Elevator Enclosure Screen</td>
<td>circa 1894</td>
<td>Louis H. Sullivan</td>
<td>Painted cast and wrought iron</td>
</tr>
<tr>
<td>On the Lake Front Promenade, Columbian World Exposition</td>
<td>1893</td>
<td>Childe Hassam</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>An Autumn Day on the North Strand</td>
<td>1894</td>
<td>Childe Hassam</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>---------------</td>
<td>--------------------------</td>
<td></td>
</tr>
<tr>
<td>Myra Reynolds</td>
<td>circa 1898</td>
<td>William Merritt Chase</td>
<td></td>
</tr>
<tr>
<td>Going to the Fair</td>
<td>1910</td>
<td>Helen Hyde</td>
<td></td>
</tr>
<tr>
<td>Night in Malta</td>
<td>1913</td>
<td>Manierre Dawson</td>
<td></td>
</tr>
<tr>
<td>Watching the Parade</td>
<td>early 1960s</td>
<td>Raeburn Flerlage</td>
<td></td>
</tr>
<tr>
<td>The Window</td>
<td>20th century</td>
<td>Misch Kohn</td>
<td></td>
</tr>
<tr>
<td>Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant</td>
<td>n.d.</td>
<td>Lee Balterman</td>
<td></td>
</tr>
<tr>
<td>Chicago Legend and Legacy</td>
<td>n.d.</td>
<td>Barbara Aubin</td>
<td></td>
</tr>
<tr>
<td>World's Fair, Chicago</td>
<td>circa 1933</td>
<td>Jean Crawford Adams</td>
<td></td>
</tr>
</tbody>
</table>
Title: **Untitled [Head in Profile with Winged Creature]**  
**Date:** n.d.  
**Primary Maker:** Joanna Beall Westermann  
**Medium:** Color red pencil or crayon and watercolor on beige wove paper

Title: **The Swimmer, Chicago 1935**  
**Date:** 1935 (negative, printed 1983)  
**Primary Maker:** Nathan Lerner  
**Medium:** Selenium-toned gelatin silver print

Title: **Roundhouse, Chicago 1936**  
**Date:** 1936 (negative, printed 1983)  
**Primary Maker:** Nathan Lerner  
**Medium:** Selenium-toned gelatin silver print

Title: **Untitled [chemical drawing]**  
**Date:** 1938  
**Primary Maker:** Myron Kozman  
**Medium:** Photographic processing chemicals on toned photographic paper

Title: **Flying Femmes Fatales (Really Red Hot Mamas)**  
**Date:** n.d.  
**Primary Maker:** Gladys Nilsson  
**Medium:** Watercolor on paper with deckel edge

Title: **Bending Experiment in Plexiglass**  
**Date:** June 30, 1941  
**Primary Maker:** László Moholy-Nagy  
**Medium:** Gelatin silver print

Title: **Chicago: Maxwell Street, Ghetto Market**  
**Date:** 1941  
**Primary Maker:** Andreas Feininger  
**Medium:** Vintage gelatin silver print

Title: **City Light Box Study**  
**Date:** 1944  
**Primary Maker:** Nathan Lerner  
**Medium:** Gelatin silver print

Title: **Fleeting Time, Thou Hast Left Me Old**  
**Date:** 1945  
**Primary Maker:** Ivan Albright  
**Medium:** Lithograph
Title: Photogram  
Date: 1947  
Primary Maker: Arthur Siegel  
Medium: Gelatin silver print

Title: Untitled (Photogram, Glass Prisms)  
Date: 1947  
Primary Maker: Arthur Siegel  
Medium: Gelatin silver print

Title: Untitled  
Date: 1948  
Primary Maker: Evelyn Statsinger  
Medium: Photogram

Title: Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]  
Date: 1948  
Primary Maker: Ben Shahn  
Medium: Pen and ink on wove paper

Title: An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.  
Date: May 1948  
Primary Maker: Wayne F. Miller

Title: Afternoon Game at Table 2, Chicago  
Date: 1948  
Primary Maker: Wayne F. Miller  
Medium: Gelatin silver print

Title: Chicago (old car with engine mounted spare)  
Date: 1948 - 1952  
Primary Maker: Yasuhiro Ishimoto  
Medium: Gelatin silver print

