<table>
<thead>
<tr>
<th>Box in a Valise (Boîte-en-valise)</th>
<th>Box in a Valise (Boîte-en-valise)</th>
<th>Box in a Valise (Boîte-en-valise): L.H.O.O.Q.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marcel Duchamp</td>
<td>Marcel Duchamp</td>
<td>Marcel Duchamp</td>
</tr>
<tr>
<td><strong>Date</strong>: 1935 - 1941 (1963 edition)</td>
<td><strong>Date</strong>: 1966</td>
<td><strong>Date</strong>: 1935 - 1941 (1963 edition)</td>
</tr>
<tr>
<td><strong>Medium</strong>: Mixed media, box</td>
<td><strong>Medium</strong>: Mixed media, assemblage: red leather box containing miniature replicas, photographs, and color reproductions of works by Marcel Duchamp</td>
<td><strong>Medium</strong>: Collotype with pochoir coloring mounted on black paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Box (closed): 14-15/16 x 15-15/16 x 3-9/16 in. (37.9 x 40.5 x 9 cm)</td>
<td><strong>Dimensions</strong>: Overall: 16 5/16 x 15 3/16 x 3 7/8 in. (41.4 x 38.6 x 9.8 cm)</td>
<td><strong>Dimensions</strong>: Mat: 12 5/8 x 9 7/8 in. (32.1 x 25.1 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Mrs. Robert B. Mayer</td>
<td><strong>Credit Line</strong>: Gift of Helen and Sam Zell</td>
<td><strong>Credit Line</strong>: Gift of Mrs. Robert B. Mayer</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1983.30.1-15</td>
<td><strong>Object number</strong>: 2015.31.1-18</td>
<td><strong>Object number</strong>: 1983.30.2a</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obligations pour la Roulette de Monte Carlo (Monte Carlo Bond)</th>
<th>Urinal from Six Famous Objects</th>
<th>Instruction Drawing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marcel Duchamp</td>
<td>Erwin Wurm</td>
<td>Erwin Wurm</td>
</tr>
<tr>
<td><strong>Date</strong>: 1924</td>
<td><strong>Date</strong>: 1991</td>
<td><strong>Date</strong>: 1990/2002</td>
</tr>
<tr>
<td><strong>Medium</strong>: Lithograph on wove paper</td>
<td><strong>Medium</strong>: Acrylic sweater</td>
<td><strong>Medium</strong>: Ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 12 9/16 x 8 3/4 in. (31.9 x 22.2 cm)</td>
<td><strong>Dimensions</strong>: Installed: 9 1/16 x 6 11/16 x 1 15/16 in. (23 x 17 x 4.9 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 8 1/2 x 11 in. (21.6 x 27.9 cm) Framed: 13 3/8 x 9 15/16 in. (34 x 25.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Katharine Kuh</td>
<td><strong>Credit Line</strong>: Gift of Nancy and Robert Mollers</td>
<td><strong>Credit Line</strong>: Gift of Nancy and Robert Mollers</td>
</tr>
<tr>
<td><strong>Object number</strong>: 1971.43</td>
<td><strong>Object number</strong>: 2010.108.1</td>
<td><strong>Object number</strong>: 2010.108.2</td>
</tr>
</tbody>
</table>
**Translated Vase**
Yeesookyung
*Date:* 2007
*Medium:* Ceramic fragments, epoxy, and gold leaf
*Dimensions:* Overall: 26 1/4 x 20 1/4 x 16 3/4 in. (66.7 x 51.4 x 42.5 cm)
*Credit Line:* Purchase, Gift of Gay-Young Cho and Christopher Chiu in honor of Richard A. Born
*Object number:* 2010.4

**Homage to Muybridge,**
*Date:* 1940, printed 1991
*Medium:* Gelatin silver print
*Dimensions:* Image (Sheet): 4 3/8 x 6 1/8 in. (11.1 x 15.6 cm) Mounting: 8 7/8 x 12 5/8 in. (22.5 x 32.1 cm) Matted: 14 x 17 in. (35.6 x 43.2 cm)
*Credit Line:* Gift of the Estate of Lester and Betty Guttman
*Object number:* 2014.531

**A Man Ray Version of Man Ray**
Imogen Cunningham
*Date:* 1962
*Medium:* Gelatin silver print
*Dimensions:* Image: 8 7/8 x 6 1/2 in. (22.5 x 16.5 cm) Sheet: 14 3/8 x 11 5/8 in. (36.5 x 29.5 cm) Matted: 20 x 16 in. (50.8 x 40.6 cm)
*Credit Line:* Gift of the Estate of Lester and Betty Guttman
*Object number:* 2014.246

