Box in a Valise (Boîte-en-valise)
Marcel Duchamp
Date: 1935-1941 (1963 edition)
Medium: Mixed media, box
Dimensions: Box (closed): 14-15/16 x 15-15/16 x 3-9/16 in. (37.9 x 40.5 x 9 cm)
Credit Line: Gift of Mrs. Robert B. Mayer
Object number: 1983.30.1-15

Box in a Valise (Boîte-en-valise)
Marcel Duchamp
Date: 1966
Medium: Mixed media, assemblage: red leather box containing miniature replicas, photographs, and color reproductions of works by Marcel Duchamp
Dimensions: Overall: 16 5/16 x 15 3/16 x 3 7/8 in. (41.4 x 38.6 x 9.8 cm)
Credit Line: Gift of Helen and Sam Zell
Object number: 2015.31.1-18

Box in a Valise (Boîte-en-valise): L.H.O.O.Q.
Marcel Duchamp
Date: 1935-1941 (1963 edition)
Medium: Collotype with pochoir coloring mounted on black paper
Dimensions: Mat: 12 5/8 x 9 7/8 in. (32.1 x 25.1 cm)
Credit Line: Gift of Mrs. Robert B. Mayer
Object number: 1983.30.2a

Obligations pour la Roulette de Monte Carlo (Monte Carlo Bond)
Marcel Duchamp
Date: 1924
Medium: Lithograph on wove paper
Dimensions: Sheet: 12 9/16 x 8 3/4 in. (31.9 x 22.2 cm)
Credit Line: Gift of Katharine Kuh
Object number: 1971.43

Urinal from Six Famous Objects
Erwin Wurm
Date: 1991
Medium: Acrylic sweater
Dimensions: Installed: 9 1/16 x 6 11/16 x 1 15/16 in. (23 x 17 x 4.9 cm)
Credit Line: Gift of Nancy and Robert Mollers
Object number: 2010.108.1

Instruction Drawing
Erwin Wurm
Date: 1990/2002
Medium: Ink on paper
Dimensions: Sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm) Framed: 13 3/8 x 9 15/16 in. (34 x 25.2 cm)
Credit Line: Gift of Nancy and Robert Mollers
Object number: 2010.108.2
Translated Vase
Yeesookyung
Date: 2007
Medium: Ceramic fragments, epoxy, and gold leaf
Dimensions: Overall: 26 1/4 x 20 1/4 x 16 3/4 in. (66.7 x 51.4 x 42.5 cm)
Credit Line: Purchase, Gift of Gay-Young Cho and Christopher Chiu in honor of Richard A. Born
Object number: 2010.4

Homage to Muybridge, Chestnut Street, Philadelphia, PA
Louis Faurer
Date: 1940, printed 1991
Medium: Gelatin silver print
Dimensions: Image (Sheet): 4 3/8 x 6 1/8 in. (11.1 x 15.6 cm) Mounting: 8 7/8 x 12 5/8 in. (22.5 x 32.1 cm) Matted: 14 x 17 in. (35.6 x 43.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.531

A Man Ray Version of Man Ray
Imogen Cunningham
Date: 1962
Medium: Gelatin silver print
Dimensions: Image: 8 7/8 x 6 1/2 in. (22.5 x 16.5 cm) Sheet: 14 3/8 x 11 5/8 in. (36.5 x 29.5 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.246

A little bit of Roy Lichtenstein for Lawrence + Sylvia
Richard Hamilton
Date: 1964
Medium: Color screenprint
Dimensions: Sheet: 23 1/16 x 36 in. (58.6 x 91.5 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.319

