**Valley View, Yosemite National Park, California**
Ansel Adams

**Date:** circa 1932 - 1976 (negative, printed 1976)

**Medium:** Gelatin silver print, mounted

**Dimensions:** 7 1/8 x 9 3/4 in. (18.1 x 24.8 cm)

**Credit Line:** Gift of Mr. Arnold Gilbert

**Object number:** 1978.40

---

**Ferns, Valley Floor, Yosemite National Park, California**
Ansel Adams

**Date:** circa 1932 - 1976 (negative, printed 1976)

**Medium:** Gelatin silver print, mounted

**Dimensions:** 7 5/8 x 7 9/16 in. (19.3 x 19.2 cm)

**Credit Line:** Gift of Mr. Arnold Gilbert

**Object number:** 1978.41

---

**Ornamental Rock**
Zhan Wang ()

**Date:** 1996

**Medium:** Stainless steel

**Dimensions:** Without base: 81 1/2 x 32 1/2 x 36 in. (207 x 82.6 x 91.4 cm)

**Dimensions:** Diameter of base: 35 x 20 in. (88.9 x 50.8 cm) 120 lb. (54.4 kg)

**Credit Line:** Purchase, Gift of Carl Rungius, by exchange

**Object number:** 2000.24a-b

---

**See America First: Untitled #2 (See America First III)**
H. C. (Horace Clifford) Westermann

**Date:** 5 - 21 September 1968

**Medium:** Four-color lithograph (yellow, red, blue, black).

**Dimensions:** Sheet: 21 3/4 x 30 in. (55.3 x 76.2 cm)

**Dimensions:** Framed: 29 x 37 x 1 in. (73.7 x 94 x 2.5 cm)

**Credit Line:** The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann.

**Object number:** 2002.208c

---

**Untitled**
Joan Mitchell

**Date:** 1961

**Medium:** Oil on canvas

**Dimensions:** Stretcher: 18 1/8 x 15 in. (46 x 38.1 cm)

**Dimensions:** Framed: 19-1/4 x 16-1/8 x 1-5/8 in. (48.9 x 50 x 4.1 cm)

**Credit Line:** Gift of Katharine Kuh

**Object number:** 1968.3

---

**Landscape with Men on Horseback, Tents and Courtiers**

**Date:** first half of 20th century

**Medium:** Ink and opaque color on paper

**Dimensions:** Image: 5 1/2 x 3 7/8 in. (14 x 9.8 cm)

**Credit Line:** Gift of Wallace P. Rusterholtz

**Object number:** 1994.89
Two Women and Two Men Reading in the Countryside
Unknown Maker
Date: second half of 17th century
Medium: Album page, ink, light color and gold on wove paper
Dimensions: 9 1/8 x 4 11/16 in. (23.2 x 11.9 cm) Mount: 13-7/16 x 8-7/32 in. (34.2 x 20.9 cm)
Credit Line: Gift of Dr. Charles A. Hoffman (U.C., Ph.D. ’32) and Mrs. Ruth H. Hoffman
Object number: 1994.17

On the Lake Front Promenade, Columbian World Exposition
Childe Hassam
Date: 1893
Medium: Oil on canvas
Dimensions: Unframed: 17 5/8 x 23 5/8 in. (44.8 x 60 cm) Framed: 24-1/2 x 30-3/8 x 2-1/16 in. (62.2 x 77.2 x 5.2 cm)
Credit Line: The Harold H. Swift Bequest, 1962
Object number: 1976.146

Scenes from the Eight Views of the Xiao and Xiang Rivers
Tosa Mitsunari
Date: n.d.
Medium: Brush and ink on gilt sumi paper
Dimensions: fully open: 70 1/2 x 150 in. (179.1 x 381 cm) approximate, on display: 70 1/2 x 133 in. (179.1 x 337.8 cm)
Credit Line: Anonymous Gift
Object number: 2014.64

Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991
Edward Burtynsky
Date: 1991
Medium: Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount
Dimensions: Image (Sheet): 17 1/2 x 21 3/4 in. (44.5 x 55.2 cm) Mounting: 26 1/2 x 30 in. (67.3 x 76.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.193

Fall Landscape, Study (Yellow Trees) (Herbstlandschaft, Studie [Gelbe Bäume])
Gabriele Münter
Date: 1911
Medium: Oil on paperboard
Dimensions: Board: 13 1/16 x 17 5/8 in. (33.2 x 44.8 cm) Framed: 19 3/8 x 23 3/4 x 2 in. (49.2 x 60.3 x 5.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.60
Canyon and Headlands of Colorado and Paria Rivers (beneath the Vermilion Cliffs)
William H. Bell
Date: 1872
Medium: Albumen print
Dimensions: Image: 7-13/16 x 10-3/4 in. (19.8 x 27.3 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.7

Mishima Pass in Kai Province (Ksh Mishimagoe)
Katsushika Hokusai
Date: early 1830s
Medium: Color woodblock on wove paper mounted on heavy paper
Dimensions: Image: 9 7/8 × 14 3/4 in. (25.1 × 37.5 cm)
Sheet: 13 × 17 1/2 in. (33 × 44.5 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1972.12

