<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hip deep</td>
<td>Jenny Holzer</td>
<td>2006</td>
<td>Pigment print</td>
<td>Sheet: 43 3/4 × 55 in. (111.1 × 139.7 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>CINV.2745</td>
</tr>
<tr>
<td>Stranger to itself</td>
<td>Jenny Holzer</td>
<td>2006</td>
<td>Pigment print</td>
<td>Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>CINV.2744</td>
</tr>
<tr>
<td>World love center</td>
<td>Jenny Holzer</td>
<td>2006</td>
<td>Pigment print</td>
<td>Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>CINV.2743</td>
</tr>
<tr>
<td>Edition for Bregenz 2/4</td>
<td>Jenny Holzer</td>
<td>2004</td>
<td>Pigment print</td>
<td>Sheet: 21 7/8 × 17 3/4 in. (55.6 × 45.1 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/3</td>
</tr>
<tr>
<td>Edition for Bregenz 1/4</td>
<td>Jenny Holzer</td>
<td>2004</td>
<td>Pigment print</td>
<td>Sheet: 21 7/8 × 17 3/4 in. (55.6 × 45.1 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/2</td>
</tr>
<tr>
<td>L'espace c'est ce lieu...</td>
<td>Jenny Holzer</td>
<td>2003</td>
<td>Pigment print</td>
<td>Sheet: 44 1/8 × 34 5/8 in. (112.1 × 87.9 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>CINV.2742</td>
</tr>
<tr>
<td>Shep</td>
<td>Barbara Rossi</td>
<td>n.d.</td>
<td>Etching</td>
<td>Sheet: 8 1/2 × 6 1/2 in. (21.6 × 16.5 cm)</td>
<td>Gift of the Kohler Foundation</td>
<td>TR3246/2</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------------------</td>
<td>----------</td>
<td>----------------------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Eye Deal</td>
<td>Barbara Rossi</td>
<td>1973</td>
<td>Print</td>
<td>Sheet: 16 × 12 in. (40.6 × 30.5 cm)</td>
<td>Gift of the Kohler Foundation</td>
<td>TR3246/1</td>
</tr>
<tr>
<td>Endless Set #1399</td>
<td>Karen Reimer</td>
<td>2012</td>
<td>Sewn fabric on wood platform</td>
<td>Overall (Fabric Stack): 27 × 18 1/2 × 29 in. (68.6 × 47 × 73.7 cm) Overall (Platform): 6 × 89 1/2 × 68 3/4 in. (15.2 × 227.3 × 174.6 cm)</td>
<td>Purchase with Funds donated by Mark and Judy Bednar</td>
<td>2023.97</td>
</tr>
<tr>
<td>Focus on Mars</td>
<td>Helen Frankenthaler</td>
<td>1976</td>
<td>Acrylic on canvas</td>
<td>Overall: 46 × 114 in. (116.8 × 289.6 cm)</td>
<td>Gift of the Helen Frankenthaler Foundation</td>
<td>2023.96</td>
</tr>
<tr>
<td>Plate 6: Estampas del Popol Vuh</td>
<td>Carlos Mérida</td>
<td>1943</td>
<td>Color lithograph</td>
<td>Framed: 19 11/16 × 16 5/8 × 1 1/4 in. (50 × 42.2 × 3.2 cm) Sheet: 12 13/16 × 11 1/4 in. (32.5 × 28.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2023.95.2</td>
</tr>
<tr>
<td>Plate 1: Estampas del Popol Vuh</td>
<td>Carlos Mérida</td>
<td>1943</td>
<td>Color lithograph</td>
<td>Framed: 19 11/16 × 16 5/8 × 1 1/4 in. (50 × 42.2 × 3.2 cm) Sheet: 12 7/8 × 11 5/16 in. (32.7 × 28.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2023.95.1</td>
</tr>
<tr>
<td>Forced Removals</td>
<td>Sam Nhlengethwa</td>
<td>2016</td>
<td>Lithograph on paper</td>
<td>Sheet: 20 9/16 × 15 7/8 in. (52.2 × 40.3 cm)</td>
<td>Courtesy of the Artist and Goodman Gallery</td>
<td>2023.94</td>
</tr>
<tr>
<td>Letter with Drawing (Untitled)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td></td>
<td>Black ink on paper</td>
<td>Framed: 17 1/4 × 13 3/4 × 1 1/2 in. (43.8 × 34.9 × 3.8 cm) Sight: 10 3/8 × 7 1/4 in. (26.4 × 18.4 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.93</td>
</tr>
<tr>
<td>Letter with Drawing (Antimobile)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td></td>
<td>Black ink on paper</td>
<td>Framed: 17 1/4 × 13 3/4 × 1 1/2 in. (43.8 × 34.9 × 3.8 cm) Sight: 10 1/2 × 7 1/8 in. (26.7 × 18.1 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.92</td>
</tr>
<tr>
<td>Postcard</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td></td>
<td>Photograph affixed to postcard</td>
<td>Overall: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.91</td>
</tr>
</tbody>
</table>
Postcard
H. C. (Horace Clifford) Westermann
Date: 31 January 1978
Medium: Black and red ink on postcard with USPS stamp
Dimensions: Sheet: 4 1/8 × 5 3/4 in. (10.5 × 14.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.90

Postcard
H. C. (Horace Clifford) Westermann
Date: 26 January 1978
Medium: Black and red ink on postcard with USPS stamp
Dimensions: Sheet: 4 1/8 × 5 3/4 in. (10.5 × 14.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.89

Postcard
H. C. (Horace Clifford) Westermann
Date: 26 January 1978
Medium: Black and red ink on postcard with USPS stamp
Dimensions: Sheet: 4 1/8 × 5 3/4 in. (10.5 × 14.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.88

Postcard
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black and red ink on postcard with USPS stamp
Dimensions: Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.87

Postcard
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Blue ink on postcard
Dimensions: Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.86

Postcard
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Blue, red and yellow ink on postcard with USPS stamp
Dimensions: Sheet: 3 3/8 × 5 1/2 in. (8.6 × 14 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.85

Note
H. C. (Horace Clifford) Westermann
Date: 4 October 1966
Medium: Black ink on paper
Dimensions: Sheet: 4 7/8 × 3 5/8 in. (12.4 × 9.2 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.84

Postcard
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on postcard with USPS stamp, label and photograph affixed
Dimensions: Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.83

Postcard
H. C. (Horace Clifford) Westermann
Date: 3 October 1964
Medium: Black ink on postcard with USPS stamp
Dimensions: Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.82
<table>
<thead>
<tr>
<th>Envelope</th>
<th>Postcard</th>
<th>Postcard</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>H. C. (Horace Clifford)</strong> Westermann</td>
<td><strong>Joanna Beall Westermann</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1971</td>
<td><strong>Date:</strong> 12 December 1976</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink on envelope</td>
<td><strong>Medium:</strong> Black ink on postcard</td>
<td><strong>Medium:</strong> Black ink and watercolor on postcard with USPS stamp</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Envelope: 4 × 6 in. (10.2 × 15.2 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 4 1/8 × 5 3/4 in. (10.5 × 14.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 3 1/2 × 5 1/8 in. (8.9 × 13 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2023.81</td>
<td><strong>Object number:</strong> 2023.80</td>
<td><strong>Object number:</strong> 2023.79</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Letter with Drawing (Antimobile)</th>
<th>Letter</th>
<th>Letter</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>H. C. (Horace Clifford)</strong> Westermann</td>
<td><strong>H. C. (Horace Clifford)</strong> Westermann</td>
<td><strong>H. C. (Horace Clifford)</strong> Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 2 December 1975</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink on paper</td>
<td><strong>Medium:</strong> Black ink on paper</td>
<td><strong>Medium:</strong> Grey ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm) each</td>
<td><strong>Dimensions:</strong> Letter: 11 × 8 1/2 in. (27.9 × 21.6 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 × 8 in. (25.4 × 20.3 cm) each</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2023.77a-c</td>
<td><strong>Object number:</strong> 2023.76a-b</td>
<td><strong>Object number:</strong> 2023.75a-e</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Letter and Envelope</th>
<th>Letter</th>
<th>Letter</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>H. C. (Horace Clifford)</strong> Westermann</td>
<td><strong>H. C. (Horace Clifford)</strong> Westermann</td>
<td><strong>H. C. (Horace Clifford)</strong> Westermann</td>
</tr>
<tr>
<td><strong>Date:</strong> 25 May 1976</td>
<td><strong>Date:</strong> 19 December 1968</td>
<td><strong>Date:</strong> 31 July 1968</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black ink on paper, Black and red ink on envelope with USPS stamps</td>
<td><strong>Medium:</strong> Black ink on paper</td>
<td><strong>Medium:</strong> Black ink on paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Letter: 10 × 8 in. (25.4 × 20.3 cm), each Envelope: 3 5/8 × 6 1/2 in. (9.2 × 16.5 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm) each</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
<td><strong>Credit Line:</strong> Gift of the Estate of Allan and Jean Frumkin</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2023.74a-e</td>
<td><strong>Object number:</strong> 2023.73</td>
<td><strong>Object number:</strong> 2023.72a-b</td>
</tr>
<tr>
<td>Letter and Envelope</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Joanna Beall Westermann</td>
<td>22 August 1970</td>
<td>Blue ink on paper, Blue and black ink on envelope with USPS stamp</td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>6 December 1974</td>
<td>Black ink on paper, Black and red ink on envelope with USPS stamp</td>
</tr>
<tr>
<td>Envelope H. C. (Horace Clifford) Westermann</td>
<td>23 December 1966</td>
<td>Black, red, and purple ink, watercolor, and USPS stamp on manila envelope</td>
</tr>
<tr>
<td>Letter</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>17 February 1965</td>
<td>Black ink on paper</td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>19 May 1965</td>
<td>Black ink on paper</td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>30 March 1962</td>
<td>Black ink on paper</td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>22 April 1976</td>
<td>Black ink on ruled paper</td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>6 June 1976</td>
<td>Black ink on paper</td>
</tr>
<tr>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1 July 1963</td>
<td>Black ink on paper</td>
</tr>
</tbody>
</table>
Dear Senator Ribicoff:

IMPEACH NIXON

H. C. (Horace Clifford) Westermann

Date: 21 October 1973
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.56a-b

The Connecticut Ballroom

H. C. (Horace Clifford) Westermann

Date: 1976
Medium: Black ink on paper
Dimensions: Sheet: 8 1/8 × 10 in. (20.6 × 25.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.50

Letter

H. C. (Horace Clifford) Westermann

Date: 19 November 1967
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.53a-b

Letter

H. C. (Horace Clifford) Westermann

Date: 12 June 1978
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.51

Letter

H. C. (Horace Clifford) Westermann

Date: 19 November 1967
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.53a-b

Letter and Envelope

H. C. (Horace Clifford) Westermann

Date: 20 October 1969
Medium: Black ink on paper
Dimensions: Sheet: 10 × 8 1/2 in. (25.4 × 21.6 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.52a-b

Letter

H. C. (Horace Clifford) Westermann

Date: 3 November 1977
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.48a-b

Letter

H. C. (Horace Clifford) Westermann

Date: 12 June 1978
Medium: Black ink on paper
Dimensions: Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.51

Letter

H. C. (Horace Clifford) Westermann

Date: 20 October 1969
Medium: Black ink on paper
Dimensions: Sheet: 10 × 8 1/2 in. (25.4 × 21.6 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.52a-b

Letter

H. C. (Horace Clifford) Westermann

Date: n.d.
Medium: Black ink on paper
Dimensions: Sheet: 10 1/8 × 7 1/8 in. (25.7 × 18.1 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.49a-b

Letter and Envelope

H. C. (Horace Clifford) Westermann

Date: n.d.
Medium: Black ink on paper
Dimensions: Envelope: 4 × 6 in. (10.2 × 15.2 cm) Letter: 8 × 6 in. (20.3 × 15.2 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.48a-b
Dear Mr President
Please Resign
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on paper
Dimensions: Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.33

H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink, gold pigment, and watercolor on paper
Dimensions: Matted: 22 3/8 x 17 3/4 in. (56.8 x 45.1 cm)
Sheet: 12 x 9 7/8 in. (30.5 x 25.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.36

Letter
H. C. (Horace Clifford) Westermann
Date: 5 March 1965
Medium: Black ink on paper
Dimensions: Matted: 22 3/8 x 17 3/4 in. (56.8 x 45.1 cm)
Sheet: 13 1/2 x 10 3/8 in. (34.3 x 26.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.38a

Letter
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on paper
Dimensions: Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm), each.
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.38b

The Freaks
H. C. (Horace Clifford) Westermann
Medium: Black ink on paper
Dimensions: Sheet: 8 1/2 x 12 in. (21.6 x 30.5 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.31

H. C. (Horace Clifford) Westermann
Date: 8 March 1969
Medium: Black ink on paper
Dimensions: Matted: 22 3/8 x 17 3/4 in. (56.8 x 45.1 cm)
Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm), each.
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.37a-b

H. C. (Horace Clifford) Westermann
Date: 28 March 1978
Medium: Black ink on paper
Dimensions: Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm), each.
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.32a-b

Dear Mr President
Please Resign
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on paper
Dimensions: Sheet: 11 x 8 1/2 in. (27.9 x 21.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.33
This aint my idea of a place to go for a vacation!
H. C. (Horace Clifford) Westermann
Date: 1972
Medium: Ink and watercolor on paper
Dimensions: Sheet: 10 3/4 × 7 3/4 in. (27.3 × 19.7 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.21

Guestroom at the Drake
Olivia Valentine
Date: 2012
Medium: Handwoven bobbin lace
Dimensions: 72 x 111 in (182.9 x 281.9 cm)
Credit Line: Gift of the Collection of Lisa Sandquist & Peter Kinney
Object number: 2023.20

C2B - see to be: Specific Shape plus fixed Object
Jessica Stockholder
Date: 2021
Medium: casing from a hard drive, hardware, resin, oil paint, bungee cords and wall paint drawing of specific shape for reference accompanies the work
Dimensions: Fixed Object: 11 x 5 x 2 in., plus two 42 in. bungee cords Specific Shape: variable (not less than 5 ft. high)
Credit Line: Gift of Jessica Stockholder, Kavi Gupta Gallery and Mitchell-Innes & Nash Gallery
Object number: 2023.18

For Events
Jessica Stockholder
Date: 2015
Medium: Installation
Dimensions: variable
Credit Line: Gift of Jessica Stockholder, Kavi Gupta Gallery and Mitchell-Innes & Nash Gallery
Object number: 2023.17

Assist #3 A Chord
Jessica Stockholder
Date: 2015
Medium: Painted metal, ratchet clamp with yellow webbing, felt (if needed), some kind of found support, or prop, to clamp the work to
Dimensions: 51 x 45 x 88 in. (129 1/2 x 114 1/3 x 223 1/2 cm.)
Credit Line: Gift of Jessica Stockholder, Kavi Gupta Gallery and Mitchell-Innes & Nash Gallery
Object number: 2023.19a-d

