Art History, Brilliant White and Crossed
Rasheed Araeen
Date: 1979
Medium: Paint and collage on paper
Dimensions: Triptych, each: 36 x 36 in. (91.4 x 91.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.27a-c

I am the Locus (#1)
Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126a

I am the Locus (#1-5)
Adrian Piper
Date: 1975
Medium: Oil crayon drawings on photographs
Dimensions: Each sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126a-e

I am the Locus (#2)
Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126b

I am the Locus (#3)
Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126c

I am the Locus (#4)
Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126d

I am the Locus (#5)
Adrian Piper
Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126e

Calling on the Past
Amir H. Fallah
Date: 2018
Medium: Acrylic on canvas
Dimensions: 60 x 48 in. (152.4 x 121.9 cm)
Credit Line: Gift of the 2018 Northern Trust Purchase Prize
Object number: 2018.46

BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Custom leather jacket with oil paint
Dimensions: Overall: 29 x 28 in. (73.7 x 71.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.1
**BOY Box**
Cody Critcheloe with SSION

**Date:** 2010  
**Medium:** Silkscreened coffin (wood, steel, fabric, other elements)  
**Dimensions:** Box: 30 x 18 x 6 in. (76.2 x 45.7 x 15.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2010.93.2

**Mirror Study for Joe** (_2010980)_
Paul Mpagi Sepuya

**Date:** 2017  
**Medium:** Archival pigment print mounted to dibond  
**Dimensions:** Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.59

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**Self Portrait**
Florence Henri

**Date:** 1928  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 9 7/8 × 7 1/4 in. (25.1 × 18.4 cm)  
Mounting: 16 7/8 × 12 3/4 in. (42.9 × 32.4 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.393

**Selbstbedienungstankstelle, 24.06.2019, KVG**
Sophie Thun

**Date:** 2019  
**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist's frame  
**Dimensions:** Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)  
**Credit Line:** Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair  
**Object number:** 2020.2

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**Konkordia Strasse,1. -2.06.2019, PMST**
Sophie Thun

**Date:** 2019  
**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist's frame  
**Dimensions:** Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)  
**Credit Line:** Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair  
**Object number:** 2020.1

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**BOY Box**
Cody Critcheloe with SSION

**Date:** 2010  
**Medium:** Print with photographic image  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2010.93.3

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**Mirror Study for Joe** (_2010980)_
Paul Mpagi Sepuya

**Date:** 2017  
**Medium:** Archival pigment print mounted to dibond  
**Dimensions:** Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.59
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Triptych with Hands</td>
<td>Eugenia Vargas</td>
<td>1994</td>
<td>Ektacolor prints</td>
<td>Framed: 25 1/2 x 65 7/8 in. (64.8 x 167.3 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.663</td>
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<tr>
<td>Nails (From May 1976 to May 1981)</td>
<td>Kenji Nakahashi</td>
<td>1981</td>
<td>C-print</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the artist</td>
<td>1981.277</td>
</tr>
</tbody>
</table>
East Village Beijing,
1994. No.20
Rong Rong ()
Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11ee

Black Woman with Chicken
Carrie Mae Weems
Date: 1987-88
Medium: Gelatin silver print
Dimensions: Image: 6 3/4 × 6 1/8 in. (17.1 × 15.6 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.833

Black Man Holding Watermelon
Carrie Mae Weems
Date: 1987-1988
Medium: Gelatin silver print
Dimensions: Image: 5 11/16 × 6 in. (14.4 × 15.2 cm) Sheet: 9 7/8 × 7 7/8 in. (25.1 × 20 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.832

I Am A Man
Hank Willis Thomas
Date: 2009
Medium: Liquitex on canvas
Dimensions: Panel: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm) Overall: 55 1/4 × 228 in. (140.3 × 579.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.2a-t

Black Artist
Samuel Levi Jones
Date: 2018
Medium: Deconstructed footballs and asphaltum on canvas
Dimensions: 70 1/4 × 32 1/2 × 2 1/2 in. (178.4 × 82.6 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.13