Landscape
George Inness, Sr.
Date: circa 1880 - 1885
Medium: Oil on canvas
Dimensions: Overall: 20 × 30 in. (50.8 × 76.2 cm) Framed: 28 × 38 × 2 1/2 in. (71.1 × 96.5 × 6.4 cm)
Credit Line: The Harold H. Swift Bequest, 1962
Object number: 1967.8
Snake River Cañon, Idaho, View from above Shoshone Falls
Timothy H. O'Sullivan
Date: 1874
Medium: Photograph
Dimensions: Image: 7-3/4 x 10-3/4 in. (19.7 x 27.3 cm) Sheet: 8-11/16 x 11-3/4 in. (22.1 x 29.8 cm)
Credit Line: Purchase, Gift of the Smart Family Foundation in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.147.32

Shrimp and Sagittaria
Qi Baishi
Date: 1941
Medium: Ink on paper
Dimensions: Panel: 18 1/4 x 5 1/4 in. (46.4 x 13.3 cm) Framed: 21 3/4 x 8 7/8 in. (55.2 x 22.5 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2018.77

An Estuary of the Seine
Gustave Caillebotte
Date: 1883
Medium: Oil on canvas
Dimensions: 20 3/4 x 25 in. (52.7 x 63.5 cm) Framed: 31 1/4 x 35 3/4 in. (79.4 x 90.8 cm)
Credit Line: Gift of Mr. and Mrs. Frank H. Woods
Object number: 1980.26

The Bridal Veil, 900 feet
Carleton E. Watkins
Date: 1866
Medium: Albumen print
Dimensions: Image (Sheet): 15 3/4 x 20 5/8 in. (40 x 52.4 cm) Mounting: 20 1/8 x 27 1/2 in. (51.1 x 69.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.827

The Stone Garden
Kawanishi Hide
Date: 1959
Medium: Color woodblock with blind stamping
Dimensions: Sight: 14 1/4 x 18 3/4 in. (36.2 x 47.6 cm) Sheet: 15-1/2 x 19-3/4 in. (39.4 x 50.2 cm)
Credit Line: Gift of Douglas Berman and Peter Daferner in honor of Richard A. Born
Object number: 2004.131

Untitled (Two Men on a Mountain Bridge)
Adolphe Braun
Date: circa 1860s
Medium: Carbon print with original mount
Dimensions: Sheet: 13 x 10 5/8 in. (33 x 27 cm) Image: 7-5/8 x 6-3/8 in. (19.7 x 16.2 cm)
Credit Line: Mr. and Mrs. Kingman Douglass, Gift
Object number: 1987.29
Ohsuk (Dark Black Stone)
Han Yongjin

**Date:** 1986

**Medium:** Carved stone

**Dimensions:** Overall: 25 1/4 × 16 1/2 × 7 1/2 in. (64.1 × 41.9 × 19.1 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Object number:** 2011.29

Round African Shores 1
Gerald Williams

**Date:** 1981

**Medium:** Cut paper and acrylic paint on paper board

**Dimensions:** Sheet: 12 3/16 × 9 9/16 in. (31 × 24.3 cm)
Framed: 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Object number:** 2017.5

Round African Shores 2
Gerald Williams

**Date:** 1981

**Medium:** Cut paper and acrylic paint on paper board

**Dimensions:** Sheet: 12 1/16 × 9 in. (30.6 × 22.9 cm)
Framed: 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Object number:** 2017.6

Moss Brae Falls, Near Mt. Shasta
William Henry Jackson

**Date:** n.d. (negative, printed 1979)

**Medium:** Albumen print

**Dimensions:** Image: 17 × 21 1/8 in. (43.2 × 53.7 cm)
Mounted: 29-1/2 × 24-11/16 in. (75 × 62.5 cm)

**Credit Line:** Gift of Joel Snyder

**Object number:** 1981.91

1/30th of a Second Underwater (#1-4)
Wang Wei ()

**Date:** 1999

**Medium:** Chromogenic transparencies on translucent polyester base

**Dimensions:** Dimensions variable

**Credit Line:** Purchase, Gift of Carl Rungius, by exchange

**Object number:** 2001.121a-d

The Park (Le parc)
Gaston de Latenay

**Date:** 1897

**Medium:** Color lithograph

**Dimensions:** Image: 9 3/4 × 13 in. (24.8 × 33 cm)
Sheet: 12 × 16 in. (30.5 × 40.6 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Object number:** 2011.7
photograph
Bernd Becher
Date: 1968, printed 1975
Medium: Gelatin silver print
Dimensions: Image (Sheet): 15 5/8 x 11 7/8 in. (39.7 x 30.2 cm) Mounting: 19 5/8 x 16 in. (49.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.120

Book of Landscapes
Hasegawa Sadanobu I ()
Date: n.d.
Medium: Woodblock print
Dimensions: Overall: 6 3/4 x 4 3/4 x 3/8 in. (17.1 x 12.1 x 1 cm)
Object number: 2015.1154

Wooded Landscape with Crenellated Wall (View of Laurenziberg in Prague?)
Giovanni Castrucci
Date: circa 1600 - 1607
Medium: Commessi di pietre dure (so-called Florentine Mosaic) of Bohemian semi-precious hard stones and petrified wood mounted on slate (in later frame)
Dimensions: Sight: 6 x 7-1/4 in. (15.2 x 18.4 cm) Framed: 13-3/5 x 14-3/4 in. (34 x 37.5 cm)
Credit Line: Gift of the Collection of Edward A. and Inge Maser in honor of Richard Born
Object number: 2008.43