Untitled (21.039)
Abdolreza Aminlari
Date: 2021
Medium: 24K gold thread on handmade abaca and cotton paper
Dimensions: 18 3/8 x 24 1/4 in. (46.7 x 61.6 cm)
Credit Line: Gift of Dieu Donné, New York
Object number: 2023.16
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bean Snow: Shoes</td>
<td>Alison Knowles</td>
<td>2001</td>
<td>Stenciled cotton pulp on translucent abaca base sheet, screenprint, graphite</td>
<td>Sheet: 18 × 15 in. (45.7 × 38.1 cm)</td>
<td>Gift of Dieu Donné, New York in memory Thomas H. Jobe, M.D.</td>
<td>2023.15</td>
</tr>
<tr>
<td>Magma from Light Sentence series</td>
<td>Laddie John Dill</td>
<td>1971</td>
<td>Argon, mercury, hand-colored glass tubing</td>
<td>Overall: 84 × 34 in. (213.4 × 86.4 cm)</td>
<td>Purchase by a donation from George Merck</td>
<td>2023.11</td>
</tr>
<tr>
<td>The Moment</td>
<td>Barnett Newman</td>
<td>1966</td>
<td>Silkscreen, printed in color on Plexiglas, backed with ragboard and mounted on wood</td>
<td>Overall: 48 3/4 × 5 × 1 3/16 in. (123.8 x 12.7 x 3 cm)</td>
<td>Gift of the Ruttenberg '52 Collection</td>
<td>2023.8</td>
</tr>
<tr>
<td>Les Gorges des Saillon</td>
<td>Gustave Courbet</td>
<td>1875</td>
<td>Oil on canvas</td>
<td>Overall: 16 1/4 × 13 in. (41.3 x 33 cm)</td>
<td>Gift of Yue Li (AB’12) and Hannah So (AB’12)</td>
<td>2023.7</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------</td>
<td>-------------</td>
<td>---------------------------------------------</td>
<td>--------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Ever Blossoming Life - Gold</td>
<td>teamLab</td>
<td>2014</td>
<td>Digital work</td>
<td>variable</td>
<td>Acquired for the Smart Museum of Art by the Physical Sciences Division and the Pritzker School of Molecular Engineering</td>
<td>2023.6</td>
</tr>
<tr>
<td>23 (8 Woosters)</td>
<td>Ted Stamm</td>
<td>1979</td>
<td>Paint, mixed media and collage on paper</td>
<td>Overall: 4 x 6 in. (10.2 x 15.2 cm)</td>
<td>Gift of the Ted Stamm Estate</td>
<td>2023.5</td>
</tr>
<tr>
<td>78-W-4D (Wooster)</td>
<td>Ted Stamm</td>
<td>1978</td>
<td>Graphite and silver pencil on paper</td>
<td>Overall: 22 7/16 x 30 1/8 in. (57 x 76.5 cm)</td>
<td>Gift of the Ted Stamm Estate</td>
<td>2023.4</td>
</tr>
<tr>
<td>LW-2 (Lo Wooster)</td>
<td>Ted Stamm</td>
<td>1979</td>
<td>Graphite on paper</td>
<td>Overall: 22 x 30 in. (55.9 x 76.2 cm)</td>
<td>Gift of the Ted Stamm Estate</td>
<td>2023.3</td>
</tr>
<tr>
<td>LW-1 (Lo Wooster)</td>
<td>Ted Stamm</td>
<td>1979</td>
<td>Graphite on paper</td>
<td>Overall: 22 x 30 in. (55.9 x 76.2 cm)</td>
<td>Gift of the Ted Stamm Estate</td>
<td>2023.2</td>
</tr>
<tr>
<td>Godwink</td>
<td>Lauren Quin</td>
<td>2022</td>
<td>Oil on canvas</td>
<td>Overall: 72 x 120 in. (182.9 x 304.8 cm)</td>
<td>Gift of Antonio Valverde</td>
<td>2023.1</td>
</tr>
<tr>
<td>Cal, Elkhorn, Wisconsin, 1966</td>
<td>Danny Lyon</td>
<td>1966</td>
<td>Gelatin silver print</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Sarah and Neil Goldblatt in memory of Max Lewis</td>
<td>2022.24.12</td>
</tr>
<tr>
<td>Crossing the Ohio River near Louisville, 1966</td>
<td>Danny Lyon</td>
<td>1966</td>
<td>Gelatin silver print</td>
<td>Sheet: 11 x 14 in. (27.9 x 35.6 cm)</td>
<td>Gift of Sarah and Neil Goldblatt in memory of Max Lewis</td>
<td>2022.24.11</td>
</tr>
<tr>
<td>Jack, Chicago, 1965</td>
<td>Danny Lyon</td>
<td>1965</td>
<td>Gelatin silver print</td>
<td>Sheet: 14 x 11 in. (35.6 x 27.9 cm)</td>
<td>Gift of Sarah and Neil Goldblatt in memory of Max Lewis</td>
<td>2022.24.10</td>
</tr>
</tbody>
</table>
Racer, Schererville, Indiana, 1965
Danny Lyon
**Date**: 1965, printed 2019  
**Medium**: Gelatin silver print  
**Dimensions**: Sheet: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line**: Gift of Sarah and Neil Goldblatt in memory of Max Lewis  
**Object number**: 2022.24.9

Route 12, Wisconsin, 1963
Danny Lyon
**Date**: 1963, printed 2019  
**Medium**: Gelatin silver print  
**Dimensions**: Sheet: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line**: Gift of Sarah and Neil Goldblatt in memory of Max Lewis  
**Object number**: 2022.24.8

Uptown, Chicago, 1965
Danny Lyon
**Date**: 1965, printed 2019  
**Medium**: Gelatin silver print  
**Dimensions**: Sheet: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line**: Gift of Sarah and Neil Goldblatt in memory of Max Lewis  
**Object number**: 2022.24.7

Bird is the Word: North Carolina Variation
Mel Chin
**Date**: 2019  
**Medium**: Webster’s Third International Dictionary, beeswax, cherry wood  
**Dimensions**: 11 × 9 × 8 in. (27.9 × 22.9 × 20.3 cm)  
**Credit Line**: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number**: 2022.23

Las Bodas
Arturo Herrera
**Date**: 2019  
**Medium**: Silkscreen prints  
**Dimensions**: Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm)  
Installation: 31 × 88 in. (78.7 × 223.5 cm)  
**Credit Line**: Gift of the artist  
**Object number**: 2022.22.1-8

Woodcut portrait of Ernst Kirchner
Erich Heckel
**Date**: n.d.  
**Dimensions**: 28 × 22 in. (71.1 × 55.9 cm)  
**Credit Line**: Gift of the Estate of Victor and Neva Gould  
**Object number**: 2022.21

Circle plate etching
Barbara Rossi
**Date**: n.d.  
**Medium**: Etching  
**Dimensions**: Sheet: 9 × 9 in. (22.9 × 22.9 cm)  
**Credit Line**: Gift of the Kohler Foundation  
**Object number**: 2022.20

Portrait #2
Barbara Rossi
**Date**: n.d.  
**Medium**: Photo etching  
**Dimensions**: Sheet: 5 × 7 in. (12.7 × 17.8 cm)  
**Credit Line**: Gift of the Kohler Foundation  
**Object number**: 2022.19

Curls
Barbara Rossi
**Date**: 1970  
**Medium**: Etching and aquatint  
**Dimensions**: Sheet: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)  
**Credit Line**: Gift of the Kohler Foundation  
**Object number**: 2022.18
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Missoura</td>
<td>Whitfield Lovell</td>
<td>2001</td>
<td>Charcoal on wood, found objects</td>
<td>108 × 124 × 45 in. (274.3 × 315 × 114.3 cm)</td>
<td>Gift of Joel and Carole Bernstein</td>
<td>2022.14</td>
</tr>
<tr>
<td>Untitled</td>
<td>Richard Hunt</td>
<td>1974</td>
<td>Screenprint on Arches 88 paper</td>
<td>Sheet: 22 × 30 in. (55.9 × 76.2 cm)</td>
<td>Gift of Procuniar Workshop</td>
<td>2022.13</td>
</tr>
<tr>
<td>Untitled</td>
<td>Richard Hunt</td>
<td>1974</td>
<td>Screenprint on Arches 88 paper</td>
<td>Sheet: 22 × 30 in. (55.9 × 76.2 cm)</td>
<td>Gift of Procuniar Workshop</td>
<td>2022.12</td>
</tr>
<tr>
<td>Untitled</td>
<td>Richard Hunt</td>
<td>1974</td>
<td>Screenprint on Arches 88 paper</td>
<td>Sheet: 22 × 30 in. (55.9 × 76.2 cm)</td>
<td>Gift of Procuniar Workshop</td>
<td>2022.11</td>
</tr>
<tr>
<td>Untitled</td>
<td>Richard Hunt</td>
<td>1974</td>
<td>Screenprint on Arches 88 paper</td>
<td>Sheet: 22 × 30 in. (55.9 × 76.2 cm)</td>
<td>Gift of Procuniar Workshop</td>
<td>2022.10</td>
</tr>
<tr>
<td>Untitled Anxious Red</td>
<td>Rashid Johnson</td>
<td>n.d.</td>
<td>Drawing on paper</td>
<td>Sheet: 38 1/2 × 50 in. (97.8 × 127 cm) Framed: 44 1/8 × 55 9/16 × 2 1/2 in. (112.1 × 141.1 × 6.4 cm)</td>
<td>Gift of an anonymous donor in honor of the artist</td>
<td>2022.9</td>
</tr>
<tr>
<td>Red, Tone #6</td>
<td>Jennie C. Jones</td>
<td>2021</td>
<td>Acrylic on canvas, board and architectural felt</td>
<td>Overall: 30 × 30 1/2 × 1 1/2 in. (76.2 × 77.5 × 3.8 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2022.6</td>
</tr>
</tbody>
</table>
**Untitled**  
Mary Abbott  
**Date:** 1951  
**Medium:** Mixed media on paper  
**Dimensions:** Overall: 22 × 30 in. (55.9 × 76.2 cm)  
**Credit Line:** Gift of Thom McCormick and Janis Kanter  
**Object number:** 2022.5

**Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)**  
Ivy Haldeman  
**Date:** 2021  
**Medium:** Acrylic on canvas  
**Dimensions:** 83 1/2 × 57 1/2 in. (212.1 × 146.1 cm)  
**Credit Line:** Gift of George F. M. Merck  
**Object number:** 2022.1

**Study for Studio with Corner Paintings**  
Seymour Rosofsky  
**Date:** n.d.  
**Dimensions:** 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)  
**Credit Line:** Gift of Mary Stowell  
**Object number:** 2021.112

**Study for Studio with Corner Paintings**  
Seymour Rosofsky  
**Date:** n.d.  
**Dimensions:** 20 × 24 in. (50.8 × 61 cm) Framed: 28 1/2 × 33 in. (72.4 × 83.8 cm)  
**Credit Line:** Gift of Mary Stowell  
**Object number:** 2021.111

**Studio with Corner Paintings**  
Seymour Rosofsky  
**Date:** 1977  
**Medium:** Oil on canvas  
**Dimensions:** Overall: 53 × 67 in. (134.6 × 170.2 cm) Framed: 54 × 68 in. (137.2 × 172.7 cm)  
**Credit Line:** Gift of Mary Stowell  
**Object number:** 2021.110

**The Light of Darkness**  
Emilio Fantin  
**Date:** 2021  
**Medium:** Set of 7 short videos on USB drives  
**Dimensions:** Duration: approx. 20 minutes  
**Credit Line:** [Gift of the artist]  
**Object number:** 2021.109a-g

**Taoist Immortals**  
Unknown Artist  
**Date:** 18th century  
**Medium:** Ink on paper  
**Dimensions:** paintings, each: 47 × 20 in. (119.4 × 50.8 cm) panels, each: 66 × 25 in. (167.6 × 63.5 cm) Overall (fully open): 66 × 50 in. (167.6 × 127 cm)  
**Credit Line:** Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen  
**Object number:** 2021.108

**Serving Dish**  
Unknown Artist  
**Date:** 18th century  
**Medium:** Lacquer  
**Dimensions:** 1 1/2 × 13 × 13 in. (3.8 × 33 × 33 cm)  
**Credit Line:** Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen  
**Object number:** 2021.107

**Bowl**  
Unknown Artist  
**Date:** circa 1950  
**Medium:** Lacquer over metal, bakelite  
**Dimensions:** Overall: 3 × 14 × 14 in. (7.6 × 35.6 × 35.6 cm)  
**Credit Line:** Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen  
**Object number:** 2021.106
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spark Drawing (Reference)</td>
<td>Helen Mirra</td>
<td>2006</td>
<td>Graphite on paper</td>
<td>4 15/16 × 29 5/16 in. (12.5 × 74.5 cm) Framed: 12 13/16 × 29 5/16 in. (32.5 × 74.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.104</td>
</tr>
<tr>
<td>Virgin and Child on a Crescent Moon</td>
<td>Unknown Artist</td>
<td>circa 1500</td>
<td>Engraving</td>
<td>Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)</td>
<td>Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>2021.103</td>
</tr>
<tr>
<td>Pietà</td>
<td>Unknown Artist</td>
<td>circa 1500</td>
<td>Engraving</td>
<td>Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)</td>
<td>Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>2021.102</td>
</tr>
<tr>
<td>Untitled [Portrait of Chemist]</td>
<td>Jules Ernest Joseph Cran</td>
<td>1905</td>
<td>Oil on canvas</td>
<td>59 1/4 × 39 1/2 in. (150.5 × 100.3 cm)</td>
<td>Gift of Jessica Helfand</td>
<td>2021.101</td>
</tr>
<tr>
<td>Sleeping Cat</td>
<td>Unknown Artist</td>
<td>circa 1920</td>
<td>Porcelain, overglaze enamels (Kutani ware)</td>
<td>Overall: 5 × 12 1/2 × 7 3/4 in. (12.7 × 31.8 × 19.7 cm)</td>
<td>Gift of Scott E. Cabrera</td>
<td>2021.100</td>
</tr>
</tbody>
</table>
Cabin in a pine
Landscape
Hine Taizan ()
Date: circa 1850
Medium: Ink and colors on silk
Dimensions: Painting Panel: 44 1/8 × 15 1/4 in. (112.1 × 38.7 cm) Hanging: 71 3/4 × 20 1/2 in. (182.2 × 52.1 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.99

Landscape: Scholar in a Study
Nanko Haruki ()
Date: n.d.
Medium: Sumi ink on paper
Dimensions: Painting Panel: 51 1/2 × 12 3/4 in. (130.8 × 32.4 cm) Hanging: 74 3/4 × 17 in. (189.9 × 43.2 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.98

In praise of the radiance of the autumn moon ()
Ikeda Enson ()
Date: first quarter of the 19th century
Medium: Ink and colors on paper
Dimensions: Overall: 6 5/8 × 18 3/8 in. (16.8 × 46.7 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.97

Fan: Landscape
Hamada Kyd ()
Date: early 19th century
Medium: Sumi ink on coated paper
Dimensions: Overall: 5 1/2 × 16 7/8 in. (14 × 42.9 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.96

Landscape
Hidaka Tetsu ()
Date: Spring 1860, kanoe - saru nakaharuka
Medium: Sumi ink on bronze coated paper
Dimensions: Overall: 6 1/2 × 20 1/2 in. (16.5 × 52.1 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.95

Potatoes and suzuki
Maruyama shin ()
Date: early 19th century
Medium: Ink and colors on paper
Dimensions: Overall: 7 3/8 × 20 1/2 in. (18.7 × 52.1 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.94
Raibutsu (An Offering to Buddha) (Praying to Buddha)
Terasaki Kgy
Date: 1908
Medium: Woodblock print, ink and colors on paper
Dimensions: Sheet (Kuchi-e format): 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.93

