<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Valley View, Yosemite National Park, California</td>
<td>Ansel Adams</td>
<td>circa 1932 - 1976 (negative, printed 1976)</td>
<td>Gelatin silver print, mounted</td>
<td>7 1/8 x 9 3/4 in. (18.1 x 24.8 cm)</td>
<td>Gift of Mr. Arnold Gilbert</td>
<td>1978.40</td>
</tr>
<tr>
<td>Ferns, Valley Floor, Yosemite National Park, California</td>
<td>Ansel Adams</td>
<td>circa 1932 - 1976 (negative, printed 1976)</td>
<td>Gelatin silver print, mounted</td>
<td>7 5/8 x 7 9/16 in. (19.3 x 19.2 cm)</td>
<td>Gift of Mr. Arnold Gilbert</td>
<td>1978.41</td>
</tr>
<tr>
<td>Ornamental Rock</td>
<td>Zhan Wang</td>
<td>1996</td>
<td>Stainless steel</td>
<td>Without base: 81 1/2 x 32 1/2 x 36 in. (207 x 82.6 x 91.4 cm)</td>
<td>Diameter of base: 35 x 20 in. (88.9 x 50.8 cm)</td>
<td>54.4 kg</td>
</tr>
<tr>
<td>See America First: Untitled #2 (See America First III)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>5 - 21 September 1968</td>
<td>Four-color lithograph (yellow, red, blue, black)</td>
<td>Sheet: 21 3/4 x 30 in. (55.3 x 76.2 cm)</td>
<td>Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann</td>
</tr>
<tr>
<td>Untitled</td>
<td>Joan Mitchell</td>
<td>1961</td>
<td>Oil on canvas</td>
<td>Stretcher: 18 1/8 x 15 in. (46 x 38.1 cm)</td>
<td>Framed: 19-1/4 x 16-1/8 x 1-5/8 in. (48.9 x 50 x 4.1 cm)</td>
<td>Gift of Katharine Kuh</td>
</tr>
<tr>
<td>Landscape with Men on Horseback, Tents and Courtiers</td>
<td></td>
<td>first half of 20th century</td>
<td>Ink and opaque color on paper</td>
<td>Image: 5 1/2 x 3 7/8 in. (14 x 9.8 cm)</td>
<td></td>
<td>1994.89</td>
</tr>
</tbody>
</table>
Title: Two Women and Two Men Reading in the Countryside  
Primary Maker: Unknown  
Date: second half of 17th century  
Medium: Album page, ink, light color and gold on wove paper  
Dimensions: 9 1/8 x 4 11/16 in. (23.2 x 11.9 cm) Mount: 13-7/16 x 8-7/32 in. (34.2 x 20.9 cm)  
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman  
Object number: 1994.17

Title: Scenes from the Eight Views of the Xiao and Xiang Rivers  
Primary Maker: Tosa Mitsunari  
Date: n.d.  
Medium: Brush and ink on gilt sumi paper  
Dimensions: fully open: 70 1/2 x 150 in. (179.1 x 381 cm) approximate, on display: 70 1/2 x 133 in. (179.1 x 337.8 cm)  
Credit Line: Anonymous Gift  
Object number: 2014.64

Title: On the Lake Front Promenade, Columbian World Exposition  
Primary Maker: Childe Hassam  
Date: 1893  
Medium: Oil on canvas  
Dimensions: Unframed: 17 5/8 x 23 5/8 in. (44.8 x 60 cm) Framed: 24-1/2 x 30-3/8 x 2-1/16 in. (62.2 x 77.2 x 5.2 cm)  
Credit Line: The Harold H. Swift Bequest, 1962  
Object number: 1976.146

Title: Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991  
Primary Maker: Edward Burtynsky  
Date: 1991  
Medium: Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount  
Dimensions: Image (Sheet): 17 1/2 x 21 3/4 in. (44.5 x 55.2 cm) Mounting: 26 1/2 x 30 in. (67.3 x 76.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.193

Title: Fall Landscape, Study (Yellow Trees) (Herbstlandschaft, Studie [Gelbe Bäume])  
Primary Maker: Gabriele Münter  
Date: 1911  
Medium: Oil on paperboard  
Dimensions: Board: 13 1/16 x 17 5/8 in. (33.2 x 44.8 cm) Framed: 19 3/8 x 23 3/4 x 2 in. (49.2 x 60.3 x 5.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.60
Title: Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
Primary Maker: William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 7-13/16 x 10-3/4 in. (19.8 x 27.3 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.7

Title: Mishima Pass in Kai Province (Ksh Mishima-goe)
Primary Maker: Katsushika Hokusai
Date: early 1830s
Medium: Color woodblock on wove paper mounted on heavy paper
Dimensions: Image: 9 7/8 x 14 3/4 in. (25.1 x 37.5 cm) Sheet: 13 x 17 1/2 in. (33 x 44.5 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1972.12

Title: Landscape
Primary Maker: George Inness, Sr.
Date: circa 1880 - 1885
Medium: Oil on canvas
Dimensions: Overall: 20 x 30 in. (50.8 x 76.2 cm) Framed: 28 x 38 x 2 1/2 in. (71.1 x 96.5 x 6.4 cm)
Credit Line: The Harold H. Swift Bequest, 1962
Object number: 1967.8
Title: Snake River Cañon, Idaho, View from above Shoshone Falls
Primary Maker: Timothy H. O'Sullivan
Date: 1874
Medium: Photograph
Dimensions: Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm)
Sheet: 8-11/16 x 11-3/4 in. (22.1 x 29.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.32

