<table>
<thead>
<tr>
<th>Image</th>
<th>Object</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Image" /></td>
<td><strong>Rim</strong></td>
<td>Sam Gilliam</td>
<td>1970</td>
<td>Oil and epoxy on unstretched canvas</td>
<td>61 1/2 × 117 1/4 in. (156.2 × 297.8 cm)</td>
<td>Gift of Debra and Robert N. Mayer from the Robert B. Mayer Memorial Loan Collection</td>
<td>1983.45</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Image" /></td>
<td><strong>Untitled</strong></td>
<td>Arthur Garfield Dove</td>
<td>n.d.</td>
<td>Ink and colored pencils on wove paper</td>
<td>10 x 13 in. (25.4 x 33 cm) Framed: 18-7/8 x 21-5/16 x 3/4 in. (47.9 x 54.1 x 1.9 cm) Mat II</td>
<td>Gift of John L. Strauss, Jr.</td>
<td>1995.101</td>
</tr>
<tr>
<td><img src="image3.jpg" alt="Image" /></td>
<td><strong>Balance</strong></td>
<td>Helen Saunders</td>
<td>c. 1915</td>
<td>Graphite and gouache on wove paper</td>
<td>Sheet: 14 3/4 × 11 3/4 in. (37.5 × 29.8 cm) Framed: 18-7/8 x 21-5/16 x 3/4 in. (47.9 x 54.1 x 1.9 cm) Mat II</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and with a donation from Lorna Ferguson and Terry Clark in honor of Richard Born</td>
<td>2009.32</td>
</tr>
<tr>
<td><img src="image4.jpg" alt="Image" /></td>
<td><strong>Canon</strong></td>
<td>Helen Saunders</td>
<td>c. 1915</td>
<td>Graphite and gouache on wove paper</td>
<td>Sheet: 14 1/2 × 11 3/4 in. (36.8 × 29.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and with a donation from Lorna Ferguson and Terry Clark in honor of Richard Born</td>
<td>2009.33</td>
</tr>
<tr>
<td><img src="image5.jpg" alt="Image" /></td>
<td><strong>Dance</strong></td>
<td>Helen Saunders</td>
<td>c. 1915</td>
<td>Graphite and gouache on wove paper</td>
<td>Sheet: 14 3/4 × 11 5/8 in. (37.5 × 29.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and with a donation from Lorna Ferguson and Terry Clark in honor of Richard Born</td>
<td>2009.34</td>
</tr>
<tr>
<td><img src="image6.jpg" alt="Image" /></td>
<td><strong>Island of Laputa</strong></td>
<td>Helen Saunders</td>
<td>1915</td>
<td>Pen and ink, and paper collage on wove paper</td>
<td>Sheet: 10 5/8 x 9 1/8 in. (27 x 23.2 cm) Image: 10 1/4 x 8 3/4 in. (26 x 22.2 cm)</td>
<td>The Joel Starrels, Jr. Memorial Collection</td>
<td>1974.275</td>
</tr>
<tr>
<td><strong>Glass Abstraction</strong></td>
<td><strong>Abstract Composition</strong></td>
<td><strong>Untitled [chemical drawing]</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------</td>
<td>--------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ern Berda</td>
<td>Florence Henri</td>
<td>Myron Kozman</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date</strong>: 1929</td>
<td><strong>Date</strong>: 1934/1975</td>
<td><strong>Date</strong>: 1938</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: Toned gelatin silver print</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Photographic processing chemicals on toned photographic paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Image (Sheet): 3 7/8 × 2 5/8 in. (9.8 × 6.7 cm)</td>
<td><strong>Dimensions</strong>: Sheet/image (Mount): 12 5/8 × 19 in. (32.1 × 48.3 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 8 x 10 in. (20.3 x 25.4 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line</strong>: Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line</strong>: Gift of the Estate of Lester and Betty Guttman</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number</strong>: 2014.122</td>
<td><strong>Object number</strong>: 2014.391</td>
<td><strong>Object number</strong>: 2014.607</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>#9, New York, 1940</strong></th>
<th><strong>Bending Experiment in Plexiglass</strong></th>
<th><strong>Untitled</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles (Karl Joseph) Biederman</td>
<td>László Moholy-Nagy</td>
<td>Hans Hofmann</td>
</tr>
<tr>
<td><strong>Date</strong>: 1940</td>
<td><strong>Date</strong>: June 30, 1941</td>
<td><strong>Date</strong>: 10 [August?] 1943</td>
</tr>
<tr>
<td><strong>Medium</strong>: Relief construction of painted wood, partially painted glass, and colored (blue, red, yellow) fluorescent tubes</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Ink and crayon on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Overall: 54 1/2 x 51 7/8 x 17 3/4 in. (138.4 x 131.8 x 45.1 cm)</td>
<td><strong>Dimensions</strong>: Image: 3 7/8 × 5 7/16 in. (9.8 × 13.8 cm) Sheet: 5 × 7 in. (12.7 × 17.8 cm) Matted: 11 1/8 × 14 1/16 in. (28.3 × 35.7 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 13-7/8 x 17 in. (35.2 x 43.2 cm) Framed: 26-1/8 x 28-1/2 x 1 in. (66.4 x 72.4 x 2.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Dr. Raymond F. Hedin and Lydia Elizabeth Hedin, Red Wing, Minnesota</td>
<td><strong>Credit Line</strong>: Gift of the Estate of Lester and Betty Guttman</td>
<td><strong>Credit Line</strong>: From the collection of Janice and Henri Lazarof</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2002.23</td>
<td><strong>Object number</strong>: 2014.607</td>
<td><strong>Object number</strong>: 2000.37</td>
</tr>
</tbody>
</table>
**Untitled**
Norman Lewis  
**Date:** 1947  
**Medium:** Oil on canvas  
**Dimensions:** 20 x 26 in. (50.8 x 66 cm) Framed: 20 13/16 x 26 5/8 in. (52.9 x 67.6 cm)  
**Credit Line:** Anonymous Gift  
**Object number:** 1993.49