Shuntai (Beauty hanging a scroll) (Waiting for Spring)
Mishima Shs
Date: 1910
Medium: Woodblock print
Dimensions: Sheet (Kuchi-e format): 11 3/4 × 8 1/2 in. (29.8 × 21.6 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.92

Three Courtesans
And Hiroshige
Date: 1847 - 1848
Medium: Woodblock print, ink and color on paper
Dimensions: Panel (Vertical ban, each): 13 7/8 × 9 5/8 in. (35.2 × 24.4 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.91a-c

Unknown
Utagawa Kunisada
Date: 1859/12
Medium: Woodblock print, ink and colors on paper
Dimensions: Sheet (Vertical ban, each): 14 × 9 3/4 in. (35.6 × 24.8 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.90

The actor Seki Sanjur as a puppeteer
Utagawa Kunisada
Date: circa 1830
Medium: Woodblock print, ink and colors on paper
Dimensions: Sheet (Vertical ban, each): 14 1/2 × 9 3/4 in. (36.8 × 24.8 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.89

Untitled (Beauty in front of a screen of Musicians)
Utagawa Kunisada
Date: circa 1830
Medium: Woodblock print, ink and colors on paper
Dimensions: Sheet (Vertical ban, each): 14 3/8 × 9 7/8 in. (36.5 × 25.1 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.88
Tiger and Bamboo
Utagawa Toyokuni II (1769–1825)
**Date:** circa 1826 - 1830
**Medium:** Woodblock print, ink and colors on paper
**Dimensions:** Panel: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)
Overall: 28 5/8 × 9 1/2 in. (72.7 × 24.1 cm)
**Credit Line:** Gift of Scott E. Cabrera
**Object number:** 2021.87

Vase
Unknown Artist
**Date:** circa 1670
**Medium:** Porcelain with cobalt blue underglaze and enamel overglaze
**Dimensions:** Height: 13 1/4 in. (33.7 cm)
**Credit Line:** Gift of Brian A. Dursum
**Object number:** 2021.86

Guanyin and the Filial Parrot
Unknown Artist
**Date:** 17th century
**Medium:** Porcelain
**Dimensions:** 9 1/2 × 5 × 2 5/16 in. (24.1 × 12.7 × 5.8 cm)
**Credit Line:** Gift of Brian A. Dursum
**Object number:** 2021.85

Libation Cup
Unknown Artist
**Date:** early 17th century
**Medium:** Glazed porcelain with molded design
**Dimensions:** Height: 2 1/4 in. (5.7 cm)
**Credit Line:** Gift of Brian A. Dursum
**Object number:** 2021.84

Bowl
Unknown Artist
**Date:** early 17th century
**Medium:** Porcelain with cobalt blue underglaze
**Dimensions:** 3 3/4 × 6 1/2 × 6 1/2 in. (9.5 × 16.5 × 16.5 cm)
**Credit Line:** Gift of Brian A. Dursum
**Object number:** 2021.83

Deep Dish
Unknown Artist
**Date:** circa 1600
**Medium:** Porcelain with cobalt blue underglaze
**Dimensions:** 1 7/8 × 5 7/8 × 5 7/8 in. (4.8 × 14.9 × 14.9 cm)
**Credit Line:** Gift of Brian A. Dursum
**Object number:** 2021.82
<table>
<thead>
<tr>
<th>Item</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rimmed Bowl</td>
<td>Unknown</td>
<td>first quarter of the 17th</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>bowl: 2 1/8 × 8 1 /4 × 8 1/4 in. (5.4 × 21 × 21 cm) box: 4 × 10 × 10 in. (10.2 × 25.4 × 25.4 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.81.1-2</td>
</tr>
<tr>
<td>Incense Burner</td>
<td>Unknown</td>
<td>late 16th to early 17th</td>
<td>Glazed porcelain</td>
<td>2 7/8 × 5 1/2 × 5 1/2 in. (7.3 × 14 × 14 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.80</td>
</tr>
<tr>
<td>Dish</td>
<td>Unknown</td>
<td>late 16th to early 17th</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>1 5/8 × 8 × 8 in. (4.1 × 20.3 × 20.3 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.78</td>
</tr>
<tr>
<td>Meiping Vase</td>
<td>Unknown</td>
<td>16th century</td>
<td>Porcelain with cobalt blue underglaze and white details</td>
<td>11 7/8 × 7 × 7 in. (30.2 × 17.8 × 17.8 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.77</td>
</tr>
<tr>
<td>Dish</td>
<td>Unknown</td>
<td>circa 1550</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>3 × 14 1/8 in. (7.6 × 35.9 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.76</td>
</tr>
<tr>
<td>Jardiniére</td>
<td>Unknown</td>
<td>15th century</td>
<td>Stoneware with celadon glaze</td>
<td>8 1/4 × 11 1/2 × 11 1/2 in. (21 × 29.2 × 29.2 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.75</td>
</tr>
<tr>
<td>Dish</td>
<td>Unknown</td>
<td>15th century</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>2 × 9 7/8 × 9 7/8 in. (5.1 × 25.1 × 25.1 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.74</td>
</tr>
<tr>
<td>Dish</td>
<td>Unknown</td>
<td>15th century</td>
<td>Stoneware with green celadon glaze</td>
<td>1 3/8 × 5 3/4 × 5 3/4 in. (3.5 × 14.6 × 14.6 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.73</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
<td>------</td>
<td>--------</td>
<td>------------</td>
<td>-------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Envelope</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1964</td>
<td>Ink on postcard</td>
<td>Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.71</td>
</tr>
<tr>
<td>Envelope</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1964</td>
<td>Ink and glitter on postcard</td>
<td>Letter: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.70</td>
</tr>
<tr>
<td>Envelope</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Ink, watercolor, and collage on paper</td>
<td>Envelope: 4 × 7 1/2 in. (10.2 × 19.1 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.69</td>
</tr>
<tr>
<td>Envelope</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1968</td>
<td>Pen and ink on postcard</td>
<td>Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.68</td>
</tr>
<tr>
<td>Envelope</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Ink and marker on paper</td>
<td>Envelope: 7 1/2 × 9 in. (19.1 × 22.9 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.66</td>
</tr>
<tr>
<td>Envelope</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963</td>
<td>Ink on paper</td>
<td>Envelope: 3 3/4 × 6 1/2 in. (9.5 × 16.5 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.65</td>
</tr>
<tr>
<td>Letter and Envelope</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1962</td>
<td>Ink, marker, and sticker on paper</td>
<td>Letter: 13 3/8 × 10 1/4 in. (34 × 26 cm)</td>
<td>Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)</td>
<td>2021.64a-b</td>
</tr>
</tbody>
</table>
Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 1 April 1976
Medium: Ink on paper
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.63a-b

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 2 April 1976 (postmark)
Medium: Commercial business-size envelope, imprinted in black ink with detail of final state of Pinocchio figure in key (black) block
Dimensions: 4 × 9 7/16 in. (10.2 × 24 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.63c

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 3 November 1972
Medium: Ink and watercolor on paper
Dimensions: Letter: 11 1/2 × 14 in. (29.2 × 35.6 cm) Framed: 30 3/8 × 24 3/8 in. (77.2 × 61.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.61a-b

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 6 December 1968
Medium: Pen and ink on paper and foil stickers
Dimensions: Letter: 11 × 8 1/2 in. (27.9 × 21.6 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.60a-b

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 12 January 1966
Medium: Ink and marker on paper with newspaper clipping
Dimensions: Letter: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm) Envelope: 4 × 7 1/2 in. (10.2 × 19.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.59a-b
Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 17 December 1964
Medium: One-color (black) block print, ink, watercolor, marker, and collage on paper
Dimensions: Letter: 8 1/2 × 12 1/2 in. (21.6 × 31.8 cm)
Envelope: 3 5/8 × 6 1/2 in. (9.2 × 16.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.58a-b

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: 9 September 1977
Medium: Ink, marker, and watercolor on paper
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm) Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.57a-b

Letter and Envelope
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Ink and pen on paper
Dimensions: Sheet: 13 1/2 × 10 in. (34.3 × 25.4 cm) Matted: 21 × 15 1/2 in. (53.3 × 39.4 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.55

A Country Gone Nuts
H. C. (Horace Clifford) Westermann
Date: 4 October 1966
Medium: Ink and watercolor on paper with newsprint collage
Dimensions: Sheet: 13 1/2 × 10 in. (34.3 × 25.4 cm) Matted: 21 × 15 1/2 in. (53.3 × 39.4 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.55

Mojave
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Watercolor on paper with ink
Dimensions: Sheet: 13 3/8 × 12 1/8 in. (34 × 30.8 cm) Framed: 23 1/8 × 18 1/2 in. (58.7 × 47 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.54

One letter/drawing from H.C. Westermann to Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: 5 April 1965
Medium: Ink on paper
Dimensions: Sheet: 13 7/8 × 16 3/4 in. (35.2 × 42.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.53

I'm Going Home
H. C. (Horace Clifford) Westermann
Date: 5 April 1965
Medium: Ink on paper
Dimensions: Sheet: 13 7/8 × 16 3/4 in. (35.2 × 42.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.53
N.E. Ark
H. C. (Horace Clifford) Westermann
Date: 2 September 1964
Medium: Ink on paper
Dimensions: Sheet: 10 1/4 × 13 5/8 in. (26 × 34.6 cm)
Framed: 18 1/2 × 23 1/8 in. (47 × 58.7 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.52

One letter/drawing from H.C. Westermann to Allan Frumkin (For A.F.)
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Ink, marker, and stickers on paper
Dimensions: Sheet: 13 3/4 × 10 1/4 in. (34.9 × 26 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.49

Dedication Day: Via Air Mail
H. C. (Horace Clifford) Westermann
Date: 18 November 1963
Medium: Ink on paper with stamps
Dimensions: Sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)
Framed: 23 1/8 × 18 1/2 in. (58.7 × 47 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.51

Letter
H. C. (Horace Clifford) Westermann
Date: 5 September 1963
Medium: Ink, marker, and watercolor on paper
Dimensions: Sheet: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.50

Glacier II
Minerva Cuevas
Date: 2020
Medium: Oil on board dipped in chapopote
Dimensions: Overall: 14 15/16 × 11 13/16 × 1 3/8 in. (38 × 30 × 3.5 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.48

Istogrammi d’architettura con riferimento a un reticolo in aree o scale diverse
par l’edificazione di una natura serena e immobile in cui riconoscersi
Superstudio
Date: 1969
Medium: Screenprint on paper
Dimensions: Framed: 31 1/4 × 38 1/4 in. (79.4 × 97.2 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.47
Living: Affluent college-bound students...
Jenny Holzer
**Date**: 1980 - 1982
**Medium**: Enamel printed on brushed aluminum
**Dimensions**: Overall: 10 × 12 in. (25.4 × 30.5 cm)
**Credit Line**: Purchase with funds from the Provost's Urban Architecture and Design Initiative and the University of Chicago Library's Visiting Committee for the Visual Arts Book Fund
**Object number**: 2021.46

Uranium Disposal Cell containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material, Mexican Hat, Utah
Fazal Sheikh
**Date**: 2018
**Medium**: Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper
**Dimensions**: Framed: 38 × 52 1/2 in. (96.5 × 133.4 cm)
**Credit Line**: Gift of the Artist
**Object number**: 2021.45

Vase
Marguerite Friedländer Wildenhain
**Date**: n.d.
**Medium**: Hand-thrown stoneware with black inner and rim glaze, pale brown outer glaze under a clear glaze, and unglazed foot
**Dimensions**: Overall: 7 1/2 × 4 1/4 in. (19.1 × 10.8 cm)
**Credit Line**: Anonymous Gift
**Object number**: 2021.43

Arch of Constantine (Rome) #10
Aaron Siskind
**Date**: 1963
**Medium**: Gelatin silver print, vintage impression
**Dimensions**: Sheet: 19 3/8 × 15 1/4 in. (49.2 × 38.7 cm)
**Credit Line**: Anonymous Gift
**Object number**: 2021.42

Vase
Otto Lindig
**Date**: n.d.
**Medium**: Hand-thrown stoneware (sand-colored fabric) with cream inner glaze and mottled brown outer glaze
**Dimensions**: Height: 10 1/4 in. (26 cm)
**Credit Line**: Anonymous Gift
**Object number**: 2021.44

Under and Over the Earth (Unter und Über die Erde)
Fritz Winter
**Date**: 1929
**Medium**: Pen and ink and watercolor on wove paper
**Dimensions**: Sheet: 12 × 16 1/2 in. (30.5 × 41.9 cm)
**Credit Line**: Anonymous Gift
**Object number**: 2021.41
**Untitled [fantastic landscape]**  
Richard Oelze  
*Date:* 1927  
*Medium:* Ink and crayon on wove Japan paper  
*Dimensions:* Sheet: 13 3/4 × 19 1/2 in. (34.9 × 49.5 cm)  
*Credit Line:* Anonymous Gift  
*Object number:* 2021.40

**Painter and Model**  
Ernst Ludwig Kirchner  
*Date:* 1907  
*Medium:* Two-color lithograph  
*Dimensions:* Image (irregular): 7 1/4 × 8 3/4 in. (18.4 × 22.2 cm)  
*Credit Line:* Anonymous Gift  
*Object number:* 2021.39

**Self-Portrait**  
Lovis Corinth  
*Date:* n.d.  
*Medium:* Drypoint  
*Dimensions:* Plate: 9 1/8 × 7 in. (23.2 × 17.8 cm) Sheet: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)  
*Credit Line:* Anonymous Gift  
*Object number:* 2021.35

**Chessplayer with Horn**  
Seymour Rosofsky  
*Date:* 1960s  
*Medium:* Oil on canvas  
*Dimensions:* 20 × 24 in. (50.8 × 61 cm)  
*Credit Line:* Gift of Richard and Mary L. Gray  
*Object number:* 2021.37

**Untitled**  
Loren Calaway  
*Date:* 1984  
*Medium:* Wood, brass, felt, lead, and pen on paper collage  
*Dimensions:* Overall: 28 1/2 × 25 × 6 1/4 in. (72.4 × 63.5 × 15.9 cm)  
*Credit Line:* Gift of Richard and Mary L. Gray  
*Object number:* 2021.36

**Yellow Throat**  
Lyman Kipp  
*Date:* 1973  
*Medium:* Painted steel  
*Dimensions:* Overall: 14 1/2 × 16 1/2 × 6 in. (36.8 × 41.9 × 15.2 cm)  
*Credit Line:* Gift of Richard and Mary L. Gray  
*Object number:* 2021.35

**Untitled**  
Emmanuelle Andrianjafy  
*Date:* 2016  
*Medium:* pigment ink Ultrachrome Pro on Hahnemühle Fine Art Baryta 325  
*Dimensions:* Image: 18 × 12 in. (45.7 × 30.5 cm) Sheet: 24 × 21 1/2 in. (61 × 54.6 cm)  
*Credit Line:* Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  
*Object number:* 2021.34

**Untitled**  
Emmanuelle Andrianjafy  
*Date:* 2015  
*Medium:* pigment ink Ultrachrome Pro on Hahnemühle Fine Art Baryta 325  
*Dimensions:* Image: 24 × 16 in. (61 × 40.6 cm) Sheet: 28 × 24 1/8 in. (71.1 × 61.3 cm)  
*Credit Line:* Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  
*Object number:* 2021.33

