Valley View, Yosemite National Park, California
Ansel Adams
Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 7 1/8 x 9 3/4 in. (18.1 x 24.8 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.40

Ferns, Valley Floor, Yosemite National Park, California
Ansel Adams
Date: c. 1932-1976 (negative, printed 1976)
Medium: Gelatin silver print, mounted
Dimensions: 7 5/8 x 7 9/16 in. (19.3 x 19.2 cm)
Credit Line: Gift of Mr. Arnold Gilbert
Object number: 1978.41

Ornamental Rock
Zhan Wang ()
Date: 1996
Medium: Stainless steel
Dimensions: Without base: 81 1/2 x 32 1/2 x 36 in. (207 x 82.6 x 91.4 cm) Diameter of base: 35 x 20 in. (88.9 x 50.8 cm) 120 lb. (54.4 kg)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2000.24a-b

See America First: Untitled #2 (See America First III)
H. C. (Horace Clifford) Westermann
Date: 5-21 September 1968
Medium: Four-color lithograph (yellow, red, blue, black).
Dimensions: Sheet: 21 3/4 x 30 in. (55.3 x 76.2 cm)
Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann.
Object number: 2002.208c

Untitled
Joan Mitchell
Date: 1961
Medium: Oil on canvas
Dimensions: Stretcher: 18 1/8 x 15 in. (46 x 38.1 cm)
Framed: 19-1/4 x 16-1/8 x 1-5/8 in. (48.9 x 50 x 4.1 cm)
Credit Line: Gift of Katharine Kuh
Object number: 1968.3

Landscape with Men on Horseback, Tents and Courtiers
Date: first half of 20th century
Medium: Ink and opaque color on paper
Dimensions: Image: 5 1/2 x 3 7/8 in. (14 x 9.8 cm)
Credit Line: Gift of Wallace P. Rusterholtz
Object number: 1994.89
Two Women and Two Men Reading in the Countryside
Unknown Maker
Date: second half of 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 9 1/8 x 4 11/16 in. (23.2 x 11.9 cm) Mount: 13-7/16 x 8-7/32 in. (34.2 x 20.9 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman
Object number: 1994.17

Scenes from the Eight Views of the Xiao and Xiang Rivers
Tosa Mitsunari
Date: n.d.
Medium: Brush and ink on gilt sumi paper
Dimensions: fully open: 70 1/2 x 150 in. (179.1 x 381 cm) approximate, on display: 70 1/2 x 133 in. (179.1 x 337.8 cm)
Credit Line: Anonymous Gift
Object number: 2014.64

Landscape Figure
Barbara Hepworth
Date: 1959
Medium: Carved alabaster
Dimensions: 10 3/4 x 9 1/2 in. (27.3 x 24.1 cm)
Credit Line: The Joel Starrels, Jr. Memorial Collection
Object number: 1974.143

On the Lake Front Promenade, Columbian World Exposition
Childe Hassam
Date: 1893
Medium: Oil on canvas
Dimensions: Unframed: 17 5/8 x 23 5/8 in. (44.8 x 60 cm) Framed: 24-1/2 x 30-3/8 x 2-1/16 in. (62.2 x 77.2 x 5.2 cm)
Credit Line: The Harold H. Swift Bequest, 1962
Object number: 1976.146

Fall Landscape, Study (Yellow Trees) (Herbstlandschaft, Studie [Gelbe Bäume])
Gabriele Münter
Date: 1911
Medium: Oil on paperboard
Dimensions: Board: 13 1/16 x 17 5/8 in. (33.2 x 44.8 cm) Framed: 19 3/8 x 23 3/4 x 2 in. (49.2 x 60.3 x 5.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.60

Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991
Edward Burtynsky
Date: 1991
Medium: Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount
Dimensions: Image (Sheet): 17 1/2 x 21 3/4 in. (44.5 x 55.2 cm) Mounting: 26 1/2 x 30 in. (67.3 x 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.193
Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 7-13/16 x 10-3/4 in. (19.8 x 27.3 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.7

Mishima Pass in Kai Province (Ksh Mishima-goe)
Katsushika Hokusai
Date: early 1830s
Medium: Color woodblock on wove paper mounted on heavy paper
Dimensions: Image: 9 7/8 x 14 3/4 in. (25.1 x 37.5 cm)
Sheet: 13 x 17 1/2 in. (33 x 44.5 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1972.12

Landscape
George Inness, Sr.
Date: c. 1880-1885
Medium: Oil on canvas
Dimensions: Overall: 20 x 30 in. (50.8 x 76.2 cm) Framed: 28 x 38 x 2 1/2 in. (71.1 x 96.5 x 6.4 cm)
Credit Line: The Harold H. Swift Bequest, 1962
Object number: 1967.8
**Snake River Cañon, Idaho, View from above Shoshone Falls**  
Timothy H. O'Sullivan  
**Date:** 1874  
**Medium:** Photograph  
**Dimensions:** Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm)  
Sheet: 8-11/16 x 11-3/4 in. (22.1 x 29.8 cm)  
**Credit Line:** Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum  
**Object number:** 2003.147.32

**Shrimp and Sagittaria**  
Qi Baishi  
**Date:** 1941  
**Medium:** Ink on paper  
**Dimensions:** Panel: 18 1/4 x 5 1/4 in. (46.4 x 13.3 cm)  
Framed: 21 3/4 x 8 7/8 in. (55.2 x 22.5 cm)  
**Credit Line:** Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee  
**Object number:** 2018.77

**The Bridal Veil, 900 feet**  
Carleton E. Watkins  
**Date:** 1866  
**Medium:** Albumen print  
**Dimensions:** Image (Sheet): 15 3/4 x 20 5/8 in. (40 x 52.4 cm)  
Mounting: 20 1/8 x 27 1/2 in. (51.1 x 69.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.827

