<table>
<thead>
<tr>
<th>Object</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)</td>
<td>Ivy Haldeman</td>
<td>2021</td>
<td>Acrylic on canvas</td>
<td>83 1/2 × 57 1/2 in. (212.1 × 146.1 cm)</td>
<td>Gift of George F. M. Merck</td>
<td>2022.1</td>
<td></td>
</tr>
<tr>
<td>Red, Tone #6</td>
<td>Jennie C. Jones</td>
<td>2021</td>
<td>Acrylic on canvas, board and architectural felt</td>
<td>Overall: 30 × 30 1/2 × 1 1/2 in. (76.2 × 77.5 × 3.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2022.6</td>
<td></td>
</tr>
<tr>
<td>Untitled</td>
<td>Mary Abbott</td>
<td>1951</td>
<td>Mixed media on paper</td>
<td>Overall: 22 × 30 in. (55.9 × 76.2 cm)</td>
<td>Thom McCormick and Janis Kanter</td>
<td>2022.5</td>
<td></td>
</tr>
<tr>
<td>Untitled Anxious Red Drawing</td>
<td>Rashid Johnson</td>
<td>n.d.</td>
<td>Drawing on paper</td>
<td>Sheet: 38 1/2 × 50 in. (97.8 × 127 cm) Framed: 44 1/8 × 55 9/16 × 2 1/2 in. (112.1 × 141.1 × 6.4 cm)</td>
<td>Gift of an anonymous donor in honor of the artist</td>
<td>2022.7</td>
<td></td>
</tr>
<tr>
<td>Jazz Scramble Jacket</td>
<td>Jae Jarrell</td>
<td>2015</td>
<td>Silkscreened cowhide splits</td>
<td></td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.76</td>
<td></td>
</tr>
<tr>
<td>Crabs</td>
<td>Qi Baishi</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 51 1/8 × 11 5/8 in. (129.9 × 29.5 cm) Mounting: 69 1/4 × 14 3/8 in. (175.9 × 36.5 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2019.9</td>
<td></td>
</tr>
</tbody>
</table>
Girl on a Chair
George Segal
Date: 1970
Medium: Painted wood, plaster
Dimensions: 36 × 24 × 15 in. (91.4 × 61 × 38.1 cm)
Credit Line: Gift of Jane and Arthur Mason
Object number: 2019.79

Mirror Study for Joe
(_2010980)
Paul Mpagi Sepuya
Date: 2017
Medium: Archival pigment print mounted to dibond
Dimensions: Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.59

Pink Oil Moisturizer
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.6

Ultrasheen
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.1

Line of Critical Boundary–S
Kishio Suga
Date: 1972
Medium: Sand paper and chalk on plywood board
Dimensions: 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.8

Residue
Samuel Levi Jones
Date: 2019
Medium: Law book covers on canvas
Dimensions: 60 × 55 in. (152.4 × 139.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.17

Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16a

Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 4 7/16 × 3 1/8 in. (11.3 × 7.9 cm) Sheet: 6 1/4 × 4 in. (15.9 × 10.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.55
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scene on the French Coast</strong></td>
<td>Joseph Mallord William Turner</td>
<td>1807</td>
<td>Outline etching on wove paper</td>
<td>Image: 7 1/8 × 10 1/8 in. (18.1 × 25.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund</td>
<td>2017.1</td>
</tr>
<tr>
<td><strong>Art History, Brilliant White and Crossed</strong></td>
<td>Rasheed Araeen</td>
<td>1979</td>
<td>Paint and collage on paper</td>
<td>Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.27a-c</td>
</tr>
<tr>
<td><strong>Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant</strong></td>
<td>Lee Balterman</td>
<td>n.d.</td>
<td>Gelatin silver print</td>
<td>Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.92</td>
</tr>
<tr>
<td><strong>Detroit, 1967 (Jeep)</strong></td>
<td>Lee Balterman</td>
<td>1967</td>
<td>Gelatin silver print</td>
<td>Overall: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of Dan Moyer and Oliver Lott</td>
<td>2019.92</td>
</tr>
<tr>
<td><strong>Seattle Right Angles Propped</strong></td>
<td>Richard Serra</td>
<td>1991</td>
<td>Forged steel in two parts</td>
<td>43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)</td>
<td>Gift of the Doris F. Sternberg family</td>
<td>2018.75</td>
</tr>
<tr>
<td><strong>Bai Ji Kong's Home Town</strong></td>
<td>Bai Ji Kong</td>
<td>2007</td>
<td>Oil on rice paper</td>
<td>24 × 35 1/2 in. (61 × 90.2 cm)</td>
<td>Gift of Bai Ji Kong's daughter, Xiao Xia Kong</td>
<td>2019.32</td>
</tr>
<tr>
<td><strong>Bach's Home Town</strong></td>
<td>Bai Ji Kong</td>
<td>2007</td>
<td>Oil on rice paper</td>
<td>25 1/4 × 34 1/2 in. (64.1 × 86.6 cm) Matted: 33 1/2 × 30 in. (85.1 × 76.2 cm)</td>
<td>Gift of Bai Ji Kong's daughter, Xiao Xia Kong</td>
<td>2019.32</td>
</tr>
<tr>
<td><strong>Bach's Home Town</strong></td>
<td>Bai Ji Kong</td>
<td>2007</td>
<td>Oil on rice paper</td>
<td>25 1/4 × 34 1/2 in. (64.1 × 86.6 cm) Matted: 33 1/2 × 30 in. (85.1 × 76.2 cm)</td>
<td>Gift of Bai Ji Kong's daughter, Xiao Xia Kong</td>
<td>2019.32</td>
</tr>
<tr>
<td><strong>I Am A Man</strong></td>
<td>Hank Willis Thomas</td>
<td>2009</td>
<td>Liquitex on canvas</td>
<td>Panel: 25 1/4 × 19 1/4 in. (64.1 × 49.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.2a-t</td>
</tr>
</tbody>
</table>

**Evelyn Statsinger**                                        | Evelyn Statsinger               | 1948       | Photogram                                       | Image: 5 1/16 × 3 7/16 in. (12.8 × 8.8 cm)                                | Gift of the Evelyn Statsinger Cohen Trust                                  | 2019.52       |

**Bai Ji Kong**                                              | Bai Ji Kong                      | 1979       | Oil on rice paper                               | 25 1/4 × 21 3/4 in. (64.1 × 55.2 cm) Matted: 33 1/2 × 30 in. (85.1 × 76.2 cm) | Gift of Bai Ji Kong's daughter, Xiao Xia Kong                              | 2019.31       |
Round African Shores 1
Gerald Williams

Date: 1981
Medium: Cut paper and acrylic paint on paper board
Dimensions: Sheet: 12 3/16 × 9 9/16 in. (31 × 24.3 cm)
Framed: 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.5

Round African Shores 2
Gerald Williams

Date: 1981
Medium: Cut paper and acrylic paint on paper board
Dimensions: Sheet: 12 1/16 × 9 in. (30.6 × 22.9 cm)
Framed: 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.6

Mother with Unborn Twins
Cosmo Campoli

Date: 1957
Medium: Bronze
Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.41

Christ Arising from the Dead
Cosmo Campoli

Date: 1958
Medium: Bronze
Dimensions: 10 × 9 3/4 × 3 5/8 in. (25.4 × 24.8 × 9.2 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.39

Souda Camp, Chios Island, Greece
Richard Mosse

Date: 2017
Medium: Digital c-print on metallic paper
Dimensions: 50 × 80 in. (127 × 203.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.30

Erick in His Volvo
Ben Gest

Date: 2006
Medium: Archival inkjet print
Dimensions: Image: 66 1/8 × 39 1/2 in. (168 × 100.3 cm)
Framed: 68 1/8 × 41 1/2 in. (173 × 105.4 cm)
Credit Line: Gift of A. John Hass and Mary Frances Budig
Object number: 2019.26

Cupid and Psyche
Giorgio Ghisi

Date: 1573-1574
Medium: Engraving
Dimensions: Plate: 14 3/16 × 9 3/16 in. (36 × 23.3 cm)
Matted: 22 × 16 in. (55.9 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.6

Sky Watchers
Douglas Williams

Date: ca. 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: dimensions variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5a-c

Mother of Worlds
Yaoundé Olu

Date: 1975
Medium: Pen and ink on illustration board
Dimensions: Board: 20 × 14 3/4 in. (50.8 × 37.5 cm)
Framed: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.1
**Blackbird Under a Fruit Tree**
Qi Baishi

**Date:** n.d.
**Medium:** Ink and colors on paper

**Dimensions:** Panel: 17 3/8 × 5 1/2 in. (44.1 × 14 cm) Framed: 20 3/4 × 9 1/4 in. (52.7 × 23.5 cm)

**Credit Line:** Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee

**Object number:** 2017.159

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**42 West Erie Street**
Thomas Struth

**Date:** 1990
**Medium:** Silver gelatin print on Fuji Baryta paper

**Dimensions:** 17 1/2 × 21 7/8 in. (44.5 × 55.6 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)

**Credit Line:** Gift of a Private Donor

**Object number:** 2017.140.12

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**Border Crossing**
Willie Doherty

**Date:** 1994
**Medium:** Digital matte chromogenic print

**Dimensions:** 13 × 17 5/8 in. (33 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)

**Credit Line:** Gift of a Private Donor

**Object number:** 2017.140.6

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**Double Self-Portrait**
Jeff Wall

**Date:** 1979
**Medium:** Inkjet print

**Dimensions:** 13 1/8 × 17 5/8 in. (33.3 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)

**Credit Line:** Gift of a Private Donor

**Object number:** 2017.140.3

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**Untitled**
Fischli & Weiss

**Date:** 1986
**Medium:** Digital print on archival paper

**Dimensions:** Image: 18 5/8 × 11 3/4 in. (47.3 × 29.8 cm) Sheet: 24 × 20 in. (61 × 50.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)

**Credit Line:** Gift of a Private Donor

**Object number:** 2017.140.1
<table>
<thead>
<tr>
<th>Artwork Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autoref-Chemin</td>
<td>Eugène Atget</td>
<td>ca. 1920</td>
<td>Vintage printing-out paper</td>
<td>Sheet/image: 9 × 7 in. (22.9 × 17.8 cm)</td>
<td>Gift of Professor Joel M. Snyder</td>
<td>2017.139</td>
</tr>
<tr>
<td>Four Pinocchios</td>
<td>Jim Dine</td>
<td>2002</td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
<td>46 1/2 × 30 in. (118.1 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
<td>Gift of the artist in memory of his friend Richard Gray</td>
<td>2019.25c</td>
</tr>
<tr>
<td>Faces (Faces a la Picasso)</td>
<td>Margaret Burroughs</td>
<td>1960s, printed</td>
<td>Linoleum block print</td>
<td>Image: 14 3/4 × 20 in. (37.5 × 50.8 cm) Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)</td>
<td>Gift in memory of Edith Sabara Michaelson</td>
<td>2019.24</td>
</tr>
<tr>
<td>Four Pinocchios</td>
<td>Jim Dine</td>
<td>2002</td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
<td>46 1/2 × 30 in. (118.1 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
<td>Gift of the artist in memory of his friend Richard Gray</td>
<td>2019.25c</td>
</tr>
<tr>
<td>Cadastral Shaking (Chicago v1)</td>
<td>Amanda Williams</td>
<td>2019</td>
<td>Blind debossment, screen and relief printing on archival paper, magnets</td>
<td>Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.18</td>
</tr>
<tr>
<td>Self-Portrait IV</td>
<td>June Leaf</td>
<td>1996</td>
<td>Pastel on paper</td>
<td>Sheet: 35 × 22 1/2 in. (88.9 × 57.2 cm) Framed: 37 1/8 × 24 3/4 in. (94.3 × 62.9 cm)</td>
<td>Gift of Dr. and Mrs. Samuel Weiss</td>
<td>2019.15</td>
</tr>
<tr>
<td>Opening Speech of President Mao at the Peoples Republic of China First Conference of the First National Peoples Congress (1954)</td>
<td>Zhang Dali ()</td>
<td>2009</td>
<td>Printed paper, color photographic print, and ink</td>
<td>Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)</td>
<td>Gift of Wu Hung and Judith Zeitlin</td>
<td>2019.11.4</td>
</tr>
</tbody>
</table>
President Mao in Beijing (1976)
Zhang Dali
Date: 2009
Medium: Printed paper, color photographic print, and ink
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.3

Ruth Bader Ginsburg
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm)
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.7

Lola La Lure
Christina Ramberg
Date: 1969
Medium: Oil on Masonite and wood
Dimensions: 34 1/4 × 24 1/8 in. (87 x 61.3 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian and the artist
Object number: 2019.7

Untitled (The Chicago Auditorium, 1886-89)
John Szarkowski
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm)
Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)
Credit Line: Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski
Object number: 2019.5

Wonderland: Black Square
Ma Qiusha
Date: 2016
Medium: Cement, nylon stockings, plywood, resin, and iron
Dimensions: 96 7/16 × 96 7/16 × 1 15/16 in., 440.9 lb. (245 × 245 × 5 cm, 200 kg)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.4a-b

A Pattern or Practice
Bethany Collins
Date: 2015
Medium: Blind-embossed Somerset paper
Dimensions: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.3
Shrimp and Sagittaria
Qi Baishi
Date: 1941
Medium: Ink on paper
Dimensions: Panel: 18 1/4 × 5 1/4 in. (46.4 × 13.3 cm)
Framed: 21 3/4 × 8 7/8 in. (55.2 × 22.5 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2018.77

Birds on Plum Blossom Branch
Qi Baishi
Date: 1950
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 17 1/2 × 5 3/4 in. (44.5 × 14.6 cm)
Mounting: 46 × 9 5/8 in. (116.8 × 24.4 cm)
Credit Line: Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2018.78

Man on a Train
Ellen Lanyon
Date: 1965
Medium: Oil on canvas
Dimensions: 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)
Credit Line: Gift of the Robert B. Mayer Family Collection
Object number: 2018.67

Xiao Hu
Zhang Huan
Date: 2007
Medium: Ash on linen
Dimensions: 59 × 39 3/8 in. (149.9 × 100 cm)
Credit Line: Gift of Lynn and Allen Turner
Object number: 2018.70

Painting (Obraz)
František Janoušek
Date: 1938
Medium: Oil on canvas
Dimensions: 25 9/16 × 34 5/8 in. (65 × 88 cm) Framed: 31 1/4 × 40 1/4 in. (79.4 × 102.2 cm)
Credit Line: Gift of the Roy and Mary Cullen Art Collection
Object number: 2018.65

3 on 3
Jackie Hetherington
Date: 1986-1987
Medium: Woodblock print
Dimensions: Image: 12 1/2 × 10 5/8 in. (31.8 × 27 cm) Sheet (irregular): 14 3/8 × 19 3/8 in. (36.5 × 49.2 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.53
Calling on the Past
Amir H. Fallah
Date: 2018
Medium: Acrylic on canvas
Dimensions: 60 × 48 in. (152.4 × 121.9 cm)
Credit Line: Gift of the 2018 Northern Trust Purchase Prize
Object number: 2018.46

Struggle Black / White
Ben Bey
Date: 1970
Medium: Acrylic on board
Dimensions: Board: 26 7/8 × 22 in. (68.3 × 55.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.120

Paysage à l'homme les mains levées
Zao Wou-ki
Date: 1951
Medium: Lithograph
Dimensions: Sheet: 20 × 19 1/4 in. (50.8 × 48.9 cm) Board: 26 × 25 1/4 in. (66 × 64.1 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.45

Le Soleil Rouge
Zao Wou-ki
Date: 1950
Medium: Lithograph
Dimensions: Image: 20 1/2 × 14 5/8 in. (52.1 × 37.1 cm)
Sheet: 22 5/8 × 15 1/2 in. (57.5 × 39.4 cm) Board: 26 1/2 × 22 1/4 in. (67.3 × 56.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.44

Head of a Woman
Zao Wou-ki
Date: 1951
Medium: Watercolor and ink on paper
Dimensions: Sight: 11 1/2 × 10 3/8 in. (29.2 × 26.4 cm)
Board: 17 × 16 in. (43.2 × 40.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.43

Fishermen in Winter
Kiyoo Kawamura
Date: 19th century
Medium: Hanging scroll, paper and ink
Dimensions: each album page: 8 5/16 × 6 1/8 in. (21.1 × 15.5 cm) overall: 52 3/4 × 11 in. (134 × 27.9 cm) hanging: 53 × 11 in. (134.6 × 27.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2018.71

Head of a Woman (Frauenkopf)
Emil Nolde
Date: 1906
Medium: Etching
Dimensions: Image: 7 7/8 × 6 1/4 in. (20 × 15.9 cm) Sheet: 21 3/8 × 15 1/8 in. (54.3 × 38.4 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.39

Woman Holding a Vase (Femme teant un vase)
Fernand Léger
Date: 1928
Medium: Lithograph
Dimensions: Image: 9 1/2 × 6 7/8 in. (24.1 × 17.5 cm) Sheet: 10 7/8 × 8 7/8 in. (27.6 × 22.5 cm) Board: 17 × 14 3/4 in. (43.2 × 37.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.37

Small World XI (Kleine Welten XI)
Wassily Kandinsky
Date: 1922
Medium: Etching and drypoint on laid paper
Dimensions: Image: 9 1/2 × 7 3/4 in. (24.1 × 19.7 cm) Sheet: 11 5/8 × 10 5/8 in. (29.5 × 27 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.35
Dr. Goebbels, der Gesundbeter
John Heartfield
Date: 1934
Medium: Photogravure
Dimensions: Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm)
Framed: 16 × 12 in. (40.6 × 30.5 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.21

Greetings II
Erika Rothenberg
Date: 1991
Medium: Gouache and ink on paper, plastic shelves
Dimensions: Overall: 19 × 96 in. (48.3 × 243.8 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.17.1-18

Number 205
Leonardo Drew
Date: 2017
Medium: Wood, plaster and paint, plastic
Dimensions: 61 1/2 × 65 × 12 in. (156.2 × 165.1 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.14a-b
Tall Rocks and Plants
Unknown Artist
**Date:** 19th-early 20th century
**Medium:** Hanging scroll, paper and ink
**Dimensions:** Panel: 50 5/8 × 12 1/4 in. (128.6 × 31.1 cm)
Overall (hanging height): 65 1/2 × 14 5/8 in. (166.4 × 37.1 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
**Object number:** 2018.72

Black Artist
Samuel Levi Jones
**Date:** 2018
**Medium:** Deconstructed footballs and asphaltum on canvas
**Dimensions:** 70 1/4 × 32 1/2 × 2 1/2 in. (178.4 × 82.6 × 6.4 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.13

Territory of Midnight
Cauleen Smith
**Date:** 2017
**Medium:** Textile, mixed media
**Dimensions:** 60 1/2 × 30 in. (153.7 × 76.2 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.11.1
**Untitled**
Manish Nai
*Date:* 2017
*Medium:* Used clothes and wood
*Dimensions:* each: 120 × 3 × 3 in. (304.8 × 7.6 × 7.6 cm)
*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
*Object number:* 2018.10.1-10

**Ghost (Yurei)**
Unknown Artist
*Date:* late 19th century
*Medium:* Hanging scroll, ink and color on paper
*Dimensions:* Image: 37 1/8 × 13 7/8 in. (94.3 × 35.2 cm)
Mounting: 69 1/2 × 17 in. (176.5 × 43.2 cm)
Hanging: 70 1/4 × 17 in. (178.4 × 43.2 cm)
*Credit Line:* Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
*Object number:* 2017.137

**Stacking**
Evelyn Statsinger
*Date:* c.1970
*Medium:* Oil on linen
*Dimensions:* 48 × 40 in. (121.9 × 101.6 cm)
*Credit Line:* Gift of the Evelyn Statsinger Cohen Trust
*Object number:* 2019.44

**Untitled**
Evelyn Statsinger
*Date:* c. 1960
*Medium:* Oil on canvas
*Dimensions:* 20 × 24 in. (50.8 × 61 cm)
*Credit Line:* Gift of the Evelyn Statsinger Cohen Trust
*Object number:* 2019.43