Title: Shrimp and Sagittaria
Primary Maker: Qi Baishi
Date: 1941
Medium: Ink on paper
Dimensions: Panel: 18 1/4 x 5 1/4 in. (46.4 x 13.3 cm)
Framed: 21 3/4 x 8 7/8 in. (55.2 x 22.5 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2018.77

Title: The Bridal Veil, 900 feet
Primary Maker: Carleton E. Watkins
Date: 1866
Medium: Albumen print
Dimensions: Image (Sheet): 15 3/4 x 20 5/8 in. (40 x 52.4 cm)
Mounting: 20 1/8 x 27 1/2 in. (51.1 x 69.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.827

Title: An Estuary of the Seine
Primary Maker: Gustave Caillebotte
Date: 1883
Medium: Oil on canvas
Dimensions: 20 3/4 x 25 in. (52.7 x 63.5 cm)
Framed: 31 1/4 x 35 3/4 in. (79.4 x 90.8 cm)
Credit Line: Gift of Mr. and Mrs. Frank H. Woods
Object number: 1980.26

Title: Untitled (Two Men on a Mountain Bridge)
Primary Maker: Adolphe Braun
Date: circa 1860s
Medium: Carbon print with original mount
Dimensions: Sheet: 13 x 10 5/8 in. (33 x 27 cm)
Image: 7-5/8 x 6-3/8 in. (19.7 x 16.2 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1987.29

Title: The Stone Garden
Primary Maker: Kawanishi Hide
Date: 1959
Medium: Color woodblock with blind stamping
Dimensions: Sight: 14 1/4 x 18 3/4 in. (36.2 x 47.6 cm)
Sheet: 15-1/2 x 19-3/4 in. (39.4 x 50.2 cm)
Credit Line: Gift of Douglas Berman and Peter Daferner in honor of Richard A. Born
Object number: 2004.131
Title: Ohsuk (Dark Black Stone)
Primary Maker: Han Yongjin
Date: 1986
Medium: Carved stone
Dimensions: Overall: 25 1/4 × 16 1/2 × 7 1/2 in. (64.1 × 41.9 × 19.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.29

Title: Round African Shores 1
Primary Maker: Gerald Williams
Date: 1981
Medium: Cut paper and acrylic paint on paper board
Dimensions: Sheet: 12 3/16 × 9 9/16 in. (31 × 24.3 cm)
Framed: 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.5

Title: Round African Shores 2
Primary Maker: Gerald Williams
Date: 1981
Medium: Cut paper and acrylic paint on paper board
Dimensions: Sheet: 12 1/16 × 9 in. (30.6 × 22.9 cm)
Framed: 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.6

Title: Moss Brae Falls, Near Mt. Shasta
Primary Maker: William Henry Jackson
Date: n.d. (negative, printed 1979)
Medium: Albumen print
Dimensions: Image: 17 x 21 1/8 in. (43.2 x 53.7 cm)
Mounted: 29-1/2 x 24-11/16 in. (75 x 62.5 cm)
Credit Line: Gift of Joel Snyder
Object number: 1981.91

Title: 1/30th of a Second Underwater (#1-4)
Primary Maker: Wang Wei ()
Date: 1999
Medium: Chromogenic transparencies on translucent polyester base
Dimensions: Dimensions variable
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.121a-d

Title: The Park (Le parc)
Primary Maker: Gaston de Latenay
Date: 1897
Medium: Color lithograph
Dimensions: Image: 9 3/4 x 13 in. (24.8 x 33 cm)
Sheet: 12 x 16 in. (30.5 x 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.7
Title: photograph
Primary Maker: Bernd Becher
Date: 1968, printed 1975
Medium: Gelatin silver print
Dimensions: Image (Sheet): 15 5/8 x 11 7/8 in. (39.7 x 30.2 cm) Mounting: 19 5/8 x 16 in. (49.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.120

Title: Book of Landscapes
Primary Maker: Hasegawa Sadanobu I
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 6 3/4 x 4 3/4 x 3/8 in. (17.1 x 12.1 x 1 cm)
Object number: 2015.1154

Title: Pribranskyeh [?]
Primary Maker: František Drtikol
Date: circa 1910’s
Medium: Salt print ?
Dimensions: Image: 3 x 4 1/4 in. (7.6 x 10.8 cm) Sheet: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.278

Title: Pribranskyeh [?]
Primary Maker: František Drtikol
Date: circa 1910’s
Medium: Salt print ?
Dimensions: Image: 3 x 4 1/4 in. (7.6 x 10.8 cm) Sheet: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.278

Title: Preparation drawing for The Connecticut Ballroom: Deserted Airport N.M.
Primary Maker: H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges
Dimensions: Sheet: 23 x 32 in. (58.4 x 81.3 cm) Image: 18 x 23-7/8 in. (45.7 x 60.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.184

