Title: Fifty-Seventh Street Art Studios  
*Primary Maker:* Emil Armin  
*Date:* n.d.  
*Medium:* Color woodcut  
*Dimensions:* Block: 8 3/16 x 12 in. (20.8 x 30.5 cm) Sheet: 10-1/8 x 13-3/4 in. (27.6 x 34.9 cm)  
*Credit Line:* Gift of Emil Armin Petit Gallery  
*Object number:* 1974.78

Title: Decorative Architectural Block  
*Primary Maker:* Louis H. Sullivan  
*Date:* late 19th or early 20th century  
*Medium:* Glazed terracotta  
*Dimensions:* 5 x 14 x 5 7/8 in. (12.7 × 35.6 × 14.9 cm)  
*Credit Line:* Gift of the Estates of Walter Netsch and Dawn Clark Netsch  
*Object number:* 2014.76

Title: Elevator Enclosure Screen  
*Primary Maker:* Louis H. Sullivan  
*Date:* circa 1894  
*Medium:* Painted cast and wrought iron  
*Dimensions:* 73 1/2 x 29 1/2 in. (186.7 x 74.9 cm)  
*Credit Line:* University Transfer, Gift of Kenneth Newberger, 1967  
*Object number:* 1967.92

Title: The Fine Arts Building, Chicago, in Spring (Now the Rosenwald Museum)  
*Primary Maker:* Bertha Evelyn Jaques  
*Date:* n.d.  
*Medium:* Etching on laid paper  
*Dimensions:* Plate: 7 7/8 x 11 7/8 in. (20 x 30.2 cm)  
*Credit Line:* University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940  
*Object number:* 1967.116.248

Title: On the Lake Front Promenade, Columbian World Exposition  
*Primary Maker:* Childe Hassam  
*Date:* 1893  
*Medium:* Oil on canvas  
*Dimensions:* Unframed: 17 5/8 x 23 5/8 in. (44.8 x 60 cm) Framed: 24-1/2 x 30-3/8 x 2-1/16 in. (62.2 x 77.2 x 5.2 cm)  
*Credit Line:* The Harold H. Swift Bequest, 1962  
*Object number:* 1976.146

Title: An Autumn Day on the North Strand  
*Primary Maker:* Childe Hassam  
*Date:* 1894  
*Medium:* Lithograph  
*Dimensions:* Sheet: 9 13/16 x 13 13/16 in. (24.9 × 35.1 cm) Mounting: 16 × 20 in. (40.6 × 50.8 cm)  
*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
*Object number:* 2015.61.22
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<th>Dimensions</th>
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<td>Myra Reynolds</td>
<td>William Merritt Chase</td>
<td>circa 1898</td>
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<td>Helen Hyde</td>
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<td>Manierre Dawson</td>
<td>1913</td>
<td>Oil on canvas board (?</td>
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<td>Gift of Dr. and Mrs. Meyer S. Gunther</td>
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<td>early 1960s</td>
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<td>Image: 9 7/16 x 6 5/16 in. (24 x 16 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.64</td>
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<td>Untitled [James Brown]</td>
<td>Raeburn Flerlage</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Image: 9 x 6 1/4 in. (22.9 x 15.9 cm) Sheet: 10 x 8 in. (25.4 x 20.3 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.63</td>
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<tr>
<td>Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant</td>
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<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 8 1/2 x 7 1/2 in. (21.6 x 19.1 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.101</td>
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<tr>
<td>Chicago Legend and Legacy</td>
<td>Barbara Aubin</td>
<td>n.d.</td>
<td>Mixed media on wove paper</td>
<td>Sheet: 18 x 22 1/2 in. (45.7 x 57.2 cm) Framed: 25 1/4 x 19 1/4 in. (64.1 x 48.9 cm)</td>
<td>Gift in honor of Barbara Aubin: artist, feminist, and teacher</td>
<td>2015.5</td>
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<tr>
<td>World's Fair, Chicago</td>
<td>Jean Crawford Adams</td>
<td>circa 1933</td>
<td>Oil on canvas</td>
<td>Sheet: 24 x 30 in. (61 x 76.2 cm) Framed: 30 x 35-3/4 x 1-1/4 in. (76.2 x 90.8 x 3.2 cm)</td>
<td>Gift of David and Mary Winton Green</td>
<td>1999.67</td>
</tr>
</tbody>
</table>
Title: Untitled [Head in Profile with Winged Creature]
Primary Maker: Joanna Beall Westermann
Date: n.d.
Medium: Color red pencil or crayon and watercolor on beige wove paper
Dimensions: Sheet: 8 x 6 1/4 in. (20.3 x 15.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.102

Title: The Swimmer, Chicago 1935
Primary Maker: Nathan Lerner
Date: 1935 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: Image: 13 3/4 x 9 1/8 in. (34.9 x 23.2 cm)
Sheet: 19 1/2 x 15 7/8 in. (49.5 x 40.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168c

Title: Roundhouse, Chicago 1936
Primary Maker: Nathan Lerner
Date: 1936 (negative, printed 1983)
Medium: Selenium-toned gelatin silver print
Dimensions: 15 15/16 x 19 13/16 in. (40.5 x 50.3 cm)
Credit Line: David C. Ruttenberg, Gift
Object number: 1986.168a

Title: Untitled [chemical drawing]
Primary Maker: Myron Kozman
Date: 1938
Medium: Photographic processing chemicals on toned photographic paper
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2007.113

Title: Flying Femmes Fatales (Really Red Hot Mamas)
Primary Maker: Gladys Nilsson
Date: n.d.
Medium: Watercolor on paper with deckel edge
Dimensions: Sight: 22 1/8 x 30 3/16 in. (56.2 x 76.7 cm)
Matted: 28 x 36 in. (71.1 x 91.4 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2007.164

Title: Bending Experiment in Plexiglass
Primary Maker: László Moholy-Nagy
Date: June 30, 1941
Medium: Gelatin silver print
Dimensions: Image: 3 7/8 x 5 7/16 in. (9.8 x 13.8 cm)
Sheet: 5 x 7 in. (12.7 x 17.8 cm)
Matted: 11 1/8 x 14 1/16 in. (28.3 x 35.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.607
Title: Chicago: Maxwell Street, Ghetto Market  
Primary Maker: Andreas Feininger  
Date: 1941  
Medium: Vintage gelatin silver print  
Dimensions: Image: 11 x 11 in. (27.9 x 27.9 cm) Sheet: 14 x 10 7/8 in. (35.6 x 27.6 cm)  
Credit Line: Gift of the Estate of Wysse Feininger  
Object number: 2011.50

Title: City Light Box Study  
Primary Maker: Nathan Lerner  
Date: 1944  
Medium: Gelatin silver print  
Dimensions: 14 x 10-7/8 in. (35.6 x 27.6 cm)  
Credit Line: Gift of Joel Snyder  
Object number: 1981.85

Title: Fleeting Time, Thou Hast Left Me Old  
Primary Maker: Ivan Albright  
Date: 1945  
Medium: Lithograph  
Dimensions: Image: 13 5/8 x 9 5/8 in. (34.6 x 24.4 cm) Sheet: 16 7/8 x 12 1/2 in. (42.9 x 31.8 cm)  
Credit Line: Gift of the Estate of John Forwalter  
Object number: 1996.64