**An Estuary of the Seine**  
Gustave Caillebotte  
**Date:** 1883  
**Medium:** Oil on canvas  
**Dimensions:** 20 3/4 x 25 in. (52.7 x 63.5 cm)  
Framed: 31 1/4 x 35 3/4 in. (79.4 x 90.8 cm)  
**Credit Line:** Gift of Mr. and Mrs. Frank H. Woods  
**Object number:** 1980.26

**The Stone Garden**  
Kawanishi Hide  
**Date:** 1959  
**Medium:** Color woodblock with blind stamping  
**Dimensions:** Sight: 14 1/4 x 18 3/4 in. (36.2 x 47.6 cm)  
Sheet: 15-1/2 x 19-3/4 in. (39.4 x 50.2 cm)  
**Credit Line:** Gift of Douglas Berman and Peter Daferner in honor of Richard A. Born  
**Object number:** 2004.131

**Untitled (Two Men on a Mountain Bridge)**  
Adolphe Braun  
**Date:** c. 1860s  
**Medium:** Carbon print with original mount  
**Dimensions:** Sheet: 13 x 10 5/8 in. (33 x 27 cm)  
Image: 7-5/8 x 6-3/8 in. (19.7 x 16.2 cm)  
**Credit Line:** Mr. and Mrs. Kingman Douglass, Gift  
**Object number:** 1987.29
Ohsuk (Dark Black Stone)
Han Yongjin
Date: 1986
Medium: Carved stone
Dimensions: Overall: 25 1/4 x 16 1/2 x 7 1/2 in. (64.1 x 41.9 x 19.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.29

Round African Shores 1
Gerald Williams
Date: 1981
Medium: Cut paper and acrylic paint on paper board
Dimensions: Sheet: 12 3/16 x 9 9/16 in. (31 x 24.3 cm)
Framed: 20 1/4 x 16 3/16 in. (51.4 x 41.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.5

Round African Shores 2
Gerald Williams
Date: 1981
Medium: Cut paper and acrylic paint on paper board
Dimensions: Sheet: 12 1/16 x 9 in. (30.6 x 22.9 cm)
Framed: 20 1/4 x 16 3/16 in. (51.4 x 41.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.6

Moss Brae Falls, Near Mt. Shasta
William Henry Jackson
Date: n.d. (negative, printed 1979)
Medium: Albumen print
Dimensions: Image: 17 x 21 1/8 in. (43.2 x 53.7 cm)
Mounted: 29-1/2 x 24-11/16 in. (75 x 62.5 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.91

1/30th of a Second Underwater (#1-4)
Wang Wei ()
Date: 1999
Medium: Chromogenic transparencies on translucent polyester base
Dimensions: Dimensions variable
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.121a-d

The Park (Le parc)
Gaston de Latenay
Date: 1897
Medium: Color lithograph
Dimensions: Image: 9 3/4 x 13 in. (24.8 x 33 cm)
Sheet: 12 x 16 in. (30.5 x 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.7
<table>
<thead>
<tr>
<th>Photograph</th>
<th>Book of Landscapes</th>
<th>Wooded Landscape with Crenellated Wall (View of Laurenziberg in Prague?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bernd Becher</td>
<td>Hasegawa Sadanobu I ()</td>
<td>Giovanni Castrucci</td>
</tr>
<tr>
<td>Date: 1968, printed 1975</td>
<td>Date: n.d.</td>
<td>Date: c. 1600-1607</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Woodblock print</td>
<td>Medium: Commessi di pietre dure (so-called Florentine Mosaic) of Bohemian semi-precious hard stones and petrified wood mounted on slate (in later frame)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Preparation drawing for The Connecticut Ballroom: Deserted Airport N.M.</th>
<th>Coal Rig, Ore Docks, Duluth, Minnesota</th>
<th>Pribranskyeh (?)</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Margaret Bourke-White</td>
<td>František Dritkol</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: c. 1929</td>
<td>Date: c. 1910's</td>
</tr>
<tr>
<td>Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Salt print ?</td>
</tr>
<tr>
<td>Dimensions: Sheet: 23 x 32 in. (58.4 x 81.3 cm) Image: 18 x 23-7/8 in. (45.7 x 60.6 cm)</td>
<td>Dimensions: Image/ sheet: 13 x 8 3/4 in. (33 x 22.2 cm) Mounting: 20 x 14 in. (50.8 x 35.6 cm)</td>
<td>Dimensions: Image: 3 x 4 1/4 in. (7.6 x 10.8 cm) Sheet: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)</td>
</tr>
<tr>
<td>Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
<td>Credit Line: Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td><strong>Low Landscape</strong></td>
<td><strong>Untitled [visionary garden design]</strong></td>
<td><strong>Mt. Fuji Near Yokohama</strong></td>
</tr>
<tr>
<td>-------------------</td>
<td>----------------------------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>David Smith</td>
<td>Minnie Evans</td>
<td>Joseph E. Yoakum</td>
</tr>
<tr>
<td><strong>Date:</strong> 1946</td>
<td><strong>Date:</strong> 1960-1968</td>
<td><strong>Date:</strong> 4 March 1968</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast and welded steel and bronze</td>
<td><strong>Medium:</strong> Oil and paper collage on canvas board</td>
<td><strong>Medium:</strong> Colored pencil, ball-point pen, and ink on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 1/4 x 7 7/8 x 7 7/8 in. (23.5 x 20 x 20 cm)</td>
<td><strong>Dimensions:</strong> Board: 20 x 24 in. (50.8 x 61 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12 1/16 x 19 1/16 in. (30.6 x 48.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td><strong>Credit Line:</strong> Gift of Brenda F. and Joseph V. Smith</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in honor of Ray Yoshida</td>
</tr>
<tr>
<td><strong>Object number:</strong> 1998.8</td>
<td><strong>Object number:</strong> 2003.11</td>
<td><strong>Object number:</strong> 2001.686</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Mt. Yukon in Brooks</strong></th>
<th><strong>Landscape and Poem:</strong> Modified Excerpt from &quot;Thinking of My Brothers on a Moonlit Night&quot; by Du Fu (712–770)</th>
<th><strong>Landscape for Madrigal Concert I</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Alaska Mtn. Range 87 miles north of Fairbanks</td>
<td>An Jae-geon (An Chaegon)</td>
<td>Albin Brunovský</td>
</tr>
<tr>
<td>Joseph E. Yoakum</td>
<td><strong>Date:</strong> late 19th or early 20th century</td>
<td><strong>Date:</strong> 1972</td>
</tr>
<tr>
<td><strong>Date:</strong> 18 June 1967</td>
<td><strong>Medium:</strong> Leaf from a dispersed album, brush and ink and light color on paper</td>
<td><strong>Medium:</strong> Etching</td>
</tr>
<tr>
<td><strong>Medium:</strong> Colored pencil, ball-point pen, and ink on wove paper</td>
<td><strong>Dimensions:</strong> Painting panel: 11 x 19 in. (27.9 x 48.3 cm) Mounted sheet: 12-3/4 x 20-1/2 in. (32.4 x 52.1 cm)</td>
<td><strong>Dimensions:</strong> 25 1/4 x 18 13 1/16 in. (64.1 x 47.8 cm) Image: 14-1/4 x 13-3/4 in. (36.2 x 34.9 cm)</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 12 x 19 in. (30.5 x 48.3 cm)</td>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of Roger Brown</td>
<td><strong>Credit Line:</strong> Gift of Mr. Perry Goldberg</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dennis Adrian in memory of Roger Brown</td>
<td><strong>Credit Line:</strong> Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor</td>
<td><strong>Object number:</strong> 1981.190</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2001.685</td>
<td><strong>Object number:</strong> 1995.82</td>
<td><strong>Object number:</strong> 1995.82</td>
</tr>
</tbody>
</table>
**Landscape for Madrigal Concert II**
Albin Brunovský