Ensor's Mother
H. C. (Horace Clifford) Westermann
Date: 1956
Medium: Pine, hardwood, and silverpoint and conte crayon drawing on gesso-grounded figwood panel by James Ensor (Belgian, 1860-1949) dated 1887
Dimensions: Overall: 3 5/8 x 12 3/4 x 9 7/8 in. (9.2 x 32.4 x 25.1 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Dennis Adrian in honor of the 30th Anniversary of the Smart Museum
Object number: 2003.144
Movie Treatment for a Spiral Jetty
Robert Smithson
Date: 1970
Medium: Pencil on wove paper (detached from a sketchbook)
Dimensions: Sheet: 11 15/16 x 9 in. (30.3 x 22.9 cm)
Credit Line: Gift of Sylvia Sleigh in memory of Lawrence Alloway
Object number: 1991.278

Movie Treatment- Spiral Jetty
Robert Smithson
Date: 1970
Medium: Pencil on wove paper (detached from a sketchbook)
Dimensions: Sheet: 11 15/16 x 9 in. (30.3 x 22.9 cm)
Credit Line: Gift of Sylvia Sleigh in memory of Lawrence Alloway
Object number: 1991.279

Untitled
Christina Ramberg
Date: n.d.
Medium: Ballpoint pen on wove paper
Dimensions: Sheet: 8 x 5 in. (20.3 x 12.7 cm)
Credit Line: Gift of the Estate of Christina Ramberg, courtesy of Corbett vs. Dempsey
Object number: 2011.26

Untitled (Light and Motion Study)
Ralph Eugene Meatyard
Date: c. 1955
Medium: Gelatin silver print
Dimensions: Image: 8 7/8 × 7 3/8 in. (22.5 × 18.7 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.559

Sketchbook #7, Untitled [leaf 68]
H. C. (Horace Clifford) Westermann
Date: c. 1962-1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.226c

Letter Drawing
H. C. (Horace Clifford) Westermann
Date: 16 January 1963
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.226c

Collection photo documentartion made possible with support from Pentimenti Productions NFP
Object number: 2002.320yy
Chromatic Patterns for the Smart Museum #5
Judy Ledgerwood
Date: 2013
Medium: Acrylic gouache on wove paper
Dimensions: Sheet: 14 7/8 x 18 in. (37.8 x 45.7 cm)
Credit Line: Gift of the artist and Rhona Hoffman Gallery
Object number: 2014.11

Kimono Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/8 x 6 1/4 in. (23.8 x 15.9 cm)
Object number: 2015.953

Fabric Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/4 x 6 3/8 in. (23.5 x 16.2 cm)
Object number: 2015.1017

Untitled
Robert Rauschenberg
Date: 1973
Medium: Lithograph and silkscreen in two colors
Dimensions: 12 x 9 in. (30.5 x 22.9 cm)
Credit Line: Gift of Mr. and Mrs. Richard Elden
Object number: 1976.31

Planche D'ensemble
Charles Émile Jacque
Date: n.d.
Medium: Etching, drypoint, roulette and chine collé on wove paper
Dimensions: Plate: 3 5/8 x 4 1/4 in. (9.2 x 10.8 cm) Sheet: 7-1/16 x 11-1/8 in. (17.9 x 28.3 cm)
Credit Line: The R. Branson Frevert Memorial Collection
Object number: 1971.15

Two Women (Self-Portrait with Daughter)
Berthe Morisot
Date: n.d.
Medium: Etching on wove paper
Dimensions: Plate: 7 1/2 x 5 3/4 in. (19.1 x 13.7 cm)
Credit Line: University Transfer from Max Epstein Archive, Purchase, 1958
Object number: 1976.145.16

A Life Drawing Class
Unknown Artist
Date: 1784
Medium: Engraving
Dimensions: Plate: 4 5/16 x 5 5/16 in. (11 x 13.5 cm) Sheet maximum: 7-11/16 x 10-15/16 in. (19.5 x 27.8 cm)
Credit Line: Gift of Collection of Edward A. and Inge Maser
Object number: 2004.108