**Untitled**  
Emmanuelle Andrianjafy  
*Date:* 2015  
*Medium:* pigment ink Ultrachrome Pro on Hahnemühle Fine Art Baryta 325  
*Dimensions:* Image: 16 × 24 in. (40.6 × 61 cm) Sheet: 24 1/8 × 28 in. (61.3 × 71.1 cm)  
*Credit Line:* Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  
*Object number:* 2021.32
Dyke Deck
Catherine Opie
Date: 1996
Medium: Offset lithography
Dimensions: Sheet (card): 3 9/16 × 2 5/8 in. (9 × 6.7 cm)
Exterior Case: 3 7/8 × 2 13/16 × 11/16 in. (9.8 × 7.1 × 1.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.31

Not Manet's Type
Carrie Mae Weems
Date: 2001
Medium: Photolithograph
Dimensions: 40 × 20 in. (101.6 × 50.8 cm)
Mounting: 42 × 22 in. (106.7 × 55.9 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.30

South Chicago
Frederick J. Brown
Date: 1976
Medium: Oil on canvas
Dimensions: Overall: 90 × 137 in. (228.6 × 348 cm)
Crated: 17 × 113 × 15 in. (43.2 × 287 × 38.1 cm)
Credit Line: Gift of the Frederick J. Brown Trust
Object number: 2021.29

Storyteller Experiencing Total Confusion
June Leaf
Date: 1969
Medium: Acrylic on paper
Dimensions: 19 3/4 × 26 in. (50.2 × 66 cm)
Credit Line: Gift of Philip C. Shorr and Jean F. Shorr, in light of their love of art
Object number: 2021.28

Untitled (Standing Man)
David Hare
Date: circa 1955
Medium: Bronze with natural stone base
Dimensions: Figure: 22 1/2 in. (57.2 cm)
Base: 5 × 6 × 6 in. (12.7 × 15.2 × 15.2 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.27

Whitney Museum of American Art Packed
Christo Javacheff (called Christo)
Date: n.d.
Medium: Color lithograph with applied graphite, and collage elements in fabric, string, metal staples, and plastic
Dimensions: Sheet: 28 × 22 in. (71.1 × 55.9 cm)
Framed: 30 1/2 × 24 1/2 × 1 1/2 in. (77.5 × 62.2 × 3.8 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.26
**The Museum of Modern Art Wrapped**  
Christo Javacheff (called Christo)  
**Date:** June 1968  
**Medium:** Color lithograph and gelatin silver print  
**Dimensions:** Sheet: 28 × 22 in. (71.1 × 55.9 cm) Framed: 30 1/2 × 24 1/2 in. (77.5 × 62.2 cm)  
**Credit Line:** Gift of Mr. Stanley M. Freehling  
**Object number:** 2021.25

**Wrapped Building Project for No. 1, Times Square**  
Christo Javacheff (called Christo)  
**Date:** n.d.  
**Medium:** Lithograph with collaged fabric and gelatin silver print  
**Dimensions:** Sheet: 39 3/8 × 25 in. (100 × 63.5 cm) Framed: 47 3/8 × 33 in. (120.3 × 83.8 cm)  
**Credit Line:** Gift of Mr. Stanley M. Freehling  
**Object number:** 2021.24

**Vanity, Sondra Went Away**  
Jack Beal  
**Date:** 1964  
**Medium:** Oil on canvas  
**Dimensions:** Overall: 56 × 63 1/2 in. (142.2 × 161.3 cm) Framed: 56 1/2 × 64 in. (143.5 × 162.6 cm)  
**Credit Line:** Gift of Mr. Stanley M. Freehling  
**Object number:** 2021.23

**Wave of Materials**  
Zhu Jinshi  
**Date:** 2007/2020  
**Medium:** Xuan paper, cotton thread, bamboo, and stones  
**Dimensions:** Installation (approx., to be scaled to venue): 264 × 471 × 138 in., 1100 lb. (670.6 × 1196.3 × 350.5 cm, 499 kg)  
**Credit Line:** Gift of Zhu Jinshi and Pearl Lam Galleries in honor of Wu Hung, jointly acquired by the Los Angeles County Museum of Art and The Smart Museum of Art at the University of Chicago  
**Object number:** 2021.22

**Untitled [House of Tomorrow]**  
Samson Young  
**Date:** 2019  
**Medium:** Drawing in 3-D-printed polyester frame  
**Dimensions:** 16 9/16 × 20 1/2 × 1 15/16 in. (42 × 52 × 5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2021.21b

**Houses of Tomorrow**  
Samson Young  
**Date:** 2019  
**Medium:** 2-channel video with 8-channel sound, 22 min. 23 sec.; acrylic on CNC-milled sculptor’s foam, motor, steel, ink and watercolor on paper, 3D-printed artist frame  
**Dimensions:** Installation variable  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2021.21a-c
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thrival Geographies (In My Mind I See a Line)</td>
<td>Amanda Williams</td>
<td>2018</td>
<td>Steel and braided paracord</td>
<td></td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.20</td>
</tr>
<tr>
<td>Untitled (Riis II)</td>
<td>Naima Green</td>
<td>2017</td>
<td>Archival inkjet print</td>
<td>Overall: 35 × 35 in. (88.9 × 88.9 cm)</td>
<td>Purchase, the James M. Wells Curatorial Discretion Acquisition Fund and The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.19</td>
</tr>
<tr>
<td>Names Case</td>
<td>Naima Green</td>
<td>2019</td>
<td>Engraved acrylic case</td>
<td>Overall: 35 × 35 in. (88.9 × 88.9 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.18</td>
</tr>
<tr>
<td>Pur·suit</td>
<td>Naima Green</td>
<td>2019</td>
<td>Photographs on a complete deck of playing cards</td>
<td>Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.17</td>
</tr>
<tr>
<td>Pur·suit</td>
<td>Naima Green</td>
<td>2019</td>
<td>Photographs on a complete deck of playing cards</td>
<td>Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2021.16</td>
</tr>
<tr>
<td>Army, Navy, and Air Force, Ghana</td>
<td>Marc Riboud</td>
<td>1960</td>
<td>Silver print, vintage print</td>
<td>Image: 8 × 12 in. (20.3 × 30.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td>2021.15</td>
</tr>
</tbody>
</table>
Two students arrive at the University of Accra with academic gowns, Ghana
Marc Riboud
**Date:** circa 1960  
**Medium:** Gelatin silver print, vintage print  
**Dimensions:** Image: 8 × 12 in. (20.3 × 30.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.14

Studio X23, Accra
James Barnor
**Date:** 1970s  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 4 15/16 × 3 7/8 in. (12.6 × 9.9 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.13

During a festival at the Ga Mantse’s palace, Accra
James Barnor
**Date:** circa 1970  
**Medium:** Silver print, vintage print  
**Dimensions:** Sheet: 10 × 8 1/4 in. (25.4 × 21 cm) Image: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.12

A market woman, during a festival at the Ga Mantse’s palace, Accra
James Barnor
**Date:** circa 1970  
**Medium:** Silver print, vintage print  
**Dimensions:** Image: 10 × 8 in. (25.4 × 20.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.11

Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra
James Barnor
**Date:** circa 1974 - 1975, printed 2019  
**Medium:** Photograph  
**Dimensions:** Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.10

Studio X23, Accra
James Barnor
**Date:** circa 1974 - 1975, printed 2019  
**Medium:** Enlarged silver print from original negative, controlled, numbered and signed by James Barnor  
**Dimensions:** Image: 8 1/4 × 8 11/16 in. (21 × 22 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
**Object number:** 2021.9
Marie Hallowi, Drum cover girl, Rochester
James Barnor
Date: 1966, printed 2020
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.8

Erlin Ilbreck photoshoot at Campbell-Drayton Studio in Gray’s Inn road, London
James Barnor
Date: circa 1966 - 1967, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 × 15 3/16 in. (28 × 38.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.7

Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra
James Barnor
Date: 1957, printed 2019
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.6

National Liberation Movement Political Rally, Ghana, Kumasi
James Barnor
Date: 1956, printed 2017
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 22 13/16 in. (48.5 × 58 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.5

Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra
James Barnor
Date: 1958, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 23 5/8 in. (48.5 × 60 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.4

Drum Party at Chorkor Beach, Accra
James Barnor
Date: 1954 - 1956, printed 2017
Medium: Photograph
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 9 1/2 × 12 in. (24.1 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.3
**Untitled**
Claudia Wieser

*Date:* 2013

*Medium:* Woven tapestry

*Dimensions:* 101 1/2 × 104 in. (257.8 × 264.2 cm)

*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

*Object number:* 2021.2

---

**West Side, Chicago**
William Jacobs

*Date:* 1938

*Credit Line:* Gift of Raye Havens Isenberg

*Object number:* 2020.29

---

**Indiana Farm**
Leonard Havens

*Date:* 1937 or 1939

*Credit Line:* Gift of Raye Havens Isenberg

*Object number:* 2020.28

---

**Halsted St.**
Leonard Havens

*Date:* 1939

*Credit Line:* Gift of Raye Havens Isenberg

*Object number:* 2020.27

---

**Nome Gold Dredge**
Leonard Havens

*Date:* 1956

*Credit Line:* Gift of Raye Havens Isenberg

*Object number:* 2020.26

---

**South Chicago**
Leonard Havens

*Date:* 1941

*Medium:* Color linocut

*Credit Line:* Gift of Raye Havens Isenberg

*Object number:* 2020.25

---

**Back Yard**
Leonard Havens

*Date:* 1941

*Medium:* Lithograph

*Credit Line:* Gift of Raye Havens Isenberg

*Object number:* 2020.24

---

**Pierrefort**
Henri Gabriel Ibels

*Date:* 1898

*Medium:* Lithograph in colors

*Dimensions:* 11 × 15 3/4 in. (27.9 × 40 cm)

*Credit Line:* Anonymous Gift

*Object number:* 2020.23
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Picnic</td>
<td>Genieve Figgis</td>
<td>2020</td>
<td>Acrylic on canvas</td>
<td>23 5/8 × 23 5/8 × 3/4 in. (60 × 60 × 1.9 cm)</td>
<td>Gift of James and Caitlynde Langer</td>
<td>2020.22</td>
</tr>
<tr>
<td>Shembe is the Way</td>
<td>Sthembiso Sibisi</td>
<td>1995</td>
<td>Etching</td>
<td>Image: 11 1/2 × 19 5/16 in. (29.2 × 49.1 cm)</td>
<td>Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
<td>2020.21</td>
</tr>
<tr>
<td>Hanshan and Shede</td>
<td>Kogan Gengei</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td>Canvas: 13 1/2 × 22 1/2 in. (34.3 × 57.2 cm)</td>
<td>Gift of William H. Helfand and Family</td>
<td>2020.15</td>
</tr>
<tr>
<td>Hair Style of a Married Woman</td>
<td>Ito Shinsui</td>
<td>circa 1924</td>
<td>Woodblock print, ink and color on paper</td>
<td>Image: 14 3/4 × 10 in. (37.5 × 25.4 cm)</td>
<td>Gift of William H. Helfand and Family</td>
<td>2020.19</td>
</tr>
<tr>
<td>Bird and Camellias in Winter</td>
<td>Unknown Artist</td>
<td>19th century</td>
<td>Ink and color on paper</td>
<td>22 × 15 in. (55.9 × 38.1 cm)</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>2020.18</td>
</tr>
<tr>
<td>Woman Bathing in a Lake</td>
<td>Louis Michel Eilshemius</td>
<td>1919</td>
<td>Pastel</td>
<td>22 × 15 in. (55.9 × 38.1 cm)</td>
<td>Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.</td>
<td>2020.17</td>
</tr>
<tr>
<td>Medicine Man</td>
<td>John Steuart Curry</td>
<td>1931</td>
<td>Oil and charcoal on canvas</td>
<td>22 1/4 × 24 in. (56.5 × 61 cm) Framed: 31 1/4 × 33 × 3 1/2 in. (79.4 × 83.8 × 8.9 cm)</td>
<td>Gift of William H. Helfand and Family</td>
<td>2020.16</td>
</tr>
<tr>
<td>The Toothpuller</td>
<td>Giovanni Domenico (Giandomenico) Tiepolo</td>
<td>n.d.</td>
<td>Oil on canvas</td>
<td>Canvas: 13 1/2 × 22 1/2 in. (34.3 × 57.2 cm)</td>
<td>Gift of William H. Helfand and Family</td>
<td>2020.15</td>
</tr>
<tr>
<td>Number 211</td>
<td>Leonardo Drew</td>
<td>2019</td>
<td>Wood and paint</td>
<td>86 × 58 × 29 in. (218.4 × 147.3 × 73.7 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2020.14</td>
</tr>
</tbody>
</table>
June 17, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.12

June 16, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.11

June 15, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.10

June 14, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.9

June 13, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.8

June 12, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.7

June 11, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.6

June 10, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.5

June 9, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.4
June 3, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.3

June 2, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.2

June 1, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.1

The Armor-hanging Pine at Hakkeizaka
And Hiroshige ( /
Date: 1856
Medium: Color woodblock print
Dimensions: Image: 13 × 8 1/8 in. (33 × 20.6 cm) Framed: 19 3/4 × 14 5/8 in. (50.2 × 37.1 cm)
Credit Line: Anonymous gift in memory of June and Francis Allen
Object number: 2020.12

Mount Atago, Shiba
And Hiroshige ( /
Date: 1857
Medium: Color woodblock print
Dimensions: Image: 13 × 8 1/2 in. (33 × 21.6 cm) Framed: 21 1/2 × 15 in. (54.6 × 38.1 cm)
Credit Line: Anonymous gift in memory of June and Francis Allen
Object number: 2020.11

Herding of the Cows
Bob Thompson
Date: 1965
Medium: Oil on canvas
Dimensions: Overall: 24 × 30 in. (61 × 76.2 cm) Framed: 31 × 37 in. (78.7 × 94 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.10

Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)
Auguste Rodin
Date: 1879
Medium: Cast bronze
Dimensions: Height: 19 3/4 in. (50.2 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.9

Mediterranean Group (Groupe Mediterranean)
Hans Arp
Date: 1941 - 1942
Medium: Cast polished bronze
Dimensions: Overall: 10 × 9 1/2 × 12 1/2 in. (25.4 × 24.1 × 31.8 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.8

The sound of a cracked temple bell is also hot under a summer moon
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/8 in. (41 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.20
No matter what we wear, we are beautiful when moon viewing
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 x 20 in. (41.5 x 50.8 cm) Sheet: 21 1/2 x 18 in. (54.6 x 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.19

In the hand the firefly makes a cold brilliance
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 x 20 1/8 in. (41 x 51.1 cm) Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.18

Cruel heat, my mind in a whirl, I listen to the thunder rumble
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 x 20 in. (41 x 50.8 cm) Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.17

A train passes, how the smoke swirls round the young leaves
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 x 20 in. (41 x 50.8 cm) Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.16

Oh flying butterfly I feel myself a creature of dust
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 20 x 16 in. (50.8 x 40.6 cm) Sheet: 21 1/2 x 18 in. (54.6 x 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.15

Stony River rippling, lightning flickering
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 x 20 in. (40.6 x 50.8 cm) Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.14

Naked in the rain riding a naked horse
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 x 20 in. (40.6 x 50.8 cm) Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.13