**Drawing Asymmetry #42**
Jackson Mac Low
*Date:* 1961
*Medium:* Ink on paper
*Dimensions:* Sheet: 8 1/4 × 11 1/2 in. (21 × 29.2 cm)
Framed: 11 1/4 × 14 1/2 × 1 1/2 in. (28.6 × 36.8 × 3.8 cm)
*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
*Object number:* 2017.131

**Artificial Kills**
Tony Tasset
*Date:* 2014
*Medium:* Resin and mixed media on panel
*Dimensions:* 18 × 24 × 5 in. (45.7 × 61 × 12.7 cm)
*Credit Line:* Gift of Sherry and Stuart Christhilf
*Object number:* 2017.119
Seated Figures
Larry Rivers
Date: 1957
Medium: Oil and black crayon on canvas
Dimensions: Canvas: 13 3/4 × 16 3/8 in. (34.9 × 41.6 cm)
Framed: 23 1/4 × 25 7/8 in. (59.1 × 65.7 cm)
Credit Line: Gift of Susan W. Piser
Object number: 2017.121

Jar
Unknown Artist
Date: ca. 3rd-5th century
Medium: Stoneware
Dimensions: 9 1/2 × 8 1/4 × 8 1/4 in. (24.1 × 21 × 21 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2017.118

Reptile Sedative
Karl Wirsum
Date: 1977
Medium: Acrylic on cardboard in commercial aluminum frame selected by the artist
Dimensions: Panel: 15 5/8 × 14 in. (39.7 × 35.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.114

88 Keyes Revisited
Karl Wirsum
Date: 1976
Medium: Acrylic on wood
Dimensions: 12 3/4 × 12 3/8 in. (32.4 × 31.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.112

Awful Awning
Karl Wirsum
Date: 1966
Medium: Oil on canvas
Dimensions: 29 7/8 × 27 7/8 in. (75.9 × 70.8 cm) Framed: 30 1/2 × 28 1/2 × 1 3/4 in. (77.5 × 72.4 × 4.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist.
Object number: 2017.111

15 Ships Go Every Year
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 1/2 × 10 1/16 in. (34.3 × 25.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.80

Great Culture Explosion
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink on off-white wove paper
Dimensions: Sheet: 13 1/2 × 10 1/8 in. (34.3 × 25.7 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.80

Awful Awning
Karl Wirsum
Date: 1966
Medium: Oil on canvas
Dimensions: 29 7/8 × 27 7/8 in. (75.9 × 70.8 cm) Framed: 30 1/2 × 28 1/2 × 1 3/4 in. (77.5 × 72.4 × 4.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist.
Object number: 2017.111

15 Ships Go Every Year
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 1/2 × 10 1/16 in. (34.3 × 25.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.80

Wake Up
Gerald Williams
Date: 1970
Medium: Acrylic on canvas with applied paper
Dimensions: 42 × 28 in. (106.7 × 71.1 cm) Framed: 44 1/4 × 30 1/2 in. (112.4 × 77.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.7

Messages
Gerald Williams
Date: 1970
Medium: Acrylic on canvas
Dimensions: 48 × 38 3/4 in. (121.9 × 98.4 cm) Framed: 49 × 39 3/4 in. (124.5 × 101 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.8
Eagle Column
Richard Hunt
Date: ca. 1989
Medium: Bronze
Dimensions: 13 1/4 × 5 × 3 1/2 in. (33.7 × 12.7 × 8.9 cm)
Credit Line: Gift of the Estate of Sara June Leonard
Object number: 2017.12

Einbetonierter Bomber B 52 (Concretified B 52 Bomber)
Wolf Vostell
Date: 1970
Medium: Color silkscreen on paper
Dimensions: Sheet: 34 3/4 × 28 5/8 in. (88.3 × 72.7 cm)
Credit Line: Gift of the Wolf Vostell Estate
Object number: 2017.22

Stairs
Roger Brown
Date: 1968
Medium: Oil on canvas with artist's painted frame
Dimensions: Painting: 12 × 12 in. (30.5 × 30.5 cm) Framed: 13 1/2 × 13 1/2 × 1 3/4 in. (34.3 × 34.3 × 4.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda
Object number: 2017.30

Demon Wealth For Sale
Philip Hanson
Date: 1969
Medium: Oil on canvas, in artist's constructed and painted wood frame
Dimensions: Canvas, max.: 12 3/4 × 10 in. (32.4 × 25.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.44

Untitled
Maryan S. Maryan (called Maryan)
Date: 1971
Medium: Oil on canvas
Dimensions: 32 × 23 5/8 in. (81.3 × 60 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and memory of Cynthia E. Basil
Object number: 2017.50

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.58
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sleepy Head</td>
<td>Suellen Rocca</td>
<td>1967</td>
<td>Oil on canvas</td>
<td>80 × 60 in. (203.2 × 152.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.60</td>
</tr>
<tr>
<td>Junior Homrach</td>
<td>Sylvia Sleigh</td>
<td>April 26, 1988</td>
<td>Oil on canvas</td>
<td>48 × 34 in. (121.9 × 86.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.74</td>
</tr>
<tr>
<td>Scene on the French Coast</td>
<td>Joseph Mallord William Turner</td>
<td>published 11 June 1807</td>
<td>Mezzotint</td>
<td>Image: 7 1/4 × 10 1/8 in. (18.4 × 25.7 cm) Plate: 8 1/4 × 11 3/8 in. (21 × 28.9 cm) Sheet: 10 7/8 × 15 1/4 in. (27.6 × 38.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund</td>
<td>2017.2</td>
</tr>
<tr>
<td>Ver (Spring)</td>
<td>Gerard de Lairesse</td>
<td>ca. 1675</td>
<td>Etching</td>
<td>Image: 8 × 11 5/8 in. (20.3 × 29.5 cm) Plate: 8 3/4 × 11 7/8 in. (22.2 × 30.2 cm) Sheet: 12 15/16 × 18 3/4 in. (32.9 × 47.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund</td>
<td>2017.3.1</td>
</tr>
<tr>
<td>Aestas (Summer)</td>
<td>Gerard de Lairesse</td>
<td>ca. 1675</td>
<td>Etching</td>
<td>Image: 8 × 11 1/4 in. (20.3 × 28.6 cm) Plate: 8 3/4 × 11 1/2 in. (22.2 × 29.2 cm) Sheet: 12 15/16 × 18 3/4 in. (32.9 × 47.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund</td>
<td>2017.3.2</td>
</tr>
</tbody>
</table>
**Autumnus (Autumn)**
Gerard de Lairesse  
**Date:** ca. 1675  
**Medium:** Etching  
**Dimensions:** Image: $8 \times 11 \frac{1}{2}$ in. (20.3 x 29.2 cm) Plate: $8 \frac{3}{4} \times 11 \frac{7}{8}$ in. (22.2 x 30.2 cm) Sheet: $13 \times 18 \frac{3}{4}$ in. (33 x 47.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund  
**Object number:** 2017.3.3

**Hiems (Winter)**
Gerard de Lairesse  
**Date:** ca. 1675  
**Medium:** Etching  
**Dimensions:** Image: $8 \times 11 \frac{1}{2}$ in. (20.3 x 28.6 cm) Plate: $8 \frac{3}{4} \times 11 \frac{1}{2}$ in. (22.2 x 29.2 cm) Sheet: $12 \frac{15}{16} \times 18 \frac{3}{4}$ in. (32.9 x 47.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund  
**Object number:** 2017.3.4

**Value of the Assignats and other Paper Currency (Valeur des Assignats et Autres Papiers Monnoies)**
J. Benizy  
**Date:** ca. 1804  
**Medium:** Etching in black and reddish brown inks overworked with contemporary watercolor on laid paper  
**Dimensions:** Image: $21 \frac{3}{4} \times 18 \frac{1}{8}$ in. (55.2 x 46 cm) Plate: $22 \frac{5}{8} \times 18 \frac{3}{4}$ in. (57.5 x 47.6 cm) Sheet: $27 \frac{1}{2} \times 21$ in. (69.9 x 53.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.4
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prince Nariha on Horseback Viewing Mt. Fuji (from the Tales of Ise)</strong>&lt;br&gt;Kano Eisen'in Michinobu&lt;br&gt;&lt;strong&gt;Date:&lt;/strong&gt; ca. 1780-1790&lt;br&gt;&lt;strong&gt;Medium:&lt;/strong&gt; Hanging scroll, brush and ink and light colors on silk&lt;br&gt;&lt;strong&gt;Dimensions:&lt;/strong&gt; Panel: 15 × 22 5/16 in. (38.1 × 56.7 cm) Overall (hanging): 45 1/2 × 27 1/2 in. (115.6 × 69.9 cm)&lt;br&gt;&lt;strong&gt;Credit Line:&lt;/strong&gt; Gift of Chuck Thurow&lt;br&gt;&lt;strong&gt;Object number:&lt;/strong&gt; 2017.9</td>
<td></td>
</tr>
<tr>
<td><strong>The Warrior Kusunoki Masashige Receiving a Command from the Emperor Go-Daigo</strong>&lt;br&gt;Reisei Tamechika&lt;br&gt;&lt;strong&gt;Date:&lt;/strong&gt; ca. 1853-1864&lt;br&gt;&lt;strong&gt;Medium:&lt;/strong&gt; Hanging scroll, brush and ink and colors on silk&lt;br&gt;&lt;strong&gt;Dimensions:&lt;/strong&gt; Panel: 40 1/4 × 12 3/4 in. (102.2 × 32.4 cm)&lt;br&gt;Hanging: 74 × 17 1/4 in. (188 × 43.8 cm)&lt;br&gt;&lt;strong&gt;Credit Line:&lt;/strong&gt; Gift of Chuck Thurow&lt;br&gt;&lt;strong&gt;Object number:&lt;/strong&gt; 2017.11</td>
<td></td>
</tr>
<tr>
<td><strong>Frida Kahlo</strong>&lt;br&gt;Leo Matiz&lt;br&gt;&lt;strong&gt;Date:&lt;/strong&gt; ca. 1940s&lt;br&gt;&lt;strong&gt;Medium:&lt;/strong&gt; Hand-colored carbon pigment print&lt;br&gt;&lt;strong&gt;Dimensions:&lt;/strong&gt; Image: 4 7/8 × 4 in. (12.4 × 10.2 cm) Sheet: 6 × 4 in. (15.2 × 10.2 cm)&lt;br&gt;&lt;strong&gt;Credit Line:&lt;/strong&gt; Gift of Isaac S. and Jennifer A. Goldman&lt;br&gt;&lt;strong&gt;Object number:&lt;/strong&gt; 2017.13</td>
<td></td>
</tr>
<tr>
<td>Artist</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td><strong>Frida Kahlo</strong></td>
<td><strong>Leo Matiz</strong></td>
</tr>
<tr>
<td><strong>Carlos Mérida</strong></td>
<td><strong>Bernard Silberstein</strong></td>
</tr>
<tr>
<td><strong>Diego Rivera</strong></td>
<td><strong>Bernard Silberstein</strong></td>
</tr>
<tr>
<td><strong>Diego Rivera Mural in National Palace</strong></td>
<td><strong>Bernard Silberstein</strong></td>
</tr>
<tr>
<td><strong>Mexico City: Diego Rivera Mural in National Palace</strong></td>
<td><strong>Bernard Silberstein</strong></td>
</tr>
<tr>
<td><strong>Prager Brot</strong></td>
<td><strong>Wolf Vostell</strong></td>
</tr>
<tr>
<td><strong>House of the Toreador</strong></td>
<td><strong>Don Baum</strong></td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td><strong>Robert M. Barnes</strong></td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td><strong>Robert M. Barnes</strong></td>
</tr>
<tr>
<td><strong>House of the Toreador</strong></td>
<td><strong>Don Baum</strong></td>
</tr>
</tbody>
</table>
**Untitled [country still life]**
Jack Beal  
**Date**: n.d.  
**Medium**: Color woodcut  
**Dimensions**: Image: 8 1/8 × 8 5/8 in. (20.6 × 21.9 cm)  
**Credit Line**: Gift of Dennis Adrian in memory of the artist  
**Object number**: 2017.26

**Untitled [herb chart]**
Jack Beal  
**Date**: n.d.  
**Medium**: Black linoleum cut (or woodcut) on beige laid paper  
**Dimensions**: Sheet: 12 × 9 7/8 in. (30.5 × 25.1 cm)  
**Credit Line**: Gift of Dennis Adrian in memory of the artist  
**Object number**: 2017.27

**A Packed Still Life**
Jack Beal  
**Date**: n.d.  
**Medium**: Pencil on beige wove paper  
**Dimensions**: Sheet: 9 × 12 in. (22.9 × 30.5 cm)  
**Credit Line**: Gift of Dennis Adrian in memory of the artist  
**Object number**: 2017.28

**Untitled [Skyscraper]**
Roger Brown  
**Date**: ca. early 1970s  
**Medium**: Oil on modeled baked dough  
**Dimensions**: 8 1/4 × 4 1/2 in. (21 × 11.4 cm)  
**Credit Line**: Gift of Dennis Adrian in memory of the artist  
**Object number**: 2017.29

**Special Purpose**
Roger Brown  
**Date**: 1969  
**Medium**: Oil on canvas with artist's painted frame  
**Dimensions**: Painting: 24 × 23 7/8 in. (61 × 60.6 cm) Framed: 25 1/2 × 25 1/2 × 1 3/4 in. (64.8 × 64.8 × 4.4 cm)  
**Credit Line**: Gift of Dennis Adrian in memory of the artist and George Veronda  
**Object number**: 2017.31

**Dust Mask**
Roger Brown  
**Date**: 1974  
**Medium**: Acrylic, papier maché and feathers on a commercial dustpan  
**Dimensions**: 23 × 18 × 6 1/2 in. (58.4 × 45.7 × 16.5 cm)  
**Credit Line**: Gift of Dennis Adrian in memory of the artist and George Veronda  
**Object number**: 2017.32

**Police Car Iron**
Roger Brown  
**Date**: 1975  
**Medium**: Enamel and oil on commercial metal electric iron  
**Dimensions**: 5 1/4 × 6 3/8 × 9 3/4 in. (13.3 × 16.2 × 24.8 cm)  
**Credit Line**: Gift of Dennis Adrian in memory of the artist and George Veronda  
**Object number**: 2017.33

**Untitled [Woman and Palm Tree]**
Roger Brown  
**Date**: n.d.  
**Medium**: Oil on carved wood construction and cut paper  
**Dimensions**: 12 1/4 × 5 1/8 × 4 7/8 in. (31.1 × 13 × 12.4 cm)  
**Credit Line**: Gift of Dennis Adrian in memory of the artist and George Veronda  
**Object number**: 2017.34

**Untitled [commercial glass mug with Roger Brown False Image Decals]**
Roger Brown  
**Date**: n.d.  
**Medium**: Decals on commercial glass mug  
**Dimensions**: 6 × 3 1/2 in. (15.2 × 8.9 cm)  
**Credit Line**: Gift of Dennis Adrian in memory of the artist and George Veronda  
**Object number**: 2017.35
Untitled [Flaming Building]
Roger Brown
Date: n.d.
Medium: Oil on commercial glass bottle with remnants of home-made "krupnikas"
Dimensions: 11 1/4 × 3 1/8 × 3 1/8 in. (28.6 × 7.9 × 7.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and George Veronda
Object number: 2017.36

Untitled
William Dawson
Date: 1978
Medium: Painted wood construction with aluminum foil
Dimensions: Height: 14 1/2 in. (36.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.37

Jean Dubuffet
Date: n.d.
Medium: Molded plastic multiple
Dimensions: 12 3/8 × 10 1/2 in. (31.4 × 26.7 cm)
Credit Line: Gift of Dennis Adrian in honor of Paul LaMantia
Object number: 2017.38

The Twenty-Third Palm
Edward C. Flood
Date: 1969
Medium: Acrylic on plexiglass
Dimensions: 7 3/4 × 9 5/8 in. (19.7 × 24.5 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.39

The Land of Milk and Honey
Edward C. Flood
Date: 1968
Medium: Acrylic on plexiglass in artist's painted wood frame
Dimensions: Framed: 11 3/8 × 11 1/4 in. (28.9 × 28.6 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.40

Paul Georges
Date: n.d.
Medium: Oil on canvas
Dimensions: 14 1/4 × 16 in. (36.2 × 40.6 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.41

“Things ³/ Color”
William Giles
Date: 1966
Medium: Oil on canvas
Dimensions: 40 × 36 in. (101.6 × 91.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.42

Disturbing Illusion
Art Green
Date: 1966
Medium: Oil on canvas
Dimensions: 71 3/4 × 48 1/16 in. (182.3 × 122 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.43

Disturbing Illusion
Steven Heyman
Date: ca. 1980
Medium: Acrylic on canvas
Dimensions: 46 5/8 × 57 1/8 in. (118.4 × 145.1 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.45
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wallet Adrian Wallet</td>
<td>Jesse Hickman</td>
<td>1980</td>
<td>Gelatin silver print</td>
<td>Each: 2 3/16 × 2 3/16 in. (5.6 × 5.6 cm)</td>
<td>Gift of Dennis Adrian in honor of Richard A. Born</td>
<td>2017.46</td>
</tr>
<tr>
<td>My Dog Your House</td>
<td>Richard Hull</td>
<td>1978</td>
<td>Oil and wax on canvas</td>
<td>48 × 60 in. (121.9 × 152.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.49</td>
</tr>
<tr>
<td>2 Tatuz</td>
<td>Ed Paschke</td>
<td>1969</td>
<td>Oil on canvas in artist's painted wood frame</td>
<td>Canvas: 23 3/4 × 35 7/8 in. (60.3 × 91.1 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.51</td>
</tr>
<tr>
<td>Duck</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted commercial wood duck decoy</td>
<td>6 5/8 × 5 × 13 in. (16.8 × 12.7 × 33 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.53</td>
</tr>
<tr>
<td>Temple of Diana</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>12 3/4 × 13 × 12 1/8 in. (32.4 × 33 × 30.8 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.54</td>
</tr>
<tr>
<td>Untitled [Portrait of</td>
<td>Philip Pearlstein</td>
<td>1991</td>
<td>Oil on canvas</td>
<td>30 × 30 in. (76.2 × 76.2 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist and in honor of Dorothy Pearlstein</td>
<td>2017.52</td>
</tr>
<tr>
<td>Duck</td>
<td>Aldobrando Piacenza</td>
<td>n.d.</td>
<td>Painted wood and galvanized zinc</td>
<td>23 × 14 1/4 × 9 1/2 in. (58.4 × 36.2 × 24.1 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.55</td>
</tr>
</tbody>
</table>

Page 21 of 106
Birdhouse, Milan Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 18 3/4 × 12 × 12 1/2 in. (47.6 × 30.5 × 31.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.56

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 36 × 14 3/4 × 11 1/2 in. (91.4 × 37.5 × 29.2 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.57

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 33 1/2 × 14 × 10 3/4 in. (85.1 × 35.6 × 27.3 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.59

Untitled
Barbara Rossi
Date: 1967
Medium: Pencil on white wove paper
Dimensions: Sheet: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.61

Untitled
Barbara Rossi
Date: 1967
Medium: Pencil on white wove paper
Dimensions: Sheet: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.62

Untitled
Barbara Rossi
Date: ca. 1969
Medium: Pencil and colored pencils on white wove paper
Dimensions: Sheet: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.63

Untitled
Barbara Rossi
Date: ca. 1969
Medium: Pencil and colored pencils on white wove paper
Dimensions: Sheet: 13 × 10 in. (33 × 25.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.64

Feather Picture
Barbara Rossi
Date: 1971
Medium: Printed and quilted satin, feathers
Dimensions: 18 1/2 × 16 in. (47 × 40.6 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.65