Title: Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)  
Date: 1948 - 1952  
Primary Maker: Yasuhiro Ishimoto  
Medium: Gelatin silver print

Title: Alley, Chicago  
Date: 1948  
Primary Maker: Harry Callahan  
Medium: Gelatin silver print
Title: Chicago  
**Date:** 1949  
**Primary Maker:** Aaron Siskind  
**Medium:** Gelatin silver print

Title: Birth of Death  
**Date:** 1950 - 1951  
**Primary Maker:** Cosmo Campoli  
**Medium:** Cast bronze

Title: Untitled (Want Ads)  
**Date:** 1950s/1960s  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print

Title: Two Personages  
**Date:** circa 1950  
**Primary Maker:** Dominick Di Meo  
**Medium:** Lacquer on Masonite

Title: [Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma Catherine But again escape enemy's plans (recto), at jennie Richee, Escape to river getting on rafts (verso)  
**Date:** n.d. (circa 1950)  
**Primary Maker:** Henry Darger  
**Medium:** Double-sided, watercolor, pencil, and newspaper collage on paper

Title: Tyranny of the Half Remembered  
**Date:** circa 1950  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Pencil, pen and ink, crayon, and paper collage on brown wove paper

Title: Female Personage and Three Heads  
**Date:** 1951  
**Primary Maker:** Seymour Rosofsky  
**Medium:** Oil on canvas

Title: MacArthur's Parade, Chicago  
**Date:** 1951  
**Primary Maker:** Marvin E. Newman  
**Medium:** Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Insect</td>
<td>1951</td>
<td>Roland Ginzel</td>
<td>Colored inks corrected in pencil on wove paper</td>
</tr>
<tr>
<td>Chicago 32</td>
<td>1952</td>
<td>Aaron Siskind</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Women Sweeping Floor, Dimly Lit Home</td>
<td>1952 - 53</td>
<td>Robert Natkin</td>
<td>Gelatin silver print mounted on board</td>
</tr>
<tr>
<td>Stage Fright</td>
<td>1953</td>
<td>Margo Hoff</td>
<td>Oil on board</td>
</tr>
<tr>
<td>Machine</td>
<td>circa 1953</td>
<td>Nella Fermi Weiner</td>
<td>Intaglio print</td>
</tr>
<tr>
<td>The Chicago Auditorium, 1886-89</td>
<td>1954</td>
<td>John Szarkowski</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904
Date: 1954, printed later
Primary Maker: John Szarkowski
Medium: Gelatin silver print

Title: Form #2
Date: 1954
Primary Maker: Joseph Goto
Medium: Welded stainless steel on original wooden base

Title: Guarded Ones
Date: 1955
Primary Maker: Julia Thecla
Medium: Opaque watercolor mounted on cardboard

Title: Figure
Date: 1955
Primary Maker: George M. Cohen
Medium: Oil and cord on masonite, with artist's frame

Title: Zephyrs
Date: 1956
Primary Maker: June Leaf
Medium: Oil on canvas

Title: Head VII
Date: 1957
Primary Maker: Leon Golub
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mother with Unborn Twins</td>
<td>1957</td>
<td>Cosmo Campoli</td>
<td>Bronze</td>
</tr>
<tr>
<td>Doors (3 Demolition)</td>
<td>1957</td>
<td>Gertrude Abercrombie</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Burning House</td>
<td>1958</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Pine, cast brass bell, tin, glass, rope, and enamel</td>
</tr>
<tr>
<td>Untitled</td>
<td>1958</td>
<td>Fred Berger</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Untitled (&quot;J &amp; C Box&quot;)</td>
<td>1959</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------</td>
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<td>---------------------------------------------</td>
</tr>
<tr>
<td><strong>Self-Portrait</strong></td>
<td>circa 1960</td>
<td>June Leaf</td>
<td>Oil on wood panel (used as palette on verso)</td>
</tr>
<tr>
<td><strong>Faces (Faces a la Picasso)</strong></td>
<td>carved circa 1960s, printed 1998</td>
<td>Margaret Burroughs</td>
<td>Linoleum block print</td>
</tr>
<tr>
<td><strong>Patient in Dentist's Chair</strong></td>
<td>1961</td>
<td>Seymour Rosofsky</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>Organic Construction No. 10</strong></td>
<td>1961</td>
<td>Richard Hunt</td>
<td>Partially painted welded aluminum</td>
</tr>
<tr>
<td><strong>Woman</strong></td>
<td>1961 - 1963</td>
<td>Dominick Di Meo</td>
<td>Cast bronze</td>
</tr>
<tr>
<td><strong>The Last General</strong></td>
<td>1962</td>
<td>Misch Kohn</td>
<td>Sugar lift on chine collé etching</td>
</tr>
</tbody>
</table>
Title: Vestibule (Phenomenology of Mirrors III)
Date: 1962
Primary Maker: George M. Cohen
Medium: Construction in wood, glass and plastic