Title: Photogram  
Primary Maker: Arthur Siegel  
Date: 1947  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 14 x 11 1/8 in. (35.6 x 28.3 cm)  
Credit Line: Gift from the Ann Meyer Rothschild Collection  
Object number: 2016.46

Title: Untitled (Photogram, Glass Prisms)  
Primary Maker: Arthur Siegel  
Date: 1947  
Medium: Gelatin silver print  
Dimensions: Image: 12 5/16 x 10 5/16 in. (31.3 x 26.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.727

Title: Untitled  
Primary Maker: Evelyn Statsinger  
Date: 1948  
Medium: Photogram  
Dimensions: Image: 3 9/16 x 5 1/16 in. (9 x 12.9 cm) Sheet: 4 1/16 x 5 15/16 in. (10.3 x 15.1 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.55

Title: Untitled  
Primary Maker: Ben Shahn  
Date: 1948  
Medium: Pen and ink on wove paper  
Dimensions: Framed: 13 3/4 x 11 3/4 in. (34.9 x 29.8 cm)  
Credit Line: Gift of Leon and Marian Despres  
Object number: 2008.11.5

Title: An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.  
Primary Maker: Wayne F. Miller  
Date: May 1948  
Dimensions: Sheet/image: 9 9/16 x 7 1/2 in. (24.3 x 19.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.590

Title: Afternoon Game at Table 2, Chicago  
Primary Maker: Wayne F. Miller  
Date: 1948  
Medium: Gelatin silver print  
Dimensions: Image: 11 1/8 x 10 1/2 in. (28.3 x 26.7 cm) Sheet: 14 x 11 in. (35.6 x 27.9 cm) Matted: 18 1/2 x 18 in. (47 x 45.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.589
Title: Chicago (old car with engine mounted spare)
Primary Maker: Yasuhiro Ishimoto
Date: 1948 - 1952
Medium: Gelatin silver print
Dimensions: Image: 9 3/8 × 9 1/4 in. (23.8 × 23.5 cm) Sheet: 14 × 10 7/8 in. (35.6 × 27.6 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.413

Title: Chicago, Halloween
(Three children, left w/mask, center w/feathered hat, right w/jacket)
Primary Maker: Yasuhiro Ishimoto
Date: 1948 - 1952
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 11 1/16 in. (20 × 28.1 cm) Sheet: 10 7/8 × 14 in. (27.6 × 35.6 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.414

Title: Alley, Chicago
Primary Maker: Harry Callahan
Date: 1948
Medium: Gelatin silver print
Dimensions: Image: 9 1/4 × 6 7/8 in. (23.5 × 17.5 cm) Sheet: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm) Mounting: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.195

Title: Chicago
Primary Maker: Aaron Siskind
Date: 1949
Medium: Gelatin silver print
Dimensions: Image: 12 5/8 × 16 1/16 in. (32.1 × 40.8 cm) Sheet: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.47

Title: Birth of Death
Primary Maker: Cosmo Campoli
Date: 1950 - 1951
Medium: Cast bronze
Dimensions: 32 × 9 × 13 in. (81.3 × 22.9 × 33 cm)
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Jonathan B. Turner
Object number: 1991.357

Title: Untitled (Want Ads)
Primary Maker: Lee Balterman
Date: 1950s/1960s
Medium: Gelatin silver print
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm) Sheet: 7 5/8 × 7 5/8 in. (19.4 × 19.4 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.119
Title: Two Personages  
Primary Maker: Dominick Di Meo  
Date: circa 1950  
Medium: Lacquer on Masonite  
Dimensions: Masonite: 18 × 24 in. (45.7 × 61 cm) Framed: 18 3/4 × 24 5/8 in. (47.6 × 62.5 cm)  
Credit Line: Gift of the artist and Corbett vs. Dempsey  
Object number: 2014.22

Title: They awake to find themselves really in peril from exploding shells hitting their prison at Norma Catherine But again escape enemys plans (recto), at jennie Richhee, Escape to river getting on rafts (verso)  
Primary Maker: Henry Darger  
Date: n.d. (circa 1950)  
Medium: Double-sided, watercolor and pencil on paper  
Dimensions: Sheet: 22 × 59 in. (55.9 × 149.9 cm) Framed: 31-5/8 × 68-7/8 × 1-1/8 in. (cm)  
Credit Line: Gift of Nathan Lerner  
Object number: 1994.112a-b

Title: Tyranny of the Half Remembered  
Primary Maker: Evelyn Statsinger  
Date: circa 1950  
Medium: Pencil, pen and ink, crayon, and paper collage on brown wove paper  
Dimensions: Sheet: 32 7/8 x 59 15/16 in. (83.5 x 152.2 cm) Framed: 35-7/8 x 62-7/8 x 1-5/16 in. (91.1 x 159.7 x 3.3 cm)  
Credit Line: Gift of Lindy Bergman  
Object number: 2003.6

Title: Second day Northwest at Jennie Richhee are captured by general Federals glandelinian near Aronburg Run River (verso), [] Battle of [ ]ter [] D. (recto)  
Primary Maker: Henry Darger  
Date: n.d. (circa 1950)  
Medium: Double-sided, watercolor, pencil, and newspaper collage on paper  
Dimensions: Sheet: 19 x 46-7/8 in. (48.3 x 119.1 cm) Framed: 28-5/8 x 56-7/8 x 1-1/8 in. (cm)  
Credit Line: Gift of Nathan Lerner  
Object number: 1988.23a-b

Title: Female Personage and Three Heads  
Primary Maker: Seymour Rosofsky  
Date: 1951  
Medium: Oil on canvas  
Dimensions: 34 × 24 in. (86.4 × 61 cm) Framed: 35 1/4 × 25 1/4 in. (89.5 × 64.1 cm)  
Credit Line: Gift of the Rosofsky Estate  
Object number: 2014.17

Title: MacArthur’s Parade, Chicago  
Primary Maker: Marvin E. Newman  
Date: 1951  
Medium: Gelatin silver print  
Dimensions: Image: 8 15/16 × 7 1/8 in. (22.7 × 18.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttmann  
Object number: 2014.869d
**Title:** The Insect  
**Primary Maker:** Roland Ginzel  
**Date:** 1951  
**Medium:** Colored inks corrected in pencil on wove paper  
**Dimensions:** Plate: 11 7/8 x 16 1/2 in. (30.2 x 41.9 cm)  
Sheet: 13-3/4 x 19-11/16 in. (34.9 x 50 cm)  
**Credit Line:** University Transfer from Max Epstein Archive, Gift of Roland Ginzel, 1953  
**Object number:** 1967.116.405

**Title:** Chicago 32  
**Primary Maker:** Aaron Siskind  
**Date:** 1952  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 10 1/2 x 13 7/16 in. (26.7 x 34.1 cm)  
Sheet: 11 x 13 7/8 in. (27.9 x 35.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.734

**Title:** Stage Fright  
**Primary Maker:** Margo Hoff  
**Date:** 1953  
**Medium:** Oil on board  
**Dimensions:** 40 x 20 3/16 in. (101.6 x 51.3 cm) Framed: 47-1/4 x 27-3/16 x 2-3/4 in. (120 x 69.1 x 7 cm) ; Sight: 39-3/8 x 19-3/8 in. (100 x 49.2 cm)  
**Credit Line:** Gift of Mr. and Mrs. Sigmund Kunstadter  
**Object number:** 1975.39