Title: Coal Rig, Ore Docks, Duluth, Minnesota
Primary Maker: Margaret Bourke-White
Date: circa 1929
Medium: Gelatin silver print
Dimensions: Image/ sheet: 13 x 8 3/4 in. (33 x 22.2 cm) Mounting: 20 x 14 in. (50.8 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.155
<table>
<thead>
<tr>
<th>Title: Low Landscape</th>
<th>Title: Untitled [visionary garden design]</th>
<th>Title: Mt. Fuji Near Yokohama Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: David Smith</td>
<td>Primary Maker: Minnie Evans</td>
<td>Primary Maker: Joseph E. Yoakum</td>
</tr>
<tr>
<td>Date: 1946</td>
<td>Date: 1960 - 1968</td>
<td>Date: 4 March 1968</td>
</tr>
<tr>
<td>Medium: Cast and welded steel and bronze</td>
<td>Medium: Oil and paper collage on canvas board</td>
<td>Medium: Colored pencil, ball-point pen, and ink on wove paper</td>
</tr>
<tr>
<td>Dimensions: 9 1/4 x 7 7/8 x 7 7/8 in. (23.5 x 20 x 20 cm)</td>
<td>Dimensions: Board: 20 x 24 in. (50.8 x 61 cm)</td>
<td>Dimensions: Sheet: 12 1/16 x 19 1/16 in. (30.6 x 48.4 cm)</td>
</tr>
<tr>
<td>Credit Line: Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>Credit Line: Gift of Brenda F. and Joseph V. Smith</td>
<td>Credit Line: Gift of Dennis Adrian in honor of Ray Yoshida</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mt. Yukon in Brooks Alaska Mtn. Range 87 miles north of Fairbanks</th>
<th>Title: Landscape and Poem: Modified Excerpt from &quot;Thinking of My Brothers on a Moonlit Night&quot; by Du Fu (712–770)</th>
<th>Title: Landscape for Madrigal Concert I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Joseph E. Yoakum</td>
<td>Primary Maker: An Jae-geon (An Chaegon)</td>
<td>Primary Maker: Albín Brunovský</td>
</tr>
<tr>
<td>Date: 18 June 1967</td>
<td>Date: late 19th or early 20th century</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Medium: Colored pencil, ball-point pen, and ink on wove paper</td>
<td>Medium: Leaf from a dispersed album, brush and ink and light color on paper</td>
<td>Medium: Etching</td>
</tr>
<tr>
<td>Dimensions: Sheet: 12 x 19 in. (30.5 x 48.3 cm)</td>
<td>Dimensions: Painting panel: 11 x 19 in. (27.9 x 48.3 cm)</td>
<td>Dimensions: 25 1/4 x 18 13 1/16 in. (64.1 x 47.8 cm) Image: 14-1/4 x 13-3/4 in. (36.2 x 34.9 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Dennis Adrian in memory of Roger Brown</td>
<td>Mounted sheet: 12-3/4 x 20-1/2 in. (32.4 x 52.1 cm)</td>
<td>Credit Line: Gift of Mr. Perry Goldberg</td>
</tr>
<tr>
<td>Object number: 2001.685</td>
<td>Credit Line: Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor</td>
<td>Object number: 1981.190</td>
</tr>
<tr>
<td>Title:</td>
<td>Landscape for Madrigal Concert II</td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------------</td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Albín Brunovský</td>
<td></td>
</tr>
<tr>
<td>Date:</td>
<td>1972</td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td>Etching</td>
<td></td>
</tr>
<tr>
<td>Dimensions:</td>
<td>25 7/16 x 18 3/4 in. (64.6 x 47.6 cm) Image: 14-1/4 x 13-3/4 in. (36.2 x 34.9 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of Mr. Perry Goldberg</td>
<td></td>
</tr>
<tr>
<td>Object number:</td>
<td>1981.191</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Bowl with Cranes, Willow, and Lotus Plant Decoration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date:</td>
<td>13th century</td>
</tr>
<tr>
<td>Medium:</td>
<td>Stoneware with blue-green (celadon) glaze and black-and-white clay inlaid (sanggam) decoration</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Overall: 3 3/8 x 8 1/16 in. (8.6 x 20.5 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of Dr. Harry and Mrs. Lucia Miller</td>
</tr>
<tr>
<td>Object number:</td>
<td>1995.85</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Fleet of Cities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Yaoundé Olu</td>
</tr>
<tr>
<td>Date:</td>
<td>circa 1977 - 79</td>
</tr>
<tr>
<td>Medium:</td>
<td>Pen and ink on illustration board</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Board: 9 3/8 x 7 3/8 in. (23.8 x 18.7 cm) Framed: 14 1/4 x 11 3/8 in. (36.2 x 28.9 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Object number:</td>
<td>2018.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Lingerie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Roy DeCarava</td>
</tr>
<tr>
<td>Date:</td>
<td>1950s</td>
</tr>
<tr>
<td>Medium:</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Image: 8 3/4 x 12 7/8 in. (22.2 x 32.7 cm) Sheet: 9 1/16 x 13 3/16 in. (23 x 33.5 cm)</td>
</tr>
<tr>
<td>Credit Line:</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
</tr>
<tr>
<td>Object number:</td>
<td>2014.256</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>The Sea off Satta in Suruga Province (Suruga Satta kaij) (from the series Thirty-six Views of Mount Fuji - Fuji sanjrokkei)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>And Hiroshige ( / )</td>
</tr>
<tr>
<td>Date:</td>
<td>1858</td>
</tr>
<tr>
<td>Medium:</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Sheet: 14 1/8 x 9 7/8 in. (35.9 x 25.1 cm) Image: 13 3/8 x 8 13/16 in. (34 x 22.4 cm)</td>
</tr>
<tr>
<td>Object number:</td>
<td>2015.285</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>No. 8, Hiratsuka: Ferry on Banyû River and Distant View of Mount Ōyama (Hiratsuka, Banyûgawa funewatashi Ōyama enbô), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>And Hiroshige ( / )</td>
</tr>
<tr>
<td>Date:</td>
<td>1855</td>
</tr>
<tr>
<td>Medium:</td>
<td>Woodblock print</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>Image size: 13 1/2 x 8 3/4in (34.3 x 22.2cm) As framed: 21 x 16in (53.3 x 40.6 cm)</td>
</tr>
<tr>
<td>Object number:</td>
<td>2015.1257</td>
</tr>
</tbody>
</table>
Title: Shibaura, Tokyo
Primary Maker: Masahisa Fukase
Date: 1963
Medium: Gelatin silver print
Dimensions: Image: 16 5/8 x 11 in. (42.2 x 27.9 cm) Matted: 24 x 20 in. (61 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.553