Title: Chicago (14425 Eggleston Road, Riverdale, IL)
Date: 1964
Primary Maker: Kenneth Josephson
Medium: Gelatin silver print, mounted

Title: Silent Eclectic Fish Tattoo
Date: 4 June 1964
Primary Maker: Vera Berdich
Medium: Etching on wove paper

Title: Untitled
Date: circa late 1960s
Primary Maker: Dino Campbell
Medium: Print on paper

Title: Animal Vegetable Mineral
Date: 1965
Primary Maker: Unknown Artist
Medium: Offset lithograph commercially printed on coated paper

Title: Backyard Olympics, Chicago
Date: circa 1965
Primary Maker: Arthur Shay
Medium: Gelatin silver print
| Title: Untitled  
| Date: 1965  
| Primary Maker: June Leaf  
| Medium: Acrylic on canvas |
| Title: Man on a Train  
| Date: 1965  
| Primary Maker: Ellen Lanyon  
| Medium: Oil on canvas |
| Title: Gospel group, Maxwell St  
| Date: 1965  
| Primary Maker: Jack A. Jaffe  
| Medium: Gelatin silver print |
| Title: Winged Hybrid Figure No. 3  
| Date: 1965  
| Primary Maker: Richard Hunt  
| Medium: Welded steel |
| Title: Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)  
| Date: 1965  
| Primary Maker: Art Green  
| Medium: Oil on canvas |
| Title: Mineral Spirit (also known as Death by Suffocation)  
| Date: 1965 - 1966  
| Primary Maker: Art Green  
| Medium: Etching, drypoint, and roulette |
| Title: Portrait of Dennis Adrian  
| Date: 1965  
| Primary Maker: Paul Georges  
| Medium: Oil on canvas |
| Title: For Tristan Tzara  
| Date: 1965  
| Primary Maker: Robert M. Barnes  
| Medium: Oil on canvas |
| Title: The Portable Hairy Who!  
| Date: 1966  
| Primary Maker: James Falconer  
<p>| Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists |</p>
<table>
<thead>
<tr>
<th>Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966</th>
<th>Title: The Vermeer Box</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1966</td>
<td><strong>Date:</strong> 1966</td>
<td><strong>Date:</strong> circa 1967</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James Falconer</td>
<td><strong>Primary Maker:</strong> June Leaf</td>
<td><strong>Primary Maker:</strong> Gladys Nilsson</td>
</tr>
<tr>
<td><strong>Medium:</strong> Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists</td>
<td><strong>Medium:</strong> Mixed media</td>
<td><strong>Medium:</strong> Watercolor on wove paper presented in artist's original mat and frame</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Hairy Who Sideshow</th>
<th>Title: Suellen's Corness Painting</th>
<th>Title: Cha Cha Couple</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1967</td>
<td><strong>Date:</strong> 1967</td>
<td><strong>Date:</strong> 1967</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James Falconer</td>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
<td><strong>Primary Maker:</strong> Suellen Rocca</td>
</tr>
<tr>
<td><strong>Medium:</strong> Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists</td>
<td><strong>Medium:</strong> Oil on canvas with artist's painted padded border and frame</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America</th>
<th>Title: Oh Dat Sally</th>
<th>Title: Hairy Who</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 11 November 1967</td>
<td><strong>Date:</strong> Autumn 1967 - 1968</td>
<td><strong>Date:</strong> 1968</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Joseph E. Yoakum</td>
<td><strong>Primary Maker:</strong> Jim Nutt</td>
<td><strong>Primary Maker:</strong> James Falconer</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ball-point pen and colored pencil on paper</td>
<td><strong>Medium:</strong> Etching</td>
<td><strong>Medium:</strong> Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists</td>
</tr>
</tbody>
</table>
Title: Untitled  
**Date:** circa 1968  
**Primary Maker:** Sarah Canright  
**Medium:** Oil on canvas in artist's original painted frame.