White Fringe Spread
Barbara Rossi
Date: 1972
Medium: Printed and quilted satin, buttons, and fabric fringe
Dimensions: 94 1/4 × 78 1/2 in. (239.4 × 199.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.66
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="23x498" alt="Image" /></td>
<td>Untitled</td>
<td>Peter Saul</td>
<td>1960-1961</td>
<td>Colored crayons on wove paper</td>
<td>Sheet: 20 × 21 in. (50.8 × 53.3 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.67</td>
</tr>
<tr>
<td><img src="267x468" alt="Image" /></td>
<td>Untitled [Portrait of Lawrence Alloway]</td>
<td>David Sharpe</td>
<td>1991</td>
<td>Oil on canvas</td>
<td>30 × 24 in. (76.2 × 61 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist and in memory of Lawrence Alloway</td>
<td>2017.68</td>
</tr>
<tr>
<td><img src="511x493" alt="Image" /></td>
<td>Master Shemlings and the Fleet of &quot;the Ol' Porky&quot; (Make Willie Sit Up and Ponder the Results of the Crabnose)</td>
<td>David Sharpe</td>
<td>ca. 1970</td>
<td>Oil on canvas</td>
<td>50 × 50 in. (127 × 127 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.69</td>
</tr>
<tr>
<td><img src="23x282" alt="Image" /></td>
<td>Basket Head</td>
<td>Pauline Simon</td>
<td>ca. 1965</td>
<td>Oil on canvas</td>
<td>30 × 23 in. (76.2 × 58.4 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and in memory of Whitney Halstead</td>
<td>2017.70</td>
</tr>
<tr>
<td><img src="267x265" alt="Image" /></td>
<td>Dancing Couple</td>
<td>Pauline Simon</td>
<td>ca. 1972</td>
<td>Oil on canvas</td>
<td>35 7/8 × 24 in. (91.1 × 61 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and in memory of Don Baum</td>
<td>2017.71</td>
</tr>
<tr>
<td><img src="511x275" alt="Image" /></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1976</td>
<td>Wood, ink, and nails</td>
<td></td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.75.2</td>
</tr>
<tr>
<td><img src="23x149" alt="Image" /></td>
<td>Hippies</td>
<td>Pauline Simon</td>
<td>n.d.</td>
<td>Oil on canvas</td>
<td>29 3/4 × 22 1/4 in. (75.6 × 58.5 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and in memory of Don Baum</td>
<td>2017.72</td>
</tr>
<tr>
<td><img src="267x186" alt="Image" /></td>
<td>Portrait of Lawrence Alloway</td>
<td>Sylvia Sleigh</td>
<td>July 20, 1979</td>
<td>Oil on canvas</td>
<td>Diameter: 17 in. (43.2 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and in memory of Lawrence Alloway</td>
<td>2017.73</td>
</tr>
<tr>
<td><img src="511x179" alt="Image" /></td>
<td>The Bronze Man Crate</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1976</td>
<td>Wood, ink, and nails</td>
<td></td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.75.2</td>
</tr>
<tr>
<td><img src="23x245" alt="Image" /></td>
<td>Dust Pan (for Dennis Adrian)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1966</td>
<td>Galvanized sheet metal, wood, and brass</td>
<td>5 1/8 × 11 7/16 × 15 3/8 in. (13 × 29 × 39.1 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.76</td>
</tr>
</tbody>
</table>
Death Ship
H. C. (Horace Clifford) Westermann
Date: October 29 1966
Medium: Pen and brush and ink and watercolor with collage on off-white wove paper.
Dimensions: Sheet: 13 1/2 × 9 15/16 in. (34.3 × 25.2 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83a

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83b

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83c

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83d

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83e

Letter
H. C. (Horace Clifford) Westermann
Date: December 16, 1966
Medium: Handwritten letter
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.84b-d

He's Lost Interest in Us
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink on white wove paper
Dimensions: Sheet: 13 3/8 × 10 3/8 in. (34.3 × 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.85

Heart’s of Gold
H. C. (Horace Clifford) Westermann
Date: 1965-1966
Medium: Pen and brush and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 1/2 × 10 3/16 in. (34.3 × 25.9 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.86
Regards
H. C. (Horace Clifford) Westermann
Date: October 13, 1965
Medium: Pen and brush and ink and watercolor and gilding on off-white wove paper
Dimensions: Sheet: 10 7/8 × 8 3/8 in. (27.6 × 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.87a

envelope
H. C. (Horace Clifford) Westermann
Date: postmarked October 13, 1965
Medium: Handwritten envelope with gray wash and collaged element on verso
Dimensions: 3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.87b

Thanks
H. C. (Horace Clifford) Westermann
Date: September 11, 1965
Medium: Handwritten envelope with gray wash and collaged element on verso
Dimensions: 3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.88a

envelope
H. C. (Horace Clifford) Westermann
Date: postmarked September 13, 1965
Medium: Handwritten envelope with color ink
Dimensions: 3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.88b

'35 Air L.A. Races
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and brush and ink and watercolor on white wove paper
Dimensions: Sheet: 13 1/2 × 10 1/4 in. (34.3 × 26 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.89

Mojave
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink and watercolor on white wove paper
Dimensions: Sheet: 13 3/8 × 10 3/8 in. (34 × 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.90
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hilton / Killer Smog</td>
<td>H. C. (Horace Clifford)</td>
<td>April 30, 1964</td>
<td>Pen and ink, gray watercolor, and commercial stamped images in black, red and purple inks on off-white wove paper</td>
<td>Sheet: 10 3/4 × 13 11/16 in. (27.3 × 34.8 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.91a</td>
</tr>
<tr>
<td>For God's Sake</td>
<td>H. C. (Horace Clifford)</td>
<td>1965</td>
<td>Pen and brush and ink and commercial stamped letters in black on off-white wove paper</td>
<td>Sheet: 13 13/16 × 16 in. (35.1 × 40.6 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.92</td>
</tr>
<tr>
<td>The Hilton Rusticana</td>
<td>H. C. (Horace Clifford)</td>
<td>May 30, 1964</td>
<td>Pen and ink and gray watercolor on off-white wove paper</td>
<td>Sheet: 10 3/4 × 13 3/4 in. (27.3 × 34.9 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.93</td>
</tr>
<tr>
<td>Thanks Dennis</td>
<td>H. C. (Horace Clifford)</td>
<td>1964</td>
<td>Pen and ink and watercolor on off-white wove paper</td>
<td>Sheet: 10 3/4 × 13 5/8 in. (27.3 × 34.6 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.95</td>
</tr>
<tr>
<td>Untitled [Dear Dennis: I Want to Thank you for...]</td>
<td>H. C. (Horace Clifford)</td>
<td>March 31, 1965</td>
<td>Pen and ink and gray watercolor with commercial printed paper collage, blank paper collage, and blind stamping on off-white wove paper</td>
<td>Sheet: 13 7/8 × 16 5/8 in. (35.2 × 42.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.94</td>
</tr>
</tbody>
</table>
Merry Xmas Ole Friend
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pen and ink, commercial rubber stamps and black, blue and red inks, and two U.S. postal stamps on off-white wove paper
Dimensions: Sheet: 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.96a

2063
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Pen and ink, and commercial rubber stamps and black, blue and purple inks on off-white wove paper
Dimensions: Sheet: 11 7/8 x 8 7/8 in. (30.2 x 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.96b

envelope
H. C. (Horace Clifford) Westermann
Date: postmarked December 19, 1963
Medium: Handwritten envelope
Dimensions: 4 1/4 x 9 1/2 in. (10.8 x 24.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.96c

Hell
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 3/4 x 13 5/8 in. (34.9 x 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.97

King Kong
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pen and brush and ink and gray watercolor on off-white wove paper
Dimensions: Sheet: 16 5/8 x 13 13/16 in. (42.2 x 35.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.98

The Friend
H. C. (Horace Clifford) Westermann
Date: December 5 1965
Medium: Pen and ink and gray watercolor on off-white wove paper
Dimensions: Sheet: 10 5/8 x 13 1/2 in. (27 x 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.99
<table>
<thead>
<tr>
<th>Image 23x523 to 119x589</th>
<th>Image 267x513 to 363x589</th>
<th>Image 511x548 to 607x589</th>
<th>Image 23x281 to 119x403</th>
<th>Image 267x330 to 363x403</th>
<th>Image 511x328 to 607x403</th>
<th>Image 23x159 to 119x238</th>
<th>Image 267x172 to 363x238</th>
<th>Image 511x173 to 607x238</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ol' Fang</strong></td>
<td><strong>Father</strong></td>
<td><strong>envelope</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td>H. C. (Horace Clifford)</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Westermann</td>
<td>Westermann</td>
<td>Westermann</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1968</td>
<td><strong>Date:</strong> December 3, 1965</td>
<td><strong>Date:</strong> postmarked 12/[3: partial number]/1965</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Pen and ink and watercolor on off-white wove paper</td>
<td><strong>Medium:</strong> Pen and ink and gray watercolor on off-white wove paper</td>
<td><strong>Medium:</strong> Handwritten envelope</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 7 3/16 × 10 7/16 in. (18.3 × 26.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 5/8 × 13 1/2 in. (27 × 34.3 cm)</td>
<td><strong>Dimensions:</strong> 4 1/2 × 10 3/8 in. (11.4 × 26.4 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td><strong>Credit Line:</strong> The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
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<tr>
<td><strong>Object number:</strong> 2017.100</td>
<td><strong>Object number:</strong> 2017.101a</td>
<td><strong>Object number:</strong> 2017.101b</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| **Untitled [Head in Profile with Winged Creature]** | **Untitled [Merry Christmas]** | **A Happy 65** |
| Joanna Beall Westermann | Joanna Beall Westermann | Joanna Beall Westermann |
| **Date:** n.d. | **Date:** ca. 1964 | **Date:** 1964 |
| **Medium:** Color red pencil or crayon and watercolor on beige wove paper | **Medium:** Ink stamp design in black and red on off-white wove paper | **Medium:** Pen and ink and watercolor on off-white wove paper |
| **Dimensions:** Sheet: 8 × 6 1/4 in. (20.3 × 15.9 cm) | **Dimensions:** Sheet: 11 7/8 × 9 in. (30.2 × 22.9 cm) | **Dimensions:** Sheet: 10 11/16 × 13 5/8 in. (25.7 × 31 cm) |
| **Credit Line:** Gift of Dennis Adrian in memory of the artist | **Credit Line:** Gift of Dennis Adrian in memory of the artist | **Credit Line:** Gift of Dennis Adrian in memory of the artist |
| **Object number:** 2017.102 | **Object number:** 2017.103 | **Object number:** 2017.104 |

| **Merry Christmas'67** | **Dear Dennis & Bill** | **Dear Bill** |
| Joanna Beall Westermann | Joanna Beall Westermann | Joanna Beall Westermann |
| **Date:** December 1967 | **Date:** 1965 | **Date:** 1966 |
| **Medium:** Pencil and paper collage of commercially-printed images on off-white wove paper | **Medium:** Pen and ink on off-white wove paper | **Medium:** Pen and ink on off-white wove paper |
| **Dimensions:** Sheet: 10 1/8 × 12 3/16 in. (25.7 × 31 cm) | **Dimensions:** Sight: 7 × 10 3/16 in. (17.8 × 25.9 cm) | **Dimensions:** Sight: 7 × 10 1/4 in. (17.8 × 26 cm) |
| **Credit Line:** Gift of Dennis Adrian in memory of the artist | **Credit Line:** Gift of Dennis Adrian in memory of the artist | **Credit Line:** Gift of Dennis Adrian in memory of the artist |
| **Object number:** 2017.105 | **Object number:** 2017.106 | **Object number:** 2017.107 |
Margaret Wharton: 
**Date**: n.d.  
**Medium**: Mixed media open-interior construction of wood, bead, and book (British Historic Houses Handbook)  
**Dimensions**: 1 3/4 × 5 1/2 × 24 in. (4.4 × 14 × 61 cm)  
**Credit Line**: Gift of Dennis Adrian in memory of the artist  
**Object number**: 2017.108

William T. Wiley:  
**Date**: ca. 1989  
**Medium**: Painted wood construction with commercial rope and band aid  
**Dimensions**: 5 3/4 × 4 3/16 × 11 in. (14.6 × 10.6 × 27.9 cm)  
**Credit Line**: Gift of Dennis Adrian in honor of the artist  
**Object number**: 2017.109

Richard Willenbrink:  
**Date**: 1987  
**Medium**: Oil on canvas  
**Dimensions**: 102 × 78 in. (259.1 × 198.1 cm)  
**Credit Line**: Gift of Dennis Adrian in honor of Kimerly Rorschach  
**Object number**: 2017.110

Karl Wirsum:  
**Date**: 1962  
**Medium**: Mixed media on canvas  
**Dimensions**: 12 × 12 in. (30.5 × 30.5 cm)  
**Credit Line**: Gift of Dennis Adrian in honor of the artist  
**Object number**: 2017.113

Karl Wirsum:  
**Date**: 1977  
**Medium**: Acrylic on cardboard in commercial aluminum frame selected by the artist  
**Dimensions**: Panel: 17 × 15 3/4 in. (43.2 × 40 cm)  
**Credit Line**: Gift of Dennis Adrian in honor of the artist  
**Object number**: 2017.115

Unknown Artist:  
**Date**: 1879  
**Medium**: Pair of album leaves mounted as a hanging scroll, brush and ink on paper  
**Dimensions**: Each album leaf: 8 1/2 × 6 in. (21.6 × 15.2 cm)  
**Mounting**: 43 × 8 7/8 in. (109.2 × 22.5 cm) Hanging: 44 × 8 7/8 in. (111.8 × 22.5 cm)  
**Credit Line**: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  
**Object number**: 2017.116
Picture of Tengu
Unknown Artist
Date: December 1937
Medium: Hanging scroll, brush and ink on paper
Dimensions: Image: 9 11/16 × 6 in. (24.6 × 15.2 cm)
Mounting: 37 × 10 1/4 in. (94 × 26 cm) Hanging: 37 1/2 × 10 1/4 in. (95.3 × 26 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2017.117

Roberto Montenegro
Bernard Silberstein
Date: 1940, printed later
Medium: Sepia toned gelatin silver print
Dimensions: Sheet/image: 7 15/16 × 9 13/16 in. (20.2 × 24.9 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.122

Member of Taller de Gráfica, Mexico City
[Raul Anguiano]
Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/4 × 7 15/16 in. (24.8 × 20.2 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.123

David Alfaro Siqueiros
(Bernard Silberstein)
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.124

Member of Taller de Gráfica, Mexico City
[Angel Bracho]
Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 7/8 × 8 in. (25.1 × 20.3 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.125

David Alfaro Siqueiros
(Bernard Silberstein)
Date: 1940, printed later
Medium: Sepia toned gelatin silver print
Dimensions: Sheet/image: 14 × 10 7/8 in. (35.6 × 27.6 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.126

Member of Taller de Gráfica, Mexico City
[Roberto Berdeico]
Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 15/16 × 9 7/8 in. (20.2 × 25.1 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.127

Member of Taller de Gráfica, Mexico City
[Ignacio Aguirre]
Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 13/16 × 7 15/16 in. (24.9 × 20.2 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.128

The Resurrection
Albrecht Altdorfer
Date: c. 1513
Medium: Woodcut
Dimensions: Sheet/image: 2 7/8 × 1 7/8 in. (7.3 × 4.8 cm)
Credit Line: Gift of Peter and Linda Parshall
Object number: 2017.129
**The Awakening of Etching (La Reveil de l’eau-forte)**  
Jules Ferdinand Jacquemart  
**Date:** 1862-1863  
**Medium:** Etching on paper  
**Dimensions:** Image: 12 3/4 × 9 5/8 in. (32.4 × 24.4 cm)  
Plate: 15 3/16 × 10 3/16 in. (38.6 × 25.9 cm)  
Sheet: 20 3/8 × 13 3/4 in. (51.8 × 34.9 cm)  
**Credit Line:** Gift of Thomas McCormick and Janis Kanter  
**Object number:** 2017.130

**Very few Football Players**  
Jackson Mac Low  
**Date:** 1965  
**Medium:** Ink on paper  
**Dimensions:** Sheet: 11 3/4 × 9 in. (29.8 × 22.9 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.132

**Untitled**  
Jackson Mac Low  
**Date:** September 10, 1953  
**Medium:** Ink on paper  
**Dimensions:** Sheet: 8 1/4 × 10 5/8 in. (21 × 27 cm)  
Framed: 11 1/8 × 13 5/8 × 1 1/2 in. (28.3 × 34.6 × 3.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.133

**Untitled**  
Jackson Mac Low  
**Date:** n.d.  
**Medium:** Red and black ink with red pencil on index card  
**Dimensions:** 5 × 8 in. (12.7 × 20.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.134

**Untitled**  
Jackson Mac Low  
**Date:** n.d.  
**Medium:** Red ink on index card  
**Dimensions:** 5 × 8 in. (12.7 × 20.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.135

**Untitled**  
Jackson Mac Low  
**Date:** n.d.  
**Medium:** Red ink on index card  
**Dimensions:** 5 × 8 in. (12.7 × 20.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.136
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grapes</strong></td>
<td>Wu Conglong ()</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Image: 50 11/16 x 24 in. (128.7 x 61 cm) Mounting: 79 15/16 x 31 1/8 in. (203 x 79 cm) Hanging: 82 x 31 1/8 in. (208.3 x 79 cm)</td>
</tr>
<tr>
<td><strong>The Photography Portfolio</strong></td>
<td>The Renaissance Society at the University of Chicago</td>
<td>2012</td>
<td>Medium: Hanging scroll, ink on paper</td>
<td>Dimensions:</td>
</tr>
<tr>
<td><strong>Typewriter</strong></td>
<td>Rodney Graham</td>
<td>2003-2011</td>
<td>Medium: Light jet digital print</td>
<td>11 x 13 3/4 in. (27.9 x 34.9 cm) Framed: 28 1/2 x 24 in. (72.4 x 61 cm)</td>
</tr>
<tr>
<td><strong>Track Structure Texas &amp; Pacific El Paso, Bassett's Mills Ave. Railroad Yard</strong></td>
<td>Lothar Baumgarten</td>
<td>1989</td>
<td>Medium: Gelatin silver print</td>
<td>13 x 19 5/8 in. (33 x 49.8 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)</td>
</tr>
<tr>
<td><strong>N38</strong></td>
<td>Jean-Marc Bustamante</td>
<td>1980</td>
<td>Medium: Digital print on tirage memerique papier</td>
<td>17 1/4 x 21 3/4 in. (43.8 x 55.2 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)</td>
</tr>
<tr>
<td><strong>The Big Day</strong></td>
<td>Darren Almond</td>
<td>1970</td>
<td>Medium: Digital FB black and white print</td>
<td>18 5/8 x 15 5/8 in. (47.3 x 39.7 cm) Framed: 28 1/2 x 24 in. (72.4 x 61 cm)</td>
</tr>
<tr>
<td><strong>Michigan Theatre 3</strong></td>
<td>Stan Douglas</td>
<td>1998/2011</td>
<td>Medium: Laserlight jet print</td>
<td>21 3/4 x 17 5/8 in. (55.2 x 44.8 cm) Framed: 28 1/2 x 24 in. (72.4 x 61 cm)</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>Arturo Herrera</td>
<td>1997</td>
<td>Medium: Silver gelatin print</td>
<td>18 3/8 x 21 5/8 in. (46.7 x 54.9 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)</td>
</tr>
<tr>
<td><strong>Untitled #49</strong></td>
<td>Laura Letinsky</td>
<td>2002</td>
<td>Medium: Archive pigment print</td>
<td>15 x 19 3/4 in. (38.1 x 50.2 cm) Framed: 24 x 28 1/2 in. (61 x 72.4 cm)</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>------------</td>
<td>----------------</td>
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<td>-----------------------------</td>
</tr>
<tr>
<td>Untitled</td>
<td>Cheng Cangbo</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 51 1/8 × 8 in. (129.9 × 20.3 cm) Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)</td>
</tr>
<tr>
<td>Untitled</td>
<td>Cheng Cangbo</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 51 × 8 in. (129.5 × 20.3 cm) Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)</td>
</tr>
<tr>
<td>Untitled</td>
<td>Cheng Cangbo</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 51 3/4 × 8 1/2 in. (131.4 × 21.6 cm) Mounting: 63 × 10 7/8 in. (160 × 27.6 cm)</td>
</tr>
<tr>
<td>Untitled</td>
<td>Tan Tankai</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 63 × 10 7/8 in. (160 × 27.6 cm) Mounting: 51 3/4 × 8 1/2 in. (131.4 × 21.6 cm)</td>
</tr>
<tr>
<td>Untitled</td>
<td>Tan Tankai</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 51 3/4 × 8 1/2 in. (131.4 × 21.6 cm) Mounting: 63 × 10 7/8 in. (160 × 27.6 cm)</td>
</tr>
<tr>
<td>Untitled</td>
<td>Tan Tankai</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Panel: 51 3/4 × 8 1/2 in. (131.4 × 21.6 cm) Mounting: 63 × 10 7/8 in. (160 × 27.6 cm)</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Medium:</strong> Hanging scroll, ink on paper</td>
<td><strong>Dimensions:</strong> Panel: 99 × 18 1/4 in. (251.5 × 46.4 cm) Mounting: 48 1/4 × 12 1/4 in. (122.6 × 31.1 cm) <strong>Credit Line:</strong> Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee <strong>Object number:</strong> 2017.147</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
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<td>--------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Medium:</strong> Hanging scroll, ink on paper</td>
<td><strong>Dimensions:</strong> Panel: 44 1/8 × 12 3/8 in. (112.1 × 31.4 cm) Mounting: 85 × 17 in. (215.9 × 43.2 cm) <strong>Credit Line:</strong> Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee <strong>Object number:</strong> 2017.148</td>
<td></td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td><strong>Date:</strong> ca. 1946</td>
<td><strong>Medium:</strong> Hanging scroll, ink on paper</td>
<td><strong>Dimensions:</strong> Panel: 30 1/4 × 14 3/4 in. (76.8 × 37.5 cm) Framed: 40 1/2 × 21 in. (102.9 × 53.3 cm) <strong>Credit Line:</strong> Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee <strong>Object number:</strong> 2017.149</td>
<td></td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Medium:</strong> Hanging scroll, ink on paper</td>
<td><strong>Dimensions:</strong> Five sections, each: 13 5/8 × 8 1/8 in. (34.6 × 20.6 cm) Total scroll: 98 1/2 × 12 1/4 in. (250.2 × 31.1 cm) <strong>Credit Line:</strong> Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee <strong>Object number:</strong> 2017.150</td>
<td></td>
</tr>
<tr>
<td><strong>Unterminated</strong></td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Medium:</strong> Hanging scroll, ink and colors on paper</td>
<td><strong>Dimensions:</strong> Panel: 32 × 14 3/4 in. (81.3 × 37.5 cm) Mounting: 85 × 20 3/4 in. (215.9 × 52.7 cm) <strong>Credit Line:</strong> Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee <strong>Object number:</strong> 2017.151</td>
<td></td>
</tr>
<tr>
<td><strong>Wenjun Tending the Stove (Wenjun dang lu)</strong></td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Medium:</strong> Hanging scroll, ink and colors on paper</td>
<td><strong>Dimensions:</strong> Panel: 43 × 12 5/8 in. (109.2 × 32.1 cm) Mounting: 90 × 16 3/4 in. (228.6 × 42.5 cm) <strong>Credit Line:</strong> Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee <strong>Object number:</strong> 2017.152</td>
<td></td>
</tr>
</tbody>
</table>
Untitled
Zhu Ying
Date: n.d.
Medium: Hanging scroll, ink and colors on paper
Dimensions: Panel: 47 3/4 × 12 in. (121.3 × 30.5 cm)
Mounting: 61 1/2 × 14 3/4 in. (156.2 × 37.5 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.153