Preparation drawing for The Connecticut Ballroom: Deserted Airport N.M.
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges
Dimensions: Sheet: 23 x 32 in. (58.4 x 81.3 cm) Image: 18 x 23-7/8 in. (45.7 x 60.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann
Object number: 2002.184

Coal Rig, Ore Docks, Duluth, Minnesota
Margaret Bourke-White
Date: circa 1929
Medium: Gelatin silver print
Dimensions: Image/ sheet: 13 x 8 3/4 in. (33 x 22.2 cm) Mounting: 20 x 14 in. (50.8 x 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.155

Pribranskyeh [?]
František Dritkol
Date: circa 1910's
Medium: Salt print?
Dimensions: Image: 3 x 4 1/4 in. (7.6 x 10.8 cm) Sheet: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.278
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Low Landscape</td>
<td>David Smith</td>
<td>1946</td>
<td>Cast and welded steel and bronze</td>
<td>9 1/4 x 7 7/8 x 7 7/8 in. (23.5 x 20 x 20 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1998.8</td>
</tr>
<tr>
<td>Untitled [visionary garden design]</td>
<td>Minnie Evans</td>
<td>1960 - 1968</td>
<td>Oil and paper collage on canvas board</td>
<td>Board: 20 x 24 in. (50.8 x 61 cm)</td>
<td>Gift of Brenda F. and Joseph V. Smith</td>
<td>2003.11</td>
</tr>
<tr>
<td>Mt. Fuji Near Yokohama</td>
<td>Joseph E. Yoakum</td>
<td>1968</td>
<td>Colored pencil, ball-point pen, and ink on wove paper</td>
<td>Sheet: 12 1/16 x 19 1/16 in. (30.6 x 48.4 cm)</td>
<td>Gift of Dennis Adrian in honor of Ray Yoshida</td>
<td>2001.686</td>
</tr>
<tr>
<td>Landscape and Poem: Modified Excerpt from</td>
<td>An Jae-geon (An Chaegon)</td>
<td>late 19th or early</td>
<td>Leaf from a dispersed album, brush and ink and light color on paper</td>
<td>Painting panel: 11 x 19 in. (27.9 x 48.3 cm)</td>
<td>Gift of Mrs. Geraldine Schmitt-Poor and Dr. Robert J. Poor</td>
<td>1995.82</td>
</tr>
<tr>
<td>&quot;Thinking of My Brothers on a Moonlit</td>
<td></td>
<td>20th century</td>
<td></td>
<td>Mounted sheet: 12-3/4 x 20-1/2 in. (32.4 x 52.1 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Night&quot; by Du Fu (712–770)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Landscape for Madrigal Concert I</td>
<td>Albin Brunovský</td>
<td>1972</td>
<td>Etching</td>
<td>25 1/4 x 18 13/16 in. (64.1 x 47.8 cm) Image: 14 1/4 x 13 3/4 in. (36.2 x 34.9 cm)</td>
<td>Gift of Mr. Perry Goldberg</td>
<td>1981.190</td>
</tr>
</tbody>
</table>
**Landscape for Madrigal Concert II**  
Albín Brunovský  
**Date:** 1972  
**Medium:** Etching  
**Dimensions:** 25 7/16 x 18 3/4 in. (64.6 x 47.6 cm) Image: 14-1/4 x 13-3/4 in. (36.2 x 34.9 cm)  
**Credit Line:** Gift of Mr. Perry Goldberg  
**Object number:** 1981.191

---

**Bowl with Cranes, Willow, and Lotus Plant Decoration**  
Unknown Artist  
**Date:** 13th century  
**Medium:** Stoneware with blue-green (celadon) glaze and black-and-white clay inlaid (sanggam) decoration  
**Dimensions:** Overall: 3 3/8 x 8 1/16 in. (8.6 x 20.5 cm)  
**Credit Line:** Gift of Dr. Harry and Mrs. Lucia Miller  
**Object number:** 1995.85

---

**Fleet of Cities**  
Yaoundé Olu  
**Date:** circa 1977 - 79  
**Medium:** Pen and ink on illustration board  
**Dimensions:** Board: 9 3/8 x 7 3/8 in. (23.8 x 18.7 cm) Framed: 14 1/4 x 11 3/8 in. (36.2 x 28.9 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.2

---

**Lingerie**  
Roy DeCarava  
**Date:** 1950s  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 3/4 x 12 7/8 in. (22.2 x 32.7 cm) Sheet: 9 1/16 x 13 3/16 in. (23 x 33.5 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.256

---

**No. 8, Hiratsuka: Ferry on Banyû River and Distant View of Mount Ōyama (Hiratsuka, Banyûgawa funewatashi Ōyama enbô), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô**  
And Hiroshige ( / )  
**Date:** 1855  
**Medium:** Woodblock print  
**Dimensions:** Image size: 13 1/2 x 8 3/4 in (34.3 x 22.2cm) As framed: 21 x 16in (53.3 x 40.6 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints  
**Object number:** 2015.1257
Shibaura, Tokyo
Masahisa Fukase
Date: 1963
Medium: Gelatin silver print
Dimensions: Image: 16 5/8 x 11 in. (42.2 x 27.9 cm) Matted: 24 x 20 in. (61 x 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.553