Title: Nighttime  
**Date:** circa 1968  
**Primary Maker:** Roger Brown  
**Medium:** Oil on canvas, in original artist's painted frame.

Title: in Mt Auvergne  
**Range:** Mt Puy-De-Dôme near Clermont France  
**near the known as no man’s Land**  
**Date:** 30 April 1968  
**Primary Maker:** Joseph E. Yoakum  
**Medium:** Ball-point pen and colored pencil on paper

Title: Hairy Who (cat-a-log)  
**Date:** 1968 or 1969  
**Primary Maker:** James Falconer  
**Medium:** Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists.

Title: Palm S. Tree  
**Date:** 1968  
**Primary Maker:** Karl Wirsum  
**Medium:** Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]

Title: Sky Watchers  
**Date:** circa 1970  
**Primary Maker:** Douglas Williams  
**Medium:** Plaster, chicken wire, paint, and varnish

Title: Stacking  
**Date:** circa 1970  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Oil on linen

Title: The False Image  
**Date:** 1968  
**Primary Maker:** Roger Brown  
**Medium:** Offset lithograph commercially printed on coated wove paper, based on two exquisite corpse drawings made for the purpose by the four artists.

Title: Land Where My Father Died  
**Date:** 1968  
**Primary Maker:** Barbara Jones-Hogu  
**Medium:** Screenprint on gold-colored Japanese-style laid paper
Title: Chicago  
Date: 1968  
Primary Maker: Red Grooms  
Medium: Cut and bent sheet metal with tempera paint

Title: The Land of Milk and Honey  
Date: 1968  
Primary Maker: Edward C. Flood  
Medium: Acrylic on plexiglass in artist's painted wood frame

Title: Gargoyle Gargle Oil  
Date: 1969  
Primary Maker: Karl Wirsum  
Medium: Acrylic on mirror and wood

Title: Nonplussed Some Some More: Wetzel, Flood, Canright, Baum, Paschke  
Date: 1969  
Primary Maker: Unknown Artist  
Medium: Commercial lithograph on wove paper, based on an original photograph made for the purpose

Title: Lola La Lure  
Date: 1969  
Primary Maker: Christina Ramberg  
Medium: Oil on Masonite and wood

Title: Mighty Mask  
Date: 1969  
Primary Maker: Ed Paschke  
Medium: Oil on canvas in original artist's frame

Title: Untitled  
Date: 1969  
Primary Maker: Robert Lostutter  
Medium: Watercolor on white wove paper

Title: Sister Girls  
Date: 1969 - 1970  
Primary Maker: Lester Lashley  
Medium: Screenprint

Title:Untitled ("Chicago")  
Date: 1969 - 1970  
Primary Maker: Don Kingman
**Title: Unite**  
**Date:** 1969 - 1971  
**Primary Maker:** Barbara Jones-Hogu  
**Medium:** Screenprint on wove paper

**Title: Neon Series, Chicago Summer (Woman in ‘G’)**  
**Date:** 1969  
**Primary Maker:** Barbara Crane  
**Medium:** Gelatin silver print

**Title: Messages**  
**Date:** 1970  
**Primary Maker:** Gerald Williams  
**Medium:** Acrylic on canvas

**Title: Concrete Traffic, Chicago**  
**Date:** 1970  
**Primary Maker:** Wolf Vostell  
**Medium:** Silkscreen on paperboard

**Title: Marriage Chicago**  
**Style:** Karl August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright  
**Date:** 1970  
**Primary Maker:** Unknown Artist  
**Medium:** Commercial lithograph on coated wove paper, based on an original photograph made for the purpose

**Title: Poor Self Trait #3: Curls**  
**Date:** 1970  
**Primary Maker:** Barbara Rossi  
**Medium:** Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph

**Title: Hophead**  
**Date:** 1970  
**Primary Maker:** Ed Paschke  
**Medium:** Oil on canvas in artist's original painted frame

