<table>
<thead>
<tr>
<th>Title: Valley View, Yosemite National Park, California</th>
</tr>
</thead>
</table>
| **Title:** Valley View, Yosemite National Park, California  
**Date:** circa 1932 - 1976  
(negative, printed 1976)  
**Primary Maker:** Ansel Adams  
**Medium:** Gelatin silver print, mounted |

<table>
<thead>
<tr>
<th>Title: Ferns, Valley Floor, Yosemite National Park, California</th>
</tr>
</thead>
</table>
| **Title:** Ferns, Valley Floor, Yosemite National Park, California  
**Date:** circa 1932 - 1976  
(negative, printed 1976)  
**Primary Maker:** Ansel Adams  
**Medium:** Gelatin silver print, mounted |

<table>
<thead>
<tr>
<th>Title: Ornamental Rock</th>
</tr>
</thead>
</table>
| **Title:** Ornamental Rock  
**Date:** 1996  
**Primary Maker:** Zhan Wang ()  
**Medium:** Stainless steel |

<table>
<thead>
<tr>
<th>Title: See America First: Untitled #2 (See America First III)</th>
</tr>
</thead>
</table>
| **Title:** See America First: Untitled #2 (See America First III)  
**Date:** 5 - 21 September 1968  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Four-color lithograph (yellow, red, blue, black). |

<table>
<thead>
<tr>
<th>Title: Untitled</th>
</tr>
</thead>
</table>
| **Title:** Untitled  
**Date:** 1961  
**Primary Maker:** Joan Mitchell  
**Medium:** Oil on canvas |

<table>
<thead>
<tr>
<th>Title: Landscape with Men on Horseback, Tents and Courtiers</th>
</tr>
</thead>
</table>
| **Title:** Landscape with Men on Horseback, Tents and Courtiers  
**Date:** first half of 20th century  
**Medium:** Ink and opaque color on paper |
<table>
<thead>
<tr>
<th>Title: Two Women and Two Men Reading in the Countryside</th>
<th>Date: second half of 17th century</th>
<th>Primary Maker: Unknown Maker</th>
<th>Medium: Album page, ink, light color and gold on wove paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Scenes from the Eight Views of the Xiao and Xiang Rivers</td>
<td>Date: n.d.</td>
<td>Primary Maker: Tosa Mitsunari</td>
<td>Medium: Brush and ink on gilt sumi paper</td>
</tr>
<tr>
<td>Title: Landscape Figure</td>
<td>Date: 1959</td>
<td>Primary Maker: Barbara Hepworth</td>
<td>Medium: Carved alabaster</td>
</tr>
<tr>
<td>Title: On the Lake Front Promenade, Columbian World Exposition</td>
<td>Date: 1893</td>
<td>Primary Maker: Childe Hassam</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991</td>
<td>Date: 1991</td>
<td>Primary Maker: Edward Burtynsky</td>
<td>Medium: Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount</td>
</tr>
<tr>
<td>Title: Fall Landscape, Study (Yellow Trees) (Herbstlandschaft, Studie [Gelbe Bäume])</td>
<td>Date: 1911</td>
<td>Primary Maker: Gabriele Münter</td>
<td>Medium: Oil on paperboard</td>
</tr>
<tr>
<td>Title: Landscape Figure</td>
<td>Date: circa 1880 - 1885</td>
<td>Primary Maker: George Inness, Sr.</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Landscape</td>
<td>Date: 1872</td>
<td>Primary Maker: William H. Bell</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Mishima Pass in Kai Province (Ksh Mishima-goe)</td>
<td>Date: early 1830s</td>
<td>Primary Maker: Katsushika Hokusai</td>
<td>Medium: Color woodblock on wove paper mounted on heavy paper</td>
</tr>
<tr>
<td>Title: Landscape</td>
<td>Date: circa 1880 - 1885</td>
<td>Primary Maker: George Inness, Sr.</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>
Title: Snake River Cañon, Idaho, View from above Shoshone Falls
Date: 1874
Primary Maker: Timothy H. O'Sullivan
Medium: Photograph

