<table>
<thead>
<tr>
<th>Object</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hip deep</td>
<td>Jenny Holzer</td>
<td>2006</td>
<td>Pigment print</td>
<td>Sheet: 43 3/4 × 55 in. (111.1 × 139.7 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/8</td>
</tr>
<tr>
<td>Stranger to itself</td>
<td>Jenny Holzer</td>
<td>2006</td>
<td>Pigment print</td>
<td>Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/7</td>
</tr>
<tr>
<td>World love center</td>
<td>Jenny Holzer</td>
<td>2006</td>
<td>Pigment print</td>
<td>Sheet: 55 × 43 3/4 in. (139.7 × 111.1 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/6</td>
</tr>
<tr>
<td>Edition for Bregenz 2/4</td>
<td>Jenny Holzer</td>
<td>2004</td>
<td>Pigment print</td>
<td>Sheet: 21 7/8 × 17 3/4 in. (55.5 × 45.1 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/3</td>
</tr>
<tr>
<td>Edition for Bregenz 1/4</td>
<td>Jenny Holzer</td>
<td>2004</td>
<td>Pigment print</td>
<td>Sheet: 21 7/8 × 17 3/4 in. (55.6 × 45.1 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/2</td>
</tr>
<tr>
<td>L'espace c'est ce lieu...</td>
<td>Jenny Holzer</td>
<td>2003</td>
<td>Pigment print</td>
<td>Sheet: 44 1/8 × 34 5/8 in. (112.1 × 87.9 cm)</td>
<td>Gift of Jenny Holzer</td>
<td>TR3249/1</td>
</tr>
<tr>
<td>Shep</td>
<td>Barbara Rossi</td>
<td>n.d.</td>
<td>Etching</td>
<td>Sheet: 8 1/2 × 6 1/2 in. (21.6 × 16.5 cm)</td>
<td>Gift of the Kohler Foundation</td>
<td>TR3246/2</td>
</tr>
</tbody>
</table>
Eye Deal
Barbara Rossi
Date: 1973
Medium: Print
Dimensions: Sheet: 16 × 12 in. (40.6 × 30.5 cm)
Credit Line: Gift of the Kohler Foundation
Object number: TR3246/1

Forced Removals
Sam Nhlengethwa
Date: 2016
Medium: Lithograph on paper
Dimensions: Sheet: 20 9/16 × 15 7/8 in. (52.2 × 40.3 cm)
Credit Line: Courtesy of the Artist and Goodman Gallery
Object number: 2023.94

Guestroom at the Drake
Olivia Valentine
Date: 2012
Medium: Handwoven bobbin lace
Dimensions: 72 x 111 in (182.9 x 281.9 cm)
Credit Line: Collection of Lisa Sandquist & Peter Kinney
Object number: 2023.20

C2B - see to be: Specific Shape plus fixed Object
Jessica Stockholder
Date: 2021
Medium: casing from a hard drive, hardware, resin, oil paint, bungee cords and wall paint drawing of specific shape for reference accompanies the work
Dimensions: Fixed Object: 11 x 5 x 2 in., plus two 42 in. bungee cords Specific Shape: variable (not less than 5 ft. high)
Credit Line: Gift of the Artist
Object number: 2023.18

For Events
Jessica Stockholder
Date: 2015
Medium: Installation
Dimensions: variable
Credit Line: Gift of the Artist
Object number: 2023.17

Untitled (21.039)
Abdolreza Aminlari
Date: 2021
Medium: 24K gold thread on handmade abaca and cotton paper
Dimensions: 18 3/8 x 24 1/4 in. (46.7 x 61.6 cm)
Credit Line: Gift of Dieu Donné, New York
Object number: 2023.16

Bean Snow: Shoes
Alison Knowles
Date: 2001
Medium: Stenciled cotton pulp on translucent abaca base sheet, screenprint, graphite
Dimensions: Sheet: 18 × 15 in. (45.7 × 38.1 cm)
Credit Line: Gift of Dieu Donné, New York in memory Thomas H. Jobe, M.D.
Object number: 2023.15

Untitled
LaKela Brown
Date: 2021
Medium: Debossed cotton paper
Dimensions: Sheet: 24 × 18 in. (61 × 45.7 cm)
Credit Line: Gift of Dieu Donné, New York
Object number: 2023.14

Dogon Flesh
Noel W Anderson
Date: 2021
Medium: Silkscreened linen pulp paint on cotton and linen base sheet with embedded leather text
Dimensions: Sheet: 20 × 16 in. (50.8 × 40.6 cm)
Credit Line: Gift of Dieu Donné, New York
Object number: 2023.13
poche
Ann Hamilton
Date: 2014
Medium: Abaca paper, raw sheep wool, linen thread
Dimensions: Sheet: 24 × 18 in. (61 × 45.7 cm)
Credit Line: Gift of Dieu Donné, New York in memory of Thomas H. Jobe, M.D.
Object number: 2023.12

Magma from Light Sentence series
Laddie John Dill
Date: 1971
Medium: Argon, mercury, hand-colored glass tubing
Dimensions: Overall: 84 × 34 in. (213.4 × 86.4 cm)
Credit Line: Courtesy of the artist and Anna Valverde
Object number: 2023.11

For My People
Elizabeth Catlett
Date: 1992
Medium: Illustrated book with six color lithographs with text by Margaret Walker (1915–1998)
Dimensions: Sheet: 21 7/8 x 18 3/8 in. (55.6 x 46.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2023.9

The Moment
Barnett Newman
Date: 1966
Medium: Silkscreen, printed in color on Plexiglas, backed with ragboard and mounted on wood
Dimensions: Overall: 48 3/4 × 5 × 1 3/16 in. (123.8 × 12.7 × 3 cm)
Credit Line: The Ruttenberg '52 Collection
Object number: 2023.8

Ever Blossoming Life - Gold
teamLab
Date: 2014
Medium: Digital work
Dimensions: endless
Credit Line: Acquired for the Smart Museum of Art by the Physical Sciences Division and the Pritzker School of Molecular Engineering
Object number: 2023.6

23 (8 Woosters)
Ted Stamm
Date: 1979
Medium: Paint, mixed media and collage on paper
Dimensions: Overall: 4 × 6 in. (10.2 × 15.2 cm)
Credit Line: Ted Stamm Estate
Object number: 2023.5

Les Gorges des Saillon
Gustave Courbet
Date: 1875
Medium: Oil on canvas
Dimensions: Overall: 16 1/4 × 13 in. (41.3 × 33 cm)
Credit Line: Gift of Yue Li (AB’12) and Hannah So (AB’12)
Object number: 2023.7

78-W-4D (Wooster)
Ted Stamm
Date: 1978
Medium: Graphite and silver pencil on paper
Dimensions: Overall: 22 7/16 × 30 1/8 in. (57 × 76.5 cm)
Credit Line: Ted Stamm Estate
Object number: 2023.4
LW-2 (Lo Wooster)  
Ted Stamm  
**Date:** 1979  
**Medium:** Graphite on paper  
**Dimensions:** Overall: 22 × 30 in. (55.9 × 76.2 cm)  
**Credit Line:** Ted Stamm Estate  
**Object number:** 2023.3

LW-1 (Lo Wooster)  
Ted Stamm  
**Date:** 1979  
**Medium:** Graphite on paper  
**Dimensions:** Overall: 22 × 30 in. (55.9 × 76.2 cm)  
**Credit Line:** Ted Stamm Estate  
**Object number:** 2023.2

Godwink  
Lauren Quin  
**Date:** 2022  
**Medium:** Oil on canvas  
**Dimensions:** Overall: 72 × 120 in. (182.9 × 304.8 cm)  
**Credit Line:** Gift of Antonio Valverde  
**Object number:** 2023.1

Bird is the Word: North Carolina Variation  
Mel Chin  
**Date:** 2019  
**Medium:** Webster’s Third International Dictionary, beeswax, cherry wood  
**Dimensions:** 11 × 9 × 8 in. (27.9 × 22.9 × 20.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2022.23

Las Bodas  
Arturo Herrera  
**Date:** 2019  
**Medium:** Silkscreen prints  
**Dimensions:** Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm)  
Installation: 31 × 88 in. (78.7 × 223.5 cm)  
**Credit Line:** Gift of the artist  
**Object number:** 2022.22.1-8

Woodcut portrait of Ernst Kirchner  
Erich Heckel  
**Date:** n.d.  
**Medium:** 28 in x 22 in  
**Dimensions:** 28 in x 22 in  
**Credit Line:** [Gift of Ingrid Gould]  
**Object number:** 2022.21

Circle plate etching  
Barbara Rossi  
**Date:** n.d.  
**Medium:** Etching  
**Dimensions:** Sheet: 9 × 9 in. (22.9 × 22.9 cm)  
**Credit Line:** Gift of the Kohler Foundation  
**Object number:** 2022.20

Portrait #2  
Barbara Rossi  
**Date:** n.d.  
**Medium:** Photo etching  
**Dimensions:** Sheet: 5 × 7 in. (12.7 × 17.8 cm)  
**Credit Line:** Gift of the Kohler Foundation  
**Object number:** 2022.19

Curls  
Barbara Rossi  
**Date:** 1970  
**Medium:** Etching and aquatint  
**Dimensions:** Sheet: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)  
**Credit Line:** Gift of the Kohler Foundation  
**Object number:** 2022.18
Sovereign
Barbara Rossi
**Date:** 1970
**Medium:** Etching
**Dimensions:** Sheet: 11 3/4 x 8 3/4 in. (29.8 x 22.2 cm)
**Credit Line:** Gift of the Kohler Foundation
**Object number:** 2022.17

Missoura
Whitfield Lovell
**Date:** 2001
**Medium:** Charcoal on wood, found objects
**Dimensions:** 108 x 124 x 45 in. (274.3 x 315 x 114.3 cm)
**Credit Line:** Gift of Joel and Carole Bernstein
**Object number:** 2022.14

Untitled
Richard Hunt
**Date:** 1974
**Medium:** Screenprint on Arches 88 paper
**Dimensions:** Sheet: 22 x 30 in. (55.9 x 76.2 cm)
**Credit Line:** Gift of Procuniar Workshop
**Object number:** 2022.10

Untitled
Richard Hunt
**Date:** 1974
**Medium:** Screenprint on Arches 88 paper
**Dimensions:** Sheet: 22 x 30 in. (55.9 x 76.2 cm)
**Credit Line:** Gift of Procuniar Workshop
**Object number:** 2022.11

Untitled
Richard Hunt
**Date:** 1974
**Medium:** Screenprint on Arches 88 paper
**Dimensions:** Sheet: 22 x 30 in. (55.9 x 76.2 cm)
**Credit Line:** Gift of Procuniar Workshop
**Object number:** 2022.12

Untitled
Richard Hunt
**Date:** 1974
**Medium:** Screenprint on Arches 88 paper
**Dimensions:** Sheet: 22 x 30 in. (55.9 x 76.2 cm)
**Credit Line:** Gift of Procuniar Workshop
**Object number:** 2022.13

Unterminated Anxious Red Drawing
Rashid Johnson
**Date:** n.d.
**Medium:** Drawing on paper
**Dimensions:** Sheet: 38 1/2 x 50 in. (97.8 x 127 cm) Framed: 44 1/8 x 55 9/16 x 2 1/2 in. (112.1 x 141.1 x 6.4 cm)
**Credit Line:** Gift of an anonymous donor in honor of the artist
**Object number:** 2022.7

Red, Tone #6
Jennie C. Jones
**Date:** 2021
**Medium:** Acrylic on canvas, board and architectural felt
**Dimensions:** Overall: 30 x 30 1/2 x 1 1/2 in. (76.2 x 77.5 x 3.8 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2022.6
**Untitled**
Mary Abbott  
**Date:** 1951  
**Medium:** Mixed media on paper  
**Dimensions:** Overall: 22 × 30 in. (55.9 × 76.2 cm)  
**Credit Line:** Thom McCormick and Janis Kanter  
**Object number:** 2022.5

**Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)**
Ivy Haldeman  
**Date:** 2021  
**Medium:** Acrylic on canvas  
**Dimensions:** 83 1/2 × 57 1/2 in. (212.1 × 146.1 cm)  
**Credit Line:** Gift of George F. M. Merck  
**Object number:** 2022.1

**Study for Studio with Corner Paintings**
Seymour Rosofsky  
**Date:** n.d.  
**Medium:** Oil on canvas  
**Dimensions:** Overall: 53 × 67 in. (134.6 × 170.2 cm) Framed: 54 × 68 in. (137.2 × 172.7 cm)  
**Credit Line:** Gift of Mary Stowell  
**Object number:** 2021.110

**Study for Studio with Corner Paintings**
Seymour Rosofsky  
**Date:** n.d.  
**Medium:** Oil on canvas  
**Dimensions:** Overall: 53 × 67 in. (134.6 × 170.2 cm) Framed: 54 × 68 in. (137.2 × 172.7 cm)  
**Credit Line:** Gift of Mary Stowell  
**Object number:** 2021.111

**The Light of Darkness**
Emilio Fantin  
**Date:** 2021  
**Medium:** Set of 7 short videos on USB drives  
**Dimensions:** Duration: approx. 20 minutes  
**Credit Line:** [Gift of the artist]  
**Object number:** 2021.109a-g

**Taoist Immortals**
Unknown Artist  
**Date:** 18th century  
**Medium:** Ink on paper  
**Dimensions:** paintings, each: 47 × 20 in. (119.4 × 50.8 cm) panels, each: 66 × 25 in. (167.6 × 63.5 cm) Overall (fully open): 66 × 50 in. (167.6 × 127 cm)  
**Credit Line:** Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen  
**Object number:** 2021.108

**Serving Dish**
Unknown Artist  
**Date:** 18th century  
**Medium:** Lacquer  
**Dimensions:** 1 1/2 × 13 × 13 in. (3.8 × 33 × 33 cm)  
**Credit Line:** Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen  
**Object number:** 2021.107

**Bowl**
Unknown Artist  
**Date:** c. 1950  
**Medium:** Lacquer over metal, bakelite  
**Dimensions:** Overall: 3 × 14 × 14 in. (7.6 × 35.6 × 35.6 cm)  
**Credit Line:** Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen  
**Object number:** 2021.106
<table>
<thead>
<tr>
<th>Spark drawing (Mind, infinite)</th>
<th>Spark Drawing (Reference)</th>
<th>Virgin and Child on a Crescent Moon Surrounded by the Five Holy Wounds of Christ</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helen Mirra</td>
<td>Helen Mirra</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: 2006</td>
<td>Date: 2006</td>
<td>Date: c.1500</td>
</tr>
<tr>
<td>Medium: Graphite on paper</td>
<td>Medium: Graphite on paper</td>
<td>Medium: Engraving</td>
</tr>
<tr>
<td>Dimensions: 7 1/2 × 36 5/8 in.</td>
<td>Dimensions: 4 15/16 × 29 5/16 in. (12.5 × 74.5 cm)</td>
<td>Dimensions: Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)</td>
</tr>
<tr>
<td>(19.1 × 93 cm) Framed: 10 1/4 × 39 1/4 in. (26 × 99.7 cm)</td>
<td>Framed: 12 13/16 × 29 5/16 in. (32.5 × 74.5 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Pietà</th>
<th>Untitled [Portrait of Chemist]</th>
<th>Sleeping Cat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unknown Artist</td>
<td>Jules Ernest Joseph Cran</td>
<td>Unknown Artist</td>
</tr>
<tr>
<td>Date: c.1500</td>
<td>Date: 1905</td>
<td>Date: c. 1920</td>
</tr>
<tr>
<td>Medium: Engraving</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Porcelain, overglaze enamels (Kutani ware)</td>
</tr>
<tr>
<td>Dimensions: Sheet: 1 3/4 × 1 3/8 in. (4.5 × 3.5 cm)</td>
<td>Dimensions: 59 1/4 × 39 1/2 in. (150.5 × 100.3 cm)</td>
<td>Dimensions: Overall: 5 × 12 1/2 × 7 3/4 in. (12.7 × 31.8 × 19.7 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund</td>
<td>Credit Line: Gift of Jessica Helfand</td>
<td>Credit Line: Gift of Scott E. Cabrera</td>
</tr>
<tr>
<td>Object number: 2021.102</td>
<td>Object number: 2021.101</td>
<td>Object number: 2021.100</td>
</tr>
</tbody>
</table>
Cabin in a pine
Landscape
Hine Taizan ()
Date: c. 1850
Medium: Ink and colors on silk
Dimensions: Painting Panel: 44 1/8 × 15 1/4 in. (112.1 × 38.7 cm) Hanging: 71 3/4 × 20 1/2 in. (182.2 × 52.1 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.99

Landscape: Scholar in a Study
Nanko Haruki ()
Date: n.d.
Medium: Sumi ink on paper
Dimensions: Painting Panel: 51 1/2 × 12 3/4 in. (130.8 × 32.4 cm) Hanging: 74 3/4 × 17 in. (189.9 × 43.2 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.98

In praise of the radiance of the autumn moon ()
Ikeda Enson ()
Date: first quarter of the 19th century
Medium: Ink and colors on paper
Dimensions: Overall: 6 5/8 × 18 3/8 in. (16.8 × 46.7 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.97

Fan: Landscape
Hamada Kyd ()
Date: early 19th century
Medium: Sumi ink on coated paper
Dimensions: Overall: 5 1/2 × 16 7/8 in. (14 × 42.9 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.96

Landscape
Hidaka Tetsu ()
Date: Spring 1860, kanoe-saru nakaharu
Medium: Sumi ink on bronze coated paper
Dimensions: Overall: 6 1/2 × 20 1/2 in. (16.5 × 52.1 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.95

Potatoes and suzuki
Maruyama shin ()
Date: early 19th century
Medium: Ink and colors on paper
Dimensions: Overall: 7 3/8 × 20 1/2 in. (18.7 × 52.1 cm) Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.94
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Raibutsu" /></td>
<td>Raibutsu (An Offering to Buddha) (Praying to Buddha)</td>
<td>Terasaki Kgy</td>
<td>1908</td>
<td>Woodblock print, ink and colors on paper</td>
<td>Kuchi-e format, sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)</td>
<td>Gift of Scott E. Cabrera</td>
<td>2021.93</td>
</tr>
<tr>
<td><img src="image2" alt="Shuntai" /></td>
<td>Shuntai (Beauty hanging a scroll) (Waiting for Spring)</td>
<td>Mishima Shs</td>
<td>1910</td>
<td>Woodblock print</td>
<td>Kuchi-e format, sheet: 11 3/4 × 8 1/2 in. (29.8 × 21.6 cm)</td>
<td>Gift of Scott E. Cabrera</td>
<td>2021.92</td>
</tr>
<tr>
<td><img src="image3" alt="Three Courtesans" /></td>
<td>Three Courtesans</td>
<td>And Hiroshige</td>
<td>1847-1848</td>
<td>Woodblock print, ink and color on paper</td>
<td>Vertical ban, each panel: 13 7/8 × 9 5/8 in. (35.2 × 24.4 cm)</td>
<td>Gift of Scott E. Cabrera</td>
<td>2021.91a-c</td>
</tr>
<tr>
<td><img src="image4" alt="Unknown" /></td>
<td>Unknown</td>
<td>Utagawa Kunisada</td>
<td>1859/12</td>
<td>Woodblock print, ink and colors on paper</td>
<td>Vertical ban, sheet: 14 × 9 3/4 in. (35.6 × 24.8 cm)</td>
<td>Gift of Scott E. Cabrera</td>
<td>2021.90</td>
</tr>
<tr>
<td><img src="image5" alt="The actor Seki Sanjur as a puppeteer" /></td>
<td>The actor Seki Sanjur as a puppeteer</td>
<td>Utagawa Kunisada</td>
<td>c. 1830</td>
<td>Woodblock print, ink and colors on paper</td>
<td>Vertical ban, sheet: 14 1/2 × 9 3/4 in. (36.8 × 24.8 cm)</td>
<td>Gift of Scott E. Cabrera</td>
<td>2021.89</td>
</tr>
<tr>
<td><img src="image6" alt="Untitled" /></td>
<td>Untitled (Beauty in front of a screen of Musicians)</td>
<td>Utagawa Kunisada</td>
<td>c. 1830</td>
<td>Woodblock print, ink and colors on paper</td>
<td>Vertical ban, sheet: 14 3/8 × 9 7/8 in. (36.5 × 25.1 cm)</td>
<td>Gift of Scott E. Cabrera</td>
<td>2021.88</td>
</tr>
</tbody>
</table>
Tiger and Bamboo
Utagawa Toyokuni II
**Date:** c. 1826-1830
**Medium:** Woodblock print, ink and colors on paper
**Dimensions:** Panel: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm)
Overall: 28 5/8 × 9 1/2 in. (72.7 × 24.1 cm)
**Credit Line:** Gift of Scott E. Cabrera
**Object number:** 2021.87