A Landing in England (Un Débarquement en Angleterre)
Félix Hilaire Buhot
Date: 1879
Medium: Etching, drypoint, aquatint, and stipple engraving
Dimensions: Plate: 12 9/16 x 9 3/8 in. (31.9 x 23.8 cm) Sheet: 15 3/4 x 10 1/2 in. (40 x 26.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.115

Beautiful Isle of Somewhere
H. C. (Horace Clifford) Westermann
Date: 1953
Medium: Gesso and oil on wood panel
Dimensions: Overall: 19 1/2 x 35 1/2 in. (49.5 x 90.2 cm) Framed: 23-1/2 x 39-1/4 x 4 in. (59.7 x 99.7 x 10.2 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.404

City Wall and Five-Story Pagoda, Canton
Unknown Artist
Date: circa 1890s
Medium: Albumen print
Dimensions: Sheet/image: 7 15/16 x 10 7/16 in. (20.2 x 26.5 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2014.5

The Three Gorges Dam Migration
Yun-Fei Ji
Date: 2010
Medium: Hand-printed watercolor woodblock mounted on paper and silk
Dimensions: 15 7/8 x 123 3/4 in. (40.3 x 314.3 cm), fully extended including silk ends: 32 feet
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.5.1

Leaves Under the Eiffel Tower
Ilse Bing
Date: 1952
Medium: Gelatin silver print on original mount
Dimensions: Image (Sheet): 19 3/4 x 15 7/6 in. (50.2 x 40.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.142
Border Crossing
Willie Doherty
Date: 1994
Medium: Digital matte chromogenic print
Dimensions: 13 × 17 5/8 in. (33 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.6

Landscape with Farmhouse (after Abraham Bloemaert)
Boetius Adams Bolswert
Date: 1613/1614
Medium: Etching
Dimensions: Plate: 6 1/8 x 9 1/2 in. (15.6 x 24.1 cm) Sheet: 10-1/8 x 14-1/8 in. (25.7 x 35.9 cm)
Credit Line: Gift of James A. Bergquist in honor of Kimerly Rorschach
Object number: 2005.56

Sound Raga (Spring)
Evelyn Statsinger
Date: 1977
Medium: Oil on linen
Dimensions: Canvas: 40 × 32 in. (101.6 × 81.3 cm) Framed: 41 3/4 × 33 3/4 in. (106 × 85.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.45

Louisville Flood Victims Paddling
Margaret Bourke-White
Date: February 7, 1938
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 1/2 × 12 5/8 in. (34.3 × 32.1 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.156

Now (Berlin Wall)
Alan Cohen
Date: 1996
Medium: Gelatin silver print
Dimensions: Sheet: 18 1/16 x 18 1/16 in. (45.9 x 45.9 cm) Image: 16 x 16 in. (40.6 x 40.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2002.117

East Chicago, Indiana
Bob Thall
Date: 1986
Medium: Gelatin silver print
Dimensions: 13-1/2 x 17 in. (34.3 x 43.2 cm)
Credit Line: Gift of Roger William Lehman
Object number: 2009.48
Rotational Grazing, Chase County, Kansas
Terry Evans
Date: November 8, 1996
Medium: Chromogenic print
Dimensions: Image: 14 7/8 x 14 7/8 in. (37.8 x 37.8 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm) Matted: 22 x 22 in. (55.9 x 55.9 cm)
Credit Line: Gift from the Ann Meyer Rothschild Collection
Object number: 2016.27

Scholar's Hut in the Mountains (above), Imaginary View of Qingjiang Prefecture in Sichuan Province, China (below)
Tanomura Chokunyu
Date: circa 1870
Medium: Pair of album leaves, mounted as a hanging scroll, brush and ink on silk
Dimensions: each album leaf: 5 3/8 x 7 in. (13.7 x 17.8 cm) Mounting: 47 x 14 3/4 in. (119.4 x 37.5 cm) hanging height: 48 in. (121.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2012.34

Cows at the Watering Place (Vaches a l'abreuvoir)
Charles-François Daubigny
Date: 1862
Medium: Salted paper print (cliché-verre)
Dimensions: Image: 6 1/2 x 7 7/8 in. (16.5 x 20 cm) Sheet: 6 7/8 x 8 1/4 in. (17.5 x 21 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.249

Hampstead Heath, Stormy Noon, Sand Diggers
David Lucas
Date: 1831
Medium: Mezzotint on chine appliqué
Dimensions: Image: 5-1/2 x 7-3/8 in. (14 x 18.7 cm) Sheet: 5-5/8 x 7-9/16 in. (14.3 x 19.2 cm)
Credit Line: Gift of Brenda F. and Joseph V. Smith
Object number: 2007.49