- **Date:** 1972
- **Medium:** Etching
- **Dimensions:** 25 7/16 x 18 3/4 in. (64.6 x 47.6 cm) Image: 14-1/4 x 13-3/4 in. (36.2 x 34.9 cm)
- **Credit Line:** Gift of Mr. Perry Goldberg
- **Object number:** 1981.191

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**Bowl with Cranes, Willow, and Lotus Plant Decoration**
Unknown Artist

- **Date:** 13th century
- **Medium:** Stoneware with blue-green (celadon) glaze and black-and-white clay inlaid (sanggam) decoration
- **Dimensions:** Overall: 3 3/8 x 8 1/16 in. (8.6 x 20.5 cm)
- **Credit Line:** Gift of Dr. Harry and Mrs. Lucia Miller
- **Object number:** 1995.85

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**Fleet of Cities**
Yaoundé Olu

- **Date:** ca. 1977-79
- **Medium:** Pen and ink on illustration board
- **Dimensions:** Board: 9 3/8 x 7 3/8 in. (23.8 x 18.7 cm) Framed: 14 1/4 x 11 3/8 in. (36.2 x 28.9 cm)
- **Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
- **Object number:** 2018.2

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**Lingerie**
Roy DeCarava

- **Date:** 1950s
- **Medium:** Gelatin silver print
- **Dimensions:** Image: 8 3/4 x 12 7/8 in. (22.2 x 32.7 cm) Sheet: 9 1/16 x 13 3/16 in. (23 x 33.5 cm)
- **Credit Line:** Gift of the Estate of Lester and Betty Guttman
- **Object number:** 2014.256

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**The Sea off Satta in Suruga Province (Suruga Satta kaij) (from the series Thirty-six Views of Mount Fuji - Fuji sanjrokkei)**
And Hiroshige ( / )

- **Date:** 1858
- **Medium:** Woodblock print
- **Dimensions:** Sheet: 14 1/8 x 9 7/8 in. (35.9 x 25.1 cm) Image: 13 3/8 x 8 13/16 in. (34 x 22.4 cm)
- **Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
- **Object number:** 2015.285

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**No. 8, Hiratsuka: Ferry on Banyū River and Distant View of Mount Ōyama (Hiratsuka, Banyūgawa funewatashi Ōyama enbō), from the series Famous Sights of the Fifty-three Stations (Gojūsan tsugi meisho zue), also known as the Vertical Tōkaidō**
And Hiroshige ( / )