Vase
Unknown Artist
**Date:** ca. 1670
**Medium:** Porcelain with cobalt blue underglaze and enamel overglaze
**Dimensions:** Height: 13 1/4 in. (33.7 cm)
**Credit Line:** Gift of Brian A. Dursum
**Object number:** 2021.86

Guanyin and the Filial Parrot
Unknown Artist
**Date:** 17th century
**Medium:** Porcelain
**Dimensions:** 9 1/2 × 5 × 2 5/16 in. (24.1 × 12.7 × 5.8 cm)
**Credit Line:** Gift of Brian A. Dursum
**Object number:** 2021.85

Libation Cup
Unknown Artist
**Date:** early 17th century
**Medium:** Glazed porcelain with molded design
**Dimensions:** Height: 2 1/4 in. (5.7 cm)
**Credit Line:** Gift of Brian A. Dursum
**Object number:** 2021.84

Bowl
Unknown Artist
**Date:** early 17th century
**Medium:** Porcelain with cobalt blue underglaze
**Dimensions:** 3 3/4 × 6 1/2 × 6 1/2 in. (9.5 × 16.5 × 16.5 cm)
**Credit Line:** Gift of Brian A. Dursum
**Object number:** 2021.83

Deep Dish
Unknown Artist
**Date:** ca. 1600
**Medium:** Porcelain with cobalt blue underglaze
**Dimensions:** 1 7/8 × 5 7/8 × 5 7/8 in. (4.8 × 14.9 × 14.9 cm)
**Credit Line:** Gift of Brian A. Dursum
**Object number:** 2021.82
<table>
<thead>
<tr>
<th>Item</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rimmed Bowl (Klapmuts)</td>
<td>Unknown Artist</td>
<td>first quarter of the 17th century</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>bowl: 2 1/8 × 8 1/4 × 8 1/4 in. (5.4 × 21 × 21 cm) box: 4 × 10 × 10 in. (10.2 × 25.4 × 25.4 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.81.1-2</td>
</tr>
<tr>
<td>Incense Burner</td>
<td>Unknown Artist</td>
<td>late 16th to early 17th century</td>
<td>Glazed porcelain</td>
<td>2 7/8 × 5 1/2 × 5 1/2 in. (7.3 × 14 × 14 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.80</td>
</tr>
<tr>
<td>Dish</td>
<td>Unknown Artist</td>
<td>late 16th to early 17th century</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>1 5/8 × 8 × 8 in. (4.1 × 20.3 × 20.3 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.78</td>
</tr>
<tr>
<td>Dish</td>
<td>Unknown Artist</td>
<td>1590-1610</td>
<td>Porcelain with cobalt blue underglaze and white details</td>
<td>11 7/8 × 7 × 7 in. (30.2 × 17.8 × 17.8 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.77</td>
</tr>
<tr>
<td>Dish</td>
<td>Unknown Artist</td>
<td>16th century</td>
<td>Porcelain with cobalt blue underglaze and white details</td>
<td>3 × 14 1/8 in. (7.6 × 35.9 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.76</td>
</tr>
<tr>
<td>Dish</td>
<td>Unknown Artist</td>
<td>ca. 1550</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>3 3/8 × 5 3/4 × 5 3/4 in. (3.5 × 14.6 × 14.6 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.75</td>
</tr>
<tr>
<td>Jardiniére</td>
<td>Unknown Artist</td>
<td>15th century</td>
<td>Stoneware with celadon glaze</td>
<td>8 1/4 × 11 1/2 in. (21 × 29.2 × 29.2 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.74</td>
</tr>
<tr>
<td>Dish</td>
<td>Unknown Artist</td>
<td>15th century</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>2 × 9 7/8 × 9 7/8 in. (5.1 × 25.1 × 25.1 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.73</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
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<td>--------</td>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td><img src="23x444.png" alt="Image" /></td>
<td>Untitled</td>
<td>Ted Halkin</td>
<td>1964-1967</td>
<td>Wood</td>
<td>27 × 14 × 11 1/2 in. (68.6 × 35.6 × 29.2 cm)</td>
<td>The Stanley and Evelyn Statsinger Cohen Foundation</td>
</tr>
<tr>
<td><img src="267x523.png" alt="Image" /></td>
<td>One postcard from H.C. Westermann to Jean Frumkin</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1964</td>
<td>Ink on postcard</td>
<td>Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
<tr>
<td><img src="511x524.png" alt="Image" /></td>
<td>One postcard from H.C. Westermann to Jean Frumkin</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1970</td>
<td>Ink and glitter on postcard</td>
<td>Letter: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
<tr>
<td><img src="716x19.png" alt="Image" /></td>
<td>One envelope from H.C. Westermann to Allan Frumkin Gallery</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Ink, watercolor, and collage on paper</td>
<td>Envelope: 4 × 7 1/2 in. (10.2 × 19.1 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
<tr>
<td><img src="23x343.png" alt="Image" /></td>
<td>One envelope from H.C. Westermann to Allan Frumkin Gallery</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1968</td>
<td>Pen and ink on postcard</td>
<td>Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
<tr>
<td><img src="267x352.png" alt="Image" /></td>
<td>One envelope from H.C. Westermann to Allan Frumkin Gallery</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1968</td>
<td>Pen and ink on paper</td>
<td>Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
</tr>
</tbody>
</table>
One envelope from H.C. Westermann to Allan Frumkin Gallery
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Ink and marker on paper
Dimensions: Envelope: 7 1/2 × 9 in. (19.1 × 22.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.66

One envelope from H.C. Westermann to Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Ink on paper
Dimensions: Envelope: 3 3/4 × 6 1/2 in. (9.5 × 16.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.65

One letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 1962
Medium: Ink, marker, and sticker on paper
Dimensions: Letter: 13 3/8 × 10 1/4 in. (34 × 26 cm) Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.64a-b

The Connecticut Ballroom: Popeye and Pinocchio
H. C. (Horace Clifford) Westermann
Date: 2 April 1976 (postmark)
Medium: Commercial business-size envelope, imprinted in black ink with detail of final state of Pinocchio figure in key (black) block
Dimensions: 4 × 9 7/16 in. (10.2 x 24 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.63c

Two page letter from H. C. Westermann to Jean Frumkin (The Connecticut Ballroom: Popeye and Pinocchio)
H. C. (Horace Clifford) Westermann
Date: 1 April 1976
Medium: Ink on paper
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.63a-b

One three page letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 27 August 1973
Medium: Ink on paper with stamps
Dimensions: Letter (each page): 10 1/8 × 7 1/8 in. (25.7 × 18.1 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.62a-d
One letter and one envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 3 November 1972
Medium: Ink and watercolor on paper
Dimensions: Letter: 11 1/2 × 14 in. (29.2 × 35.6 cm)
Framed: 30 3/8 × 24 3/8 in. (77.2 × 61.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.61a-b

One letter and envelope from H.C. Westermann to Allan Frumkin (Te Amo Cigar)
H. C. (Horace Clifford) Westermann
Date: 6 December 1968
Medium: Pen and ink on paper and foil stickers
Dimensions: Letter: 11 × 8 1/2 in. (27.9 × 21.6 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.60a-b

One letter and envelope from H.C. Westermann to Allan and Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: 17 December 1964
Medium: One-color (black) block print, ink, watercolor, marker, and collage on paper
Dimensions: Letter: 8 1/2 × 12 1/2 in. (21.6 × 31.8 cm)
Envelope: 3 5/8 × 6 1/2 in. (9.2 × 16.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.58a-b

One letter and envelope from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 12 January 1966
Medium: Ink and marker on paper with newspaper clipping
Dimensions: Letter: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)
Envelope: 4 × 7 1/2 in. (10.2 × 19.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.59a-b

One letter/drawing from H.C. Westermann to Jean Frumkin
H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Ink and pen on paper
Dimensions: Sheet: 7 3/4 × 10 5/8 in. (19.7 × 26.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.56
A Country Gone Nuts
H. C. (Horace Clifford) Westermann
Date: 4 October 1966
Medium: Ink and watercolor on paper with newsprint collage
Dimensions: Sheet: 13 1/2 × 10 in. (34.3 × 25.4 cm) Matted: 21 × 15 1/2 in. (53.3 × 39.4 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.55

Mojave
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Watercolor on paper with ink
Dimensions: Sheet: 13 3/8 × 12 1/8 in. (34 × 30.8 cm) Framed: 23 1/8 × 18 1/2 in. (58.7 × 47 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.54

I'm Going Home
H. C. (Horace Clifford) Westermann
Date: 5 April 1965
Medium: Ink on paper
Dimensions: Sheet: 13 7/8 × 16 3/4 in. (35.2 × 42.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.53

N.E. Ark
H. C. (Horace Clifford) Westermann
Date: 2 September 1964
Medium: Ink on paper
Dimensions: Sheet: 10 1/4 × 13 5/8 in. (26 × 34.6 cm) Framed: 18 1/2 × 23 1/8 in. (47 × 58.7 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.52

Dedication Day: Via Air Mail
H. C. (Horace Clifford) Westermann
Date: 18 November 1963
Medium: Ink on paper with stamps
Dimensions: Sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm) Framed: 23 1/8 × 18 1/2 in. (58.7 × 47 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.51

One letter from H.C. Westermann to Allan Frumkin
H. C. (Horace Clifford) Westermann
Date: 5 September 1963
Medium: Ink, marker, and watercolor on paper
Dimensions: Letter: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.50
One letter/drawing from H.C. Westermann to Allan Frumkin (For A.F.)

H. C. (Horace Clifford) Westermann

Date: 1963

Medium: Ink, marker, and stickers on paper

Dimensions: Sheet: 13 3/4 x 10 1/4 in. (34.9 x 26 cm)

Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund

Object number: 2021.49

Glacier II

Minerva Cuevas

Date: 2020

Medium: Oil on board dipped in chapopote

Dimensions: Overall: 14 15/16 x 11 13/16 x 1 3/8 in. (38 x 30 x 3.5 cm)

Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund

Object number: 2021.48

Living: Affluent college-bound students...

Jenny Holzer

Date: 1980-1982

Medium: Enamel printed on brushed aluminum

Dimensions: Overall: 10 x 12 in. (25.4 x 30.5 cm)

Credit Line: Purchase with funds from the Provost's Urban Architecture and Design Initiative and the University of Chicago Library’s Visiting Committee for the Visual Arts Book Fund

Object number: 2021.46

Uranium Disposal Cell containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material, Mexican Hat, Utah

Fazal Sheikh

Date: 2018

Medium: Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper

Dimensions: Framed: 38 x 52 1/2 in. (96.5 x 133.4 cm)

Credit Line: Gift of the Artist

Object number: 2021.45

Istogrammi d'architettura con riferimento a un reticolo in aree o scale diverse par l'edificazione di una natura serena e immobile in cui riconoscersi

Superstudio

Date: 1969

Medium: Screenprint on paper

Dimensions: Framed: 31 1/4 x 38 1/4 in. (79.4 x 97.2 cm)

Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund

Object number: 2021.47

Vase

Otto Lindig

Date: u.d.

Medium: Hand-thrown stoneware (sand-colored fabric) with cream inner glaze and mottled brown outer glaze

Dimensions: Height: 10 1/4 in. (26 cm)

Credit Line: Anonymous Gift

Object number: 2021.44
<table>
<thead>
<tr>
<th>Vase</th>
<th>Arch of Constantine (Rome) #10</th>
<th>Under and Over the Earth (Unter und Über die Erde)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marguerite Friedländer Wildenhain</td>
<td>Aaron Siskind</td>
<td>Fritz Winter</td>
</tr>
<tr>
<td>Date: n.d.</td>
<td>Date: 1963</td>
<td>Date: 1929</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hand-thrown stoneware with black inner and rim glaze, pale brown outer glaze under a clear glaze, and unglazed foot</td>
<td><strong>Medium:</strong> Gelatin silver print, vintage impression</td>
<td><strong>Medium:</strong> Pen and ink and watercolor on wove paper</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Overall: 7 1/2 × 4 1/4 in. (19.1 × 10.8 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 19 3/8 × 15 1/4 in. (49.2 × 38.7 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 12 × 16 1/2 in. (30.5 × 41.9 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.43</td>
<td><strong>Object number:</strong> 2021.42</td>
<td><strong>Object number:</strong> 2021.41</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Untitled [fantastic landscape]</th>
<th>Painter and Model</th>
<th>Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Oelze</td>
<td>Ernst Ludwig Kirchner</td>
<td>Lovis Corinth</td>
</tr>
<tr>
<td>Date: 1927</td>
<td>Date: 1907</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and crayon on wove Japan paper</td>
<td><strong>Medium:</strong> Two-color lithograph</td>
<td><strong>Medium:</strong> Drypoint</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 13 3/4 × 19 1/2 in. (34.9 × 49.5 cm)</td>
<td><strong>Dimensions:</strong> Image (irregular): 7 1/4 × 8 3/4 in. (18.4 × 22.2 cm)</td>
<td><strong>Dimensions:</strong> Plate: 9 1/8 × 7 in. (23.2 × 17.8 cm) Sheet: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
<td><strong>Credit Line:</strong> Anonymous Gift</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.40</td>
<td><strong>Object number:</strong> 2021.39</td>
<td><strong>Object number:</strong> 2021.38</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chessplayer with Horn</th>
<th>Untitled</th>
<th>Yellow Throat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seymour Rosofsky</td>
<td>Loren Calaway</td>
<td>Lyman Kipp</td>
</tr>
<tr>
<td>Date: 1960s</td>
<td>Date: 1984</td>
<td>Date: 1973</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Wood, brass, felt, lead, and pen on paper collage</td>
<td><strong>Medium:</strong> Painted steel</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 20 × 24 in. (50.8 × 61 cm)</td>
<td><strong>Dimensions:</strong> Overall: 28 1/2 × 25 × 6 1/4 in. (72.4 × 63.5 × 15.9 cm)</td>
<td><strong>Dimensions:</strong> Overall: 14 1/2 × 16 1/2 × 6 in. (36.8 × 41.9 × 15.2 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Richard and Mary L. Gray</td>
<td><strong>Credit Line:</strong> Gift of Richard and Mary L. Gray</td>
<td><strong>Credit Line:</strong> Gift of Richard and Mary L. Gray</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2021.37</td>
<td><strong>Object number:</strong> 2021.36</td>
<td><strong>Object number:</strong> 2021.35</td>
</tr>
</tbody>
</table>
Untitled
Emmanuelle Andrianjafy
Date: 2016
Medium: pigment ink
Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 18 × 12 in. (45.7 × 30.5 cm) Sheet: 24 × 21 1/2 in. (61 × 54.6 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.34

Untitled
Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink
Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 24 × 16 in. (61 × 40.6 cm) Sheet: 28 × 24 1/8 in. (71.1 × 61.3 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.33

Untitled
Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink
Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 16 × 24 in. (40.6 × 61 cm) Sheet: 24 1/8 × 28 in. (61.3 × 71.1 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.32

Dyke Deck
Catherine Opie
Date: 1996
Medium: Offset lithography
Dimensions: Sheet (card): 3 9/16 × 2 5/8 in. (9 × 6.7 cm)
Exterior Case: 3 7/8 × 2 13/16 × 11/16 in. (9.8 × 7.1 × 1.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.31

Not Manet’s Type
Carrie Mae Weems
Date: 2001
Medium: Photolithograph
Dimensions: 40 × 20 in. (101.6 × 50.8 cm) Mounting: 42 × 22 in. (106.7 × 55.9 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.30

South Chicago
Frederick J. Brown
Date: 1976
Medium: Oil on canvas
Dimensions: Overall: 90 × 137 in. (228.6 × 348 cm) Crated: 17 × 113 × 15 in. (43.2 × 287 × 38.1 cm)
Credit Line: Gift of the Frederick J. Brown Trust
Object number: 2021.29
Storyteller Experiencing Total Confusion
June Leaf
Date: 1969
Medium: Acrylic on paper
Dimensions: 19 3/4 x 26 in. (50.2 x 66 cm)
Credit Line: Gift of Philip C. Shorr and Jean F. Shorr, in light of their love of art
Object number: 2021.28

Untitled (Standing Man)
David Hare
Date: ca. 1955
Medium: Bronze with natural stone base
Dimensions: Figure: 22 1/2 in. (57.2 cm) Base: 5 x 6 x 6 in. (12.7 x 15.2 x 15.2 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.27

Whitney Museum of American Art Packed
Christo Javacheff (called Christo)
Date: n.d.
Medium: Color lithograph with applied graphite, and collage elements in fabric, string, metal staples, and plastic
Dimensions: Sheet: 28 x 22 in. (71.1 x 55.9 cm) Framed: 30 1/2 x 24 1/2 x 1 1/2 in. (77.5 x 62.2 x 3.8 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.26

The Museum of Modern Art Wrapped
Christo Javacheff (called Christo)
Date: June 1968
Medium: Color lithograph and gelatin silver print
Dimensions: Sheet: 28 x 22 in. (71.1 x 55.9 cm) Framed: 30 1/2 x 24 1/2 in. (77.5 x 62.2 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.25

Wrapped Building Project for No. 1, Times Square
Christo Javacheff (called Christo)
Date: n.d.
Medium: Lithograph with collaged fabric and gelatin silver print
Dimensions: Sheet: 39 3/8 x 25 in. (100 x 63.5 cm) Framed: 47 3/8 x 33 in. (120.3 x 83.8 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.24

Vanity, Sondra Went Away
Jack Beal
Date: 1964
Medium: Oil on canvas
Dimensions: Overall: 56 x 63 1/2 in. (142.2 x 161.3 cm) Framed: 56 1/2 x 64 in. (143.5 x 162.6 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.23
**Wave of Materials**
Zhu Jinshi
*Date:* 2007/2020
*Medium:* Xuan paper, cotton thread, bamboo, and stones
*Dimensions:* approx., to be scaled to venue(s): 264 × 471 × 138 in., 1100 lb. (670.6 × 1196.3 × 350.5 cm, 499 kg)
*Credit Line:* Gift of Zhu Jinshi and Pearl Lam Galleries in honor of Wu Hung, jointly acquired by the Los Angeles County Museum of Art and The Smart Museum of Art at the University of Chicago
*Object number:* 2021.22

**Untitled [House of Tomorrow]**
Samson Young
*Date:* 2019
*Medium:* Drawing in 3-D-printed polyester frame
*Dimensions:* 16 9/16 × 20 1/2 × 1 15/16 in. (42 × 52 × 5 cm)
*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
*Object number:* 2021.21b

**Houses of Tomorrow**
Samson Young
*Date:* 2019
*Medium:* 2-channel video with 8-channel sound, 22 min. 23 sec.; acrylic on CNC-milled sculptor’s foam, motor, steel, ink and watercolor on paper, 3D-printed artist frame
*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
*Object number:* 2021.21a-c

**Thrival Geographies (In My Mind I See a Line)**
Amanda Williams
*Date:* 2018
*Medium:* Steel and braided paracord
*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
*Object number:* 2021.20

**Untitled (Riis II)**
Naima Green
*Date:* 2017
*Medium:* Archival inkjet print
*Dimensions:* Overall: 35 × 35 in. (88.9 × 88.9 cm)
*Credit Line:* Purchase, the James M. Wells Curatorial Discretion Acquisition Fund and The Paul and Miriam Kirkley Fund for Acquisitions
*Object number:* 2021.19

**Names Case**
Naima Green
*Date:* 2019
*Medium:* Engraved acrylic case with the names of each sitter from Pur·suit, other side features an engraved serpent
*Dimensions:* Interior: 2 11/16 × 3 11/16 × 7/8 in. (6.9 × 9.4 × 2.2 cm) Exterior: 3 1/8 × 4 1/8 × 1 1/4 in. (7.9 × 10.4 × 3.2 cm)
*Credit Line:* Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
*Object number:* 2021.18
Pursuit
Naima Green
Date: 2019
Medium: Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box
Dimensions: Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.17

