<table>
<thead>
<tr>
<th>Title: Hip deep</th>
<th>Date: 2006</th>
<th>Primary Maker: Jenny Holzer</th>
<th>Medium: Pigment print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Stranger to itself</td>
<td>Date: 2006</td>
<td>Primary Maker: Jenny Holzer</td>
<td>Medium: Pigment print</td>
</tr>
<tr>
<td>Title: World love center</td>
<td>Date: 2006</td>
<td>Primary Maker: Jenny Holzer</td>
<td>Medium: Pigment print</td>
</tr>
<tr>
<td>Title: Edition for Bregenz 4/4</td>
<td>Date: 2004</td>
<td>Primary Maker: Jenny Holzer</td>
<td>Medium: Pigment print</td>
</tr>
<tr>
<td>Title: Edition for Bregenz 3/4</td>
<td>Date: 2004</td>
<td>Primary Maker: Jenny Holzer</td>
<td>Medium: Pigment print</td>
</tr>
<tr>
<td>Title: Edition for Bregenz 2/4</td>
<td>Date: 2004</td>
<td>Primary Maker: Jenny Holzer</td>
<td>Medium: Pigment print</td>
</tr>
<tr>
<td>Title: Edition for Bregenz 1/4</td>
<td>Date: 2004</td>
<td>Primary Maker: Jenny Holzer</td>
<td>Medium: Pigment print</td>
</tr>
<tr>
<td>Title: L'espace c'est ce lieu...</td>
<td>Date: 2003</td>
<td>Primary Maker: Jenny Holzer</td>
<td>Medium: Pigment print</td>
</tr>
<tr>
<td>Title: Shep</td>
<td>Date: n.d.</td>
<td>Primary Maker: Barbara Rossi</td>
<td>Medium: Etching</td>
</tr>
<tr>
<td>Title: Eye Deal</td>
<td>Date: 1973</td>
<td>Primary Maker: Barbara Rossi</td>
<td>Medium: Print</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>----------------------------------</td>
<td>-----------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Title: Juicy</td>
<td>Date: 1994</td>
<td>Primary Maker: Marilyn Minter</td>
<td>Medium: Enamel on metal</td>
</tr>
<tr>
<td>Title: art without subject matter, I</td>
<td>Date: 2019</td>
<td>Primary Maker: Edmund de Waal</td>
<td>Medium: 5 porcelain vessels, 1 alabaster block and gold leaf in an aluminium and Plexiglass vitrine</td>
</tr>
<tr>
<td>Title: Hotel room series</td>
<td>Date: 2006</td>
<td>Primary Maker: Allen Ruppersberg</td>
<td>Medium: print</td>
</tr>
<tr>
<td>Title: Endless Set #1399</td>
<td>Date: 2012</td>
<td>Primary Maker: Karen Reimer</td>
<td>Medium: Sewn fabric on wood platform</td>
</tr>
<tr>
<td>Title: Focus on Mars</td>
<td>Date: 1976</td>
<td>Primary Maker: Helen Frankenthaler</td>
<td>Medium: Acrylic on canvas</td>
</tr>
<tr>
<td>Title: Plate 6: Estampas del Popol Vuh</td>
<td>Date: 1943</td>
<td>Primary Maker: Carlos Mérida</td>
<td>Medium: Color lithograph</td>
</tr>
<tr>
<td>Title: Plate 1: Estampas del Popol Vuh</td>
<td>Date: 1943</td>
<td>Primary Maker: Carlos Mérida</td>
<td>Medium: Color lithograph</td>
</tr>
<tr>
<td>Title: Forced Removals</td>
<td>Date: 2016</td>
<td>Primary Maker: Sam Nhlengethwa</td>
<td>Medium: Lithograph on paper</td>
</tr>
</tbody>
</table>
Title: Letter with Drawing (Untitled)
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Letter with Drawing (Antimobile)
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Postcard
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Photograph affixed to postcard

Title: Postcard
Date: 31 January 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black and red ink on postcard with USPS stamp

Title: Postcard
Date: 26 January 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black and red ink on postcard with USPS stamp

Title: Postcard
Date: 2 April 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on postcard with USPS stamp

Title: Postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Blue ink on postcard with USPS stamp

Title: Postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Blue ink on postcard with USPS stamp

Title: Postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black, red and yellow ink on postcard with USPS stamp
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td>4 October 1966</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Black ink on paper</td>
</tr>
<tr>
<td>Postcard</td>
<td>n.d.</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Black ink on postcard with USPS stamp, label and photograph affixed</td>
</tr>
<tr>
<td>Postcard</td>
<td>3 October 1964</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Black ink on postcard with USPS stamp</td>
</tr>
<tr>
<td>Envelope</td>
<td>circa 1971</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Black ink on envelope</td>
</tr>
<tr>
<td>Postcard</td>
<td>n.d.</td>
<td>Joanna Beall Westermann</td>
<td>Black ink on postcard</td>
</tr>
<tr>
<td>Postcard</td>
<td>12 December 1976</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Black ink and watercolor on postcard with USPS stamp</td>
</tr>
<tr>
<td>Letter with Drawing</td>
<td>n.d.</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Black ink on paper</td>
</tr>
<tr>
<td>Letter</td>
<td>n.d.</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Black ink on paper</td>
</tr>
<tr>
<td>Letter</td>
<td>2 December 1975</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Grey ink on paper</td>
</tr>
</tbody>
</table>
Title: Letter and Envelope
Date: 25 May 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper, Black and red ink on envelope with USPS stamps

