<table>
<thead>
<tr>
<th>Art History, Brilliant White and Crossed</th>
<th>I am the Locus (#1)</th>
<th>I am the Locus (#1-5)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rasheed Araeen</td>
<td>Adrian Piper</td>
<td>Adrian Piper</td>
</tr>
<tr>
<td><strong>Date</strong>: 1979</td>
<td><strong>Date</strong>: 1975</td>
<td><strong>Date</strong>: 1975</td>
</tr>
<tr>
<td><strong>Medium</strong>: Paint and collage on paper</td>
<td><strong>Medium</strong>: Oil crayon drawing on photograph</td>
<td><strong>Medium</strong>: Oil crayon drawings on photographs</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 8 × 10 in. (20.3 × 25.4 cm) Matted: 14 × 18 in. (35.6 × 45.7 cm) Framed: 15 × 19 × 1 in. (38.1 × 48.3 cm × 2.5 cm)</td>
<td><strong>Dimensions</strong>: Sheet (Each): 8 × 10 in. (20.3 × 25.4 cm) Matted: 14 × 18 in. (35.6 × 45.7 cm) Framed: 15 × 19 × 1 in. (38.1 × 48.3 cm × 2.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Purchase, Gift of Carl Rungius, by exchange</td>
<td><strong>Credit Line</strong>: Purchase, Gift of Carl Rungius, by exchange</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2019.27a-c</td>
<td><strong>Object number</strong>: 2001.126a</td>
<td><strong>Object number</strong>: 2001.126a-e</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>I am the Locus (#2)</th>
<th>I am the Locus (#3)</th>
<th>I am the Locus (#4)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adrian Piper</td>
<td>Adrian Piper</td>
<td>Adrian Piper</td>
</tr>
<tr>
<td><strong>Date</strong>: 1975</td>
<td><strong>Date</strong>: 1975</td>
<td><strong>Date</strong>: 1975</td>
</tr>
<tr>
<td><strong>Medium</strong>: Oil crayon drawing on photograph</td>
<td><strong>Medium</strong>: Oil crayon drawing on photograph</td>
<td><strong>Medium</strong>: Oil crayon drawing on photograph</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 8 × 10 in. (20.3 × 25.4 cm) Matted: 14 × 18 in. (35.6 × 45.7 cm) Framed: 15 × 19 × 1 in. (38.1 × 48.3 cm × 2.5 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 8 × 10 in. (20.3 × 25.4 cm) Matted: 14 × 18 in. (35.6 × 45.7 cm) Framed: 15 × 19 × 1 in. (38.1 × 48.3 cm × 2.5 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 8 × 10 in. (20.3 × 25.4 cm) Matted: 14 × 18 in. (35.6 × 45.7 cm) Framed: 15 × 19 × 1 in. (38.1 × 48.3 cm × 2.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, Gift of Carl Rungius, by exchange</td>
<td><strong>Credit Line</strong>: Purchase, Gift of Carl Rungius, by exchange</td>
<td><strong>Credit Line</strong>: Purchase, Gift of Carl Rungius, by exchange</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2001.126b</td>
<td><strong>Object number</strong>: 2001.126c</td>
<td><strong>Object number</strong>: 2001.126d</td>
</tr>
</tbody>
</table>
I am the Locus (#5)
Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 × 10 in. (20.3 × 25.4 cm) Matted: 14 × 18 in. (35.6 × 45.7 cm) Framed: 15 × 19 × 1 in. (38.1 × 48.3 × 2.5 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126e

Calling on the Past
Amir H. Fallah
Date: 2018
Medium: Acrylic on canvas
Dimensions: 60 × 48 in. (152.4 × 121.9 cm)
Credit Line: Gift of the 2018 Northern Trust Purchase Prize
Object number: 2018.46

BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Custom leather jacket with oil paint
Dimensions: Overall: 29 x 28 in. (73.7 x 71.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.1

BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Silkscreened coffin (wood, steel, fabric, other elements)
Dimensions: Box: 30 x 18 x 6 in. (76.2 x 45.7 x 15.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.2

BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Print with photographic image
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.3

Mirror Study for Joe (_2010980)
Paul Mpagi Sepuya
Date: 2017
Medium: Archival pigment print mounted to dibond
Dimensions: Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.59
Self Portrait
Florence Henri
Date: 1928
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 7/8 x 7 1/4 in. (25.1 x 18.4 cm)
Mounting: 16 7/8 x 12 3/4 in. (42.9 x 32.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.393

