<table>
<thead>
<tr>
<th>Object Name</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box in a Valise (Boîte-en-valise)</td>
<td>Marcel Duchamp</td>
<td>1935-1941 (1963 edition)</td>
<td>Mixed media, box</td>
<td>Box (closed): 14-15/16 x 15-15/16 x 3-9/16 in. (37.9 x 40.5 x 9 cm)</td>
<td>Gift of Mrs. Robert B. Mayer</td>
<td>1983.30.1-15</td>
</tr>
<tr>
<td>Box in a Valise (Boîte-en-valise)</td>
<td>Marcel Duchamp</td>
<td>1966</td>
<td>Mixed media, assemblage: red leather box containing miniature replicas, photographs, and color reproductions of works by Marcel Duchamp</td>
<td>Overall: 16 5/16 x 15 3/16 x 3 7/8 in. (41.4 x 38.6 x 9.8 cm)</td>
<td>Gift of Helen and Sam Zell</td>
<td>2015.31.1-18</td>
</tr>
<tr>
<td>Obligations pour la Roulette de Monte Carlo (Monte Carlo Bond)</td>
<td>Marcel Duchamp</td>
<td>1924</td>
<td>Lithograph on wove paper</td>
<td>Sheet: 12 9/16 x 8 3/4 in. (31.9 x 22.2 cm)</td>
<td>Gift of Katharine Kuh</td>
<td>1971.43</td>
</tr>
<tr>
<td>Urinal from Six Famous Objects</td>
<td>Erwin Wurm</td>
<td>1991</td>
<td>Acrylic sweater</td>
<td>Installed: 9 1/16 x 6 11/16 x 1 15/16 in. (23 x 17 x 4.9 cm)</td>
<td>Gift of Nancy and Robert Mollers</td>
<td>2010.108.1</td>
</tr>
<tr>
<td>Instruction Drawing</td>
<td>Erwin Wurm</td>
<td>1990/2002</td>
<td>Ink on paper</td>
<td>Sheet: 8 1/2 × 11 in. (21.6 × 27.9 cm) Framed: 13 3/8 × 9 15/16 in. (34 × 25.2 cm)</td>
<td>Gift of Nancy and Robert Mollers</td>
<td>2010.108.2</td>
</tr>
</tbody>
</table>
**Translated Vase**
Yeesookyung
**Date:** 2007  
**Medium:** Ceramic fragments, epoxy, and gold leaf  
**Dimensions:** Overall: 26 1/4 x 20 1/4 x 16 3/4 in. (66.7 x 51.4 x 42.5 cm)  
**Credit Line:** Purchase, Gift of Gay-Young Cho and Christopher Chiu in honor of Richard A. Born  
**Object number:** 2010.4

**Homage to Muybridge, Chestnut Street, Philadelphia, PA**
Louis Faurer
**Date:** 1940, printed 1991  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 15/16 x 12 1/8 in. (22.7 x 30.8 cm)  
Sheet: 10 15/16 x 13 13/16 in. (27.8 x 35.1 cm) Matted: 16 x 20 in. (40.6 x 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.323

**Marinetti**
Elio Luxardo
**Date:** 1930  
**Medium:** Gelatin silver print  
**Dimensions:** Image (Sheet): 4 3/8 x 6 1/8 in. (11.1 x 15.6 cm)  
Mounting: 8 7/8 x 12 5/8 in. (22.5 x 32.1 cm) Matted: 14 x 17 in. (35.6 x 43.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.531

**A Man Ray Version of Man Ray**
Imogen Cunningham
**Date:** 1962  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 8 7/8 x 6 1/2 in. (22.5 x 16.5 cm)  
Sheet: 14 3/8 x 11 5/8 in. (36.5 x 29.5 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.246

**A little bit of Roy Lichtenstein for Lawrence + Sylvia**
Richard Hamilton
**Date:** 1964  
**Medium:** Color screenprint  
**Dimensions:** Sheet: 23 1/16 x 36 in. (58.6 x 91.5 cm)  
**Credit Line:** Gift of Sylvia Sleigh  
**Object number:** 1991.319