Untitled
Zhu Ying
Date: n.d.
Medium: Hanging scroll, ink and colors on paper
Dimensions: Panel: 47 3/4 × 12 in. (121.3 × 30.5 cm)
Mounting: 61 1/2 × 14 3/4 in. (156.2 × 37.5 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.154

Untitled
Zhu Ying
Date: n.d.
Medium: Hanging scroll, ink and colors on paper
Dimensions: Panel: 47 7/8 × 12 in. (121.6 × 30.5 cm)
Mounting: 62 × 14 3/4 in. (157.5 × 37.5 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.156

Untitled
P'u Hsin-yü
Date: n.d.
Medium: Hanging scroll, ink and colors on paper
Dimensions: Panel: 40 1/2 × 12 7/8 in. (102.9 × 32.7 cm)
Mounting: 89 × 18 1/4 in. (226.1 × 46.4 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.157

Locust Tree with Flowers
Qi Baishi
Date: n.d.
Medium: Ink and colors on paper
Dimensions: Panel: 14 7/8 × 7 1/8 in. (37.8 × 18.1 cm)
Framed: 18 1/4 × 10 1/2 in. (46.4 × 26.7 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.158
Fleet of Cities
Yaoundé Olu
**Date:** ca. 1977-79
**Medium:** Pen and ink on illustration board
**Dimensions:** Board: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm) Framed: 14 1/4 × 11 3/8 in. (36.2 × 28.9 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.2

Hyperspace Totem
Yaoundé Olu
**Date:** 1974
**Medium:** Pen and ink on illustration board
**Dimensions:** Board: 13 3/4 × 10 15/16 in. (34.9 × 27.8 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.3

Mimi
Douglas Williams
**Date:** ca. 1966
**Medium:** Carved wood
**Dimensions:** Overall: 36 × 11 × 12 in. (91.4 × 27.9 × 30.5 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.4

Sky Watchers
Douglas Williams
**Date:** ca. 1970
**Medium:** Plaster, chicken wire, paint, and varnish
**Dimensions:** Overall: 33 1/2 × 11 1/2 × 12 in. (85.1 × 29.2 × 30.5 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.5a

Sky Watchers
Douglas Williams
**Date:** ca. 1970
**Medium:** Plaster, chicken wire, paint, and varnish
**Dimensions:** Overall: 23 × 8 1/2 × 10 in. (58.4 × 21.6 × 25.4 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.5b

Sky Watchers
Douglas Williams
**Date:** ca. 1970
**Medium:** Plaster, chicken wire, paint, and varnish
**Dimensions:** Overall: 17 × 8 1/2 × 7 in. (43.2 × 21.6 × 17.8 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.5c

The Departure
James Tissot
**Date:** 1882
**Medium:** Etching on off-white laid paper
**Dimensions:** Sheet: 17 3/8 × 22 1/8 in. (44.1 × 56.2 cm) Plate: 12 3/16 × 14 5/8 in. (31 × 37.1 cm) Image: 10 7/8 × 14 5/8 in. (27.6 × 37.1 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.7

Harold's Chicken Shack
Amanda Williams
**Date:** 2014-2016, printed 2017
**Medium:** Color photograph
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
**Object number:** 2018.9.2

Flamin’ Red Hots
Amanda Williams
**Date:** 2014-2016, printed 2017
**Medium:** Color photograph
**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
**Object number:** 2018.9.3
Safe Passage/ Currency Exchange
Amanda Williams
**Date**: 2014-2016, printed 2017
**Medium**: Color photograph
**Dimensions**: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
**Credit Line**: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
**Object number**: 2018.9.4

Crown Royal Bag
Amanda Williams
**Date**: 2014-2016, printed 2017
**Medium**: Color photograph
**Dimensions**: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
**Credit Line**: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
**Object number**: 2018.9.5

Territory of Dawn
Cauleen Smith
**Date**: 2017
**Medium**: Textile, mixed media
**Dimensions**: 59 × 30 in. (149.9 × 76.2 cm)
**Credit Line**: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number**: 2018.11.2

Coombe Bottom
(Sir Francis) Seymour Haden
**Date**: 1860
**Medium**: Etching and drypoint
**Dimensions**: Image: 4 1/2 × 6 in. (11.4 × 15.2 cm) Sheet: 4 11/16 × 6 3/8 in. (11.9 × 16.2 cm)
**Credit Line**: Gift of Andrea and Alex Bayer in honor of Samuel N. Bayer, Class of 2018
**Object number**: 2018.12

Loose Squares/ Newport 100s
Amanda Williams
**Date**: 2014-2016, printed 2017
**Medium**: Color photograph
**Dimensions**: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
**Credit Line**: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
**Object number**: 2018.9.7

Untitled (Debutante), Winter
Gregory Crewdson
**Date**: 2007
**Medium**: Digital chromogenic print
**Dimensions**: Sheet: 57 × 88 in. (144.8 × 223.5 cm) Framed: 58 1/2 × 89 1/2 in. (148.6 × 227.3 cm)
**Credit Line**: Gift of Penny Pritzker and Bryan Traubert
**Object number**: 2018.15
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
</table>
| Echo Diptych I                             | Avery Preesman      | 2006       | Oil, pigment, microwax on canvas. Plate of sable cement. | a: painting: 82 5/8 x 82 5/8 in. (209.9 x 209.9 cm)  
                 |                     |            | b: plate: 21 5/8 x 21 5/8 in. (54.9 x 54.9 cm) | **Medium:** Oil, pigment, microwax on canvas. Plate of sable cement.  
                 |                     |            | **Dimensions:** a: painting: 82 5/8 × 82 5/8 in. (209.9 × 209.9 cm)  
                 |                     |            | b: plate: 21 5/8 × 21 5/8 in. (54.9 × 54.9 cm) | **Credit Line:** Gift of Penny Pritzker and Bryan Traubert  
                 |                     |            | **Object number:** 2018.16a-b | **Object number:** 2018.16a-b |
| Geno Pheno "The Stuff of the Universe"     | Keith Tyson         | 2005       | Acrylic on aluminum                          | Overall: 120 1/8 × 240 1/4 in. (305.1 × 610.2 cm) | **Credit Line:** Gift of Penny Pritzker and Bryan Traubert  
                 |                     |            | **Dimensions:** Overall: 120 1/8 × 240 1/4 in. (305.1 × 610.2 cm) | **Object number:** 2018.18a-b |
                 |                     |            | Overall: 62 x 100 in. (157.5 x 254 cm) | **Credit Line:** Gift of Penny Pritzker and Bryan Traubert  
                 |                     |            | **Dimensions:** Each: 62 x 50 in. (157.5 x 127 cm)  
                 |                     |            | Overall: 62 x 100 in. (157.5 x 254 cm) | **Object number:** 2018.19a-b |
| Studio Wall Drawing: May 6th, 2004          | Keith Tyson         | 2004       | Mixed media on paper                         | 61 3/4 × 49 5/8 in. (156.8 × 126 cm) | **Credit Line:** Gift of Penny Pritzker and Bryan Traubert  
                 |                     |            | **Dimensions:** 61 3/4 × 49 5/8 in. (156.8 × 126 cm) | **Object number:** 2018.20 |
| Fantasie Zweier Ostpaktjäger                | John Heartfield     | 1935       | Photogravure                                 | Sheet: 15 × 10 5/8 in. (38.1 × 27 cm)  
                 |                     |            | Framed: 16 × 12 in. (40.6 × 30.5 cm) | **Credit Line:** Gift of Penny Pritzker and Bryan Traubert  
                 |                     |            | **Dimensions:** Sheet: 15 × 10 5/8 in. (38.1 × 27 cm)  
                 |                     |            | Framed: 16 × 12 in. (40.6 × 30.5 cm) | **Object number:** 2018.21 |
| Gestapo-Briefe an deutsche Frauen           | John Heartfield     | 1934       | Photogravure                                 | Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm)  
                 |                     |            | Framed: 16 × 12 in. (40.6 × 30.5 cm) | **Credit Line:** Gift of Penny Pritzker and Bryan Traubert  
                 |                     |            | **Dimensions:** Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm)  
                 |                     |            | Framed: 16 × 12 in. (40.6 × 30.5 cm) | **Object number:** 2018.21 |
| Machine                                    | Nella Fermi Weiner  | ca. 1953   | Intaglio print                              | Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm)  
                 |                     |            | Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm) | **Credit Line:** Gift of Robert C. Michaelson  
                 |                     |            | **Dimensions:** Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm)  
                 |                     |            | Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm) | **Object number:** 2018.22 |
| Untitled                                   | Dino Campbell       | ca. late 1960s | Print on paper                             | Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm)  
                 |                     |            | Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm) Matted: 36 × 28 in. (91.4 × 71.1 cm) | **Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
                 |                     |            | **Dimensions:** Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm)  
                 |                     |            | Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm) Matted: 36 × 28 in. (91.4 × 71.1 cm) | **Object number:** 2018.23 |
| The lamps are many but the light is one     | Dino Campbell       | ca. late 1960s/ early 1970s | Print on paper                             | Image: 21 1/4 × 14 1/2 in. (54 × 36.8 cm)  
                 |                     |            | Sheet: 24 × 17 1/4 in. (61 × 43.8 cm) | **Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
                 |                     |            | **Dimensions:** Image: 21 1/4 × 14 1/2 in. (54 × 36.8 cm)  
<pre><code>             |                     |            | Sheet: 24 × 17 1/4 in. (61 × 43.8 cm) | **Object number:** 2018.24 |
</code></pre>
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clairiere</td>
<td>Max Ernst</td>
<td>n.d.</td>
<td>Gouache on paper</td>
<td>Image: 7 5/8 × 6 in. (19.4 × 15.2 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.28</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Sheet: 9 5/8 × 11 5/8 in. (24.4 × 29.5 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Les Energumenes</td>
<td>Max Ernst</td>
<td>1965</td>
<td>Color etching and aquatint</td>
<td>Image: 9 × 6 7/8 in. (22.9 × 17.5 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.29</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Sheet: 19 1/4 × 13 5/8 in. (48.9 × 34.6 cm)</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Paroles Peintes</td>
<td>Max Ernst</td>
<td>1962</td>
<td>Color etching and aquatint</td>
<td>Image: 8 1/4 × 6 1/4 in. (21 × 15.9 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.30</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Sheet: 15 × 11 in. (38.1 × 27.9 cm)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun Dance</td>
<td>Stanley William Hayter</td>
<td>1951</td>
<td>Etching, aquatint, woodcut and intaglio</td>
<td>Image: 15 1/2 × 9 3/8 in. (39.4 × 23.8 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.31</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Sheet: 21 1/4 × 15 in. (54 × 38.1 cm)</td>
<td></td>
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</tr>
<tr>
<td>Composition</td>
<td>Asger Jorn</td>
<td>1963</td>
<td>Lithograph</td>
<td>Sheet: 24 3/8 × 18 1/4 in. (61.9 × 46.4 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.32</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Board: 31 × 24 1/4 in. (78.7 × 61.6 cm)</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
Composition with two Figures
Béla Kádár
Date: 1923
Medium: Tempera on paper
Dimensions: Sight: 17 1/8 × 10 1/4 in. (43.5 × 26 cm)
Sheet: 18 3/4 × 12 1/2 in. (47.6 × 31.8 cm) Board: 25 1/8 × 18 1/2 in. (63.8 × 47 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.33

Nudes
Béla Kádár
Date: n.d.
Medium: Charcoal on wove paper
Dimensions: Sheet: 19 5/8 × 13 5/8 in. (49.8 × 34.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.34

Engraving for the Circle of Friends of the Bauhaus (Radierung für den "Kreis der Freunde des Bauhauses")
Wassily Kandinsky
Date: 1932
Medium: Etching and drypoint on wove paper
Dimensions: Image: 7 1/2 × 9 3/8 in. (19.1 × 23.8 cm) Sheet: 12 1/2 × 14 3/4 in. (31.8 × 37.5 cm) Board: 15 1/2 × 16 3/4 in. (39.4 × 42.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.36

Largo
Alberto Magnelli
Date: 1941
Medium: Collaged sandpaper, ink on board
Dimensions: Sight: 13 5/8 × 9 7/8 in. (34.6 × 25.1 cm) Board: 19 1/4 × 15 1/2 in. (48.9 × 39.4 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.38

Head of a Girl (Mädchenbildnis)
Emil Nolde
Date: 1924
Medium: Etching
Dimensions: Image: 5 5/8 × 4 1/4 in. (14.3 × 10.8 cm) Sheet: 11 1/4 × 8 in. (28.6 × 20.3 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.40

Head in Profile (Kopf in Profil)
Hans Richter
Date: 1968
Medium: Color pencil and collage with carving on paper
Dimensions: Sheet: 9 7/8 × 6 11/16 in. (25.1 × 17 cm) Board: 16 7/8 × 13 3/4 in. (42.9 × 34.9 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.41
**Fritz Winter**

*Fritz Winter*

**Date:** 1964

**Medium:** Wax crayon and oil on cardboard

**Dimensions:** Sheet: 27 5/8 × 19 13/16 in. (70.2 × 50.3 cm) Board: 34 1/8 × 26 1/4 in. (86.7 × 66.7 cm)

**Credit Line:** Gift of Helen and Jack Halpern

**Object number:** 2018.42

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**Covered Meiping Vase**

*Unknown Artist*

**Date:** 16th to early 17th century

**Medium:** Porcelain with cobalt blue underglaze

**Dimensions:** a: lid: 2 × 3 5/8 × 3 5/8 in. (5.1 × 9.2 × 9.2 cm) b: vase: 9 7/8 × 9 1/8 × 9 1/8 in. (25.1 × 23.2 × 23.2 cm)

**Credit Line:** Gift of Brian A. Dursum

**Object number:** 2018.47a-b

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**Deep Dish**

*Unknown Artist*

**Date:** late 16th century

**Medium:** Porcelain with cobalt blue underglaze

**Dimensions:** 3 1/2 × 15 1/2 × 15 1/2 in. (8.9 × 39.4 × 39.4 cm)

**Credit Line:** Gift of Brian A. Dursum

**Object number:** 2018.48

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**Large Dish**

*Unknown Artist*

**Date:** ca. 1610 - 1620

**Medium:** Porcelain with cobalt blue underglaze

**Dimensions:** 3 × 17 × 17 1/8 in. (7.6 × 43.2 × 43.5 cm)

**Credit Line:** Gift of Brian A. Dursum

**Object number:** 2018.49

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**Checker Players**

*Jackie Hetherington*

**Date:** 1974

**Medium:** Woodblock print

**Dimensions:** Image: 14 3/4 × 22 5/8 in. (37.5 × 57.5 cm) Sheet: 19 1/2 × 25 3/16 in. (49.5 × 64 cm)

**Credit Line:** Gift of Ann Zelle

**Object number:** 2018.50

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**Checker Players**

*Jackie Hetherington*

**Date:** 1974

**Medium:** Wood with ink and graphite

**Dimensions:** Overall: 14 7/8 × 24 × 3/16 in. (37.8 × 61 × 0.5 cm)

**Credit Line:** Gift of Ann Zelle

**Object number:** 2018.51

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**Black Nude #1**

*Jackie Hetherington*

**Date:** 1974

**Medium:** Screenprint on paper

**Dimensions:** Image: 20 × 12 in. (50.8 × 30.5 cm) Sheet: 24 × 17 9/16 in. (61 × 44.6 cm)

**Credit Line:** Gift of Ann Zelle

**Object number:** 2018.54

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**Checker Players**

*Jackie Hetherington*

**Date:** 1974

**Medium:** Wood and ink

**Dimensions:** Overall: 14 3/4 × 22 3/4 × 3/16 in. (37.5 × 57.8 × 0.5 cm)

**Credit Line:** Gift of Ann Zelle

**Object number:** 2018.52

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**Checker Players**

*Jackie Hetherington*

**Date:** 1974

**Medium:** Screenprint on paper

**Dimensions:** Image: 19 1/2 × 11 1/4 in. (49.5 × 28.6 cm) Sheet: 23 1/4 × 16 3/4 in. (59.1 × 42.5 cm)

**Credit Line:** Gift of Ann Zelle

**Object number:** 2018.55
Black Nude #1
Jackie Hetherington
Date: 1974
Medium: Screenprint on Pellon
Dimensions: Image: 19 5/8 × 11 5/8 in. (49.8 × 29.5 cm)
Sheet: 22 9/16 × 15 3/16 in. (57.3 × 38.6 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.56

print
Jackie Hetherington
Date: 1974
Medium: Portfolio with a silkscreen print of "Victorian Woman" on pellon, six separation films for the print, and attached 3 piece print of lion sculpture with film and backing paper.
Dimensions: Overall: 17 × 24 in. (43.2 × 61 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.57.1-8

Black Nude
Jackie Hetherington
Date: n.d.
Medium: Woodcut
Dimensions: Image: 20 × 11 3/4 in. (50.8 × 29.8 cm)
Sheet: 23 × 14 1/2 in. (58.4 × 36.8 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.58

Untitled
Carol Yasko
Date: 1975
Medium: Charcoal on paper
Dimensions: Sheet: 19 × 25 3/8 in. (48.3 × 64.5 cm)
Credit Line: Anonymous gift in honor of the artist
Object number: 2018.60