Title: A Landing in England (Un Débarquement en Angleterre)
Primary Maker: Félix Hilaire Buhot
Date: 1879
Medium: Etching, drypoint, aquatint, and stipple engraving
Dimensions: Plate: 12 9/16 x 9 3/8 in. (31.9 x 23.8 cm)
Sheet: 15 3/4 x 10 1/2 in. (40 x 26.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.115

Title: Beautiful Isle of Somewhere
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1953
Medium: Gesso and oil on wood panel
Dimensions: Overall: 19 1/2 x 35 1/2 in. (49.5 x 90.2 cm)
Framed: 23-1/2 x 39-1/4 x 4 in. (59.7 x 99.7 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.404

Title: City Wall and Five-Story Pagoda, Canton
Primary Maker: Unknown Artist
Date: circa 1890s
Medium: Albumen print
Dimensions: Sheet/image: 7 15/16 x 10 7/16 in. (20.2 x 26.5 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2014.5

Title: The Three Gorges Dam Migration
Primary Maker: Yun-Fei Ji
Date: 2010
Medium: Hand-printed watercolor woodblock mounted on paper and silk
Dimensions: 15 7/8 x 123 3/4 in. (40.3 x 314.3 cm), fully extended including silk ends: 32 feet
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.5.1

Title: Leaves Under the Eiffel Tower
Primary Maker: Ilse Bing
Date: 1952
Medium: Gelatin silver print on original mount
Dimensions: Image (Sheet): 19 3/4 x 15 7/8 in. (50.2 x 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.142
Title: Border Crossing  
Primary Maker: Willie Doherty  
Date: 1994  
Medium: Digital matte chromogenic print  
Dimensions: 13 × 17 5/8 in. (33 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)  
Credit Line: Gift of a Private Donor  
Object number: 2017.140.6

Title: Landscape with Farmhouse (after Abraham Bloemaert)  
Primary Maker: Boetius Adams Bolswert  
Date: 1613/1614  
Medium: Etching  
Dimensions: Plate: 6 1/8 x 9 1/2 in. (15.6 x 24.1 cm) Sheet: 10-1/8 x 14-1/8 in. (25.7 x 35.9 cm)  
Credit Line: Gift of James A. Bergquist in honor of Kimerly Rorschach  
Object number: 2005.56

Title: Sound Raga (Spring)  
Primary Maker: Evelyn Statsinger  
Date: 1977  
Medium: Oil on linen  
Dimensions: Canvas: 40 × 32 in. (101.6 × 81.3 cm) Framed: 41 3/4 × 33 3/4 in. (106 × 85.7 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.45

Title: Louisville Flood Victims Paddling  
Primary Maker: Margaret Bourke-White  
Date: February 7, 1938  
Medium: Gelatin silver print  
Dimensions: Sheet/image: 13 1/2 × 12 5/8 in. (34.3 × 32.1 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.156

Title: Now (Berlin Wall)  
Primary Maker: Alan Cohen  
Date: 1996  
Medium: Gelatin silver print  
Dimensions: Sheet: 18 1/16 x 18 1/16 in. (45.9 x 45.9 cm) Image: 16 x 16 in. (40.6 x 40.6 cm)  
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2002.117

Title: East Chicago, Indiana  
Primary Maker: Bob Thall  
Date: 1986  
Medium: Gelatin silver print  
Dimensions: 13-1/2 × 17 in. (34.3 x 43.2 cm)  
Credit Line: Gift of Roger William Lehman  
Object number: 2009.48
Title: Rotational Grazing, Chase County, Kansas  
Primary Maker: Terry Evans  
Date: November 8, 1996  
Medium: Chromogenic print  
Dimensions: Image: 14 7/8 x 14 7/8 in. (37.8 x 37.8 cm)  
Sheet: 20 x 16 in. (50.8 x 40.6 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)  
Credit Line: Gift from the Ann Meyer Rothschild Collection  
Object number: 2016.27

Title: Scholar’s Hut in the Mountains (above), Imaginary View of Qingjiang Prefecture in Sichuan Province, China (below)  
Primary Maker: Tanomura Chokunyu  
Date: circa 1870  
Medium: Pair of album leaves, mounted as a hanging scroll, brush and ink on silk  
Dimensions: each album leaf: 5 3/8 x 7 in. (13.7 x 17.8 cm)  
Mounting: 47 x 14 3/4 in. (119.4 x 37.5 cm) hanging height: 48 in. (121.9 cm)  
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  
Object number: 2012.34

Title: Untitled (Grain Field)  
Primary Maker: Judy Dater  
Date: n.d.  
Medium: Gelatin silver print, mounted on laid and wove paper  
Dimensions: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)  
Credit Line: Gift of Mr. Arnold Gilbert  
Object number: 1978.32

Title: Cows at the Watering Place (Vaches a l'abreuvoir)  
Primary Maker: Charles-François Daubigny  
Date: 1862  
Medium: Salted paper print (cliché-verre)  
Dimensions: Image: 6 1/2 x 7 7/8 in. (16.5 x 20 cm) Sheet: 6 7/8 x 8 1/4 in. (17.5 x 21 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.249