**Title:** Machine  
**Primary Maker:** Nella Fermi Weiner  
**Date:** circa 1953  
**Medium:** Intaglio print  
**Dimensions:** Image: 17 13/16 x 23 15/16 in. (45.3 x 60.8 cm)  
Sheet: 20 3/4 x 26 3/4 in. (52.7 x 67.9 cm)  
**Credit Line:** Gift of Robert C. Michaelson  
**Object number:** 2018.24

**Title:** Machine  
**Primary Maker:** Nella Fermi Weiner  
**Date:** 1952  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 9/16 x 9 5/8 in. (19.2 x 24.4 cm)  
Sheet: 8 x 9 15/16 in. (20.3 x 25.2 cm)  
**Credit Line:** Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski  
**Object number:** 2019.5
Title: Schlesinger & Mayer Department (later Carson Pirie Scott & Co.)
Store, Chicago, Illinois, 1889–1904
Primary Maker: John Szarkowski
Date: 1954, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)
Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)
Credit Line: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder
Object number: 2019.6

Title: Form #2
Primary Maker: Joseph Goto
Date: 1954
Medium: Welded stainless steel on original wooden base
Dimensions: 26 × 5 1/2 × 3 1/2 in. (66 × 14 × 8.9 cm)
Credit Line: Gift of Stanley Freehling
Object number: 2012.21

Title: Guarded Ones
Primary Maker: Julia Thecla
Date: 1955
Medium: Opaque watercolor mounted on cardboard
Dimensions: Sheet: 8 x 9 13/16 in. (20.3 x 24.9 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres
Object number: 1985.25

Title: Figure
Primary Maker: George M. Cohen
Date: 1955
Medium: Oil and cord on masonite, with artist's frame
Dimensions: Framed: 39 3/8 x 24 1/4 in. (100 x 61.6 cm)
Credit Line: Gift of the Alter Family
Object number: 2012.20

Title: Zephyrs
Primary Maker: June Leaf
Date: 1956
Medium: Oil on canvas
Dimensions: 42 x 47 in. (106.7 x 119.4 cm) Framed: 42 7/8 x 47 3/4 in. (108.9 x 121.3 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.298

Title: Head VII
Primary Maker: Leon Golub
Date: 1957
Medium: Oil on canvas
Dimensions: 27 3/16 x 17 1/16 in. (69 x 43.3 cm) Framed: 31 1/4 x 21 1/4 in. (79.4 x 54 cm)
Credit Line: Gift of Mr. and Mrs. Edwin A. Bergman
Object number: 1982.1
Title: Mother with Unborn Twins  
Primary Maker: Cosmo Campoli  
Date: 1957  
Medium: Bronze  
Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)  
Credit Line: Gift of Peter Frumkin  
Object number: 2019.41

Title: Doors (3 Demolition)  
Primary Maker: Gertrude Abercrombie  
Date: 1957  
Medium: Oil on canvas  
Dimensions: Unframed: 18 x 24 in. (45.7 x 61 cm) Framed: 23-1/2 x 29-3/4 in. (59.7 x 75.6 cm)  
Credit Line: Gift of the Gertrude Abercrombie Trust  
Object number: 1979.14

Title: Burning House  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1958  
Medium: Pine, cast brass bell, tin, glass, rope, and enamel  
Dimensions: Overall: 42-1/4 x 11-3/4 x 15-3/4 in. (107.3 x 29.8 x 40 cm)  
Credit Line: The H.C. Westermann Study Collection, Partial Gift of the Estate of Joanna Beall Westermann and the Beall Family and Partial Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, and through contributions from Alan and Dorothy Press, and Henry and Gilda Buchbinder  
Object number: 2008.13.1

Title: Untitled  
Primary Maker: Fred Berger  
Date: 1958  
Medium: Oil on canvas  
Dimensions: Canvas: 50 × 72 in. (127 × 182.9 cm) Framed: 51 × 73 in. (129.5 × 185.4 cm)  
Credit Line: Gift of Robert and Mary Donley  
Object number: 2014.20

Title: Untitled ("J & C Box")  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1959  
Medium: Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.  
Dimensions: 16 1/4 × 13 × 10 in. (41.3 x 33 x 25.4 cm)  
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann  
Object number: 2002.118

Title: Monument to Martha  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 1960  
Medium: Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage  
Dimensions: 47 x 19 x 19 in. (119.4 x 48.3 x 48.3 cm)  
Credit Line: Gift of Martha Westermann Renner  
Object number: 2014.25
Title: Self-Portrait  
Primary Maker: June Leaf  
Date: circa 1960  
Medium: Oil on wood panel (used as palette on verso)  
Dimensions: 23 3/16 x 16 3/4 in. (58.9 x 42.6 cm)  
Credit Line: Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner  
Object number: 2005.3

Title: Faces (Faces a la Picasso)  
Primary Maker: Margaret Burroughs  
Date: carved circa 1960s, printed 1998  
Medium: Linoleum block print  
Dimensions: Image: 14 3/4 × 20 in. (37.5 × 50.8 cm) Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)  
Credit Line: Gift in memory of Edith Sabara Michaelson  
Object number: 2019.24

Title: Patient in Dentist's Chair  
Primary Maker: Seymour Rosofsky  
Date: 1961  
Medium: Oil on canvas  
Dimensions: 72 3/4 × 45 1/2 in. (184.8 × 115.6 cm) Framed: 73 3/4 × 46 1/2 in. (187.3 × 118.1 cm)  
Credit Line: Gift of the Rosofsky Estate  
Object number: 2014.16

Title: Organic Construction No. 10  
Primary Maker: Richard Hunt  
Date: 1961  
Medium: Partially painted welded aluminum  
Dimensions: Height: 23 1/4 in. (59.1 cm)  
Credit Line: The Joel Starrels, Jr. Memorial Collection  
Object number: 1974.166

Title: Woman  
Primary Maker: Dominick Di Meo  
Date: 1961 - 1963  
Medium: Cast bronze  
Dimensions: 6 × 4 1/2 × 4 in. (15.2 × 11.4 × 10.2 cm)  
Credit Line: Gift of the artist and Corbett vs. Dempsey  
Object number: 2014.24

Title: The Last General  
Primary Maker: Misch Kohn  
Date: 1962  
Medium: Sugar lift on chine collé etching  
Dimensions: Image: 15 7/8 x 10 3/4 in. (40.3 x 27.3 cm) Sheet: 23-1/16 x 18 in. (58.6 x 45.7 cm)  
Credit Line: Jesse and Penny Wheeler, Gift  
Object number: 1987.19
**Title:** Vestibule  
*(Phenomenology of Mirrors III)*  
**Primary Maker:** George M. Cohen  
**Date:** 1962  
**Medium:** Construction in wood, glass and plastic  
**Dimensions:** Diameter: 13 3/4 in. (34.9 cm)  
**Credit Line:** Gift of the Estate of George and Constance Cohen  
**Object number:** 2016.48

**Title:** Chicago (14425 Eggleston Road, Riverdale, IL)  
**Primary Maker:** Kenneth Josephson  
**Date:** 1964  
**Medium:** Gelatin silver print, mounted  
**Dimensions:** Image: 5 1/2 × 5 1/2 in. (14 × 14 cm) Sheet: 14 × 11 in. (35.6 × 27.9 cm)  
**Credit Line:** Gift of Arnold Gilbert  
**Object number:** 1981.72