Hands Etching---O Laborum
(Sir Francis) Seymour Haden
Date: 1865
Medium: Etching and drypoint on laid paper
Dimensions: Plate: 5 1/2 x 8 3/8 in. (14 x 21.3 cm) Sheet: 7 1/2 x 10 1/4 in. (19.1 x 26 cm)
Mat: 14 x 18 in. (35.6 x 45.7 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.16

Chicago
Kenneth Josephson
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 x 12 in. (20 x 30.5 cm) Sheet: 10 7/8 x 13 7/8 in. (27.6 x 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.437
Mirror Study for Joe (_2010980)  
Paul Mpagi Sepuya  
**Date:** 2017  
**Medium:** Archival pigment print mounted to dibond  
**Dimensions:** Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm)  
46 × 34 in. (116.8 × 86.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.59

Photograph of the sculptor of Midway’s Fountain of Time  
Jane Reece  
**Date:** n.d.  
**Medium:** Platinum print  
**Dimensions:** Image: 6 3/8 × 5 1/16 in. (16.2 × 12.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.677

René Magritte with His Picture ‘The Great War,’ Brussels  
Bill Brandt  
**Date:** 1966  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 1/2 × 11 5/8 in. (34.3 × 29.5 cm)  
Sheet: 15 7/8 × 12 in. (40.3 × 30.5 cm)  
Matted: 24 × 20 in. (61 × 50.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.167

Daisies / Fall Leaves  
Lee Godie  
**Date:** ca. mid-1970s  
**Medium:** Ink and paint on canvas, with applied photograph and stitching  
**Dimensions:** 35 1/4 × 15 in. (89.5 × 38.1 cm)  
Mounting: 38 7/8 × 18 in. (98.7 × 45.7 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Martha Renner  
**Object number:** 2015.119

Untitled [printing press]  
Walter Peterhans  
**Date:** n.d. (c. 1935)  
**Medium:** Gelatin silver print on high contrast photographic paper, vintage impression  
**Dimensions:** Image: 12 × 8 7/8 in. (30.5 × 22.5 cm)  
**Credit Line:** Anonymous Gift  
**Object number:** 2007.122

Print  
Utagawa Kunisada ()  
**Date:** 1847-1851  
**Medium:** Color woodblock print  
**Dimensions:** Sheet (each bound, approx.): 14 1/4 × 9 1/4 in. (36.2 × 23.5 cm)  
**Credit Line:** Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke  
**Object number:** 2005.77be
Print Depicting Book
Unknown Artist
**Date:** n.d.
**Medium:** Woodblock print
**Dimensions:** Sheet: 6 3/8 × 8 3/8 in. (16.2 × 21.3 cm) Image: 5 15/16 × 8 in. (15.1 × 20.3 cm)
**Credit Line:** The Brooks McCormick Jr. Collection of Japanese Prints
**Object number:** 2015.1036

The Artist Lives Dangerously, San Francisco
John Gutmann
**Date:** 1938
**Medium:** Gelatin silver print
**Dimensions:** Image: 10 3/4 × 10 1/2 in. (27.3 × 26.7 cm) Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.369

Aaron Siskind at Old Yuma Jail
Max Yavno
**Date:** 1947
**Medium:** Gelatin silver print
**Dimensions:** Sheet/image: 8 × 10 in. (20.3 × 25.4 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.864

Untitled (Resort photographer at work, Florida)
Walker Evans
**Date:** 1941 (negative, printed 1980)
**Medium:** Gelatin silver print
**Dimensions:** Sheet: 7 × 8 7/16 in. (17.8 × 21.5 cm) Image: 6-1/16 × 7-3/4 in. (15.3 × 19.7 cm)
**Credit Line:** Gift of Arnold H. Crane
**Object number:** 1980.112

Self-portrait with J. Greno, Munich
Joseph Breitenbach
**Date:** 1933
**Medium:** Gelatin silver print
**Dimensions:** Image: 10 × 6 5/16 in. (25.4 × 16 cm) Sheet: 10 × 7 7/8 in. (25.4 × 20 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
**Credit Line:** Gift of the Estate of Lester and Betty Guttman
**Object number:** 2014.180