**Untitled #33**
Hans Hofmann  
**Date:** 1947  
**Medium:** Ink, watercolor and gouache on paper  
**Dimensions:** Sheet: 19 3/8 x 24 1/16 in. (49.2 x 61.1 cm)  
Mounting (irregular, max.): 22 3/4 x 27 9/16 in. (57.8 x 70 cm)  
**Credit Line:** From the collection of Janice and Henri Lazarof  
**Object number:** 2000.36

**Window**
Norman Lewis  
**Date:** 1949  
**Medium:** Oil on panel  
**Dimensions:** 20 x 24 in. (50.8 x 61 cm) Framed: 20 7/8 x 24 7/8 in. (53 x 63.2 cm)  
**Credit Line:** Anonymous Gift  
**Object number:** 1993.50

**Composition**
Sonia Delaunay-Terk  
**Date:** 1950-1953  
**Medium:** Gouache on wove paper  
**Dimensions:** 21 1/8 x 14 3/4 in. (53.7 x 37.5 cm) Framed: 28-13/16 x 18-13/16 x 7/8 in. (73.2 x 47.8 x 2.2 cm)  
**Credit Line:** The Joel Starrels, Jr. Memorial Collection  
**Object number:** 1974.257

**Ile de France**
Robert Motherwell  
**Date:** 1952  
**Medium:** Oil on Masonite  
**Dimensions:** 48 x 60 in. (121.9 x 152.4 cm) Framed: 50 1/4 x 62 1/4 in. (127.6 x 158.1 cm)  
**Credit Line:** Gift of the Estates of Walter Netsch and Dawn Clark Netsch  
**Object number:** 2014.73
**Black and White Study**  
Willem De Kooning  
**Date:** 1953 or 1960  
**Medium:** Brush and ink on wove paper  
**Dimensions:** Sheet: 16-7/8 x 13-7/8 in. (42.9 x 35.2 cm)  
**Credit Line:** Gift of Mrs. Robert B. Mayer from the Robert B. Mayer Memorial Loan Collection  
**Object number:** 1986.191

**Homage to the Square: Greene Myth**  
Josef Albers  
**Date:** 1954  
**Medium:** Oil on board in original polished metal frame specified by the artist  
**Dimensions:** Stretcher: 24 x 24 in. (61 x 61 cm)  
**Credit Line:** Gift of Jack Ringer, from the collection of Lotta Hess Ringer, Ph.B 1929  
**Object number:** 2002.24

**Untitled**  
Evelyn Statsinger  
**Date:** 1954  
**Medium:** Photogram  
**Dimensions:** Image: 6 1/4 x 8 7/16 in. (15.9 x 21.4 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.57