The Abandoned Piano
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 × 6 7/16 in. (24.1 × 16.4 cm)
Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.61

The Girls at the Table
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 5/8 × 9 1/2 in. (16.8 × 24.1 cm)
Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.62

Untitled [James Brown]
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 × 6 1/4 in. (22.9 × 15.9 cm)
Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.63

Watching the Parade
Raeburn Flerlage
Date: early 1960s
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 × 6 5/16 in. (24 × 16 cm)
Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.64

Untitled (maquette)
Claire Zeisler
Date: ca. 1967-1968
Medium: Hemp and wool
Dimensions: 45 × 12 × 9 in. (114.3 × 30.5 × 22.9 cm)
Credit Line: Gift of Richard A. Adrian
Born in memory of Dennis O. Adrian
Object number: 2018.66
Drunken Silenus
Pieter Claesz Soutman
Date: 1626
Medium: Etching with burin work
Dimensions: Image: 12 1/8 × 10 11/16 in. (30.8 × 27.1 cm)
Sheet: 13 1/8 × 10 11/16 in. (33.3 × 27.1 cm)
Credit Line: Gift of Peter and Linda Parshall in honor of Anne Leonard
Object number: 2018.68

Wounded Cities
Leo H. Rubinfien
Date: 2001-2008, printed 2014
Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book
Dimensions: Overall (Portfolio): 8 1/2 × 28 × 26 1/4 in. (21.6 × 71.1 × 66.7 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.1-106

"Wounded Cities" Title Page
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.2

"Wounded Cities" Book Excerpt
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.3

"Wounded Cities 1" List of Prints
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.5

"Wounded Cities" Book
Leo H. Rubinfien
Date: 2014
Medium: Hardcover book
Credit Line: Gift of Anonymous
Object number: 2018.69.4

New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.6

Manila, 2005, off Epitanio de los Santos Boulevard
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.7
Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.8

London, 2003, on Oxford Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.9

New York, 2006, at Broadway and John Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.10

Jakarta, 2004, on Thamrin Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.11

Jerusalem, 2005, on Jaffa Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.12

London, 2004, in Piccadilly Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.13

Manila, 2005, in a back street, Ermita
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.14

Tokyo, 2002, at Shibuya Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.15

New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.16
London, 2004, at Camden Lock
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.17

Bombay, 2004, at the Gateway of India
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.18

Hebron, 2008, on al-Tofah Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.19

Nairobi, 2004, outside the National Archives
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.20

Buenos Aires, 2005, off the Diagonal
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.21

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.22

Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.23

Tokyo, 2002, at Shibuya Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.24

Madrid, 2004, at the Puerta del Sol
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.25
Moscow, 2003, at the Kiev Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.26

Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.27

Madrid, 2004, in the Calle de Serrano
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.28

London, 2003, in Piccadilly Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.29

Moscow, 2003, at the Okhotny Ryad
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.30

Seoul, 2003, in Myong-Dong
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.31

Bombay, 2008, between Fountain and Churchgate
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.32

Seoul, 2003, in Myong-Dong
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.33

Casablanca, 2004, at the Marrakesh Gate
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.34
Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.35

Casablanca, 2004, outside the Medina
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.36

Bombay, 2008, near Victoria Terminus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.37

Nairobi, 2004, on Accra Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.38

Manila, 2005, in a back street, Ermita
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.39

New York, 2006, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.40

Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.41

New York, 2007, at Broadway and Fulton Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.42

Karachi, 2008, near Empress Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.43
London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.53

Karachi, 2008, in Lyon
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.54

Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.55

"Wounded Cities 2" List of Prints
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.56

Jerusalem, 2005, on King George V Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.58

Hebron, 2008, outside the Souk
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.59

Colombo, 2006, in Gas Works Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.60

Casablanca, 2004, at the Cafe de France
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.61
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tel Aviv, 2007, on King George V Street</td>
<td>print 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.62</td>
</tr>
<tr>
<td>Colombo, 2006, in Main Street, the Pettah</td>
<td>print 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.63</td>
</tr>
<tr>
<td>Colombo, 2006, in Main Street, the Pettah</td>
<td>print 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.64</td>
</tr>
<tr>
<td>Tel Aviv, 2005, on King George V Street</td>
<td>print 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.65</td>
</tr>
<tr>
<td>Jerusalem, 2007, in Mahane Yehuda Market</td>
<td>print 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.66</td>
</tr>
<tr>
<td>Manila, 2005, in a back street, Quiapo</td>
<td>print 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.67</td>
</tr>
<tr>
<td>Kuta Beach, Bali, 2007, in Poppies Lane II</td>
<td>print 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.68</td>
</tr>
<tr>
<td>Amman, 2007, in al-Shabsogh Street</td>
<td>print 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.69</td>
</tr>
<tr>
<td>New York, 2006, at Canal Street and Broadway</td>
<td>print 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.70</td>
</tr>
</tbody>
</table>
Hebron, 2008, on Bab al-Zawieh Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.71

Tel Aviv, 2005, on Dizengoff Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.72

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.73

Hebron, 2008, at the Qurtuba School
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.74

Benares, 2006, on the Dasashwamedh Ghat
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.75

New York, 2006, at Broadway and John Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.76
<table>
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<th>Location</th>
<th>Date</th>
<th>Artist</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>Empire State Building</td>
<td>Canal Street and Broadway</td>
<td>Rubinfien</td>
<td>screen printed varnishing</td>
<td>(40.6 × 49.5 cm) Sheet:</td>
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<td>26 1/2 × 22 15/16 in.</td>
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<td></td>
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<td>(67.3 × 58.3 cm)</td>
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<tr>
<td>Empire State Building</td>
<td>Tucuman Street</td>
<td>Rubinfien</td>
<td>screen printed varnishing</td>
<td>(40.6 × 49.5 cm) Sheet:</td>
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<tr>
<td></td>
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<td>26 1/2 × 22 15/16 in.</td>
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<td></td>
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<td></td>
<td></td>
<td>(67.3 × 58.3 cm)</td>
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<tr>
<td>Casbah El-Habous</td>
<td>Regent Street</td>
<td>Rubinfien</td>
<td>screen printed varnishing</td>
<td>(40.6 × 49.5 cm) Sheet:</td>
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<td>26 1/2 × 22 15/16 in.</td>
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<tr>
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<td></td>
<td>(67.3 × 58.3 cm)</td>
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<tr>
<td>Road</td>
<td>Jaffa Street</td>
<td>Rubinfien</td>
<td>screen printed varnishing</td>
<td>(40.6 × 49.5 cm) Sheet:</td>
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<td>26 1/2 × 22 15/16 in.</td>
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<td></td>
<td>(67.3 × 58.3 cm)</td>
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<tr>
<td>Kuta Beach, 2007, on Kuta</td>
<td>2003, in</td>
<td>Leo H.</td>
<td>Ink-jet print on watercolor paper with</td>
<td>Image: 16 × 19 1/2 in.</td>
<td>Gift of Anonymous</td>
<td>2018.69.84</td>
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<td>Beach</td>
<td>Regent Street</td>
<td>Rubinfien</td>
<td>screen printed varnishing</td>
<td>(40.6 × 49.5 cm) Sheet:</td>
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<td>26 1/2 × 22 15/16 in.</td>
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<tr>
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<td>(67.3 × 58.3 cm)</td>
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<tr>
<td>Location</td>
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<td>Date</td>
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<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>Nairobi, 2004, outside the Hotel Ambassadeur</td>
<td>Leo H. Rubinfien Date: printed 2014 Medium: Ink-jet print on watercolor paper with screen printed varnishing Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm) Credit Line: Gift of Anonymous Object number: 2018.69.91</td>
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<tr>
<td>Bombay, 2008, on Juhu Beach</td>
<td>Leo H. Rubinfien Date: printed 2014 Medium: Ink-jet print on watercolor paper with screen printed varnishing Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm) Credit Line: Gift of Anonymous Object number: 2018.69.97</td>
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<tr>
<td>Tel Aviv, 2007, at Allenby and Sheinkin Streets</td>
<td>Leo H. Rubinfien Date: printed 2014 Medium: Ink-jet print on watercolor paper with screen printed varnishing Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm) Credit Line: Gift of Anonymous Object number: 2018.69.89</td>
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<tr>
<td>Tel Aviv, 2007, at Allenby and Sheinkin Streets</td>
<td>Leo H. Rubinfien Date: printed 2014 Medium: Ink-jet print on watercolor paper with screen printed varnishing Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm) Credit Line: Gift of Anonymous Object number: 2018.69.90</td>
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<tr>
<td>Nairobi, 2004, outside the Hotel Ambassadeur</td>
<td>Leo H. Rubinfien Date: printed 2014 Medium: Ink-jet print on watercolor paper with screen printed varnishing Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm) Credit Line: Gift of Anonymous Object number: 2018.69.91</td>
<td></td>
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</tr>
</tbody>
</table>
Madrid, 2004, in the Calle de Velasquez
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.92

Moscow, 2003, on the Malaya Bronnaya Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.93

Moscow, 2004, at the school of the Moscow Art Theatre
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.94

Buenos Aires, 2005, in the Plaza de Mayo
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.95

Istanbul, 2004, in Istiklal Caddesi
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.96

Madrid, 2004, on the Paseo del Prado
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.97

Casablanca, 2004, in a back street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.98

London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.99

Karachi, 2008, near Empress Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.100
Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.101

Tel Aviv, 2005, on the beach near Frishman Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.102

Moscow, 2003, outside the National Hotel
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.103

Jerusalem, 2005, on the Tel Aviv Highway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.104

Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.105

Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.106
<table>
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Storage Jar</td>
<td>Unknown Artist</td>
<td>5th - 6th century</td>
<td>Stoneware</td>
<td>Overall: 11 × 6 × 6 in. (27.9 × 15.2 × 15.2 cm)</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>2018.73</td>
</tr>
<tr>
<td>Magpie on a Branch</td>
<td>Xie Zhiliu</td>
<td>mid-20th century</td>
<td>Hanging scroll, ink and colors on paper</td>
<td>Panel: 29 1/4 × 17 1/8 in. (74.3 × 43.5 cm) Hanging: 66 1/4 × 12 7/8 in. (168.3 × 32.7 cm)</td>
<td>Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2018.79</td>
</tr>
<tr>
<td>Hakutaku zu</td>
<td>Gyokud Chihaku</td>
<td>Likely 18th century</td>
<td>Paint and gold leaf on paper, remounted</td>
<td>Sheet: 11 1/2 × 15 1/4 in. (29.2 × 38.7 cm) Mounting: 11 3/4 × 15 1/2 in. (29.8 × 39.4 cm)</td>
<td>Gift of The University of Chicago Center for East Asian Studies, with special thanks to Professor Donald Harper</td>
<td>2019.1</td>
</tr>
<tr>
<td>Schlesinger &amp; Mayer Store</td>
<td>John Szarkowski</td>
<td>1889–1904</td>
<td>Gelatin silver print</td>
<td>Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm) Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)</td>
<td>Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder</td>
<td>2019.6</td>
</tr>
<tr>
<td>Pipa Tree Branch</td>
<td>Qi Baishi</td>
<td>n.d.</td>
<td>Ink and colors on paper</td>
<td>Panel: 41 7/8 × 13 15/16 in. (106.4 × 35.4 cm) Framed: 54 1/4 × 24 in. (137.8 × 61 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2019.8</td>
</tr>
</tbody>
</table>
Louise Nevelson
Lynn Gilbert
**Date:** 1978-1982, printed later
**Medium:** Gelatin silver print
**Dimensions:** Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2019.10.1

Women of Wisdom
Lynn Gilbert
**Date:** 1978-1982, printed later
**Medium:** Gelatin silver prints
**Dimensions:** each: 16 × 20 in. (40.6 × 50.8 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2019.10.1-12

Diana Vreeland
Lynn Gilbert
**Date:** 1978-1982, printed later
**Medium:** Gelatin silver print
**Dimensions:** Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2019.10.2

Gloria Steinem
Lynn Gilbert
**Date:** 1978-1982, printed later
**Medium:** Gelatin silver print
**Dimensions:** Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2019.10.3

Billie Jean King
Lynn Gilbert
**Date:** 1978-1982, printed later
**Medium:** Gelatin silver print
**Dimensions:** Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2019.10.4

Lucy Jarvis
Lynn Gilbert
**Date:** 1978-1982, printed later
**Medium:** Gelatin silver print
**Dimensions:** Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2019.10.5

Betty Friedan
Lynn Gilbert
**Date:** 1978-1982, printed later
**Medium:** Gelatin silver print
**Dimensions:** Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2019.10.6

Joan Ganz Cooney
Lynn Gilbert
**Date:** 1978-1982, printed later
**Medium:** Gelatin silver print
**Dimensions:** Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2019.10.8

Bella Abzug
Lynn Gilbert
**Date:** 1978-1982, printed later
**Medium:** Gelatin silver print
**Dimensions:** Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
**Credit Line:** Gift of Jennifer and Isaac Goldman
**Object number:** 2019.10.9
Grace Murray Hopper
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.10

Julia Child
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.11

Barbara Walters
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.12

Carrying on to the end the struggle of criticizing Lin Biao and Confucius
Zhang Dali ()
Date: 2009
Medium: Printed paper, gelatin silver print, and ink
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.1

Criticizing Lin Biao reactionary program “To discipline yourself to act according to the rites”
Zhang Dali ()
Date: 2009
Medium: Printed paper, gelatin silver print, and ink
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.2

A Maul Freeze or (Try this on for Size)
Gladys Nilsson
Date: 1997
Medium: Handmade paper and intaglio print
Dimensions: closed: 8 1/4 × 6 1/4 in. (21 × 15.9 cm) opened for viewing, variable: 8 1/4 × 41 × 8 in. (21 × 104.1 × 20.3 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss
Object number: 2019.12

Dead End: The Bowery
Aaron Siskind
Date: 1937
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 10 7/16 in. (34 × 26.5 cm) Mounting: 22 × 18 in. (55.9 × 45.7 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss
Object number: 2019.13

Shoeshine Boy, East 10th St.
Morris Engel
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 13 × 16 1/4 in. (33 × 41.3 cm) Sheet: 13 3/8 × 16 1/2 in. (34 × 41.9 cm) Matted: 18 1/2 × 24 1/2 in. (47 × 62.2 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss
Object number: 2019.14

Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>Figureheads</td>
<td>Samuel Levi Jones</td>
<td>2019</td>
<td>Law books, thread</td>
<td>Dimensions variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.16c</td>
</tr>
<tr>
<td>Figureheads</td>
<td>Samuel Levi Jones</td>
<td>2019</td>
<td>Law books, thread</td>
<td>Dimensions variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.16d</td>
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<tr>
<td>Figureheads</td>
<td>Samuel Levi Jones</td>
<td>2019</td>
<td>Law books, thread</td>
<td>Dimensions variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.16e</td>
</tr>
<tr>
<td>Untitled</td>
<td>Ruth Duckworth</td>
<td>n.d.</td>
<td>Ceramic</td>
<td>Dimensions: 18 × 17 × 4 in. (45.7 × 43.2 × 10.2 cm)</td>
<td>Gift of Richard and Susan Goldsmith in memory of Julian Goldsmith</td>
<td>2019.19</td>
</tr>
<tr>
<td>COSMO</td>
<td>Giorgio Vigna</td>
<td>1985</td>
<td>Ink on Paper</td>
<td>Each: 69 × 48 × 2 cm (27 3/16 × 18 7/8 × 13/16 in.) Overall: 81 1/2 × 56 11/16 × 13/16 in. (207 × 144 × 2 cm)</td>
<td>Gift of the University of Chicago Physical Sciences Division, with special thanks to Dean Olinto</td>
<td>2019.20</td>
</tr>
<tr>
<td>A Road Near Rome with St. Peter's in the Distance</td>
<td>Louis Français</td>
<td>1848</td>
<td>Oil on canvas</td>
<td>Canvas verso, square: 29 3/4 × 26 in. (75.6 × 66 cm) Canvas recto, oval: 28 1/2 × 24 3/4 in. (72.4 × 62.9 cm) Framed: 37 5/8 × 33 3/4 in. (95.6 × 85.7 cm)</td>
<td>Bequest of Julius Lewis</td>
<td>2019.21</td>
</tr>
<tr>
<td>Italian Landscape</td>
<td>Francisco Millet</td>
<td>n.d.</td>
<td>Oil on canvas</td>
<td>Canvas: 37 3/16 × 49 5/8 in. (94.5 × 126 cm) Framed: 48 × 59 1/4 in. (121.9 × 150.5 cm)</td>
<td>Bequest of Julius Lewis</td>
<td>2019.22</td>
</tr>
<tr>
<td>Drapery Study</td>
<td>Adolf Hirémy-Hirschl</td>
<td>n.d.</td>
<td>Conté and white chalk on blue laid paper</td>
<td>Image (visible): 11 1/4 × 8 11/16 in. (28.6 × 22.1 cm) Matted: 11 1/2 × 8 3/4 in. (29.2 × 22.2 cm) Framed: 19 5/16 × 16 7/8 in. (49.1 × 42.9 cm)</td>
<td>Bequest of Julius Lewis</td>
<td>2019.23</td>
</tr>
<tr>
<td>Four Pinocchios</td>
<td>Jim Dine</td>
<td>2002</td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
<td>Dimensions: 46 × 30 in. (116.8 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
<td>Gift of the artist in memory of his friend Richard Gray</td>
<td>2019.25a</td>
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<td>Item</td>
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<td>Date</td>
<td>Medium</td>
<td>Dimensions (Framed)</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>Four Pinocchios</td>
<td>Jim Dine</td>
<td>2002</td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
<td>50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
<td>Gift of the artist in memory of his friend Richard Gray</td>
<td>2019.25a-d</td>
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<tr>
<td>Four Pinocchios</td>
<td>Jim Dine</td>
<td>2002</td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
<td>44 × 29 in.</td>
<td>Gift of the artist in memory of his friend Richard Gray</td>
<td>2019.25b</td>
</tr>
<tr>
<td>Four Pinocchios</td>
<td>Jim Dine</td>
<td>2002</td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
<td>46 × 30 in.</td>
<td>Gift of the artist in memory of his friend Richard Gray</td>
<td>2019.25d</td>
</tr>
<tr>
<td>Horizon Scan No. 12</td>
<td>Andrew Luk</td>
<td>2018</td>
<td>Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights</td>
<td>21 5/8 × 16 15 /16 × 2 in. (55 × 43 × 5.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.28</td>
</tr>
<tr>
<td>Horizon Scan No. 13</td>
<td>Andrew Luk</td>
<td>2018</td>
<td>Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights</td>
<td>21 5/8 × 16 15 /16 × 2 in. (55 × 43 × 5.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.29</td>
</tr>
<tr>
<td>Tiananmen, Tree-field</td>
<td>Wei Qingji</td>
<td>early 2000s</td>
<td>Ink, gold leaf, and tea on paper</td>
<td>57 1/2 × 30 1/2 in. (146.1 × 77.5 cm)</td>
<td>Gift of Judith Farquhar and James Hevia</td>
<td>2019.34</td>
</tr>
<tr>
<td>Rubber Chicken Basket</td>
<td>Laurens Tan</td>
<td>2015</td>
<td>Print on paper</td>
<td>31 1/4 × 31 1/2 in. (79.4 × 80 cm)</td>
<td>Gift of Judith Farquhar and James Hevia</td>
<td>2019.35</td>
</tr>
<tr>
<td>Shirt with Studs</td>
<td>Chen Qingqing</td>
<td>1990s</td>
<td>Flax fibers, plexiglass, and metal hardware</td>
<td>26 × 44 × 2 in. (66 × 111.8 × 5.1 cm)</td>
<td>Gift of Judith Farquhar and James Hevia</td>
<td>2019.36</td>
</tr>
<tr>
<td>Elmer by the Fountain, N. Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.1</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions Sheet:</td>
<td>Dimensions Mounted:</td>
<td>Credit Line</td>
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<tr>
<td>Elmer series</td>
<td>Arthur Tress</td>
<td>c. 1977</td>
<td>84 vintage, black and white prints in portfolio</td>
<td>sheet, each: 7 1/2 x 7 1 in. (19.1 x 19.1 cm) mounted, each: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.1-84</td>
</tr>
<tr>
<td>Elmer with Umbrella, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) mounted</td>
<td>11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
</tr>
<tr>
<td>Elmer By Fountain, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) mounted</td>
<td>11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
</tr>
<tr>
<td>Elmer Maps to Stars, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) mounted</td>
<td>11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
</tr>
<tr>
<td>Elmer and Solar Calendar, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) mounted</td>
<td>11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
</tr>
<tr>
<td>Elmer has a Revelation, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) mounted</td>
<td>11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
</tr>
<tr>
<td>Elmer and Solar Calendar, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print with collage</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) mounted</td>
<td>11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
</tr>
<tr>
<td>Elmer Reads His Rights, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) mounted</td>
<td>11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
</tr>
<tr>
<td>Elmer and Constitution, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) mounted</td>
<td>11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
</tr>
</tbody>
</table>
Elmer at Monument, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.10