Title: Shrimp and Sagittaria
Date: 1941
Primary Maker: Qi Baishi
Medium: Ink on paper

Title: The Bridal Veil, 900 feet
Date: 1866
Primary Maker: Carleton E. Watkins
Medium: Albumen print

Title: An Estuary of the Seine
Date: 1883
Primary Maker: Gustave Caillebotte
Medium: Oil on canvas

Title: Untitled (Two Men on a Mountain Bridge)
Date: circa 1860s
Primary Maker: Adolphe Braun
Medium: Carbon print with original mount

Title: The Stone Garden
Date: 1959
Primary Maker: Kawanishi Hide
Medium: Color woodblock with blind stamping
Title: Ohsuk (Dark Black Stone)
Date: 1986
Primary Maker: Han Yongjin
Medium: Carved stone

Title: Round African Shores 1
Date: 1981
Primary Maker: Gerald Williams
Medium: Cut paper and acrylic paint on paper board

Title: Round African Shores 2
Date: 1981
Primary Maker: Gerald Williams
Medium: Cut paper and acrylic paint on paper board

Title: Moss Brae Falls, Near Mt. Shasta
Date: n.d. (negative, printed 1979)
Primary Maker: William Henry Jackson
Medium: Albumen print

Title: 1/30th of a Second Underwater (#1-4)
Date: 1999
Primary Maker: Wang Wei ()
Medium: Chromogenic transparencies on translucent polyester base

Title: The Park (Le parc)
Date: 1897
Primary Maker: Gaston de Latenay
Medium: Color lithograph

Title: photograph
Date: 1968, printed 1975
Primary Maker: Bernd Becher
Medium: Gelatin silver print

Title: Book of Landscapes
Date: n.d.
Primary Maker: Hasegawa Sadanobu I ()
Medium: Woodblock print

Title: Wooded Landscape with Crenellated Wall (View of Laurenziberg in Prague?)
Date: circa 1600 - 1607
Primary Maker: Giovanni Castrucci
Medium: Commessi di pietre dure (so-called Florentine Mosaic) of Bohemian semi-precious hard stones and petrified wood mounted on slate (in later frame)
Title: Preparation drawing for The Connecticut Ballroom: Deserted Airport N.M.  
Date: n.d.  
Primary Maker: H. C. (Horace Clifford) Westermann  
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges

Title: Coal Rig, Ore Docks, Duluth, Minnesota  
Date: circa 1929  
Primary Maker: Margaret Bourke-White  
Medium: Gelatin silver print

Title: Pribranskyeh (?)  
Date: circa 1910’s  
Primary Maker: František Drtikol  
Medium: Salt print ?

Title: Low Landscape  
Date: 1946  
Primary Maker: David Smith  
Medium: Cast and welded steel and bronze

Title: Untitled [visionary garden design]  
Date: 1960 - 1968  
Primary Maker: Minnie Evans  
Medium: Oil and paper collage on canvas board

Title: Mt. Fuji Near Yokohama Japan  
Date: 4 March 1968  
Primary Maker: Joseph E. Yoakum  
Medium: Colored pencil, ball-point pen, and ink on wove paper

Title: Mt. Yukon in Brooks Alaska Mtn. Range 87 miles north of Fairbanks  
Date: 18 June 1967  
Primary Maker: Joseph E. Yoakum  
Medium: Colored pencil, ball-point pen, and ink on wove paper

Title: Landscape and Poem: Modified Excerpt from "Thinking of My Brothers on a Moonlit Night" by Du Fu (712–770)  
Date: late 19th or early 20th century  
Primary Maker: An Jae-geon (An Chaegon)  
Medium: Leaf from a dispersed album, brush and ink and light color on paper