**Ensor’s Mother**
H. C. (Horace Clifford) Westermann
**Date:** 1956  
**Medium:** Pine, hardwood, and silverpoint and conte crayon drawing on gesso-grounded figwood panel by James Ensor (Belgian, 1860-1949) dated 1887  
**Dimensions:** Overall: 3 5/8 x 12 3/4 x 9 7/8 in. (9.2 x 32.4 x 25.1 cm)  
**Credit Line:** The H.C. Westermann Study Collection, Gift of Dennis Adrian in honor of the 30th Anniversary of the Smart Museum  
**Object number:** 2003.144
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Movie Treatment for a Spiral Jetty</td>
<td>Robert Smithson</td>
<td>1970</td>
<td>Pencil on wove paper (detached from a sketchbook)</td>
<td>Sheet: 11 15/16 x 9 in. (30.3 x 22.9 cm)</td>
<td>Gift of Sylvia Sleigh in memory of Lawrence Alloway</td>
<td>1991.278</td>
</tr>
<tr>
<td>Movie Treatment- Spiral Jetty</td>
<td>Robert Smithson</td>
<td>1970</td>
<td>Pencil on wove paper (detached from a sketchbook)</td>
<td>Sheet: 11 15/16 x 9 in. (30.3 x 22.9 cm)</td>
<td>Gift of Sylvia Sleigh in memory of Lawrence Alloway</td>
<td>1991.279</td>
</tr>
<tr>
<td>Untitled</td>
<td>Christina Ramberg</td>
<td>n.d.</td>
<td>Ballpoint pen on wove paper</td>
<td>Sheet: 8 x 5 in. (20.3 x 12.7 cm)</td>
<td>Gift of the Estate of Christina Ramberg, courtesy of Corbett vs. Dempsey</td>
<td>2011.26</td>
</tr>
<tr>
<td>Untitled (Light and Motion Study)</td>
<td>Ralph Eugene Meatyard</td>
<td>c. 1955</td>
<td>Gelatin silver print</td>
<td>Image: 8 7/8 × 7 3/8 in. (22.5 × 18.7 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.559</td>
</tr>
</tbody>
</table>
### Chromatic Patterns for the Smart Museum #5
Judy Ledgerwood  
**Date:** 2013  
**Medium:** Acrylic gouache on wove paper  
**Dimensions:** Sheet: 14 7/8 x 18 in. (37.8 x 45.7 cm)  
**Credit Line:** Gift of the artist and Rhona Hoffman Gallery  
**Object number:** 2014.11

### Kimono Design
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 9 3/8 x 6 1/4 in. (23.8 x 15.9 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints  
**Object number:** 2015.953

### Fabric Design
Unknown Artist  
**Date:** n.d.  
**Medium:** Woodblock print  
**Dimensions:** Sheet: 9 1/4 x 6 3/8 in. (23.5 x 16.2 cm)  
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints  
**Object number:** 2015.1017

### Untitled
Robert Rauschenberg  
**Date:** 1973  
**Medium:** Lithograph and silkscreen in two colors  
**Dimensions:** 12 x 9 in. (30.5 x 22.9 cm)  
**Credit Line:** Gift of Mr. and Mrs. Richard Eiden  
**Object number:** 1976.31

### Planche D'ensemble
Charles Émile Jacque  
**Date:** n.d.  
**Medium:** Etching, drypoint, roulette and chine collé on wove paper  
**Dimensions:** Plate: 3 5/8 x 4 1/4 in. (9.2 x 10.8 cm) Sheet: 7-1/16 x 11-1/8 in. (17.9 x 28.3 cm)  
**Credit Line:** The R. Branson Frevert Memorial Collection  
**Object number:** 1971.15

### Two Women (Self-Portrait with Daughter)
Berthe Morisot  
**Date:** n.d.  
**Medium:** Etching on wove paper  
**Dimensions:** Plate: 7 1/2 x 5 3/8 in. (19.1 x 13.7 cm)  
**Credit Line:** University Transfer from Max Epstein Archive, Purchase, 1958  
**Object number:** 1976.145.16

### A Life Drawing Class
Unknown Artist  
**Date:** 1784  
**Medium:** Engraving  
**Dimensions:** Plate: 4 5/16 x 5 5/16 in. (11 x 13.5 cm) Sheet maximum: 7-11/16 x 10-15/16 in. (19.5 x 27.8 cm)  
**Credit Line:** Gift of Collection of Edward A. and Inge Maser  
**Object number:** 2004.108