Médinet Habou
Maxime Du Camp
Date: 1850
Medium: Salt paper print, from paper negative on original mount
Dimensions: Image: 6 9/16 x 8 11/16 in. (16.7 x 22.1 cm) Sheet: 9 1/8 x 12 3/4 in. (23.2 x 32.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.286
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Near Dieppe (Environs de Dieppe)</td>
<td>Eugène Isabey</td>
<td>1833</td>
<td>Lithograph on chine appliqué</td>
<td>Sheet: 10 1/2 × 12 15/16 in. (26.7 × 32.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2013.24a</td>
</tr>
<tr>
<td>Return to Port (Retour au Port)</td>
<td>Eugène Isabey</td>
<td>1833</td>
<td>Lithograph</td>
<td>Sheet: 11 1/8 × 14 1/4 in. (28.3 × 36.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2013.24b</td>
</tr>
<tr>
<td>Green Matter</td>
<td>Xian Hong</td>
<td>1971</td>
<td>Hanging scroll triptych, ink and color on paper</td>
<td>Each painting panel: 73 x 37 in. (185.4 x 94 cm)</td>
<td>Gift of Mary McDonald in honor of Professor Harrie A. Vanderstappen</td>
<td>1991.360a-c</td>
</tr>
<tr>
<td>Brig on the Water</td>
<td>Gustave Le Gray</td>
<td>1856</td>
<td>Albumen print from a wet collodion negative</td>
<td>Image (Sheet): 12 5/8 × 16 1/2 in. (32.1 × 41.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.504</td>
</tr>
<tr>
<td>Wild Geese and Reeds</td>
<td>Gim Yun-Bo ()</td>
<td>n.d., probably early to mid-20th century</td>
<td>Continuous ten-panel folding screen, of brushed gold pigment on black silk</td>
<td>Overall (painting panels): 47 x 128 in. (119.4 x 325.1 cm) Overall (screen mounting): 74 x 132 in. (188 x 335.3 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2007.102</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------</td>
<td>--------------------</td>
<td>-------------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>The Cliff</td>
<td>Maxime Maufra</td>
<td>n.d.</td>
<td>Watercolor with preliminary pencil on wove paper</td>
<td>Overall (max.): 12 3/8 in. (31.4 cm) Framed: 11 1/2 x 15 in. (29.2 x 38.1 cm)</td>
<td>Martin A. Ryerson Bequest</td>
<td>1967.15</td>
</tr>
<tr>
<td>View of Florence from Montughi (after Giuseppe Zocchi)</td>
<td>Johann Andreas Pfeffl the Younger</td>
<td>1744</td>
<td>Engraving on laid paper</td>
<td>Plate: 21 1/4 x 28 in. (54 x 71.1 cm)</td>
<td>Gift of Inge and Edward A. Maser in memory of Marcello Guidi</td>
<td>1979.36</td>
</tr>
<tr>
<td>Hadrian’s Villa: The Apse of the Hall of the Philosophers (Avanzi di una Sala appartenente al Castro Pretorio nella villa Adriana in Tivoli)</td>
<td>Giovanni Battista Piranesi</td>
<td>1774</td>
<td>Etching on laid paper</td>
<td>Plate (trimmed): 17-1/4 x 22-1/2 in. (43.8 x 57.2 cm) Matted: 55.9 x 71.1 cm (22 x 28 in.)</td>
<td>University Transfer from Max Epstein Archive, Gift of the Carnegie Corporation</td>
<td>1967.116.149</td>
</tr>
<tr>
<td>Harbor in Light</td>
<td>Arthur Garfield Dove</td>
<td>1929</td>
<td>Oil on canvas in original copper frame</td>
<td>Stretcher: 21 1/2 x 29 5/8 in. (54.6 x 75.2 cm) Framed: 23 3/8 x 31 7/16 in. (59.4 x 79.9 cm)</td>
<td>Partial Bequest of John S. Anderson and Partial Purchase, by exchange</td>
<td>1995.48</td>
</tr>
<tr>
<td>Landscape</td>
<td>Yun Yong-gu (Yun Yeong-Gu)</td>
<td>Probably after 1910</td>
<td>Hanging scroll, brush and ink on silk</td>
<td>Panel: 12 7/8 x 10 3/8 in. (32.7 x 26.4 cm) Mounting: 46 1/2 x 15 1/4 in. (118.1 x 38.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2004.99</td>
</tr>
<tr>
<td>New York</td>
<td>Helen Levitt</td>
<td>circa 1940</td>
<td>Gelatin silver print</td>
<td>Image (Sheet): 3 7/8 x 3 1/16 in. (9.8 x 7.8 cm) Matted: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.522</td>
</tr>
</tbody>
</table>
| **Tall Vase**  
Kitaro Shirayamadani  