Elmer as Hero, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.11

Elmer as Revolutionary Hero, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.12

Elmer as Revolutionary, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.13

Elmer as Doctor, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.14

Elmer as Jewish Doctor, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.15

Elmer and Boy, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.16

Elmer and Boy, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.17

Elmer Sees An Opportunity, N.Y.  
Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.18
Elmer and Server, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.19

Elmer Executed, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.20

Elmer Executed, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.21

Elmer Attacked, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.22

Elmer as Lost Explorer, E.H.N.Y
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.23

Elmer Lost in Desert, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.24

Elmer As Archaeologist, Bronx, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.25

Elmer as a Classics Scholar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.26

Elmer Has A Vision, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.27
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<th>Date</th>
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<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>Elmer Sees Jesus, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.28</td>
</tr>
<tr>
<td>Elmer Celebrates Easter, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.29</td>
</tr>
<tr>
<td>Elmer As Mary, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.31</td>
</tr>
<tr>
<td>Elmer As Prisoner Of Time, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.35</td>
</tr>
<tr>
<td>Elmer Teaches School, E.H. N.Y., 1977</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.34</td>
</tr>
<tr>
<td>Elmer Teaches School, E.H. N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.33</td>
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<tr>
<td>Elmer As Prisoner Of Time, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.35</td>
</tr>
<tr>
<td>Elmer Imprisoned By Time, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.36</td>
</tr>
</tbody>
</table>
Elmer and Timepiece, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.37

Elmer and Pendulum, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.38

Father Time, N.Y. East Hampton
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.39

Elmer and Goat, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.40

Elmer and Family, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.41

Elmer and Stag, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.42

Elmer and Gravestone, East Hampton, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.43

Elmer Takes A Break, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.44

Elmer in Bike Rice, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.45
Elmer and Medieval Song, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.46

Elmer in Ruins, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.47

Elmer as Homeless Person, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.48

Elmer and Plow, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.49

Elmer in Wine Bottle, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.50

Elmer Klein, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.51

Elmer Does Some Research, N.Y.P.L., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.52

Elmer As Sleeping Parent, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.53

Elmer With Umbrella, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.54
Elmer In Sundial, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.55

Elmer On Coney Island, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.56

Elmer Is Late, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.57

Triple Elmer, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.58

Elmer on Cold Subway, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.59

Elmer Goes Shopping, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print with collage
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.60

Elmer As Ship's Captain, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.61

Elmer Before the Mast, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
 Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.62

Elmer as Professor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.63
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Elmer as Professor, N.Y." /></td>
<td>Elmer as Professor, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.64</td>
</tr>
<tr>
<td><img src="image2" alt="Elmer Smokes A Cigar, N.Y." /></td>
<td>Elmer Smokes A Cigar, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.65</td>
</tr>
<tr>
<td><img src="image3" alt="Elmer in Trash Container, N.Y." /></td>
<td>Elmer in Trash Container, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.66</td>
</tr>
<tr>
<td><img src="image5" alt="Elmer as Ghoul, N.Y." /></td>
<td>Elmer as Ghoul, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.68</td>
</tr>
<tr>
<td><img src="image6" alt="Elmer and the Sands of Time, E.H., N.Y." /></td>
<td>Elmer and the Sands of Time, E.H., N.Y.</td>
<td>Arthur Tress</td>
<td>c.1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.69</td>
</tr>
<tr>
<td><img src="image7" alt="Elmer and Chalice, N.Y." /></td>
<td>Elmer and Chalice, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.70</td>
</tr>
<tr>
<td><img src="image8" alt="Elmer Kisses a Gravestone, East Hampton, N.Y." /></td>
<td>Elmer Kisses a Gravestone, East Hampton, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.71</td>
</tr>
<tr>
<td><img src="image9" alt="Elmer Saved, N.Y." /></td>
<td>Elmer Saved, N.Y.</td>
<td>Arthur Tress</td>
<td>c.1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 /2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.72</td>
</tr>
</tbody>
</table>
Elmer and Body Types, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.73

Elmer and Sun Globe, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.74

Elmer with T Square, N.Y.
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.75

Elmer as Salesman, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.76

Elmer at W.T.C., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.77

Elmer with Walking Stick, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.78

Elmer as Detective, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.79

Elmer as Spy, E.H.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.80

Elmer in Coney Island, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.81
Elmer in Park, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.82

Elmer in a Difficult Race, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.83

Elmer as Fireman, Hoboken, N.J.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.84

The Neglected Charles
Vivian Killed by Poetry
Robert M. Barnes
Date: 1977
Medium: Oil on canvas
Dimensions: 85 1/2 × 73 1/2 in. (217.2 × 186.7 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian
Object number: 2019.38

Untitled
Cosmo Campoli
Date: 1951
Medium: Bronze
Dimensions: 3 3/4 × 9 × 6 3/4 in. (9.5 × 22.9 × 17.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.40

The Elephant
Cosmo Campoli
Date: 1949
Medium: Bronze
Dimensions: 10 × 12 1/4 × 2 in. (25.4 × 31.1 × 5.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.42

Sound Raga (Spring)
Evelyn Statsinger
Date: 1977
Medium: Oil on linen
Dimensions: Canvas: 40 × 32 in. (101.6 × 81.3 cm) Framed: 41 3/4 × 33 3/4 in. (106 × 85.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.45

Untitled
Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 3 × 2 1/2 × 3/8 in. (7.6 × 6.4 × 1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.46

Untitled
Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 4 1/4 × 2 7/8 × 1 1/2 in. (10.8 × 7.3 × 1.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.47
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1964</td>
<td>Clay</td>
<td>3 3/4 × 3 5/8 × 3 1/8 in. (9.5 × 9.2 × 1 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.48</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1954</td>
<td>Photogram</td>
<td>Image: 6 1/4 × 8 7/16 in. (15.9 × 21.4 cm) Mounting: 12 15/16 × 8 15/16 in. (32.9 × 22.7 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.57</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1964</td>
<td>Clay</td>
<td>3 × 2 1/2 × 1/4 in. (7.6 × 6.4 × 0.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.49</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>c. 1950</td>
<td>Copper, brass, and aluminum</td>
<td>4 3/8 × 5 3/8 × 1/4 in. (11.1 × 13.7 × 0.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.50</td>
</tr>
<tr>
<td>Plant, Figure, Landscape</td>
<td>Evelyn Statsinger</td>
<td>1964</td>
<td>Masonite, casein and wax</td>
<td>8 1/4 × 10 1/2 × 1 1/2 in. (21 × 26.7 × 1.3 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.51</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1949</td>
<td>Photogram</td>
<td>Image: 6 1/16 × 4 3/16 in. (15.4 × 10.6 cm) Mounting: 12 15/16 × 8 15/16 in. (32.9 × 22.7 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.58</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1950</td>
<td>Photogram</td>
<td>Image: 4 9/16 × 6 15/16 in. (11.6 × 17.6 cm) Sheet: 4 1/2 × 7 1/8 in. (11.4 × 18.1 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.59</td>
</tr>
</tbody>
</table>
Untitled
Evelyn Statsinger
Date: 1950
Medium: Photogram
Dimensions: Image: 4 5/16 × 7 3/16 in. (11 × 18.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.60

Untitled
Evelyn Statsinger
Date: 1950
Medium: Photogram
Dimensions: Image: 6 1/2 × 4 3/4 in. (16.5 × 12.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.61

Untitled
Evelyn Statsinger
Date: 1956
Medium: Graphite and ink on paper
Dimensions: Sheet: 5 1/4 × 6 7/8 in. (13.3 × 17.5 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.62

Untitled
Evelyn Statsinger
Date: c. 1970
Medium: Graphite and colored pencil on paper
Dimensions: Sheet: 11 × 8 1/4 in. (27.9 × 21 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.63

Space Windowed
Evelyn Statsinger
Date: 1986
Medium: Collage
Dimensions: Image (not square): 18 × 25 5/8 in. (45.7 × 65.1 cm) Framed: 17 × 28 1/2 in. (43.2 × 72.4 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.64

Untitled
Evelyn Statsinger
Date: 1948
Medium: Double-sided monoprint, ink on paper
Dimensions: Image: 5 3/8 × 6 3/16 in. (13.7 × 15.7 cm)
Sheet: 8 9/16 × 11 in. (21.7 × 27.9 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.65

Untitled
Evelyn Statsinger
Date: 1951
Medium: Monoprint
Dimensions: 8 × 8 15/16 in. (20.3 × 22.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.66

Untitled
Evelyn Statsinger
Date: 1951
Medium: Monoprint
Dimensions: 8 1/4 × 6 in. (21 × 15.2 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.67

Untitled
Evelyn Statsinger
Date: 1963
Medium: Monoprint
Dimensions: Image (not square): 18 × 24 3/8 in. (45.7 × 61.9 cm) Sheet (not square): 24 3/4 × 28 5/8 in. (62.9 × 72.7 cm) Matted: 25 1/4 × 30 in. (64.1 × 76.2 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.68
Untitled  
Evelyn Statsinger  
Date: 1963  
Medium: Monoprint  
Dimensions: 6 × 6 in. (15.2 × 15.2 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.69

Untitled  
Evelyn Statsinger  
Date: 1948  
Medium: Etching  
Dimensions: 6 1/2 × 8 1/2 in. (16.5 × 21.6 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.70

Untitled  
Evelyn Statsinger  
Date: 1958-1959  
Medium: Etching  
Dimensions: Plate: 4 × 2 1/2 in. (10.1 × 7.5 cm) Sheet: 6 7/8 × 5 7/16 in. (17.5 × 13.8 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.71

Untitled  
Evelyn Statsinger  
Date: 1958-1959  
Medium: Etching  
Dimensions: Plate: 4 × 2 1/2 in. (10.1 × 7.5 cm) Sheet: 6 7/8 × 5 7/16 in. (17.5 × 13.8 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.72

Untitled  
Evelyn Statsinger  
Date: 1958-1959  
Medium: Etching  
Dimensions: Plate: 4 × 2 1/2 in. (10.1 × 7.5 cm) Sheet: 6 7/8 × 5 7/16 in. (17.5 × 13.8 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.73

Untitled  
Evelyn Statsinger  
Date: 1958-1959  
Medium: Etching  
Dimensions: Plate: 4 × 2 1/2 in. (10.1 × 7.5 cm) Sheet: 6 7/8 × 5 7/16 in. (17.5 × 13.8 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.74

Untitled  
Evelyn Statsinger  
Date: 1958-1959  
Medium: Etching  
Dimensions: Plate: 4 × 2 1/2 in. (10.1 × 7.5 cm) Sheet: 6 7/8 × 5 7/16 in. (17.5 × 13.8 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.75

Untitled  
Evelyn Statsinger  
Date: 1958-1959  
Medium: Etching  
Dimensions: Plate: 4 × 2 1/2 in. (10.1 × 7.5 cm) Sheet: 6 7/8 × 5 7/16 in. (17.5 × 13.8 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.76

Untitled  
Evelyn Statsinger  
Date: 1958-1959  
Medium: Etching  
Dimensions: Plate: 4 × 2 1/2 in. (10.1 × 7.5 cm) Sheet: 6 7/8 × 5 7/16 in. (17.5 × 13.8 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.77
Evelyn Statsinger:  
**Date:** 1958-1959  
**Medium:** Etching  
**Dimensions:** 5 3/4 × 4 in. (14.6 × 10.2 cm)  
**Credit Line:** Gift of the Evelyn Statsinger Cohen Trust  
**Object number:** 2019.78

Paul Wieghart:  
**Date:** n.d.  
**Medium:** Oil on canvas  
**Dimensions:** Canvas: 32 × 50 in. (81.3 × 127 cm) Framed: 51 1/8 × 33 1/8 in. (129.9 × 84.1 cm)  
**Credit Line:** Gift of Jane and Arthur Mason  
**Object number:** 2019.80

Okada Hanko:  
**Date:** n.d.  
**Medium:** Hanging scroll, ink and color on silk  
**Dimensions:** Image: 9 5/8 × 4 1/2 in. (24.4 × 11.4 cm) Hanging height: 39 1/8 × 10 in. (99.4 × 25.4 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  
**Object number:** 2019.81

Unknown Artist:  
**Date:** n.d.  
**Medium:** Stoneware  
**Dimensions:** 5 1/2 × 4 7/8 × 4 7/8 in. (14 × 12.4 × 12.4 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  
**Object number:** 2019.82

Lee Balterman:  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.83

Lee Balterman:  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 14 × 11 in. (35.6 × 27.9 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.84

Lee Balterman:  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 10 × 8 in. (25.4 × 20.3 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.85

Lee Balterman:  
**Date:** n.d.  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 10 × 8 in. (25.4 × 20.3 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.86

Lee Balterman:  
**Date:** 1958  
**Medium:** Gelatin silver print  
**Dimensions:** Overall: 9 × 13 1/2 in. (22.9 × 34.3 cm)  
**Credit Line:** Gift of Dan Moyer and Oliver Lott  
**Object number:** 2019.87
Winning Boxer
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 9/16 × 10 5/16 in. (34.4 × 26.2 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.88

Detroit, 1967 (Double Exposure)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.89

Detroit, 1967 (Double Exposure)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.90

Detroit, 1967 (Tank)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.91

Detroit, 1967 (Hospital)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.93

Woman at Fairground, Smoking
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.94

Smiling Woman holding face
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.95

Woman with Lollipop
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.96

Woman with Glasses
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.97
Window display and sailor
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 1/2 × 9 1/2 in. (16.5 × 24.1 cm) Overall (Mount): 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.98

Butcher with Hog
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.99

Neighborhood Vendors
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.100

Isaac Hayes in Limo
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 6 × 9 1/2 in. (15.2 × 24.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.102

Duke Ellington at the Piano
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 1/2 in. (25.4 × 21.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.103

Konkordia Strasse, 1.
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.1
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
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<tbody>
<tr>
<td>Selbstbedienungstankstelle</td>
<td>Sophie Thun</td>
<td>2019</td>
<td>Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame</td>
<td>Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)</td>
<td>Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair</td>
<td>2020.2</td>
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<tr>
<td>Martin Kremmer Strasse, 28.05.-7.06.2019, PMST</td>
<td>Sophie Thun</td>
<td>2019</td>
<td>Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame</td>
<td>Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)</td>
<td>Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair</td>
<td>2020.3</td>
</tr>
<tr>
<td>I came at once to the mouth of the tunnel; of the quality; and of the tasked</td>
<td>Derrick Woods-Morrow</td>
<td>2019</td>
<td>Two archival pigment prints mounted on ‘Restoration Toile (I)’</td>
<td>58 × 42 in. (147.3 × 106.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund</td>
<td>2020.4</td>
</tr>
<tr>
<td>Picnic</td>
<td>Genieve Figgis</td>
<td>2020</td>
<td>Acrylic on canvas</td>
<td>23 5/8 × 23 5/8 × 3/4 in. (60 × 60 × 1.9 cm)</td>
<td>Gift of James and Caitlynde Langer</td>
<td>2020.22</td>
</tr>
<tr>
<td>Mediterranean Group (Groupe Mediterranean)</td>
<td>Hans Arp</td>
<td>1941-1942</td>
<td>Cast polished bronze</td>
<td>Overall: 10 × 9 1/2 × 12 1/2 in. (25.4 × 24.1 × 31.8 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2020.8</td>
</tr>
<tr>
<td>Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)</td>
<td>Auguste Rodin</td>
<td>1879</td>
<td>Cast bronze</td>
<td>Height: 19 3/4 in. (50.2 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2020.9</td>
</tr>
</tbody>
</table>
Herding of the Cows
Bob Thompson
Date: 1965
Medium: Oil on canvas
Dimensions: Overall: 24 × 30 in. (61 × 76.2 cm) Framed: 31 × 37 in. (78.7 × 94 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.10

Mount Atago, Shiba
And Hiroshige ( / )
Date: 1857
Medium: Color woodblock print
Dimensions: Image: 13 × 8 1/2 in. (33 × 21.6 cm) Framed: 21 1/2 × 15 in. (54.6 × 38.1 cm)
Credit Line: Anonymous gift in memory of June and Francis Allen
Object number: 2020.11

The Armor-hanging Pine at Hakkeizaka
And Hiroshige ( / )
Date: 1856
Medium: Color woodblock print
Dimensions: Image: 13 × 8 1/8 in. (33 × 20.6 cm) Framed: 19 3/4 × 14 5/8 in. (50.2 × 37.1 cm)
Credit Line: Anonymous gift in memory of June and Francis Allen
Object number: 2020.12

June 1, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.1

June 2, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.2

June 3, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.3

June 9, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.4

June 10, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.5

June 11, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.6
<table>
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<tr>
<th>Date</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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<tr>
<td>June 12, 2010</td>
<td>Laurel Nakadate</td>
<td>2011</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Gift of the Tony Podesta Collection, Washington, DC</td>
<td>2020.13.7</td>
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<tr>
<td>June 13, 2010</td>
<td>Laurel Nakadate</td>
<td>2011</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Gift of the Tony Podesta Collection, Washington, DC</td>
<td>2020.13.8</td>
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<tr>
<td>June 14, 2010</td>
<td>Laurel Nakadate</td>
<td>2011</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Gift of the Tony Podesta Collection, Washington, DC</td>
<td>2020.13.9</td>
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<tr>
<td>June 15, 2010</td>
<td>Laurel Nakadate</td>
<td>2011</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Gift of the Tony Podesta Collection, Washington, DC</td>
<td>2020.13.10</td>
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<tr>
<td>June 16, 2010</td>
<td>Laurel Nakadate</td>
<td>2011</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Gift of the Tony Podesta Collection, Washington, DC</td>
<td>2020.13.11</td>
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<tr>
<td>June 17, 2010</td>
<td>Laurel Nakadate</td>
<td>2011</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
<td>Gift of the Tony Podesta Collection, Washington, DC</td>
<td>2020.13.12</td>
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<tr>
<th>Date</th>
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<th>Year</th>
<th>Medium</th>
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<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>June 13, 2019</td>
<td>Leonardo Drew</td>
<td>2019</td>
<td>Wood and paint</td>
<td>86 × 58 × 29 in. (218.4 × 147.3 × 73.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2020.14</td>
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<tr>
<th>Date</th>
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<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Number 211</td>
<td>Giovanni Domenico (Giandomenico) Tiepolo</td>
<td>n.d.</td>
<td>Oil on canvas</td>
<td>Canvas: 13 1/2 x 22 1/2 in. (34.3 x 57.2 cm) Framed: 18 x 27 x 2 in. (45.7 x 68.6 x 5.1 cm)</td>
<td>Gift of William H. Helfand and Family</td>
<td>2020.15</td>
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<table>
<thead>
<tr>
<th>Date</th>
<th>Artist</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>June 21, 2019</td>
<td>John Steuart Curry</td>
<td>1931</td>
<td>Oil and charcoal on canvas</td>
<td>Canvas: 22 1/4 x 24 in. (56.5 x 61 cm) Framed: 31 1/4 x 33 x 3 1/2 in. (79.4 x 83.8 x 8.9 cm)</td>
<td>Gift of William H. Helfand and Family</td>
<td>2020.16</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
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<tr>
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<td>-----------------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>The Empty Room</td>
<td>Harold Haydon</td>
<td>1953</td>
<td>Oil on Masonite</td>
<td>Height: 20 × 16 in.</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2020.6</td>
</tr>
<tr>
<td>Bird and Camellias in Winter</td>
<td>Unknown Artist</td>
<td>19th century</td>
<td>Ink and color on paper</td>
<td>22 × 15 in.</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>2020.18</td>
</tr>
<tr>
<td>Hair Style of a Married Woman</td>
<td>Ito Shinsui</td>
<td>ca. 1924</td>
<td>Woodblock print, ink and color on paper</td>
<td>Image: 14 3/4 × 10 in.</td>
<td>Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
<td>2020.19</td>
</tr>
<tr>
<td>Hanshan and Shede</td>
<td>Kogan Gengei</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Image: 14 3/4 × 10 in.</td>
<td>Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
<td>2020.20</td>
</tr>
<tr>
<td>Shembe is the Way</td>
<td>Sthembiso Sibisi</td>
<td>1995</td>
<td>Etching</td>
<td>Image: 11 1/2 × 19 5/16 in.</td>
<td>Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
<td>2020.21</td>
</tr>
</tbody>
</table>
South Chicago
Leonard Havens
Date: 1941
Medium: Color linocut
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.25