**Title: Pre-View**  
**Date:** 1970  
**Primary Maker:** Roger Brown  
**Medium:** Color offset lithograph (black, yellow) on coated wove paper, commercially printed from an original drawing made for the purpose

**Title: Famous Artists from Chicago**  
**Date:** 1970  
**Primary Maker:** Roger Brown  
**Medium:** Color (black, blue) offset lithograph commercially printed on coated white wove paper
<table>
<thead>
<tr>
<th>Title: Struggle Black / White</th>
<th>Title: Bobbee Pin Magnet</th>
<th>Title: Chicago Antigua—Artful Codgers: Sarah Canright, Edward Flood, Ed Paschke, Suellen Rocca, Barbara Rossi, Karl Wirsum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970</td>
<td>Date: 1971</td>
<td>Date: 1971</td>
</tr>
<tr>
<td>Primary Maker: Ben Bey</td>
<td>Primary Maker: Karl Wirsum</td>
<td>Primary Maker: Unknown Artist</td>
</tr>
<tr>
<td>Medium: Acrylic on board</td>
<td>Medium: Acrylic on canvas in artist's original frame</td>
<td>Medium: Offset lithograph on wove paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Birdhouse Cathedral</th>
<th>Title: Steping [sic] Off the Room</th>
<th>Title: Uphold Your Men</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: 1971</td>
<td>Date: 1971</td>
</tr>
<tr>
<td>Primary Maker: Aldobrando Piacenza</td>
<td>Primary Maker: Jim Nutt</td>
<td>Primary Maker: Carolyn Mims Lawrence</td>
</tr>
<tr>
<td>Medium: Painted wood and galvanized zinc</td>
<td>Medium: Acrylic on paper</td>
<td>Medium: Screenprint on wove paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: There are Countless Rooms</th>
<th>Title: Victory in the Valley of Eshu</th>
<th>Title: Mother and Child</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1971</td>
<td>Date: 1971</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Primary Maker: Philip Hanson</td>
<td>Primary Maker: Jeff Donaldson</td>
<td>Primary Maker: Pauline Simon</td>
</tr>
<tr>
<td>Medium: Acrylic on canvas</td>
<td>Medium: Screenprint on wove paper</td>
<td>Medium: Acrylic on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------------------------------------------------</td>
<td>---------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Wrapped Museum of Contemporary Art, Chicago Project</td>
<td>1972</td>
<td>Christo Javacheff (called Christo)</td>
</tr>
<tr>
<td>Revolutionary</td>
<td>1972</td>
<td>Wadsworth Jarrell</td>
</tr>
<tr>
<td>Untitled (Study for Sculpture)</td>
<td>1972</td>
<td>John Henry</td>
</tr>
<tr>
<td>Untitled</td>
<td>1972</td>
<td>Ruth Duckworth</td>
</tr>
<tr>
<td>Beehive and Sea</td>
<td>1973</td>
<td>Miyoko Ito</td>
</tr>
<tr>
<td>Troubled Sleeve</td>
<td>1974</td>
<td>Christina Ramberg</td>
</tr>
</tbody>
</table>
Title: Tanima or Claude M. Nutt  
Date: 1974  
Primary Maker: Miyoko Ito  
Medium: Oil on canvas

Title: Mask for the Chairman of the Board of Directors  
Date: 1974  
Primary Maker: Roger Brown  
Medium: Acrylic on wood construction with leather thongs

Title: Undesirable Grouping  
Date: 1975  
Primary Maker: Ray Yoshida  
Medium: Acrylic on canvas

Title: Quick-n-Quack  
Date: 1975  
Primary Maker: Barbara Rossi  
Medium: Acrylic on plexiglass in artist's original frame

Title: Mother of Worlds  
Date: 1975  
Primary Maker: Yaoundé Olu  
Medium: Pen and ink on illustration board