Two students arrive at the University of Accra with academic gowns, Ghana
Marc Riboud
Date: ca. 1960
Medium: Gelatin silver print, vintage print
Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.14

Studio X23, Accra
James Barnor
Date: 1970s
Medium: Gelatin silver print
Dimensions: Image: 4 15/16 × 3 7/8 in. (12.6 × 9.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.13

During a festival at the Ga Mantse’s palace, Accra
James Barnor
Date: c. 1970
Medium: Silver print, vintage print
Dimensions: Sheet: 10 × 8 1/4 in. (25.4 × 21 cm) Image: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.12

Army, Navy, and Air Force, Ghana
Marc Riboud
Date: 1960
Medium: Silver print, vintage print
Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.15
A market woman, during a festival at the Ga Mantse's palace, Accra
James Barnor
Date: c. 1970
Medium: Silver print, vintage print
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.11

Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra
James Barnor
Date: ca. 1974-1975, printed 2019
Medium: Photograph
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.10

Studio X23, Accra
James Barnor
Date: ca. 1974-1975, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 1/4 × 8 11/16 in. (21 × 22 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.9

Marie Hallowi, Drum cover girl, Rochester
James Barnor
Date: 1966, printed 2020
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.8

Erlin Ibreck photoshoot at Campbell-Drayton Studio in Gray's Inn road, London
James Barnor
Date: ca. 1966-1967, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 × 15 3/16 in. (28 × 38.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.7

Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra
James Barnor
Date: 1957, printed 2019
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.6
National Liberation Movement Political Rally, Ghana, Kumasi
James Barnor
Date: 1956, printed 2017
Medium: Enlarged silver print from original negative
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 22 13/16 in. (48.5 × 58 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.5

Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra
James Barnor
Date: 1958, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 23 5/8 in. (48.5 × 60 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.4

Drum Party at Chorkor Beach, Accra
James Barnor
Date: 1954-1956, printed 2017
Medium: Photograph
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 9 1/2 × 12 in. (24.1 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.3

Untitled
Claudia Wieser
Date: 2013
Medium: Woven tapestry
Dimensions: 101 1/2 × 104 in. (257.8 × 264.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.2

Untitled
Claudia Wieser
Date: 2020
Medium: Ceramic and MDF
Dimensions: 18 1/4 × 17 3/4 × 96 in. (46.4 × 45.1 × 243.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.1a-b

West Side, Chicago
William Jacobs
Date: 1938
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.29
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
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</thead>
<tbody>
<tr>
<td>Indiana Farm</td>
<td>Leonard Havens</td>
<td>1937 or 1939</td>
<td></td>
<td></td>
<td>Gift of Raye Havens Isenberg</td>
</tr>
<tr>
<td>Halsted St.</td>
<td>Leonard Havens</td>
<td>1939</td>
<td></td>
<td></td>
<td>Gift of Raye Havens Isenberg</td>
</tr>
<tr>
<td>Nome Gold Dredge</td>
<td>Leonard Havens</td>
<td>1956</td>
<td></td>
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<td>Gift of Raye Havens Isenberg</td>
</tr>
<tr>
<td>South Chicago</td>
<td>Leonard Havens</td>
<td>1941</td>
<td>Color linocut</td>
<td></td>
<td>Gift of Raye Havens Isenberg</td>
</tr>
<tr>
<td>Back Yard</td>
<td>Leonard Havens</td>
<td>1941</td>
<td>Lithograph</td>
<td></td>
<td>Gift of Raye Havens Isenberg</td>
</tr>
<tr>
<td>Pierrefort</td>
<td>Henri Gabriel Ibels</td>
<td>1898</td>
<td>Lithograph in colors</td>
<td>11 × 15 3/4 in. (27.9 × 40 cm)</td>
<td>Anonymous Gift</td>
</tr>
<tr>
<td>Picnic</td>
<td>Genieve Figgis</td>
<td>2020</td>
<td>Acrylic on canvas</td>
<td>23 5/8 × 23 5/8 × 3/4 in. (60 × 60 × 1.9 cm)</td>
<td>Gift of James and Caitlynde Langer</td>
</tr>
<tr>
<td>Shembe is the Way</td>
<td>Sthembiso Sibisi</td>
<td>1995</td>
<td>Etching</td>
<td>Image: 11 1/2 × 19 5/16 in. (29.2 × 49.1 cm)</td>
<td>Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
</tr>
<tr>
<td>Hanshan and Shede</td>
<td>Kogan Gengei</td>
<td>n.d.</td>
<td>Hanging scroll, ink on paper</td>
<td></td>
<td>Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
</tr>
</tbody>
</table>

**Object number:**
- Indiana Farm: 2020.28
- Halsted St.: 2020.27
- Nome Gold Dredge: 2020.26
- South Chicago: 2020.25
- Back Yard: 2020.24
- Pierrefort: 2020.23
- Picnic: 2020.22
- Shembe is the Way: 2020.21
- Hanshan and Shede: 2020.20
Hair Style of a Married Woman
Ito Shinsui
Date: ca. 1924
Medium: Woodblock print, ink and color on paper
Dimensions: Image: 14 3/4 × 10 in. (37.5 × 25.4 cm)
Framed: 16 3/4 × 22 in. (42.5 × 55.9 cm)
Credit Line: Gift by John and Anne Coyne to sow a love of art, travel, and curiosity
Object number: 2020.19

Bird and Camellias in Winter
Unknown Artist
Date: 19th century
Medium: Ink and color on paper
Dimensions: 22 × 15 in. (55.9 × 38.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2020.18

Woman Bathing in a Lake
Louis Michel Eilshemius
Date: 1919
Medium: Pastel
Dimensions: 22 × 15 in. (55.9 × 38.1 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2020.17

Medicine Man
John Steuart Curry
Date: 1931
Medium: Oil and charcoal on canvas
Dimensions: Canvas: 22 1/4 × 24 in. (56.5 × 61 cm)
Framed: 31 1/4 × 33 × 3 1/2 in. (79.4 × 83.8 × 8.9 cm)
Credit Line: Gift of William H. Helfand and Family
Object number: 2020.16

The Toothpuller
Giovanni Domenico (Giandomenico) Tiepolo
Date: n.d.
Medium: Oil on canvas
Dimensions: Canvas: 13 1/2 × 22 1/2 in. (34.3 × 57.2 cm)
Framed: 18 × 27 × 2 in. (45.7 × 68.6 × 5.1 cm)
Credit Line: Gift of William H. Helfand and Family
Object number: 2020.15

Number 211
Leonardo Drew
Date: 2019
Medium: Wood and paint
Dimensions: 86 × 58 × 29 in. (218.4 × 147.3 × 73.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2020.14

June 17, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.12

June 16, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.11

June 15, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.10
June 14, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.9

June 13, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.8

June 12, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.7

June 11, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.6

June 10, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.5

June 9, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.4

June 3, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.3

June 2, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.2

June 1, 2010
Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.1
The Armor-hanging Pine at Hakkeizaka
And Hiroshige ( / )
Date: 1856
Medium: Color woodblock print
Dimensions: Image: 13 × 8 1/8 in. (33 × 20.6 cm) Framed: 19 3/4 × 14 5/8 in. (50.2 × 37.1 cm)
Credit Line: Anonymous gift in memory of June and Francis Allen
Object number: 2020.12

Mount Atago, Shiba
And Hiroshige ( / )
Date: 1857
Medium: Color woodblock print
Dimensions: Image: 13 × 8 1/2 in. (33 × 21.6 cm) Framed: 21 1/2 × 15 in. (54.6 × 38.1 cm)
Credit Line: Anonymous gift in memory of June and Francis Allen
Object number: 2020.11

Herding of the Cows
Bob Thompson
Date: 1965
Medium: Oil on canvas
Dimensions: Overall: 24 × 30 in. (61 × 76.2 cm) Framed: 31 × 37 in. (78.7 × 94 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.10

Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)
Auguste Rodin
Date: 1879
Medium: Cast bronze
Dimensions: Height: 19 3/4 in. (50.2 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.9

Mediterranean Group (Groupe Mediterranean)
Hans Arp
Date: 1941-1942
Medium: Cast polished bronze
Dimensions: Overall: 10 × 9 1/2 × 12 1/2 in. (25.4 × 24.1 × 31.8 cm)
Credit Line: Gift of Richard and Mary L. Gray
Object number: 2020.8

The sound of a cracked temple bell is also hot under a summer moon
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/8 in. (41 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.20

No matter what we wear, we are beautiful when moon viewing
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.19

In the hand the firefly makes a cold brilliance
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/8 in. (41 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.18

Cruel heat, my mind in a whirl, I listen to the thunder rumble
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.17
A train passes, how the smoke swirls round the young leaves
Stanton Macdonald-Wright
**Date:** 1966-1967
**Medium:** Color woodblock print
**Dimensions:** Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.16

Oh flying butterfly I feel myself a creature of dust
Stanton Macdonald-Wright
**Date:** 1966-1967
**Medium:** Color woodblock print
**Dimensions:** Image: 20 × 16 in. (50.8 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.15

Stony River rippling, lightning flickering
Stanton Macdonald-Wright
**Date:** 1966-1967
**Medium:** Color woodblock print
**Dimensions:** Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.14

Naked in the rain riding a naked horse
Stanton Macdonald-Wright
**Date:** 1966-1967
**Medium:** Color woodblock print
**Dimensions:** Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.13

On small islands also men till the earth while larks sing above
Stanton Macdonald-Wright
**Date:** 1966-1967
**Medium:** Color woodblock print
**Dimensions:** Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.12

Slow days piling up — how distant they seem, these past times!
Stanton Macdonald-Wright
**Date:** 1966-1967
**Medium:** Color woodblock print
**Dimensions:** Image: 16 1/8 × 20 1/2 in. (41 × 52.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.11
Demons sowing barley in the long rays of sunset
Stanton Macdonald-Wright
**Date:** 1966-1967
**Medium:** Color woodblock print
**Dimensions:** Image: 16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.10

Sun beams slant on the riverbank and cold rain falls from a floating cloud
Stanton Macdonald-Wright
**Date:** 1966-1967
**Medium:** Color woodblock print
**Dimensions:** Image: 16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.9

Departing spring hesitates in the late cherry blossoms
Stanton Macdonald-Wright
**Date:** 1966-1967
**Medium:** Color woodblock print
**Dimensions:** Image: 20 1/8 × 16 1/8 in. (51.1 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.5

The spring sea swelling and falling all the day
Stanton Macdonald-Wright
**Date:** 1966-1967
**Medium:** Color woodblock print
**Dimensions:** Image: 16 1/4 × 20 in. (41.3 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.7

On a journey ill, my dreams wander over the withered moor
Stanton Macdonald-Wright
**Date:** 1966-1967
**Medium:** Color woodblock print
**Dimensions:** Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.6

Bright red sun cruelly hot but the wind is of autumn
Stanton Macdonald-Wright
**Date:** 1966-1967
**Medium:** Color woodblock print
**Dimensions:** Image: 20 1/8 × 16 in. (51.1 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright
**Object number:** 2020.7.8
Wild sea and milky way athwart the island of Sado
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 20 × 16 1/8 in. (50.8 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.4

An octopus trap and fleeting dreams under a summer moon
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 3/8 × 20 1/8 in. (41.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.3

A cloud of cherry blossoms, a temple bell, is it from Ueno, is it from Asakusa
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 16 1/4 × 20 1/4 in. (41.3 × 51.4 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.2

An old pond a frog leaps in, the sound of water
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock print
Dimensions: Image: 19 7/8 × 16 in. (50.5 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.1

Haiga Portfolio
Stanton Macdonald-Wright
Date: 1966-1967
Medium: Color woodblock prints, box
Dimensions: Box: 22 × 18 1/2 × 2 in. (55.9 × 47 × 5.1 cm) Folders: 21 3/4 × 18 1/4 in. (55.2 × 46.4 cm) Print and text sheets: 21 1/2 × 18 in. (54.6 × 45.7 cm) Slip sheets in folders: 21 1/8 × 18 in. (53.7 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.1-20

The Empty Room
Harold Haydon
Date: 1953
Medium: Oil on Masonite
Dimensions: Height: 20 × 16 in. (50.8 × 40.6 cm) Framed: 21 × 17 in. (53.3 × 43.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2020.6
**Bound**
Nathan Wright

**Date:** 1971

**Medium:** Oil on canvas

**Dimensions:** Overall: 36 × 42 in. (91.4 × 106.7 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions

**Object number:** 2020.5

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**I came at once to the mouth of the tunnel; of the quality; and of the tasked**
Derrick Woods-Morrow

**Date:** 2019

**Medium:** Two archival pigment prints mounted on ‘Restoration Toile (I)’

**Dimensions:** 58 × 42 in. (147.3 × 106.7 cm)

**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund

**Object number:** 2020.4

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**Martin Kremmer Strasse, 28.05.-7.06.2019, PMST**
Sophie Thun

**Date:** 2019

**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame

**Dimensions:** Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)

**Credit Line:** Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair

**Object number:** 2020.1

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**Selbstbedienungstankstelle**
Sophie Thun

**Date:** 2019

**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame

**Dimensions:** Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)

**Credit Line:** Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair

**Object number:** 2020.2

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**Konkordia Strasse,1.-2.06.2019, PMST**
Sophie Thun

**Date:** 2019

**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame

**Dimensions:** Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)

**Credit Line:** Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair

**Object number:** 2020.3

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**Duke Ellington at the Piano**
Lee Balterman

**Date:** n.d.

**Medium:** Gelatin silver print

**Dimensions:** Overall: 10 × 8 1/2 in. (25.4 × 21.6 cm)

**Credit Line:** Gift of Dan Moyer and Oliver Lott

**Object number:** 2019.103
Isaac Hayes in Limo
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 6 × 9 1/2 in. (15.2 × 24.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.102

Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 8 1/2 × 7 1/2 in. (21.6 × 19.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.101

Butcher with Hog
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.99

Woman with Glasses
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.97

Window display and sailor
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 1/2 × 9 1/2 in. (16.5 × 24.1 cm) Overall (Mount): 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.98

Woman with Lollipop
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.96

Smiling Woman holding face
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.95

Woman at Fairground, Smoking
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.94
Detroit, 1967 (Hospital)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.93

Detroit, 1967 (Jeep)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.92

Detroit, 1967 (Tank)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.91

Detroit, 1967 (Double Exposure)
Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.90

Winning Boxer
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 9/16 × 10 5/16 in. (34.4 × 26.2 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.88

Boxer in the Ring
Lee Balterman
Date: 1958
Medium: Gelatin silver print
Dimensions: Overall: 9 × 13 1/2 in. (22.9 × 34.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.87

Cubs Player and Boy
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.86

White Sox Player Looking Down
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.85
Football player, missing tooth
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.84

Quarter Back
Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.83

Vessel
Unknown Artist
Date: n.d.
Medium: Stoneware
Dimensions: 5 1/2 × 4 7/8 × 4 7/8 in. (14 × 12.4 × 12.4 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2019.82

Untitled
Okada Hanko
Date: n.d.
Medium: Hanging scroll, ink and color on silk
Dimensions: Image: 9 5/8 × 4 1/2 in. (24.4 × 11.4 cm)
Hanging height: 39 1/8 × 10 in. (99.4 × 25.4 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2019.81

Strange Black Shapes
Paul Wieghardt
Date: n.d.
Medium: Oil on canvas
Dimensions: Canvas: 32 × 50 in. (81.3 × 127 cm) Framed: 51 1/8 × 33 1/8 in. (129.9 × 84.1 cm)
Credit Line: Gift of Jane and Arthur Mason
Object number: 2019.80

Girl on a Chair
George Segal
Date: 1970
Medium: Painted wood, plaster
Dimensions: 36 × 24 × 15 in. (91.4 × 61 × 38.1 cm)
Credit Line: Gift of Jane and Arthur Mason
Object number: 2019.79

Untitled
Evelyn Statsinger
Date: 1958-1959
Medium: Etching
Dimensions: 5 3/4 × 4 in. (14.6 × 10.2 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.78

Untitled
Evelyn Statsinger
Date: 1958-1959
Medium: Etching
Dimensions: 4 × 3 in. (10.2 × 7.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.77

Untitled
Evelyn Statsinger
Date: 1958-1959
Medium: Etching
Dimensions: 3 × 3 1/4 in. (7.6 × 8.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.76
Untitled
Evelyn Statsinger
Date: 1958-1959
Medium: Etching
Dimensions: 3 × 3 1/4 in. (7.6 × 8.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.75

Untitled
Evelyn Statsinger
Date: 1958-1959
Medium: Etching
Dimensions: 4 × 3 in. (10.2 × 7.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.74

Untitled
Evelyn Statsinger
Date: 1958-1959
Medium: Etching
Dimensions: Plate: 3 15/16 × 3 15/16 in. (10.2 × 10 cm) Sheet: 6 7/16 × 5 3/4 in. (16.4 × 14.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.73

Untitled
Evelyn Statsinger
Date: 1958-1959
Medium: Etching
Dimensions: Plate: 3 15/16 × 3 15/16 in. (10.2 × 10 cm) Sheet: 6 7/16 × 5 3/4 in. (16.4 × 14.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.72

Untitled
Evelyn Statsinger
Date: 1963
Medium: Monoprint
Dimensions: 6 × 6 in. (15.2 × 15.2 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.69

Untitled
Evelyn Statsinger
Date: 1963
Medium: Monoprint
Dimensions: Image (not square): 18 × 24 3/8 in. (45.7 × 61.9 cm) Sheet (not square): 24 3/4 × 28 5/8 in. (62.9 × 72.7 cm) Matted: 25 1/4 × 30 in. (64.1 × 76.2 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.68

Untitled
Evelyn Statsinger
Date: 1963
Medium: Monoprint
Dimensions: 8 1/4 × 6 in. (21 × 15.2 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.67
**Untitled**
Evelyn Statsinger

Date: 1951

Medium: Monoprint

Dimensions: 8 × 8 15/16 in. (20.3 × 22.7 cm)

Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Object number: 2019.66

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**Untitled**
Evelyn Statsinger

Date: 1948

Medium: Double-sided monoprint, ink on paper

Dimensions: Image: 5 3/8 × 6 3/16 in. (13.7 × 15.7 cm)
Sheet: 8 9/16 × 11 in. (21.7 × 27.9 cm)

Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Object number: 2019.65

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**Space Windowed**
Evelyn Statsinger

Date: 1986

Medium: Collage

Dimensions: 14 × 25 5/8 in. (35.6 × 65.1 cm) Framed: 17 × 28 1/2 in. (43.2 × 72.4 cm)

Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Object number: 2019.64

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**Untitled**
Evelyn Statsinger

Date: c. 1970

Medium: Graphite and colored pencil on paper

Dimensions: Sheet: 11 × 8 1/4 in. (27.9 × 21 cm)

Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Object number: 2019.63

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**Untitled**
Evelyn Statsinger

Date: 1956

Medium: Graphite and ink on paper

Dimensions: Sheet: 5 1/4 × 6 7/8 in. (13.3 × 17.5 cm)

Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Object number: 2019.62

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**Untitled**
Evelyn Statsinger

Date: 1950

Medium: Photogram

Dimensions: Image: 6 1/6 × 4 3/16 in. (15.4 × 10.6 cm)
Mounting: 12 15/16 × 8 15/16 in. (32.9 × 22.7 cm)

Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Object number: 2019.60

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**Untitled**
Evelyn Statsinger

Date: 1950

Medium: Photogram

Dimensions: Image: 4 5/16 × 7 3/16 in. (11 × 18.3 cm)

Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Object number: 2019.61

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**Untitled**
Evelyn Statsinger

Date: 1949

Medium: Photogram

Dimensions: Image: 6 1/16 × 4 3/16 in. (15.4 × 10.6 cm)
Mounting: 12 15/16 × 8 15/16 in. (32.9 × 22.7 cm)

Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Object number: 2019.59

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**Untitled**
Evelyn Statsinger