On small islands also men till the earth while larks sing above
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 x 20 in. (40.6 x 50.8 cm) Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.12

Slow days piling up — how distant they seem, these past times!
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 x 20 1/2 in. (41 x 52.1 cm) Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.11
Demons sowing barley in the long rays of sunset
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.10

Sun beams slant on the riverbank and cold rain falls from a floating cloud
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.9

Departing spring hesitates in the late cherry blossoms
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 20 1/8 × 16 1/8 in. (51.1 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.5

The spring sea swelling and falling all the day
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/4 × 20 in. (41.3 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.7

On a journey ill, my dreams wander over the withered moor
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.6

Bright red sun cruelly hot but the wind is of autumn
Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 20 1/8 × 16 in. (51.1 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.8
Wild sea and milky way athwart the island of Sado
Stanton Macdonald-Wright
**Date:** 1966 - 1967
**Medium:** Color woodblock print
**Dimensions:** Image: 20 × 16 1/8 in. (50.8 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.4

An octopus trap and fleeting dreams under a summer moon
Stanton Macdonald-Wright
**Date:** 1966 - 1967
**Medium:** Color woodblock print
**Dimensions:** Image: 16 3/8 × 20 1/8 in. (41.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.3

A cloud of cherry blossoms, a temple bell, is it from Ueno, is it from Asakusa
Stanton Macdonald-Wright
**Date:** 1966 - 1967
**Medium:** Color woodblock print
**Dimensions:** Image: 16 1/4 × 20 1/4 in. (41.3 × 51.4 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.2

Haiga Portfolio
Stanton Macdonald-Wright
**Date:** 1966 - 1967
**Medium:** Color woodblock prints, box
**Dimensions:** Box: 22 × 18 1/2 × 2 in. (55.9 × 47 × 5.1 cm) Folders: 21 3/4 × 18 1/4 in. (55.2 × 46.4 cm) Print and text sheets: 21 1/2 × 18 in. (54.6 × 45.7 cm) Slip sheets in folders: 21 1/8 × 18 in. (53.7 × 45.7 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.1-20

An old pond a frog leaps in, the sound of water
Stanton Macdonald-Wright
**Date:** 1966 - 1967
**Medium:** Color woodblock print
**Dimensions:** Image: 19 7/8 × 16 in. (50.5 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.1

The Empty Room
Harold Haydon
**Date:** 1953
**Medium:** Oil on Masonite
**Dimensions:** Height: 20 × 16 in. (50.8 × 40.6 cm) Framed: 21 × 17 in. (53.3 × 43.2 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2020.6
Bound
Nathan Wright
Date: 1971
Medium: Oil on canvas
Dimensions: Overall: 36 × 42 in. (91.4 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2020.5

I came at once to the mouth of the tunnel; of the quality; and of the tasked
Derrick Woods-Morrow
Date: 2019
Medium: Two archival pigment prints mounted on ‘Restoration Toile (I)’
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund
Object number: 2020.4

Selbstbedienungstankstelle
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.2

Konkordia Strasse,1.
-2.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.1

Martin Kremmer Strasse,
28.05.-7.06.2019, PMST
Sophie Thun
Date: 2019
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.3

Duke Ellington at the Piano
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 1/2 in. (25.4 × 21.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.103
Isaac Hayes in Limo
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 6 × 9 1/2 in. (15.2 × 24.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.102

Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.101

Neighborhood Vendors
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.100

Butcher with Hog
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.99

Window display and sailor
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 1/2 × 9 1/2 in. (16.5 × 24.1 cm) Overall (Mount): 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.98

Woman with Glasses
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.97

Woman with Lollipop
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.96

Smiling Woman holding face
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.95

Woman at Fairground, Smoking
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.94
Football player, missing tooth
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.84

Quarter Back
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.83

Vessel
Unknown Artist
Date: n.d.
Medium: Stoneware
Dimensions: 5 1/2 × 4 7/8 × 4 7/8 in. (14 × 12.4 × 12.4 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2019.82

Untitled
Okada Hanko
Date: n.d.
Medium: Hanging scroll, ink and color on silk
Dimensions: Image: 9 5/8 × 4 1/2 in. (24.4 × 11.4 cm)
Hanging height: 39 1/8 × 10 in. (99.4 × 25.4 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2019.81

Strange Black Shapes
Paul Wieghardt
Date: n.d.
Medium: Oil on canvas
Dimensions: Canvas: 32 × 50 in. (81.3 × 127 cm) Framed: 51 1/8 × 33 1/8 in. (129.9 × 84.1 cm)
Credit Line: Gift of Jane and Arthur Mason
Object number: 2019.80

Girl on a Chair
George Segal
Date: 1970
Medium: Painted wood, plaster
Dimensions: 36 × 24 × 15 in. (91.4 × 61 × 38.1 cm)
Credit Line: Gift of Jane and Arthur Mason
Object number: 2019.79

Untitled
Evelyn Statsinger
Date: 1958 - 1959
Medium: Etching
Dimensions: 5 3/4 × 4 in. (14.6 × 10.2 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.78

Untitled
Evelyn Statsinger
Date: 1958 - 1959
Medium: Etching
Dimensions: 4 × 3 in. (10.2 × 7.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.77

Untitled
Evelyn Statsinger
Date: 1958 - 1959
Medium: Etching
Dimensions: 3 × 3 1/4 in. (7.6 × 8.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.76
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Artist: Evelyn Statsinger</th>
<th>Date: 1958 - 1959</th>
<th>Medium: Etching</th>
<th>Dimensions: 3 x 3 1/4 in. (7.6 x 8.3 cm)</th>
<th>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</th>
<th>Object number: 2019.75</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled</td>
<td>Artist: Evelyn Statsinger</td>
<td>Date: 1958 - 1959</td>
<td>Medium: Etching</td>
<td>Dimensions: 4 x 3 in. (10.2 x 7.6 cm)</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Object number: 2019.74</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Artist: Evelyn Statsinger</td>
<td>Date: 1958 - 1959</td>
<td>Medium: Etching</td>
<td>Dimensions: Plate: 3 15/16 x 3 15/16 in. (10 x 10 cm) Sheet: 6 7/16 x 5 3/4 in. (16.4 x 14.6 cm)</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Object number: 2019.73</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Artist: Evelyn Statsinger</td>
<td>Date: 1958 - 1959</td>
<td>Medium: Etching</td>
<td>Dimensions: Plate: 4 x 2 15/16 in. (10.1 x 7.5 cm) Sheet: 6 7/8 x 5 7/16 in. (17.5 x 13.8 cm)</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Object number: 2019.72</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Artist: Evelyn Statsinger</td>
<td>Date: 1951</td>
<td>Medium: Monoprint</td>
<td>Dimensions: 6 x 6 in. (15.2 x 15.2 cm)</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Object number: 2019.69</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Artist: Evelyn Statsinger</td>
<td>Date: 1963</td>
<td>Medium: Monoprint</td>
<td>Dimensions: Image (not square): 18 x 24 3/8 in. (45.7 x 61.9 cm) Sheet (not square): 24 3/4 x 28 5/8 in. (62.9 x 72.7 cm) Matted: 25 1/4 x 30 in. (64.1 x 76.2 cm)</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Object number: 2019.68</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Artist: Evelyn Statsinger</td>
<td>Date: 1963</td>
<td>Medium: Monoprint</td>
<td>Dimensions: 8 1/4 x 6 in. (21 x 15.2 cm)</td>
<td>Credit Line: Gift of the Evelyn Statsinger Cohen Trust</td>
<td>Object number: 2019.67</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------</td>
<td>----------</td>
<td>-----------------------------------------</td>
<td>-------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1951</td>
<td>Monoprint</td>
<td>8 x 8 15/16 in. (20.3 x 22.7 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.66</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1948</td>
<td>Double-sided monoprint, ink on paper</td>
<td>Image: 5 3/8 x 6 3/16 in. (13.7 x 15.7 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.65</td>
</tr>
<tr>
<td>Space Windowed</td>
<td>Evelyn Statsinger</td>
<td>1986</td>
<td>Collage</td>
<td>14 x 25 5/8 in. (35.6 x 65.1 cm) Framed: 17 x 28 1/2 in. (43.2 x 72.4 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.64</td>
</tr>
<tr>
<td>Untitled</td>
<td>Philip Hanson</td>
<td>circa 1970</td>
<td>Graphite and colored pencil on paper</td>
<td>Sheet: 11 x 8 1/4 in. (27.9 x 21 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.63</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1956</td>
<td>Graphite and ink on paper</td>
<td>Sheet: 5 1/4 x 6 7/8 in. (13.3 x 17.5 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.62</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1950</td>
<td>Photogram</td>
<td>Image: 4 9/16 x 6 15/16 in. (11.6 x 17.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.60</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1950</td>
<td>Photogram</td>
<td>Image: 6 1/16 x 4 3/16 in. (15.4 x 10.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.59</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1949</td>
<td>Photogram</td>
<td>Image: 6 1/16 x 4 3/16 in. (15.4 x 10.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.58</td>
</tr>
</tbody>
</table>
Untitled
Evelyn Statsinger
Date: 1954
Medium: Photogram
Dimensions: Image: 6 1/4 × 8 7/16 in. (15.9 × 21.4 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.57

Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 4 7/16 × 3 1/8 in. (11.3 × 7.9 cm) Sheet: 6 1/4 × 4 in. (15.9 × 10.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.56

Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.55

Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 8 1/4 × 5 5/8 in. (21 × 14.3 cm) Framed: 15 5/8 × 13 in. (39.7 × 33 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.54

Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.53

Untitled
Evelyn Statsinger
Date: 1948
Medium: Clay
Dimensions: 3 × 2 1/2 × 1/4 in. (7.6 × 6.4 × 0.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.49

Plant, Figure, Landscape
Evelyn Statsinger
Date: 1964
Medium: Masonite, casein and wax
Dimensions: 8 1/4 × 10 1/2 × 1 1/2 in. (21 × 26.7 × 1.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.51

Untitled
Evelyn Statsinger
Date: circa 1950
Medium: Copper, brass, and aluminum
Dimensions: 4 3/8 × 5 3/8 × 1 1/4 in. (11.1 × 13.7 × 0.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.50

Untitled
Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 3 × 2 1/2 × 1/4 in. (7.6 × 6.4 × 0.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.49
<table>
<thead>
<tr>
<th>Name</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>1964</td>
<td>Clay</td>
<td>3 3/4 × 3 5/8 × 3 1/8 in. (9.5 × 9.2 × 1 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.48</td>
</tr>
<tr>
<td>Sound Raga (Spring)</td>
<td>Evelyn Statsinger</td>
<td>1977</td>
<td>Oil on linen</td>
<td>Canvas: 40 × 32 in. (101.6 × 81.3 cm) Framed: 41 3/4 × 33 3/4 in. (106 × 85.7 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.45</td>
</tr>
<tr>
<td>Stacking</td>
<td>Evelyn Statsinger</td>
<td>circa 1970</td>
<td>Oil on linen</td>
<td>48 × 40 in. (121.9 × 101.6 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.44</td>
</tr>
<tr>
<td>Untitled</td>
<td>Evelyn Statsinger</td>
<td>circa 1960</td>
<td>Oil on canvas</td>
<td>20 × 24 in. (50.8 × 61 cm)</td>
<td>Gift of the Evelyn Statsinger Cohen Trust</td>
<td>2019.43</td>
</tr>
<tr>
<td>The Elephant</td>
<td>Cosmo Campoli</td>
<td>1949</td>
<td>Bronze</td>
<td>10 × 12 1/4 × 2 in. (25.4 × 31.1 × 5.1 cm)</td>
<td>Gift of Peter Frumkin</td>
<td>2019.42</td>
</tr>
<tr>
<td>Mother with Unborn Twins</td>
<td>Cosmo Campoli</td>
<td>1957</td>
<td>Bronze</td>
<td>7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)</td>
<td>Gift of Peter Frumkin</td>
<td>2019.41</td>
</tr>
<tr>
<td>Untitled</td>
<td>Cosmo Campoli</td>
<td>1951</td>
<td>Bronze</td>
<td>3 3/4 × 9 × 6 3/4 in. (9.5 × 22.9 × 17.1 cm)</td>
<td>Gift of Peter Frumkin</td>
<td>2019.40</td>
</tr>
</tbody>
</table>
Christ Arising from the Dead
Cosmo Campoli
Date: 1958
Medium: Bronze
Dimensions: 10 × 9 3/4 × 3 5/8 in. (25.4 × 24.8 × 9.2 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.39

The Neglected Charles Vivian Killed by Poetry
Robert M. Barnes
Date: 1977
Medium: Oil on canvas
Dimensions: 85 1/2 × 73 1/2 in. (217.2 × 186.7 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian
Object number: 2019.38

Elmer as Fireman, Hoboken, N.J.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.78

Elmer in a Difficult Race, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.78

Elmer in Park, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.78

Elmer in Coney Island, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.78

Elmer as Spy, E.H.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.78

Elmer as Detective, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.78

Elmer with Walking Stick, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.78
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Elmer at W.T.C., N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.77</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Elmer as Salesman, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.76</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Elmer with T Square, N.Y.</td>
<td>Arthur Tress</td>
<td>circa 1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.75</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Elmer and Sun Globe, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.74</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>Elmer and Body Types, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.73</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Elmer Saved, N.Y.</td>
<td>Arthur Tress</td>
<td>circa 1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.72</td>
</tr>
<tr>
<td><img src="image7.png" alt="Image" /></td>
<td>Elmer Kisses a Gravestone, East Hampton, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.71</td>
</tr>
<tr>
<td><img src="image8.png" alt="Image" /></td>
<td>Elmer and Chalice, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.70</td>
</tr>
<tr>
<td><img src="image9.png" alt="Image" /></td>
<td>Elmer and the Sands of Time, E.H., N.Y.</td>
<td>Arthur Tress</td>
<td>circa 1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.69</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions Sheet</td>
<td>Mounted</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>----------------</td>
<td>----------</td>
<td>-------------------------------</td>
<td>------------------</td>
<td>---------</td>
<td>-------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Elmer as Ghoul, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in</td>
<td>11 × 14 in. 35.6 cm</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.68</td>
</tr>
<tr>
<td>Elmer Laid Out, E.H., N.Y.</td>
<td>Arthur Tress</td>
<td>circa 1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in</td>
<td>11 × 14 in. 35.6 cm</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.67</td>
</tr>
<tr>
<td>Elmer in Trash Container, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in</td>
<td>11 × 14 in. 35.6 cm</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.66</td>
</tr>
<tr>
<td>Elmer Smokes A Cigar, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in</td>
<td>11 × 14 in. 35.6 cm</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.65</td>
</tr>
<tr>
<td>Elmer as Professor, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in</td>
<td>11 × 14 in. 35.6 cm</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.64</td>
</tr>
<tr>
<td>Elmer as Professor, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in</td>
<td>11 × 14 in. 35.6 cm</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.63</td>
</tr>
<tr>
<td>Elmer Before the Mast, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in</td>
<td>11 × 14 in. 35.6 cm</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.62</td>
</tr>
<tr>
<td>Elmer As Ship's Captain, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>7 1/2 × 7 1/2 in</td>
<td>11 × 14 in. 35.6 cm</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.61</td>
</tr>
<tr>
<td>Elmer Goes Shopping, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print with collage</td>
<td>7 1/2 × 7 1/2 in</td>
<td>11 × 14 in. 35.6 cm</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.60</td>
</tr>
</tbody>
</table>
Elmer on Cold Subway, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.59