- **Date:** 1855
- **Medium:** Woodblock print
- **Dimensions:** Image size: 13 1/2 x 8 3/4 in (34.3 x 22.2 cm) As framed: 21 x 16 in (53.3 x 40.6 cm)
- **Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
- **Object number:** 2015.1257
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shibaura, Tokyo</td>
<td>Masahisa Fukase</td>
<td>1963</td>
<td>Gelatin silver print</td>
<td>Image: 16 5/8 × 11 in. (42.2 × 27.9 cm) Matted: 24 × 20 in. (61 × 50.8 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.553</td>
</tr>
<tr>
<td>Beautiful Isle of Somewhere</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1953</td>
<td>Gesso and oil on wood panel</td>
<td>Overall: 19 1/2 x 35 1/2 in. (49.5 x 90.2 cm) Framed: 23-1/2 x 39-1/4 x 4 in. (59.7 x 99.7 x 10.2 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.404</td>
</tr>
<tr>
<td>City Wall and Five-Story Pagoda, Canton</td>
<td>Unknown Artist</td>
<td>c. 1890s</td>
<td>Albumen print</td>
<td>Sheet/image: 7 15/16 × 10 7/16 in. (20.2 × 26.5 cm) Matted: 16 × 20 in. (40.6 × 50.8 cm)</td>
<td>Gift of Jennifer and Isaac Goldman</td>
<td>2014.5</td>
</tr>
<tr>
<td>The Three Gorges Dam Migration</td>
<td>Yun-Fei Ji</td>
<td>2010</td>
<td>Hand-printed watercolor woodblock mounted on paper and silk</td>
<td>15 7/8 × 123 3/4 in. (40.3 × 314.3 cm), fully extended including silk ends: 32 feet</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2010.5.1</td>
</tr>
<tr>
<td>Leaves Under the Eiffel Tower</td>
<td>Ilse Bing</td>
<td>1952</td>
<td>Gelatin silver print on original mount</td>
<td>Image (Sheet): 19 3/4 × 15 7/8 in. (50.2 × 40.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.142</td>
</tr>
</tbody>
</table>
Border Crossing
Willie Doherty
Date: 1994
Medium: Digital matte chromogenic print
Dimensions: 13 × 17 5/8 in. (33 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.6

Landscape with Farmhouse (after Abraham Bloemaert)
Boetius Adams Bolswert
Date: 1613/1614
Medium: Etching
Dimensions: Plate: 6 1/8 x 9 1/2 in. (15.6 x 24.1 cm) Sheet: 10-1/8 x 14-1/8 in. (25.7 x 35.9 cm)
Credit Line: Gift of James A. Bergquist in honor of Kimerly Rorschach
Object number: 2005.56

Sound Raga (Spring)
Evelyn Statsinger
Date: 1977
Medium: Oil on linen
Dimensions: Canvas: 40 × 32 in. (101.6 × 81.3 cm) Framed: 41 3/4 × 33 1/4 in. (106 × 85.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.45

Louisville Flood Victims Paddling
Margaret Bourke-White
Date: February 7, 1938
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 1/2 × 12 5/8 in. (34.3 × 32.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.156

Now (Berlin Wall)
Alan Cohen
Date: 1996
Medium: Gelatin silver print
Dimensions: Sheet: 18 1/16 x 18 1/16 in. (45.9 x 45.9 cm) Image: 16 x 16 in. (40.6 x 40.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2002.117

East Chicago, Indiana
Bob Thall
Date: 1986
Medium: Gelatin silver print
Dimensions: 13-1/2 × 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.48
Rotational Grazing, Chase County, Kansas
Terry Evans
**Date:** November 8, 1996  
**Medium:** Chromogenic print  
**Dimensions:** Image: 14 7/8 x 14 7/8 in. (37.8 x 37.8 cm)  
Sheet: 20 x 16 in. (50.8 x 40.6 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)  
**Credit Line:** Gift from the Ann Meyer Rothschild Collection  
**Object number:** 2016.27

Scholar's Hut in the Mountains (above), Imaginary View of Qingjiang Prefecture in Sichuan Province, China (below)
Tanomura Chokunyu
**Date:** c. 1870  
**Medium:** Pair of album leaves, mounted as a hanging scroll, brush and ink on silk  
**Dimensions:** each album leaf: 5 3/8 x 7 in. (13.7 x 17.8 cm)  
Mounting: 47 x 14 3/4 in. (119.4 x 37.5 cm) hanging height: 48 in. (121.9 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  
**Object number:** 2012.34

Cows at the Watering Place (Vaches a l'abreuvoir)
Charles-François Daubigny
**Date:** 1862  
**Medium:** Salted paper print (cliché-verre)  
**Dimensions:** Image: 6 1/2 x 7 7/8 in. (16.5 x 20 cm) Sheet: 6 7/8 x 8 1/4 in. (17.5 x 21 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman  
**Object number:** 2014.249

Hampstead Heath, Stormy Noon, Sand Diggers
David Lucas
**Date:** 1831  
**Medium:** Mezzotint on chine appliqué  
**Dimensions:** Image: 5-1/2 x 7-3/8 in. (14 x 18.7 cm) Sheet: 5-5/8 x 7-9/16 in. (14.3 x 19.2 cm)  
**Credit Line:** Gift of Brenda F. and Joseph V. Smith  
**Object number:** 2007.49