Title: Landscape for Madrigal Concert I  
Date: 1972  
Primary Maker: Albín Brunovský  
Medium: Etching
| Title: Landscape for Madrigal Concert II  
Date: 1972  
Primary Maker: Albín Brunovský  
Medium: Etching |
|---|
| Title: Bowl with Cranes, Willow, and Lotus Plant Decoration  
Date: 13th century  
Primary Maker: Unknown Artist  
Medium: Stoneware with blue-green (celadon) glaze and black-and-white clay inlaid (sanggam) decoration |
| Title: Fleet of Cities  
Date: circa 1977 - 79  
Primary Maker: Yaoundé Olu  
Medium: Pen and ink on illustration board |
| Title: Lingerie  
Date: 1950s  
Primary Maker: Roy DeCarava  
Medium: Gelatin silver print |
| Title: The Sea off Satta in Suruga Province (Suruga Satta kaij) (from the series Thirty-six Views of Mount Fuji - Fuji sanjrokkei)  
Date: 1858  
Primary Maker: And Hiroshige  
 Medium: Woodblock print |
| Title: No. 8, Hiratsuka: Ferry on Banyû River and Distant View of Mount Ôyama (Hiratsuka, Banyûgawa funewatashi Ôyama enbô), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô  
Date: 1855  
Primary Maker: And Hiroshige  
Medium: Woodblock print |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Shibaura, Tokyo</td>
<td>1963</td>
<td>Masahisa Fukase</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: A Landing in England (Un Débarquement en Angleterre)</td>
<td>1879</td>
<td>Félix Hilaire Buhot</td>
<td>Etching, drypoint, aquatint, and stipple engraving</td>
</tr>
<tr>
<td>Title: Beautiful Isle ofSomewhere</td>
<td>1953</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Gesso and oil on wood panel</td>
</tr>
<tr>
<td>Title: City Wall and Five-Story Pagoda, Canton</td>
<td>circa 1890s</td>
<td>Unknown Artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Title: The Three Gorges Dam Migration</td>
<td>2010</td>
<td>Yun-Fei Ji</td>
<td>Hand-printed watercolor woodblock mounted on paper and silk</td>
</tr>
<tr>
<td>Title: Leaves Under the Eiffel Tower</td>
<td>1952</td>
<td>Ilse Bing</td>
<td>Gelatin silver print on original mount</td>
</tr>
<tr>
<td>Title: Border Crossing</td>
<td>1994</td>
<td>Willie Doherty</td>
<td>Digital matte chromogenic print</td>
</tr>
<tr>
<td>Title: Landscape with Farmhouse (after Abraham Bloemaert)</td>
<td>1613/1614</td>
<td>Boetius Adams Bolswert</td>
<td>Etching</td>
</tr>
<tr>
<td>Title: Sound Raga (Spring)</td>
<td>1977</td>
<td>Evelyn Statsinger</td>
<td>Oil on linen</td>
</tr>
<tr>
<td>Title: Louisville Flood Victims Paddling</td>
<td>Title: Now (Berlin Wall)</td>
<td>Title: East Chicago, Indiana</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>--------------------------</td>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: February 7, 1938</td>
<td>Date: 1996</td>
<td>Date: 1986</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Margaret Bourke-White</td>
<td>Primary Maker: Alan Cohen</td>
<td>Primary Maker: Bob Thall</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rotational Grazing, Chase County, Kansas</th>
<th>Title: Scholar's Hut in the Mountains (above), Imaginary View of Qingjiang Prefecture in Sichuan Province, China (below)</th>