Date: 1950

Medium: Photogram

Dimensions: Image: 4 9/16 × 6 15/16 in. (11.6 × 17.6 cm)
Sheet: 4 1/2 × 7 1/8 in. (11.4 × 18.1 cm)

Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Object number: 2019.58

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**Untitled**
Evelyn Statsinger

Date: 1950

Medium: Photogram

Dimensions: Image: 6 1/16 × 4 3/16 in. (15.4 × 10.6 cm)
Mounting: 12 15/16 × 8 15/16 in. (32.9 × 22.7 cm)

Credit Line: Gift of the Evelyn Statsinger Cohen Trust

Object number: 2019.58
Untitled
Evelyn Statsinger
Date: 1954
Medium: Photogram
Dimensions: Image: 6 1/4 × 8 7/16 in. (15.9 × 21.4 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.57

Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 4 7/16 × 3 1/8 in. (11.3 × 7.9 cm) Sheet: 6 1/4 × 4 in. (15.9 × 10.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.56

Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.55

Untitled
Evelyn Statsinger
Date: 1948
Medium: Photogram
Dimensions: Image: 8 1/4 × 5 5/8 in. (21 × 14.3 cm) Framed: 15 5/8 × 13 in. (39.7 × 33 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.54

Plant, Figure, Landscape
Evelyn Statsinger
Date: 1964
Medium: Masonite, casein and wax
Dimensions: 8 1/4 × 10 1/2 × 1 1/2 in. (21 × 26.7 × 1.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.51

Untitled
Evelyn Statsinger
Date: c. 1950
Medium: Copper, brass, and aluminum
Dimensions: 4 3/8 × 5 3/8 × 1 1/4 in. (11.1 × 13.7 × 0.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.50

Untitled
Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 3 × 2 1/2 × 1/4 in. (7.6 × 6.4 × 0.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.49
Untitled
Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 3 3/4 × 3 5/8 × 3/8 in. (9.5 × 9.2 × 1 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.48

Sound Raga (Spring)
Evelyn Statsinger
Date: 1977
Medium: Oil on linen
Dimensions: Canvas: 40 × 32 in. (101.6 × 81.3 cm) Framed: 41 3/4 × 33 3/4 in. (106 × 85.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.45

The Elephant
Cosmo Campoli
Date: 1949
Medium: Bronze
Dimensions: 10 × 12 1/4 × 2 in. (25.4 × 31.1 × 5.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.42

Stacking
Evelyn Statsinger
Date: c.1970
Medium: Oil on linen
Dimensions: 48 × 40 in. (121.9 × 101.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.44

Mother with Unborn Twins
Cosmo Campoli
Date: 1957
Medium: Bronze
Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.41

Untitled
Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 4 1/4 × 2 7/8 × 1 1/2 in. (10.8 × 7.3 × 1.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.47

Untitled
Evelyn Statsinger
Date: c. 1960
Medium: Oil on canvas
Dimensions: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.43

Untitled
Evelyn Statsinger
Date: c. 1970
Medium: Oil on linen
Dimensions: 40 × 32 in. (101.6 × 81.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.46

Sound Raga (Spring)
Evelyn Statsinger
Date: 1977
Medium: Oil on linen
Dimensions: Canvas: 40 × 32 in. (101.6 × 81.3 cm) Framed: 41 3/4 × 33 3/4 in. (106 × 85.7 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.45

The Elephant
Cosmo Campoli
Date: 1949
Medium: Bronze
Dimensions: 10 × 12 1/4 × 2 in. (25.4 × 31.1 × 5.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.42

Stacking
Evelyn Statsinger
Date: c.1970
Medium: Oil on linen
Dimensions: 48 × 40 in. (121.9 × 101.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.44

Mother with Unborn Twins
Cosmo Campoli
Date: 1957
Medium: Bronze
Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.41

Untitled
Evelyn Statsinger
Date: 1964
Medium: Clay
Dimensions: 4 1/4 × 2 7/8 × 1 1/2 in. (10.8 × 7.3 × 1.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.47

Untitled
Evelyn Statsinger
Date: c. 1960
Medium: Oil on canvas
Dimensions: 20 × 24 in. (50.8 × 61 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.43

Untitled
Evelyn Statsinger
Date: c. 1970
Medium: Oil on linen
Dimensions: 40 × 32 in. (101.6 × 81.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.46
Christ Arising from the Dead
Cosmo Campoli
Date: 1958
Medium: Bronze
Dimensions: 10 × 9 3/4 × 3 5/8 in. (25.4 × 24.8 × 9.2 cm)
Credit Line: Gift of Peter Frumkin
Object number: 2019.39

The Neglected Charles
Vivian Killed by Poetry
Robert M. Barnes
Date: 1977
Medium: Oil on canvas
Dimensions: 85 1/2 × 73 1/2 in. (217.2 × 186.7 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian
Object number: 2019.38

Elmer as Fireman, Hoboken, N.J.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.84

Elmer in a Difficult Race, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.83

Elmer in Park, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.82

Elmer in Coney Island, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.81

Elmer as Spy, E.H.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.80

Elmer as Detective, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.79

Elmer with Walking Stick, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.78
Elmer at W.T.C., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1
/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.77

Elmer as Salesman, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1
/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.76

Elmer with T Square, N.Y.
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1
/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.75

Elmer and Sun Globe, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1
/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.74

Elmer and Body Types, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1
/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.73

Elmer Saved, N.Y.
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1
/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.72

Elmer Kisses a Gravestone, East Hampton, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1
/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.71

Elmer and Chalice, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1
/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.70

Elmer and the Sands of Time, E.H., N.Y.
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1
/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.69
Elmer as Ghoul, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.68

Elmer Laid Out, E.H., N.Y.
Arthur Tress
Date: c.1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.67

Elmer in Trash Container, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.66

Elmer Smokes A Cigar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.65

Elmer as Professor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.64

Elmer As Ship's Captain, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.63

Elmer Before the Mast, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.62

Elmer Goes Shopping, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print with collage
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.60
Elmer on Cold Subway, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.59

Triple Elmer, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.58

Elmer Is Late, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.57

Elmer On Coney Island, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.56

Elmer In Sundial, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.55

Elmer With Umbrella, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.54

Elmer As Sleeping Parent, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.53

Elmer Does Some Research, N.Y.P.L., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.52

Elmer Klein, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.51
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Elmer in Wine Bottle, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.50</td>
</tr>
<tr>
<td>Elmer and Plow, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.49</td>
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<tr>
<td>Elmer As Homeless Person, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.48</td>
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<tr>
<td>Elmer in Ruins, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.47</td>
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<tr>
<td>Elmer and Medieval Song, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.46</td>
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<tr>
<td>Elmer in Bike Rice, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.45</td>
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<tr>
<td>Elmer Takes A Break, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.44</td>
</tr>
<tr>
<td>Elmer and Gravestone, East Hampton, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.43</td>
</tr>
<tr>
<td>Elmer and Stag, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1 in. (19.1 × 19.1 cm) Mounted: 11 × 14 in. (27.9 × 35.6 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.42</td>
</tr>
</tbody>
</table>
Elmer and Family, E.H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.41

Elmer and Goat, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.40

Father Time, N.Y. East Hampton
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.39

Elmer and Pendulum, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.38

Elmer and Timepiece, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.37

Elmer Imprisoned By Time, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.36

Elmer As Prisoner Of Time, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.35

Elmer Teaches School, E.H. N.Y., 1977
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.34

Elmer Teaches School, E.H. N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.33
Elmer Kiene, Playwright, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.32

Elmer As Mary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.31

Elmer As Mary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.30

Elmer Celebrates Easter, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.29

Elmer Sees Jesus, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.28

Elmer Has A Vision, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
 Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.27

Elmer as a Classics Scholar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.26

Elmer as a Classics Scholar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.25

Elmer Lost in Desert, E. H., N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm)
Mounted: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.24
Elmer as Lost Explorer, E.H.N.Y
Arthur Tress
Date: c. 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.23

Elmer Attacked, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.22

Elmer Executed, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.21

Elmer Executed, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.20

Elmer and Server, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.19

Elmer Sees An Opportunity, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.18

Elmer and Boy, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.17

Elmer and Boy, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.16

Elmer as Jewish Doctor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.15
Elmer as Doctor, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.14

Elmer as Revolutionary, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.13

Elmer as Revolutionary Hero, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.12

Elmer as Hero, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.11

Elmer at Monument, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.10

Elmer and Constitution, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.9

Elmer Reads His Rights, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.8

Elmer and Solar Calendar, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.7

Elmer has a Revelation, N.Y.
Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.6
<table>
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<tr>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>Elmer and Solar Calendar, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.5</td>
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<tr>
<td>Elmer Maps to Stars, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.4</td>
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<tr>
<td>Elmer By Fountain, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.3</td>
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<tr>
<td>Elmer with Umbrella, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.2</td>
</tr>
<tr>
<td>Elmer series</td>
<td>Arthur Tress</td>
<td>c. 1977</td>
<td>84 vintage, black and white prints in portfolio</td>
<td>Sheet, each: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.1-84</td>
</tr>
<tr>
<td>Shirt with Studs</td>
<td>Chen Qingqing</td>
<td>1990s</td>
<td>Flax fibers, plexiglass, and metal hardware</td>
<td>26 × 44 × 2 in. (66 × 111.8 × 5.1 cm)</td>
<td>Gift of Judith Farquhar and James Hevia</td>
<td>2019.36</td>
</tr>
<tr>
<td>Rubber Chicken Basket</td>
<td>Laurens Tan</td>
<td>2015</td>
<td>Print on paper</td>
<td>Image: 31 1/4 × 31 1/2 in. (79.4 × 80 cm)</td>
<td>Gift of Judith Farquhar and James Hevia</td>
<td>2019.35</td>
</tr>
<tr>
<td>Tiananmen, Tree-field</td>
<td>Wei Qingji</td>
<td>early 2000s</td>
<td>Ink, gold leaf, and tea on paper</td>
<td>Framed: 57 1/2 × 30 1/2 in. (146.1 × 77.5 cm)</td>
<td>Gift of Judith Farquhar and James Hevia</td>
<td>2019.34</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<td>----------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Bach's Home Town</td>
<td>Bai Ji Kong</td>
<td>2007</td>
<td>Oil on rice paper</td>
<td>24 × 35 1/2 in. (61 × 90.2 cm)</td>
<td>Gift of Bai Ji Kong's daughter, Xiao Xia Kong</td>
<td>2019.32</td>
</tr>
<tr>
<td>Untitled</td>
<td>Bai Ji Kong</td>
<td>1979</td>
<td>Oil on rice paper</td>
<td>25 1/4 × 21 3/4 in. (64.1 × 55.2 cm) Matted: 33 1/2 × 30 in. (85.1 × 76.2 cm)</td>
<td>Gift of Bai Ji Kong's daughter, Xiao Xia Kong</td>
<td>2019.31</td>
</tr>
<tr>
<td>Horizon Scan No. 13</td>
<td>Andrew Luk</td>
<td>2018</td>
<td>Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights</td>
<td>21 5/8 × 16 15/16 × 2 in. (55 × 43 × 5.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.29</td>
</tr>
<tr>
<td>Horizon Scan No. 12</td>
<td>Andrew Luk</td>
<td>2018</td>
<td>Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights</td>
<td>21 5/8 × 16 15/16 × 2 in. (55 × 43 × 5.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.28</td>
</tr>
<tr>
<td>Art History, Brilliant White and Crossed</td>
<td>Rasheed Araeen</td>
<td>1979</td>
<td>Paint and collage on paper</td>
<td>Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.27a-c</td>
</tr>
<tr>
<td>Erick in His Volvo</td>
<td>Ben Gest</td>
<td>2006</td>
<td>Archival inkjet print</td>
<td>Image: 66 1/8 × 39 1/2 in. (168 × 100.3 cm) Framed: 68 1/8 × 41 1/2 in. (173 × 105.4 cm)</td>
<td>Gift of A. John Hass and Mary Frances Budig</td>
<td>2019.26</td>
</tr>
<tr>
<td>Four Pinocchios</td>
<td>Jim Dine</td>
<td>2002</td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
<td>46 × 30 in. (116.8 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
<td>Gift of the artist in memory of his friend Richard Gray</td>
<td>2019.25d</td>
</tr>
<tr>
<td>Four Pinocchios</td>
<td>Jim Dine</td>
<td>2002</td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
<td>46 1/2 × 30 in. (118.1 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
<td>Gift of the artist in memory of his friend Richard Gray</td>
<td>2019.25c</td>
</tr>
<tr>
<td>Four Pinocchios</td>
<td>Jim Dine</td>
<td>Date: 2002</td>
<td>Medium: Charcoal, shellac and white acrylic on etching felt</td>
<td>Dimensions: 44 × 29 in. (111.8 × 73.7 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
<td>Credit Line: Gift of the artist in memory of his friend Richard Gray</td>
<td>Object number: 2019.25b</td>
</tr>
<tr>
<td>Four Pinocchios</td>
<td>Jim Dine</td>
<td>Date: 2002</td>
<td>Medium: Charcoal, shellac and white acrylic on etching felt</td>
<td>Dimensions: 46 × 30 in. (116.8 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)</td>
<td>Credit Line: Gift of the artist in memory of his friend Richard Gray</td>
<td>Object number: 2019.25a-d</td>
</tr>
<tr>
<td>Faces (Faces a la Picasso)</td>
<td>Margaret Burroughs</td>
<td>Date: carved ca. 1960s, printed 1998</td>
<td>Medium: Linoleum block print</td>
<td>Dimensions: Image: 14 3/4 × 20 in. (37.5 × 50.8 cm) Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)</td>
<td>Credit Line: Gift in memory of Edith Sabara Michaelson</td>
<td>Object number: 2019.24</td>
</tr>
<tr>
<td>Drapery Study</td>
<td>Adolf Hirémy-Hirschl</td>
<td>Date: n.d.</td>
<td>Medium: Conté and white chalk on blue laid paper</td>
<td>Dimensions: Image (visible): 11 1/4 × 8 11/16 in. (28.6 × 22.1 cm) Matted: 11 1/2 × 8 3/4 in. (29.2 × 22.2 cm) Framed: 19 5/16 × 16 7/8 in. (49.1 × 42.9 cm)</td>
<td>Credit Line: Bequest of Julius Lewis</td>
<td>Object number: 2019.23</td>
</tr>
<tr>
<td>Italian Landscape</td>
<td>Francisque Millet</td>
<td>Date: n.d.</td>
<td>Medium: Oil on canvas</td>
<td>Dimensions: Canvas: 37 3/16 × 49 5/8 in. (94.5 × 126 cm) Framed: 48 × 59 1/4 in. (121.9 × 150.5 cm)</td>
<td>Credit Line: Bequest of Julius Lewis</td>
<td>Object number: 2019.22</td>
</tr>
</tbody>
</table>
A Road Near Rome with St. Peter’s in the Distance
Louis Français

Date: 1848
Medium: Oil on canvas
Dimensions: Canvas verso, square: 29 3/4 × 26 in. (75.6 × 66 cm) Canvas recto, oval: 28 1/2 × 24 3/4 in. (72.4 × 62.9 cm) Framed: 37 5/8 × 33 3/4 in. (95.6 × 85.7 cm)
Credit Line: Bequest of Julius Lewis
Object number: 2019.21

COSMO
Giorgio Vigna

Date: 1985
Medium: Ink on Paper
Dimensions: Each: 69 × 48 × 2 cm (27 3/16 × 18 7/8 × 13/16 in.) Overall: 81 1/2 × 56 11/16 × 13/16 in. (207 × 144 × 2 cm)
Credit Line: Gift of the University of Chicago Physical Sciences Division, with special thanks to Dean Olinto
Object number: 2019.20

Cadastral Shaking (Chicago v1)
Amanda Williams

Date: 2019
Medium: Blind debossment, screen and relief printing on archival paper, magnets
Dimensions: Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.18

Residue
Samuel Levi Jones

Date: 2019
Medium: Law book covers on canvas
Dimensions: 60 × 55 in. (152.4 × 139.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.17

Figureheads
Samuel Levi Jones

Date: 2019
Medium: Law books, thread
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.16e

Untitled
Ruth Duckworth

Date: n.d.
Medium: Ceramic
Dimensions: 18 × 17 × 4 in. (45.7 × 43.2 × 10.2 cm)
Credit Line: Gift of Richard and Susan Goldsmith in memory of Julian Goldsmith
Object number: 2019.20

Untitled
Giorgio Vigna

Date: 1985
Medium: Ink on Paper
Dimensions: Each: 69 × 48 × 2 cm (27 3/16 × 18 7/8 × 13/16 in.) Overall: 81 1/2 × 56 11/16 × 13/16 in. (207 × 144 × 2 cm)
Credit Line: Gift of the University of Chicago Physical Sciences Division, with special thanks to Dean Olinto
Object number: 2019.20
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Figureheads</td>
<td>Samuel Levi Jones</td>
<td>2019</td>
<td>Law books, thread</td>
<td>variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.16a</td>
</tr>
<tr>
<td>Figureheads</td>
<td>Samuel Levi Jones</td>
<td>2019</td>
<td>Law books, thread</td>
<td>variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.16b</td>
</tr>
<tr>
<td>Figureheads</td>
<td>Samuel Levi Jones</td>
<td>2019</td>
<td>Law books, thread</td>
<td>variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2019.16c</td>
</tr>
<tr>
<td>Self-Portrait IV</td>
<td>June Leaf</td>
<td>1996</td>
<td>Pastel on paper</td>
<td>Sheet: 35 × 22 1/2 in. (88.9 × 57.2 cm) Framed: 37 1/8 × 24 3/4 in. (94.3 × 62.9 cm)</td>
<td>Gift of Dr. and Mrs. Samuel Weiss</td>
<td>2019.15</td>
</tr>
<tr>
<td>Shoeshine Boy, East 10th St.</td>
<td>Morris Engel</td>
<td>1947</td>
<td>Gelatin silver print</td>
<td>Image: 13 × 16 1/4 in. (33 × 41.3 cm) Sheet: 13 3/8 × 16 1/2 in. (34 × 41.9 cm) Matted: 18 1/2 × 24 1/2 in. (47 × 62.2 cm)</td>
<td>Gift of Dr. and Mrs. Samuel Weiss</td>
<td>2019.14</td>
</tr>
<tr>
<td>Dead End: The Bowery</td>
<td>Aaron Siskind</td>
<td>1937</td>
<td>Gelatin silver print</td>
<td>Image: 13 3/8 × 10 7/16 in. (34 × 26.5 cm) Mounting: 22 × 18 in. (55.9 × 45.7 cm) Matted: 24 × 20 in. (61 × 50.8 cm)</td>
<td>Gift of Dr. and Mrs. Samuel Weiss</td>
<td>2019.13</td>
</tr>
<tr>
<td>A Maul Freeze or (Try this on for Size)</td>
<td>Gladys Nilsson</td>
<td>1997</td>
<td>Handmade paper and intaglio print</td>
<td>closed: 8 1/4 × 6 1/4 in. (21 × 15.9 cm) opened for viewing, variable: 8 1/4 × 41 × 8 in. (21 × 104.1 × 20.3 cm)</td>
<td>Gift of Dr. and Mrs. Samuel Weiss</td>
<td>2019.12</td>
</tr>
<tr>
<td>Opening Speech of President Mao at the Peoples Republic of China First Conference of the First National Peoples Congress (1954)</td>
<td>Zhang Dali ()</td>
<td>2009</td>
<td>Printed paper, color photographic print, and ink</td>
<td>Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)</td>
<td>Gift of Wu Hung and Judith Zeitlin</td>
<td>2019.11.4</td>
</tr>
</tbody>
</table>
President Mao in Beijing (1976)
Zhang Dali ()
Date: 2009
Medium: Printed paper, color photographic print, and ink
Dimensions: Framed: 45 1/4 x 24 13/16 in. (115 x 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.3

Criticizing Lin Biao reactionary program “To discipline yourself to act according to the rites”
Zhang Dali ()
Date: 2009
Medium: Printed paper, gelatin silver print, and ink
Dimensions: Framed: 45 1/4 x 24 13/16 in. (115 x 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.2

Carrying on to the end the struggle of criticizing Lin Biao and Confucius
Zhang Dali ()
Date: 2009
Medium: Printed paper, gelatin silver print, and ink
Dimensions: Framed: 45 1/4 x 24 13/16 in. (115 x 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.1