**Date:** 1908  
**Medium:** Earthenware with slip-painted decoration under a matte vellum glaze  
**Dimensions:** Overall (of rim): 4 7/8 in. (12.4 cm) Overall: 15 3/4 x 5 3/4 in. (40 x 14.6 cm)  
**Credit Line:** Gift of Mr. and Mrs. Leon Despres  
**Object number:** 1974.134 |
| **Six Etchings after Drawings by Goethe edited by C.A. Schwendeburgh (Radirte Blätter nach Handzeichnungen von Goethe herausgeben von C.A. Schwendeburgh): Plate VI.**  
Johann Wolfgang von Goethe  
**Date:** 1821  
**Medium:** Etching  
**Dimensions:** Plate: 10 x 7 9/16 in. (25.4 x 19.2 cm)  
**Credit Line:** Gift of Stephen and Elizabeth Crawford  
**Object number:** 2006.103f |
| **Six Etchings after Drawings by Goethe edited by C.A. Schwendeburgh (Radirte Blätter nach Handzeichnungen von Goethe herausgeben von C.A. Schwendeburgh): Plate IV.**  
Johann Wolfgang von Goethe  
**Date:** 1821  
**Medium:** Etching  
**Dimensions:** Plate: 8 x 9-7/16 in. (20.3 x 24 cm)  
**Credit Line:** Gift of Stephen and Elizabeth Crawford  
**Object number:** 2006.103d |
| **Grand Coulee Dam, Douglas County, WA**  
Shibata, Toshio  
**Date:** 1996  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 37 5/8 x 45 1/2 in. (95.6 x 115.6 cm) Image: 32 x 40 in. (81.3 x 101.6 cm)  
**Credit Line:** Purchase, Gift of Lorna C. Ferguson  
**Object number:** 1998.15 |
| **Landscape**  
Kan Tan'y  
**Date:** n.d.  
**Medium:** Hanging scroll, ink on silk  
**Dimensions:** Panel: 15 13/16 x 48 1/2 in. (40.2 x 123.2 cm)  
**Credit Line:** Gift of Mr. and Mrs. Bertold Regensteiner in memory of Professor Bachhofer  
**Object number:** 1983.3 |
| **Cloud Study**  
Pierre Henri de Valenciennes  
**Date:** circa 1817  
**Medium:** Oil on paper, mounted on paperboard  
**Dimensions:** Framed: 9 1/4 x 14 1/8 in. (23.5 x 35.9 cm)  
**Credit Line:** Purchase, The Cochrane-Woods Collection  
**Object number:** 1982.19 |
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Naikoku kangy hakurankai no zu (National Industrial Exhibition)</td>
<td>Kobayashi Kiyochika ((), Date: 1877, 8th or 9th month, Medium: Color woodblock print, Dimensions: 14 x 19 1/4 in. (35.6 x 48.9 cm), Credit Line: Gift of Dr. and Mrs. Herman Pines, Object number: 1989.14n.1-3</td>
</tr>
<tr>
<td>Landscape with Apollo and Daphne</td>
<td>Anthonie Waterloo, Date: n.d., Medium: Etching, Dimensions: Plate: 11 9/16 x 9 3/4 in. (29.4 x 24.8 cm) Sheet maximum: 11-15/16 x 10 in. (30.3 x 25.4 cm), Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions, Object number: 2005.23</td>
</tr>
<tr>
<td>The Graces Unveiling Nature</td>
<td>Benjamin West, Date: circa 1780, Medium: Oil on canvas, Dimensions: Stretcher?: 27 5/16 x 10 3/4 in. (69.4 x 27.3 cm) Framed: 15 1/4 x 15 1/4 in. (38.7 x 38.7 cm), Credit Line: Gift in honor of Teri J. Edelstein from the Collection of Edward A. and Inge Maser, Object number: 1991.276</td>
</tr>
<tr>
<td>Joseon painting: Travelers among Streams and Mountains , Unknown Artist</td>
<td>Date: 16th century, Medium: Hanging scroll, brush and ink on silk, Dimensions: Panel: 59 1/2 x 33 1/8 in. (151.1 x 84.1 cm) Mounting: 86 1/4 x 36 1/8 in. (219.1 x 91.8 cm), Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions, Object number: 2012.2</td>
</tr>
<tr>
<td>Fulham</td>
<td>James Abbott McNeill Whistler, Date: 1834 - 1903, Medium: Etching on laid paper, Dimensions: Plate: 5 3/16 x 8 in. (13.2 x 20.3 cm), Credit Line: Gift of Brenda F. and Joseph V. Smith, Object number: 2001.115</td>
</tr>
<tr>
<td>Scroll, A4 ()</td>
<td>Xing Danwen ((), Date: 1999 - 2000, Medium: Gelatin silver print, Dimensions: Image: 11 5/8 x 157 11/16 in. (29.5 x 400.5 cm) Sheet: 14 1/2 x 173 1/2 in. (36.8 x 440.7 cm) Framed: 16 x 175 in. (40.6 x 444.5 cm), Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions, Object number: 2004.407</td>
</tr>
</tbody>
</table>
Birds of Japan
Sugimoto, Hiroshi