<th>Title: Untitled (Grain Field)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: November 8, 1996</td>
<td>Date: circa 1870</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Primary Maker: Terry Evans</td>
<td>Primary Maker: Tanomura Chokunyu</td>
<td>Primary Maker: Judy Dater</td>
</tr>
<tr>
<td>Medium: Chromogenic print</td>
<td>Medium: Pair of album leaves, mounted as a hanging scroll, brush and ink on silk</td>
<td>Medium: Gelatin silver print, mounted on laid and wove paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cows at the Watering Place (Vaches a l'abreuvoir)</th>
<th>Title: Hampstead Heath, Stormy Noon, Sand Diggers</th>
<th>Title: Médinet Habou</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1862</td>
<td>Date: 1831</td>
<td>Date: 1850</td>
</tr>
<tr>
<td>Primary Maker: Charles-François Daubigny</td>
<td>Primary Maker: David Lucas</td>
<td>Primary Maker: Maxime Du Camp</td>
</tr>
<tr>
<td>Medium: Salted paper print (cliché-verre)</td>
<td>Medium: Mezzotint on chine appliqué</td>
<td>Medium: Salt paper print, from paper negative on original mount</td>
</tr>
<tr>
<td>Title: Near Dieppe (Environs de Dieppe)</td>
<td>Title: Return to Port (Retour au Port)</td>
<td>Title: Green Matter</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>----------------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Date: 1833</td>
<td>Date: 1833</td>
<td>Date: 1971</td>
</tr>
<tr>
<td>Primary Maker: Eugène Isabey</td>
<td>Primary Maker: Eugène Isabey</td>
<td>Primary Maker: Xian Hong</td>
</tr>
<tr>
<td>Medium: Lithograph on chine appliqué</td>
<td>Medium: Lithograph</td>
<td>Medium: Hanging scroll triptych, ink and color on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Brig on the Water</th>
<th>Title: A Heath (after painting by John Constable)</th>
<th>Title: Wild Geese and Reeds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1856</td>
<td>Date: 1833 - 1855</td>
<td>Date: n.d., probably early to mid- 20th century</td>
</tr>
<tr>
<td>Primary Maker: Gustave Le Gray</td>
<td>Primary Maker: David Lucas</td>
<td>Primary Maker: Gim Yun-Bo ()</td>
</tr>
<tr>
<td>Medium: Albumen print from a wet collodion negative</td>
<td>Medium: Mezzotint on wove paper</td>
<td>Medium: Continuous ten-panel folding screen, of brushed gold pigment on black silk</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Cliff</th>
<th>Title: View of Florence from Montughi (after Giuseppe Zocchi)</th>
<th>Title: Hadrian's Villa: The Apse of the Hall of the Philosophers (Avanzi di una Sala appartenente al Castro Pretorio nella villa Adriana in Tivoli)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: 1744</td>
<td>Date: 1774</td>
</tr>
<tr>
<td>Primary Maker: Maxime Maufra</td>
<td>Primary Maker: Johann Andreas Pfeffel the Younger</td>
<td>Primary Maker: Giovanni Battista Piranesi</td>
</tr>
<tr>
<td>Medium: Watercolor with preliminary pencil on wove paper</td>
<td>Medium: Engraving on laid paper</td>
<td>Medium: Etching on laid paper</td>
</tr>
</tbody>
</table>
Title: Harbor in Light  
Date: 1929  
Primary Maker: Arthur Garfield Dove  
Medium: Oil on canvas in original copper frame