Struggle Black / White
Ben Bey
Date: 1970
Medium: Acrylic on board
Dimensions: Board: 26 7/8 × 22 in. (68.3 × 55.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.120
**Mask**
Christina Ramberg

**Date:** 1974

**Medium:** Acrylic on paper maché and cloth

**Dimensions:** 10 1/2 x 7 1/4 x 6 1/2 in. (26.7 x 18.4 x 16.5 cm)

**Credit Line:** Gift of Dennis Adrian in memory of the artist

**Object number:** 2011.112

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**Lola La Lure**
Christina Ramberg

**Date:** 1969

**Medium:** Oil on Masonite and wood

**Dimensions:** 34 1/4 x 24 1/8 in. (87 x 61.3 cm)

**Credit Line:** Gift of Richard A. Born in memory of Dennis O. Adrian and the artist

**Object number:** 2019.7

---

**Heads**
Christina Ramberg

**Date:** 1973

**Medium:** Etching (black) on wove paper

**Dimensions:** Plate: 11 x 7 3/4 in. (27.9 x 19.7 cm) Sheet: 15-3/4 x 10-3/4 in. (40 x 27.3 cm)

**Credit Line:** Gift of Dennis Adrian in memory of the artist

**Object number:** 2001.661

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**False Image Decal**
Christina Ramberg

**Date:** 1969

**Medium:** Color silkscreen decals (black, blue, red) on off-white paper with blue-green recto commercially manufactured, based on original drawings made for the purpose by Roger Brown, Eleanor Dube, Philip Hanson and Christina Ramberg; for which the stencils were cut by Roger Brown and then transferred to screens for printing by the Chicago Decal Company; four separate sheets (one by each artist) enclosed in a commercial white envelope with a window opening and printed text (black silkscreen) designed and executed by the artists

**Dimensions:** 9 1/2 × 5 3/4 in. (24.1 × 14.6 cm)

**Credit Line:** Gift of Leon and Marian Despres

**Object number:** 1994.67d

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**The Red Lingerie**
Michiko Kon

**Date:** 1995

**Dimensions:** Image: 19 1/4 × 15 in. (48.9 × 38.1 cm) Sheet: 22 × 18 in. (55.9 × 45.7 cm) Matted: 26 × 22 in. (66 × 55.9 cm)

**Credit Line:** Gift of the Estate of Lester and Betty Guttman

**Object number:** 2014.473

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**The Beauty Parlor**
June Leaf

**Date:** 1966-1974 (plate, this impression hand-colored 1996)

**Medium:** Drypoint hand-colored in watercolor on heavy cream wove paper

**Dimensions:** Plate: 3 7/8 x 5 3/4 in. (9.8 x 14.6 cm) Sheet: 9 x 11-3/16 in. (22.9 x 28.4 cm)

**Credit Line:** Gift of Dennis Adrian in honor of Rolf Achilles

**Object number:** 2001.300
Ohh-CO-CO
Gladys Nilsson
Date: 1993
Medium: Collage, watercolor and gouache on sketch paper
Dimensions: Sheet: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)
Credit Line: Gift of the artist in honor of Lindy Bergman
Object number: 1997.21a-b

Poor Self Trait #3: Curls
Barbara Rossi
Date: 1970
Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph
Dimensions: Upper plate (2nd "negative" photo image): 6 11/16 x 4 15/16 in. (17 x 12.5 cm)
Lower plate (drawn image): 10 7/16 x 7 13/16 in. (26.5 x 19.8 cm) Framed: 24 3/4 x 1 3/8 in. (62.9 x 3.5 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2001.394a-b

Untitled [Ants]
Cindy Sherman
Date: 1989
Medium: Color transparency in light box
Dimensions: Framed (light box): 31 1/2 x 23 1/2 x 3 1/2 in. (80 x 59.7 x 8.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.717

Ultrasheen
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm)
Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.1

Harold's Chicken Shack
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm)
Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.2