**Untitled (Abstraction)**  
William Turnbull  
**Date:** c. 1957-1958  
**Medium:** Brush and ink on wove paper  
**Dimensions:** Sheet: 22 x 30 1/8 in. (55.9 x 76.5 cm)  
**Credit Line:** Gift of Sylvia Sleigh  
**Object number:** 1991.305

**Untitled**  
William Turnbull  
**Date:** c. 1957-1958  
**Medium:** Brush and ink on rice paper  
**Dimensions:** Sheet: 25 1/2 x 34 1/4 in. (64.8 x 87 cm)  
**Credit Line:** Gift of Sylvia Sleigh  
**Object number:** 1991.306

**Structural Constellation**  
Josef Albers  
**Date:** c. 1955-1957  
**Medium:** Machine-engraved plastic laminate  
**Dimensions:** Panel: 7 7/8 x 10 1/4 in. (20 x 26 cm)  
**Credit Line:** Gift of John A. and Andrea L. Weil  
**Object number:** 2009.1

**Gouache No. 4**  
Chu Teh-chun  
**Date:** c. 1960  
**Medium:** Gouache on heavy wove paper  
**Dimensions:** Sheet (irregular): 15 3/8 x 22 3/8 in. (39.1 x 56.8 cm)  
**Credit Line:** Gift of the Estate of Mandeliene Franks Ricketts  
**Object number:** 1980.65

**Head**  
William Turnbull  
**Date:** 1957  
**Medium:** Watercolor on wove paper  
**Dimensions:** Sheet: 30 1/16 x 22 1/8 in. (76.3 x 56.2 cm)  
**Credit Line:** Gift of Sylvia Sleigh  
**Object number:** 1991.310

**Gouache No. 4**  
Kenneth Noland  
**Date:** 1958  
**Medium:** Oil on canvas  
**Dimensions:** 36 x 42 7/8 in. (91.4 x 108.9 cm)  
**Credit Line:** Gift of Mr. and Mrs. Hart Perry  
**Object number:** 1977.135
<table>
<thead>
<tr>
<th>Untitled</th>
<th>Curved Form (Wave II)</th>
<th>Pierced Forms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evelyn Statsinger</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1958-1959</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 4 x 3 in. (10.2 x 7.6 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Evelyn Statsinger Cohen Trust</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.74</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barbara Hepworth</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1959</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted cast bronze with steel rods</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 15 3/4 x 18 in. (40 x 45.7 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.195</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barbara Hepworth</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1959</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Painted cast bronze with steel rods</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 13 1/2 x 21 1/2 in. (34.3 x 54.6 cm) Framed: 14 1/4 x 22 1/4 in. (36.2 x 56.5 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.277</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Untitled</th>
<th>Organic Construction No. 10</th>
<th>Fantasy in Red (2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joan Mitchell</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1961</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Stretcher: 18 1/8 x 15 in. (46 x 38.1 cm) Framed: 19-1/4 x 16-1/8 x 1-5/8 in. (48.9 x 50 x 4.1 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Katharine Kuh</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1968.3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richard Hunt</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1961</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Partially painted welded aluminum</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 23 1/4 in. (59.1 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The Joel Starrels, Jr. Memorial Collection</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.166</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hideo Hagiwara</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1962</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Color woodblock print</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 26 3/16 x 38 in. (66.5 x 96.5 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mr. and Mrs. William G. Swartchild, Jr.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1974.33</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No. 2</th>
<th>Homage to the Square</th>
<th>Untitled [Landscape Sculptural Form]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark Rothko</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1962</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 81 x 76 in. (205.7 x 193 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Mrs. Albert D. Lasker</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 1976.161</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Josef Albers</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1962</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on masonite in artist's-designed frame</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 16 x 16 in. (40.6 x 40.6 cm) Framed: 16 1/2 x 16 1/2 in. (41.9 x 41.9 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Andrea L. and John A. Weil in memory of Anna und Fritz Moellenhoff</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2000.68</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hiroaki Morino</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1962-63</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Hand-built glazed stoneware with incised and perforated decoration</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 9 1/2 x 7 1/2 x 7 5/8 in. (24.1 x 19.1 x 19.4 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Dena Criz Weisbard</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2015.113</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Away
Kenneth Noland
Date: 1964
Medium: Acrylic resin on canvas
Dimensions: 69 × 69 in. (175.3 × 175.3 cm) Framed: 99 3/4 × 99 3/4 in. (253.4 × 253.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions from the Estates of Walter Netsch and Dawn Clark Netsch
Object number: 2014.74