Title: Hampstead Heath, Stormy Noon, Sand Diggers  
Primary Maker: David Lucas  
Date: 1831  
Medium: Mezzotint on chine appliqué  
Dimensions: Image: 5-1/2 x 7-3/8 in. (14 x 18.7 cm) Sheet: 5-5/8 x 7-9/16 in. (14.3 x 19.2 cm)  
Credit Line: Gift of Brenda F. and Joseph V. Smith  
Object number: 2007.49

Title: Médinet Habou  
Primary Maker: Maxime Du Camp  
Date: 1850  
Medium: Salt paper print, from paper negative on original mount  
Dimensions: Image: 6 9/16 x 8 11/16 in. (16.7 x 22.1 cm)  
Sheet: 9 1/8 x 12 3/4 in. (23.2 x 32.4 cm) Matted (Size I): 14 x 18 in. (35.6 x 45.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.286
| Title: Near Dieppe  
(Environ de Dieppe) | Title: Return to Port  
(Retour au Port) | Title: Green Matter  
Primary Maker: Xian Hong  
Date: 1971  
Medium: Hanging scroll  
Dimensions: Each painting panel: 73 x 37 in. (185.4 x 94 cm)  
Credit Line: Gift of Mary McDonald in honor of Professor Harrie A. Vanderstappen  
Object number: 1991.360a-c |
|---|---|---|
| Primary Maker: Eugène Isabey  
Date: 1833  
Medium: Lithograph on chine appliqué  
Dimensions: Sheet: 10 1/2 × 12 15/16 in. (26.7 × 32.9 cm)  
Mounting sheet: 13 9/16 × 18 13/16 in. (34.4 × 47.8 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2013.24a | Primary Maker: Eugène Isabey  
Date: 1833  
Medium: Lithograph  
Dimensions: Sheet: 11 1/8 × 14 1/4 in. (28.3 × 36.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2013.24b | Primary Maker: Xian Hong  
Date: 1971  
Medium: Hanging scroll triptych, ink and color on paper  
Dimensions: Each painting panel: 73 x 37 in. (185.4 x 94 cm)  
Credit Line: Gift of Mary McDonald in honor of Professor Harrie A. Vanderstappen  
Object number: 1991.360a-c |
| Title: Brig on the Water  
Primary Maker: Gustave Le Gray  
Date: 1856  
Medium: Albumen print from a wet collodion negative  
Dimensions: Image (Sheet): 12 5/8 × 16 1/2 in. (32.1 × 41.9 cm)  
Mounting: 18 3/8 × 21 3/4 in. (46.7 × 55.2 cm)  
Credit Line: Gift of the Estate of Lester and Betty Gutman  
Object number: 2014.504 | Title: A Heath (after painting by John Constable)  
Primary Maker: David Lucas  
Date: 1833 - 1855  
Medium: Mezzotint on wove paper  
Dimensions: Sheet: 10 5/8 x 12 5/8 in. (27 x 32.1 cm) Plate: 6-3/4 x 8-5/8 in. (17.2 x 22 cm)  
Credit Line: University Transfer from Max Epstein Archive, Purchase, 1950  
Object number: 1976.145.292 | Primary Maker: Gim Yun-Bo ()  
Date: n.d., probably early to mid- 20th century  
Medium: Continuous ten-panel folding screen, of brushed gold pigment on black silk  
Dimensions: Overall (painting panels): 47 x 128 in. (119.4 x 325.1 cm) Overall (screen mounting): 74 x 132 in. (188 x 335.3 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2007.102 |
Title: The Cliff
Primary Maker: Maxime Maufra
Date: n.d.
Medium: Watercolor with preliminary pencil on wove paper
Dimensions: Overall (max.): 12 3/8 in. (31.4 cm) Framed: 11 1/2 x 15 in. (29.2 x 38.1 cm)
Credit Line: Martin A. Ryerson Bequest
Object number: 1967.15

Title: View of Florence from Montughi (after Giuseppe Zocchi)
Primary Maker: Johann Andreas Pfeffel the Younger
Date: 1744
Medium: Engraving on laid paper
Dimensions: Plate: 21 1/4 x 28 in. (54 x 71.1 cm)
Credit Line: Gift of Inge and Edward A. Maser in memory of Marcello Guidi
Object number: 1979.36

Title: Hadrian's Villa: The Apse of the Hall of the Philosophers (Avanzi di una Sala appartenente al Castro Pretorio nella villa Adriana in Tivoli)
Primary Maker: Giovanni Battista Piranesi
Date: 1774
Medium: Etching on laid paper
Dimensions: Plate (trimmed): 17-1/4 x 22-1/2 in. (43.8 x 57.2 cm) Matted: 55.9 x 71.1 cm (22 x 28 in.)
Credit Line: University Transfer from Max Epstein Archive, Gift of the Carnegie Corporation
Object number: 1967.116.149

Title: Harbor in Light
Primary Maker: Arthur Garfield Dove
Date: 1929
Medium: Oil on canvas in original copper frame
Dimensions: Stretcher: 21 1/2 x 29 5/8 in. (54.6 x 75.2 cm) Framed: 23 3/8 x 31 7/16 in. (59.4 x 79.9 cm)
Credit Line: Partial Bequest of John S. Anderson and Partial Purchase, by exchange
Object number: 1995.48

Title: Landscape
Primary Maker: Yun Yong-gu (Yun Yeong-Gu)
Date: Probably after 1910
Medium: Hanging scroll, brush and ink on silk
Dimensions: Panel: 12 7/8 x 10 3/8 in. (32.7 x 26.4 cm) Mounting: 46 1/2 x 15 1/4 in. (118.1 x 38.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.99