Médinet Habou
Maxime Du Camp
**Date:** 1850  
**Medium:** Salt paper print, from paper negative on original mount  
**Dimensions:** Image: 6 9/16 x 8 11/16 in. (16.7 x 22.1 cm) Sheet: 9 1/8 x 12 3/4 in. (23.2 x 32.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman  
**Object number:** 2014.286
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Near Dieppe (Environs de Dieppe)" /></td>
<td><strong>Near Dieppe (Environs de Dieppe)</strong>&lt;br&gt;Eugène Isabey&lt;br&gt;<strong>Date:</strong> 1833&lt;br&gt;<strong>Medium:</strong> Lithograph on chine appliqué&lt;br&gt;<strong>Dimensions:</strong> Sheet: 10 1/2 × 12 15/16 in. (26.7 × 32.9 cm)&lt;br&gt;Mounting sheet: 13 9/16 × 18 13/16 in. (34.4 × 47.8 cm)&lt;br&gt;<strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions&lt;br&gt;<strong>Object number:</strong> 2013.24a</td>
</tr>
<tr>
<td><img src="image2" alt="Return to Port (Retour au Port)" /></td>
<td><strong>Return to Port (Retour au Port)</strong>&lt;br&gt;Eugène Isabey&lt;br&gt;<strong>Date:</strong> 1833&lt;br&gt;<strong>Medium:</strong> Lithograph&lt;br&gt;<strong>Dimensions:</strong> Sheet: 11 1/8 × 14 1/4 in. (28.3 × 36.2 cm)&lt;br&gt;<strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions&lt;br&gt;<strong>Object number:</strong> 2013.24b</td>
</tr>
<tr>
<td><img src="image3" alt="Green Matter" /></td>
<td><strong>Green Matter</strong>&lt;br&gt;Xian Hong&lt;br&gt;<strong>Date:</strong> 1971&lt;br&gt;<strong>Medium:</strong> Hanging scroll triptych, ink and color on paper&lt;br&gt;<strong>Dimensions:</strong> Each painting panel: 73 x 37 in. (185.4 x 94 cm)&lt;br&gt;<strong>Credit Line:</strong> Gift of Mary McDonald in honor of Professor Harrie A. Vanderstappen&lt;br&gt;<strong>Object number:</strong> 1991.360a-c</td>
</tr>
<tr>
<td><img src="image4" alt="Brig on the Water" /></td>
<td><strong>Brig on the Water</strong>&lt;br&gt;Gustave Le Gray&lt;br&gt;<strong>Date:</strong> 1856&lt;br&gt;<strong>Medium:</strong> Albumen print from a wet collodion negative&lt;br&gt;<strong>Dimensions:</strong> Image (Sheet): 12 5/8 × 16 1/2 in. (32.1 × 41.9 cm)&lt;br&gt;Mounting: 18 3/8 × 21 3/4 in. (46.7 × 55.2 cm)&lt;br&gt;<strong>Credit Line:</strong> Gift of the Estate of Lester and Betty Guttman&lt;br&gt;<strong>Object number:</strong> 2014.504</td>
</tr>
<tr>
<td><img src="image5" alt="A Heath (after painting by John Constable)" /></td>
<td><strong>A Heath (after painting by John Constable)</strong>&lt;br&gt;David Lucas&lt;br&gt;<strong>Date:</strong> 1833-1855&lt;br&gt;<strong>Medium:</strong> Mezzotint on wove paper&lt;br&gt;<strong>Dimensions:</strong> Sheet: 10 5/8 x 12 5/8 in. (27 x 32.1 cm)&lt;br&gt;Plate: 6-3/4 x 8-5/8 in. (17.2 x 22 cm)&lt;br&gt;<strong>Credit Line:</strong> University Transfer from Max Epstein Archive, Purchase, 1950&lt;br&gt;<strong>Object number:</strong> 1976.145.292</td>
</tr>
<tr>
<td><img src="image6" alt="Wild Geese and Reeds" /></td>
<td><strong>Wild Geese and Reeds</strong>&lt;br&gt;Gim Yun-Bo ()&lt;br&gt;<strong>Date:</strong> n.d., probably early to mid-20th century&lt;br&gt;<strong>Medium:</strong> Continuous ten-panel folding screen, of brushed gold pigment on black silk&lt;br&gt;<strong>Dimensions:</strong> Overall (painting panels): 47 x 128 in. (119.4 x 325.1 cm)&lt;br&gt;Overall (screen mounting): 74 x 132 in. (188 x 335.3 cm)&lt;br&gt;<strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions&lt;br&gt;<strong>Object number:</strong> 2007.102</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
</tr>
<tr>
<td>The Cliff</td>
<td>Maxime Maufra</td>
</tr>
<tr>
<td>View of Florence from Montughi (after Giuseppe Zocchi)</td>
<td>Johann Andreas Pfeffl the Younger</td>
</tr>
<tr>
<td>Hadrian’s Villa: The Apse of the Hall of the Philosophers (Avanzi di una Sala appartenente al Castro Pretorio nella villa Adriana in Tivoli)</td>
<td>Giovanni Battista Piranesi</td>
</tr>
<tr>
<td>Harbor in Light</td>
<td>Arthur Garfield Dove</td>
</tr>
<tr>
<td>Landscape</td>
<td>Yun Yong-gu (Yun Yeong-Gu)</td>
</tr>
<tr>
<td>New York</td>
<td>Helen Levitt</td>
</tr>
</tbody>
</table>
Tall Vase
Kitaro Shirayamadani
Date: 1908
Medium: Earthenware with slip-painted decoration under a matte vellum glaze
Dimensions: Overall (of rim): 4 7/8 in. (12.4 cm) Overall: 15 3/4 x 5 3/4 in. (40 x 14.6 cm)
Credit Line: Gift of Mr. and Mrs. Leon Despres
Object number: 1974.134

Six Etchings after Drawings by Goethe edited by C.A. Schwerdgeburth (Radirte Blätter nach Handzeichnungen von Goethe herausgeben von C.A. Schwerdgeburth): Plate VI.
Johann Wolfgang von Goethe
Date: 1821
Medium: Etching
Dimensions: Plate: 10 x 7 9/16 in. (25.4 x 19.2 cm)
Credit Line: Gift of Stephen and Elizabeth Crawford
Object number: 2006.103f

Six Etchings after Drawings by Goethe edited by C.A. Schwerdgeburth (Radirte Blätter nach Handzeichnungen von Goethe herausgeben von C.A. Schwerdgeburth): Plate IV.
Johann Wolfgang von Goethe
Date: 1821
Medium: Etching
Dimensions: Plate: 8 x 9-7/16 in. (20.3 x 24 cm)
Credit Line: Gift of Stephen and Elizabeth Crawford
Object number: 2006.103d