Konkordia Strasse, 1.
-2.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.1

Selbstbedienungstankstelle, 24.
24.06.2019, KVG
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.2

Martin Kremmer Strasse,
28.05.-7.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.3

Triptych with Hands
Eugenia Vargas
Date: 1994
Medium: Ektacolor prints
Dimensions: Framed: 25 1/2 x 65 7/8 in. (64.8 x 167.3 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.663

Nails (From May 1976 to May 1981)
Kenji Nakahashi
Date: 1981
Medium: C-print
Dimensions: Sheet: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the artist
Object number: 1981.277
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image5" alt="Black Woman with Chicken" /></td>
<td>Black Woman with Chicken</td>
<td>1987-88</td>
<td>Gelatin silver print</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.833</td>
</tr>
<tr>
<td><img src="image6" alt="Black Man Holding Watermelon" /></td>
<td>Black Man Holding Watermelon</td>
<td>1987-1988</td>
<td>Gelatin silver print</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.832</td>
</tr>
</tbody>
</table>
I Am A Man
Hank Willis Thomas
Date: 2009
Medium: Liquitex on canvas
Dimensions: Panel: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm)
Overall: 55 1/4 × 228 in. (140.3 × 579.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.2a-t

Black Artist
Samuel Levi Jones
Date: 2018
Medium: Deconstructed footballs and asphaltum on canvas
Dimensions: 70 1/4 × 32 1/2 × 2 1/2 in. (178.4 × 82.6 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.13

Struggle Black / White
Ben Bey
Date: 1970
Medium: Acrylic on board
Dimensions: Board: 26 7/8 × 22 in. (68.3 × 55.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.120

Mask
Christina Ramberg
Date: 1974
Medium: Acrylic on paper maché and cloth
Dimensions: 10 1/2 x 7 1/4 x 6 1/2 in. (26.7 x 18.4 x 16.5 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2011.112

Lola La Lure
Christina Ramberg
Date: 1969
Medium: Oil on Masonite and wood
Dimensions: 34 1/4 x 24 1/8 in. (87 x 61.3 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian and the artist
Object number: 2019.7

Heads
Christina Ramberg
Date: 1973
Medium: Etching (black) on wove paper
Dimensions: Plate: 11 x 7 3/4 in. (27.9 x 19.7 cm) Sheet: 15-3/4 x 10-3/4 in. (40 x 27.3 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2001.661
**False Image Decal**
Christina Ramberg  
**Date:** 1969  
**Medium:** Color silkscreen decals (black, blue, red) on off-white paper with blue-green recto commercially manufactured, based on original drawings made for the purpose by Roger Brown, Eleanor Dube, Philip Hanson and Christina Ramberg; for which the stencils were cut by Roger Brown and then transferred to screens for printing by the Chicago Decal Company; four separate sheets (one by each artist) enclosed in a commercial white envelope with a window opening and printed text (black silkscreen) designed and executed by the artists  
**Dimensions:** 9 1/2 × 5 3/4 in. (24.1 × 14.6 cm)  
**Credit Line:** Gift of Leon and Marian Despres  
**Object number:** 1994.67d

**The Red Lingerie**
Michiko Kon  
**Date:** 1995  
**Dimensions:** Image: 19 1/4 × 15 in. (48.9 × 38.1 cm) Sheet: 22 × 18 in. (55.9 × 45.7 cm) Matted: 26 × 22 in. (66 × 55.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Gutman  
**Object number:** 2014.473