Title: Daisies / Fall Leaves  
Date: circa mid-1970s  
Primary Maker: Lee Godie  
Medium: Ink and paint on canvas, with applied photograph and stitching
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winter Walk</td>
<td>1976</td>
<td>Roger Brown</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Historic Panoramic</td>
<td>1976</td>
<td>Don Baum</td>
<td>Screenprint on commercial shopping bag with string handle</td>
</tr>
<tr>
<td>Totem III</td>
<td>1978</td>
<td>Claire Zeisler</td>
<td>Hemp, colored yarn, and stainless steel</td>
</tr>
<tr>
<td>Untitled</td>
<td>1978</td>
<td>Barbara Crane</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Sons of the Devil</td>
<td>1979</td>
<td>Luis Medina</td>
<td>Photograph</td>
</tr>
<tr>
<td>Twenty Contemplations</td>
<td>1980</td>
<td>Daniel P. Ramirez</td>
<td>Intaglio, various processes</td>
</tr>
<tr>
<td>K’s Hood, Under Bridge</td>
<td>1980</td>
<td>Luis Medina</td>
<td>Photograph</td>
</tr>
<tr>
<td>Chicago</td>
<td>1980</td>
<td>Kenneth Josephson</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Giotto in Chicago</td>
<td>1981</td>
<td>Roger Brown</td>
<td>Color lithograph and photolithograph (text) on bwove paper</td>
</tr>
</tbody>
</table>
Title: Untitled (self-portrait pregnant)
Date: 1981
Primary Maker: Anne Abrons
Medium: Etching on wove paper

Title: Existentialist Witness (For P. Adams) Stage 2
Date: 1982
Primary Maker: Phyllis Bramson
Medium: Oil and collage on canvas and wood

Title: All Balance
Date: 1983
Primary Maker: Richard Hull
Medium: Oil and wax on canvas

Title: Untitled (Dennis Adrian in his home)
Date: 1984
Primary Maker: Marc Hauser
Medium: Color photograph

Title: Purification Mask
Date: 1985
Primary Maker: Arlene Turner-Crawford
Medium: Screenprint on wove paper

Title:Untitled
Date: 1985
Primary Maker: Nancy Spero
Medium: Color woodcut and lithograph (?)

Title: There is Healing to be Done
Date: 1985
Primary Maker: Hollis Sigler
Medium: Vitreograph on paper

Title: A Fine Romance
Date: 1986
Primary Maker: Don Baum
Medium: Canvas board, wood and linoleum

Title: Untitled
Date: 1987
Primary Maker: Richard Willenbrink
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago (Under Skyway)</td>
<td>1987</td>
<td>Bob Thall</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Study for Slow Dance</td>
<td>1992</td>
<td>Kerry James Marshall</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Slow Dance</td>
<td>1992</td>
<td>Kerry James Marshall</td>
<td>Mixed media and acrylic on canvas</td>
</tr>
<tr>
<td>Study for Slow Dance</td>
<td>1992</td>
<td>Kerry James Marshall</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Garden Drawing #29</td>
<td>1994</td>
<td>Julia Fish</td>
<td>Ink with brush and wash on paper</td>
</tr>
<tr>
<td>Untitled (Laura and Eric, jesus)</td>
<td>1995</td>
<td>Laura Letinsky</td>
<td>Chromogenic print</td>
</tr>
<tr>
<td>Study for Pine</td>
<td>2003</td>
<td>Richard Rezac</td>
<td>Pencil on paper</td>
</tr>
<tr>
<td>Pine</td>
<td>2003</td>
<td>Richard Rezac</td>
<td>Painted wood and aluminum</td>
</tr>
<tr>
<td>Steven, Kenwood Academy High School</td>
<td>2003</td>
<td>Dawoud Bey</td>
<td>Chromogenic print and audio recording</td>
</tr>
</tbody>
</table>
Title: Julia, University of Chicago Laboratory Schools  
Date: 2003  
Primary Maker: Dawoud Bey  
Medium: Chromogenic print and audio recording

Title: Theresa, South Shore High School  
Date: 2003  
Primary Maker: Dawoud Bey  
Medium: Chromogenic print and audio recording

Title: Excerpts from the Universal Lab (travel pod #3)  
Date: 2005  
Primary Maker: Dan Peterman  
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports

Title: Excerpts from the Universal Lab (travel pod #2)  
Date: 2005  
Primary Maker: Dan Peterman  
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports

Title: Excerpts from the Universal Lab (travel pod #1)  
Date: 2005  
Primary Maker: Dan Peterman  
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports

Title: Pieta  
Date: 2007  
Primary Maker: Tony Tasset  
Medium: Cast hydrocal, painted