Barbara Walters
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 x 9 1/8 in. (35.2 x 23.2 cm)
Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.12

Julia Child
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm)
Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.11

Grace Murray Hopper
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm)
Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.10

Bella Abzug
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm)
Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.9

Joan Ganz Cooney
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 x 9 1/8 in. (35.2 x 23.2 cm)
Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.8

Ruth Bader Ginsburg
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 x 9 1/8 in. (35.2 x 23.2 cm)
Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.7
Betty Friedan
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.6

Lucy Jarvis
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.5

Billie Jean King
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.4

Gloria Steinem
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.3

Diana Vreeland
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.2

Women of Wisdom
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver prints
Dimensions: each: 16 × 20 in. (40.6 × 50.8 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.1-12

Louise Nevelson
Lynn Gilbert
Date: 1978-1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm) Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.1

Crabs
Qi Baishi
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 51 1/8 × 11 5/8 in. (129.9 × 29.5 cm) Mounting: 69 1/4 × 14 3/8 in. (175.9 × 36.5 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2019.9

Pipa Tree Branch
Qi Baishi
Date: n.d.
Medium: Ink and colors on paper
Dimensions: Panel: 41 7/8 × 13 15/16 in. (106.4 × 35.4 cm) Framed: 54 1/4 × 24 in. (137.8 × 61 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2019.8
Lola La Lure
Christina Ramberg
Date: 1969
Medium: Oil on Masonite and wood
Dimensions: 34 1/4 x 24 1/8 in. (87 x 61.3 cm)
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian and the artist
Object number: 2019.7

Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904
John Szarkowski
Date: 1954, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)
Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)
Credit Line: Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder
Object number: 2019.6

Untitled (The Chicago Auditorium, 1886-89)
John Szarkowski
Date: 1954
Medium: Gelatin silver print
Dimensions: Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm)
Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)
Credit Line: Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski
Object number: 2019.5

Wonderland: Black Square
Ma Qiusha
Date: 2016
Medium: Cement, nylon stockings, plywood, resin, and iron
Dimensions: 96 7/16 × 96 7/16 × 115/16 in., 440.9 lb. (245 × 245 × 5 cm, 200 kg)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.4a-b

A Pattern or Practice
Bethany Collins
Date: 2015
Medium: Blind-embossed Somerset paper
Dimensions: 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.3

I Am A Man
Hank Willis Thomas
Date: 2009
Medium: Liquitex on canvas
Dimensions: Panel: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm)
Overall: 55 1/4 × 228 in. (140.3 × 579.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2019.2a-t
<table>
<thead>
<tr>
<th><strong>Hakutaku zu</strong></th>
<th><strong>Magpie on a Branch</strong></th>
<th><strong>Birds on Plum Blossom Branch</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Gyokud Chihaku</td>
<td>Xie Zhiliu</td>
<td>Qi Baishi</td>
</tr>
<tr>
<td><strong>Date:</strong> Likely 18th century</td>
<td><strong>Date:</strong> mid-20th century</td>
<td><strong>Date:</strong> 1950</td>
</tr>
<tr>
<td><strong>Medium:</strong> Paint and gold leaf on paper, remounted</td>
<td><strong>Medium:</strong> Hanging scroll, ink and colors on paper</td>
<td><strong>Medium:</strong> Forged steel in two parts</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Sheet: 11 1/2 × 15 1/4 in. (29.2 × 38.7 cm) Mounting: 11 3/4 × 15 1/2 in. (29.8 × 39.4 cm)</td>
<td><strong>Dimensions:</strong> Panel: 29 1/4 × 17 1/8 in. (74.3 × 43.5 cm) Hanging: 66 1/4 × 12 7/8 in. (168.3 × 32.7 cm)</td>
<td><strong>Dimensions:</strong> Panel: 17 1/2 x 5 3/4 in. (44.5 x 14.6 cm) Mounting: 46 x 9 5/8 in. (116.8 x 24.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of The University of Chicago Center for East Asian Studies, with special thanks to Professor Donald Harper</td>
<td><strong>Credit Line:</strong> Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td><strong>Credit Line:</strong> Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2019.1</td>
<td><strong>Object number:</strong> 2018.79</td>
<td><strong>Object number:</strong> 2018.75</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Shrimp and Sagittaria</strong></th>
<th><strong>Jazz Scramble Jacket</strong></th>
<th><strong>Seattle Right Angles Propped</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Qi Baishi</td>
<td>Jae Jarrell</td>
<td>Richard Serra</td>
</tr>
<tr>
<td><strong>Date:</strong> 1941</td>
<td><strong>Date:</strong> 2015</td>
<td><strong>Date:</strong> 1991</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Silkscreened cowhide splits</td>
<td><strong>Medium:</strong> Forged steel in two parts</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Panel: 18 1/4 × 5 1/4 in. (46.4 × 13.3 cm) Framed: 21 3/4 × 8 7/8 in. (55.2 × 22.5 cm)</td>
<td><strong>Dimensions:</strong> variable</td>
<td><strong>Dimensions:</strong> 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line:</strong> Gift of the Doris F. Sternberg family</td>
</tr>
<tr>
<td><strong>Object number:</strong> 2018.77</td>
<td><strong>Object number:</strong> 2018.76</td>
<td><strong>Object number:</strong> 2018.75</td>
</tr>
</tbody>
</table>
Charley’s Eye
Nathan Lerner
**Date:** 1940
**Medium:** Gelatin silver print
**Dimensions:** Image: 5 3/4 × 4 5/16 in. (14.6 × 11 cm) Matted: 11 3/4 × 9 1/8 in. (29.8 × 23.2 cm)
**Credit Line:** Anonymous Gift
**Object number:** 2018.74

Storage Jar
Unknown Artist
**Date:** 5th - 6th century
**Medium:** Stoneware
**Dimensions:** Overall: 11 × 6 × 6 in. (27.9 × 15.2 × 15.2 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
**Object number:** 2018.73

Tall Rocks and Plants
Unknown Artist
**Date:** 19th-early 20th century
**Medium:** Hanging scroll, paper and ink
**Dimensions:** Panel: 50 5/8 × 12 1/4 in. (128.6 × 31.1 cm) Overall (hanging height): 65 1/2 × 14 5/8 in. (166.4 × 37.1 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
**Object number:** 2018.72
Fishermen in Winter
Kiyoo Kawamura
Date: 19th century
Medium: Hanging scroll, paper and ink
Dimensions: each album page: 8 5/16 × 6 1/8 in. (21.1 × 15.5 cm) overall: 52 3/4 × 11 in. (134 × 27.9 cm) hanging: 53 × 11 in. (134.6 × 27.9 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2018.71

Xiao Hu
Zhang Huan ()
Date: 2007
Medium: Ash on linen
Dimensions: 59 × 39 3/8 in. (149.9 × 100 cm)
Credit Line: Gift of Lynn and Allen Turner
Object number: 2018.70

Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.106

Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.105

Jerusalem, 2005, on the Tel Aviv Highway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.104

Moscow, 2003, outside the National Hotel
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.103
Tel Aviv, 2005, on the beach near Frishman Street  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.102

Istanbul, 2004, at Taksim Square  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.101

Karachi, 2008, near Empress Market  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.100

London, 2007, in Regent Street  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.99

Casablanca, 2004, in a back street  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.98

Madrid, 2004, on the Paseo del Prado  
Leo H. Rubinfien  
**Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
**Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.97
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Istanbul, 2004, in Istiklal Caddesi</td>
<td>Leo H. Rubinfien</td>
<td>Date: printed 2014, Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.96</td>
</tr>
<tr>
<td>Buenos Aires, 2005, in the Plaza de Mayo</td>
<td>Leo H. Rubinfien</td>
<td>Date: printed 2014, Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.95</td>
</tr>
<tr>
<td>Moscow, 2004, at the school of the Moscow Art Theatre</td>
<td>Leo H. Rubinfien</td>
<td>Date: printed 2014, Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.94</td>
</tr>
<tr>
<td>Buenos Aires, 2005, in the Plaza de Mayo</td>
<td>Leo H. Rubinfien</td>
<td>Date: printed 2014, Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.95</td>
</tr>
<tr>
<td>Madrid, 2004, in the Calle de Velasquez</td>
<td>Leo H. Rubinfien</td>
<td>Date: printed 2014, Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.92</td>
</tr>
<tr>
<td>Nairobi, 2004, outside the Hotel Ambassadeur</td>
<td>Leo H. Rubinfien</td>
<td>Date: printed 2014, Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.91</td>
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<tr>
<td>Location</td>
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</table>
| Casablanca, 2004, in the  | **Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  |
| Casbah El-Habous          | **Dimensions:** Image: 16 × 19 1 /2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  |
|                           | **Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.81  |
| New York, 2003, at Canal   | **Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  |
| Street and Broadway       | **Dimensions:** Image: 16 × 19 1 /2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  |
|                           | **Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.80  |
| Tel Aviv, 2005, at Allenby | **Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  |
| and Sheinkin Streets      | **Dimensions:** Image: 16 × 19 1 /2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  |
|                           | **Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.79  |
| Buenos Aires, 2005, in     | **Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  |
| Tucuman Street            | **Dimensions:** Image: 16 × 19 1 /2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  |
|                           | **Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.78  |
| New York, 2004, at the     | **Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  |
| Empire State Building     | **Dimensions:** Image: 16 × 19 1 /2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  |
|                           | **Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.77  |
| New York, 2006, at Broadway| **Date:** printed 2014  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing  |
| and John Street           | **Dimensions:** Image: 16 × 19 1 /2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  |
|                           | **Credit Line:** Gift of Anonymous  
**Object number:** 2018.69.76  |
Benares, 2006, on the Dasashwamedh Ghat
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.75

Hebron, 2008, at the Qurtuba School
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.74

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.73

Tel Aviv, 2005, on Dizengoff Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.72

Hebron, 2008, on Bab al-Zawieh Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.71

New York, 2006, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.70

Amman, 2007, in al-Shabsogh Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.69

Kuta Beach, Bali, 2007, in Poppies Lane II
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.68

Manila, 2005, in a back street, Quiapo
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.67
Karachi, 2008, in Inverarity Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.57

"Wounded Cities 2" List of Prints
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.56

Mombasa, 2004, on Pirates Beach
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.55

Karachi, 2008, in Lyon
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.54

London, 2007, in Regent Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.53

Manila, 2005, on Taft Avenue
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.52

Istanbul, 2004, near the Spice Bazaar
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.51

Kuta Beach, 2007, in Legian Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.50

New York, 2004, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.49
London, 2007, in Oxford Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.48

Karachi, 2008, in Motan Das Market
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.47

Delhi, 2006, in Chandni Chowk
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.46

Jerusalem, 2005, on the Tel Aviv Highway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.44

New York, 2007, at Broadway and Fulton Street
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.45

Colombo, 2006, in Main Street, the Pettah
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.41

New York, 2006, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.40
Manila, 2005, in a back street, Ermita
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.39

Nairobi, 2004, on Accra Road
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.38

Bombay, 2008, near Victoria Terminus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.37

Casablanca, 2004, outside the Medina
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.36

Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.35

Casablanca, 2004, at the Marrakesh Gate
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.34

Seoul, 2003, in Myong-Dong
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.33

Bombay, 2008, between Fountain and Churchgate
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.32

Seoul, 2003, in a back street, Myong-Dong
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.31
Moscow, 2003, at the Okhotny Ryad
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.30

London, 2003, in Piccadilly Circus
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.29

Madrid, 2004, in the Calle de Serrano
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.28

Tokyo, 2003, at Shinjuku Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.27

Moscow, 2003, at the Kiev Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.26

Madrid, 2004, at the Puerta del Sol
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.25

Tokyo, 2002, at Shibuya Station
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.24

Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.23

Istanbul, 2004, at Taksim Square
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.22
Buenos Aires, 2005, off the Diagonal
Leo H. Rubinfien
Date: printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.21

Nairobi, 2004, outside the National Archives
Leo H. Rubinfien
Date: printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.20

Hebron, 2008, on al-Tofah Street
Leo H. Rubinfien
Date: printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.19

Bombay, 2004, at the Gateway of India
Leo H. Rubinfien
Date: printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.18

London, 2004, at Camden Lock
Leo H. Rubinfien
Date: printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.17

New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.16

Tokyo, 2002, at Shibuya Station
Leo H. Rubinfien
Date: printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.15

Manila, 2005, in a back street, Ermita
Leo H. Rubinfien
Date: printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.14

London, 2004, in Piccadilly Circus
Leo H. Rubinfien
Date: printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.13
Jerusalem, 2005, on Jaffa Street
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.12

Jakarta, 2004, on Thamrin Road
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.11

New York, 2006, at Broadway and John Street
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.10

London, 2003, on Oxford Street
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.9

Bombay, 2008, on Juhu Beach
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.8

Manila, 2005, off Epitniano de los Santos Boulevard
Leo H. Rubinfien
**Date:** printed 2014
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing
**Dimensions:** Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
**Credit Line:** Gift of Anonymous
**Object number:** 2018.69.7
New York, 2003, at Canal Street and Broadway
Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.6

"Wounded Cities 1" List of Prints
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.5

"Wounded Cities" Book
Leo H. Rubinfien
Date: 2014
Medium: Hardcover book
Credit Line: Gift of Anonymous
Object number: 2018.69.4

"Wounded Cities" Book Excerpt
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.3

"Wounded Cities" Title Page
Leo H. Rubinfien
Date: 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.2

Wounded Cities
Leo H. Rubinfien
Date: 2001-2008, printed 2014
Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book
Dimensions: Overall (Portfolio): 8 1/2 × 28 × 26 1/4 in. (21.6 × 71.1 × 66.7 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.1-106

Drunken Silenus
Pieter Claesz Soutman
Date: 1626
Medium: Etching with burin work
Dimensions: Image: 12 1/8 × 10 11/16 in. (30.8 × 27.1 cm) Sheet: 13 1/8 × 10 11/16 in. (33.3 × 27.1 cm)
Credit Line: Gift of Peter and Linda Parshall in honor of Anne Leonard
Object number: 2018.68

Man on a Train
Ellen Lanyon
Date: 1965
Medium: Oil on canvas
Dimensions: 54 × 68 in. (137.2 × 172.7 cm) Framed: 54 5/8 × 68 13/16 in. (138.7 × 174.8 cm)
Credit Line: Gift of the Robert B. Mayer Family Collection
Object number: 2018.67
Untitled (maquette)
Claire Zeisler
Date: ca. 1967-1968
Medium: Hemp and wool
Dimensions: 45 × 12 × 9 in.
(114.3 × 30.5 × 22.9 cm)
Credit Line: Gift of Richard A. Adrian
Object number: 2018.66

Painting (Obraz)
František Janoušek
Date: 1938
Medium: Oil on canvas
Dimensions: 25 9/16 × 34 5/8 in. (65 × 88 cm) Framed: 31 1/4 × 40 1/4 in. (79.4 × 102.2 cm)
Credit Line: Gift of the Roy and Mary Cullen Art Collection
Object number: 2018.65

Watching the Parade
Raeburn Flerlage
Date: early 1960s
Medium: Gelatin silver print
Dimensions: Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.64

Untitled [James Brown]
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 × 6 1/4 in. (22.9 × 15.9 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.63

The Girls at the Table
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 6 5/8 × 9 1/2 in. (16.8 × 24.1 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.62

The Abandoned Piano
Raeburn Flerlage
Date: n.d.
Medium: Gelatin silver print
Dimensions: Image: 9 1/2 × 6 7/16 in. (24.1 × 16.4 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.61

Untitled
Carol Yasko
Date: 1975
Medium: Charcoal on paper
Dimensions: Sheet: 19 × 25 3/8 in. (48.3 × 64.5 cm)
Credit Line: Anonymous gift in honor of the artist
Object number: 2018.60

Mirror Study for Joe (_2010980)
Paul Mpagi Sepuya
Date: 2017
Medium: Archival pigment print mounted to dibond
Dimensions: Framed: 45 1/8 × 33 1/2 × 2 in. (114.6 × 85.1 × 5.1 cm) 46 × 34 in. (116.8 × 86.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.59

Black Nude
Jackie Hetherington
Date: n.d.
Medium: Woodcut
Dimensions: Image: 20 × 11 3/4 in. (50.8 × 29.8 cm) Sheet: 23 × 14 1/2 in. (58.4 × 36.8 cm)
Credit Line: Gift of Ann Zelle
Object number: 2018.58
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
</table>
| Black Nude #1 | Jackie Hetherington | 1974      | Screenprint on Pellon               | Image: 19 5/8 × 11 5/8 in. (49.8 × 29.5 cm)  
Sheet: 22 9/16 × 15 3/16 in. (57.3 × 38.6 cm) | Gift of Ann Zelle         | 2018.56        |
| Black Nude #1 | Jackie Hetherington | 1974      | Woodblock print                     | Image: 14 3/4 × 22 5/8 in. (37.5 × 57.5 cm)  
Sheet: 19 1/2 × 25 3/16 in. (49.5 × 64 cm) | Gift of Ann Zelle         | 2018.50        |
| Large Dish    | Unknown Artist   | ca. 1610 - 1620 | Porcelain with cobalt blue underglaze | 3 × 17 × 17 1/8 in. (7.6 × 43.2 × 43.5 cm) | Gift of Brian A. Dursum | 2018.49       |
| Checker Players| Jackie Hetherington | 1974      | Wood with ink and graphite           | Overall: 14 7/8 × 24 × 3/16 in. (37.8 × 61 × 0.5 cm) | Gift of Ann Zelle         | 2018.51        |
| Checker Players| Jackie Hetherington | 1974      | Woodblock print                     | Image: 14 3/4 × 22 5/8 in. (37.5 × 57.5 cm)  
Sheet: 19 1/2 × 25 3/16 in. (49.5 × 64 cm) | Gift of Ann Zelle         | 2018.50        |
Deep Dish
Unknown Artist
Date: late 16th century
Medium: Porcelain with cobalt blue underglaze
Dimensions: 3 1/2 × 15 1/2 × 15 1/2 in. (8.9 × 39.4 × 39.4 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2018.48

Covered Meiping Vase
Unknown Artist
Date: 16th to early 17th century
Medium: Porcelain with cobalt blue underglaze
Credit Line: Gift of Brian A. Dursum
Object number: 2018.47a-b

Calling on the Past
Amir H. Fallah
Date: 2018
Medium: Acrylic on canvas
Dimensions: 60 × 48 in. (152.4 × 121.9 cm)
Credit Line: Gift of the 2018 Northern Trust Purchase Prize
Object number: 2018.46

Paysage à l'homme les mains levées
Zao Wou-ki
Date: 1951
Medium: Lithograph
Dimensions: Sheet: 20 × 19 1/4 in. (50.8 × 48.9 cm) Board: 26 × 25 1/4 in. (66 × 64.1 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.45

Le Soleil Rouge
Zao Wou-ki
Date: 1950
Medium: Lithograph
Dimensions: Image: 20 1/2 × 14 5/8 in. (52.1 × 37.1 cm) Sheet: 22 5/8 × 15 1/2 in. (57.5 × 39.4 cm) Board: 26 1/2 × 22 1/4 in. (67.3 × 56.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.44

Head of a Woman
Zao Wou-ki
Date: 1951
Medium: Watercolor and ink on paper
Dimensions: Sight: 11 1/2 × 10 3/8 in. (29.2 × 26.4 cm) Board: 17 × 16 in. (43.2 × 40.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.40

Head of a Girl
( Madchenbildnis)
Emil Nolde
Date: 1924
Medium: Etching
Dimensions: Image: 5 5/8 × 4 1/4 in. (14.3 × 10.8 cm) Sheet: 11 1/4 × 8 in. (28.6 × 20.3 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.43

Untitled
Fritz Winter
Date: 1964
Medium: Wax crayon and oil on cardboard
Dimensions: Sheet: 27 5/8 × 19 13/16 in. (70.2 × 50.3 cm) Board: 34 1/8 × 26 1/4 in. (86.7 × 66.7 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.42