The Artists on Their Journey
Johann Adam Klein
**Date:** 1819
**Medium:** Etching on paper
**Dimensions:** Plate: 8 1/8 × 10 1/2 in. (20.6 × 26.7 cm) Plate (including text): 9 3/16 × 12 in. (23.3 × 30.5 cm) Sheet: 11 3/4 × 14 1/2 in. (29.8 × 36.8 cm)
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions and Partial Gift of Stephen and Elizabeth Crawford
**Object number:** 2008.4
License Photo Studio, New York
Walker Evans
Date: 1934 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 8 1/16 x 6 9/16 in. (20.5 x 16.7 cm)
Image: 7-3/4 x 6 3/16 in. (19.6 x 15.7 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.134

False Image Decal
Roger Brown
Date: 1969
Medium: Color silkscreen decals (black, blue, red) on off-white paper with blue-green recto commercially manufactured, based on original drawings made for the purpose by Roger Brown, Eleanor Dube, Philip Hanson and Christina Ramberg; for which the stencils were cut by Roger Brown and then transferred to screens for printing by the Chicago Decal Company; four separate sheets (one by each artist). No envelope was included with this set.
Dimensions: Each: 6 1/4 x 9 1/2 in. (15.9 x 24.1 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.580a

Art History, Brilliant White and Crossed
Rasheed Araeen
Date: 1979
Medium: Paint and collage on paper
Dimensions: Triptych, each: 36 x 36 in. (91.4 x 91.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.27a-c

The Solomon R. Guggenheim
Richard Hamilton
Date: 1965
Medium: Color screenprint
Dimensions: Sheet: 23 1/16 x 22 15/16 in. (58.6 x 58.3 cm)
Image: 21-15/16 x 22 in. (55.7 x 55.9 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.320
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist/Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Great Culture Explosion</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Pen and brush and ink on off-white wove paper</td>
<td>Sheet: 13 1/2 × 10 1/8 in. (34.3 × 25.7 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.80</td>
</tr>
<tr>
<td>Museum of What's Happening Now</td>
<td>Roger Brown 1992</td>
<td>Color lithograph</td>
<td>Image: 17 × 13 in. (43.2 × 33 cm) Sheet: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of Roger Brown, courtesy of The School of the Art Institute of Chicago</td>
<td>1997.78</td>
</tr>
<tr>
<td>A Print Sale</td>
<td>Thomas Rowlandson 1788</td>
<td>Etching with aquatint and hand-applied watercolor on wove paper</td>
<td>Sheet: 8 11/16 × 12 in. (22 × 30.5 cm) Plate: 7 3/16 × 10-5/8 in. (18.3 × 27 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.65</td>
</tr>
<tr>
<td>The Print Fanciers</td>
<td>Félix Vallotton 1892</td>
<td>Woodcut on wove paper</td>
<td>Block (irreg.): 7 3/8 × 9 15/16 in. (18.7 × 25.2 cm) Sheet: 9 7/8 × 12 3/4 in. (25.1 × 32.4 cm)</td>
<td>Gift of Alan Henry</td>
<td>1989.20</td>
</tr>
<tr>
<td>Dream of the Printseller</td>
<td>Warrington W. Colescott 1970</td>
<td>Color etching on wove paper</td>
<td>Plate: 8 7/8 × 13 3/4 in. (22.5 × 34.9 cm) Sheet: 15 × 20 1/4 in. (38.1 × 51.4 cm)</td>
<td>The Fay &amp; John Stern Purchase Fund</td>
<td>1990.15</td>
</tr>
<tr>
<td>Masks: From an Ethnographic Museum (Masken: Aus einem ethnographischen Museum)</td>
<td>Hannah Höch 1929-1935</td>
<td>Gelatin silver print</td>
<td>Image: 4 × 3 in. (10.2 × 7.6 cm) Sheet: 4 7/16 × 3 1/4 in. (11.3 × 8.3 cm) Mounting: 6 7/16 × 5 in. (16.4 × 12.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttmann</td>
<td>2014.400</td>
</tr>
</tbody>
</table>
The Turkish Bath  
Sylvia Sleigh  
**Date:** 1973  
**Medium:** Oil on canvas  
**Dimensions:** 76 × 102 × 1 in. (193 × 259.1 × 2.5 cm)  
Framed: 76 3/4 × 102 3/4 × 1 1/2 in. (194.9 × 261 × 3.8 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2000.104