Floating Weed
Hideo Hagiwara
Date: 1965
Medium: Color woodblock print
Dimensions: Block: 22 1/4 × 17 1/8 in. (56.5 × 43.5 cm)
Sheet: 25 1/8 × 19 1/2 in. (63.8 × 49.5 cm)
Credit Line: Gift of Chuck Thurow
Object number: 2016.59

Untitled
Sarah Canright
Date: c. 1968
Medium: Oil on canvas in artist's original painted frame.
Dimensions: 33 × 33 in. (83.8 × 83.8 cm) Framed: 33 1/8 × 33 3/16 × 1 3/4 in. (84.1 × 84.3 × 4.4 cm)
Credit Line: Gift of Don Baum
Object number: 1997.20

Human Form
Barbara Crane
Date: 1966
Medium: Gelatin silver print
Dimensions: Image: 6 1/8 × 9 in. (15.6 × 22.9 cm)
Credit Line: Gift of the Estate of Lester and Betty Gutman
Object number: 2014.869m

Blue in Blue
Tajima Hiroyuki
Date: 1966
Medium: Color woodblock print
Dimensions: Block: 36 1/8 × 24 in. (91.8 × 61 cm) Sheet: 39 1/8 × 24 7/8 in. (99.4 × 63.2 cm)
Credit Line: Gift of Chuck Thurow
Object number: 2016.97

Triptych
Claire Zeisler
Date: 1967
Medium: Knotted and tied dyed wool
Dimensions: Each panel: 145 × 29 1/2 in. (368.3 × 74.9 cm)
Credit Line: Gift of Mr. and Mrs. Joel Starrels, Sr.
Object number: 1973.213a-c

# 1886 Cryptic II
Louise Nevelson
Date: 1968
Medium: Painted wood and brass
Dimensions: Closed: 6 × 3 9/16 in. (15.2 × 9 cm)
Credit Line: Gift of Lawrence B. Buttenwieser in memory of Dorothy F. Rodgers
Object number: 1993.2a-b

Blue Wind
Hideo Hagiwara
Date: 1968
Medium: Color woodblock print
Dimensions: Block: 14 3/4 × 19 in. (37.5 × 48.3 cm) Sheet: 18 × 22 1/4 in. (45.7 × 56.5 cm)
Credit Line: Gift of Chuck Thurow
Object number: 2016.61

Untitled
Robert Irwin
Date: 1969
Medium: Acrylic paint on cast acrylic disk, four incandescent spotlights
Dimensions: Overall (of acrylic disk): 46 in. (116.8 cm)
Credit Line: Gift of Mr. and Mrs. Solomon Byron Smith
Object number: 1975.29
Face–You and I
Tomio Kinoshita
Date: 1969
Medium: Color woodblock print
Dimensions: Block: 11 5/8 × 17 7/8 in. (29.5 × 45.4 cm)
Sheet: 15 1/4 × 20 1/2 in. (38.7 × 52.1 cm)
Credit Line: Gift of Chuck Thurow
Object number: 2016.74

Structure Black
Magdalena Abakanowicz
Date: 1971-1972
Medium: Woven dyed sisal
Dimensions: 130 × 83 in. (330.2 × 210.8 cm)
Credit Line: Gift of John Deere and Company
Object number: 1981.93

Formulation: Articulation
Josef Albers
Date: 1972
Medium: Serigraph images on Mohawk 140 lb. superfine specially made paper
Dimensions: Each folder: 15 x 40 in. (38.1 x 101.6 cm)
Credit Line: Gift of Gaylord Donnelley
Object number: 1984.4.1-127

Line of Critical Boundary–S
Kishio Suga
Date: 1972
Medium: Sand paper and chalk on plywood board
Dimensions: 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.8

Jalapa (Mexico) 46
Aaron Siskind
Date: 1974
Medium: Gelatin silver print
Dimensions: Image: 10-1/8 x 10-1/8 in. (25.7 x 25.7 cm)
Sheet: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Aaron Siskind
Object number: 1975.46

Emotional Red
Tajima Hiroyuki
Date: 1974
Medium: Color woodblock print
Dimensions: Block: 21 × 16 1/8 in. (53.3 x 41 cm) Sheet: 24 1/4 x 19 1/2 in. (61.6 x 49.5 cm)
Credit Line: Gift of Chuck Thurow
Object number: 2016.98

