Art History, Brilliant White and Crossed
Rasheed Araeen

Date: 1979
Medium: Paint and collage on paper
Dimensions: Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.27a-c

I am the Locus (#1)
Adrian Piper

Date: 1979
Medium: Oil crayon drawing on paper
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126a

I am the Locus (#1-5)
Adrian Piper

Date: 1975
Medium: Oil crayon drawings on photographs
Dimensions: Each sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126a-e

I am the Locus (#2)
Adrian Piper

Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126b

I am the Locus (#3)
Adrian Piper

Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126c

I am the Locus (#4)
Adrian Piper

Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126d

I am the Locus (#5)
Adrian Piper

Date: 1975
Medium: Oil crayon drawing on photograph
Dimensions: Sheet: 8 x 10 in. (20.3 x 25.4 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.126e

Calling on the Past
Amir H. Fallah

Date: 2018
Medium: Acrylic on canvas
Dimensions: 60 × 48 in. (152.4 × 121.9 cm)
Credit Line: Gift of the 2018 Northern Trust Purchase Prize
Object number: 2018.46

BOY Box
Cody Critcheloe with SSION

Date: 2010
Medium: Custom leather jacket with oil paint
Dimensions: Overall: 29 x 28 in. (73.7 x 71.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.1
BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Silkscreened coffin (wood, steel, fabric, other elements)
Dimensions: Box: 30 x 18 x 6 in. (76.2 x 45.7 x 15.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.2

BOY Box
Cody Critcheloe with SSION
Date: 2010
Medium: Print with photographic image
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2010.93.3

Mirror Study for Joe (_2010980)
Paul Mpagi Sepuya
Date: 2017
Medium: Archival pigment print mounted to dibond
Dimensions: Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.59

Self Portrait
Florence Henri
Date: 1928
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 7/8 × 7 1/4 in. (25.1 × 18.4 cm) Mounting: 16 7/8 × 12 3/4 in. (42.9 × 32.4 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.393

Konkordia Strasse,1.
-2.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.1

Selbstbedienungstankstelle, 24.
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.2
Sophie Thun

**Martin Kremmer Strasse, 28.05.-7.06.2019, PMST**

**Date:** 2019  
**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame  
**Dimensions:** Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)  
**Credit Line:** Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair  
**Object number:** 2020.3

**Triptych with Hands**

**Eugenia Vargas**

**Date:** 1994  
**Medium:** Ektacolor prints  
**Dimensions:** Framed: 25 1/2 x 65 7/8 in. (64.8 x 167.3 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.663

**Nails (From May 1976 to May 1981)**

**Kenji Nakahashi**

**Date:** 1981  
**Medium:** C-print  
**Dimensions:** Sheet: 11 x 14 in. (27.9 x 35.6 cm)  
**Credit Line:** Gift of the artist  
**Object number:** 1981.277

**East Village Beijing, 1994. No.46**

**Rong Rong ()**

**Date:** 2003  
**Medium:** Gelatin silver print  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.11g

**East Village Beijing, 1994. No.81**

**Rong Rong ()**

**Date:** 2003  
**Medium:** Gelatin silver print  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.11k

**East Village Beijing, 1997. No.16**

**Rong Rong ()**

**Date:** 2003  
**Medium:** Gelatin silver print  
**Credit Line:** Purchase, Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2004.11w
East Village Beijing, 1994. No.20
Rong Rong

Date: 2003
Medium: Gelatin silver print
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11ee

Black Woman with Chicken
Carrie Mae Weems

Date: 1987-88
Medium: Gelatin silver print
Dimensions: Image: 6 3/4 × 6 1/8 in. (17.1 × 15.6 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm) Matted: 14 × 14 in. (35.6 × 35.6 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.11ee

Black Man Holding Watermelon
Carrie Mae Weems

Date: 1987-1988
Medium: Gelatin silver print
Dimensions: Image: 5 11/16 × 6 in. (14.4 × 15.2 cm) Sheet: 9 7/8 × 7 7/8 in. (25.1 × 20 cm) Matted: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of the Estate of Lester and Betty Guttman
Object number: 2014.832

I Am A Man
Hank Willis Thomas

Date: 2009
Medium: Liquitex on canvas
Dimensions: Panel: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm) Overall: 55 1/4 × 228 in. (140.3 × 579.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.2a-t

Black Artist
Samuel Levi Jones

Date: 2018
Medium: Deconstructed footballs and asphaltum on canvas
Dimensions: 70 1/4 × 32 1/2 × 2 1/2 in. (178.4 × 82.6 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.13