### Hands Etching---O Laborum
(Sir Francis) Seymour Haden  
**Date:** 1865  
**Medium:** Etching and drypoint on laid paper  
**Dimensions:** Plate: 5 1/2 x 8 3/8 in. (14 x 21.3 cm) Sheet: 7 1/2 x 10 1/4 in. (19.1 x 26 cm)  
**Credit Line:** University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940  
**Object number:** 1967.116.16

### Chicago
Kenneth Josephson  
**Date:** 1980  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 7/8 x 12 in. (20 x 30.5 cm) Sheet: 10 7/8 x 13 7/8 in. (27.6 x 35.2 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.437
Mirror Study for Joe
( _2010980)
Paul Mpagi Sepuya

Date: 2017
Medium: Archival pigment print mounted to dibond
Dimensions: Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.59

Photograph of the sculptor of Midway's Fountain of Time
Jane Reece

Date: n.d.
Medium: Platinum print
Dimensions: Image: 6 3/8 × 5 1/16 in. (16.2 × 12.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.677

René Magritte with His Picture 'The Great War,' Brussels
Bill Brandt

Date: 1966
Medium: Gelatin silver print
Dimensions: Image: 13 1/2 × 11 5/8 in. (34.3 × 29.5 cm)
Sheet: 15 7/8 × 12 in. (40.3 × 30.5 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.167

Daisies / Fall Leaves
Lee Godie

Date: ca. mid-1970s
Medium: Ink and paint on canvas, with applied photograph and stitching
Dimensions: 35 1/4 × 15 in. (89.5 × 38.1 cm) Mounting: 38 7/8 × 18 in. (98.7 × 45.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Martha Renner
Object number: 2015.119

Untitled [printing press]
Walter Peterhans

Date: n.d. (c. 1935)
Medium: Gelatin silver print on high contrast photographic paper, vintage impression
Dimensions: Image: 12 × 8 7/8 in. (30.5 × 22.5 cm)
Credit Line: Anonymous Gift
Object number: 2007.122

Print
Utagawa Kunisada ()

Date: 1847-1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 × 9 1/4 in. (36.2 × 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke
Object number: 2005.77be
Print Depicting Book
Unknown Artist
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 6 3/8 × 8 3/8 in. (16.2 × 21.3 cm) Image: 5 15/16 × 8 in. (15.1 × 20.3 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
**Object number:** 2015.1036

The Artist Lives Dangerously, San Francisco
John Gutmann
**Date:** 1938
**Medium:** Gelatin silver print
**Dimensions:** Image: 10 3/4 × 10 1/2 in. (27.3 × 26.7 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Gutman
**Object number:** 2014.369

Aaron Siskind at Old Yuma Jail
Max Yavno
**Date:** 1947
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 8 × 10 in. (20.3 × 25.4 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Gutman
**Object number:** 2014.864

Untitled (Resort photographer at work, Florida)
Walker Evans
**Date:** 1941 (negative, printed 1980)
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 7 × 8 7/16 in. (17.8 × 21.5 cm) Image: 6-1/16 × 7-3/4 in. (15.3 × 19.7 cm)
**Credit Line:** Gift of Arnold H. Crane
**Object number:** 1980.112

Self-portrait with J. Greno, Munich
Joseph Breitenbach
**Date:** 1933
**Medium:** Gelatin silver print
**Dimensions:** Image: 10 × 6 5/16 in. (25.4 × 16 cm) Sheet: 10 × 7 7/8 in. (25.4 × 20 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Gutman
**Object number:** 2014.180

The Artists on Their Journey
Johann Adam Klein
**Date:** 1819
**Medium:** Etching on paper
**Dimensions:** Plate: 8 1/8 × 10 1/2 in. (20.6 × 26.7 cm) Plate (including text): 9 3/16 × 12 in. (23.3 × 30.5 cm) Sheet: 11 3/4 × 14 1/2 in. (29.8 × 36.8 cm)
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions and Partial Gift of Stephen and Elizabeth Crawford
**Object number:** 2008.4
License Photo Studio, New York
Walker Evans
Date: 1934 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 8 1/16 x 6 9/16 in. (20.5 x 16.7 cm)
Image: 7-3/4 x 6-3/16 in. (19.6 x 15.7 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.134