Title: Landscape  
Date: Probably after 1910  
Primary Maker: Yun Yong-gu (Yun Yeong-Gu)  
Medium: Hanging scroll, brush and ink on silk

Title: New York  
Date: circa 1940  
Primary Maker: Helen Levitt  
Medium: Gelatin silver print

Title: Tall Vase  
Date: 1908  
Primary Maker: Kitaro Shirayamadani  
Medium: Earthenware with slip-painted decoration under a matte vellum glaze

Title: Six Etchings after Drawings by Goethe edited by C.A. Schwerdgeburth (Radirte Blätter nach Handzeichnungen von Goethe herausgeben von C.A. Schwerdgeburth): Plate VI.  
Date: 1821  
Primary Maker: Johann Wolfgang von Goethe  
Medium: Etching

Title: Six Etchings after Drawings by Goethe edited by C.A. Schwerdgeburth (Radirte Blätter nach Handzeichnungen von Goethe herausgeben von C.A. Schwerdgeburth): Plate IV.  
Date: 1821  
Primary Maker: Johann Wolfgang von Goethe  
Medium: Etching
<table>
<thead>
<tr>
<th>Title</th>
<th>Category</th>
<th>Date</th>
<th>Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Coulee Dam, Douglas County, WA</td>
<td>Landscape</td>
<td>1996</td>
<td>Shibata, Toshio</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Landscape</td>
<td>Landscape</td>
<td>n.d.</td>
<td>Kan Tan'y</td>
<td>Hanging scroll, ink on silk</td>
</tr>
<tr>
<td>Cloud Study</td>
<td>Landscape</td>
<td>circa 1817</td>
<td>Pierre Henri de Valenciennes</td>
<td>Oil on paper, mounted on paperboard</td>
</tr>
<tr>
<td>Naikoku kangy hakurankai no zu (National Industrial Exhibition)</td>
<td>Landscape with Apollo and Daphne</td>
<td>n.d.</td>
<td>Anthonie Waterloo</td>
<td>Etching</td>
</tr>
<tr>
<td>The Graces Unveiling Nature</td>
<td>Landscape with Apollo and Daphne</td>
<td>circa 1780</td>
<td>Benjamin West</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Joseon painting: Travelers among Streams and Mountains</td>
<td>Fulham</td>
<td>16th century</td>
<td>Unknown Artist</td>
<td>Hanging scroll, brush and ink on silk</td>
</tr>
<tr>
<td>Fulham</td>
<td>Scroll, A4</td>
<td>1834 - 1903</td>
<td>James Abbott McNeill Whistler</td>
<td>Etching on laid paper</td>
</tr>
<tr>
<td>Scroll, A4</td>
<td>Scroll, A4</td>
<td>1999 - 2000</td>
<td>Xing Danwen</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Birds of Japan
Date: 1994
Primary Maker: Sugimoto, Hiroshi
Medium: Gelatin silver print

Title: Cherry, South Haven
Date: May 1909
Primary Maker: Bertha Evelyn Jaques
Medium: Cyanotype negative on brown paper mount

Title: Untitled
[Photogram of Plant Specimen]
Date: circa 1900
Primary Maker: Bertha Evelyn Jaques
Medium: Cyanotype

Title: Orchids
Date: 1824
Primary Maker: Yun, Xiang
[Yün, Hsiang]
Medium: Hand scroll: four painting panels and colophon panel, ink on silk

Title: Green Lizard
(Grüne Eidechse)
Date: 1896
Primary Maker: Josef Maria Eder
Medium: Photogravure print from an x-ray negative

Title: Taking Shelter from a Sudden Summer Shower under a Huge Tree
Date: early 1790s
Primary Maker: Kitagawa Utamaro
Medium: Triptych of color woodblocks (oban)

Title: River Landscape
Date: n.d.
Primary Maker: Charles-François Daubigny
Medium: Oil on wood panel

Title: Winter Landscape
Date: n.d.
Primary Maker: Heo Ryeon
Medium: Hanging scroll, brush and ink and light color on paper

Title: The So-called Villa of Maecenas, Tivoli
(Avanzi della Villa de Mecenate a Tivoli)
Date: 1763
Primary Maker: Giovanni Battista Piranesi
Medium: Etching
Title: Shino: Driving Rain  
Date: circa 1833 - 1834  
Primary Maker: And Hiroshige  
Medium: Color woodblock (oban) on thin wove paper

Title: Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Dusk Scene (Numazu, tasogare-zu)  
Date: 1833/1834  
Primary Maker: And Hiroshige  
Medium: Color woodblock (oban) on thin wove paper mounted on heavy wove paper

Title: Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Clear Weather after Snow (Kameyama, yukibare)  
Date: 1833 - 1834  
Primary Maker: And Hiroshige  
Medium: Color woodblock (oban) on thin wove paper mounted on heavy wove paper

Title: Mishima: Morning Mist (Mishima, asagiri)  
Date: 1833/1834  
Primary Maker: And Hiroshige  
Medium: Color woodcut on thin wove paper

Title: The Sea off Satta in Suruga Province (Suruga Satta kaijō), from the series Thirty-six Views of Mount Fuji (Fuji sanjūrokkei)  
Date: 1858  
Primary Maker: And Hiroshige  
Medium: Woodblock print

