<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rim</td>
<td>1970</td>
<td>Sam Gilliam</td>
<td>Oil and epoxy on unstretched canvas</td>
</tr>
<tr>
<td>Untitled</td>
<td>n.d.</td>
<td>Arthur Garfield Dove</td>
<td>Ink and colored pencils on wove paper</td>
</tr>
<tr>
<td>Balance</td>
<td>circa 1915</td>
<td>Helen Saunders</td>
<td>Graphite and gouache on wove paper</td>
</tr>
<tr>
<td>Canon</td>
<td>circa 1915</td>
<td>Helen Saunders</td>
<td>Graphite and gouache on wove paper</td>
</tr>
<tr>
<td>Dance</td>
<td>circa 1915</td>
<td>Helen Saunders</td>
<td>Graphite and gouache on wove paper</td>
</tr>
<tr>
<td>Island of Laputa</td>
<td>1915</td>
<td>Helen Saunders</td>
<td>Pen and ink, and paper collage on wove paper</td>
</tr>
<tr>
<td>Glass Abstraction</td>
<td>1929</td>
<td>Ern Berda</td>
<td>Toned gelatin silver print</td>
</tr>
<tr>
<td>Abstract Composition</td>
<td>1934/1975</td>
<td>Florence Henri</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled [chemical drawing]</td>
<td>1938</td>
<td>Myron Kozman</td>
<td>Photographic processing chemicals on toned photographic paper</td>
</tr>
</tbody>
</table>
Title: #9, New York, 1940  
Date: 1940  
Primary Maker: Charles (Karl Joseph) Biederman  
Medium: Relief construction of painted wood, partially painted glass, and colored (blue, red, yellow) fluorescent tubes

Title: Bending Experiment in Plexiglass  
Date: June 30, 1941  
Primary Maker: László Moholy-Nagy  
Medium: Gelatin silver print

Title: Untitled  
Date: 10 (August?) 1943  
Primary Maker: Hans Hofmann  
Medium: Ink and crayon on wove paper

Title: Untitled  
Date: 1947  
Primary Maker: Norman Lewis  
Medium: Oil on canvas

Title: Untitled #33  
Date: 1947  
Primary Maker: Hans Hofmann  
Medium: Ink, watercolor and gouache on paper

Title: Untitled  
Date: circa 1950  
Primary Maker: Franz Kline  
Medium: Ink and paint on wove paper mounted on rag board

Title: Window  
Date: 1949  
Primary Maker: Norman Lewis  
Medium: Oil on panel

Title: Composition  
Date: 1950 - 1953  
Primary Maker: Sonia Delaunay-Terk  
Medium: Gouache on wove paper

Title: Ile de France  
Date: 1952  
Primary Maker: Robert Motherwell  
Medium: Oil on Masonite
Title: Black and White Study  
Date: 1953 or 1960  
Primary Maker: Willem De Kooning  
Medium: Brush and ink on wove paper

Title: Homage to the Square: Greene Myth  
Date: 1954  
Primary Maker: Josef Albers  
Medium: Oil on board in original polished metal frame specified by the artist

Title: Untitled  
Date: 1954  
Primary Maker: Evelyn Statsinger  
Medium: Photogram

Title: Untitled (Abstraction)  
Date: circa 1957 - 1958  
Primary Maker: William Turnbull  
Medium: Brush and ink on wove paper

Title: Untitled  
Date: circa 1957 - 1958  
Primary Maker: William Turnbull  
Medium: Brush and ink on rice paper

Title: Structural Constellation  
Date: circa 1955 - 1957  
Primary Maker: Josef Albers  
Medium: Machine-engraved plastic laminate

Title: Untitled  
Date: 1958  
Primary Maker: Kenneth Noland  
Medium: Oil on canvas

Title: Head  
Date: 1957  
Primary Maker: William Turnbull  
Medium: Watercolor on wove paper

Title: Gouache No. 4  
Date: circa 1960  
Primary Maker: Chu Teh-chun  
Medium: Gouache on heavy wove paper
Title: Untitled  
Date: 1958 - 1959  
Primary Maker: Evelyn Statsinger  
Medium: Etching

Title: Curved Form  
(Wave II)  
Date: 1959  
Primary Maker: Barbara Hepworth  
Medium: Painted cast bronze with steel rods

Title: Pierced Forms  
Date: 1959  
Primary Maker: Barbara Hepworth  
Medium: Pencil and enamel on masonite board

Title: Untitled  
Date: 1961  
Primary Maker: Joan Mitchell  
Medium: Oil on canvas

Title: Organic  
Construction No. 10  
Date: 1961  
Primary Maker: Richard Hunt  
Medium: Partially painted welded aluminum

Title: Fantasy in Red (2)  
Date: 1962  
Primary Maker: Hideo Hagiwara  
Medium: Color woodblock print