Triple Elmer, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.58

Elmer Is Late, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.57

Elmer On Coney Island, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.56

Elmer In Sundial, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.55

Elmer With Umbrella, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.54

Elmer As Sleeping Parent, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.53

Elmer Does Some Research, N.Y.P.L., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.52

Elmer Klein, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.51
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Elmer in Wine Bottle, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.50</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Elmer and Plow, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.49</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Elmer as Homeless Person, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.48</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Elmer in Ruins, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.47</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>Elmer and Medieval Song, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.46</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Elmer in Bike Rice, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.45</td>
</tr>
<tr>
<td><img src="image7.png" alt="Image" /></td>
<td>Elmer Takes A Break, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.44</td>
</tr>
<tr>
<td><img src="image8.png" alt="Image" /></td>
<td>Elmer and Gravestone, East Hampton, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.43</td>
</tr>
<tr>
<td><img src="image9.png" alt="Image" /></td>
<td>Elmer and Stag, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.42</td>
</tr>
</tbody>
</table>
Elmer and Family, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.41

Elmer and Goat, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.40

Father Time, N.Y. East Hampton
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.39

Elmer and Pendulum, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.38

Elmer and Timepiece, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.37

Elmer Imprisoned By Time, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.36

Elmer Teaches School, E.H. N.Y., 1977
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.34

Elmer Teaches School, E.H. N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.33
Elmer Kiene, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.32

Elmer As Mary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.31

Elmer As Mary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.30

Elmer Celebrates Easter, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.29

Elmer Sees Jesus, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.28

Elmer Has A Vision, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.27

Elmer as a Classics Scholar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.26

Elmer as Archaeologist, Bronx, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.25

Elmer Lost in Desert, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.24
Elmer as Lost Explorer, E.H.N.Y
Arthur Tress
Date: circa 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.23

Elmer as Jewish Doctor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.15

Elmer Attacked, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.22

Elmer Executed, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.21

Elmer Executed, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.20

Elmer and Server, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.19

Elmer and Boy, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.17

Elmer Sees An Opportunity, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.18

Elmer and Boy, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.16
Elmer as Doctor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.14

Elmer as Revolutionary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.13

Elmer as Revolutionary Hero, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.12

Elmer as Hero, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.11

Elmer at Monument, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
 Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.10

Elmer and Constitution, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.9

Elmer Reads His Rights, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.8

Elmer and Solar Calendar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print with collage
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.7

Elmer has a Revelation, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.6
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elmer and Solar Calendar, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.5</td>
</tr>
<tr>
<td>Elmer Maps to Stars, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.4</td>
</tr>
<tr>
<td>Elmer By Fountain, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.3</td>
</tr>
<tr>
<td>Elmer with Umbrella, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.2</td>
</tr>
<tr>
<td>Elmer series</td>
<td>Arthur Tress</td>
<td>circa 1977</td>
<td>84 vintage, black and white prints in portfolio</td>
<td>Sheet, each: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted, each: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.1-84</td>
</tr>
<tr>
<td>Elmer by the Fountain, N. Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.1</td>
</tr>
<tr>
<td>Shirt with Studs</td>
<td>Chen Qingqing</td>
<td>1990s</td>
<td>Flax fibers, plexiglass, and metal hardware</td>
<td>26 × 44 × 2 in. (66 x 111.8 x 5.1 cm)</td>
<td>Gift of Judith Farquhar and James Hevia</td>
<td>2019.36</td>
</tr>
<tr>
<td>Rubber Chicken Basket</td>
<td>Laurens Tan</td>
<td>2015</td>
<td>Print on paper</td>
<td>Image: 31 1/4 × 31 1/2 in. (79.4 × 80 cm) Framed: 33 1/2 × 33 1/2 in. (85.1 × 85.1 cm)</td>
<td>Gift of Judith Farquhar and James Hevia</td>
<td>2019.35</td>
</tr>
<tr>
<td>Tiananmen, Tree-field</td>
<td>Wei Qingji</td>
<td>early 2000s</td>
<td>Ink, gold leaf, and tea on paper</td>
<td>Framed: 57 1/2 × 30 1/2 in. (146.1 × 77.5 cm)</td>
<td>Gift of Judith Farquhar and James Hevia</td>
<td>2019.34</td>
</tr>
</tbody>
</table>
Bach's Home Town
Bai Ji Kong
Date: 2007
Medium: Oil on rice paper
Dimensions: 24 × 35 1/2 in. (61 × 90.2 cm)
Credit Line: Gift of Bai Ji Kong's daughter, Xiao Xia Kong
Object number: 2019.32

Untitled
Bai Ji Kong
Date: 1979
Medium: Oil on rice paper
Dimensions: 25 1/4 × 21 3/4 in. (64.1 × 55.2 cm) Matted: 33 1/2 × 30 in. (85.1 × 76.2 cm)
Credit Line: Gift of Bai Ji Kong's daughter, Xiao Xia Kong
Object number: 2019.31

Souda Camp, Chios Island, Greece
Richard Mosse
Date: 2017
Medium: Digital c-print on metallic paper
Dimensions: 50 × 80 in. (127 × 203.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.30

Horizon Scan No. 13
Andrew Luk
Date: 2018
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights
Dimensions: 21 5/8 × 16 15/16 × 2 in. (55 × 43 × 5.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.29

Horizon Scan No. 12
Andrew Luk
Date: 2018
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights
Dimensions: 21 5/8 × 16 15/16 × 2 in. (55 × 43 × 5.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.28

Art History, Brilliant White and Crossed
Rasheed Araeen
Date: 1979
Medium: Paint and collage on paper
Dimensions: Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.27a-c

Erick in His Volvo
Ben Gest
Date: 2006
Medium: Archival inkjet print
Dimensions: Image: 66 1/8 × 39 1/2 in. (168 × 100.3 cm)
Framed: 68 1/8 × 41 1/2 in. (173 × 105.4 cm)
Credit Line: Gift of A. John Hass and Mary Frances Budig
Object number: 2019.26

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: 46 1/2 × 30 in. (116.8 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25d

Four Pinocchios
Jim Dine
Date: 2002
Medium: Charcoal, shellac and white acrylic on etching felt
Dimensions: 46 1/2 × 30 in. (118.1 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)
Credit Line: Gift of the artist in memory of his friend Richard Gray
Object number: 2019.25c
<table>
<thead>
<tr>
<th>Four Pinocchios</th>
<th>Four Pinocchios</th>
<th>Four Pinocchios</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jim Dine</td>
<td>Jim Dine</td>
<td>Jim Dine</td>
</tr>
<tr>
<td><strong>Date:</strong> 2002</td>
<td><strong>Date:</strong> 2002</td>
<td><strong>Date:</strong> 2002</td>
</tr>
<tr>
<td><strong>Medium:</strong> Charcoal, shellac and white acrylic on etching felt</td>
<td><strong>Medium:</strong> Charcoal, shellac and white acrylic on etching felt</td>
<td><strong>Medium:</strong> Charcoal, shellac and white acrylic on etching felt</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 44 × 29 in. (111.8 × 73.7 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
<td><strong>Dimensions:</strong> Framed (each): 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm) Installed, approximate: 50 1/2 × 144 × 2 1/4 in. (128.3 × 365.8 × 5.7 cm)</td>
<td><strong>Dimensions:</strong> 46 × 30 in. (116.8 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of the artist in memory of his friend Richard Gray</td>
<td><strong>Credit Line:</strong> Gift of the artist in memory of his friend Richard Gray</td>
<td><strong>Credit Line:</strong> Gift of the artist in memory of his friend Richard Gray</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.25b</td>
<td><strong>Object number:</strong> 2019.25a-d</td>
<td><strong>Object number:</strong> 2019.25a</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Faces (Faces a la Picasso)</th>
<th>Drapery Study</th>
<th>Italian Landscape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Margaret Burroughs</td>
<td>Adolf Hirémy-Hirschl</td>
<td>Francisque Millet</td>
</tr>
<tr>
<td><strong>Date:</strong> carved circa 1960s, printed 1998</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Linoleum block print</td>
<td><strong>Medium:</strong> Conté and white chalk on blue laid paper</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 14 3/4 × 20 in. (37.5 × 50.8 cm) Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)</td>
<td><strong>Dimensions:</strong> Image (visible): 11 1/4 × 8 11/16 in. (28.6 × 22.1 cm) Matted: 11 1/2 × 8 3/4 in. (29.2 × 22.2 cm) Framed: 19 5/16 × 16 7/8 in. (49.1 × 42.9 cm)</td>
<td><strong>Dimensions:</strong> Canvas: 37 3/16 × 49 5/8 in. (94.5 × 126 cm) Framed: 48 × 59 1/4 in. (121.9 × 150.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift in memory of Edith Sabara Michaelson</td>
<td><strong>Credit Line:</strong> Bequest of Julius Lewis</td>
<td><strong>Credit Line:</strong> Bequest of Julius Lewis</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.24</td>
<td><strong>Object number:</strong> 2019.23</td>
<td><strong>Object number:</strong> 2019.22</td>
</tr>
</tbody>
</table>
A Road Near Rome with St. Peter's in the Distance
Louis François
Date: 1848
Medium: Oil on canvas
Dimensions: Canvas verso, square: 29 3/4 × 26 in. (75.6 × 66 cm) Canvas recto, oval: 28 1/2 × 24 3/4 in. (72.4 × 62.9 cm) Framed: 37 5/8 × 33 3/4 in. (95.6 × 85.7 cm)
Credit Line: Bequest of Julius Lewis
Object number: 2019.21

COSMO
Giorgio Vigna
Date: 1985
Medium: Ink on Paper
Dimensions: Each: 69 × 48 × 2 cm (27 3/16 × 18 7/8 × 13/16 in.) Overall: 81 1/2 × 56 11/16 × 13/16 in. (207 × 144 × 2 cm)
Credit Line: Gift of the University of Chicago Physical Sciences Division, with special thanks to Dean Olinto
Object number: 2019.20

Cadastral Shaking (Chicago v1)
Amanda Williams
Date: 2019
Medium: Blind debossment, screen and relief printing on archival paper, magnets
Dimensions: Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.18

Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16e

Residue
Samuel Levi Jones
Date: 2019
Medium: Law book covers on canvas
Dimensions: 60 × 55 in. (152.4 × 139.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.17

Untitled
Ruth Duckworth
Date: n.d.
Medium: Ceramic
Dimensions: 18 × 17 × 4 in. (45.7 × 43.2 × 10.2 cm)
Credit Line: Gift of Richard and Susan Goldsmith in memory of Julian Goldsmith
Object number: 2019.19

Residue
Samuel Levi Jones
Date: 2019
Medium: Law book covers on canvas
Dimensions: 60 × 55 in. (152.4 × 139.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.17

Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16e
Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16d

Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16c

Figureheads
Samuel Levi Jones
Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16b

Self-Portrait IV
June Leaf
Date: 1996
Medium: Pastel on paper
Dimensions: Sheet: 35 × 22 1/2 in. (88.9 × 57.2 cm) Framed: 37 1/8 × 24 3/4 in. (94.3 × 62.9 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss
Object number: 2019.15

Shoeshine Boy, East 10th St.
Morris Engel
Date: 1947
Medium: Gelatin silver print
Dimensions: Image: 13 × 16 1/4 in. (33 × 41.3 cm) Sheet: 13 3/8 × 16 1/2 in. (34 × 41.9 cm) Matted: 18 1/2 × 24 1/2 in. (47 × 62.2 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss
Object number: 2019.14

Dead End: The Bowery
Aaron Siskind
Date: 1937
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 10 7/16 in. (34 × 26.5 cm) Mounting: 22 × 18 in. (55.9 × 45.7 cm) Matted: 24 × 20 in. (61 × 50.8 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss
Object number: 2019.13

A Maul Freeze or (Try this on for Size)
Gladys Nilsson
Date: 1997
Medium: Handmade paper and intaglio print
Dimensions: closed: 8 1/4 × 6 1/4 in. (21 × 15.9 cm) opened for viewing, variable: 8 1/4 × 41 × 8 in. (21 × 104.1 × 20.3 cm)
Credit Line: Gift of Dr. and Mrs. Samuel Weiss
Object number: 2019.12

Opening Speech of President Mao at the Peoples Republic of China First Conference of the First National Peoples Congress (1954)
Zhang Dali
Date: 2009
Medium: Printed paper, color photographic print, and ink
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.4
President Mao in Beijing (1976)
Zhang Dali

**Date:** 2009  
**Medium:** Printed paper, color photographic print, and ink  
**Dimensions:** Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)  
**Credit Line:** Gift of Wu Hung and Judith Zeitlin  
**Object number:** 2019.11.3

Criticizing Lin Biao reactionary program “To discipline yourself to act according to the rites”
Zhang Dali

**Date:** 2009  
**Medium:** Printed paper, gelatin silver print, and ink  
**Dimensions:** Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)  
**Credit Line:** Gift of Wu Hung and Judith Zeitlin  
**Object number:** 2019.11.2

Carrying on to the end the struggle of criticizing Lin Biao and Confucius
Zhang Dali

**Date:** 2009  
**Medium:** Printed paper, gelatin silver print, and ink  
**Dimensions:** Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)  
**Credit Line:** Gift of Wu Hung and Judith Zeitlin  
**Object number:** 2019.11.1

Barbara Walters
Lynn Gilbert

**Date:** 1978 - 1982, printed later  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2019.10.12

Julia Child
Lynn Gilbert

**Date:** 1978 - 1982, printed later  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2019.10.11

Grace Murray Hopper
Lynn Gilbert

**Date:** 1978 - 1982, printed later  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2019.10.10

Bella Abzug
Lynn Gilbert

**Date:** 1978 - 1982, printed later  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2019.10.9

Joan Ganz Cooney
Lynn Gilbert

**Date:** 1978 - 1982, printed later  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2019.10.8

Ruth Bader Ginsburg
Lynn Gilbert

**Date:** 1978 - 1982, printed later  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
**Credit Line:** Gift of Jennifer and Isaac Goldman  
**Object number:** 2019.10.7
Betty Friedan
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.6

Lucy Jarvis
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 x 9 1/8 in. (35.2 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.5

Billie Jean King
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.4

Gloria Steinem
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.3

Diana Vreeland
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.2

Women of Wisdom
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver prints
Dimensions: each: 16 x 20 in. (40.6 x 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.1-12

Louise Nevelson
Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.1

Crabs
Qi Baishi
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 51 1/8 x 11 5/8 in. (129.9 x 29.5 cm) Mounting: 69 1/4 x 14 3/8 in. (175.9 x 36.5 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2019.9

Pipa Tree Branch
Qi Baishi
Date: n.d.
Medium: Ink and colors on paper
Dimensions: Panel: 41 7/8 x 13 15/16 in. (106.4 x 35.4 cm) Framed: 54 1/4 x 24 in. (137.8 x 61 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2019.8
Lola La Lure
Christina Ramberg
Date: 1969
Medium: Oil on Masonite and wood
Dimensions: 34 1/4 x 24 1/8 in. (87 x 61.3 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian and the artist
Object number: 2019.7

Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904
John Szarkowski
Date: 1954, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)
Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)
Credit Line: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder
Object number: 2019.6