Date: 1994
Medium: Gelatin silver print
Dimensions: Sheet: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Purchase, Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner and Gift of Carl Rungius, by exchange
Object number: 2000.14

Cherry, South Haven
Bertha Evelyn Jaques

Date: May 1909
Medium: Cyanotype negative on brown paper mount
Dimensions: Sheet/image: 11 1/4 × 5 1/2 in. (28.6 × 14 cm) Mounting (sheet): 18 1/4 × 12 in. (46.4 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.431

Orchids
Yun, Xiang [Yün, Hsiang]

Date: 1824
Medium: Hand scroll: four painting panels and colophon panel, ink on silk
Dimensions: Panel: 13 1/4 × 37 11/16 in. (33.7 × 95.7 cm)
Credit Line: Gift of Warren G. Moon, Ph.D 1975 in behalf of Harrie Vanderstappen
Object number: 1983.9

Green Lizard (Grüne Eidechse)
Josef Maria Eder

Date: 1896
Medium: Photogravure print from an x-ray negative
Dimensions: Image: 3 11/16 × 6 1/4 in. (9.4 × 15.9 cm) Sheet: 4 7/8 × 7 3/8 in. (12.4 × 18.7 cm) Mounting: 13 3/8 × 19 1/4 in. (34 × 48.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.290

Taking Shelter from a Sudden Summer Shower under a Huge Tree
Kitagawa Utamaro

Date: early 1790s
Medium: Triptych of color woodblocks (oban)
Dimensions: Height: 14 7/8 in. (37.8 cm) Each sheet: 14-7/8 x 9-3/4 or 10 in. (37.78 x 24.8 or 25.4 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1972.14

Untitled [Photogram of Plant Specimen]
Bertha Evelyn Jaques

Date: circa 1900
Medium: Cyanotype
Dimensions: Image: 10 3/4 × 6 3/4 in. (27.3 × 17.1 cm) Sheet: 15 × 12 in. (38.1 × 30.5 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.432
River Landscape
Charles-François Daubigny
Date: n.d.
Medium: Oil on wood panel
Dimensions: Stretcher?: 7 3/4 x 22 1/2 in. (19.7 x 57.2 cm)
Framed: 13 5/16 x 28 in. (33.8 x 71.1 cm)
Credit Line: The Harold H. Swift Bequest, 1962
Object number: 1967.47

Winter Landscape
Heo Ryeon ()
Date: n.d.
Medium: Hanging scroll, brush and ink and light color on paper
Dimensions: Panel: 31 1/16 x 15 1/4 in. (78.9 x 38.7 cm)
Mounting: 67 x 21 in. (170.2 x 53.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2008.12

The So-called Villa of Maecenas, Tivoli (Avanzi della Villa de Mecenate a Tivoli)
Giovanni Battista Piranesi
Date: 1763
Medium: Etching
Dimensions: Plate (trimmed): 17 5/8 x 26 3/8 in. (44.8 x 67 cm)
Matted: 28 x 36 in. (71.1 x 91.4 cm)
Credit Line: University Transfer from Max Epstein Archive, Gift of the Carnegie Corporation
Object number: 1967.116.162

Shno: Driving Rain
And Hiroshige ( / )
Date: circa 1833 - 1834
Medium: Color woodblock (oban) on thin wove paper
Dimensions: Block: 8-5/8 x 14-1/2 in. (21.9 x 36.8 cm)
Sheet: 9-7/8 x 14-9/16 in. (25.1 x 37 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1972.8

Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi):
Dusk Scene (Numazu, tasogare-zu)
And Hiroshige ( / )
Date: 1833/1834
Medium: Color woodblock (oban) on thin wove paper mounted on heavy wove paper
Dimensions: Sheet: 9 1/2 x 14 1/2 in. (24.1 x 36.8 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1972.9

Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi):
Clear Weather after Snow (Kameyama, yukibare)
And Hiroshige ( / )
Date: 1833 - 1834
Medium: Color woodblock (oban) on thin wove paper mounted on heavy wove paper
Dimensions: Sheet: 10 1/16 x 15 in. (25.6 x 38.1 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1972.10
Mishima: Morning Mist (Mishima, asagiri)
And Hiroshige ( / )
Date: 1833/1834
Medium: Color woodcut on thin wove paper
Dimensions: Sheet: 9 1/8 x 14 3/8 in. (23.2 x 36.5 cm)
Credit Line: Gift of Mr. and Mrs. Gaylord Donnelley, from the Frances Gaylord Smith Collection
Object number: 1974.71

The Sea off Satta in Suruga Province (Suruga Satta kaijō), from the series Thirty-six Views of Mount Fuji (Fuji sanjūrokkei)
And Hiroshige ( / )
Date: 1858
Medium: Woodblock print
Dimensions: Image size: 5 3/4 × 3 3/4in (14.6 × 9.5cm) As framed: 8 1/4 × 6in (21 × 15.2 cm)
Object number: 2015.1238

No. 17 - Yui: Satta Pass and Kurasawa Station (Satta tôge, Kurasawa tateba), from the series The Tōkaidō Road - The Fifty-three Stations (Tōkaidō - Gojūsan tsugi no uchi)
And Hiroshige ( / )
Date: circa 1852
Medium: Woodblock print
Dimensions: Image size: 6 1/2 × 8 1/2in (16.5 × 21.6cm) As framed: 14 1/4 × 17 1/4in (36.2 × 43.8cm)
Object number: 2015.1215

Arimatsu Tie-dyed Fabrics, a Famous Product of Narumi ( , Narumi, meibutsu Arimatsu-shibori), no. 41 from the series Fifty-Three Stations of the Tokaido Road ()
And Hiroshige ( / )
Date: circa 1833 - 1834
Medium: Color woodblock print (oban)
Dimensions: Block: 8-7/8 x 13-13/16 in. (22.5 x 35.1 cm)
Credit Line: Gift of Harlow Higinbotham
Object number: 2007.156

Mishima: First Gate of the Shrine of Mishima Daimyjin (Mishima, Mishima Daimyjin Ichinotorii) (No. 12 from the series Famous Sights of the Fifty-three Stations - Gojusan tsugi meisho zue- also known as the Vertical Tkaid)
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Sheet: 14 5/8 × 10 in. (37.1 × 25.4 cm) Image: 13 1/2 × 8 7/8 in. (34.3 × 22.5 cm)
Object number: 2015.286