**Title:** Silent Eclectic Fish Tattoo  
**Primary Maker:** Vera Berdich  
**Date:** 4 June 1964  
**Medium:** Etching on wove paper  
**Dimensions:** Plate: 16 7/8 × 5 11/16 in. (42.9 × 14.5 cm) Sheet: 23-1/16 × 8-7/16 in. (58.5 × 21.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Suellen Rocca  
**Object number:** 2001.575

**Title:** Untitled  
**Primary Maker:** Dino Campbell  
**Date:** circa late 1960s  
**Medium:** Print on paper  
**Dimensions:** Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm) Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm) Matted: 36 × 28 in. (91.4 × 71.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.25

**Title:** Animal Vegetable Mineral  
**Primary Maker:** Unknown Artist  
**Date:** 1965  
**Medium:** Offset lithograph commercially printed on coated paper  
**Dimensions:** Sheet: 22 × 17 in. (55.9 × 43.2 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Don Baum  
**Object number:** 2001.590

**Title:** Backyard Olympics, Chicago  
**Primary Maker:** Arthur Shay  
**Date:** circa 1965  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 6 1/4 × 9 in. (15.9 × 22.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.869i
Title: Untitled  
Primary Maker: June Leaf  
Date: 1965  
Medium: Acrylic on canvas  
Dimensions: Canvas: 30 × 40 in. (76.2 × 101.6 cm) Framed: 30 1/2 × 40 1/2 in. (77.5 × 102.9 cm)  
Credit Line: Gift of Joel Press  
Object number: 2013.20

Title: Man on a Train  
Primary Maker: Ellen Lanyon  
Date: 1965  
Medium: Oil on canvas  
Dimensions: 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)  
Credit Line: Gift of the Robert B. Mayer Family Collection  
Object number: 2018.67

Title: Gospel group, Maxwell St  
Primary Maker: Jack A. Jaffe  
Date: 1965  
Medium: Gelatin silver print  
Dimensions: Image: 11 3/4 × 17 3/8 in. (29.8 × 44.1 cm) Sheet: 16 × 19 3/4 in. (40.6 × 50.2 cm) Matted: 20 × 24 in. (50.8 × 61 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.426

Title: Winged Hybrid Figure No. 3  
Primary Maker: Richard Hunt  
Date: 1965  
Medium: Welded steel  
Dimensions: 27 1/4 × 26 × 12 1/2 in. (69.2 × 66 × 31.8 cm)  
Credit Line: Gift of Mr. and Mrs. Edwin Bergman in honor of Charles and Hanna Gray  
Object number: 1982.3

Title: Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)  
Primary Maker: Art Green  
Date: 1965  
Medium: Oil on canvas  
Dimensions: 89 1/4 × 68 in. (226.7 × 172.7 cm)  
Credit Line: Purchase, Anonymous Gift  
Object number: 1996.60

Title: Mineral Spirit (also known as Death by Suffocation)  
Primary Maker: Art Green  
Date: 1965 - 1966  
Medium: Etching, drypoint, and roulette  
Dimensions: Plate: 19 13/16 × 15 13/16 in. (50.3 × 40.2 cm)  
Credit Line: Gift of the Artist  
Object number: 2000.9
**Title:** Portrait of Dennis Adrian  
**Primary Maker:** Paul Georges  
**Date:** 1965  
**Medium:** Oil on canvas  
**Dimensions:** 72 x 56 1/4 in. (182.9 x 142.9 cm)  
**Credit Line:** Gift of Allan Frumkin  
**Object number:** 1977.20

**Title:** For Tristan Tzara  
**Primary Maker:** Robert M. Barnes  
**Date:** 1965  
**Medium:** Oil on canvas  
**Dimensions:** Height x length: 88 1/4 x 66 3/4 in. (224.2 x 169.5 cm) Framed: 88 1/4 x 68 in. (224.2 x 172.7 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Richard A. Born's Thirtieth Anniversary at the Smart Museum  
**Object number:** 2010.3

**Title:** The Portable Hairy Who!  
**Primary Maker:** James Falconer  
**Date:** 1966  
**Medium:** Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists  
**Dimensions:** Each sheet: 11 x 7 in. (27.9 x 17.8 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Don Baum  
**Object number:** 2001.582a-t

**Title:** Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966  
**Primary Maker:** James Falconer  
**Date:** 1966  
**Medium:** Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists  
**Dimensions:** Sheet: 28 13/16 x 22 5/16 in. (73.2 x 56.6 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Don Baum  
**Object number:** 2001.581

**Title:** The Vermeer Box  
**Primary Maker:** June Leaf  
**Date:** 1966  
**Medium:** Mixed media  
**Dimensions:** 25 1/4 x 24 x 25 1/4 in. (64.1 x 61 x 64.1 cm)  
**Credit Line:** Gift of Joel Press  
**Object number:** 2013.19.1-6

**Title:** Untitled  
**Primary Maker:** Gladys Nilsson  
**Date:** circa 1967  
**Medium:** Watercolor on wove paper presented in artist's original mat and frame  
**Dimensions:** Sheet: 14 7/8 x 11 in. (37.8 x 27.9 cm) Framed: 23-1/8 x 19-1/8 x 1/2 in. (58.7 x 48.6 x 1.3 cm)  
**Credit Line:** Gift of Don Baum  
**Object number:** 1992.1
Title: The Hairy Who
Primary Maker: James Falconer
Date: 1967
Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 x 7 in. (27.9 x 17.8 cm) closed: 11 x 7 in. (27.9 x 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.586a-aj

Title: Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala
Argentina South America
Primary Maker: Joseph E. Yoakum
Date: 11 November 1967
Medium: Ball-point pen and colored pencil on paper
Dimensions: Sheet: 17 7/8 x 11 7/8 in. (45.4 x 30.2 cm)
Credit Line: Gift of Dennis Adrian in memory of George Veronda
Object number: 2001.566

Title: Suellen's Corness Painting
Primary Maker: Suellen Rocca
Date: 1967
Medium: Oil on canvas with artist's painted padded border and frame
Dimensions: Panel: 72 15/16 x 50 1/4 in. (185.3 x 127.6 cm) Framed: 73 5/8 x 50 7/8 in. (187 x 129.2 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.383

Title: Oh Dat Sally
Primary Maker: Jim Nutt
Date: Autumn 1967 - 1968
Medium: Etching
Dimensions: Plate: 9 7/8 x 6 15/16 in. (25.1 x 17.6 cm) Sheet: 10-3/4 x 7-1/2 in. (27.3 x 19.1 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.337

Title: Hairy Who
Primary Maker: James Falconer
Date: 1968
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists
Dimensions: Sheet (each page): 11 × 7 in. (27.9 × 17.8 cm) Book (closed): 11 × 7 in. (27.9 × 17.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.587a-t
Title: Untitled  
Primary Maker: Sarah Canright  
Date: circa 1968  
Medium: Oil on canvas in artist's original painted frame  
Dimensions: 33 × 33 in. (83.8 × 83.8 cm) Framed: 33 1/8 × 33 3/16 × 1 3/4 in. (84.1 × 84.3 × 4.4 cm)  
Credit Line: Gift of Don Baum  
Object number: 1997.20