Nome Gold Dredge
Leonard Havens
Date: 1956
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.26

Halsted St.
Leonard Havens
Date: 1939
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.27

Indiana Farm
Leonard Havens
Date: 1937 or 1939
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.28

West Side, Chicago
William Jacobs
Date: 1938
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.29

An old pond a frog leaps in, the sound of water
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 19 7/8 × 16 in. (50.5 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.1

A cloud of cherry blossoms, a temple bell, is it from Ueno, is it from Asakusa
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/4 × 20 1/4 in. (41.3 × 51.4 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.2

An octopus trap and fleeting dreams under a summer moon
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 3/8 × 20 1/8 in. (41.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.3

Wild sea and milky way athwart the island of Sado
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 20 × 16 1/8 in. (50.8 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.4
Bright red sun cruelly hot but the wind is of autumn
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 20 1/8 × 16 in. (51.1 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.5

On a journey ill, my dreams wander over the withered moor
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.6

The spring sea swelling and falling all the day
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/4 × 20 in. (41.3 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.7

Departing spring hesitates in the late cherry blossoms
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 20 1/8 × 16 1/8 in. (51.1 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.8

Sun beams slant on the riverbank and cold rain falls from a floating cloud
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.9

Demons sowing barley in the long rays of sunset
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.10
Slow days piling up — how distant they seem, these past times!
Stanton Macdonald-Wright

On small islands also men till the earth while larks sing above
Stanton Macdonald-Wright

Naked in the rain riding a naked horse
Stanton Macdonald-Wright

Stony River rippling, lightning flickering
Stanton Macdonald-Wright

Oh flying butterfly I feel myself a creature of dust
Stanton Macdonald-Wright

A train passes, how the smoke swirls round the young leaves
Stanton Macdonald-Wright

Cruel heat, my mind in a whirl, I listen to the thunder rumble
Stanton Macdonald-Wright

In the hand the firefly makes a cold brilliance
Stanton Macdonald-Wright

No matter what we wear, we are beautiful when moon viewing
Stanton Macdonald-Wright
The sound of a cracked temple bell is also hot under a summer moon
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/8 in. (41 × 51.1 cm)
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.20

Haiga Portfolio
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock prints, box
Dimensions: Box: 22 × 18 1/2 × 2 in. (55.9 × 47 × 5.1 cm)
Folders: 21 3/4 × 18 1/4 in. (55.2 × 46.4 cm)
Print and text sheets: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Slip sheets in folders: 21 1/8 × 18 in. (53.7 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.1-20

Untitled
Claudia Wieser
Date: 2020
Medium: Ceramic and MDF
Dimensions: 18 1/4 × 17 3/4 × 96 in. (46.4 × 45.1 × 243.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.1a-b

Untitled
Claudia Wieser
Date: 2013
Medium: Woven tapestry
Dimensions: 101 1/2 × 104 in. (257.8 × 264.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.2

Drum Party at Chorkor Beach, Accra
James Barnor
Date: 1954-1956, printed 2017
Medium: Photograph
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm)
Sheet: 9 1/2 × 12 in. (24.1 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.3

Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra
James Barnor
Date: 1958, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm)
Sheet: 19 1/8 × 23 5/8 in. (48.5 × 60 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.4
National Liberation Movement Political Rally, Ghana, Kumasi
James Barnor
Date: 1956, printed 2017
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 3/16 x 14 9/16 in. (36 x 37 cm) Sheet: 19 1/8 x 22 13/16 in. (48.5 x 58 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.5

Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra
James Barnor
Date: 1957, printed 2019
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 x 14 9/16 in. (35.5 x 37 cm) Sheet: 19 5/16 x 24 in. (49 x 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.6

Marie Hallowi, Drum cover girl, Rochester
James Barnor
Date: 1966, printed 2020
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 14 3/16 x 15 3/8 in. (36 x 39 cm) Sheet: 15 3/4 x 19 7/8 in. (40 x 50.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.8

Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra
James Barnor
Date: 1957, printed 2019
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 x 14 9/16 in. (35.5 x 37 cm) Sheet: 19 5/16 x 24 in. (49 x 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.6

Erlin Ibreck photoshoot at Campbell-Drayton Studio in Gray’s Inn road, London
James Barnor
Date: ca. 1966-1967, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 11/16 x 8 7/8 in. (22 x 22.5 cm) Sheet: 11 x 15 3/16 in. (28 x 38.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.7

Studio X23, Accra
James Barnor
Date: ca. 1974-1975, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 1/4 x 8 11/16 in. (21 x 22 cm) Sheet: 11 7/16 x 15 3/4 in. (29 x 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.9

Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra
James Barnor
Date: ca. 1974-1975, printed 2019
Medium: Photograph
Dimensions: Image: 8 11/16 x 8 7/8 in. (22 x 22.5 cm) Sheet: 11 7/16 x 15 3/4 in. (29 x 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.10

Marie Hallowi, Drum cover girl, Rochester
James Barnor
Date: 1966, printed 2020
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 14 3/16 x 15 3/8 in. (36 x 39 cm) Sheet: 15 3/4 x 19 7/8 in. (40 x 50.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.8

Erlin Ibreck photoshoot at Campbell-Drayton Studio in Gray’s Inn road, London
James Barnor
Date: ca. 1966-1967, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 11/16 x 8 7/8 in. (22 x 22.5 cm) Sheet: 11 x 15 3/16 in. (28 x 38.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.7
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A market woman, during a festival at the Ga Mantse’s palace, Accra James Barnor Date: c. 1970 Medium: Silver print, vintage print Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm) Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund Object number: 2021.11</td>
<td></td>
</tr>
<tr>
<td>Two students arrive at the University of Accra with academic gowns, Ghana Marc Riboud Date: ca. 1960 Medium: Gelatin silver print, vintage print Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm) Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund Object number: 2021.14</td>
<td></td>
</tr>
<tr>
<td>Army, Navy, and Air Force, Ghana Marc Riboud Date: 1960 Medium: Silver print, vintage print Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm) Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund Object number: 2021.15</td>
<td></td>
</tr>
<tr>
<td>Pur·suit Naima Green Date: 2019 Medium: Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box Dimensions: Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm) Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions Object number: 2021.16</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td><strong>Pur·suit</strong></td>
<td>Naima Green</td>
</tr>
<tr>
<td><strong>Names Case</strong></td>
<td>Naima Green</td>
</tr>
<tr>
<td><strong>Thrival Geographies (In My Mind I See a Line)</strong></td>
<td>Amanda Williams</td>
</tr>
<tr>
<td><strong>Houses of Tomorrow</strong></td>
<td>Samson Young</td>
</tr>
<tr>
<td><strong>Untitled (Riis II)</strong></td>
<td>Naima Green</td>
</tr>
<tr>
<td><strong>Untitled [House of Tomorrow]</strong></td>
<td>Samson Young</td>
</tr>
</tbody>
</table>
Wave of Materials
Zhu Jinshi
**Date:** 2007/2020
**Medium:** Xuan paper, cotton thread, bamboo, and stones
**Dimensions:** approx., to be scaled to venue(s): 264 × 471 × 138 in., 1100 lb. (670.6 × 1196.3 × 350.5 cm, 499 kg)
**Credit Line:** Gift of Zhu Jinshi and Pearl Lam Galleries in honor of Wu Hung, jointly acquired by the Los Angeles County Museum of Art and The Smart Museum of Art at the University of Chicago
**Object number:** 2021.22

Vanity, Sondra Went Away
Jack Beal
**Date:** 1964
**Medium:** Oil on canvas
**Dimensions:** Overall: 56 × 63 1/2 in. (142.2 × 161.3 cm) Framed: 56 1/2 × 64 in. (143.5 × 162.6 cm)
**Credit Line:** Gift of Mr. Stanley M. Freehling
**Object number:** 2021.23

Wrapped Building Project for No. 1, Times Square
Christo Javacheff (called Christo)
**Date:** n.d.
**Medium:** Lithograph with collaged fabric and gelatin silver print
**Dimensions:** Sheet: 39 3/8 × 25 in. (100 × 63.5 cm) Framed: 47 3/8 × 33 in. (120.3 × 83.8 cm)
**Credit Line:** Gift of Mr. Stanley M. Freehling
**Object number:** 2021.24

The Museum of Modern Art Wrapped
Christo Javacheff (called Christo)
**Date:** June 1968
**Medium:** Color lithograph and gelatin silver print
**Dimensions:** Sheet: 28 × 22 in. (71.1 × 55.9 cm) Framed: 30 1/2 × 24 1/2 in. (77.5 × 62.2 cm)
**Credit Line:** Gift of Mr. Stanley M. Freehling
**Object number:** 2021.25

Whitney Museum of American Art Packed
Christo Javacheff (called Christo)
**Date:** n.d.
**Medium:** Color lithograph with applied graphite, and collage elements in fabric, string, metal staples, and plastic
**Dimensions:** Sheet: 28 × 22 in. (71.1 × 55.9 cm) Framed: 30 1/2 × 24 1/2 × 1 1/2 in. (77.5 × 62.2 × 3.8 cm)
**Credit Line:** Gift of Mr. Stanley M. Freehling
**Object number:** 2021.26

Untitled (Standing Man)
David Hare
**Date:** ca. 1955
**Medium:** Bronze with natural stone base
**Dimensions:** Figure: 22 1/2 in. (57.2 cm) Base: 5 × 6 × 6 in. (12.7 × 15.2 × 15.2 cm)
**Credit Line:** Gift of Mr. Stanley M. Freehling
**Object number:** 2021.27
**Storyteller Experiencing Total Confusion**
June Leaf
Date: 1969
Medium: Acrylic on paper
Dimensions: 19 3/4 × 26 in. (50.2 × 66 cm)
Credit Line: Gift of Philip C. Shorr and Jean F. Shorr, in light of their love of art
Object number: 2021.28

**South Chicago**
Frederick J. Brown
Date: 1976
Medium: Oil on canvas
Dimensions: Overall: 90 × 137 in. (228.6 × 348 cm) Crated: 17 × 113 × 15 in. (43.2 × 287 × 38.1 cm)
Credit Line: Gift of the Frederick J. Brown Trust
Object number: 2021.29

**Not Manet’s Type**
Carrie Mae Weems
Date: 2001
Medium: Photolithograph
Dimensions: 40 × 20 in. (101.6 × 50.8 cm) Mounting: 42 × 22 in. (106.7 × 55.9 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.30

**Dyke Deck**
Catherine Opie
Date: 1996
Medium: Offset lithography
Dimensions: Sheet (card): 3 9/16 × 2 5/8 in. (9 × 6.7 cm) Exterior Case: 3 7/8 × 2 13/16 × 11/16 in. (9.8 × 7.1 × 1.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.31

**Untitled**
Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 16 × 24 in. (40.6 × 61 cm) Sheet: 24 1/8 × 28 in. (61.3 × 71.1 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.32

**Untitled**
Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 24 × 16 in. (61 × 40.6 cm) Sheet: 28 × 24 1/8 in. (71.1 × 61.3 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.33
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>Emmanuelle Andrianjafy</td>
<td>2016</td>
<td>pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325</td>
<td>Image: 18 x 12 in. (45.7 x 30.5 cm) Sheet: 24 x 21 1/2 in. (61 x 54.6 cm)</td>
<td>Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>2021.34</td>
</tr>
<tr>
<td>Yellow Throat</td>
<td>Lyman Kipp</td>
<td>1973</td>
<td>Painted steel</td>
<td>Overall: 14 1/2 x 16 1/2 x 6 in. (36.8 x 41.9 x 15.2 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2021.35</td>
</tr>
<tr>
<td>Architectural Drawing</td>
<td>Loren Calaway</td>
<td>1984</td>
<td>Wood, brass, felt, lead, and pen on paper collage</td>
<td>Overall: 28 1/2 x 25 x 6 1/4 in. (72.4 x 63.5 x 15.9 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2021.36</td>
</tr>
<tr>
<td>Chessplayer with Horn</td>
<td>Seymour Rosofsky</td>
<td>1960s</td>
<td>Oil on canvas</td>
<td>20 x 24 in. (50.8 x 61 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2021.37</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>Lovis Corinth</td>
<td>n.d.</td>
<td>Drypoint</td>
<td>Plate: 9 1/8 x 7 in. (23.2 x 17.8 cm) Sheet: 13 7/8 x 10 1/2 in. (35.2 x 26.7 cm)</td>
<td>Anonymous Gift</td>
<td>2021.38</td>
</tr>
<tr>
<td>Painter and Model</td>
<td>Ernst Ludwig Kirchner</td>
<td>1907</td>
<td>Two-color lithograph</td>
<td>Image (irregular): 7 1/4 x 8 3/4 in. (18.4 x 22.2 cm)</td>
<td>Anonymous Gift</td>
<td>2021.39</td>
</tr>
<tr>
<td>Under and Over the Earth (Unter und Über die Erde)</td>
<td>Fritz Winter</td>
<td>1929</td>
<td>Pen and ink and watercolor on wove paper</td>
<td>Sheet: 12 x 16 1/2 in. (30.5 x 41.9 cm)</td>
<td>Anonymous Gift</td>
<td>2021.41</td>
</tr>
<tr>
<td>Arch of Constantine (Rome) #10</td>
<td>Aaron Siskind</td>
<td>1963</td>
<td>Gelatin silver print, vintage impression</td>
<td>Sheet: 19 3/8 x 15 1/4 in. (49.2 x 38.7 cm)</td>
<td>Anonymous Gift</td>
<td>2021.42</td>
</tr>
<tr>
<td>Untitled [fantastic landscape]</td>
<td>Richard Oelze</td>
<td>1927</td>
<td>Ink and crayon on wove Japan paper</td>
<td>Sheet: 13 3/4 x 19 1/2 in. (34.9 x 49.5 cm)</td>
<td>Anonymous Gift</td>
<td>2021.40</td>
</tr>
<tr>
<td>Under and Over the Earth (Unter und Über die Erde)</td>
<td>Fritz Winter</td>
<td>1929</td>
<td>Pen and ink and watercolor on wove paper</td>
<td>Sheet: 12 x 16 1/2 in. (30.5 x 41.9 cm)</td>
<td>Anonymous Gift</td>
<td>2021.41</td>
</tr>
<tr>
<td>Vase</td>
<td>Vase</td>
<td>Uranium Disposal Cell</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------</td>
<td>-------------------------------------</td>
<td>-----------------------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marguerite Friedländer</td>
<td>Otto Lindig</td>
<td>containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material, Mexican Hat, Utah</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wildenhain</td>
<td>Date: n.d.</td>
<td>Fazal Sheikh</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Medium: Hand-thrown stoneware with black inner and rim glaze, pale brown outer glaze under a clear glaze, and unglazed foot</td>
<td>Date: 2018</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 7 1/2 × 4 1/4 in. (19.1 × 10.8 cm)</td>
<td><strong>Dimensions:</strong> Height: 10 1/4 in. (26 cm)</td>
<td><strong>Medium:</strong> Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
<td><strong>Dimensions:</strong> Framed: 38 × 52 1/2 in. (96.5 × 133.4 cm)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.43</td>
<td><strong>Object number:</strong> 2021.44</td>
<td><strong>Credit Line:</strong> Gift of the Artist</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Object number:</strong> 2021.45</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Vase</th>
<th>Istogrammi d'architettura con riferimento a un reticolo in aree o scale diverse par l'edificazione di una natura serena e immobile in cui riconoscers</th>
<th>Glacier II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Otto Lindig</td>
<td>Superstudio</td>
<td>Minerva Cuevas</td>
</tr>
<tr>
<td>Date: u.d.</td>
<td><strong>Medium:</strong> Hand-thrown stoneware (sand-colored fabric) with cream inner glaze and mottled brown outer glaze</td>
<td>Date: 2020</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Height: 10 1/4 in. (26 cm)</td>
<td><strong>Medium:</strong> Oil on board dipped in chapopote</td>
<td><strong>Medium:</strong> Oil on board dipped in chapopote</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
<td><strong>Dimensions:</strong> Overall: 14 15/16 × 11 13/16 × 1 3/8 in. (38.3 × 30 × 3.5 cm)</td>
<td><strong>Dimensions:</strong> Overall: 14 15/16 × 11 13/16 × 1 3/8 in. (38.3 × 30 × 3.5 cm)</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.46</td>
<td><strong>Credit Line:</strong> Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td><strong>Credit Line:</strong> Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
</tr>
<tr>
<td></td>
<td><strong>Object number:</strong> 2021.47</td>
<td><strong>Object number:</strong> 2021.48</td>
</tr>
</tbody>
</table>
One letter/drawing from H.C. Westermann to Allan Frumkin (For A.F.)
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Ink, marker, and stickers on paper
Dimensions: Sheet: 13 3/4 × 10 1/4 in. (34.9 × 26 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.49

One letter from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 5 September 1963
Medium: Ink, marker, and watercolor on paper
Dimensions: Letter: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.50

Dedication Day: Via Air Mail
H. C. (Horace Clifford) Westermann
Date: 18 November 1963
Medium: Ink on paper with stamps
Dimensions: Sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)
Framed: 23 1/8 × 18 1/2 in. (58.7 × 47 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.51

N.E. Ark
H. C. (Horace Clifford) Westermann
Date: 2 September 1964
Medium: Ink on paper
Dimensions: Sheet: 10 1/4 × 13 5/8 in. (26 × 34.6 cm)
Framed: 18 1/2 × 23 1/8 in. (47 × 58.7 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.52

I'm Going Home
H. C. (Horace Clifford) Westermann
Date: 5 April 1965
Medium: Ink on paper
Dimensions: Sheet: 13 7/8 × 16 3/4 in. (35.2 × 42.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.53

Mojave
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Watercolor on paper with ink
Dimensions: Sheet: 13 3/8 × 12 1/8 in. (34 × 30.8 cm)
Framed: 23 1/8 × 18 1/2 in. (58.7 × 47 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.54
A Country Gone Nuts
H. C. (Horace Clifford) Westermann
Date: 4 October 1966
Medium: Ink and watercolor on paper with newsprint collage
Dimensions: Sheet: 13 1/2 × 10 in. (34.3 × 25.4 cm) Matted: 21 × 15 1/2 in. (53.3 × 39.4 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.55

One letter/drawing from H.C. Westermann to Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Ink and pen on paper
Dimensions: Sheet: 7 3/4 × 10 5/8 in. (19.7 × 26.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.56

One letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 9 September 1977
Medium: Ink, marker, and watercolor on paper
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm) Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.57a-b

One letter and envelope from H.C. Westermann to Allan and Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: 17 December 1964
Medium: One-color (black) block print, ink, watercolor, marker, and collage on paper
Dimensions: Letter: 8 1/2 × 12 1/2 in. (21.6 × 31.8 cm) Envelope: 3 5/8 × 6 1/2 in. (9.2 × 16.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.58a-b

One letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 12 January 1966
Medium: Ink and marker on paper with newspaper clipping
Dimensions: Letter: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm) Envelope: 4 × 7 1/2 in. (10.2 × 19.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.59a-b

One letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 6 December 1968
Medium: Pen and ink on paper and foil stickers
Dimensions: Letter: 11 × 8 1/2 in. (27.9 × 21.6 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.60a-b
One letter and one envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
**Date:** 3 November 1972
**Medium:** Ink and watercolor on paper
**Dimensions:** Letter: 11 1/2 × 14 in. (29.2 × 35.6 cm)
Framed: 30 3/8 × 24 3/8 in. (77.2 × 61.9 cm)
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund
**Object number:** 2021.61a-b