Peru 229
Aaron Siskind
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 14 x 9 7/8 in. (35.6 x 25.1 cm) Image: 9-5/16 x 9 in. (23.7 x 22.9 cm)
Credit Line: Gift of David Kudish
Object number: 1985.16

From Point
Lee Ufan
Date: 1979
Medium: Acrylic on canvas
Dimensions: Canvas: 23 15/16 x 27 15/16 in. (60.8 x 71 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2011.42

Round African Shores 1
Gerald Williams
Date: 1981
Medium: Cut paper and acrylic paint on paper board
Dimensions: Sheet: 12 3/16 × 9 9/16 in. (31 × 24.3 cm)
Framed: 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.5
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Round African Shores 2</td>
<td>Gerald Williams</td>
<td>1981</td>
<td>Cut paper and acrylic paint on paper board</td>
<td>Sheet: 12 1/16 x 9 in. (30.6 x 22.9 cm) Framed: 20 1/4 x 16 3/16 in. (51.4 x 41.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.6</td>
</tr>
<tr>
<td>Evolving Tapestry--Soleil</td>
<td>Sheila Hicks</td>
<td>1984</td>
<td>Wound, tied and knotted dyed linen</td>
<td>14 x 16 x 15 in. (35.6 x 40.6 x 38.1 cm)</td>
<td>Gift of the artist</td>
<td>1995.45a-c</td>
</tr>
<tr>
<td>Untitled</td>
<td>Lim Jae Young</td>
<td>c. 2004</td>
<td>Brush and black ink and colored inks on handmade (mulberry?) paper</td>
<td>Framed: 31 1/2 x 45 in. (80 x 114.3 cm) Sheet: 26 3/8 x 39 in. (67 x 99.1 cm)</td>
<td>Gift of Erika Erich</td>
<td>2009.30</td>
</tr>
<tr>
<td>Mozart</td>
<td>Lü Wu-Chiu</td>
<td>2002</td>
<td>Brush and ink and colors on paper</td>
<td>24 x 47 3/4 in. (61 x 121.3 cm)</td>
<td>Gift of the Artist and Michael Sun</td>
<td>2012.26</td>
</tr>
<tr>
<td>Visible Profundity I-0417</td>
<td>Choi, Sunho</td>
<td>2004</td>
<td>Oil on canvas</td>
<td>Overall: 55 7/8 x 23 5/8 x 2 in. (142 x 60 x 5.1 cm) Unframed</td>
<td>Purchase, Gift of Gay-Young Cho and Christopher Chiu</td>
<td>2005.76</td>
</tr>
</tbody>
</table>
Infinite Cube
Antony Gormley
Date: 2014
Medium: Mirrored glass and acrylic with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights; metal table
Dimensions: Cube: 36 1/2 × 36 1/2 × 36 1/2 in. (92.7 × 92.7 × 92.7 cm) Table: 36 1/2 × 36 1/2 × 36 1/2 in. (92.7 × 92.7 × 92.7 cm) Overall: 73 × 36 1/2 × 36 1/2 in. (185.4 × 92.7 × 92.7 cm)
Credit Line: Gift of Antony Gormley and W. J. T. Mitchell
Object number: 2014.63

Wonderland: Black Square
Ma Qiusha
Date: 2016
Medium: Cement, nylon stockings, plywood, resin, and iron
Dimensions: 96 7/16 × 96 7/16 × 1 15/16 in., 440.9 lb. (245 × 245 × 5 cm, 200 kg)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.4a-b

Territory of Midnight
Cauleen Smith
Date: 2017
Medium: Textile, mixed media
Dimensions: 60 1/2 × 30 in. (153.7 × 76.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.11.1

Residue
Samuel Levi Jones
Date: 2019
Medium: Law book covers on canvas
Dimensions: 60 × 55 in. (152.4 × 139.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.17

Money Is The Reason For Work (Le Salaire est la Raison du Travail)
Francis Picabia
Date: 1949
Medium: Oil on paperboard
Dimensions: Framed: 26 × 20 × 2 in. (66 × 50.8 × 5.1 cm)
Sight: 21 1/4 × 14 1/4 in. (54 × 36.2 cm)
Credit Line: Gift of Stanley G. Harris, Jr.
Object number: 1972.1

Eagle Column
Richard Hunt
Date: ca. 1989
Medium: Bronze
Dimensions: 13 1/4 × 5 × 3 1/2 in. (33.7 × 12.7 × 8.9 cm)
Credit Line: Gift of the Estate of Sara June Leonard
Object number: 2017.12