Struggle Black / White
Ben Bey

Date: 1970
Medium: Acrylic on board
Dimensions: Board: 26 7/8 × 22 in. (68.3 × 55.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.120
**Mask**  
Christina Ramberg  
**Date:** 1974  
**Medium:** Acrylic on paper maché and cloth  
**Dimensions:** 10 1/2 x 7 1/4 x 6 1/2 in. (26.7 x 18.4 x 16.5 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2011.112

**Lola La Lure**  
Christina Ramberg  
**Date:** 1969  
**Medium:** Oil on Masonite and wood  
**Dimensions:** 34 1/4 x 24 1/8 in. (87 x 61.3 cm)  
**Credit Line:** Gift of Richard A. Born in memory of Dennis O. Adrian and the artist  
**Object number:** 2019.7

**Heads**  
Christina Ramberg  
**Date:** 1973  
**Medium:** Etching (black) on wove paper  
**Dimensions:** Plate: 11 x 7 3/4 in. (27.9 x 19.7 cm) Sheet: 15-3/4 x 10-3/4 in. (40 x 27.3 cm)  
**Credit Line:** Gift of Dennis Adrian in memory of the artist  
**Object number:** 2001.661

**False Image Decal**  
Christina Ramberg  
**Date:** 1969  
**Medium:** Color silkscreen decals (black, blue, red) on off-white paper with blue-green recto commercially manufactured, based on original drawings made for the purpose by Roger Brown, Eleanor Dube, Philip Hanson and Christina Ramberg; for which the stencils were cut by Roger Brown and then transferred to screens for printing by the Chicago Decal Company; four separate sheets (one by each artist) enclosed in a commercial white envelope with a window opening and printed text (black silkscreen) designed and executed by the artists  
**Dimensions:** 9 1/2 × 5 3/4 in. (24.1 × 14.6 cm)  
**Credit Line:** Gift of Leon and Marian Despres  
**Object number:** 1994.67d

**The Red Lingerie**  
Michiko Kon  
**Date:** 1995  
**Dimensions:** Image: 19 1/4 × 15 in. (48.9 × 38.1 cm) Sheet: 22 × 18 in. (55.9 × 45.7 cm) Matted: 26 × 22 in. (66 × 55.9 cm)  
**Credit Line:** Gift of the Estate of Lester and Betty Guttman  
**Object number:** 2014.473

**The Beauty Parlor**  
June Leaf  
**Date:** 1966-1974 (plate, this impression hand-colored 1996)  
**Medium:** Drypoint hand-colored in watercolor on heavy cream wove paper  
**Dimensions:** Plate: 3 7/8 x 5 3/4 in. (9.8 × 14.6 cm) Sheet: 9 x 11-3/16 in. (22.9 × 28.4 cm)  
**Credit Line:** Gift of Dennis Adrian in honor of Rolf Achilles  
**Object number:** 2001.300
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ohh-CO-CO</td>
<td>Gladys Nilsson</td>
<td>1993</td>
<td>Collage, watercolor and gouache on sketch paper</td>
<td>Sheet: 8 1/2 x 5 1/2 in. (21.6 x 14 cm)</td>
<td>Gift of the artist in honor of Lindy Bergman</td>
<td>1997.21a-b</td>
</tr>
<tr>
<td>Poor Self Trait #3: Curls</td>
<td>Barbara Rossi</td>
<td>1970</td>
<td>Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph</td>
<td>Upper plate (2nd &quot;negative&quot; photo image): 6 11/16 x 4 15/16 in. (17 x 12.5 cm) Lower plate (drawn image): 10 7/16 x 7 13/16 in. (26.5 x 19.8 cm) Framed: 24 3/4 x 1 3/8 in. (62.9 x 3.5 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2001.394a-b</td>
</tr>
<tr>
<td>Untitled [Ants]</td>
<td>Cindy Sherman</td>
<td>1989</td>
<td>Color transparency in light box</td>
<td>Framed (light box): 31 1/2 x 23 1/2 x 3 1/2 in. (80 x 59.7 x 8.9 cm)</td>
<td>Gift of the Estate of Lester and Betty Guttman</td>
<td>2014.717</td>
</tr>
<tr>
<td>Ultrasheen</td>
<td>Amanda Williams</td>
<td>2014-2016, printed 2017</td>
<td>Color photograph</td>
<td>Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm) Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.1</td>
</tr>
<tr>
<td>Harold's Chicken Shack</td>
<td>Amanda Williams</td>
<td>2014-2016, printed 2017</td>
<td>Color photograph</td>
<td>Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm) Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.2</td>
</tr>
<tr>
<td>Flamin' Red Hots</td>
<td>Amanda Williams</td>
<td>2014-2016, printed 2017</td>
<td>Color photograph</td>
<td>Image: 20 x 30 in. (50.8 x 76.2 cm) Sheet: 22 x 32 in. (55.9 x 81.3 cm) Framed: 25 1/2 x 35 1/2 in. (64.8 x 90.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.3</td>
</tr>
</tbody>
</table>
Safe Passage/ Currency Exchange
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.4