**The Beauty Parlor**
June Leaf  
**Date:** 1966 - 1974 (plate, this impression hand-colored 1996)  
**Medium:** Drypoint hand-colored in watercolor on heavy cream wove paper  
**Dimensions:** Plate: 3 7/8 × 5 3/4 in. (9.8 × 14.6 cm) Sheet: 9 x 11-3/16 in. (22.9 × 28.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Rolf Achilles  
**Object number:** 2001.300
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gladys Nilsson</td>
<td>Ohh-CO-CO</td>
<td>1993</td>
<td>Collage, watercolor and gouache on sketch paper</td>
<td>Sheet: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)</td>
<td>Gift of the artist in honor of Lindy Bergman</td>
<td>1997.21a-b</td>
</tr>
<tr>
<td>Barbara Rossi</td>
<td>Poor Self Trait #3: Curls</td>
<td>1970</td>
<td>Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph</td>
<td>Upper plate (2nd &quot;negative&quot; photo image): 6 11/16 x 4 15/16 in. (17 x 12.5 cm) Lower plate (drawn image): 10 7/16 x 7 13/16 in. (26.5 x 19.8 cm) Framed: 24 3/4 x 1 3/8 in. (62.9 x 3.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.394a-b</td>
</tr>
<tr>
<td>Amanda Williams</td>
<td>Ultrasheen</td>
<td>2014 - 2016</td>
<td>Color photograph</td>
<td>Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.1</td>
</tr>
<tr>
<td>Amanda Williams</td>
<td>Harold's Chicken Shack</td>
<td>2014 - 2016</td>
<td>Color photograph</td>
<td>Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.2</td>
</tr>
<tr>
<td>Amanda Williams</td>
<td>Flamin' Red Hots</td>
<td>2014 - 2016</td>
<td>Color photograph</td>
<td>Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.3</td>
</tr>
</tbody>
</table>
Safe Passage/ Currency Exchange
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.4

Crown Royal Bag
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.5

Pink Oil Moisturizer
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.6

Crown Royal Bag
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.5

Pink Oil Moisturizer
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.6

Loose Squares/ Newport 100s
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.7

Demolition - World Financial Center
Zhang Dali
Date: 1998 - 2001
Medium: Chromogenic print
Dimensions: Image: 35 1/2 x 23 5/8 in. (90.2 x 60 cm)
Sheet: 43-7/16 x 31-9/16 in. (110.3 x 80.2 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.122

My New York
Zhang Huan
Date: 2002
Medium: Chromogenic print
Dimensions: Image: 30 × 20 in. (76.2 × 50.8 cm) Sheet: 34 13/16 × 24 13/16 in. (88.4 × 63 cm)
Credit Line: Gift of the artist in honor of Stephanie Smith
Object number: 2005.26
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soundsuit</td>
<td>Nick Cave</td>
<td>2011</td>
<td>Twigs, wire, upholstery, basket, and metal armature</td>
<td>83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2011.44</td>
</tr>
<tr>
<td>Ambiguous Beauty / Aima-no-bi</td>
<td>Yasumasa Morimura</td>
<td>1995</td>
<td>Photolithograph on fan</td>
<td>20 x 20 in. (50.8 x 50.8 cm)</td>
<td>Gift of the Peter Norton Family</td>
<td>1995.79</td>
</tr>
<tr>
<td>Canova’s Venus</td>
<td>Joel Peter Witkin</td>
<td>1982</td>
<td>Manipulated gelatin silver print</td>
<td>14 3/8 x 14 7/16 in. (36.5 x 36.7 cm)</td>
<td>Gift of Barbara and Russell Bowman</td>
<td>2003.143</td>
</tr>
<tr>
<td>Tattoo 2</td>
<td>Qiu, Zhijie ()</td>
<td>1997</td>
<td>Color photograph</td>
<td>Sheet: 40 x 31 1/8 in. (101.6 x 79.1 cm) Framed: 46 1/2 x 37 1/4 x 2 1/2 in. (118.1 x 94.6 x 6.4 cm)</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2000.7</td>
</tr>
<tr>
<td>Tattoo 1</td>
<td>Qiu, Zhijie ()</td>
<td>1997</td>
<td>Color photograph</td>
<td>Sheet: 40 3/16 x 31 1/8 in. (102 x 79 cm) Framed: 46 1/2 x 37 1/4 x 2 1/2 in. (118.1 x 94.6 x 6.4 cm)</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2000.6</td>
</tr>
<tr>
<td>Your Fighting Marine, Horace</td>
<td>Horace H. C. (Horace Clifford)</td>
<td>1940s</td>
<td>Pencil on USO paper</td>
<td>8 1/2 x 5 1/2 in. (21.6 x 14 cm)</td>
<td>Gift of Martha Westermann Renner</td>
<td>2004.205</td>
</tr>
</tbody>
</table>
Untitled (Hotel Restaurant Goldener Adler)
Martin Kippenberger
Date: 1991
Medium: Colored pencil, crayon, graphite, (and vinyl letters?) on hotel stationery in artist's original frame
Dimensions: Sheet: 11 5/8 × 8 1/4 in. (29.5 × 21 cm) Framed: 19 3/8 × 16 1/16 × 1 1/4 in. (49.2 × 40.8 × 3.2 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.32