One three page letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
**Date:** 27 August 1973
**Medium:** Ink on paper with stamps
**Dimensions:** Letter (each page): 10 1/8 × 7 1/8 in. (25.7 × 18.1 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund
**Object number:** 2021.62a-d

Two page letter from H. C. Westermann to Jean Frumkin (The Connecticut Ballroom: Popeye and Pinocchio)
H. C. (Horace Clifford) Westermann
**Date:** 1 April 1976
**Medium:** Ink on paper
**Dimensions:** Letter: 10 × 8 in. (25.4 × 20.3 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund
**Object number:** 2021.63a-b

The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
**Date:** 2 April 1976 (postmark)
**Medium:** Commercial business-size envelope, imprinted in black ink with detail of final state of Pinocchio figure in key (black) block
**Dimensions:** 4 × 9 7/16 in. (10.2 × 24 cm)
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund
**Object number:** 2021.63c

One letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
**Date:** 1962
**Medium:** Ink, marker, and sticker on paper
**Dimensions:** Letter: 13 3/8 × 10 1/4 in. (34 × 26 cm) Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund
**Object number:** 2021.64a-b

One envelope from H.C. Westermann to Jean Frumkin
H. C. (Horace Clifford) Westermann
**Date:** 1963
**Medium:** Ink on paper
**Dimensions:** Envelope: 3 3/4 × 6 1/2 in. (9.5 × 16.5 cm)
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund
**Object number:** 2021.65
One envelope from H.C. Westermann to Allan Frumkin Gallery
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Ink and marker on paper
Dimensions: Envelope: 7 1/2 × 9 in. (19.1 × 22.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.66

One envelope from H.C. Westermann to Allan Frumkin Gallery
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and ink on paper
Dimensions: Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.67

One envelope from H.C. Westermann to Allan Frumkin Gallery
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and ink on postcard
Dimensions: Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.68

One envelope from H.C. Westermann to Allan Frumkin Gallery
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Ink, watercolor, and collage on paper
Dimensions: Envelope: 4 × 7 1/2 in. (10.2 × 19.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.69

One postcard from H.C. Westermann to Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: 1970
Medium: Ink and glitter on postcard
Dimensions: Letter: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.70

Untitled
Ted Halkin
Date: 1964-1967
Medium: Wood
Dimensions: 27 × 14 × 11 1/2 in. (68.6 × 35.6 × 29.2 cm)
Credit Line: The Stanley and Evelyn Statsinger Cohen Foundation
Object number: 2021.72

Dish
Unknown Artist
Date: 15th century
Medium: Stoneware with green celadon glaze
Dimensions: 1 3/8 × 5 3/4 × 5 3/4 in. (3.5 × 14.6 × 14.6 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.73

Dish
Unknown Artist
Date: 15th century
Medium: Porcelain with cobalt blue underglaze
Dimensions: 2 × 9 7/8 × 9 7/8 in. (5.1 × 25.1 × 25.1 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.74
<table>
<thead>
<tr>
<th>Item</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jardiniére</td>
<td>Unknown Artist</td>
<td>15th century</td>
<td>Stoneware with celadon glaze</td>
<td>8 1/4 × 11 1/2 × 11 1/2 in. (21 × 29.2 × 29.2 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.75</td>
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<tr>
<td>Dish</td>
<td>Unknown Artist</td>
<td>ca. 1550</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>3 × 14 1/8 in. (7.6 × 35.9 cm)</td>
<td>Gift of Brian A. Dursum</td>
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</tr>
<tr>
<td>Meiping Vase</td>
<td>Unknown Artist</td>
<td>16th century</td>
<td>Porcelain with cobalt blue overglaze and white details</td>
<td>11 7/8 × 7 × 7 in. (30.2 × 17.8 × 17.8 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.77</td>
</tr>
<tr>
<td>Dish</td>
<td>Unknown Artist</td>
<td>1590-1610</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>1 5/8 × 8 × 8 in. (4.1 × 20.3 × 20.3 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.78</td>
</tr>
<tr>
<td>Dish</td>
<td>Unknown Artist</td>
<td>late 16th to early 17th century</td>
<td>Porcelain with enamel overglazes</td>
<td>3 1/8 × 14 7/8 × 14 7/8 in. (7.9 × 37.8 × 37.8 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.79</td>
</tr>
<tr>
<td>Incense Burner</td>
<td>Unknown Artist</td>
<td>late 16th to early 17th century</td>
<td>Glazed porcelain</td>
<td>2 7/8 × 5 1/2 × 5 1/2 in. (7.3 × 14 × 14 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.80</td>
</tr>
<tr>
<td>Rimmed Bowl (Klapmuts)</td>
<td>Unknown Artist</td>
<td>first quarter of the 17th century</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>bowl: 2 1/8 × 8 1/4 × 8 1/4 in. (5.4 × 21 × 21 cm) box: 4 × 10 × 10 in. (10.2 × 25.4 × 25.4 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.81.1-2</td>
</tr>
<tr>
<td>Deep Dish</td>
<td>Unknown Artist</td>
<td>ca. 1600</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>1 7/8 × 5 7/8 × 5 7/8 in. (4.8 × 14.9 × 14.9 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.82</td>
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<tr>
<td>Bowl</td>
<td>Unknown Artist</td>
<td>early 17th century</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>3 3/4 × 6 1/2 × 6 1/2 in. (9.5 × 16.5 × 16.5 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.83</td>
</tr>
</tbody>
</table>
Libation Cup
Unknown Artist
**Date:** early 17th century  
**Medium:** Glazed porcelain with molded design  
**Dimensions:** Height: 2 1/4 in. (5.7 cm)  
**Credit Line:** Gift of Brian A. Dursum  
**Object number:** 2021.84

Guanyin and the Filial Parrot
Unknown Artist
**Date:** 17th century  
**Medium:** Porcelain  
**Dimensions:** 9 1/2 × 5 × 2 5/16 in. (24.1 × 12.7 × 5.8 cm)  
**Credit Line:** Gift of Brian A. Dursum  
**Object number:** 2021.85

Vase
Unknown Artist
**Date:** ca. 1670  
**Medium:** Porcelain with cobalt blue underglaze and enamel overglaze  
**Dimensions:** Height: 13 1/4 in. (33.7 cm)  
**Credit Line:** Gift of Brian A. Dursum  
**Object number:** 2021.86

Tiger and Bamboo
Utagawa Toyokuni II ()  
**Date:** c. 1826-1830  
**Medium:** Woodblock print, ink and colors on paper  
**Dimensions:** Panel: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)  
Overall: 28 5/8 × 9 1/2 in. (72.7 × 24.1 cm)  
**Credit Line:** Gift of Scott E. Cabrera  
**Object number:** 2021.87

Untitled (Beauty in front of a screen of Musicians)
Utagawa Kunisada ()  
**Date:** c. 1830  
**Medium:** Woodblock print, ink and colors on paper  
**Dimensions:** Vertical ban, sheet: 14 3/8 × 9 7/8 in. (36.5 × 25.1 cm)  
**Credit Line:** Gift of Scott E. Cabrera  
**Object number:** 2021.88

The actor Seki Sanjur as a puppeteer
Utagawa Kunisada ()  
**Date:** c. 1830  
**Medium:** Woodblock print, ink and colors on paper  
**Dimensions:** Vertical ban, sheet: 14 1/2 × 9 3/4 in. (36.8 × 24.8 cm)  
**Credit Line:** Gift of Scott E. Cabrera  
**Object number:** 2021.89
Unknown
Utagawa Kunisada ()
Date: 1859/12
Medium: Woodblock print, ink and colors on paper
Dimensions: Vertical ban, sheet: 14 × 9 3/4 in. (35.6 × 24.8 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.90

Three Courtesans
And Hiroshige ( / )
Date: 1847-1848
Medium: Woodblock print, ink and color on paper
Dimensions: Vertical ban, each panel: 13 7/8 × 9 5/8 in. (35.2 × 24.4 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.91a-c

Shuntai (Beauty hanging a scroll) (Waiting for Spring)
Mishima Shs ()
Date: 1910
Medium: Woodblock print
Dimensions: Kuchi-e format, sheet: 11 3/4 × 8 1/2 in. (29.8 × 21.6 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.92

Raibutsu (An Offering to Buddha) (Praying to Buddha)
Terasaki Kgy ()
Date: 1908
Medium: Woodblock print, ink and colors on paper
Dimensions: Kuchi-e format, sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.93

Potatoes and suzuki
Maruyama shin ()
Date: early 19th century
Medium: Ink and colors on paper
Dimensions: Overall: 7 3/8 × 20 1/2 in. (18.7 × 52.1 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.94

Landscape
Hidaka Tetsu ()
Date: Spring 1860, kanoe-saru nakaharuka
Medium: Sumi ink on bronze coated paper
Dimensions: Overall: 6 1/2 × 20 1/2 in. (16.5 × 52.1 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.95
**Fan: Landscape**
Hamada Kyd ()
**Date:** early 19th century
**Medium:** Sumi ink on coated paper
**Dimensions:** Overall: 5 1/2 × 16 7/8 in. (14 × 42.9 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
**Credit Line:** Gift of Scott E. Cabrera
**Object number:** 2021.96

**In praise of the radiance of the autumn moon**
Ikeda Enson ()
**Date:** first quarter of the 19th century
**Medium:** Ink and colors on paper
**Dimensions:** Overall: 6 5/8 × 18 3/8 in. (16.8 × 46.7 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
**Credit Line:** Gift of Scott E. Cabrera
**Object number:** 2021.97

**Landscape: Scholar in a Study**
Nanko Haruki ()
**Date:** n.d.
**Medium:** Sumi ink on paper
**Dimensions:** Painting Panel: 51 1/2 × 12 3/4 in. (130.8 × 32.4 cm) Hanging: 74 3/4 × 17 in. (189.9 × 43.2 cm)
**Credit Line:** Gift of Scott E. Cabrera
**Object number:** 2021.98
Cabin in a pine
Landscape
Hine Taizan ()
Date: c. 1850
Medium: Ink and colors on silk
Dimensions: Painting Panel: 44 1/8 x 15 1/4 in. (112.1 x 38.7 cm) Hanging: 71 3/4 x 20 1/2 in. (182.2 x 52.1 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.99

Sleeping Cat
Unknown Artist
Date: c. 1920
Medium: Porcelain, overglaze enamels (Kutani ware)
Dimensions: Overall: 5 x 12 1/2 x 7 3/4 in. (12.7 x 31.8 x 19.7 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.100

Pietà
Unknown Artist
Date: c.1500
Medium: Engraving
Dimensions: Sheet: 1 3/4 x 1 3/8 in. (4.5 x 3.5 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.102

Virgin and Child on a Crescent Moon Surrounded by the Five Holy Wounds of Christ
Unknown Artist
Date: c.1500
Medium: Engraving
Dimensions: Sheet: 1 3/4 x 1 3/8 in. (4.5 x 3.5 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.103

Spark Drawing (Reference)
Helen Mirra
Date: 2006
Medium: Graphite on paper
Dimensions: 4 15/16 x 29 5/16 in. (12.5 x 74.5 cm)
Framed: 12 13/16 x 29 5/16 in. (32.5 x 74.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.104

Untitled [Portrait of Chemist]
Jules Ernest Joseph Cran
Date: 1905
Medium: Oil on canvas
Dimensions: 59 1/4 x 39 1/2 in. (150.5 x 100.3 cm)
Credit Line: Gift of Jessica Helfand
Object number: 2021.101

Sleeping Cat
Unknown Artist
Date: c. 1920
Medium: Porcelain, overglaze enamels (Kutani ware)
Dimensions: Overall: 5 x 12 1/2 x 7 3/4 in. (12.7 x 31.8 x 19.7 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.100
<table>
<thead>
<tr>
<th>Spark drawing (Mind, infinite)</th>
<th>Bowl</th>
<th>Serving Dish</th>
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<tbody>
<tr>
<td>Helen Mirra</td>
<td>Unknown Artist</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td><strong>Date:</strong> 2006</td>
<td><strong>Date:</strong> c. 1950</td>
<td><strong>Date:</strong> 18th century</td>
</tr>
<tr>
<td><strong>Medium:</strong> Graphite on paper</td>
<td><strong>Medium:</strong> Lacquer over metal, bakelite</td>
<td><strong>Medium:</strong> Lacquer</td>
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<tr>
<td><strong>Dimensions:</strong> 7 1/2 × 36 5/8 in. (19.1 × 93 cm) Framed: 10 1/4 × 39 1/4 in. (26 × 99.7 cm)</td>
<td><strong>Dimensions:</strong> Overall: 3 × 14 × 14 in. (7.6 × 35.6 × 35.6 cm)</td>
<td><strong>Dimensions:</strong> 1 1/2 × 13 × 13 in. (3.8 × 33 × 33 cm)</td>
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<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen</td>
<td><strong>Credit Line:</strong> Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen</td>
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<td><strong>Object number:</strong> 2021.105</td>
<td><strong>Object number:</strong> 2021.106</td>
<td><strong>Object number:</strong> 2021.107</td>
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<thead>
<tr>
<th>Taoist Immortals</th>
<th>The Light of Darkness</th>
<th>Studio with Corner Paintings</th>
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</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Emilio Fantin</td>
<td>Seymour Rosofsky</td>
</tr>
<tr>
<td><strong>Date:</strong> 18th century</td>
<td><strong>Date:</strong> 2021</td>
<td><strong>Date:</strong> 1977</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Set of 7 short videos on USB drives</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> paintings, each: 47 × 20 in. (119.4 × 50.8 cm) panels, each: 66 × 25 in. (167.6 × 63.5 cm) Overall (fully open): 66 × 50 in. (167.6 × 127 cm)</td>
<td><strong>Dimensions:</strong> Duration: approx. 20 minutes</td>
<td><strong>Dimensions:</strong> Overall: 53 × 67 in. (134.6 × 170.2 cm) Framed: 54 × 68 in. (137.2 × 172.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen</td>
<td><strong>Credit Line:</strong> [Gift of the artist]</td>
<td><strong>Credit Line:</strong> Gift of Mary Stowell</td>
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<td><strong>Object number:</strong> 2021.109a-g</td>
<td><strong>Object number:</strong> 2021.110</td>
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<th>Study for Studio with Corner Paintings</th>
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<tbody>
<tr>
<td>Seymour Rosofsky</td>
<td>Seymour Rosofsky</td>
<td>Richard Hunt</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1974</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)</td>
<td><strong>Dimensions:</strong> 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)</td>
<td><strong>Medium:</strong> Screenprint on Arches 88 paper</td>
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<tr>
<td><strong>Credit Line:</strong> Gift of Mary Stowell</td>
<td><strong>Credit Line:</strong> Gift of Mary Stowell</td>
<td><strong>Dimensions:</strong> Sheet: 22 × 30 in. (55.9 × 76.2 cm)</td>
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<td><strong>Object number:</strong> 2021.112</td>
<td><strong>Credit Line:</strong> Gift of Procuiniar Workshop</td>
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<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
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<td>------------------</td>
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<tr>
<td><strong>Untitled</strong></td>
<td>Richard Hunt</td>
<td>1974</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>Richard Hunt</td>
<td>1974</td>
</tr>
<tr>
<td><strong>Untitled</strong></td>
<td>Richard Hunt</td>
<td>1974</td>
</tr>
<tr>
<td>Missoura</td>
<td>Whitfield Lovell</td>
<td>2001</td>
</tr>
<tr>
<td>L'espace c'est ce lieu</td>
<td>Jenny Holzer</td>
<td>2003</td>
</tr>
<tr>
<td>Edition for Bregenz</td>
<td>Jenny Holzer</td>
<td>2004</td>
</tr>
<tr>
<td>Edition for Bregenz</td>
<td>Jenny Holzer</td>
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<tr>
<td><strong>Date:</strong> 2004</td>
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<tr>
<td><strong>Medium:</strong> Pigment print</td>
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<td><strong>Dimensions:</strong> Sheet: 21 7/8 x 17 3/4 in. (55.5 x 45.1 cm)</td>
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<th>World love center</th>
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<td><strong>Medium:</strong> Pigment print</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 55 x 43 3/4 in. (139.7 x 111.1 cm)</td>
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<td><strong>Dimensions:</strong> Sheet: 55 x 43 3/4 in. (139.7 x 111.1 cm)</td>
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<tr>
<td><strong>Medium:</strong> Pigment print</td>
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<td><strong>Dimensions:</strong> Sheet: 43 3/4 x 55 in. (111.1 x 139.7 cm)</td>
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<td><strong>Date:</strong> 1973</td>
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<tr>
<td><strong>Medium:</strong> Print</td>
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<td><strong>Dimensions:</strong> Sheet: 16 x 12 in. (40.6 x 30.5 cm)</td>
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<td><strong>Date:</strong> n.d.</td>
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<tr>
<td><strong>Medium:</strong> Etching</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 8 1/2 x 6 1/2 in. (21.6 x 16.5 cm)</td>
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<td><strong>Credit Line:</strong> Gift of the Kohler Foundation</td>
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<td><strong>Object number:</strong> TR3246/2</td>
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<th>Barbara Rossi</th>
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</tr>
<tr>
<td><strong>Medium:</strong> Etching</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 11 3/4 x 8 3/4 in. (29.8 x 22.2 cm)</td>
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<tbody>
<tr>
<td><strong>Date:</strong> 1970</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and aquatint</td>
<td></td>
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<td><strong>Dimensions:</strong> Sheet: 10 1/2 x 7 3/4 in. (26.7 x 19.7 cm)</td>
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<td><strong>Date:</strong> n.d.</td>
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<tr>
<td><strong>Medium:</strong> Photo etching</td>
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<tr>
<td><strong>Dimensions:</strong> Sheet: 5 x 7 in. (12.7 x 17.8 cm)</td>
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<td><strong>Credit Line:</strong> Gift of the Kohler Foundation</td>
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<tr>
<td><strong>Object number:</strong> 2022.19</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
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<tr>
<td>--------------------------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>Circle plate etching</td>
<td>Barbara Rossi</td>
</tr>
<tr>
<td>Woodcut portrait of Ernst Kirchner</td>
<td>Erich Heckel</td>
</tr>
<tr>
<td>Las Bodas</td>
<td>Arturo Herrera</td>
</tr>
<tr>
<td>Bird is the Word: North Carolina Variation</td>
<td>Mel Chin</td>
</tr>
<tr>
<td>Godwink</td>
<td>Lauren Quin</td>
</tr>
<tr>
<td>LW-1 (Lo Wooster)</td>
<td>Ted Stamm</td>
</tr>
<tr>
<td>LW-2 (Lo Wooster)</td>
<td>Ted Stamm</td>
</tr>
<tr>
<td>78-W-4D (Wooster)</td>
<td>Ted Stamm</td>
</tr>
<tr>
<td>23 (8 Woosters)</td>
<td>Ted Stamm</td>
</tr>
</tbody>
</table>
Ever Blossoming Life - Gold
teamLab:
**Date:** 2014
**Medium:** Digital work
**Dimensions:** endless
**Credit Line:** Acquired for the Smart Museum of Art by the Physical Sciences Division and the Pritzker School of Molecular Engineering
**Object number:** 2023.6

Les Gorges des Saillon
Gustave Courbet
**Date:** 1875
**Medium:** Oil on canvas
**Dimensions:** Overall: 16 1/4 × 13 in. (41.3 × 33 cm)
**Credit Line:** Gift of Yue Li (AB’12) and Hannah So (AB’12)
**Object number:** 2023.7

The Moment
Barnett Newman
**Date:** 1966
**Medium:** Silkscreen, printed in color on Plexiglas, backed with ragboard and mounted on wood
**Dimensions:** Overall: 48 3/4 × 5 × 1 3/16 in. (123.8 × 12.7 × 3 cm)
**Credit Line:** The Ruttenberg ’52 Collection
**Object number:** 2023.8

For My People
Elizabeth Catlett
**Date:** 1992, c.1989
**Medium:** Illustrated book with six color lithographs with text by Margaret Walker (1915–1998)
**Dimensions:** Sheet: 21 7/8 x 18 3/8 in. (55.6 x 46.7 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2023.9