**A little bit of Roy Lichtenstein for Lawrence + Sylvia**
Richard Hamilton
*Date:* 1964
*Medium:* Color screenprint
*Dimensions:* Sheet: 23 1/16 x 36 in. (58.6 x 91.5 cm)
*Credit Line:* Gift of Sylvia Sleigh
*Object number:* 1991.319

**Ensor's Mother**
H. C. (Horace Clifford) Westermann
*Date:* 1956
*Medium:* Pine, hardwood, and silverpoint and conte crayon drawing on gessogrounded figwood panel by James Ensor (Belgian, 1860-1949) dated 1887
*Dimensions:* Overall: 3 5/8 x 12 3/4 x 9 7/8 in. (9.2 x 32.4 x 25.1 cm)
*Credit Line:* The H.C. Westermann Study Collection, Gift of Dennis Adrian in honor of the 30th Anniversary of the Smart Museum
*Object number:* 2003.144
Movie Treatment for a Spiral Jetty
Robert Smithson
Date: 1970
Medium: Pencil on wove paper (detached from a sketchbook)
Dimensions: Sheet: 11 15/16 x 9 in. (30.3 x 22.9 cm)
Credit Line: Gift of Sylvia Sleigh in memory of Lawrence Alloway
Object number: 1991.278

Movie Treatment- Spiral Jetty
Robert Smithson
Date: 1970
Medium: Pencil on wove paper (detached from a sketchbook)
Dimensions: Sheet: 11 15/16 x 9 in. (30.3 x 22.9 cm)
Credit Line: Gift of Sylvia Sleigh in memory of Lawrence Alloway
Object number: 1991.279

Untitled
Christina Ramberg
Date: n.d.
Medium: Ballpoint pen on wove paper
Dimensions: Sheet: 8 x 5 in. (20.3 x 12.7 cm)
Credit Line: Gift of the Estate of Christina Ramberg, courtesy of Corbett vs. Dempsey
Object number: 2011.26

Sketchbook #7, Untitled [leaf 68]
H. C. (Horace Clifford) Westermann
Date: circa 1962 - 1965
Medium: Black ink
Dimensions: 13 3/4 x 10 5/8 in. (34.9 x 27 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann H. C. Westermann Sketchbook Collection photo documentation made possible with support from Pentimenti Productions NFP
Object number: 2002.320yy

Letter Drawing
H. C. (Horace Clifford) Westermann
Date: 16 January 1963
Dimensions: Each: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: The H.C. Westermann Study Collection, Gift of Martha Westermann Renner
Object number: 2004.226c

Untitled (Light and Motion Study)
Ralph Eugene Meatyard
Date: circa 1955
Medium: Gelatin silver print
Dimensions: Image: 8 7/8 × 7 3/8 in. (22.5 × 18.7 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.559
Chromatic Patterns for the Smart Museum #5
Judy Ledgerwood
Date: 2013
Medium: Acrylic gouache on wove paper
Dimensions: Sheet: 14 7/8 × 18 in. (37.8 × 45.7 cm)
Credit Line: Gift of the artist and Rhona Hoffman Gallery
Object number: 2014.11

Kimono Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 3/8 × 6 1/4 in. (23.8 × 15.9 cm)
Object number: 2015.953

Fabric Design
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 9 1/4 × 6 3/8 in. (23.5 × 16.2 cm)
Object number: 2015.1017

Untitled
Robert Rauschenberg
Date: 1973
Medium: Lithograph and silkscreen in two colors
Dimensions: 12 x 9 in. (30.5 x 22.9 cm)
Credit Line: Gift of Mr. and Mrs. Richard Elden
Object number: 1976.31

Planche D'ensemble
Charles Émile Jacque
Date: n.d.
Medium: Etching, drypoint, roulette and chine collé on wove paper
Dimensions: Plate: 3 5/8 x 4 1/4 in. (9.2 x 10.8 cm) Sheet: 7-1/16 x 11-1/8 in. (17.9 x 28.3 cm)
Credit Line: The R. Branson Frevert Memorial Collection
Object number: 1971.15