Title: New York
Primary Maker: Helen Levitt
Date: circa 1940
Medium: Gelatin silver print
Dimensions: Image (Sheet): 3 7/8 x 3 1/16 in. (9.8 x 7.8 cm) Matted: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.522
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tall Vase</td>
<td>Kitaro Shirayamadani</td>
<td>1908</td>
<td>Earthenware with slip-painted decoration under a matte vellum glaze</td>
<td>Overall (of rim): 4 7/8 in. (12.4 cm) Overall: 15 3/4 x 5 3/4 in. (40 x 14.6 cm)</td>
<td>Gift of Mr. and Mrs. Leon Despres</td>
<td>1974.134</td>
</tr>
<tr>
<td>Six Etchings after</td>
<td>Johann Wolfgang von Goethe</td>
<td>1821</td>
<td>Etching</td>
<td>Plate: 10 x 7 9/16 in. (25.4 x 19.2 cm)</td>
<td>Gift of Stephen and Elizabeth Crawford</td>
<td>2006.103f</td>
</tr>
<tr>
<td>Grand Coulee Dam,</td>
<td>Shibata, Toshio</td>
<td>1996</td>
<td>Gelatin silver print</td>
<td>Sheet: 37 5/8 x 45 1/2 in. (95.6 x 115.6 cm) Image: 32 x 40 in. (81.3 x 101.6 cm)</td>
<td>Purchase, Gift of Lorna C. Ferguson</td>
<td>1998.15</td>
</tr>
<tr>
<td>Landscape</td>
<td>Kan Tan'y</td>
<td>n.d.</td>
<td>Hanging scroll, ink on silk</td>
<td>Panel: 15 13/16 x 48 1/2 in. (40.2 x 123.2 cm)</td>
<td>Gift of Mr. and Mrs. Bertold Regensteiner in memory of Professor Bachhofer</td>
<td>1983.3</td>
</tr>
<tr>
<td>Cloud Study</td>
<td>Pierre Henri de Valenciennes</td>
<td>circa 1817</td>
<td>Oil on paper, mounted on paperboard</td>
<td>Framed: 9 1/4 x 14 1/8 in. (23.5 x 35.9 cm)</td>
<td>Purchase, The Cochran-Woods Collection</td>
<td>1982.19</td>
</tr>
<tr>
<td>Title</td>
<td>Naikoku kangy hakurankai no zu (National Industrial Exhibition)</td>
<td></td>
<td></td>
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<tr>
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<td>---------------------------------------------------------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Kobayashi Kiyochika ()</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>1877, 8th or 9th month</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Color woodblock print</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>14 x 19 1/4 in. (35.6 x 48.9 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Dr. and Mrs. Herman Pines in honor of Dr. Julius Steiglitz</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Object number</td>
<td>1989.14n.1-3</td>
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<td></td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Landscape with Apollo and Daphne</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Anthonie Waterloo</td>
</tr>
<tr>
<td>Date</td>
<td>n.d.</td>
</tr>
<tr>
<td>Medium</td>
<td>Etching</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Plate: 11 9/16 x 9 3/4 in. (29.4 x 24.8 cm)</td>
</tr>
<tr>
<td>Sheet maximum: 11-15/16 x 10 in. (30.3 x 25.4 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Object number</td>
<td>2005.23</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>The Graces Unveiling Nature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Benjamin West</td>
</tr>
<tr>
<td>Date</td>
<td>circa 1780</td>
</tr>
<tr>
<td>Medium</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Stretcher?: 27 5/16 x 10 3/4 in. (69.4 x 27.3 cm) Framed: 15 1/4 x 15 1/4 in. (38.7 x 38.7 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift in honor of Teri J. Edelstein from the Collection of Edward A. and Inge Maser</td>
</tr>
<tr>
<td>Object number</td>
<td>1991.276</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Joseon painting: Travelers among Streams and Mountains</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date</td>
<td>16th century</td>
</tr>
<tr>
<td>Medium</td>
<td>Hanging scroll, brush and ink on silk</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Panel: 59 1/2 x 33 1/8 in. (151.1 x 84.1 cm) Mounting: 86 1/4 x 36 1/8 in. (219.1 x 91.8 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Object number</td>
<td>2012.2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Fulham</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>James Abbott McNeill Whistler</td>
</tr>
<tr>
<td>Date</td>
<td>1834 - 1903</td>
</tr>
<tr>
<td>Medium</td>
<td>Etching on laid paper</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Plate: 5 3/16 x 8 in. (13.2 x 20.3 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
</tr>
<tr>
<td>Object number</td>
<td>2001.115</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Scroll, A4 ()</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker</td>
<td>Xing Danwen ()</td>
</tr>
<tr>
<td>Date</td>
<td>1999 - 2000</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dimensions</td>
<td>Image: 11 5/8 x 157 11/16 in. (29.5 x 400.5 cm) Sheet: 14 1/2 x 173 1/2 in. (36.8 x 440.7 cm) Framed: 16 x 175 in. (40.6 x 444.5 cm)</td>
</tr>
<tr>
<td>Credit Line</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td>Object number</td>
<td>2004.407</td>
</tr>
</tbody>
</table>
Title: Birds of Japan  
Primary Maker: Sugimoto, Hiroshi  
Date: 1994  
Medium: Gelatin silver print  
Dimensions: Sheet: 20 × 24 in. (50.8 × 61 cm)  
Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange  
Object number: 2000.14

Title: Cherry, South Haven  
Primary Maker: Bertha Evelyn Jaques  
Date: May 1909  
Medium: Cyanotype negative on brown paper mount  
Dimensions: 11 1/4 × 5 1/2 in. (28.6 × 14 cm) Mounting (sheet): 22 × 18 in. (55.9 × 45.7 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.431