Crown Royal Bag
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.5

Pink Oil Moisturizer
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.6

Loose Squares/ Newport 100s
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.7

Demolition - World Financial Center
Zhang Dali
Date: 1998-2001
Medium: Chromogenic print
Dimensions: Image: 35 1/2 x 23 5/8 in. (90.2 x 60 cm) Sheet: 34 13/16 x 24 13/16 in. (88.4 x 63 cm)
Credit Line: Purchase, Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2004.122

My New York
Zhang Huan
Date: 2002
Medium: Chromogenic print
Dimensions: Image: 30 × 20 in. (76.2 × 50.8 cm) Sheet: 34 13/16 × 24 13/16 in. (88.4 × 63 cm)
Credit Line: Gift of the artist in honor of Stephanie Smith
Object number: 2005.26
<table>
<thead>
<tr>
<th><strong>Soundsuit</strong></th>
<th><strong>Ambiguous Beauty / Aimai-no-bi</strong></th>
<th><strong>Canova’s Venus</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Nick Cave</td>
<td>Yasumasa Morimura</td>
<td>Joel Peter Witkin</td>
</tr>
<tr>
<td><strong>Date:</strong> 2011</td>
<td><strong>Date:</strong> 1995</td>
<td><strong>Date:</strong> 1982</td>
</tr>
<tr>
<td><strong>Medium:</strong> Twigs, wire, upholstery, basket, and metal armature</td>
<td><strong>Medium:</strong> Photolithograph on fan</td>
<td><strong>Medium:</strong> Manipulated gelatin silver print</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 83 x 27 x 40 in. (210.8 x 68.6 x 101.6 cm)</td>
<td><strong>Dimensions:</strong> 20 x 20 in. (50.8 x 50.8 cm)</td>
<td><strong>Dimensions:</strong> 14 3/8 x 14 7/16 in. (36.5 x 36.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of the Peter Norton Family</td>
<td><strong>Credit Line:</strong> Gift of Barbara and Russell Bowman</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2011.44</td>
<td><strong>Object number:</strong> 1995.79</td>
<td><strong>Object number:</strong> 2003.143</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Tattoo 2</strong></th>
<th><strong>Tattoo 1</strong></th>
<th><strong>Your Fighting Marine, Horace</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Qiu, Zhijie ()</td>
<td>Qiu, Zhijie ()</td>
<td>H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 1997</td>
<td><strong>Date:</strong> 1997</td>
<td><strong>Date:</strong> 1940s</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color photograph</td>
<td><strong>Medium:</strong> Color photograph</td>
<td><strong>Medium:</strong> Pencil on USO paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 40 x 31 1/8 in. (101.6 x 79.1 cm) Framed under Plexiglas: 46-1/2 x 37-1/4 x 2-1/2 in. (118.1 x 95.3 x 6.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 40 3/16 x 31 1/8 in. (102 x 79 cm) Framed under Plexiglas: 46-1/2 x 37-1/4 x 2-1/2 in. (118.1 x 95.3 x 6.4 cm)</td>
<td><strong>Dimensions:</strong> 8 1/2 x 5 1/2 in. (21.6 x 14 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, Gift of Carl Rungius, by exchange</td>
<td><strong>Credit Line:</strong> Purchase, Gift of Carl Rungius, by exchange</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, Gift of Martha Westermann Renner</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2000.7</td>
<td><strong>Object number:</strong> 2000.6</td>
<td><strong>Object number:</strong> 2004.205</td>
</tr>
</tbody>
</table>
Untitled (Hotel Restaurant Goldener Adler)
Martin Kippenberger
Date: 1991
Medium: Colored pencil, crayon, graphite, (and vinyl letters?) on hotel stationery in artist's original frame
Dimensions: Sheet: 11 5/8 × 8 1/4 in. (29.5 × 21 cm) Framed: 19 3/8 × 16 1/16 × 1 1/4 in. (49.2 × 40.8 × 3.2 cm)
Credit Line: Purchase, Gift of Carl Rungius, by exchange
Object number: 2001.32