Head in Profile (Kopf in Profil)
Hans Richter
Date: 1968
Medium: Color pencil and collage with carving on paper
Dimensions: Sheet: 9 7/8 × 6 11/16 in. (25.1 × 17 cm) Board: 16 7/8 × 13 3/4 in. (42.9 × 34.9 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.41
<table>
<thead>
<tr>
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<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>Head of a Woman (Frauenkopf)</td>
<td>Emil Nolde</td>
<td>1906</td>
<td>Etching</td>
<td>Image: 7 7/8 × 6 1/4 in. (20 × 15.9 cm) Sheet: 21 3/8 × 15 1/8 in. (54.3 × 38.4 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.39</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>Largo</td>
<td>Alberto Magnelli</td>
<td>1941</td>
<td>Collaged sandpaper, ink on board</td>
<td>Sight: 13 5/8 × 9 7/8 in. (34.6 × 25.1 cm) Board: 19 1/4 × 15 1/2 in. (48.9 × 39.4 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.38</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>Woman Holding a Vase (Femme teant un vase)</td>
<td>Fernand Léger</td>
<td>1928</td>
<td>Lithograph</td>
<td>Image: 9 1/2 × 6 7/8 in. (24.1 × 17.5 cm) Sheet: 10 7/8 × 8 7/8 in. (27.6 × 22.5 cm) Board: 17 × 14 3/4 in. (43.2 × 37.5 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.37</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>Engraving for the Circle of Friends of the Bauhaus (Radierung für den &quot;Kreis der Freunde des Bauhauses&quot;)</td>
<td>Wassily Kandinsky</td>
<td>1932</td>
<td>Etching and drypoint on wove paper</td>
<td>Image: 7 1/2 × 9 3/4 in. (19.1 × 23.8 cm) Sheet: 12 1/2 × 14 3/4 in. (31.8 × 37.5 cm) Board: 15 1/2 × 16 3/4 in. (39.4 × 42.5 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.36</td>
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<tr>
<td><img src="image5.png" alt="Image" /></td>
<td>Small World XI (Kleine Welten XI)</td>
<td>Wassily Kandinsky</td>
<td>1922</td>
<td>Etching and drypoint on laid paper</td>
<td>Image: 9 1/2 × 7 3/4 in. (24.1 × 19.7 cm) Sheet: 11 5/8 × 10 5/8 in. (29.5 × 27 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.35</td>
</tr>
<tr>
<td><img src="image6.png" alt="Image" /></td>
<td>Nudes</td>
<td>Béla Kádár</td>
<td>n.d.</td>
<td>Charcoal on wove paper</td>
<td>Sheet: 19 5/8 × 13 5/8 in. (49.8 × 34.6 cm)</td>
<td>Gift of Helen and Jack Halpern</td>
<td>2018.34</td>
</tr>
</tbody>
</table>
Composition with two Figures
Béla Kádár
Date: 1923
Medium: Tempera on paper
Dimensions: Sight: 17 1/8 × 10 1/4 in. (43.5 × 26 cm)
Sheet: 18 3/4 × 12 1/2 in. (47.6 × 31.8 cm) Board: 25 1/8 × 18 1/2 in. (63.8 × 47 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.33

Composition
Asger Jorn
Date: 1963
Medium: Lithograph
Dimensions: Sheet: 24 3/8 × 18 1/4 in. (61.9 × 46.4 cm)
Board: 31 × 24 1/4 in. (78.7 × 61.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.32

Sun Dance
Stanley William Hayter
Date: 1951
Medium: Etching, aquatint, woodcut and intaglio
Dimensions: Image: 15 1/2 × 9 3/8 in. (39.4 × 23.8 cm)
Sheet: 21 1/4 × 15 in. (54 × 38.1 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.31

Paroles Peintes
Max Ernst
Date: 1962
Medium: Color etching and aquatint
Dimensions: Image: 8 1/4 × 6 1/4 in. (21 × 15.9 cm) Sheet: 15 × 11 in. (38.1 × 27.9 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.30

Les Energuménènes
Max Ernst
Date: 1965
Medium: Color etching and aquatint
Dimensions: Image: 9 × 6 7/8 in. (22.9 × 17.5 cm) Sheet: 19 1/4 × 13 5/8 in. (48.9 × 34.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.29

Clairière
Max Ernst
Date: n.d.
Medium: Gouache on paper
Dimensions: Image: 7 5/8 × 6 in. (19.4 × 15.2 cm) Sheet: 9 5/8 × 11 5/8 in. (24.4 × 29.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.28

Untitled
Dino Campbell
Date: ca. late 1960s/ early 1970s
Medium: Print on paper
Dimensions: Sheet: 12 1/2 × 11 in. (31.8 × 27.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.27

The lamps are many but the light is one
Dino Campbell
Date: ca. late 1960s/ early 1970s
Medium: Print on paper
Dimensions: Image: 21 1/4 × 14 1/2 in. (54 × 36.8 cm)
Sheet: 24 × 17 1/4 in. (61 × 43.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.26

Untitled
Dino Campbell
Date: ca. late 1960s
Medium: Print on paper
Dimensions: Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm)
Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm) Matted: 36 × 28 in. (91.4 × 71.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.25

Object number: 2018.28
**Untitled (Debutante), Winter**  
Gregory Crewdson  
**Date:** 2007  
**Medium:** Digital chromogenic print  
**Dimensions:** Sheet: 57 × 88 in. (144.8 × 223.5 cm) Framed: 58 1/2 × 89 1/2 in. (148.6 × 227.3 cm)  
**Credit Line:** Gift of Penny Pritzker and Bryan Traubert  
**Object number:** 2018.15

**Number 205**  
Leonardo Drew  
**Date:** 2017  
**Medium:** Wood, plaster and paint, plastic  
**Dimensions:** 61 1/2 × 65 × 12 in. (156.2 × 165.1 × 30.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.14a-b

**Black Artist**  
Samuel Levi Jones  
**Date:** 2018  
**Medium:** Deconstructed footballs and asphaltum on canvas  
**Dimensions:** 70 1/4 × 32 1/2 × 2 1/2 in. (178.4 × 82.6 × 6.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.13

**Coombe Bottom**  
(Sir Francis) Seymour Haden  
**Date:** 1860  
**Medium:** Etching and drypoint  
**Dimensions:** Image: 4 1/2 × 6 in. (11.4 × 15.2 cm) Sheet: 4 11/16 × 6 3/8 in. (11.9 × 16.2 cm)  
**Credit Line:** Gift of Andrea and Alex Bayer in honor of Samuel N. Bayer, Class of 2018  
**Object number:** 2018.12

**Territory of Dawn**  
Cauleen Smith  
**Date:** 2017  
**Medium:** Textile, mixed media  
**Dimensions:** 59 × 30 in. (149.9 × 76.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.11.2

**Territory of Midnight**  
Cauleen Smith  
**Date:** 2017  
**Medium:** Textile, mixed media  
**Dimensions:** 60 1/2 × 30 in. (153.7 × 76.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.11.1
Untitled
Manish Nai
Date: 2017
Medium: Used clothes and wood
Dimensions: each: 120 × 3 × 3 in. (304.8 × 7.6 × 7.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.10.1-10

Loose Squares/ Newport 100s
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.7

Pink Oil Moisturizer
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.6

Crown Royal Bag
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.5

Safe Passage/ Currency Exchange
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.4

Flamin' Red Hots
Amanda Williams
Date: 2014-2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.3
<table>
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<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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</thead>
<tbody>
<tr>
<td>Harold's Chicken Shack</td>
<td>Amanda Williams</td>
<td>2014-2016</td>
<td>Color photograph</td>
<td>Image: 20 x 30 in. (50.8 x 76.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.2</td>
</tr>
<tr>
<td>Ultrasheen</td>
<td>Amanda Williams</td>
<td>2014-2016</td>
<td>Color photograph</td>
<td>Image: 20 x 30 in. (50.8 x 76.2 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler</td>
<td>2018.9.1</td>
</tr>
<tr>
<td>The Departure</td>
<td>James Tissot</td>
<td>1882</td>
<td>Etching on off-white laid paper</td>
<td>Sheet: 17 3/8 x 22 1/8 in. (44.1 x 56.2 cm) Plate: 12 3/16 x 14 5/8 in. (31 x 37.1 cm) Image: 10 7/8 x 14 5/8 in. (27.6 x 37.1 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.9.2</td>
</tr>
<tr>
<td>Line of Critical Boundary–S</td>
<td>Kishio Suga</td>
<td>1972</td>
<td>Sand paper and chalk on plywood board</td>
<td>Dimensions: 36 1/8 x 32 7/8 in. (91.7 x 83.5 cm) Framed: 38 x 34 1/2 in. (96.5 x 87.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.8</td>
</tr>
<tr>
<td>Cupid and Psyche</td>
<td>Giorgio Ghisi</td>
<td>1573-1574</td>
<td>Engraving</td>
<td>Plate: 14 3/16 x 9 3/16 in. (36 x 23.3 cm) Matted: 22 x 16 in. (55.9 x 40.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.6</td>
</tr>
<tr>
<td>Sky Watchers</td>
<td>Douglas Williams</td>
<td>ca. 1970</td>
<td>Plaster, chicken wire, paint, and varnish</td>
<td>Dimensions: Overall: 23 x 8 1/2 x 10 in. (58.4 x 21.6 x 25.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.5b</td>
</tr>
<tr>
<td>Sky Watchers</td>
<td>Douglas Williams</td>
<td>ca. 1970</td>
<td>Plaster, chicken wire, paint, and varnish</td>
<td>Dimensions: overall: 23 x 8 1/2 x 10 in. (58.4 x 21.6 x 25.4 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.5a-c</td>
</tr>
<tr>
<td>Sky Watchers</td>
<td>Douglas Williams</td>
<td>ca. 1970</td>
<td>Plaster, chicken wire, paint, and varnish</td>
<td>Dimensions: Overall: 33 1/2 x 11 1/2 x 12 in. (85.1 x 29.2 x 30.5 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2018.5a</td>
</tr>
</tbody>
</table>
Mimi
Douglas Williams
Date: ca. 1966
Medium: Carved wood
Dimensions: Overall: 36 x 11 x 12 in. (91.4 x 27.9 x 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.4

Hyperspace Totem
Yaoundé Olu
Date: 1974
Medium: Pen and ink on illustration board
Dimensions: Board: 13 3/4 x 10 15/16 in. (34.9 x 27.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.3

Fleet of Cities
Yaoundé Olu
Date: ca. 1977-79
Medium: Pen and ink on illustration board
Dimensions: Board: 9 3/8 x 7 3/8 in. (23.8 x 18.7 cm)
Framed: 14 1/4 x 11 3/8 in. (36.2 x 28.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.2

Mother of Worlds
Yaoundé Olu
Date: 1975
Medium: Pen and ink on illustration board
Dimensions: Board: 20 x 14 3/4 in. (50.8 x 37.5 cm) Framed: 20 x 16 in. (50.8 x 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.1

Blackbird Under a Fruit Tree
Qi Baishi
Date: n.d.
Medium: Ink and colors on paper
Dimensions: Panel: 17 3/8 x 5 1/2 in. (44.1 x 14 cm) Framed: 20 3/4 x 9 1/4 in. (52.7 x 23.5 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.159

Locust Tree with Flowers
Qi Baishi
Date: n.d.
Medium: Ink and colors on paper
Dimensions: Panel: 14 7/8 x 7 1/8 in. (37.8 x 18.1 cm)
Framed: 18 1/4 x 10 1/2 in. (46.4 x 26.7 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.158
<table>
<thead>
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<th>Dimensions</th>
<th>Credit Line</th>
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<tbody>
<tr>
<td>Untitled</td>
<td>Zhu Ying</td>
<td>n.d.</td>
<td>Hanging scroll, ink and colors on paper</td>
<td>Panel: 47 3/4 × 12 in. (121.3 × 30.5 cm) Mounting: 61 1/2 × 14 3/4 in. (156.2 × 37.5 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2017.154</td>
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<tr>
<td>Untitled</td>
<td>Zhu Ying</td>
<td>n.d.</td>
<td>Hanging scroll, ink and colors on paper</td>
<td>Panel: 47 7/8 × 12 in. (121.6 × 30.5 cm) Mounting: 62 × 14 3/4 in. (157.5 × 37.5 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2017.156</td>
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<tr>
<td>Untitled</td>
<td>Zhu Ying</td>
<td>n.d.</td>
<td>Hanging scroll, ink and colors on paper</td>
<td>Panel: 40 1/2 × 12 7/8 in. (102.9 × 32.7 cm) Mounting: 89 × 18 1/4 in. (226.1 × 46.4 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2017.157</td>
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<tr>
<td>Untitled</td>
<td>Zhu Ying</td>
<td>n.d.</td>
<td>Hanging scroll, ink and colors on paper</td>
<td>Panel: 47 3/4 × 12 in. (121.3 × 30.5 cm) Mounting: 61 1/2 × 14 3/4 in. (156.2 × 37.5 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
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<tr>
<td>Unnamed</td>
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<td>n.d.</td>
<td>Hanging scroll, ink and colors on paper</td>
<td>Panel: 47 3/4 × 12 in. (121.3 × 30.5 cm) Mounting: 61 1/2 × 14 3/4 in. (156.2 × 37.5 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2017.155</td>
</tr>
<tr>
<td>Wenjun Tending the Stove (Wenjun dang lu)</td>
<td>Liu Enh</td>
<td>n.d.</td>
<td>Hanging scroll, ink and colors on paper</td>
<td>Panel: 43 × 12 5/8 in. (109.2 × 32.1 cm) Mounting: 90 × 16 3/4 in. (228.6 × 42.5 cm)</td>
<td>Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee</td>
<td>2017.152</td>
</tr>
</tbody>
</table>
Untitled
Xu Zhen
Date: n.d.
Medium: Hanging scroll, ink and colors on paper
Dimensions: Panel: 32 × 14 3/4 in. (81.3 × 37.5 cm)
Mounting: 85 × 20 3/4 in. (215.9 × 52.7 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.151

Untitled
Dai Jitao
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Five sections, each: 13 5/8 × 8 1/8 in. (34.6 × 20.6 cm) Total scroll: 98 1/2 × 12 1/4 in. (250.2 × 31.1 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.150

Untitled
Wu Jingheng
Date: ca. 1946
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 30 1/4 × 14 3/4 in. (76.8 × 37.5 cm)
Framed: 40 1/2 × 21 in. (102.9 × 53.3 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.149

Untitled
Hu Xiaoshi
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 44 1/8 × 12 3/8 in. (112.1 × 31.4 cm)
Mounting: 85 × 17 in. (215.9 × 43.2 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.148

Untitled
Bai Li
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 99 × 18 1/4 in. (251.5 × 46.4 cm)
Mounting: 48 1/4 × 12 1/4 in. (122.6 × 31.1 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.147

Untitled
Tan Tankai
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 51 3/4 × 8 1/2 in. (131.4 × 21.6 cm)
Mounting: 63 × 10 7/8 in. (160 × 27.6 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.146
Untitled
Tan Tankai
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 63 × 10 7/8 in. (160 × 27.6 cm)
Mounting: 51 3/4 × 8 1/2 in. (131.4 × 21.6 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.145

Untitled
Cheng Cangbo
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 51 1/4 × 8 in. (130.2 × 20.3 cm) Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.144

Untitled
Cheng Cangbo
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 51 1/8 × 8 in. (129.9 × 20.3 cm) Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.143

Untitled
Cheng Cangbo
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 51 × 8 in. (129.5 × 20.3 cm) Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.142

Untitled
Cheng Cangbo
Date: n.d.
Medium: Hanging scroll, ink on paper
Dimensions: Panel: 51 1/4 × 8 in. (130.2 × 20.3 cm) Mounting: 64 × 8 5/8 in. (162.6 × 21.9 cm)
Credit Line: Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee
Object number: 2017.141

42 West Erie Street
Thomas Struth
Date: 1990
Medium: Silver gelatin print on Fuji Baryta paper
Dimensions: Panel: 17 1/2 × 21 7/8 in. (44.5 × 55.6 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.12

Untitled #49
Laura Letinsky
Date: 2002
Medium: Archive pigment print
Dimensions: 15 × 19 3/4 in. (38.1 × 50.2 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.11

None
Zoe Leonard
Date: 1998, printed 2011
Medium: Gelatin silver print
Dimensions: 19 3/4 × 12 1/2 in. (50.2 × 31.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.10

Untitled
Arturo Herrera
Date: 1997
Medium: Silver gelatin print
Dimensions: 18 3/8 × 21 5/8 in. (46.7 × 54.9 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)
Credit Line: Gift of a Private Donor
Object number: 2017.140.9
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Framed Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michigan Theatre 3</td>
<td>Stan Douglas</td>
<td>1998/2011</td>
<td>Laserlight jet print</td>
<td>21 3/4 × 17 5/8 in. (55.2 × 44.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)</td>
<td>28 1/2 × 24 in. (72.4 × 61 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.8</td>
</tr>
<tr>
<td>The Big Day</td>
<td>Darren Almond</td>
<td>1970</td>
<td>Digital FB black and white print</td>
<td>18 5/8 × 15 5/8 in. (47.3 × 39.7 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)</td>
<td>28 1/2 × 24 in. (72.4 × 61 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.7</td>
</tr>
<tr>
<td>Border Crossing</td>
<td>Willie Doherty</td>
<td>1994</td>
<td>Digital matte chromogenic print</td>
<td>13 × 17 5/8 in. (33 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td>28 1/2 × 24 in. (72.4 × 61 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.6</td>
</tr>
<tr>
<td>N38</td>
<td>Jean-Marc Bustamante</td>
<td>1980</td>
<td>Digital print on tirage memerique papier</td>
<td>17 1/4 × 21 3/4 in. (43.8 × 55.2 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td>24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.5</td>
</tr>
<tr>
<td>Track Structure Texas &amp; Pacific El Paso, Bassett's Mills Ave. Railroad Yard</td>
<td>Lothar Baumgarten</td>
<td>1989</td>
<td>Gelatin silver print</td>
<td>13 × 19 5/8 in. (33 × 49.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td>28 1/2 × 24 in. (72.4 × 61 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.4</td>
</tr>
<tr>
<td>Double Self-Portrait</td>
<td>Jeff Wall</td>
<td>1979</td>
<td>Inkjet print</td>
<td>13 1/8 × 17 5/8 in. (33.3 × 44.8 cm) Framed: 24 × 28 1/2 in. (61 × 72.4 cm)</td>
<td>28 1/2 × 24 in. (72.4 × 61 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.3</td>
</tr>
<tr>
<td>Typewriter</td>
<td>Rodney Graham</td>
<td>2003-2011</td>
<td>Light jet digital print</td>
<td>11 × 13 3/4 in. (27.9 × 34.9 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)</td>
<td>28 1/2 × 24 in. (72.4 × 61 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.2</td>
</tr>
<tr>
<td>The Photography Portfolio</td>
<td>The Renaissance Society at the University of Chicago</td>
<td>2012</td>
<td>Digital print on archival paper</td>
<td>Image: 18 5/8 × 11 3/4 in. (47.3 × 29.8 cm) Sheet: 24 × 20 in. (61 × 50.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)</td>
<td>28 1/2 × 24 in. (72.4 × 61 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.1-12</td>
</tr>
<tr>
<td>Untitled</td>
<td>Fischli &amp; Weiss</td>
<td>1986</td>
<td>Digital print on archival paper</td>
<td>Image: 18 5/8 × 11 3/4 in. (47.3 × 29.8 cm) Sheet: 24 × 20 in. (61 × 50.8 cm) Framed: 28 1/2 × 24 in. (72.4 × 61 cm)</td>
<td>28 1/2 × 24 in. (72.4 × 61 cm)</td>
<td>Gift of a Private Donor</td>
<td>2017.140.1</td>
</tr>
</tbody>
</table>
**Autoref-Chemin**
Eugène Atget

**Date:** ca. 1920  
**Medium:** Vintage printing-out paper  
**Dimensions:** Sheet/image: 9 × 7 in. (22.9 × 17.8 cm)  
**Credit Line:** Gift of Professor Joel M. Snyder  
**Object number:** 2017.139

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**Grapes**
Wu Conglong ()

**Date:** n.d.  
**Medium:** Hanging scroll, ink on paper  
**Dimensions:** Image: 50 11/16 × 24 in. (128.7 × 61 cm)  
Mounting: 79 15/16 × 31 1/8 in. (203 × 79 cm)  
Hanging: 82 × 31 1/8 in. (208.3 × 79 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  
**Object number:** 2017.138