False Image Decal
Roger Brown
Date: 1969
Medium: Color silkscreen decals (black, blue, red) on off-white paper with blue-green recto commercially manufactured, based on original drawings made for the purpose by Roger Brown, Eleanor Dube, Philip Hanson and Christina Ramberg; for which the stencils were cut by Roger Brown and then transferred to screens for printing by the Chicago Decal Company; four separate sheets (one by each artist). No envelope was included with this set.
Dimensions: Each: 6 1/4 x 9 1/2 in. (15.9 x 24.1 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.580a

1 Share Art Stock
Roger Brown
Date: 1989
Medium: Color lithograph
Dimensions: Image: 13 1/2 x 18 3/4 in. (34.3 x 47.6 cm)
Sheet: 22 x 29-3/4 in. (55.9 x 47.6 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1997.77

False Image Decal
Roger Brown
Date: 1934 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 8 1/16 x 6 9/16 in. (20.5 x 16.7 cm)
Image: 7-3/4 x 6-3/16 in. (19.6 x 15.7 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.134

Art History, Brilliant White and Crossed
Rasheed Araeen
Date: 1979
Medium: Paint and collage on paper
Dimensions: Triptych, each: 36 x 36 in. (91.4 x 91.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.27a-c

The Solomon R. Guggenheim
Richard Hamilton
Date: 1965
Medium: Color screenprint
Dimensions: Sheet: 23 1/16 x 22 15/16 in. (58.6 x 58.3 cm)
Image: 21-15/16 x 22 in. (55.7 x 55.9 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.320

Portrait of M. Fauvel, the French Consul, with View of the Acropolis
Louis Dupré
Date: 1819
Medium: Oil on canvas
Dimensions: Canvas: 20 1/2 x 25 1/4 in. (52.1 x 64.1 cm)
Framed: 27 x 32 in. (68.6 x 81.3 cm)
Credit Line: Gift of Mr. and Mrs. Frank H. Woods
Object number: 1980.33