Grand Coulee Dam, Douglas County, WA
Shibata, Toshio
Date: 1996
Medium: Gelatin silver print
Dimensions: Sheet: 37 5/8 x 45 1/2 in. (95.6 x 115.6 cm) Image: 32 x 40 in. (81.3 x 101.6 cm)
Credit Line: Purchase, Gift of Lorna C. Ferguson
Object number: 1998.15

Landscape
Kan Tan'ny
Date: n.d.
Medium: Hanging scroll, ink on silk
Dimensions: Panel: 15 13/16 x 48 1/2 in. (40.2 x 123.2 cm)
Credit Line: Gift of Mr. and Mrs. Bertold Regensteiner in memory of Professor Bachhofer
Object number: 1983.3

Cloud Study
Pierre Henri de Valenciennes
Date: c. 1817
Medium: Oil on paper, mounted on paperboard
Dimensions: Framed: 9 1/4 x 14 1/8 in. (23.5 x 35.9 cm)
Credit Line: Purchase, The Cochrane-Woods Collection
Object number: 1982.19
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Naikoku kangy hakurankai no zu (National Industrial Exhibition)</td>
<td>Kobayashi Kiyochika</td>
<td>1877, 8th or 9th month</td>
<td>Color woodblock print</td>
<td>14 x 19 1/4 in. (35.6 x 48.9 cm)</td>
<td>Gift of Dr. and Mrs. Herman Pines</td>
<td>1989.14n.1-3</td>
</tr>
<tr>
<td>Landscape with Apollo and Daphne</td>
<td>Anthonie Waterloo</td>
<td>n.d.</td>
<td>Etching</td>
<td>Plate: 11 9/16 x 9 3/4 in. (29.4 x 24.8 cm) Sheet maximum: 11-15/16 x 10 in. (30.3 x 25.4 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2005.23</td>
</tr>
<tr>
<td>The Graces Unveiling Nature</td>
<td>Benjamin West</td>
<td>c. 1780</td>
<td>Oil on canvas</td>
<td>27 5/16 x 10 3/4 in. (69.4 x 27.3 cm) Framed: 15 1/4 x 15 1/4 in. (38.7 x 38.7 cm)</td>
<td>Gift in honor of Teri J. Edelstein from the Collection of Edward A. and Inge Maser</td>
<td>1991.276</td>
</tr>
<tr>
<td>Joseon painting: Travelers among Streams and Mountains</td>
<td>Unknown Artist</td>
<td>16th century</td>
<td>Hanging scroll, brush and ink on silk</td>
<td>Panel: 59 1/2 x 33 1/8 in. (151.1 x 84.1 cm) Mounting: 86 1/4 x 36 1/8 in. (219.1 x 91.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2012.2</td>
</tr>
<tr>
<td>Fulham</td>
<td>James Abbott McNeill Whistler</td>
<td>1834 - 1903</td>
<td>Etching on laid paper</td>
<td>Plate: 5 3/16 x 8 in. (13.2 x 20.3 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2001.115</td>
</tr>
<tr>
<td>Scroll, A4</td>
<td>Xing Danwen</td>
<td>1999-2000</td>
<td>Gelatin silver print</td>
<td>Image: 11 5/8 x 157 11/16 in. (29.5 x 400.5 cm) Sheet: 14 1/2 x 173 1/2 in. (36.8 x 440.7 cm) Framed: 16 x 175 in. (40.6 x 444.5 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.407</td>
</tr>
<tr>
<td><strong>Birds of Japan</strong></td>
<td><strong>Cherry, South Haven</strong></td>
<td><strong>Untitled [Photogram of Plant Specimen]</strong></td>
<td></td>
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</tr>
<tr>
<td>Sugimoto, Hiroshi</td>
<td>Bertha Evelyn Jaques</td>
<td>Bertha Evelyn Jaques</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date</strong>: 1994</td>
<td><strong>Date</strong>: May 1909</td>
<td><strong>Date</strong>: ca. 1900</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Cyanotype negative on brown paper mount</td>
<td><strong>Medium</strong>: Cyanotype</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 20 x 24 in. (50.8 x 61 cm)</td>
<td><strong>Dimensions</strong>: Sheet/image: 11 1/4 x 5 1/2 in. (28.6 x 14 cm) Mounting (sheet): 18 1/4 x 12 in. (46.4 x 30.5 cm)</td>
<td><strong>Dimensions</strong>: Image: 10 3/4 x 6 3/4 in. (27.3 x 17.1 cm) Sheet: 15 x 12 in. (38.1 x 30.5 cm)</td>
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</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange</td>
<td><strong>Credit Line</strong>: Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Credit Line</strong>: Gift of the Estate of Lester and Betty Gutman</td>
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<tr>
<td><strong>Object number</strong>: 2000.14</td>
<td><strong>Object number</strong>: 2014.431</td>
<td><strong>Object number</strong>: 2014.432</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Orchids</strong></th>
<th><strong>Green Lizard (Grüne Eidechse)</strong></th>
<th><strong>Taking Shelter from a Sudden Summer Shower under a Huge Tree</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yun, Xiang [Yün, Hsiang]</td>
<td>Josef Maria Eder</td>
<td>Kitagawa Utamaro</td>
</tr>
<tr>
<td><strong>Date</strong>: 1824</td>
<td><strong>Date</strong>: 1896</td>
<td><strong>Date</strong>: early 1790s</td>
</tr>
<tr>
