<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History, Brilliant White and Crossed</td>
<td>1979</td>
<td>Rasheed Araeen</td>
<td>Paint and collage on paper</td>
</tr>
<tr>
<td>I am the Locus (#1)</td>
<td>1975</td>
<td>Adrian Piper</td>
<td>Oil crayon drawing on photograph</td>
</tr>
<tr>
<td>I am the Locus (#1-5)</td>
<td>1975</td>
<td>Adrian Piper</td>
<td>Oil crayon drawings on photographs</td>
</tr>
<tr>
<td>I am the Locus (#2)</td>
<td>1975</td>
<td>Adrian Piper</td>
<td>Oil crayon drawing on photograph</td>
</tr>
<tr>
<td>I am the Locus (#3)</td>
<td>1975</td>
<td>Adrian Piper</td>
<td>Oil crayon drawing on photograph</td>
</tr>
<tr>
<td>I am the Locus (#4)</td>
<td>1975</td>
<td>Adrian Piper</td>
<td>Oil crayon drawing on photograph</td>
</tr>
<tr>
<td>I am the Locus (#5)</td>
<td>1975</td>
<td>Adrian Piper</td>
<td>Oil crayon drawing on photograph</td>
</tr>
<tr>
<td>Calling on the Past</td>
<td>2018</td>
<td>Amir H. Fallah</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>BOY Box</td>
<td>2010</td>
<td>Cody Critchloe with SSION</td>
<td>Custom leather jacket with oil paint</td>
</tr>
</tbody>
</table>
Title: BOY Box  
**Date:** 2010  
**Primary Maker:** Cody Critcheloe with SSION  
**Medium:** Silkscreened coffin (wood, steel, fabric, other elements)

Title: Mirror Study for Joe (_2010980)  
**Date:** 2017  
**Primary Maker:** Paul Mpagi Sepuya  
**Medium:** Archival pigment print mounted to dibond

Title: Self Portrait  
**Date:** 1928  
**Primary Maker:** Florence Henri  
**Medium:** Gelatin silver print

Title: Konkordia Strasse, 1.-2.06.2019, PMST  
**Date:** 2019  
**Primary Maker:** Sophie Thun  
**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame

Title: Selbstbedienungstankstelle, 24.06.2019, KVG  
**Date:** 2019  
**Primary Maker:** Sophie Thun  
**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame

Title: Martin Kremmer Strasse, 28.05.-7.06.2019, PMST  
**Date:** 2019  
**Primary Maker:** Sophie Thun  
**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame

Title: Triptych with Hands  
**Date:** 1994  
**Primary Maker:** Eugenia Vargas  
**Medium:** Ektacolor prints

Title: Nails (From May 1976 to May 1981)  
**Date:** 1981  
**Primary Maker:** Kenji Nakahashi  
**Medium:** C-print
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2003</td>
<td>Date: 2003</td>
<td>Date: 2003</td>
</tr>
<tr>
<td>Primary Maker: Rong Rong ()</td>
<td>Primary Maker: Rong Rong ()</td>
<td>Primary Maker: Rong Rong ()</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: East Village Beijing, 1994. No.20</th>
<th>Title: Black Woman with Chicken</th>
<th>Title: Black Man Holding Watermelon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2003</td>
<td>Date: 1987 - 88</td>
<td>Date: 1987 - 1988</td>
</tr>
<tr>
<td>Primary Maker: Rong Rong ()</td>
<td>Primary Maker: Carrie Mae Weems</td>
<td>Primary Maker: Carrie Mae Weems</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: False Image Decal  
Date: 1969  
Primary Maker: Christina Ramberg  
Medium: Color silkscreen decals (black, blue, red) on off-white paper with blue-green recto commercially manufactured, based on original drawings made for the purpose by Roger Brown, Eleanor Dube, Philip Hanson and Christina Ramberg; for which the stencils were cut by Roger Brown and then transferred to screens for printing by the Chicago Decal Company; four separate sheets (one by each artist) enclosed in a commercial white envelope with a window opening and printed text (black silkscreen) designed and executed by the artists.

Title: The Red Lingerie  
Date: 1995  
Primary Maker: Michiko Kon  

Title: The Beauty Parlor  
Date: 1966 - 1974 (plate, this impression hand-colored 1996)  
Primary Maker: June Leaf  
Medium: Drypoint hand-colored in watercolor on heavy cream wove paper

Title: Ohh-CO-CO  
Date: 1993  
Primary Maker: Gladys Nilsson  
Medium: Collage, watercolor and gouache on sketch paper

Title: Poor Self Trait #3: Curls  
Date: 1970  
Primary Maker: Barbara Rossi  
Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph

Title: Untitled [Ants]  
Date: 1989  
Primary Maker: Cindy Sherman  
Medium: Color transparency in light box
Title: Ultrasheen  
Date: 2014 - 2016, printed 2017  
Primary Maker: Amanda Williams  
Medium: Color photograph

Title: Harold's Chicken Shack  
Date: 2014 - 2016, printed 2017  
Primary Maker: Amanda Williams  
Medium: Color photograph

Title: Flamin' Red Hots  
Date: 2014 - 2016, printed 2017  
Primary Maker: Amanda Williams  
Medium: Color photograph

Title: Safe Passage/Currency Exchange  
Date: 2014 - 2016, printed 2017  
Primary Maker: Amanda Williams  
Medium: Color photograph

Title: Crown Royal Bag  
Date: 2014 - 2016, printed 2017  
Primary Maker: Amanda Williams  
Medium: Color photograph

Title: Pink Oil Moisturizer  
Date: 2014 - 2016, printed 2017  
Primary Maker: Amanda Williams  
Medium: Color photograph

Title: Loose Squares/Newport 100s  
Date: 2014 - 2016, printed 2017  
Primary Maker: Amanda Williams  
Medium: Color photograph

Title: Demolition - World Financial Center  
Date: 1998 - 2001  
Primary Maker: Zhang Dali ()  
Medium: Chromogenic print

Title: My New York  
Date: 2002  
Primary Maker: Zhang Huan ()  
Medium: Chromogenic print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soundsuit</td>
<td>2011</td>
<td>Nick Cave</td>
<td>Twigs, wire, upholstery, basket, and metal armature</td>
</tr>
<tr>
<td>Ambiguous Beauty /</td>
<td>1995</td>
<td>Yasumasa Morimura</td>
<td>Photolithograph on fan</td>
</tr>
<tr>
<td>Canova's Venus</td>
<td>1982</td>
<td>Joel Peter Witkin</td>
<td>Manipulated gelatin silver print</td>
</tr>
<tr>
<td>Tattoo 2</td>
<td>1997</td>
<td>Qiu, Zhijie ()</td>
<td>Color photograph</td>
</tr>
<tr>
<td>Tattoo 1</td>
<td>1997</td>
<td>Qiu, Zhijie ()</td>
<td>Color photograph</td>
</tr>
<tr>
<td>Your Fighting Marine</td>
<td>1940s</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Pencil on USO paper</td>
</tr>
<tr>
<td>Untitled (Hotel Restaurant Goldener Adler)</td>
<td>1991</td>
<td>Martin Kippenberger</td>
<td>Colored pencil, crayon, graphite, (and vinyl letters?) on hotel stationery in artist's original frame</td>
</tr>
</tbody>
</table>