Two Women (Self-Portrait with Daughter)
Berthe Morisot
Date: n.d.
Medium: Etching on wove paper
Dimensions: Plate: 7 1/2 x 5 3/8 in. (19.1 x 13.7 cm)
Credit Line: University Transfer from Max Epstein Archive, Purchase, 1958
Object number: 1976.145.16

A Life Drawing Class
Unknown Artist
Date: 1784
Medium: Engraving
Dimensions: Plate: 4 5/16 x 5 5/16 in. (11 x 13.5 cm) Sheet maximum: 7-11/16 x 10-15/16 in. (19.5 x 27.8 cm)
Credit Line: Gift of Collection of Edward A. and Inge Maser
Object number: 2004.108

Hands Etching---O Laborum
(Sir Francis) Seymour Haden
Date: 1865
Medium: Etching and drypoint on laid paper
Dimensions: Plate: 5 1/2 × 8 3/8 in. (14 x 21.3 cm) Sheet: 7 1/2 x 10 1/4 in. (19.1 x 26 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.16

Chicago
Kenneth Josephson
Date: 1980
Medium: Gelatin silver print
Dimensions: Image: 7 7/8 × 12 in. (20 x 30.5 cm) Sheet: 10 7/8 x 13 7/8 in. (27.6 x 35.2 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.437
Mirror Study for Joe
(2010980)
Paul Mpagi Sepuya
Date: 2017
Medium: Archival pigment print mounted to dibond
Dimensions: Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.59

Photograph of the sculptor of Midway's Fountain of Time
Jane Reece
Date: n.d.
Medium: Platinum print
Dimensions: Image: 6 3/8 × 5 1/16 in. (16.2 × 12.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.677

René Magritte with His Picture 'The Great War,' Brussels
Bill Brandt
Date: 1966
Medium: Gelatin silver print
Dimensions: Image: 13 1/2 × 11 5/8 in. (34.3 × 29.5 cm)
Sheet: 15 7/8 × 12 in. (40.3 × 30.5 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.167

Daisies / Fall Leaves
Lee Godie
Date: circa mid-1970s
Medium: Ink and paint on canvas, with applied photograph and stitching
Dimensions: 35 1/4 × 15 in. (89.5 × 38.1 cm) Mounting: 38 7/8 × 18 in. (98.7 × 45.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Martha Renner
Object number: 2015.119

Untitled [printing press]
Walter Peterhans
Date: n.d. (circa 1935)
Medium: Gelatin silver print on high contrast photographic paper, vintage impression
Dimensions: Image: 12 × 8 7/8 in. (30.5 × 22.5 cm)
Credit Line: Anonymous Gift
Object number: 2007.122

Print
Utagawa Kunisada()
Date: 1847 - 1851
Medium: Color woodblock print
Dimensions: Sheet (each bound, approx.): 14 1/4 × 9 1/4 in. (36.2 × 23.5 cm)
Credit Line: Gift of Alice and Barry Karl in memory of Marguerite Woodward-Clarke
Object number: 2005.77be
Print Depicting Book
Unknown Artist
Date: n.d.
Medium: Woodblock print
Dimensions: Sheet: 6 3/8 × 8 3/8 in. (16.2 × 21.3 cm) Image: 5 15/16 × 8 in. (15.1 × 20.3 cm)
Object number: 2015.1036

The Artist Lives Dangerously, San Francisco
John Gutmann
Date: 1938
Medium: Gelatin silver print
Dimensions: Image: 10 3/4 × 10 1/2 in. (27.3 × 26.7 cm)
Sheet: 13 7/8 × 11 in. (35.2 × 27.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttmann
Object number: 2014.369

Aaron Siskind at Old Yuma Jail
Max Yavno
Date: 1947
Medium: Gelatin silver print
Dimensions: Sheet/image: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttmann
Object number: 2014.864

Untitled (Resort photographer at work, Florida)
Walker Evans
Date: 1941 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 7 x 8 7/16 in. (17.8 x 21.5 cm) Image: 6-1/16 x 7-3/4 in. (15.3 x 19.7 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.112

Self-portrait with J. Greco, Munich
Joseph Breitenbach
Date: 1933
Medium: Gelatin silver print
Dimensions: Image: 10 × 6 5/16 in. (25.4 × 16 cm) Sheet: 10 × 7 7/8 in. (25.4 × 20 cm)
Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttmann
Object number: 2014.180