<td><strong>Medium</strong>: Hand scroll: four painting panels and colophon panel, ink on silk</td>
<td><strong>Medium</strong>: Photogravure print from an x-ray negative</td>
<td><strong>Medium</strong>: Triptych of color woodblocks (oban)</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Panel: 13 1/4 x 37 11/16 in. (33.7 x 95.7 cm)</td>
<td><strong>Dimensions</strong>: Image: 3 11/16 x 6 1/4 in. (9.4 x 15.9 cm) Sheet: 4 7/8 x 7 3/8 in. (12.4 x 18.7 cm) Mounting: 13 3/8 x 19 1/4 in. (34 x 48.9 cm)</td>
<td><strong>Dimensions</strong>: Height: 14 7/8 in. (37.8 cm) Each sheet: 14-7/8 x 9-3/4 or 10 in. (37.78 x 24.8 or 25.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Warren G. Moon, Ph.D 1975 in behalf of Harrie Vanderstappen</td>
<td><strong>Credit Line</strong>: Gift of the Estate of Lester and Betty Gutman</td>
<td><strong>Credit Line</strong>: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
</tr>
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<td><strong>Object number</strong>: 1983.9</td>
<td><strong>Object number</strong>: 2014.290</td>
<td><strong>Object number</strong>: 1972.14</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td><img src="image1" alt="River Landscape" /></td>
<td><strong>River Landscape</strong>&lt;br&gt;Charles-François Daubigny&lt;br&gt;Date: n.d.&lt;br&gt;Medium: Oil on wood panel&lt;br&gt;Dimensions: Stretcher?: 7 3/4 x 22 1/2 in. (19.7 x 57.2 cm)&lt;br&gt;Framed: 13 5/16 x 28 in. (33.8 x 71.1 cm)&lt;br&gt;Credit Line: The Harold H. Swift Bequest, 1962&lt;br&gt;Object number: 1967.47</td>
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</tr>
<tr>
<td><img src="image2" alt="Winter Landscape" /></td>
<td><strong>Winter Landscape</strong>&lt;br&gt;Heo Ryeon ()&lt;br&gt;Date: n.d.&lt;br&gt;Medium: Hanging scroll, brush and ink and light color on paper&lt;br&gt;Dimensions: Panel: 31 1/16 x 15 1/4 in. (78.9 x 38.7 cm)&lt;br&gt;Mounting: 67 x 21 in. (170.2 x 53.3 cm)&lt;br&gt;Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions&lt;br&gt;Object number: 2008.12</td>
<td></td>
</tr>
<tr>
<td><img src="image3" alt="The So-called Villa of Maecenas, Tivoli" /></td>
<td><strong>The So-called Villa of Maecenas, Tivoli</strong>&lt;br&gt;(Avanzi della Villa de Mecenate a Tivoli)&lt;br&gt;Giovanni Battista Piranesi&lt;br&gt;Date: 1763&lt;br&gt;Medium: Etching&lt;br&gt;Dimensions: Plate (trimmed): 17 5/8 x 26 3/8 in. (44.8 x 67 cm)&lt;br&gt;Matted: 28 x 36 in. (71.1 x 91.4 cm)&lt;br&gt;Credit Line: University Transfer from Max Epstein Archive, Gift of the Carnegie Corporation&lt;br&gt;Object number: 1967.116.162</td>
<td></td>
</tr>
<tr>
<td><img src="image4" alt="Shno: Driving Rain" /></td>
<td><strong>Shno: Driving Rain</strong>&lt;br&gt;And Hiroshige ()&lt;br&gt;Date: c. 1833-1834&lt;br&gt;Medium: Color woodblock (oban) on thin wove paper&lt;br&gt;Dimensions: Block: 8-5/8 x 14-1/2 in. (21.9 x 36.8 cm)&lt;br&gt;Sheet: 9-7/8 x 14-9/16 in. (25.1 x 37 cm)&lt;br&gt;Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection&lt;br&gt;Object number: 1972.8</td>
<td></td>
</tr>
<tr>
<td><img src="image5" alt="Fifty-three Stations of the Tokaido" /></td>
<td><strong>Fifty-three Stations of the Tokaido</strong>&lt;br&gt;(Tokaido Gojusan-tsugi no uchi):&lt;br&gt;Dusk Scene (Numazu, tasogare-zu)&lt;br&gt;And Hiroshige ()&lt;br&gt;Date: 1833-1834&lt;br&gt;Medium: Color woodblock (oban) on thin wove paper mounted on heavy wove paper&lt;br&gt;Dimensions: Sheet: 9 1/2 x 14 1/2 in. (24.1 x 36.8 cm)&lt;br&gt;Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection&lt;br&gt;Object number: 1972.9</td>
<td></td>
</tr>
<tr>
<td><img src="image6" alt="Fifty-three Stations of the Tokaido" /></td>
<td><strong>Fifty-three Stations of the Tokaido</strong>&lt;br&gt;(Tokaido Gojusan-tsugi no uchi):&lt;br&gt;Clear Weather after Snow (Kameyama, yuki-bare)&lt;br&gt;And Hiroshige ()&lt;br&gt;Date: 1833-1834&lt;br&gt;Medium: Color woodblock (oban) on thin wove paper mounted on heavy wove paper&lt;br&gt;Dimensions: Sheet: 10 1/16 x 15 in. (25.6 x 38.1 cm)&lt;br&gt;Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection&lt;br&gt;Object number: 1972.10</td>
<td></td>
</tr>
</tbody>
</table>
Mishima: Morning Mist
(Mishima, asagiri)
And Hiroshige ( / )
Date: 1833/1834
Medium: Color woodcut on thin wove paper
Dimensions: Sheet: 9 1/8 x 14 3/8 in. (23.2 x 36.5 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1974.71