Flamin' Red Hots
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm)
Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.3
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Date:</th>
<th>Medium:</th>
<th>Dimensions:</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Safe Passage/ Currency Exchange</td>
<td>Amanda Williams</td>
<td>2014-2016,</td>
<td>Color photograph</td>
<td>Image: 20 × 30 in. (50.8 × 76.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E.</td>
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<td>Sheet: 22 × 32 in. (55.9 × 81.3 cm)</td>
<td>Ziegler</td>
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<td></td>
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<td>Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
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<tr>
<td></td>
<td></td>
<td>printed 2017</td>
<td></td>
<td>Sheet: 22 × 32 in. (55.9 × 81.3 cm)</td>
<td>Ziegler</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
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<td></td>
</tr>
<tr>
<td>Pink Oil Moisturizer</td>
<td>Amanda Williams</td>
<td>2014-2016,</td>
<td>Color photograph</td>
<td>Image: 20 × 30 in. (50.8 × 76.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E.</td>
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<td>Sheet: 22 × 32 in. (55.9 × 81.3 cm)</td>
<td>Ziegler</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loose Squares/ Newport 100s</td>
<td>Amanda Williams</td>
<td>2014-2016,</td>
<td>Color photograph</td>
<td>Image: 20 × 30 in. (50.8 × 76.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E.</td>
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<td>Ziegler</td>
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<tr>
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<td>Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Sheet: 43-7/16 x 31-9/16 in. (110.3 x 80.2 cm)</td>
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</tr>
<tr>
<td>My New York</td>
<td>Zhang Huan ()</td>
<td>2002</td>
<td>Chromogenic print</td>
<td>Image: 30 × 20 in. (76.2 × 50.8 cm)</td>
<td>Gift of the artist in honor of Stephanie Smith</td>
<td>2005.26</td>
</tr>
<tr>
<td></td>
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<td></td>
<td>Sheet: 34 13/16 x 24 13/16 in. (88.4 × 63 cm)</td>
<td></td>
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</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
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</tr>
<tr>
<td>Soundsuit</td>
<td>Nick Cave</td>
<td>2011</td>
<td>Twigs, wire, upholstery, basket, and metal armature</td>
<td>83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2011.44</td>
</tr>
<tr>
<td>Ambiguous Beauty / Amai-no-bi</td>
<td>Yasumasa Morimura</td>
<td>1995</td>
<td>Photolithograph on fan</td>
<td>20 x 20 in. (50.8 x 50.8 cm)</td>
<td>Gift of the Peter Norton Family</td>
<td>1995.79</td>
</tr>
<tr>
<td>Canova's Venus</td>
<td>Joel Peter Witkin</td>
<td>1982</td>
<td>Manipulated gelatin silver print</td>
<td>14 3/8 x 14 7/16 in. (36.5 x 36.7 cm)</td>
<td>Gift of Barbara and Russell Bowman</td>
<td>2003.143</td>
</tr>
<tr>
<td>Tattoo 2</td>
<td>Qiu, Zhijie ()</td>
<td>1997</td>
<td>Color photograph</td>
<td>40 x 31 1/8 in. (101.6 x 79.1 cm)</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2000.7</td>
</tr>
<tr>
<td>Tattoo 1</td>
<td>Qiu, Zhijie ()</td>
<td>1997</td>
<td>Color photograph</td>
<td>40 3/16 x 31 1/8 in. (102 x 79 cm)</td>
<td>Purchase, Gift of Carl Rungius, by exchange</td>
<td>2000.6</td>
</tr>
<tr>
<td>Your Fighting Marine, Horace</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1940s</td>
<td>Pencil on USO paper</td>
<td>8 1/2 x 5 1/2 in. (21.6 x 14 cm)</td>
<td>The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
<td>2004.205</td>
</tr>
</tbody>
</table>
Untitled (Hotel Restaurant Goldener Adler)
Martin Kippenberger
Date: 1991
Medium: Colored pencil, crayon, graphite, (and vinyl letters?) on hotel stationery in artist's original frame
Dimensions: Sheet: 11 5/8 × 8 1/4 in. (29.5 × 21 cm) Framed: 19 3/8 × 16 1/16 × 1 1/4 in. (49.2 × 40.8 × 3.2 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.32