Title: No. 2  
Date: 1962  
Primary Maker: Mark Rothko  
Medium: Oil on canvas

Title: Homage to the Square  
Date: 1962  
Primary Maker: Josef Albers  
Medium: Oil on masonite in artist's-designed frame

Title: Untitled  
[landscape Sculptural Form]  
Date: 1962 - 63  
Primary Maker: Hiroaki Morino  
Medium: Hand-built glazed stoneware with incised and perforated decoration
<table>
<thead>
<tr>
<th>Title: Away</th>
<th>Date: 1964</th>
<th>Primary Maker: Kenneth Noland</th>
<th>Medium: Acrylic resin on canvas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Floating Weed</td>
<td>Date: 1965</td>
<td>Primary Maker: Hideo Hagiwara</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: circa 1968</td>
<td>Primary Maker: Sarah Canright</td>
<td>Medium: Oil on canvas in artist's original painted frame</td>
</tr>
<tr>
<td>Title: Human Form</td>
<td>Date: 1966</td>
<td>Primary Maker: Barbara Crane</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Blue in Blue</td>
<td>Date: 1966</td>
<td>Primary Maker: Tajima Hiroyuki</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Title: Triptych</td>
<td>Date: 1967</td>
<td>Primary Maker: Claire Zeisler</td>
<td>Medium: Knotted and tied dyed wool</td>
</tr>
<tr>
<td>Title: # 1886 Cryptic II</td>
<td>Date: 1968</td>
<td>Primary Maker: Louise Nevelson</td>
<td>Medium: Painted wood and brass</td>
</tr>
<tr>
<td>Title: Blue Wind</td>
<td>Date: 1968</td>
<td>Primary Maker: Hideo Hagiwara</td>
<td>Medium: Color woodblock print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1969</td>
<td>Primary Maker: Robert Irwin</td>
<td>Medium: Acrylic paint on cast acrylic disk, four incandescent spotlights</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
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<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Face–You and I</td>
<td>1969</td>
<td>Tomio Kinoshita</td>
<td>Color woodblock print</td>
</tr>
<tr>
<td>Structure Black</td>
<td>1971 - 1972</td>
<td>Magdalena Abakanowicz</td>
<td>Woven dyed sisal</td>
</tr>
<tr>
<td>Formulation: Articulation</td>
<td>1972</td>
<td>Josef Albers</td>
<td>Serigraph images on Mohawk 140 lb. superfine specially made paper</td>
</tr>
<tr>
<td>Line of Critical Boundary–S</td>
<td>1972</td>
<td>Kishio Suga</td>
<td>Sand paper and chalk on plywood board</td>
</tr>
<tr>
<td>Jalapa (Mexico) 46</td>
<td>1974</td>
<td>Aaron Siskind</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Emotional Red</td>
<td>1974</td>
<td>Tajima Hiroyuki</td>
<td>Color woodblock print</td>
</tr>
<tr>
<td>Peru 229</td>
<td>1977</td>
<td>Aaron Siskind</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>From Point</td>
<td>1979</td>
<td>Lee Ufan</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>Round African Shores 1</td>
<td>1981</td>
<td>Gerald Williams</td>
<td>Cut paper and acrylic paint on paper board</td>
</tr>
</tbody>
</table>
Title: Round African Shores 2  
Date: 1981  
Primary Maker: Gerald Williams  
Medium: Cut paper and acrylic paint on paper board

Title: Evolving Tapestry--Soleil  
Date: 1984  
Primary Maker: Sheila Hicks  
Medium: Wound, tied and knotted dyed linen

Title: Untitled  
Date: circa 2004  
Primary Maker: Lim Jae Young  
Medium: Brush and black ink and colored inks on handmade (mulberry?) paper

Title: Mozart  
Date: 2002  
Primary Maker: Lü Wu-Chiu  
Medium: Brush and ink and colors on paper

Title: Visible Profundity I-0417  
Date: 2004  
Primary Maker: Choi, Sunho  
Medium: Oil on canvas
**Title: Infinite Cube**
*Date: 2014*
*Primary Maker: Antony Gormley*
*Medium: Mirrored glass and acrylic with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights; metal table*

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**Title: Wonderland: Black Square**
*Date: 2016*
*Primary Maker: Ma Qiusha*
*Medium: Cement, nylon stockings, plywood, resin, and iron*

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**Title: Territory of Midnight**
*Date: 2017*
*Primary Maker: Cauleen Smith*
*Medium: Textile, mixed media*

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**Title: Residue**
*Date: 2019*
*Primary Maker: Samuel Levi Jones*
*Medium: Law book covers on canvas*

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**Title: Money Is The Reason For Work (Le Salaire est la Raison du Travail)**
*Date: 1949*
*Primary Maker: Francis Picabia*
*Medium: Oil on paperboard*

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**Title: Eagle Column**
*Date: circa 1989*
*Primary Maker: Richard Hunt*
*Medium: Bronze*