False Image Decal
Roger Brown
Date: 1934 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 8 1/16 x 6 9/16 in. (20.5 x 16.7 cm)
Image: 7-3/4 x 6-3/16 in. (19.6 x 15.7 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.134
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Great Culture Explosion</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1966</td>
<td>Pen and brush and ink on off-white wove paper</td>
<td>Sheet: 13 1/2 × 10 1/8 in. (34.3 × 25.7 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.80</td>
</tr>
<tr>
<td>Museum of What's Happening Now</td>
<td>Roger Brown</td>
<td>1992</td>
<td>Color lithograph</td>
<td>Image: 17 x 13 in. (43.2 x 33 cm) Sheet: 20 x 16 in. (50.8 x 40.6 cm)</td>
<td>Gift of Roger Brown, courtesy of The School of the Art Institute of Chicago</td>
<td>1997.78</td>
</tr>
<tr>
<td>A Print Sale</td>
<td>Thomas Rowlandson</td>
<td>1788</td>
<td>Etching with aquatint and hand-applied watercolor on wove paper</td>
<td>Sheet: 8 11/16 x 12 in. (22 x 30.5 cm) Plate: 7-3/16 x 10-5/8 in. (18.3 x 27 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.65</td>
</tr>
<tr>
<td>The Print Fanciers</td>
<td>Félix Vallotton</td>
<td>1892</td>
<td>Woodcut on wove paper</td>
<td>Block (irreg.): 7 3/8 × 9 15/16 in. (18.7 × 25.2 cm) Sheet: 9 7/8 × 12 3/4 in. (25.1 × 32.4 cm)</td>
<td>Gift of Alan Henry</td>
<td>1989.20</td>
</tr>
<tr>
<td>Dream of the Printseller</td>
<td>Warrington W. Colescott</td>
<td>1970</td>
<td>Color etching on wove paper</td>
<td>Plate: 8 7/8 × 13 3/4 in. (22.5 × 34.9 cm) Sheet: 15 × 20 1/4 in. (38.1 × 51.4 cm)</td>
<td>The Fay &amp; John Stern Purchase Fund</td>
<td>1990.15</td>
</tr>
<tr>
<td>Masks: From an Ethnographic Museum</td>
<td>Hannah Höch</td>
<td>1929-1935</td>
<td>Gelatin silver print</td>
<td>Image: 4 × 3 in. (10.2 × 7.6 cm) Sheet: 4 7/16 × 3 1/4 in. (11.3 × 8.3 cm) Mounting: 6 7/16 × 5 in. (16.4 × 12.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.400</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>The Turkish Bath</td>
<td>Sylvia Sleigh</td>
<td>1973</td>
<td>Oil on canvas</td>
<td>76 x 102 x 1 in. (193 x 259.1 x 2.5 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2000.104</td>
</tr>
<tr>
<td>Giotto in Chicago</td>
<td>Roger Brown</td>
<td>1981</td>
<td>Color lithograph and photolithograph (text) on bwove paper</td>
<td>Image: 15 1/8 x 25 3/8 in. (38.4 x 64.5 cm) Sheet: 22-1/2 x 30-1/8 in. (57.2 x 76.5 cm)</td>
<td>Gift of Dennis Adrian in memory of Bertha Wiles</td>
<td>2001.180</td>
</tr>
<tr>
<td>Goblet Portraits</td>
<td>Zeke Berman</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td></td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.127</td>
</tr>
<tr>
<td>Portrait de Stéphane Mallarmé</td>
<td>Paul Gauguin</td>
<td>1891</td>
<td>Etching, drypoint, and engraving printed in brown on wove, textured paper</td>
<td>Image: 7-1/8 x 5-3/4 in. (18.1 x 14.6 cm) Sheet: 13 x 9-7/8 in. (33 x 25.1 cm)</td>
<td>Purchase, Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2006.10.1</td>
</tr>
<tr>
<td>Westminster Palace, London</td>
<td>Félix Hilaire Buhot</td>
<td>1884</td>
<td>Etching and drypoint on laid paper</td>
<td>Plate: 11 3/8 x 15 11/16 in. (28.9 x 39.9 cm) Sheet: 14 1/4 x 17 3/4 in. (36.2 x 45.1 cm)</td>
<td>University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940</td>
<td>1967.116.140</td>
</tr>
<tr>
<td>Untitled [Unidentified sitter, cancelled plate]</td>
<td>André Adolphe-Eugène Disdéri</td>
<td>ca. 1860</td>
<td>Albumen print from a wet collodion unmounted negative</td>
<td>Image (Sheet): 7 1/4 x 9 5/8 in. (18.4 x 24.4 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.271</td>
</tr>
</tbody>
</table>
La Sainte Face (The Holy Face)
Claude Mellan
Date: 1649
Medium: Engraving on laid paper
Dimensions: Sheet: 17 1/4 x 12 3/4 in. (43.8 x 32.4 cm)
Mounting: 21 1/4 x 15 1/16 in. (54 x 38.3 cm)
Credit Line: Gift of Peter and Linda Parshall
Object number: 2011.113

Pygmalion and Galatea
Jean-Léon Gérôme
Date: c. 1890
Medium: Oil on canvas
Dimensions: Image: 17-3/8 x 13-1/4 in. (44.1 x 33.7 cm)
Framed: 20-3/4 x 16-7/8 x 1-3/4 in. (52.7 x 42.9 x 4.4 cm)
Credit Line: Purchase, Gift of Mr. and Mrs. Eugene Davidson
Object number: 1980.73

Pygmalion and Galatea (after Etienne-Maurice Falconet)
Sèvres Porcelain Manufactory
Date: 1764 - 1973
Medium: Sèvres bisquit porcelain, hard paste
Dimensions: Figure: 14 1/8 x 8 3/4 in. (35.9 x 22.2 cm)
Credit Line: Gift of Victoria Blumka
Object number: 1975.3

The Sunflower Quilting Bee at Arles
Faith Ringgold
Date: 1996
Medium: Color lithograph
Dimensions: Sheet: 22 1/4 x 30 in. (56.5 x 76.2 cm)
Credit Line: Purchase, Unrestricted Acquisitions Fund
Object number: 1996.55