Title: Cherry, South Haven  
Primary Maker: Bertha Evelyn Jaques  
Date: circa 1900  
Medium: Cyanotype  
Dimensions: Image: 10 3/4 × 6 3/4 in. (27.3 × 17.1 cm) Sheet: 15 × 12 in. (38.1 × 30.5 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.432

Title: Orchids  
Primary Maker: Yun, Xiang [Yün, Hsiang]  
Date: 1824  
Medium: Hand scroll: four painting panels and colophon panel, ink on silk  
Dimensions: Panel: 13 1/4 × 37 11/16 in. (33.7 × 95.7 cm)  
Credit Line: Gift of Warren G. Moon, Ph.D 1975 in behalf of Harrie Vanderstappen  
Object number: 1983.9

Title: Green Lizard (Grüne Eidechse)  
Primary Maker: Josef Maria Eder  
Date: 1896  
Medium: Photogravure print from an x-ray negative  
Dimensions: Image: 3 11/16 × 6 1/4 in. (9.4 × 15.9 cm) Sheet: 4 7/8 × 7 3/8 in. (12.4 × 18.7 cm) Mounting: 13 3/8 × 19 1/4 in. (34 × 48.9 cm)  
Credit Line: Gift of the Estate of Lester and Betty Guttman  
Object number: 2014.290

Title: Taking Shelter from a Sudden Summer Shower under a Huge Tree  
Primary Maker: Kitagawa Utamaro  
Date: early 1790s  
Medium: Triptych of color woodblocks (oban)  
Dimensions: Height: 14 7/8 in. (37.8 cm) Each sheet: 14-7/8 x 9-3/4 or 10 in. (37.78 x 24.8 or 25.4 cm)  
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection  
Object number: 1972.14
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>River Landscape</td>
<td>Charles-François Daubigny</td>
<td>n.d.</td>
<td>Oil on wood panel</td>
<td>Stretcher?: 7 3/4 x 22 1/2 in. (19.7 x 57.2 cm) Framed: 13 5/16 x 28 in. (33.8 x 71.1 cm)</td>
<td>The Harold H. Swift Bequest, 1962</td>
<td>1967.47</td>
</tr>
<tr>
<td>Winter Landscape</td>
<td>Heo Ryeon ()</td>
<td>n.d.</td>
<td>Hanging scroll, brush and ink and light color on paper</td>
<td>Panel: 31 1/16 x 15 1/4 in. (78.9 x 38.7 cm) Mounting: 67 x 21 in. (170.2 x 53.3 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2008.12</td>
</tr>
<tr>
<td>The So-called Villa of Maecenas, Tivoli (Avanzi della Villa de Mecenate a Tivoli)</td>
<td>Giovanni Battista Piranesi</td>
<td>1763</td>
<td>Etching</td>
<td>Plate (trimmed): 17 5/8 x 26 3/8 in. (44.8 x 67 cm) Matted: 28 x 36 in. (71.1 x 91.4 cm)</td>
<td>University Transfer from Max Epstein Archive, Gift of the Carnegie Corporation</td>
<td>1967.116.162</td>
</tr>
<tr>
<td>Shno: Driving Rain</td>
<td>And Hiroshige ()</td>
<td>circa 1833 - 1834</td>
<td>Color woodblock (oban) on thin wove paper</td>
<td>Block: 8-5/8 x 14-1/2 in. (21.9 x 36.8 cm) Sheet: 9-7/8 x 14-9/16 in. (25.1 x 37 cm)</td>
<td>Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>1972.8</td>
</tr>
<tr>
<td>Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Dusk Scene (Numazu, tasogare-zu)</td>
<td>And Hiroshige ()</td>
<td>1833/1834</td>
<td>Color woodblock (oban) on thin wove paper mounted on heavy wove paper</td>
<td>Sheet: 9 1/2 x 14 1/2 in. (24.1 x 36.8 cm)</td>
<td>Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>1972.9</td>
</tr>
<tr>
<td>Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Clear Weather after Snow (Kameyama, yukibare)</td>
<td>And Hiroshige ()</td>
<td>1833 - 1834</td>
<td>Color woodblock (oban) on thin wove paper mounted on heavy wove paper</td>
<td>Sheet: 10 1/16 x 15 in. (25.6 x 38.1 cm)</td>
<td>Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection</td>
<td>1972.10</td>
</tr>
</tbody>
</table>
Title: Mishima: Morning Mist (Mishima, asagiri)
Primary Maker: And Hiroshige
Date: 1833/1834
Medium: Color woodcut on thin washi paper
Dimensions: Sheet: 9 1/8 x 14 3/8 in. (23.2 x 36.5 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1974.71

Title: The Sea off Satta in Suruga Province (Suruga Satta kaijō), from the series Thirty-six Views of Mount Fuji (Fuji sanjūrokkei)
Primary Maker: And Hiroshige
Date: 1858
Medium: Woodblock print
Dimensions: Image size: 5 3/4 x 3 3/4 in (14.6 x 9.5 cm) As framed: 8 1/4 x 6 in (21 x 15.2 cm)
Object number: 2015.1238