Title: Letter
Date: 19 December 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Letter and Envelope
Date: 19 October 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Grey ink on paper, Black and red ink on envelope with USPS stamp and orange sticker

Title: Letter and Envelope
Date: 23 January 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper, Black and red ink on paper with USPS stamp

Title: Letter
Date: 4 November 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Letter and Envelope
Date: 19 July 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Letter
Date: 31 July 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Letter
Date: 28 December 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Letter and Envelope
Date: 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper, Black, red, and blue ink on envelope with USPS stamp

Title: Letter and Envelope
Date: 8 December 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper, Black and red ink on envelope with USPS stamp
<table>
<thead>
<tr>
<th>Title: Letter and Envelope</th>
<th>Title: Letter and Envelope</th>
<th>Title: Envelope</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 22 August 1970</td>
<td>Date: 6 December 1974</td>
<td>Date: 23 December 1966</td>
</tr>
<tr>
<td>Primary Maker: Joanna Beall Westermann</td>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
</tr>
<tr>
<td>Medium: Blue ink on paper, Blue and black ink on envelope with USPS stamp</td>
<td>Medium: Black ink on paper, Black and red ink on envelope with USPS stamp</td>
<td>Medium: Black, red, and purple ink, watercolor, and USPS stamp on manila envelope</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Letter</th>
<th>Title: Letter</th>
<th>Title: Letter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 17 February 1965</td>
<td>Date: 19 May 1965</td>
<td>Date: 30 March 1962</td>
</tr>
<tr>
<td>Medium: Black ink on paper</td>
<td>Medium: Black ink on paper</td>
<td>Medium: Blue ink on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Letter</th>
<th>Title: Letter</th>
<th>Title: Letter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 22 April 1976</td>
<td>Date: 6 June 1976</td>
<td>Date: 1 July 1963</td>
</tr>
<tr>
<td>Medium: Black ink on ruled paper</td>
<td>Medium: Black ink on paper</td>
<td>Medium: Black ink on paper</td>
</tr>
</tbody>
</table>
Title: Dear Senator Ribicoff: IMPEACH NIXON
Date: 21 October 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Letter and Envelope
Date: 15 November 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black and purple ink with watercolor on paper and envelope with USPS stamps

Title: Letter
Date: 13 April 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Letter
Date: 15 November 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black and purple ink with watercolor on paper and envelope with USPS stamps

Title: Letter
Date: 13 April 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Letter
Date: 19 November 1967
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Letter
Date: 20 October 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Letter
Date: 12 June 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: The Connecticut Ballroom
Date: 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Letter
Date: 9 August 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Letter and Envelope
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper and envelope with USPS stamp
Title: Envelope
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black and red ink on manila envelope with USPS stamps

Title: Letter and Drawing
Date: 18 February 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink and watercolor on paper

Title: Letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: Letter
Date: 14 February 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink, red ink, and watercolor on paper

Title: Letter
Date: 26 February 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink, gold pigment, and watercolor on paper

Title: Letter
Date: 18 January 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink and watercolor on paper

Title: Letter
Date: 25 September 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black, red, purple, yellow, and green ink on paper with collaged dollar bill. Black ink on envelope.

Title: Letter and Envelope
Date: 5 March 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper. Black ink and watercolor on envelope with USPS stamp

Title: Letter
Date: 8 March 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper
| Title: Letter | Date: n.d. | Primary Maker: H. C. (Horace Clifford) Westermann | Medium: Black ink, gold pigment, and watercolor on paper |
| Title: Letter | Date: n.d. | Primary Maker: H. C. (Horace Clifford) Westermann | Medium: Black ink on paper |
| Title: Letter | Date: n.d. | Primary Maker: H. C. (Horace Clifford) Westermann | Medium: Black ink on paper |
| Title: Letter | Date: n.d. | Primary Maker: H. C. (Horace Clifford) Westermann | Medium: Black ink on paper |
| Title: Letter | Date: n.d. | Primary Maker: H. C. (Horace Clifford) Westermann | Medium: Black ink on paper |
| Title: Letter | Date: 28 March 1978 | Primary Maker: H. C. (Horace Clifford) Westermann | Medium: Black ink on paper |
| Title: Letter | Date: 8 August 1948 | Primary Maker: Joanna Beall Westermann | Medium: Black ink on paper |
| Title: Letter | Date: 8 July 1974 | Primary Maker: Joanna Beall Westermann | Medium: Black ink on paper |