The Artists on Their Journey
Johann Adam Klein
Date: 1819
Medium: Etching on paper
Dimensions: Plate: 8 1/8 × 10 1/2 in. (20.6 × 26.7 cm) Plate (including text): 9 3/16 × 12 in. (23.3 × 30.5 cm) Sheet: 11 3/4 × 14 1/2 in. (29.8 × 36.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions and Partial Gift of Stephen and Elizabeth Crawford
Object number: 2008.4
License Photo Studio, New York
Walker Evans
Date: 1934 (negative, printed 1980)
Medium: Gelatin silver print
Dimensions: Sheet: 8 1/16 x 6 9/16 in. (20.5 x 16.7 cm)
Image: 7-3/4 x 6-3/16 in. (19.6 x 15.7 cm)
Credit Line: Gift of Arnold H. Crane
Object number: 1980.134

False Image Decal
Roger Brown
Date: 1969
Medium: Color silkscreen decals (black, blue, red) on off-white paper with blue-green recto commercially manufactured, based on original drawings made for the purpose by Roger Brown, Eleanor Dube, Philip Hanson and Christina Ramberg; for which the stencils were cut by Roger Brown and then transferred to screens for printing by the Chicago Decal Company; four separate sheets (one by each artist). No envelope was included with this set.
Dimensions: Each: 6 1/4 x 9 1/2 in. (15.9 x 24.1 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.580a

1 Share Art Stock
Roger Brown
Date: 1989
Medium: Color lithograph
Dimensions: Image: 13 1/2 x 18 3/4 in. (34.3 x 47.6 cm)
Sheet: 22 x 29-3/4 in. (55.9 x 76.8 cm)
Credit Line: Gift of Roger Brown, courtesy of The School of the Art Institute of Chicago
Object number: 1997.77

Portrait of M. Fauvel, the French Consul, with View of the Acropolis
Louis Dupré
Date: 1819
Medium: Oil on canvas
Dimensions: Canvas: 20 1/2 x 25 1/4 in. (52.1 x 64.1 cm)
Framed: 27 x 32 in. (68.6 x 81.3 cm)
Credit Line: Gift of Mr. and Mrs. Frank H. Woods
Object number: 1980.33

Art History, Brilliant White and Crossed
Rasheed Araeen
Date: 1979
Medium: Paint and collage on paper
Dimensions: Triptych, each: 36 x 36 in. (91.4 x 91.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.27a-c

The Solomon R. Guggenheim
Richard Hamilton
Date: 1965
Medium: Color screenprint
Dimensions: Sheet: 23 1/16 x 22 15/16 in. (58.6 x 58.3 cm)
Image: 21-15/16 x 22 in. (55.7 x 55.9 cm)
Credit Line: Gift of Sylvia Sleigh
Object number: 1991.320
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Great Culture Explosion</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1966</td>
<td>Pen and brush and ink on off-white wove paper</td>
<td>Sheet: 13 1/2 × 10 1/8 in. (34.3 × 25.7 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.80</td>
</tr>
<tr>
<td>Museum of What's Happening Now</td>
<td>Roger Brown</td>
<td>1992</td>
<td>Color lithograph</td>
<td>Image: 17 × 13 in. (43.2 × 33 cm) Sheet: 20 × 16 in. (50.8 × 40.6 cm)</td>
<td>Gift of Roger Brown, courtesy of The School of the Art Institute of Chicago</td>
<td>1997.78</td>
</tr>
<tr>
<td>A Print Sale</td>
<td>Thomas Rowlandson</td>
<td>1788</td>
<td>Etching with aquatint and hand-applied watercolor on wove paper</td>
<td>Sheet: 8 11/16 × 12 in. (22 × 30.5 cm) Plate: 7 3/16 × 10 5/8 in. (18.3 × 27 cm)</td>
<td>Bequest of Joseph Halle Schaffner in memory of his beloved mother, Sara H. Schaffner</td>
<td>1973.65</td>
</tr>
<tr>
<td>The Print Fanciers</td>
<td>Félix Vallotton</td>
<td>1892</td>
<td>Woodcut on wove paper</td>
<td>Block (irreg.): 7 3/8 × 9 15/16 in. (18.7 × 25.2 cm) Sheet: 9 7/8 × 12 3/4 in. (25.1 × 32.4 cm)</td>
<td>Gift of Alan Henry</td>
<td>1989.20</td>
</tr>
<tr>
<td>Dream of the Printseller</td>
<td>Warrington W. Colescott</td>
<td>1970</td>
<td>Color etching on wove paper</td>
<td>Plate: 8 7/8 × 13 3/4 in. (22.5 × 34.9 cm) Sheet: 15 × 20 1/4 in. (38.1 × 51.4 cm)</td>
<td>The Fay &amp; John Stern Purchase Fund</td>
<td>1990.15</td>
</tr>
<tr>
<td>Masks: From an Ethnographic Museum (Masken: Aus einem ethnographischen Museum)</td>
<td>Hannah Höch</td>
<td>1929 - 1935</td>
<td>Gelatin silver print</td>
<td>Image: 4 × 3 in. (10.2 × 7.6 cm) Sheet: 4 7/16 × 3 1/4 in. (11.3 × 8.3 cm) Mounting: 6 7/16 × 5 in. (16.4 × 12.7 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.400</td>
</tr>
</tbody>
</table>
The Turkish Bath
Sylvia Sleigh
Date: 1973
Medium: Oil on canvas
Dimensions: 76 x 102 x 1 in. (193 x 259.1 x 2.5 cm)
Framed: 76 3/4 x 102 3/4 x 1 1/2 in. (194.9 x 261 x 3.8 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2000.104