Title: No. 17 - Yui: Satta Pass and Kurasawa Station (Satta tōge, Kurasawa tateba), from the series The Tōkaidō Road - The Fifty-three Stations (Tōkaidō - Gojūsan tsugi no uchi)  
Date: circa 1852  
Primary Maker: And Hiroshige  
Medium: Woodblock print
Title: Arimatsu Tie-dyed Fabrics, a Famous Product of Narumi (Narumi, meibutsu Arimatsu-shibori), no. 41 from the series Fifty-Three Stations of the Tokkaido Road
Date: circa 1833 - 1834
Primary Maker: And Hiroshige
Medium: Color woodblock print (oban)

Title: Mishima: First Gate of the Shrine of Mishima Daimyjin (Mishima, Mishima Daimyjin Ichi no torii) (No. 12 from the series Famous Sights of the Fifty-three Stations - Gojsan tsugi meisho zue- also known as the Vertical Tkaid)
Date: 1855
Primary Maker: And Hiroshige
Medium: Woodblock print

Title: Mishima: First Gate of the Shrine of Mishima Daimyjin (Mishima, Mishima Daimyjin Ichi no torii) (No. 12 from the series Famous Sights of the Fifty-three Stations - Gojsan tsugi meisho zue- also known as the Vertical Tkaid)
Date: 1855
Primary Maker: And Hiroshige
Medium: Woodblock print

Title: Hara, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojsan tsugi), also known as the Kyka Tkaid
Date: 1840 - 1842
Primary Maker: And Hiroshige
Medium: Woodblock print

Title: Numazu, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojsan tsugi), also known as the Kyka Tkaid
Date: 1840 - 1842
Primary Maker: And Hiroshige
Medium: Woodblock print

Title: No. 43 - Yokkaichi: Junction with the Side Road to the Shrine (Sangd oiwake), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojsan tsugi no uchi)
Date: 1850 - 1851
Primary Maker: And Hiroshige
Medium: Woodblock print

Title: No. 38 - Okazaki: Yahagi Bridge (Yahagi no hashi), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojsan tsugi no uchi)
Date: 1850 - 1851
Primary Maker: And Hiroshige
Medium: Woodblock print
Title: No. 36, Goyu: Motono-ga-hara and Motozaka Pass (Goyû, Motono-ga-hara Motozaka goe), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
Date: 1855
Primary Maker: And Hiroshige
Medium: Woodblock print

Title: No. 28, Fukuroi: Famous Tôtômi Kites (Fukuroi, meibutsu Enshû tako), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
Date: 1855
Primary Maker: And Hiroshige
Medium: Woodblock print

Title: Ôtsu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô
Date: 1840 - 1842
Primary Maker: And Hiroshige
Medium: Woodblock print

Title: Kakegawa, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô
Date: 1840 - 1842
Primary Maker: And Hiroshige
Medium: Woodblock print

Title: Okazaki: Yahagi Bridge (Okazaki, Yahagi no hashi), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô
Date: 1840 - 1842
Primary Maker: And Hiroshige
Medium: Woodblock print

Title: No. 19 - Ejiri: Koyoshida Bridge (Koyoshida no hashi), from the series The Tôkaidô Road - The Fifty-three Stations (Tôkaidô - Gojûsan tsugi no uchi)
Date: circa 1852
Primary Maker: And Hiroshige
Medium: Woodblock print
Title: Tsuchiyama: Spring Rain  
(Tsuchiyama, haru no ame), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô  
Date: 1833 - 1834  
Primary Maker: And Hiroshige  
Medium: Woodblock print

Title: Shirasuka: View of Shiomizaka (Shirasuka, Shiomizaka zu), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô  
Date: 1833 - 1834  
Primary Maker: And Hiroshige  
Medium: Woodblock print

Title: Odawara: The Sakawa River (Odawara, Sakawagawa), third (?) state, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi no uchi), also known as the First Tôkaidô or Great Tôkaidô  
Date: 1833 - 1834  
Primary Maker: And Hiroshige  
Medium: Woodblock print