Hara, from the series Fifty-three Stations of the Tkaid Road (Tkaid gojusan tsugi), also known as the Kyka Tkaid
And Hiroshige ( / )
Date: 1840 - 1842
Medium: Woodblock print
Dimensions: Sheet: 6 5/8 × 9 in. (16.8 × 22.9 cm) Image: 6 1/16 × 8 1/4 in. (15.4 × 21 cm)
Object number: 2015.979
Numazu, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō
And Hiroshige ( / )
Date: 1840 - 1842
Medium: Woodblock print
Dimensions: Sheet: 6 3/4 × 9 in. (17.1 × 22.9 cm) Image: 6 1/8 × 8 1/4 in. (15.6 × 21 cm)
Object number: 2015.980

No. 43 - Yokkaichi: Junction with the Side Road to the Shrine (Sangō oiwake), from the series The Tōkaidō Road - The Fifty-three Stations (Tōkaidō - Gojūsan tsugi no uchi)
And Hiroshige ( / )
Date: 1850 - 1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 5/8in (18.1 × 24.4cm)
Object number: 2015.987

No. 38 - Okazaki: Yahagi Bridge (Yahagi no hashi), from the series The Tōkaidō Road - The Fifty-three Stations (Tōkaidō - Gojūsan tsugi no uchi)
And Hiroshige ( / )
Date: 1850 - 1851
Medium: Woodblock print
Dimensions: Overall: 7 1/8 × 9 5/8in (18.1 × 24.4cm)
Object number: 2015.990

No. 36, Goyu: Motono-ga-hara and Motozaka Pass (Goyū, Motono-ga-hara Motozaka goe), from the series Famous Sights of the Fifty-three Stations (Gojūsan tsugi meisho zue), also known as the Vertical Tōkaidō
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9 cm)
Object number: 2015.1194

No. 28, Fukuroi: Famous Tōtōmi Kites (Fukuroi, meibutsu Enshū tako), from the series Famous Sights of the Fifty-three Stations (Gojūsan tsugi meisho zue), also known as the Vertical Tōkaidō
And Hiroshige ( / )
Date: 1855
Medium: Woodblock print
Dimensions: Image size: 14 × 9in (35.6 × 22.9cm) As framed: 21 1/2 × 16 1/2in (54.6 × 41.9 cm)
Object number: 2015.1195

Ōtsu, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō
And Hiroshige ( / )
Date: 1840 - 1842
Medium: Woodblock print
Dimensions: Image size: 6 1/2 × 8in (16.5 × 20.3cm) As framed: 17 × 21in (43.2 × 53.3 cm)
Object number: 2015.1200
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kakegawa, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō And Hiroshige ( / )</td>
<td>1840 - 1842</td>
<td>Woodblock print</td>
<td>Image size: 6 1/2 x 8in (16.5 x 20.3cm) As framed: 17 x 21in (43.2 x 53.3 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>2015.1201</td>
</tr>
<tr>
<td>Okazaki: Yahagi Bridge (Okazaki, Yahagi no hashi), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō And Hiroshige ( / )</td>
<td>1840 - 1842</td>
<td>Woodblock print</td>
<td>Image size: 6 1/2 x 8in (16.5 x 20.3cm) As framed: 17 x 21in (43.2 x 53.3 cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>2015.1203</td>
</tr>
<tr>
<td>No. 19 - Ejiri: Koyoshida Bridge (Koyoshida no hashi), from the series The Tōkaidō Road - The Fifty-three Stations (Tōkaidō - Gojūsan tsugi no uchi) And Hiroshige ( / )</td>
<td>circa 1852</td>
<td>Woodblock print</td>
<td>Image size: 6 1/2 x 8 1/2in (16.5 x 21.6cm) As framed: 14 1/4 x 17 1/4in (36.2 x 43.8cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>2015.1214</td>
</tr>
<tr>
<td>Tsuchiyama: Spring Rain (Tsuchiyama, haru no ame), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō And Hiroshige ( / )</td>
<td>1833 - 1834</td>
<td>Woodblock print</td>
<td>Image size: 8 1/2 x 13 3/4in (21.6 x 34.9cm) As framed: 17 1/4 x 21 1/4in (43.8 x 54cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>2015.1236</td>
</tr>
<tr>
<td>Shirasuka: View of Shiomizaka (Shirasuka, Shiomizaka zu), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō And Hiroshige ( / )</td>
<td>1833 - 1834</td>
<td>Woodblock print</td>
<td>Image size: 3 1/2 x 5 1/2in (8.9 x 14cm) As framed: 10 3/4 x 12 3/4in (27.3 x 32.4cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>2015.1240</td>
</tr>
<tr>
<td>Odawara: The Sakawa River (Odawara, Sakawagawa), third (?) state, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō And Hiroshige ( / )</td>
<td>1833 - 1834</td>
<td>Woodblock print</td>
<td>Image size: 3 1/2 x 5 1/2in (8.9 x 14cm) As framed: 10 3/4 x 12 3/4in (27.3 x 32.4cm)</td>
<td>The Brooks McCormick Jr. Collection of Japanese Prints</td>
<td>2015.1241</td>
</tr>
</tbody>
</table>