Untitled (The Chicago Auditorium, 1886-89)
John Szarkowski
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm)
Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)
Credit Line: Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski
Object number: 2019.5

Wonderland: Black Square
Ma Qiusha
Date: 2016
Medium: Cement, nylon stockings, plywood, resin, and iron
Dimensions: 96 7/16 × 96 7/16 × 1 15/16 in., 440.9 lb. (245 × 245 × 5 cm, 200 kg)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.4a-b

A Pattern or Practice
Bethany Collins
Date: 2015
Medium: Blind-embossed Somerset paper
Dimensions: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.3

I Am A Man
Hank Willis Thomas
Date: 2009
Medium: Liquitex on canvas
Dimensions: Panel: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm)
Overall: 55 1/4 × 228 in. (140.3 × 579.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.2a-t
Hakutaku zu
Gyokud Chihaku
**Date:** Likely 18th century
**Medium:** Paint and gold leaf on paper, remounted
**Dimensions:** Sheet: 11 1/2 × 15 1/4 in. (29.2 x 38.7 cm)
Mounting: 11 3/4 × 15 1/2 in. (29.8 x 39.4 cm)
**Credit Line:** Gift of The University of Chicago Center for East Asian Studies, with special thanks to Professor Donald Harper
**Object number:** 2019.1

Magpie on a Branch
Xie Zhiliu
**Date:** mid-20th century
**Medium:** Hanging scroll, ink and colors on paper
**Dimensions:** Panel: 29 1/4 × 17 1/8 in. (74.3 × 43.5 cm)
Hanging: 66 1/4 × 12 7/8 in. (168.3 × 32.7 cm)
**Credit Line:** Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
**Object number:** 2018.79

Shrimp and Sagittaria
Qi Baishi
**Date:** 1941
**Medium:** Ink on paper
**Dimensions:** Panel: 18 1/4 × 5 1/4 in. (46.4 × 13.3 cm)
Framed: 21 3/4 × 8 7/8 in. (55.2 × 22.5 cm)
**Credit Line:** Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
**Object number:** 2018.77

Jazz Scramble Jacket
Jae Jarrell
**Date:** 2015
**Medium:** Silkscreened cowhide splits
**Dimensions:** variable
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.76

Seattle Right Angles Propped
Richard Serra
**Date:** 1991
**Medium:** Forged steel in two parts
**Dimensions:** 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)
**Credit Line:** Gift of the Doris F. Sternberg family
**Object number:** 2018.75
Charley's Eye
Nathan Lerner
_Date_: 1940
_Medium_: Gelatin silver print
_Credit Line_: Anonymous Gift
_Object number_: 2018.74

Storage Jar
Unknown Artist
_Date_: 5th - 6th century
_Medium_: Stoneware
_Dimensions_: Overall: 11 × 6 × 6 in. (27.9 × 15.2 × 15.2 cm)
_Credit Line_: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
_Object number_: 2018.73

Tall Rocks and Plants
Unknown Artist
_Date_: 19th - early 20th century
_Medium_: Hanging scroll, paper and ink
_Dimensions_: Panel: 50 5/8 × 12 1/4 in. (128.6 × 31.1 cm) Overall (hanging height): 65 1/2 × 14 5/8 in. (166.4 × 37.1 cm)
_Credit Line_: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
_Object number_: 2018.72
Fishermen in Winter
Kiyoo Kawamura
**Date:** 19th century
**Medium:** Hanging scroll, paper and ink
**Dimensions:** each album page: 8 5/16 × 6 1/8 in. (21.1 × 15.5 cm) overall: 52 3/4 × 11 in. (134 × 27.9 cm) hanging: 53 × 11 in. (134.6 × 27.9 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
**Object number:** 2018.71

Xiao Hu
Zhang Huan ()
**Date:** 2007
**Medium:** Ash on linen
**Dimensions:** 59 × 39 3/8 in. (149.9 × 100 cm)
**Credit Line:** Gift of Lynn and Allen Turner
**Object number:** 2018.70

Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.106

Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.105

Jerusalem, 2005, on the Tel Aviv Highway
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.104

Moscow, 2003, outside the National Hotel
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.103
Tel Aviv, 2005, on the beach near Frishman Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.102

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.101

Karachi, 2008, near Empress Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.100

London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.99

Casablanca, 2004, in a back street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.98

Madrid, 2004, on the Paseo del Prado
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.97
<table>
<thead>
<tr>
<th>Location</th>
<th>Date Printed</th>
<th>Medium Description</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Istanbul, 2004, in Istiklal Caddesi</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.96</td>
</tr>
<tr>
<td>Buenos Aires, 2005, in the Plaza de Mayo</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.95</td>
</tr>
<tr>
<td>Moscow, 2004, at the school of the Moscow Art Theatre</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.94</td>
</tr>
<tr>
<td>Moscow, 2003, on the Malaya Bronnaya Street</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.93</td>
</tr>
<tr>
<td>Madrid, 2004, in the Calle de Velasquez</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.92</td>
</tr>
<tr>
<td>Nairobi, 2004, outside the Hotel Ambassadeur</td>
<td>2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.91</td>
</tr>
</tbody>
</table>
Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.90

Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.89

Tel Aviv, 2007, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.88

Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.87

Nairobi, 2004, outside the Hotel Ambassadeur
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.86

Jerusalem, 2005, on Jaffa Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.85

Kuta Beach, 2007, on Kuta Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.84

Benares, 2006, in Lahurabir Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.83

London, 2003, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.82
Casablanca, 2004, in the Casbah El-Habous
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.81

New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.80

Tel Aviv, 2005, at Allenby and Sheinkin Streets
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.79

Buenos Aires, 2005, in Tucuman Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.78

New York, 2004, at the Empire State Building
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.77

New York, 2006, at Broadway and John Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.76
Benares, 2006, on the Dasashwamedh Ghat
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.75

Hebron, 2008, at the Qurtuba School
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.74

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.73

Tel Aviv, 2005, on Dizengoff Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.72

Hebron, 2008, on Bab al-Zawieh Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.71

New York, 2006, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.70

Amman, 2007, in al-Shabsogh Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.69

Kuta Beach, Bali, 2007, in Poppies Lane II
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.68

Manila, 2005, in a back street, Quiapo
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.67
Karachi, 2008, in Inverarity Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.57

"Wounded Cities 2" List of Prints
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 x 23 in. (67.6 x 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.56

Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.55

Karachi, 2008, in Lyon
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.54

London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.53

Manila, 2005, on Taft Avenue
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.52

Istanbul, 2004, near the Spice Bazaar
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.51

Kuta Beach, 2007, in Legian Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.50

New York, 2004, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.49
London, 2007, in Oxford Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.48

Karachi, 2008, in Motan Das Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.47

Delhi, 2006, in Chandni Chowk
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.46

Jerusalem, 2005, on the Tel Aviv Highway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.44

New York, 2007, at Broadway and Fulton Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.42

Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.41

New York, 2006, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 x 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.40
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Leo H. Rubinfien</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manila, 2005, in a back street, Ermita</td>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Object number: 2018.69.39</td>
</tr>
<tr>
<td>Nairobi, 2004, on Accra Road</td>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Object number: 2018.69.38</td>
</tr>
<tr>
<td>Bombay, 2008, near Victoria Terminus</td>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Object number: 2018.69.37</td>
</tr>
<tr>
<td>Casablanca, 2004, outside the Medina</td>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Object number: 2018.69.36</td>
</tr>
<tr>
<td>Tokyo, 2003, at Shinjuku Station</td>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Object number: 2018.69.35</td>
</tr>
<tr>
<td>Casablanca, 2004, at the Marrakesh Gate</td>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Object number: 2018.69.34</td>
</tr>
<tr>
<td>Seoul, 2003, in Myong-Dong</td>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Object number: 2018.69.33</td>
</tr>
<tr>
<td>Bombay, 2008, between Fountain and Churchgate</td>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Object number: 2018.69.32</td>
</tr>
<tr>
<td>Seoul, 2003, in a back street, Myong-Dong</td>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Object number: 2018.69.31</td>
</tr>
</tbody>
</table>
Moscow, 2003, at the Okhotny Ryad
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.30

London, 2003, in Piccadilly Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.29

Madrid, 2004, in the Calle de Serrano
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.28

Moscow, 2003, at the Kiev Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.26

Madrid, 2004, at the Puerta del Sol
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.22

Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.27

Moscow, 2003, at the Kiev Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.25

Tokyo, 2002, at Shibuya Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.24

Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.23

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.22
Jerusalem, 2005, on Jaffa Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.12

Jakarta, 2004, on Thamrin Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.11

New York, 2006, at Broadway and John Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.10

London, 2003, on Oxford Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.9

Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.8

Manila, 2005, off Epitano de los Santos Boulevard
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.7
New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.6

"Wounded Cities 1" List of Prints
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.5

"Wounded Cities" Book
Leo H. Rubinfien
Date: 2014
Medium: Hardcover book
Credit Line: Gift of Anonymous
Object number: 2018.69.4

"Wounded Cities" Book Excerpt
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.3

"Wounded Cities" Title Page
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.2

Wounded Cities
Leo H. Rubinfien
Date: 2001 - 2008, printed 2014
Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book
Dimensions: Overall (Portfolio): 8 1/2 × 28 × 26 1/4 in. (21.6 × 71.1 × 66.7 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.1-106

Drunken Silenus
Pieter Claesz Soutman
Date: 1626
Medium: Etching with burin work
Dimensions: Image: 12 1/8 × 10 11/16 in. (30.8 × 27.1 cm) Sheet: 13 1/8 × 10 11/16 in. (33.3 × 27.1 cm)
Credit Line: Gift of Peter and Linda Parshall in honor of Anne Leonard
Object number: 2018.68

Man on a Train
Ellen Lanyon
Date: 1965
Medium: Oil on canvas
Dimensions: 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)
Credit Line: Gift of the Robert B. Mayer Family Collection
Object number: 2018.67
Untitled (maquette)
Claire Zeisler
Date: circa 1967 - 1968
Medium: Hemp and wool
Dimensions: 45 × 12 × 9 in. (114.3 × 30.5 × 22.9 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian
Object number: 2018.66

Painting (Obraz)
František Janoušek
Date: 1938
Medium: Oil on canvas
Dimensions: 25 9/16 × 34 5/8 in. (65 × 88 cm) Framed: 31 1/4 × 40 1/4 in. (79.4 × 102.2 cm)
Credit Line: Gift of the Roy and Mary Cullen Art Collection
Object number: 2018.65

Watching the Parade
Raeburn Flerlage
Date: early 1960s
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.64

Untitled [James Brown]
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 × 6 1/4 in. (22.9 × 15.9 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.63

The Girls at the Table
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 5/8 × 9 1/2 in. (16.8 × 24.1 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.62

The Abandoned Piano
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 × 6 7/16 in. (24.1 × 16.4 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.61

Untitled
Carol Yasko
Date: 1975
Medium: Charcoal on paper
Dimensions: Sheet: 19 × 25 3/8 in. (48.3 × 64.5 cm)
Credit Line: Anonymous gift in honor of the artist
Object number: 2018.60

Mirror Study for Joe ( _2010980)
Paul Mpagi Sepuya
Date: 2017
Medium: Archival pigment print mounted to dibond
Dimensions: Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.59

Black Nude
Jackie Hetherington
Date: n.d.
Medium: Woodcut
Dimensions: Image: 20 × 11 3/4 in. (50.8 × 29.8 cm) Sheet: 23 × 14 1/2 in. (58.4 × 36.8 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.58
Black Nude #1
Jackie Hetherington
Date: 1974
Medium: Screenprint on Pellon
Dimensions: Image: 19 5/8 x 11 5/8 in. (49.8 x 29.5 cm)
Sheet: 22 9/16 x 15 3/16 in. (57.3 x 38.6 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.56

Checkers Players
Jackie Hetherington
Date: 1974
Medium: Wood with ink and graphite
Dimensions: Overall: 14 7/8 x 24 x 3/16 in. (37.8 x 61 x 0.5 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.51

Large Dish
Unknown Artist
Date: circa 1610 - 1620
Medium: Porcelain with cobalt blue underglaze
Dimensions: 3 x 17 x 17 1/8 in. (7.6 x 43.2 x 43.5 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2018.49

Checkers Players
Jackie Hetherington
Date: 1974
Medium: Woodblock print
Dimensions: Image: 14 3/4 x 22 5/8 in. (37.5 x 57.5 cm)
Sheet: 19 1/2 x 25 3/16 in. (49.5 x 64 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.50

Checker Players
Jackie Hetherington
Date: 1974
Medium: Wood and ink
Dimensions: Overall: 14 3/4 x 22 3/4 x 3/16 in. (37.5 x 57.8 x 0.5 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.52

Black Nude #1
Jackie Hetherington
Date: 1974
Medium: Screenprint on Pellon
Dimensions: Overall: 17 x 24 in. (43.2 x 61 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.57.1-8

Black Nude #1
Jackie Hetherington
Date: 1974
Medium: Screenprint on paper
Dimensions: Image: 19 1/2 x 11 1/4 in. (49.5 x 28.6 cm)
Sheet: 23 1/4 x 16 3/4 in. (59.1 x 42.5 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.55

Checkers Players
Jackie Hetherington
Date: 1974
Medium: Woodblock print
Dimensions: Image: 14 3/4 x 22 5/8 in. (37.5 x 57.5 cm)
Sheet: 19 1/2 x 25 3/16 in. (49.5 x 64 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.50

Checkers Players
Jackie Hetherington
Date: 1974
Medium: Wood with ink and graphite
Dimensions: Overall: 14 3/8 x 19 3/8 in. (36.5 x 49.2 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.54

Checkers Players
Jackie Hetherington
Date: 1974
Medium: Wood with ink and graphite
Dimensions: Overall: 14 7/8 x 24 x 3/16 in. (37.8 x 61 x 0.5 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.51

Checkers Players
Jackie Hetherington
Date: 1986 - 1987
Medium: Woodblock print
Dimensions: Image: 12 1/2 x 10 5/8 in. (31.8 x 27 cm)
Sheet: 14 3/8 x 19 3/8 in. (36.5 x 49.2 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.53

Checkers Players
Jackie Hetherington
Date: 1974
Medium: Wood with ink
Dimensions: Overall: 14 3/4 x 24 x 3/16 in. (37.8 x 61 x 0.5 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.52