The Sea off Satta in Suruga Province
(Suruga Satta kaijō), from the series Thirty-six Views of Mount Fuji
(Fuji sanjūrokkei)
And Hiroshige ( / )
Date: 1858
Medium: Woodblock print
Dimensions: Image size: 5 3/4 x 3 3/4in (14.6 x 9.5cm) As framed: 8 1/4 x 6in (21 x 15.2 cm)
Object number: 2015.1238

No. 17 - Yui: Satta Pass and Kurasawa Station
(Satta tōge, Kurasawa tateba), from the series The Tōkaidō Road - The Fifty-three Stations
(Tōkaidō - Gojūsan tsugi no uchi)
And Hiroshige ( / )
Date: c. 1852
Medium: Woodblock print
Dimensions: Image size: 6 1/2 x 8 1/2in (16.5 x 21.6cm) As framed: 14 1/4 x 17 1/4in (36.2 x 43.8cm)
Object number: 2015.1215

Arimatsu Tie-dyed Fabrics, a Famous Product of Narumi (, Narumi, meibutsu Arimatsu-shibori), no. 41 from the series Fifty-Three Stations of the Tokkaido Road ()
And Hiroshige ( / )
Date: c. 1833-1834
Medium: Color woodblock print (oban)
Dimensions: Block: 8-7/8 x 13-13/16 in. (22.5 x 35.1 cm)
Credit Line: Gift of Harlow Higinbotham
Object number: 2007.156

Mishima: First Gate of the Shrine of Mishima Daimyjin (Mishima, Mishima Daimyjin Ichino torii) (No. 12 from the series Famous Sights of the Fifty-three Stations - Gojusan tsugi meisho zue- also known as the Vertical Tkaid)
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 x 10 in. (37.1 x 25.4 cm) Image: 13 1/2 x 8 7/8 in. (34.3 x 22.5 cm)
Object number: 2015.286

Hara, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojsan tsugi), also known as the Kyka Tkaid
And Hiroshige ( / )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Sheet: 6 5/8 x 9 in. (16.8 x 22.9 cm) Image: 6 1/16 x 8 1/4 in. (15.4 x 21 cm)
Object number: 2015.979
Numazu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô
And Hiroshige ( / )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Sheet: 6 3/4 × 9 in. (17.1 × 22.9 cm) Image: 6 1/8 × 8 1/4 in. (15.6 × 21 cm)
Object number: 2015.980

No. 43 - Yokkaichi: Junction with the Side Road to the Shrine (Sangd oiwake), from the series The Tôkaidô Road - The Fifty-three Stations (Tôkaidô - Gojûsan tsugi no uchi)
And Hiroshige ( / )
Date: 1850-1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 5/8in (18.1 × 24.4cm)
Object number: 2015.987

No. 38 - Okazaki: Yahagi Bridge (Yahagi no hashi), from the series The Tôkaidô Road - The Fifty-three Stations (Tôkaidô - Gojûsan tsugi no uchi)
And Hiroshige ( / )
Date: 1850-1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 5/8in (18.1 × 24.4cm)
Object number: 2015.990

No. 36, Goyu: Motono-ga-hara and Motozaka Pass (Goyû, Motono-ga-hara Motozaka goe), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9 cm)
Object number: 2015.1194

No. 28, Fukuroi: Famous Tôtômi Kites (Fukuroi, meibutsu Enshû tako), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9 cm)
Object number: 2015.1195

Ôtsu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô
And Hiroshige ( / )
Date: 1840-1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 × 8in (16.5 × 20.3cm) As framed: 17 × 21in (43.2 × 53.3 cm)
Object number: 2015.1200
Kakegawa, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō
And Hiroshige (/)
Date: 1840-1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 x 8in (16.5 x 20.3cm) As framed: 17 x 21in (43.2 x 53.3cm)
Object number: 2015.1201

Okazaki: Yahagi Bridge (Okazaki, Yahagi no hashi), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō
And Hiroshige (/)
Date: 1840-1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 x 8in (16.5 x 20.3cm) As framed: 17 x 21in (43.2 x 53.3cm)
Object number: 2015.1203

No. 19 - Ejiri: Koyoshida Bridge (Koyoshida no hashi), from the series The Tōkaidō Road - The Fifty-three Stations (Tōkaidō - Gojūsan tsugi no uchi)
And Hiroshige (/)
Date: c. 1852
Medium: Woodblock print
Dimensions: Image size: 6 1/2 x 8 1/2in (16.5 x 21.6cm) As framed: 14 1/4 x 17 1/4in (36.2 x 43.8cm)
Object number: 2015.1214

Tsuchiyama: Spring Rain (Tsuchiyama, haru no ame), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō
And Hiroshige (/)
Date: 1833-1834
Medium: Woodblock print
Dimensions: Image size: 8 1/2 x 13 3/4in (21.6 x 34.9cm) As framed: 17 1/4 x 21 1/4in (43.8 x 54cm)
Object number: 2015.1236

Shirasuka: View of Shiomizaka (Shirasuka, Shiomizaka zu), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō
And Hiroshige (/)
Date: 1833-1834
Medium: Woodblock print
Dimensions: Image size: 3 1/2 x 5 1/2in (8.9 x 14cm) As framed: 10 3/4 x 12 3/4in (27.3 x 32.4cm)
Object number: 2015.1240

Odawara: The Sakawa River (Odawara, Sakawagawa), third (?) state, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō
And Hiroshige (/)
Date: 1833-1834
Medium: Woodblock print
Dimensions: Image size: 3 1/2 x 5 1/2in (8.9 x 14cm) As framed: 10 3/4 x 12 3/4in (27.3 x 32.4cm)
Object number: 2015.1241