Title: Nighttime  
Primary Maker: Roger Brown  
Date: circa 1968  
Medium: Oil on canvas, in original artist's painted frame  
Dimensions: Sight: 24 × 24 in. (61 × 61 cm) Framed: 24-1/2 × 25 × 2 in. (62.2 × 63.5 × 5.1 cm)  
Credit Line: Gift of Leon and Marian Despres  
Object number: 2007.163

Title: in Mt Auvergne Range: Mt Puy-De-Dome near Clermont France near the known as no man's Land  
Primary Maker: Joseph E. Yoakum  
Date: 30 April 1968  
Medium: Ball-point pen and colored pencil on paper  
Dimensions: Sheet: 11 7/8 × 17 7/8 in. (30.2 × 45.4 cm)  
Credit Line: Gift of Dennis Adrian in memory of Roger Brown  
Object number: 2001.570

Title: Hairy Who (cat-a-log)  
Primary Maker: James Falconer  
Date: 1968 or 1969  
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists  
Dimensions: Sheet (each page): 11 × 7 in. (27.9 × 17.8 cm) Book (closed): 11 × 7 in. (27.9 × 17.8 cm)  
Credit Line: Gift of Dennis Adrian in honor of Walter Hopp  
Object number: 2001.588a-t

Title: Palm S. Tree  
Primary Maker: Karl Wirsum  
Date: 1968  
Medium: Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]  
Dimensions: Figure: 24 × 19 3/4 × 8 1/4 in. (61 × 50.2 × 21 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist  
Object number: 2001.513.1

Title: Sky Watchers  
Primary Maker: Douglas Williams  
Date: circa 1970  
Medium: Plaster, chicken wire, paint, and varnish  
Dimensions: dimensions variable  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2018.5a-c
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stacking</td>
<td>Evelyn Statsinger</td>
<td>circa 1970</td>
<td>Oil on linen</td>
<td>48 × 40 in. (121.9 × 101.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.44</td>
</tr>
<tr>
<td>The False Image</td>
<td>Roger Brown</td>
<td>1968</td>
<td>Offset lithograph commercially printed on coated wove paper, based on two exquisite corpse drawings made for the purpose by the four artists</td>
<td>Sheet: 17 3/8 x 22 1/2 in. (44.1 x 57.2 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2001.577</td>
</tr>
<tr>
<td>Chicago</td>
<td>Red Grooms</td>
<td>1968</td>
<td>Cut and bent sheet metal with tempera paint</td>
<td>16 x 20 1/2 x 21 1/2 in. (40.6 x 52.1 x 54.6 cm)</td>
<td>Gift of Allan Frumkin</td>
<td>1997.13</td>
</tr>
<tr>
<td>The Land of Milk and Honey</td>
<td>Edward C. Flood</td>
<td>1968</td>
<td>Acrylic on plexiglass in artist's painted wood frame</td>
<td>Framed: 11 3/8 x 11 1/4 in. (28.9 x 28.6 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.40</td>
</tr>
<tr>
<td>Gargoyle Gargle Oil</td>
<td>Karl Wirsum</td>
<td>1969</td>
<td>Acrylic on mirror and wood</td>
<td>Painted mirror image: 25 3/4 x 17 3/4 in. (65.4 x 45.1 cm) Box construction: 34 3/4 x 27 x 5 in. (88.3 x 68.6 x 12.7 cm)</td>
<td>Gift of Dennis Adrian in honor of Don Baum</td>
<td>2001.514</td>
</tr>
</tbody>
</table>
Title: Nonplussed Some Some More: Wetzel, Flood, Canright, Baum, Paschke
Primary Maker: Unknown Artist
Date: 1969
Medium: Commercial lithograph on wove paper, based on an original photograph made for the purpose
Dimensions: Sheet: 21 1/2 x 16 3/8 in. (54.6 x 41.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.598

Title: Lola La Lure
Primary Maker: Christina Ramberg
Date: 1969
Medium: Oil on Masonite and wood
Dimensions: 34 1/4 x 24 1/8 in. (87 x 61.3 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian and the artist
Object number: 2019.7

Title: Mighty Mask
Primary Maker: Ed Paschke
Date: 1969
Medium: Oil on canvas in original artist's frame
Dimensions: 36 x 26 in. (91.4 x 66 cm) Framed: 36 1/2 x 26 1/2 x 1 3/8 in. (92.7 x 67.3 x 3.5 cm)
Credit Line: Gift of Arthur Paul
Object number: 1998.65

Title: Untitled
Primary Maker: Robert Lostutter
Date: 1969
Medium: Watercolor on white wove paper
Dimensions: Image: 11 1/4 x 7 3/4 in. (28.6 x 19.7 cm) Sheet: 18-1/4 x 15 in. (46.4 x 38.1 cm)
Credit Line: Gift of Arthur Paul
Object number: 1992.43

Title: Sister Girls
Primary Maker: Lester Lashley
Date: 1969 - 1970
Medium: Screenprint
Dimensions: Image: 12 x 9 in. (30.5 x 22.9 cm) Sheet: 15 1/16 x 15 1/8 in. (38.3 x 38.4 cm)
Credit Line: Purchase, Anonymous Gift
Object number: 1995.16.9

Title: Untitled ("Chicago")
Primary Maker: Don Kingman
Date: 1969 - 1970
Dimensions: 15 1/16 x 15 1/8 in. (38.3 x 38.4 cm)
Credit Line: Purchase, Anonymous Gift
Object number: 1995.16.61
Title: Unite  
Primary Maker: Barbara Jones-Hogu  
Date: 1969 - 1971  
Medium: Screenprint on wove paper  
Dimensions: Image: 22 1/2 x 30 1/4 in. (57.2 x 76.8 cm)  
Sheet: 28 x 38 in. (71.1 x 96.5 cm)  
Framed: 31 x 41 in. (78.7 x 104.1 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2012.28

Title: Neon Series, Chicago Summer (Woman in 'G')  
Primary Maker: Barbara Crane  
Date: 1969  
Medium: Gelatin silver print  
Dimensions: Image: 9 15/16 x 7 1/16 in. (25.2 x 17.9 cm)  
Sheet: 13 15/16 x 11 1/8 in. (35.4 x 28.3 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.241

Title: Messages  
Primary Maker: Gerald Williams  
Date: 1970  
Medium: Acrylic on canvas  
Dimensions: 48 x 38 3/4 in. (121.9 x 98.4 cm)  
Framed: 49 x 39 3/4 in. (124.5 x 101 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2017.8

Title: Concrete Traffic, Chicago  
Primary Maker: Wolf Vostell  
Date: 1970  
Medium: Silkscreen on paperboard  
Dimensions: Height: 15 3/4 x 23 3/4 in. (40 x 60.3 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2014.2

Title: Marriage Chicago Style: Karl August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright  
Primary Maker: Unknown Artist  
Date: 1970  
Medium: Commercial lithograph on coated wove paper, based on an original photograph made for the purpose  
Dimensions: Sheet: 22 1/4 x 16 3/4 in. (56.5 x 42.6 cm)  
Credit Line: Gift of Dennis Adrian in honor of Don Baum  
Object number: 2001.597