Giotto in Chicago
Roger Brown
Date: 1981
Medium: Color lithograph and photolithograph (text) on bwood paper
Dimensions: Image: 15 1/8 x 25 3/8 in. (38.4 x 64.5 cm)
Sheet: 22-1/2 x 30-1/8 in. (57.2 x 76.5 cm)
Credit Line: Gift of Dennis Adrian in memory of Bertha Wiles
Object number: 2001.180

Goblet Portraits
Zeke Berman
Date: 1977
Medium: Gelatin silver print
Dimensions: Image: 11 13/16 x 10 3/8 in. (30 x 26.4 cm)
Sheet: 14 x 10 15/16 in. (35.6 x 27.8 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.127

Portrait de Stéphane Mallarmé
Paul Gauguin
Date: 1891
Medium: Etching, drypoint, and engraving printed in brown on wove, textured paper
Dimensions: Image: 7-1/8 x 5-3/4 in. (18.1 x 14.6 cm)
Sheet: 13 x 9-7/8 in. (33 x 25.1 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2006.10.1

Westminster Palace, London
Félix Hilaire Buhot
Date: 1884
Medium: Etching and drypoint on laid paper
Dimensions: Plate: 11 3/8 x 15 11/16 in. (28.9 x 39.9 cm)
Sheet: 14 1/4 x 17 3/4 in. (36.2 x 45.1 cm)
Credit Line: University Transfer from Max Epstein Archive, Carrie B. Neely Bequest, 1940
Object number: 1967.116.140

Untitled [Unidentified sitter, cancelled plate]
André Adolphe-Eugène Disdéri
Date: circa 1860
Medium: Albumen print from a wet collodion unmounted negative
Dimensions: Image (Sheet): 7 1/4 x 9 5/8 in. (18.4 x 24.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.271
La Sainte Face (The Holy Face)
Claude Mellan
Date: 1649
Medium: Engraving on laid paper
Dimensions: Sheet: 17 1/4 x 12 3/4 in. (43.8 x 32.4 cm)
Mounting: 21 1/4 x 15 1/16 in. (54 x 38.3 cm)
Credit Line: Gift of Peter and Linda Parshall
Object number: 2011.113

Pygmalion and Galatea
Jean-Léon Gérôme
Date: circa 1890
Medium: Oil on canvas
Dimensions: Image: 17 3/8 x 13 1/4 in. (44.1 x 33.7 cm)
Framed: 20 3/4 x 16 7/8 in. (52.7 x 42.9 x 4.4 cm)
Credit Line: Purchase, Gift of Mr. and Mrs. Eugene Davidson
Object number: 1980.73

The Sunflower Quilting Bee at Arles
Faith Ringgold
Date: 1996
Medium: Color lithograph
Dimensions: Sheet: 22 1/4 x 30 in. (56.5 x 76.2 cm)
Credit Line: Purchase, Unrestricted Acquisitions Fund
Object number: 1996.55

Pygmalion and Galatea (after Etienne-Maurice Falconet)
Sèvres Porcelain Manufactory
Date: 1764 - 1973
Medium: Sèvres bisquit porcelain, hard paste
Dimensions: Figure: 14 1/8 x 8 3/4 in. (35.9 x 22.2 cm)
Credit Line: Gift of Victoria Blumka
Object number: 1975.3