Checkers Players
Jackie Hetherington
Date: 1987
Medium: Screenprint on paper
Dimensions: Image: 20 x 12 in. (50.8 x 30.5 cm)
Sheet: 24 x 17 9/16 in. (61 x 44.6 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.54
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deep Dish</td>
<td>Unknown Artist</td>
<td>late 16th century</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>3 1/2 × 15 1/2 × 15 1/2 in. (8.9 × 39.4 × 39.4 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2018.48</td>
</tr>
<tr>
<td>Calling on the Past</td>
<td>Amir H. Fallah</td>
<td>2018</td>
<td>Acrylic on canvas</td>
<td>60 × 48 in. (152.4 × 121.9 cm)</td>
<td>Gift of the 2018 Northern Trust Purchase Prize</td>
<td>2018.46</td>
</tr>
<tr>
<td>Paysage à l’homme les mains levées</td>
<td>Zao Wou-ki</td>
<td>1951</td>
<td>Lithograph</td>
<td>Sheet: 20 × 19 1/4 in. (50.8 × 48.9 cm) Board: 26 × 25 1/4 in. (66 × 64.1 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.45</td>
</tr>
<tr>
<td>Le Soleil Rouge</td>
<td>Zao Wou-ki</td>
<td>1950</td>
<td>Lithograph</td>
<td>Image: 20 1/2 × 14 5/8 in. (52.1 × 37.1 cm) Sheet: 22 5/8 × 15 1/2 in. (57.5 × 39.4 cm) Board: 26 1/2 × 22 1/4 in. (67.3 × 56.5 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.44</td>
</tr>
<tr>
<td>Head of a Woman</td>
<td>Zao Wou-ki</td>
<td>1951</td>
<td>Watercolor and ink on paper</td>
<td>Sigt: 11 1/2 × 10 3/8 in. (29.2 × 26.4 cm) Board: 17 × 16 in. (43.2 × 40.6 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.43</td>
</tr>
<tr>
<td>Untitled</td>
<td>Fritz Winter</td>
<td>1964</td>
<td>Wax crayon and oil on cardboard</td>
<td>Sheet: 27 5/8 × 19 13/16 in. (70.2 × 50.3 cm) Board: 34 1/8 × 26 1/4 in. (86.7 × 66.7 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.42</td>
</tr>
<tr>
<td>Head in Profile (Kopf in Profil)</td>
<td>Hans Richter</td>
<td>1968</td>
<td>Color pencil and collage with carving on paper</td>
<td>Sheet: 9 7/8 × 6 11/16 in. (25.1 × 17 cm) Board: 16 7/8 × 13 3/4 in. (42.9 × 34.9 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.41</td>
</tr>
<tr>
<td>Head of a Girl (Mädchenbildnis)</td>
<td>Emil Nolde</td>
<td>1924</td>
<td>Etching</td>
<td>Image: 5 5/8 × 4 1/4 in. (14.3 × 10.8 cm) Sheet: 11 1/4 × 8 in. (28.6 × 20.3 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.40</td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>--------</td>
<td>------</td>
<td>--------</td>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td><img src="image1" alt="Head of a Woman" /></td>
<td>Head of a Woman (Frauenkopf)</td>
<td>Emil Nolde</td>
<td>1906</td>
<td>Etching</td>
<td>Image: 7 7/8 × 6 1/4 in. (20 × 15.9 cm) Sheet: 21 3/8 × 15 1/8 in. (54.3 × 38.4 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
</tr>
<tr>
<td><img src="image2" alt="Largo" /></td>
<td>Largo</td>
<td>Alberto Magnelli</td>
<td>1941</td>
<td>Collaged sandpaper, ink on board</td>
<td>Sight: 13 5/8 × 9 7/8 in. (34.6 × 25.1 cm) Board: 19 1/4 × 15 1/2 in. (48.9 × 39.4 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
</tr>
<tr>
<td><img src="image3" alt="Woman Holding a Vase" /></td>
<td>Woman Holding a Vase (Femme tenant un vase)</td>
<td>Fernand Léger</td>
<td>1928</td>
<td>Lithograph</td>
<td>Image: 9 1/2 × 6 7/8 in. (24.1 × 17.5 cm) Sheet: 10 7/8 × 8 7/8 in. (27.6 × 22.5 cm) Board: 17 × 14 3/4 in. (43.2 × 37.5 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
</tr>
<tr>
<td><img src="image4" alt="Engraving for the Circle of Friends of the Bauhaus" /></td>
<td>Engraving for the Circle of Friends of the Bauhaus (Radierung für den &quot;Kreis der Freunde des Bauhauses&quot;)</td>
<td>Wassily Kandinsky</td>
<td>1932</td>
<td>Etching and drypoint on wove paper</td>
<td>Image: 7 1/2 × 9 3/4 in. (19.1 × 23.8 cm) Sheet: 12 1/2 × 14 3/4 in. (31.8 × 37.5 cm) Board: 15 1/2 × 16 3/4 in. (39.4 × 42.5 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
</tr>
<tr>
<td><img src="image5" alt="Small World XI" /></td>
<td>Small World XI (Kleine Welten XI)</td>
<td>Wassily Kandinsky</td>
<td>1922</td>
<td>Etching and drypoint on laid paper</td>
<td>Image: 9 1/2 × 7 3/4 in. (24.1 × 19.7 cm) Sheet: 11 5/8 × 10 5/8 in. (29.5 × 27 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
</tr>
<tr>
<td><img src="image6" alt="Nudes" /></td>
<td>Nudes</td>
<td>Béla Kádár</td>
<td>n.d.</td>
<td>Charcoal on wove paper</td>
<td>Sheet: 19 5/8 × 13 5/8 in. (49.8 × 34.6 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
</tr>
</tbody>
</table>
Composition with two Figures
Béla Kádár
Date: 1923
Medium: Tempera on paper
Dimensions: Sight: 17 1/8 x 10 1/4 in. (43.5 x 26 cm)
Sheet: 18 3/4 x 12 1/2 in. (47.6 x 31.8 cm) Board: 25 1/8 x 18 1/2 in. (63.8 x 47 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.33

Composition
Asger Jorn
Date: 1963
Medium: Lithograph
Dimensions: Sheet: 24 3/8 x 18 1/4 in. (61.9 x 46.4 cm)
Board: 31 x 24 1/4 in. (78.7 x 61.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.32

Sun Dance
Stanley William Hayter
Date: 1951
Medium: Etching, aquatint, woodcut and intaglio
Dimensions: Image: 15 1/2 x 9 3/8 in. (39.4 x 23.8 cm)
Sheet: 21 1/4 x 15 in. (54 x 38.1 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.31

Paroles Peintes
Max Ernst
Date: 1962
Medium: Color etching and aquatint
Dimensions: Image: 8 1/4 x 6 1/4 in. (21 x 15.9 cm) Sheet: 15 x 11 in. (38.1 x 27.9 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.30

Les Energumenes
Max Ernst
Date: 1965
Medium: Color etching and aquatint
Dimensions: Image: 9 x 6 7/8 in. (22.9 x 17.5 cm) Sheet: 19 1/4 x 13 5/8 in. (48.9 x 34.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.29

Clairiere
Max Ernst
Date: n.d.
Medium: Gouache on paper
Dimensions: Image: 7 5/8 x 6 in. (19.4 x 15.2 cm) Sheet: 9 5/8 x 11 5/8 in. (24.4 x 29.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.28

Untitled
Dino Campbell
Date: circa late 1960s/ early 1970s
Medium: Print on paper
Dimensions: Sheet: 12 1/2 x 11 in. (31.8 x 27.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.27

The lamps are many but the light is one
Dino Campbell
Date: circa late 1960s/ early 1970s
Medium: Print on paper
Dimensions: Image: 21 1/4 x 14 1/2 in. (54 x 36.8 cm)
Sheet: 24 x 17 1/4 in. (61 x 43.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.26

Untitled
Dino Campbell
Date: circa late 1960s
Medium: Print on paper
Dimensions: Image: 27 1/4 x 19 3/4 in. (69.2 x 50.2 cm)
Sheet: 30 x 22 3/4 in. (76.2 x 57.8 cm) Matted: 36 x 28 in. (91.4 x 71.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.25
Machine
Nella Fermi Weiner
Date: circa 1953
Medium: Intaglio print
Dimensions: Image: 17 13/16 x 23 15/16 in. (45.3 x 60.8 cm)
Sheet: 20 3/4 x 26 3/4 in. (52.7 x 67.9 cm)
Credit Line: Gift of Robert C. Michaelson
Object number: 2018.24

Gestapo-Briefe an deutsche Frauen
John Heartfield
Date: 1934
Medium: Photogravure
Dimensions: Sheet: 14 5/8 x 10 1/2 in. (37.1 x 26.7 cm)
Framed: 16 x 12 in. (40.6 x 30.5 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.23

Fantasie Zweier Ostpaktjäger
John Heartfield
Date: 1935
Medium: Photogravure
Dimensions: Sheet: 15 x 10 5/8 in. (38.1 x 27 cm)
Framed: 16 x 12 in. (40.6 x 30.5 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.22

Dr. Goebbels, der Gesundbeter
John Heartfield
Date: 1934
Medium: Photogravure
Dimensions: Sheet: 14 5/8 x 10 1/2 in. (37.1 x 26.7 cm)
Framed: 16 x 12 in. (40.6 x 30.5 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.21

Geno Pheno "The Stuff of the Universe"
Keith Tyson
Date: 2005
Medium: Acrylic on aluminum
Dimensions: Overall: 120 1/8 x 240 1/4 in. (305.1 x 610.2 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.18a-b

Greetings II
Erika Rothenberg
Date: 1991
Medium: Gouache and ink on paper, plastic shelves
Dimensions: Overall: 19 x 96 in. (48.3 x 243.8 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.17.1-18

Studio Wall Drawing: May 6th, 2004
Keith Tyson
Date: 2004
Medium: Mixed media on paper
Dimensions: 61 3/4 x 49 5/8 in. (156.8 x 126 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.20

Studio Wall Drawing: AUG 2004, Layout 2005
Keith Tyson
Date: 2004
Medium: Mixed media on watercolor paper
Dimensions: Each: 62 x 50 in. (157.5 x 127 cm)
Overall: 62 x 100 in. (157.5 x 254 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.19a-b

Echo Diptych I
Avery Preeesman
Date: 2006
Medium: Oil, pigment, microwax on canvas. Plate of sable cement.
Dimensions: a: painting: 82 5/8 x 82 5/8 in. (209.9 x 209.9 cm)
b: plate: 21 5/8 x 21 5/8 in. (54.9 x 54.9 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.16a-b

Studio Wall Drawing:
May 6th, 2004
Keith Tyson
Date: 2004
Medium: Mixed media on paper
Dimensions: 61 3/4 x 49 5/8 in. (156.8 x 126 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.20

Studio Wall Drawing: AUG 2004, Layout 2005
Keith Tyson
Date: 2004
Medium: Mixed media on watercolor paper
Dimensions: Each: 62 x 50 in. (157.5 x 127 cm)
Overall: 62 x 100 in. (157.5 x 254 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.19a-b

Echo Diptych I
Avery Preeesman
Date: 2006
Medium: Oil, pigment, microwax on canvas. Plate of sable cement.
Dimensions: a: painting: 82 5/8 x 82 5/8 in. (209.9 x 209.9 cm)
b: plate: 21 5/8 x 21 5/8 in. (54.9 x 54.9 cm)
Credit Line: Gift of Penny Pritzker and Bryan Traubert
Object number: 2018.16a-b
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Debutante), Winter</td>
<td>Gregory Crewdson</td>
<td>2007</td>
<td>Digital chromogenic print</td>
<td>Sheet: 57 × 88 in. (144.8 × 223.5 cm) Framed: 58 1/2 × 89 1/2 in. (148.6 × 227.3 cm)</td>
<td>Gift of Penny Pritzker and Bryan Traubert</td>
<td>2018.15</td>
</tr>
<tr>
<td>Number 205</td>
<td>Leonardo Drew</td>
<td>2017</td>
<td>Wood, plaster and paint, plastic</td>
<td>61 1/2 × 65 × 12 in. (156.2 × 165.1 × 30.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.14-a-b</td>
</tr>
<tr>
<td>Black Artist</td>
<td>Samuel Levi Jones</td>
<td>2018</td>
<td>Deconstructed footballs and asphaltum on canvas</td>
<td>70 1/4 × 32 1/2 × 2 1/2 in. (178.4 × 82.6 × 6.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.13</td>
</tr>
<tr>
<td>Coombe Bottom</td>
<td>(Sir Francis) Seymour Haden</td>
<td>1860</td>
<td>Etching and drypoint</td>
<td>Image: 4 1/2 × 6 in. (11.4 × 15.2 cm) Sheet: 4 11/16 × 6 3/8 in. (11.9 × 16.2 cm)</td>
<td>Gift of Andrea and Alex Bayer in honor of Samuel N. Bayer, Class of 2018</td>
<td>2018.12</td>
</tr>
<tr>
<td>Territory of Dawn</td>
<td>Cauleen Smith</td>
<td>2017</td>
<td>Textile, mixed media</td>
<td>59 × 30 in. (149.9 × 76.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.11.2</td>
</tr>
<tr>
<td>Territory of Midnight</td>
<td>Cauleen Smith</td>
<td>2017</td>
<td>Textile, mixed media</td>
<td>60 1/2 × 30 in. (153.7 × 76.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.11.1</td>
</tr>
</tbody>
</table>
Manish Nai

**Date:** 2017

**Medium:** Used clothes and wood

**Dimensions:** each: 120 × 3 × 3 in. (304.8 × 7.6 × 7.6 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Object number:** 2018.10.1-10

---

Amanda Williams

**Date:** 2014 - 2016, printed 2017

**Medium:** Color photograph

**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)

**Framed:** 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

**Object number:** 2018.9.7

---

Amanda Williams

**Date:** 2014 - 2016, printed 2017

**Medium:** Color photograph

**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)

**Framed:** 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

**Object number:** 2018.9.5

---

Amanda Williams

**Date:** 2014 - 2016, printed 2017

**Medium:** Color photograph

**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)

**Framed:** 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

**Object number:** 2018.9.4

---

Amanda Williams

**Date:** 2014 - 2016, printed 2017

**Medium:** Color photograph

**Dimensions:** Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)

**Framed:** 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler

**Object number:** 2018.9.3
Harold’s Chicken Shack
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.2

Ultrasheen
Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm) Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.1

Line of Critical Boundary–S
Kishio Suga
Date: 1972
Medium: Sand paper and chalk on plywood board
Dimensions: 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.8

The Departure
James Tissot
Date: 1882
Medium: Etching on off-white laid paper
Dimensions: Sheet: 17 3/8 × 22 1/8 in. (44.1 × 56.2 cm) Plate: 12 3/16 × 14 5/8 in. (31 × 37.1 cm) Image: 10 7/8 × 14 5/8 in. (27.6 × 37.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.7

Cupid and Psyche
Giorgio Ghisi
Date: 1573 - 1574
Medium: Engraving
Dimensions: Plate: 14 3/16 × 9 3/16 in. (36 × 23.3 cm) Matted: 22 × 16 in. (55.9 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.6

Sky Watchers
Douglas Williams
Date: circa 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 23 × 8 1/2 × 10 in. (58.4 × 21.6 × 25.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5b

Sky Watchers
Douglas Williams
Date: circa 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 33 1/2 × 11 1/2 × 12 in. (85.1 × 29.2 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5a

Sky Watchers
Douglas Williams
Date: circa 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 33 1/2 × 11 1/2 × 12 in. (85.1 × 29.2 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5a-c
Mimi
Douglas Williams
Date: circa 1966
Medium: Carved wood
Dimensions: Overall: 36 × 11 × 12 in. (91.4 × 27.9 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.4

Hyperspace Totem
Yaoundé Olu
Date: 1974
Medium: Pen and ink on illustration board
Dimensions: Board: 13 3/4 × 10 15/16 in. (34.9 × 27.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.3

Fleet of Cities
Yaoundé Olu
Date: circa 1977 - 79
Medium: Pen and ink on illustration board
Dimensions: Board: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm)
Framed: 14 1/4 × 11 3/8 in. (36.2 × 28.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.2

Mother of Worlds
Yaoundé Olu
Date: 1975
Medium: Pen and ink on illustration board
Dimensions: Board: 20 × 14 3/4 in. (50.8 × 37.5 cm)
Framed: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.1