Title: Poor Self Trait #3: Curls  
Primary Maker: Barbara Rossi  
Date: 1970  
Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph  
Dimensions: Upper plate (2nd "negative" photo image): 6 11/16 x 4 15/16 in. (17 x 12.5 cm)  
Lower plate (drawn image): 10 7/16 x 7 13/16 in. (26.5 x 19.8 cm)  
Framed: 24 3/4 x 1 3/8 in. (62.9 x 3.5 cm)  
Credit Line: Gift of Dennis Adrian in honor of the artist  
Object number: 2001.394a-b
Title: Hophead
Primary Maker: Ed Paschke
Date: 1970
Medium: Oil on canvas in artist's original painted frame
Dimensions: 44 7/8 x 60 in. (114 x 152.4 cm) Framed: 47 1/8 x 60 13/16 in. (119.7 x 154.5 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimerly Rorschach
Object number: 2003.103

Title: Pre-View
Primary Maker: Roger Brown
Date: 1970
Medium: Color offset lithograph (black, yellow) on coated wove paper, commercially printed from an original drawing made for the purpose
Dimensions: Sheet: 16 15/16 x 21 5/16 in. (43 x 54.2 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.166

Title: Struggle Black / White
Primary Maker: Ben Bey
Date: 1970
Medium: Acrylic on board
Dimensions: Board: 26 7/8 x 22 in. (68.3 x 55.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.120

Title: Bobbee Pin Magnet
Primary Maker: Karl Wirsum
Date: 1971
Medium: Acrylic on canvas in artist's original frame
Dimensions: Sight: 48 x 38 in. (121.9 x 96.5 cm) Framed: 48 15/16 x 39 1/16 in. (124.3 x 99.2 cm)
Credit Line: The George Veronda Collection
Object number: 1996.36

Title: Chicago Antigua--Artful Codgers: Sarah Canright, Edward Flood, Ed Paschke, Suellen Rocca, Barbara Rossi, Karl Wirsum
Primary Maker: Unknown Artist
Date: 1971
Medium: Offset lithograph on wove paper
Dimensions: Sheet: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of Dennis Adrian in honor of Don Baum
Object number: 2001.591
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Birdhouse Cathedral</strong></td>
<td><strong>Aldobrando Piacenza</strong></td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.58</td>
</tr>
<tr>
<td><strong>Steping [sic] Off the Room</strong></td>
<td><strong>Jim Nutt</strong></td>
<td>1971</td>
<td>Acrylic on paper</td>
<td>13 x 11 in. (33 x 27.9 cm) Framed: 17 1/4 × 15 3/4 in. (43.8 × 40 cm)</td>
<td>Gift of Gerald Elliott in memory of Leona Etta Spar</td>
<td>1985.4</td>
</tr>
<tr>
<td><strong>Uphold Your Men</strong></td>
<td><strong>Carolyn Mims Lawrence</strong></td>
<td>1971</td>
<td>Screenprint on wove paper</td>
<td>Image: 30 5/8 × 24 1/4 in. (77.8 × 61.6 cm) Sheet: 38 1/4 × 29 3/4 in. (97.2 × 75.6 cm) Framed: 51 × 41 in. (129.5 × 104.1 cm)</td>
<td>Gift of David Lusenhop in honor of the artist</td>
<td>2013.7</td>
</tr>
<tr>
<td><strong>There are Countless Rooms</strong></td>
<td><strong>Philip Hanson</strong></td>
<td>1971</td>
<td>Acrylic on canvas</td>
<td>84 1/2 × 56 1/2 in. (214.6 × 143.5 cm) Framed: 85-5/8 x 57-1/2 in. (217.5 x 146.1 cm)</td>
<td>Gift of Henry and Gilda Buchbinder</td>
<td>2007.19</td>
</tr>
<tr>
<td><strong>Victory in the Valley of Eshu</strong></td>
<td><strong>Jeff Donaldson</strong></td>
<td>1971</td>
<td>Screenprint on wove paper</td>
<td>Image: 35 3/4 × 27 in. (90.8 × 68.6 cm) Sheet: 40 × 29 7/8 in. (101.6 × 75.9 cm)</td>
<td>Gift of Melissa Azzi in honor of the artist</td>
<td>2013.8</td>
</tr>
<tr>
<td><strong>Mother and Child</strong></td>
<td><strong>Pauline Simon</strong></td>
<td>1972</td>
<td>Acrylic on canvas</td>
<td>34 × 26 in. (86.4 × 66 cm)</td>
<td>The George Veronda Collection</td>
<td>1996.35</td>
</tr>
</tbody>
</table>
Title: Wrapped Museum
of Contemporary Art,
Chicago Project
Primary Maker: Christo
Javacheff (called Christo)
Date: 1972
Medium: Color lithograph on wove paper
Dimensions: Sheet: 42 × 32 in. (106.7 × 81.3 cm) Framed:
42 1/2 × 32 1/2 × 1 in. (108 × 82.6 × 2.5 cm)
Credit Line: Gift of Leon and Marian Despres
Object number: 2002.33

Title: Revolutionary
Primary Maker: Wadsworth Jarrell
Date: 1972
Medium: Color screenprint on wove paper
Dimensions: 33 × 26 5/8 in. (83.8 × 67.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.29

Title: Untitled (Study for Sculpture)
Primary Maker: John Henry
Date: 1972
Medium: Pencil and colored pencil on paper
Dimensions: Sheet: 20 1/16 × 15 in. (51 × 38.1 cm)
Credit Line: Gift of Joseph P. Shure
Object number: 1990.8

Title: Untitled
Primary Maker: Ruth Duckworth
Date: 1972
Medium: Glazed stoneware
Dimensions: Overall: 17 1/4 × 19 x 3 in. (43.8 x 48.3 x 7.6 cm)
Credit Line: Gift of Margaret Fisher
Object number: 1967.24

Title: Beehive and Sea
Primary Maker: Miyoko Ito
Date: 1973
Medium: Oil on canvas
Dimensions: 46 × 33 in. (116.8 × 83.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.898

Title: Troubled Sleeve
Primary Maker: Christina Ramberg
Date: 1974
Medium: Acrylic on Masonite in artist's original frame
Dimensions: 35 1/2 × 33 in. (90.2 × 83.8 cm) Framed: 37 1/8 × 34 1/2 × 1 3/4 in. (94.3 × 87.6 × 4.4 cm)
Credit Line: The George Veronda Collection
Object number: 1996.32
Title: Tanima or Claude
Primary Maker: Miyoko Ito
Date: 1974
Medium: Oil on canvas
Dimensions: Unframed: 45 x 32 in. (114.3 x 81.3 cm)
Framed: 46-3/8 x 33 in. (127.5 x 84 cm)
Credit Line: Gift of Muriel Kallis Newman in honor of her grandchildren: Ellen Steinberg and Peter Steinberg
Object number: 1997.14

Title: Mask for the Chairman of the Board of Directors
Primary Maker: Roger Brown
Date: 1974
Medium: Acrylic on wood construction with leather thongs
Dimensions: Overall: 37 x 9 x 14 in. (94 x 22.9 x 35.6 cm)
Credit Line: The George Veronda Collection
Object number: 1996.16

Title: Undesirable Grouping
Primary Maker: Ray Yoshida
Date: 1975
Medium: Acrylic on canvas
Dimensions: Canvas: 36 x 46 in. (91.4 x 116.8 cm)
Framed: 37 1/4 x 47 3/8 in. (94.6 x 120.3 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
Object number: 2011.15