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**Ghost (Yurei)**
Unknown Artist

**Date:** late 19th century  
**Medium:** Hanging scroll, ink and color on paper  
**Dimensions:** Image: 37 1/8 × 13 7/8 in. (94.3 × 35.2 cm)  
Mounting: 69 1/2 × 17 in. (176.5 × 43.2 cm)  
Hanging: 70 1/4 × 17 in. (178.4 × 43.2 cm)  
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  
**Object number:** 2017.137

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**Untitled**
Jackson Mac Low

**Date:** n.d.  
**Medium:** Red ink on index card  
**Dimensions:** 5 × 8 in. (12.7 × 20.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.136

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**Untitled**
Jackson Mac Low

**Date:** n.d.  
**Medium:** Red ink on index card  
**Dimensions:** 5 × 8 in. (12.7 × 20.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.135

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**Untitled**
Jackson Mac Low

**Date:** n.d.  
**Medium:** Red and black ink with red pencil on index card  
**Dimensions:** 5 × 8 in. (12.7 × 20.3 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.134
### Untitled
Jackson Mac Low  
**Date:** September 10, 1953  
**Medium:** Ink on paper  
**Dimensions:** Sheet: 8 1/4 × 10 5/8 in. (21 × 27 cm)  
Framed: 11 1/8 × 13 5/8 × 1 1/2 in. (28.3 × 34.6 × 3.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.133

### Very few Football Players
Jackson Mac Low  
**Date:** 1965  
**Medium:** Ink on paper  
**Dimensions:** Sheet: 11 3/4 × 9 in. (29.8 × 22.9 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.132

### Drawing Asymmetry #42
Jackson Mac Low  
**Date:** 1961  
**Medium:** Ink on paper  
**Dimensions:** Sheet: 8 1/4 × 11 1/2 in. (21 × 29.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2017.131

### The Awakening of Etching (La Reveil de l’eau-forte)
Jules Ferdinand Jacquemart  
**Date:** 1862-1863  
**Medium:** Etching on paper  
**Dimensions:** Image: 12 3/4 × 9 5/8 in. (32.4 × 24.4 cm)  
Plate: 15 3/16 × 10 3/16 in. (38.6 × 25.9 cm)  
Sheet: 20 3/8 × 13 3/4 in. (51.8 × 34.9 cm)  
**Credit Line:** Gift of Thomas McCormick and Janis Kanter  
**Object number:** 2017.130

### The Resurrection
Albrecht Altdorfer  
**Date:** c. 1513  
**Medium:** Woodcut  
**Dimensions:** Sheet/image: 2 7/8 × 1 7/8 in. (7.3 × 4.8 cm)  
**Credit Line:** Gift of Peter and Linda Parshall  
**Object number:** 2017.129

### Member of Taller de Gráfica, Mexico City [Ignacio Aguirre]
Bernard Silberstein  
**Date:** 1940, vintage  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 9 13/16 × 7 15/16 in. (24.9 × 20.2 cm)  
**Credit Line:** Gift of Jennifer A. and Isaac S. Goldman  
**Object number:** 2017.128

### Member of Taller de Gráfica, Mexico City [Roberto Berdeico]
Bernard Silberstein  
**Date:** 1940, vintage  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet/image: 7 15/16 × 9 7/8 in. (20.2 × 25.1 cm)  
**Credit Line:** Gift of Jennifer A. and Isaac S. Goldman  
**Object number:** 2017.127

### Member of Taller de Gráfica, Mexico City [Angel Bracho]
Bernard Silberstein  
**Date:** 1940, printed later  
**Medium:** Sepia toned gelatin silver print  
**Dimensions:** Sheet/image: 14 × 10 7/8 in. (35.6 × 27.6 cm)  
**Credit Line:** Gift of Jennifer A. and Isaac S. Goldman  
**Object number:** 2017.126

### David Alfaro Siqueiros
Bernard Silberstein  
**Date:** 1940, printed later  
**Medium:** Sepia toned gelatin silver print  
**Dimensions:** Sheet/image: 14 × 10 7/8 in. (35.6 × 27.6 cm)  
**Credit Line:** Gift of Jennifer A. and Isaac S. Goldman  
**Object number:** 2017.125
David Alfaro Siqueiros
(in front of his mural in a club in Mexico City)
Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 7 1/2 × 9 1/2 in. (19.1 × 24.1 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.124

Member of Taller de Gráfica, Mexico City
[Raul Anguiano]
Bernard Silberstein
Date: 1940, vintage
Medium: Gelatin silver print
Dimensions: Sheet/image: 9 3/4 × 7 15/16 in. (24.8 × 20.2 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.123

Robert Montenegro
Bernard Silberstein
Date: 1940, printed later
Medium: Sepia toned gelatin silver print
Dimensions: Sheet/image: 7 15/16 × 9 13/16 in. (20.2 × 24.9 cm)
Credit Line: Gift of Jennifer A. and Isaac S. Goldman
Object number: 2017.122

Seated Figures
Larry Rivers
Date: 1957
Medium: Oil and black crayon on canvas
Dimensions: Canvas: 13 3/4 × 16 3/8 in. (34.9 × 41.6 cm)
Framed: 23 1/4 × 25 7/8 in. (59.1 × 65.7 cm)
Credit Line: Gift of Susan W. Piser
Object number: 2017.121

Struggle Black / White
Ben Bey
Date: 1970
Medium: Acrylic on board
Dimensions: Board: 26 7/8 × 22 in. (68.3 × 55.9 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2017.120

Artificial Kills
Tony Tasset
Date: 2014
Medium: Resin and mixed media on panel
Dimensions: 18 × 24 × 5 in. (45.7 × 61 × 12.7 cm)
Credit Line: Gift of Sherry and Stuart Christhilf
Object number: 2017.119
Jar
Unknown Artist
**Date:** ca. 3rd-5th century
**Medium:** Stoneware
**Dimensions:** 9 1/2 × 8 1/4 × 8 1/4 in. (24.1 × 21 × 21 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
**Object number:** 2017.118

**Picture of Tengu**
Unknown Artist
**Date:** December 1937
**Medium:** Hanging scroll, brush and ink on paper
**Dimensions:** Image: 9 11/16 × 6 in. (24.6 × 15.2 cm)
Mounting: 37 × 10 1/4 in. (94 × 26 cm) Hanging: 37 1/2 × 10 1/4 in. (95.3 × 26 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
**Object number:** 2017.117

**In the Tradition of Nantian**
Unknown Artist
**Date:** 1879
**Medium:** Pair of album leaves mounted as a hanging scroll, brush and ink on paper
**Dimensions:** Each album leaf: 8 1/2 × 6 in. (21.6 × 15.2 cm) Mounting: 43 × 8 7/8 in. (119.2 × 23 cm) Hanging: 44 × 8 7/8 in. (111.8 × 23 cm)
**Credit Line:** Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
**Object number:** 2017.116

**Reptile Sedative**
Karl Wirsum
**Date:** 1977
**Medium:** Acrylic on cardboard in commercial aluminum frame selected by the artist
**Dimensions:** Panel: 17 × 15 3/4 in. (43.2 × 40 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist
**Object number:** 2017.115

**Boxed In**
Karl Wirsum
**Date:** 1962
**Medium:** Mixed media on canvas
**Dimensions:** 12 × 12 in. (30.5 × 30.5 cm)
**Credit Line:** Gift of Dennis Adrian in honor of the artist
**Object number:** 2017.113
88 Keyes Revisited
Karl Wirsum
Date: 1976
Medium: Acrylic on wood
Dimensions: 12 3/4 x 12 3/8 in. (32.4 x 31.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.112

Awful Awning
Karl Wirsum
Date: 1966
Medium: Oil on canvas
Dimensions: 29 7/8 x 27 7/8 in. (75.9 x 70.8 cm) Framed: 30 1/2 x 28 1/2 x 1 3/4 in. (77.5 x 72.4 x 4.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist.
Object number: 2017.111

Untitled
Richard Willenbrink
Date: 1987
Medium: Oil on canvas
Dimensions: 102 x 78 in. (259.1 x 198.1 cm)
Credit Line: Gift of Dennis Adrian in honor of Kimerly Rorschach
Object number: 2017.110

Untitled [shoe from Mr. Unnatural Performance]
William T. Wiley
Date: ca. 1989
Medium: Painted wood construction with commercial rope and band aid
Dimensions: 5 3/4 x 4 3/16 x 11 in. (14.6 x 10.6 x 27.9 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.109

Untitled
Margaret Wharton
Date: n.d.
Medium: Mixed media open-interior construction of wood, bead, and book (British Historic Houses Handbook)
Dimensions: 1 3/4 x 5 1/2 x 24 in. (4.4 x 14 x 61 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.108

Dear Bill
Joanna Beall Westermann
Date: 1966
Medium: Pen and ink on off-white wove paper
Dimensions: Sight: 7 x 10 1/4 in. (17.8 x 26 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.107

Dear Dennis & Bill
Joanna Beall Westermann
Date: 1965
Medium: Pen and ink on off-white wove paper
Dimensions: Sight: 7 x 10 3/16 in. (17.8 x 25.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.106

Merry Christmas'67
Joanna Beall Westermann
Date: December 1967
Medium: Pencil and paper collage of commercially-printed images on off-white wove paper
Dimensions: Sheet: 10 1/8 x 12 3/16 in. (25.7 x 31 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.105

A Happy 65
Joanna Beall Westermann
Date: 1964
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 10 11/16 x 13 5/8 in. (27.1 x 34.6 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.104
Untitled [Merry Christmas]
Joanna Beall Westermann
Date: ca. 1964
Medium: Ink stamp design in black and red on off-white wove paper
Dimensions: Sheet: 11 7/8 × 9 in. (30.2 × 22.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.103

Untitled [Head in Profile with Winged Creature]
Joanna Beall Westermann
Date: n.d.
Medium: Color red pencil or crayon and watercolor on beige wove paper
Dimensions: Sheet: 8 × 6 1/4 in. (20.3 × 15.9 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.102

Father
H. C. (Horace Clifford) Westermann
Date: December 3, 1965
Medium: Pen and ink and gray watercolor on off-white wove paper
Dimensions: Sheet: 10 5/8 × 13 1/2 in. (27 × 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.101a

Ol' Fang
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 7 3/16 × 10 7/16 in. (18.3 × 26.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.100

King Kong
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pen and brush and ink and gray watercolor on off-white wove paper
Dimensions: Sheet: 16 5/8 × 13 13/16 in. (42.2 × 35.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.98

Hell
H. C. (Horace Clifford) Westermann
Date: 1965
Medium: Pen and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 3/4 × 13 5/8 in. (34.9 × 34.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.97

The Friend
H. C. (Horace Clifford) Westermann
Date: December 5 1965
Medium: Pen and ink and gray watercolor on off-white wove paper
Dimensions: Sheet: 10 5/8 × 13 1/2 in. (27 × 34.3 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.99

envelope
H. C. (Horace Clifford) Westermann
Date: postmarked December 19, 1963
Medium: Handwritten envelope
Dimensions: 4 1/4 × 9 1/2 in. (10.8 × 24.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.96c
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Merry Xmas Ole Friend</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963</td>
<td>Pen and ink, commercial rubber stamps and black, blue and purple inks on off-white wove paper</td>
<td>Sheet: 11 7/8 × 8 7/8 in. (30.2 × 22.5 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.96b</td>
</tr>
<tr>
<td>Thanks Dennis</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1964</td>
<td>Pen and ink and watercolor on off-white wove paper</td>
<td>Sheet: 10 3/4 × 13 5/8 in. (27.3 × 34.6 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.95</td>
</tr>
<tr>
<td>Untitled [Dear Dennis: I Want to Thank you for...]</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Pen and ink and gray watercolor with commercial printed paper collage, blank paper collage, and blind stamping on off-white wove paper</td>
<td>Sheet: 13 7/8 × 16 5/8 in. (35.2 × 42.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.94</td>
</tr>
<tr>
<td>For God’s Sake</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965</td>
<td>Pen and brush and ink and commercial stamped letters in black on off-white wove paper</td>
<td>Sheet: 13 13/16 × 16 in. (35.1 × 40.6 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.92</td>
</tr>
</tbody>
</table>
envelope
H. C. (Horace Clifford) Westermann
Date: postmarked May 1, 1964
Medium: Handwritten envelope with color ink and stamp
Dimensions: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.88b

Hilton / Killer Smog
H. C. (Horace Clifford) Westermann
Date: April 30, 1964
Medium: Pen and ink, gray watercolor, and commercial stamped images in black, red and purple inks on off-white wove paper
Dimensions: Sheet: 10 3/4 × 13 11/16 in. (27.3 × 34.8 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.91a

Mojave
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink and watercolor on white wove paper
Dimensions: Sheet: 13 3/8 × 10 3/8 in. (34 × 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.90

‘35 Air L.A. Races
H. C. (Horace Clifford) Westermann
Date: 1968
Medium: Pen and brush and ink and watercolor on white wove paper
Dimensions: Sheet: 13 1/2 × 10 1/4 in. (34.3 × 26 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.89

envelope
H. C. (Horace Clifford) Westermann
Date: postmarked September 13, 1965
Medium: Handwritten envelope with color ink
Dimensions: 3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.88b

Thanks
H. C. (Horace Clifford) Westermann
Date: September 11, 1965
Medium: Pen and brush and ink and watercolor and gilding on off-white wove paper
Dimensions: 10 7/8 × 8 3/8 in. (27.6 × 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.88a
envelope
H. C. (Horace Clifford) Westermann
Date: postmarked October 13, 1965
Medium: Handwritten envelope with gray wash and collaged element on verso
Dimensions: 3 7/8 × 8 7/8 in. (9.8 × 22.5 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.87b

Regards
H. C. (Horace Clifford) Westermann
Date: October 13, 1965
Medium: Pen and brush and ink and watercolor and gilding on off-white wove paper
Dimensions: Sheet: 10 7/8 × 8 3/8 in. (27.6 × 21.3 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.87a

Heart’s of Gold
H. C. (Horace Clifford) Westermann
Date: 1965-1966
Medium: Pen and brush and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 1/2 × 10 3/16 in. (34.3 × 25.9 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.86

He’s Lost Interest in Us
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink on white wove paper
Dimensions: Sheet: 13 3/8 × 10 3/8 in. (34 × 26.4 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.85

letter
H. C. (Horace Clifford) Westermann
Date: December 16, 1966
Medium: Handwritten letter
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.84b-d

15 Ships Go Every Year
H. C. (Horace Clifford) Westermann
Date: 1966
Medium: Pen and brush and ink and watercolor on off-white wove paper
Dimensions: Sheet: 13 1/2 × 10 1/16 in. (34.3 × 25.6 cm)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist
Object number: 2017.84a

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83e

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83d

Letter
H. C. (Horace Clifford) Westermann
Date: December 29 1966
Medium: Paper, ink.
Dimensions: Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)
Credit Line: The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.
Object number: 2017.83c
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Death Ship</td>
<td>H. C. (Horace Clifford)</td>
<td>October 29, 1966</td>
<td>Pen and brush and ink and watercolor with collage on off-white wove paper</td>
<td>Sheet: 13 1/2 × 9 15/16 in. (34.3 × 25.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.</td>
<td>2017.81</td>
</tr>
<tr>
<td>Letter</td>
<td>H. C. (Horace Clifford)</td>
<td>December 29, 1966</td>
<td>Paper, ink.</td>
<td>Each: 10 × 7.8 cm (3 15/16 × 3 1/16 in.)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.</td>
<td>2017.83b-e</td>
</tr>
<tr>
<td>Death Ship</td>
<td>H. C. (Horace Clifford)</td>
<td>October 29, 1966</td>
<td>Pen and brush and ink and watercolor with collage on off-white wove paper</td>
<td>Sheet: 13 1/2 × 9 15/16 in. (34.3 × 25.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.</td>
<td>2017.83b</td>
</tr>
<tr>
<td>Envelope</td>
<td>H. C. (Horace Clifford)</td>
<td>Postmarked Dec 2, 1964</td>
<td>Handwritten envelope with watercolor</td>
<td>9 1/2 × 4 1/4 in. (24.1 × 10.8 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.</td>
<td>2017.82b</td>
</tr>
<tr>
<td>Letter</td>
<td>H. C. (Horace Clifford)</td>
<td>December 2, 1964</td>
<td>Pen and brush and ink and watercolor on off-white wove paper</td>
<td>Sheet: 13 1/2 × 10 5/16 in. (34.3 × 26.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.</td>
<td>2017.82a</td>
</tr>
<tr>
<td>Untitled [Summersaults]</td>
<td>H. C. (Horace Clifford)</td>
<td>October 25, 1966</td>
<td>Pen and brush and ink and watercolor with collage of quartered US. one dollar on off-white wove paper</td>
<td>Sheet: 13 1/2 × 9 15/16 in. (34.3 × 25.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist.</td>
<td>2017.82a</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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</tr>
<tr>
<td>Great Culture Explosion</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1966</td>
<td>Pen and brush and ink on off-white wove paper</td>
<td>Sheet: 13 1/2 × 10 1/8 in. (34.3 × 25.7 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.80</td>
</tr>
<tr>
<td>Portrait of Madeline</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>January 5, 1965</td>
<td>Pen and ink on off-white wove paper with paper punch border</td>
<td>Sheet: 13 1/2 × 10 3/8 in. (34.3 × 26.4 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.79</td>
</tr>
<tr>
<td>The Elasticity of Old Age</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1965-1966</td>
<td>Pen and ink and watercolor on beige wove paper</td>
<td>Sheet: 9 × 6 3/8 in. (22.9 × 16.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.78</td>
</tr>
<tr>
<td>The Burning of Lake Michigan</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1980</td>
<td>Pen and ink and watercolor on white wove paper</td>
<td>Sheet: 8 15/16 × 11 7/8 in. (22.7 × 30.2 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist and in honor of Martha Westermann Renner</td>
<td>2017.77</td>
</tr>
<tr>
<td>Dust Pan (for Dennis Adrian)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1966</td>
<td>Galvanized sheet metal, wood, and brass</td>
<td>5 1/8 × 11 7/16 × 15 3/8 in. (13 × 29 × 39.1 cm)</td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.76</td>
</tr>
<tr>
<td>The Bronze Man Crate</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1976</td>
<td>Wood, ink, and nails</td>
<td></td>
<td>The H.C. Westermann Study Collection, gift of Dennis Adrian in memory of the artist</td>
<td>2017.75.2</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
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<td>------------------------</td>
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</tr>
<tr>
<td>Junior Homrach</td>
<td>Sylvia Sleigh</td>
<td>April 26, 1988</td>
<td>Oil on canvas</td>
<td>48 × 34 in. (121.9 × 86.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.74</td>
</tr>
<tr>
<td>Portrait of Lawrence Alloway</td>
<td>Sylvia Sleigh</td>
<td>July 20, 1979</td>
<td>Oil on canvas</td>
<td>Diameter: 17 in. (43.2 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and in memory of Lawrence Alloway</td>
<td>2017.73</td>
</tr>
<tr>
<td>Hippies</td>
<td>Pauline Simon</td>
<td>n.d.</td>
<td>Oil on canvas</td>
<td>29 3/4 × 22 1/4 in. (75.6 × 56.5 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and in memory of Don Baum</td>
<td>2017.72</td>
</tr>
<tr>
<td>Dancing Couple</td>
<td>Pauline Simon</td>
<td>ca. 1972</td>
<td>Oil on canvas</td>
<td>35 7/8 × 24 in. (91.1 × 61 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and in memory of Don Baum</td>
<td>2017.71</td>
</tr>
<tr>
<td>Basket Head</td>
<td>Pauline Simon</td>
<td>ca. 1965</td>
<td>Oil on canvas</td>
<td>30 × 23 in. (76.2 × 58.4 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and in memory of Whitney Halstead</td>
<td>2017.70</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
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<td>----------------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Master Shemlings and the Fleet of &quot;the Ol' Porky&quot; (Make Willie Sit Up and Ponder the Results of the Crabnose)</td>
<td>David Sharpe</td>
<td>ca. 1970</td>
<td>Oil on canvas</td>
<td>50 × 50 in. (127 × 127 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.69</td>
</tr>
<tr>
<td>Untitled [Portrait of Lawrence Alloway]</td>
<td>David Sharpe</td>
<td>1991</td>
<td>Oil on canvas</td>
<td>30 × 24 in. (76.2 × 61 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist and in memory of Lawrence Alloway</td>
<td>2017.68</td>
</tr>
<tr>
<td>White Fringe Spread</td>
<td>Barbara Rossi</td>
<td>1972</td>
<td>Printed and quilted satin, buttons, and fabric fringe</td>
<td>94 1/4 × 78 1/2 in. (239.4 × 199.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.66</td>
</tr>
<tr>
<td>Feather Picture</td>
<td>Barbara Rossi</td>
<td>1971</td>
<td>Printed and quilted satin, feathers</td>
<td>18 1/2 × 16 in. (47 × 40.6 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.65</td>
</tr>
<tr>
<td>Untitled</td>
<td>Barbara Rossi</td>
<td>ca. 1969</td>
<td>Pencil and colored pencils on white wove paper</td>
<td>13 × 10 in. (33 × 25.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.63</td>
</tr>
<tr>
<td>Untitled</td>
<td>Barbara Rossi</td>
<td>1967</td>
<td>Pencil on white wove paper</td>
<td>13 × 10 in. (33 × 25.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.62</td>
</tr>
<tr>
<td>Untitled</td>
<td>Barbara Rossi</td>
<td>1967</td>
<td>Pencil on white wove paper</td>
<td>13 × 10 in. (33 × 25.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.61</td>
</tr>
</tbody>
</table>
Sleepy Head
Suellen Rocca
Date: 1967
Medium: Oil on canvas
Dimensions: 80 × 60 in. (203.2 × 152.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.60