Giotto in Chicago  
Roger Brown  
**Date:** 1981  
**Medium:** Color lithograph and photolithograph (text) on bwove paper  
**Dimensions:** Image: 15 1/8 x 25 3/8 in. (38.4 x 64.5 cm)  
Sheet: 22-1/2 x 30-1/8 in. (57.2 x 76.5 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of Bertha Wiles  
**Object number:** 2001.180

Goblet Portraits  
Zeke Berman  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 11 13/16 × 10 3/8 in. (30 × 26.4 cm)  
Sheet: 14 × 10 15/16 in. (35.6 × 27.8 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.127

Portrait de Stéphane Mallarmé  
Paul Gauguin  
**Date:** 1891  
**Medium:** Etching, drypoint, and engraving printed in brown on wove, textured paper  
**Dimensions:** Image: 7-1/8 x 5-3/4 in. (18.1 x 14.6 cm) Sheet: 13 x 9-7/8 in. (33 x 25.1 cm)  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2006.10.1

Westminster Palace, London  
Félix Hilaire Buhot  
**Date:** 1884  
**Medium:** Etching and drypoint on laid paper  
**Dimensions:** Plate: 11 3/8 x 15 11/16 in. (28.9 x 39.9 cm)  
Sheet: 14 1/4 x 17 3/4 in. (36.2 x 45.1 cm)  
**Credit Line:** University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940  
**Object number:** 1967.116.140

Untitled [Unidentified sitter, cancelled plate]  
André Adolphe-Eugène Disdéri  
**Date:** ca. 1860  
**Medium:** Albumen print from a wet collodion unmounted negative  
**Dimensions:** Image (Sheet): 7 1/4 × 9 5/8 in. (18.4 × 24.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.271
La Sainte Face (The Holy Face)
Claude Mellan
Date: 1649
Medium: Engraving on laid paper
Dimensions: Sheet: 17 1/4 x 12 3/4 in. (43.8 x 32.4 cm)
Mounting: 21 1/4 x 15 1/16 in. (54 x 38.3 cm)
Credit Line: Gift of Peter and Linda Parshall
Object number: 2011.113

Pygmalion and Galatea
Jean-Léon Gérôme
Date: c. 1890
Medium: Oil on canvas
Dimensions: Image: 17-3/8 x 13-1/4 in. (44.1 x 33.7 cm)
Framed: 20-3/4 x 16-7/8 x 1-3/4 in. (52.7 x 42.9 x 4.4 cm)
Credit Line: Purchase, Gift of Mr. and Mrs. Eugene Davidson
Object number: 1980.73

Pygmalion and Galatea (after Etienne-Maurice Falconet)
Sèvres Porcelain Manufactory
Date: 1764 - 1973
Medium: Sèvres bisquit porcelain, hard paste
Dimensions: Figure: 14 1/8 x 8 3/4 in. (35.9 x 22.2 cm)
Credit Line: Gift of Victoria Blumka
Object number: 1975.3

The Sunflower Quilting Bee at Arles
Faith Ringgold
Date: 1996
Medium: Color lithograph
Dimensions: Sheet: 22 1/4 x 30 in. (56.5 x 76.2 cm)
Credit Line: Purchase, Unrestricted Acquisitions Fund
Object number: 1996.55