Title: Quick-n-Quack
Primary Maker: Barbara Rossi
Date: 1975
Medium: Acrylic on plexiglass in artist's original frame
Dimensions: Framed: 44 x 30 in. (111.8 x 76.2 cm)
Credit Line: The George Veronda Collection
Object number: 1996.34

Title: Mother of Worlds
Primary Maker: Yaoundé Olu
Date: 1975
Medium: Pen and ink on illustration board
Dimensions: Board: 20 x 14 3/4 in. (50.8 x 37.5 cm)
Framed: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.1

Title: Daisies / Fall Leaves
Primary Maker: Lee Godie
Date: circa mid-1970s
Medium: Ink and paint on canvas, with applied photograph and stitching
Dimensions: 35 1/4 x 15 in. (89.5 x 38.1 cm)
Mounting: 38 7/8 x 18 in. (98.7 x 45.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Martha Renner
Object number: 2015.119
| Title: Winter Walk  
| Primary Maker: Roger Brown  
| Date: 1976  
| Medium: Oil on canvas  
| Dimensions: 72 x 72 in. (182.9 x 182.9 cm)  
| Credit Line: The George Veronda Collection  
| Object number: 1996.26 |

| Title: Historic Panoramic Abra Cadabra  
| Primary Maker: Don Baum  
| Date: 1976  
| Medium: Screenprint on commercial shopping bag with string handle  
| Dimensions: Without handle: 17 5/16 x 16 3/4 in. (44 x 42.5 cm)  
| Credit Line: Gift of Joyce Turner Hilkevitch in memory of Carl Turner and Jonathan Turner  
| Object number: 2005.9.2 |

| Title: Totem III  
| Primary Maker: Claire Zeisler  
| Date: 1978  
| Medium: Hemp, colored yarn, and stainless steel.  
| Dimensions: 108 9/16 x 144 x 12 in. (275.7 x 365.8 x 30.5 cm)  
| Credit Line: Gift of Peter Florsheim, Joan F. Binkley, and Thomas W. Florsheim in memory of Claire B. Zeisler  
| Object number: 1993.20a-d |

| Title: Untitled  
| Primary Maker: Barbara Crane  
| Date: 1978  
| Medium: Gelatin silver print  
| Dimensions: Image (Sheet): 5 x 6 7/8 in. (12.7 x 17.5 cm)  
| Mounting: 8 x 10 in. (20.3 x 25.4 cm)  
| Credit Line: Gift of the Estate of Lester and Betty Guttman  
| Object number: 2014.238 |

| Title: Sons of the Devil  
| Primary Maker: Luis Medina  
| Date: 1979  
| Medium: Photograph  
| Dimensions: Image: 9 1/2 x 6 1/2 in. (24.1 x 16.5 cm)  
| Sheet: 9 7/8 x 6 1/2 in. (25.1 x 16.5 cm)  
| Credit Line: Gift of the Estate of Lester and Betty Guttman  
| Object number: 2014.565 |

| Title: Twenty Contemplations on the Infant Jesus: An Homage to Olivier Messiaen  
| Primary Maker: Daniel P. Ramirez  
| Date: 1980  
| Medium: Intaglio, various processes  
| Dimensions: Dimensions variable  
| Credit Line: Gift of Loretta Thurm  
<p>| Object number: 1997.59a-t |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>K's Hood, Under Bridge</td>
<td>Luis Medina</td>
<td>1980</td>
<td>Photograph</td>
<td>Image: 10 × 10 1/4 in. (25.4 × 26 cm) Sheet: 13 7/8 × 10 7/8 in. (35.2 × 27.6 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.564</td>
</tr>
<tr>
<td>Chicago</td>
<td>Kenneth Josephson</td>
<td>1980</td>
<td>Gelatin silver print</td>
<td>Image: 7 7/8 × 12 in. (20 × 30.5 cm) Sheet: 10 7/8 × 13 15/16 in. (27.6 × 35.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.436</td>
</tr>
<tr>
<td>Giotto in Chicago</td>
<td>Roger Brown</td>
<td>1981</td>
<td>Color lithograph and photolithograph (text) on bwove paper</td>
<td>Image: 15 1/8 x 25 3/8 in. (38.4 x 64.5 cm) Sheet: 22-1/2 x 30-1/8 in. (57.2 x 76.5 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.180</td>
</tr>
<tr>
<td>Untitled (self-portrait pregnant)</td>
<td>Anne Abrons</td>
<td>1981</td>
<td>Etching on wove paper</td>
<td>Plate: 11 3/4 x 8 7/8 in. (29.9 x 22.5 cm) Sheet: 20-3/8 x 15-3/4 in. (51.8 x 40 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.130</td>
</tr>
<tr>
<td>Existentialist Witness (For P. Adams) Stage 2</td>
<td>Phyllis Bramson</td>
<td>1982</td>
<td>Oil and collage on canvas and wood</td>
<td>61 1/4 x 73 x 3 1/2 in. (155.5 x 185.4 x 8.9 cm)</td>
<td>Gift of Scott Hodes and Maria Bechily</td>
<td>1995.44</td>
</tr>
<tr>
<td>All Balance</td>
<td>Richard Hull</td>
<td>1983</td>
<td>Oil and wax on canvas</td>
<td>72 x 84 x 1 1/2 in. (182.9 x 213.4 x 3.8 cm)</td>
<td>Anonymous Gift in honor of the artist</td>
<td>1996.67</td>
</tr>
<tr>
<td>Untitled (Dennis Adrian in his home)</td>
<td>Marc Hauser</td>
<td>1984</td>
<td>Color photograph</td>
<td>Image: 14 x 14 in. (35.6 x 35.6 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Gift of Dennis Adrian in honor of Joel Snyder</td>
<td>2001.253</td>
</tr>
<tr>
<td>Purification Mask</td>
<td>Arlene Turner-Crawford</td>
<td>1985</td>
<td>Screenprint on wove paper</td>
<td>Image: 15 1/4 x 20 in. (38.7 x 50.8 cm) Sheet: 17 1/2 x 22 3/4 in. (44.5 x 57.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2016.24</td>
</tr>
<tr>
<td>Untitled</td>
<td>Nancy Spero</td>
<td>1985</td>
<td>Color woodcut and lithograph (?)</td>
<td>Sheet: 24 1/2 x 19 1/2 in. (62.2 x 49.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.461</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>--------------------------------------</td>
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<td>------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>There is Healing to be Done</td>
<td>Hollis Sigler</td>
<td>1985</td>
<td>Vitreograph on paper</td>
<td>Plate: 11 3/8 × 14 1/2 in. (28.9 × 36.8 cm)</td>
<td>Gift of Dennis Adrian in honor of Bob Hiebert</td>
<td>2001.45</td>
</tr>
<tr>
<td>A Fine Romance</td>
<td>Don Baum</td>
<td>1986</td>
<td>Canvas board, wood and linoleum</td>
<td>Overall: 23 3/16 × 17 1/2 × 24 1/4 in. (58.8 × 44.5 × 61.6 cm)</td>
<td>Purchase, Gift of The Richard Florsheim Art Fund</td>
<td>1995.43</td>
</tr>
<tr>
<td>Chicago (Under Skyway)</td>
<td>Bob Thall</td>
<td>1987</td>
<td>Gelatin silver print</td>
<td>13-1/2 x 17 in. (34.3 x 43.2 cm)</td>
<td>Gift of Roger William Lehman</td>
<td>2009.46</td>
</tr>
<tr>
<td>Slow Dance</td>
<td>Kerry James Marshall</td>
<td>1992-93</td>
<td>Mixed media and acrylic on canvas</td>
<td>Overall: 75 1/4 × 74 1/4 in. (191.1 × 188.6 cm)</td>
<td>Purchase, Smart Family Foundation Fund for Contemporary Art, and Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.23</td>
</tr>
<tr>
<td>Study for Slow Dance</td>
<td>Kerry James Marshall</td>
<td>1992</td>
<td>Ink on paper</td>
<td>24 x 18 in. (61 x 45.7 cm)</td>
<td>Gift of the artist</td>
<td>2005.72</td>
</tr>
<tr>
<td>Garden Drawing #29</td>
<td>Julia Fish</td>
<td>1994</td>
<td>Ink with brush and wash on paper</td>
<td>Sheet: 9 1/2 × 14 in. (24.1 x 35.6 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.81</td>
</tr>
<tr>
<td>Untitled (Laura and Eric, jesus)</td>
<td>Laura Letinsky</td>
<td>1995</td>
<td>Chromogenic print</td>
<td>Sheet: 30 x 40 in. (76.2 x 101.6 cm)</td>
<td>Purchase, Lulu M. Quantrell Bequest, by exchange</td>
<td>1997.45</td>
</tr>
</tbody>
</table>
Title: Study for Pine  
Primary Maker: Richard Rezac  
Date: 2003  
Medium: Pencil on paper  
Dimensions: Sheet: 29 x 23 in. (73.7 x 58.4 cm) Framed: 30-3/8 x 24-3/8 x 1-1/2 in. (77.2 x 61.9 x 3.8 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2005.54