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 33 1/2 × 14 × 10 3/4 in. (85.1 × 35.6 × 27.3 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.59

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 41 3/8 × 17 × 36 3/8 in. (105.1 × 43.2 × 92.4 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.58

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 36 × 14 3/4 × 11 1/2 in. (91.4 × 37.5 × 29.2 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.57

Duck
Aldobrando Piacenza
Date: n.d.
Medium: Painted commercial wood duck decoy
Dimensions: 6 5/8 × 5 × 13 in. (16.8 × 12.7 × 33 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.53

Temple of Diana
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 12 3/4 × 13 × 12 1/8 in. (32.4 × 33 × 30.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.54

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 23 × 14 1/4 × 9 1/2 in. (58.4 × 36.2 × 24.1 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.55

Birdhouse Cathedral
Aldobrando Piacenza
Date: n.d.
Medium: Painted wood and galvanized zinc
Dimensions: 18 3/4 × 12 × 12 1/2 in. (47.6 × 30.5 × 31.8 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.56

Untitled [Portrait of Dennis Adrian]
Philip Pearlstein
Date: 1991
Medium: Oil on canvas
Dimensions: 30 × 30 in. (76.2 × 76.2 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist and in honor of Dorothy Pearlstein
Object number: 2017.52
2 Tatuz
Ed Paschke
Date: 1969
Medium: Oil on canvas in artist's painted wood frame
Dimensions: Canvas: 23 3/4 × 35 7/8 in. (60.3 × 91.1 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist
Object number: 2017.51

Untitled
Maryan S. Maryan (called Maryan)
Date: 1971
Medium: Oil on canvas
Dimensions: 32 × 23 5/8 in. (81.3 × 60 cm)
Credit Line: Gift of Dennis Adrian in memory of the artist and memory of Cynthia E. Basil
Object number: 2017.50

My Dog Your House
Richard Hull
Date: 1978
Medium: Oil and wax on canvas
Dimensions: 48 × 60 in. (121.9 × 152.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.49

Untitled
Richard Hull
Date: n.d.
Medium: Pencil and crayon on cut paper
Dimensions: 8 3/4 × 5 1/4 × 4 in. (22.2 × 13.3 × 10.2 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.48

Untitled
Richard Hull
Date: n.d.
Medium: Pencil and crayon on cut paper
Dimensions: 8 3/4 × 5 3/8 × 2 3/4 in. (22.2 × 13.7 × 7 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.47

Wallet Adrian Wallet
Born Jesse Hickman
Date: 1980
Medium: Gelatin silver print
Dimensions: Each: 2 3/16 × 2 3/16 in. (5.6 × 5.6 cm)
Credit Line: Gift of Dennis Adrian in honor of Richard A. Born
Object number: 2017.46

Untitled
Steven Heyman
Date: ca. 1980
Medium: Acrylic on canvas
Dimensions: 46 5/8 × 57 1/8 in. (118.4 × 145.1 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.45

Demon Wealth For Sale
Philip Hanson
Date: 1969
Medium: Oil on canvas, in artist's constructed and painted wood frame
Dimensions: Canvas, max.: 12 3/4 × 10 in. (32.4 × 25.4 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.44

Disturbing Illusion
Art Green
Date: 1966
Medium: Oil on canvas
Dimensions: 71 3/4 × 48 1/16 in. (182.3 × 122 cm)
Credit Line: Gift of Dennis Adrian in honor of the artist
Object number: 2017.43
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist(s)</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Things ³⁄ Color&quot;</td>
<td>William Giles</td>
<td>1966</td>
<td>Oil on canvas</td>
<td>40 × 36 in. (101.6 × 91.4 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.42</td>
</tr>
<tr>
<td>Untitled</td>
<td>Paul Georges</td>
<td>n.d.</td>
<td>Oil on canvas</td>
<td>14 1/4 × 16 in. (36.2 × 40.6 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.41</td>
</tr>
<tr>
<td>The Land of Milk and Honey</td>
<td>Edward C. Flood</td>
<td>1968</td>
<td>Acrylic on plexiglass in artist's painted wood frame</td>
<td>Framed: 11 3/8 × 11 1/4 in. (28.9 × 28.6 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.40</td>
</tr>
<tr>
<td>The Twenty-Third Palm</td>
<td>Edward C. Flood</td>
<td>1969</td>
<td>Acrylic on plexiglass</td>
<td>7 3/4 × 9 5/8 in. (19.7 × 24.5 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.39</td>
</tr>
<tr>
<td>Untitled</td>
<td>Jean Dubuffet</td>
<td>n.d.</td>
<td>Molded plastic multiple</td>
<td>12 3/8 × 10 1/2 in. (31.4 × 26.7 cm)</td>
<td>Gift of Dennis Adrian in honor of Paul LaMantia</td>
<td>2017.38</td>
</tr>
<tr>
<td>Untitled</td>
<td>William Dawson</td>
<td>1978</td>
<td>Painted wood construction with aluminum foil</td>
<td>Height: 14 1/2 in. (36.8 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.37</td>
</tr>
<tr>
<td>Untitled</td>
<td>Roger Brown</td>
<td>n.d.</td>
<td>Oil on commercial glass bottle with remnants of home-made &quot;krupnikas&quot;</td>
<td>11 1/4 × 3 1/8 × 3 1/8 in. (28.6 × 7.9 × 7.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>2017.36</td>
</tr>
<tr>
<td>Untitled [commercial glass mug with Roger Brown False Image Decals]</td>
<td>Roger Brown</td>
<td>n.d.</td>
<td>Decals on commercial glass mug</td>
<td>6 × 3 1/2 in. (15.2 × 8.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>2017.35</td>
</tr>
<tr>
<td>Untitled [Woman and Palm Tree]</td>
<td>Roger Brown</td>
<td>n.d.</td>
<td>Oil on carved wood construction and cut paper</td>
<td>12 1/4 × 5 1/8 × 4 7/8 in. (31.1 × 13 × 12.4 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>2017.34</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
<tr>
<td>--------------------------------------------</td>
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</tr>
<tr>
<td>Police Car Iron</td>
<td>Roger Brown</td>
<td>1975</td>
<td>Enamel and oil on commercial metal electric iron</td>
<td>5 1/4 × 6 3/8 × 9 3/4 in. (13.3 × 16.2 × 24.8 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>2017.33</td>
</tr>
<tr>
<td>Dust Mask</td>
<td>Roger Brown</td>
<td>1974</td>
<td>Acrylic, papier maché and feathers on a commercial dustpan</td>
<td>23 × 18 × 6 1/2 in. (58.4 × 45.7 × 16.5 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>2017.32</td>
</tr>
<tr>
<td>Special Purpose</td>
<td>Roger Brown</td>
<td>1969</td>
<td>Oil on canvas with artist's painted frame</td>
<td>Paint: 24 × 23 7/8 in. (61 × 60.6 cm) Framed: 25 1/2 × 25 1/2 × 1 3/4 in. (64.8 × 64.8 × 4.4 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>2017.31</td>
</tr>
<tr>
<td>Stairs</td>
<td>Roger Brown</td>
<td>1968</td>
<td>Oil on canvas with artist's painted frame</td>
<td>12 × 12 in. (30.5 × 30.5 cm) Framed: 13 1/2 × 13 1/2 × 1 3/4 in. (34.3 × 34.3 × 4.4 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist and George Veronda</td>
<td>2017.30</td>
</tr>
<tr>
<td>Untitled [Skyscraper]</td>
<td>Roger Brown</td>
<td>ca. early 1970s</td>
<td>Oil on modeled baked dough</td>
<td>8 1/4 × 4 1/2 in. (21 × 11.4 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.29</td>
</tr>
<tr>
<td>A Packed Still Life</td>
<td>Jack Beal</td>
<td>n.d.</td>
<td>Pencil on beige wove paper</td>
<td>9 × 12 in. (22.9 × 30.5 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.28</td>
</tr>
<tr>
<td>Untitled [herb chart]</td>
<td>Jack Beal</td>
<td>n.d.</td>
<td>Black linoleum cut (or woodcut) on beige laid paper</td>
<td>12 × 9 7/8 in. (30.5 × 25.1 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.27</td>
</tr>
<tr>
<td>House of the Toreador</td>
<td>Don Baum</td>
<td>1989</td>
<td>Mixed media construction</td>
<td>14 1/4 × 5 7/8 × 5 7/8 in. (36.2 × 14.9 × 14.9 cm)</td>
<td>Gift of Dennis Adrian in memory of the artist</td>
<td>2017.25</td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
</tr>
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<td>--------------------------------------------</td>
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</tr>
<tr>
<td>Untitled</td>
<td>Robert M. Barnes</td>
<td>ca. late 1950s</td>
<td>Oil on canvas</td>
<td>40 × 32 in. (101.6 × 81.3 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.24</td>
</tr>
<tr>
<td>Untitled</td>
<td>Robert M. Barnes</td>
<td>ca. late 1950s</td>
<td>Oil on canvas</td>
<td>40 × 26 in. (101.6 × 66 cm)</td>
<td>Gift of Dennis Adrian in honor of the artist</td>
<td>2017.23</td>
</tr>
<tr>
<td>Prager Brot</td>
<td>Wolf Vostell</td>
<td>1968</td>
<td>Bread, plastic thermometer, and paint</td>
<td>2 1/2 × 4 × 9 7/16 in. (6.4 × 10.2 × 24 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2017.21</td>
</tr>
<tr>
<td>Mexico City: Diego Rivera Mural in National Palace</td>
<td>Bernard Silberstein</td>
<td>1940</td>
<td>Gelatin silver print</td>
<td>Sheet/image: 14 × 10 13/16 in. (35.6 × 27.5 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>2017.20</td>
</tr>
<tr>
<td>Diego Rivera</td>
<td>Bernard Silberstein</td>
<td>1940, printed later</td>
<td>Sepia toned gelatin silver print</td>
<td>Sheet/image: 13 15/16 × 10 13/16 in. (35.4 × 27.5 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>2017.19</td>
</tr>
<tr>
<td>Roberto Montenegro</td>
<td>Bernard Silberstein</td>
<td>1940, printed later</td>
<td>Sepia toned gelatin silver print</td>
<td>Sheet/image: 10 7/8 × 14 in. (27.6 × 35.6 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>2017.18</td>
</tr>
<tr>
<td>Carlos Mérida</td>
<td>Bernard Silberstein</td>
<td>1940, printed later</td>
<td>Sepia toned gelatin silver print</td>
<td>Sheet/image: 10 7/8 × 14 in. (27.6 × 35.6 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>2017.17</td>
</tr>
<tr>
<td>Frida Kahlo</td>
<td>Leo Matiz</td>
<td>ca. 1940s</td>
<td>Hand-colored carbon pigment print</td>
<td>Image: 3 3/4 × 3 7/16 in. (9.5 × 8.7 cm) Sheet: 5 15/16 × 3 11/16 in. (15.1 × 9.4 cm)</td>
<td>Gift of Isaac S. and Jennifer A. Goldman</td>
<td>2017.16</td>
</tr>
</tbody>
</table>
Frida Kahlo
Leo Matiz
Date: ca. 1940
Medium: Hand-colored carbon pigment print
Dimensions: Image: 4 7/16 × 3 3/16 in. (11.3 × 8.1 cm)
Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2017.15

Frida Kahlo
Leo Matiz
Date: ca. 1940
Medium: Hand-colored carbon pigment print
Dimensions: Image: 4 7/16 × 3 5/16 in. (11.3 × 8.4 cm)
Sheet: 5 15/16 × 3 3/4 in. (15.1 × 9.5 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2017.14

Frida Kahlo
Leo Matiz
Date: ca. 1940
Medium: Hand-colored carbon pigment print
Dimensions: Image: 4 7/8 × 4 in. (12.4 × 10.2 cm)
Sheet: 6 × 4 in. (15.2 × 10.2 cm)
Credit Line: Gift of Isaac S. and Jennifer A. Goldman
Object number: 2017.13

Eagle Column
Richard Hunt
Date: ca. 1989
Medium: Bronze
Dimensions: 13 1/4 × 5 × 3 1/2 in. (33.7 × 12.7 × 8.9 cm)
Credit Line: Gift of the Estate of Sara June Leonard
Object number: 2017.12

The Warrior Kusunoki Masashige Receiving a Command from the Emperor Go-Daigo
Reisei Tamechika
Date: ca. 1853-1864
Medium: Hanging scroll, brush and ink and colors on silk
Dimensions: Panel: 40 1/4 × 12 3/4 in. (102.2 × 32.4 cm)
Hanging: 74 × 17 1/4 in. (188 × 43.8 cm)
Credit Line: Gift of Chuck Thurow
Object number: 2017.11

A Ferry Boat
Kita Busei
Date: 1853
Medium: Hanging scroll, brush and ink and light colors on silk
Dimensions: Panel: 19 1/2 × 24 3/4 in. (49.5 × 62.9 cm)
Hanging: 94 × 29 3/8 in. (238.8 × 74.6 cm)
Credit Line: Gift of Chuck Thurow
Object number: 2017.10
<table>
<thead>
<tr>
<th><strong>Prince Nariha on Horseback Viewing Mt. Fuji (from the Tales of Ise)</strong></th>
<th><strong>Messages</strong></th>
<th><strong>Wake Up</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Kano Eisen'in Michinobu</td>
<td>Gerald Williams</td>
<td>Gerald Williams</td>
</tr>
<tr>
<td>Date: ca. 1780-1790</td>
<td>Date: 1970</td>
<td>Date: 1970</td>
</tr>
<tr>
<td><strong>Medium</strong>: Hanging scroll, brush and ink and light colors on silk</td>
<td><strong>Medium</strong>: Acrylic on canvas</td>
<td><strong>Medium</strong>: Acrylic on canvas with applied paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Panel: 15 × 22 5/16 in. (38.1 × 56.7 cm) Overall (hanging): 45 1/2 × 27 1/2 in. (115.6 × 69.9 cm)</td>
<td><strong>Dimensions</strong>: 48 × 38 3/4 in. (121.9 × 98.4 cm) Framed: 49 × 39 3/4 in. (124.5 × 101 cm)</td>
<td><strong>Dimensions</strong>: 42 × 28 in. (106.7 × 71.1 cm) Framed: 44 1/4 × 30 1/2 in. (112.4 × 77.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Gift of Chuck Thurow</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
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<tr>
<td><strong>Object number</strong>: 2017.9</td>
<td><strong>Object number</strong>: 2017.8</td>
<td><strong>Object number</strong>: 2017.7</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Round African Shores 2</strong></th>
<th><strong>Round African Shores 1</strong></th>
<th><strong>Value of the Assignats and other Paper Currency (Valeur des Assignats et Autres Papiers Monnoies)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Gerald Williams</td>
<td>Gerald Williams</td>
<td>J. Benizy</td>
</tr>
<tr>
<td>Date: 1981</td>
<td>Date: 1981</td>
<td>Date: ca. 1804</td>
</tr>
<tr>
<td><strong>Medium</strong>: Cut paper and acrylic paint on paper board</td>
<td><strong>Medium</strong>: Cut paper and acrylic paint on paper board</td>
<td><strong>Medium</strong>: Etching in black and reddish brown inks overworked with contemporary watercolor on laid paper</td>
</tr>
<tr>
<td><strong>Dimensions</strong>: Sheet: 12 1/16 × 9 in. (30.6 × 22.9 cm) Framed: 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)</td>
<td><strong>Dimensions</strong>: Sheet: 12 3/16 × 9 9/16 in. (31 × 24.3 cm) Framed: 20 1/4 × 16 3/16 in. (51.4 × 41.1 cm)</td>
<td><strong>Dimensions</strong>: Image: 21 3/4 × 18 1/8 in. (55.2 × 46 cm) Plate: 22 5/8 × 18 3/4 in. (57.5 × 47.6 cm) Sheet: 27 1/2 × 21 in. (69.9 × 53.3 cm)</td>
</tr>
<tr>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td><strong>Credit Line</strong>: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
</tr>
<tr>
<td><strong>Object number</strong>: 2017.6</td>
<td><strong>Object number</strong>: 2017.5</td>
<td><strong>Object number</strong>: 2017.4</td>
</tr>
</tbody>
</table>
Hiems (Winter)
Gerard de Lairesse
Date: ca. 1675
Medium: Etching
Dimensions: Image: 8 × 11 1/4 in. (20.3 × 28.6 cm) Plate: 8 3/4 × 11 1/2 in. (22.2 × 29.2 cm) Sheet: 12 15/16 × 18 3/4 in. (32.9 × 47.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund
Object number: 2017.3.4

Autumnus (Autumn)
Gerard de Lairesse
Date: ca. 1675
Medium: Etching
Dimensions: Image: 8 × 11 1/2 in. (20.3 × 29.2 cm) Plate: 8 3/4 × 11 7/8 in. (22.2 × 30.2 cm) Sheet: 13 × 18 3/4 in. (33 × 47.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund
Object number: 2017.3.3

Aestas (Summer)
Gerard de Lairesse
Date: ca. 1675
Medium: Etching
Dimensions: Image: 8 × 11 1/2 in. (20.3 × 28.6 cm) Plate: 8 3/4 × 11 1/2 in. (22.2 × 29.2 cm) Sheet: 12 15/16 × 18 3/4 in. (32.9 × 47.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund
Object number: 2017.3.2

Ver (Spring)
Gerard de Lairesse
Date: ca. 1675
Medium: Etching
Dimensions: Image: 8 × 11 5/8 in. (20.3 × 29.5 cm) Plate: 8 3/4 × 11 7/8 in. (22.2 × 30.2 cm) Sheet: 12 15/16 × 18 3/4 in. (32.9 × 47.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund
Object number: 2017.3.1

Scene on the French Coast
Joseph Mallord William Turner
Date: published 11 June 1807
Medium: Mezzotint
Dimensions: Image: 7 1/4 × 10 1/8 in. (18.4 × 25.7 cm) Plate: 8 1/4 × 11 3/8 in. (21 × 28.9 cm) Sheet: 10 7/8 × 15 1/4 in. (27.6 × 38.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund
Object number: 2017.3.3

Scene on the French Coast
Joseph Mallord William Turner
Date: published 11 June 1807
Medium: Outline etching on wove paper
Dimensions: Image: 7 1/8 × 10 1/8 in. (18.1 × 25.7 cm) Plate: 8 1/8 × 11 1/4 in. (20.6 × 28.6 cm) Sheet: 11 1/2 × 17 5/8 in. (29.2 × 44.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Inge and Edward Maser Memorial Fund
Object number: 2017.1