Title: after YCBA C 129x2  
Date: 2008  
Primary Maker: David Schutter  
Medium: Oil on canvas

Title: Soundsuit  
Date: 2011  
Primary Maker: Nick Cave  
Medium: Twigs, wire, upholstery, basket, and metal armature

Title: Soul Food Starter Kit  
Date: 2012  
Primary Maker: Theaster Gates  
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)
<table>
<thead>
<tr>
<th>Title: Chromatic Patterns for the Smart Museum #5</th>
<th>Title: Safe Passage/Currency Exchange</th>
<th>Title: Artificial Kills</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2013</td>
<td><strong>Date:</strong> 2014 - 2016, printed 2017</td>
<td><strong>Date:</strong> 2014</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Judy Ledgerwood</td>
<td><strong>Primary Maker:</strong> Amanda Williams</td>
<td><strong>Primary Maker:</strong> Tony Tasset</td>
</tr>
<tr>
<td><strong>Medium:</strong> Acrylic gouache on wove paper</td>
<td><strong>Primary Maker:</strong> Amanda Williams</td>
<td><strong>Medium:</strong> Resin and mixed media on panel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Safe Passage/Currency Exchange</th>
<th>Title: A Pattern or Practice</th>
<th>Title: Territory of Midnight</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2014 - 2016, printed 2017</td>
<td><strong>Date:</strong> 2015</td>
<td><strong>Date:</strong> 2017</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Judy Ledgerwood</td>
<td><strong>Primary Maker:</strong> Bethany Collins</td>
<td><strong>Primary Maker:</strong> Cauleen Smith</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color photograph</td>
<td><strong>Medium:</strong> Blind-embossed Somerset paper</td>
<td><strong>Medium:</strong> Textile, mixed media</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jazz Scramble Jacket</th>
<th>Title: A Pattern or Practice</th>
<th>Title: Cadastral Shaking (Chicago v1)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2015</td>
<td><strong>Date:</strong> 2015</td>
<td><strong>Date:</strong> 2019</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jae Jarrell</td>
<td><strong>Primary Maker:</strong> Bethany Collins</td>
<td><strong>Primary Maker:</strong> Amanda Williams</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silkscreened cowhide splits</td>
<td><strong>Medium:</strong> Blind-embossed Somerset paper</td>
<td><strong>Medium:</strong> Blind debossment, screen and relief printing on archival paper, magnets</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Artificial Kills</th>
<th>Title: Wake Up</th>
<th>Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2014</td>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 2019</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Judy Ledgerwood</td>
<td><strong>Primary Maker:</strong> Gerald Williams</td>
<td><strong>Primary Maker:</strong> Derrick Woods-Morrow</td>
</tr>
<tr>
<td><strong>Medium:</strong> Acrylic on canvas with applied paper</td>
<td><strong>Medium:</strong> Acrylic on canvas with applied paper</td>
<td><strong>Medium:</strong> Two archival pigment prints mounted on 'Restoration Toile (I)'</td>
</tr>
</tbody>
</table>

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<tr>
<th>Title: Cadastral Shaking (Chicago v1)</th>
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<th>Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked</th>
</tr>
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<tbody>
<tr>
<td><strong>Date:</strong> 2019</td>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 2019</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Amanda Williams</td>
<td><strong>Primary Maker:</strong> Gerald Williams</td>
<td><strong>Primary Maker:</strong> Derrick Woods-Morrow</td>
</tr>
</tbody>
</table>
| **Medium:** Blind debossment, screen and relief printing on archival paper, magnets | **Medium:** Acrylic on canvas with applied paper | **Medium:** Two archival pigment prints mounted on 'Restoration Toile (I)'

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<tbody>
<tr>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 2019</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gerald Williams</td>
<td><strong>Primary Maker:</strong> Derrick Woods-Morrow</td>
</tr>
<tr>
<td><strong>Medium:</strong> Acrylic on canvas with applied paper</td>
<td><strong>Medium:</strong> Two archival pigment prints mounted on 'Restoration Toile (I)'</td>
</tr>
</tbody>
</table>
Title: Untitled  
Date: n.d.  
Primary Maker: Ray Yoshida  
Medium: Watercolor on paper

Title: Life Temptation  
Date: 1992  
Primary Maker: The Zhou Brothers  
Medium: Cast bronze