Title: Pine  
Primary Maker: Richard Rezac  
Date: 2003  
Medium: Painted wood and aluminum  
Dimensions: Overall: 19 x 19 x 27 in. (48.3 x 48.3 x 68.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2005.53

Title: Steven, Kenwood Academy High School  
Primary Maker: Dawoud Bey  
Date: 2003  
Medium: Chromogenic print and audio recording  
Dimensions: 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)  
Credit Line: Commission  
Object number: 2003.52

Title: Julia, University of Chicago Laboratory Schools  
Primary Maker: Dawoud Bey  
Date: 2003  
Medium: Chromogenic print and audio recording  
Dimensions: 50 x 40 in. (127 x 101.6 cm) Framed: 51 1/8 x 41 1/8 x 2 1/8 in. (129.9 x 104.5 x 5.4 cm)  
Credit Line: Commission  
Object number: 2003.51

Title: Theresa, South Shore High School  
Primary Maker: Dawoud Bey  
Date: 2003  
Medium: Chromogenic print and audio recording  
Dimensions: 40 x 50 in. (101.6 x 127 cm) Framed: 41 1/8 x 51 1/8 x 2 1/8 in. (104.5 x 129.9 x 5.4 cm)  
Credit Line: Commission  
Object number: 2003.53

Title: Excerpts from the Universal Lab (travel pod #3)  
Primary Maker: Dan Peterman  
Date: 2005  
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports  
Dimensions: Sphere with supports: 49 x 31 3/4 x 31 3/4 in. (124.5 x 80.6 x 80.6 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2005.83c
Title: Excerpts from the Universal Lab (travel pod #2)
Primary Maker: Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 45 x 31 3/4 x 31 3/4 in. (114.3 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.83b

Title: Excerpts from the Universal Lab (travel pod #1)
Primary Maker: Dan Peterman
Date: 2005
Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports
Dimensions: Sphere with supports: 43 1/2 x 31 3/4 x 31 3/4 in. (110.5 x 80.6 x 80.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2005.83a

Title: Pieta
Primary Maker: Tony Tasset
Date: 2007
Medium: Cast hydrocal, painted
Dimensions: Overall: 28 x 18 x 18 in. (71.1 x 45.7 x 45.7 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.48

Title: after YCBA C 129x2
Primary Maker: David Schutter
Date: 2008
Medium: Oil on canvas
Dimensions: Overall: 5 x 9-1/2 x 1/4 in. (12.7 x 24.1 x 0.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2009.9

Title: Soundsuit
Primary Maker: Nick Cave
Date: 2011
Medium: Twigs, wire, upholstery, basket, and metal armature
Dimensions: 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.44

Title: Soul Food Starter Kit
Primary Maker: Theaster Gates
Date: 2012
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)
Dimensions: Installation dimensions variable Shelves approximately 60 x 36 x 24 in. (152.4 x 91.4 x 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2012.30.1-27
Title: Chromatic Patterns for the Smart Museum #5
Primary Maker: Judy Ledgerwood
Date: 2013
Medium: Acrylic gouache on wove paper
Dimensions: Sheet: 14 7/8 × 18 in. (37.8 × 45.7 cm)
Credit Line: Gift of the artist and Rhona Hoffman Gallery
Object number: 2014.11

Title: Safe Passage/Currency Exchange
Primary Maker: Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.4

Title: Artificial Kills
Primary Maker: Tony Tasset
Date: 2014
Medium: Resin and mixed media on panel
Dimensions: 18 × 24 × 5 in. (45.7 × 61 × 12.7 cm)
Credit Line: Gift of Sherry and Stuart Christhilf
Object number: 2017.119

Title: Jazz Scramble Jacket
Primary Maker: Jae Jarrell
Date: 2015
Medium: Silkscreened cowhide splits
Dimensions: variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.76

Title: A Pattern or Practice
Primary Maker: Bethany Collins
Date: 2015
Medium: Blind-embossed Somerset paper
Dimensions: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.3

Title: Territory of Midnight
Primary Maker: Cauleen Smith
Date: 2017
Medium: Textile, mixed media
Dimensions: 60 1/2 × 30 in. (153.7 × 76.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.11.1
Title: Cadastral Shaking
(Chicago v1)
Primary Maker: Amanda Williams
Date: 2019
Medium: Blind debossment, screen and relief printing on archival paper, magnets
Dimensions: Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.18

Title: Wake Up
Primary Maker: Gerald Williams
Date: 1970
Medium: Acrylic on canvas with applied paper
Dimensions: 42 × 28 in. (106.7 × 71.1 cm) Framed: 44 1/4 × 30 1/2 in. (112.4 × 77.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.7

Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked
Primary Maker: Derrick Woods-Morrow
Date: 2019
Medium: Two archival pigment prints mounted on 'Restoration Toile (I)'
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2020.4

Title: Untitled
Primary Maker: Ray Yoshida
Date: n.d.
Medium: Watercolor on paper
Dimensions: Sheet: 15 1/2 × 11 3/4 in. (39.4 × 29.8 cm) Framed: 18 3/4 × 15 in. (47.6 × 38.1 cm)
Credit Line: Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.
Object number: 2011.14

Title: Life Temptation
Primary Maker: The Zhou Brothers
Date: 1992
Medium: Cast bronze
Dimensions: Without base: H. 13 in. (33 cm)
Credit Line: Gift in memory and spirit of Professor Stan D. Vesselinovitch by his family
Object number: 2000.103