Title: No. 17 - Yui: Satta Pass and Kurasawa Station (Satta tōge, Kurasawa tateba), from the series The Tōkaidō Road - The Fifty-three Stations (Tōkaidō - Gojūsan tsugi no uchi)
Primary Maker: And Hiroshige
Date: circa 1852
Medium: Woodblock print
Dimensions: Image size: 6 1/2 x 8 1/2 in (16.5 x 21.6 cm) As framed: 14 1/4 x 17 1/4 in (36.2 x 43.8 cm)
Object number: 2015.1215
Title: Arimatsu Tie-dyed Fabrics, a Famous Product of Narumi (Narumi, meibutsu Arimatsu-shibori), no. 41 from the series Fifty-Three Stations of the Tokkaido Road
Primary Maker: And Hiroshige
Date: circa 1833 - 1834
Medium: Color woodblock print (oban)
Dimensions: Block: 8-7/8 x 13-13/16 in. (22.5 x 35.1 cm)
Credit Line: Gift of Harlow Higinbotham
Object number: 2007.156

Title: Mishima: First Gate of the Shrine of Mishima Daimyjin (Mishima, Mishima Daimyjin Ichi no torii) (No. 12 from the series Famous Sights of the Fifty-three Stations - Gojsan tsugi meisho zue-also known as the Vertical Tkaid)
Primary Maker: And Hiroshige
Date: 1855
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 10 in. (37.1 × 25.4 cm) Image: 13 1/2 × 8 7/8 in. (34.3 × 22.5 cm)
Object number: 2015.286

Title: Hara, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojsan tsugi), also known as the Kyka Tkaid
Primary Maker: And Hiroshige
Date: 1840 - 1842
Medium: Woodblock print
Dimensions: Sheet: 6 5/8 × 9 in. (16.8 × 22.9 cm) Image: 6 1/16 × 8 1/4 in. (15.4 × 21 cm)
Object number: 2015.979

Title: Numazu, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojsan tsugi), also known as the Kyka Tkaid
Primary Maker: And Hiroshige
Date: 1840 - 1842
Medium: Woodblock print
Dimensions: Sheet: 6 3/4 × 9 in. (17.1 × 22.9 cm) Image: 6 1/8 × 8 1/4 in. (15.6 × 21 cm)
Object number: 2015.980

Title: No. 43 - Yokkaichi: Junction with the Side Road to the Shrine (Sangd oiwake), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojsan tsugi no uchi)
Primary Maker: And Hiroshige
Date: 1850 - 1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 5/8 in (18.1 × 24.4 cm)
Object number: 2015.987

Title: No. 38 - Okazaki: Yahagi Bridge (Yahagi no hashi), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojsan tsugi no uchi)
Primary Maker: And Hiroshige
Date: 1850 - 1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 5/8 in (18.1 × 24.4 cm)
Object number: 2015.990
Title: No. 36, Goyu: Motono-ga-hara and Motozaka Pass (Goyû, Motono-ga-hara Motozaka goe), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
Primary Maker: And Hiroshige (／)
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9 cm)
Object number: 2015.1194

Title: No. 28, Fukuroi: Famous Tôtômi Kites (Fukuroi, meibutsu Enshû tako), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô
Primary Maker: And Hiroshige (／)
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9 cm)
Object number: 2015.1195

Title: Ôtsu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô
Primary Maker: And Hiroshige (／)
Date: 1840 - 1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 × 8in (16.5 × 20.3cm) As framed: 17 × 21in (43.2 × 53.3 cm)
Object number: 2015.1200
**Title:** Kakegawa, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō

**Primary Maker:** And Hiroshige

**Date:** 1840 - 1842

**Medium:** Woodblock print

**Dimensions:** Image size: 6 1/2 x 8in (16.5 x 20.3cm) As framed: 17 x 21in (43.2 x 53.3cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Object number:** 2015.1201

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**Title:** Okazaki: Yahagi Bridge (Okazaki, Yahagi no hashi), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō

**Primary Maker:** And Hiroshige

**Date:** 1840 - 1842

**Medium:** Woodblock print

**Dimensions:** Image size: 6 1/2 x 8in (16.5 x 20.3cm) As framed: 17 x 21in (43.2 x 53.3cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Object number:** 2015.1203

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**Title:** No. 19 - Ejiri: Koyoshida Bridge (Koyoshida no hashi), from the series The Tōkaidō Road - The Fifty-three Stations (Tōkaidō gojūsan tsugi no uchi)

**Primary Maker:** And Hiroshige

**Date:** circa 1852

**Medium:** Woodblock print

**Dimensions:** Image size: 6 1/2 x 8 1/2in (16.5 x 21.6cm) As framed: 14 1/4 x 17 1/4in (36.2 x 43.8cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Object number:** 2015.1214

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**Title:** Tsuchiyama: Spring Rain (Tsuchiyama, haru no ame), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō

**Primary Maker:** And Hiroshige

**Date:** 1833 - 1834

**Medium:** Woodblock print

**Dimensions:** Image size: 8 1/2 x 13 3/4in (21.6 x 34.9cm) As framed: 17 1/4 x 21 1/4in (43.8 x 54cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Object number:** 2015.1236

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**Title:** Shirasuka: View of Shiomizaka (Shirasuka, Shiomizaka zu), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō

**Primary Maker:** And Hiroshige

**Date:** 1833 - 1834

**Medium:** Woodblock print

**Dimensions:** Image size: 3 1/2 x 5 1/2in (8.9 x 14cm) As framed: 10 3/4 x 12 3/4in (27.3 x 32.4cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Object number:** 2015.1240

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**Title:** Odawara: The Sakawa River (Odawara, Sakawagawa), third (?) state, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō

**Primary Maker:** And Hiroshige

**Date:** 1833 - 1834

**Medium:** Woodblock print

**Dimensions:** Image size: 3 1/2 x 5 1/2in (8.9 x 14cm) As framed: 10 3/4 x 12 3/4in (27.3 x 32.4cm)

**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints

**Object number:** 2015.1241