Title: **Dear Mr President Please Resign**
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: **The Freaks**
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper
**Title:** HC Westermann
**Sculptures Owners**
**Date:** n.d.
**Primary Maker:** H. C. (Horace Clifford) Westermann
**Medium:** Black ink on paper

**Title:** Westermanns
**Objects**
**Date:** n.d.
**Primary Maker:** H. C. (Horace Clifford) Westermann
**Medium:** Black ink on paper

**Title:** Richmond Art Center poster
**Date:** 1997
**Primary Maker:** H. C. (Horace Clifford) Westermann
**Medium:** Inkjet print on paper

**Title:** Dear Senator Ribicoff: IMPEACH NIXON
**Date:** 21 October 1973
**Primary Maker:** H. C. (Horace Clifford) Westermann
**Medium:** Print on paper

**Title:** This aint my idea of a place to go for a vacation!
**Date:** 1972
**Primary Maker:** H. C. (Horace Clifford) Westermann
**Medium:** Ink and watercolor on paper

**Title:** Guestroom at the Drake
**Date:** 2012
**Primary Maker:** Olivia Valentine
**Medium:** Handwoven bobbin lace

**Title:** Assist #3 A Chord
**Date:** 2015
**Primary Maker:** Jessica Stockholder
**Medium:** Painted metal, ratchet clamp with yellow webbing, felt (if needed), some kind of found support, or prop, to clamp the work to
Title: C2B - see to be:
Specific Shape plus
fixed Object
Date: 2021
Primary Maker: Jessica
Stockholder
Medium: casing from a hard
drive, hardware, resin, oil
paint, bungee cords and wall
paint drawing of specific shape
for reference accompanies the
work

Title: For Events
Date: 2015
Primary Maker: Jessica
Stockholder
Medium: Installation

Title: Untitled (21.039)
Date: 2021
Primary Maker: Abdolreza
Aminlari
Medium: 24K gold thread on
handmade abaca and cotton
paper

Title: Bean Snow: Shoes
Date: 2001
Primary Maker: Alison
Knowles
Medium: Stenciled cotton pulp
on translucent abaca base
sheet, screenprint, graphite

Title: Untitled
Date: 2021
Primary Maker: LaKela Brown
Medium: Debossed cotton
paper

Title: Dogon Flesh
Date: 2021
Primary Maker: Noel W
Anderson
Medium: Silkscreened linen
pulp paint on cotton and linen
base sheet with embedded
leather text

Title: poche
Date: 2014
Primary Maker: Ann Hamilton
Medium: Abaca paper, raw
sheep wool, linen thread

Title: Magma from Light
Sentence series
Date: 1971
Primary Maker: Laddie John
Dill
Medium: Argon, mercury,
hand-colored glass tubing

Title: Rip Drawing (R557)
Date: 1975
Primary Maker: Sol LeWitt
Medium: Tar paper
<table>
<thead>
<tr>
<th>Title: For My People</th>
<th>Title: The Moment</th>
<th>Title: Les Gorges des Saillon</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1992</td>
<td><strong>Date:</strong> 1966</td>
<td><strong>Date:</strong> 1875</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Elizabeth Catlett</td>
<td><strong>Primary Maker:</strong> Barnett Newman</td>
<td><strong>Primary Maker:</strong> Gustave Courbet</td>
</tr>
<tr>
<td><strong>Medium:</strong> Illustrated book with six color lithographs with text by Margaret Walker (1915–1998)</td>
<td><strong>Medium:</strong> Silkscreen, printed in color on Plexiglas, backed with ragboard and mounted on wood</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ever Blossoming Life - Gold</th>
<th>Title: 23 (8 Woosters)</th>
<th>Title: 78-W-4D (Wooster)</th>
<th>Title: LW-2 (Lo Wooster)</th>
<th>Title: LW-1 (Lo Wooster)</th>
<th>Title: Godwink</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2014</td>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1978</td>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 2022</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> teamLab</td>
<td><strong>Primary Maker:</strong> Ted Stamm</td>
<td><strong>Primary Maker:</strong> Ted Stamm</td>
<td><strong>Primary Maker:</strong> Ted Stamm</td>
<td><strong>Primary Maker:</strong> Ted Stamm</td>
<td><strong>Primary Maker:</strong> Lauren Quin</td>
</tr>
<tr>
<td><strong>Medium:</strong> Digital work</td>
<td><strong>Medium:</strong> Paint, mixed media and collage on paper</td>
<td><strong>Medium:</strong> Graphite and silver pencil on paper</td>
<td><strong>Medium:</strong> Graphite on paper</td>
<td><strong>Medium:</strong> Graphite on paper</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>


Title: Cal, Elkhorn, Wisconsin, 1966  
Date: 1966, printed 2019  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Crossing the Ohio River near Louisville, 1966  
Date: 1966, printed 2019  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Jack, Chicago, 1965  
Date: 1965, printed 2019  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Racer, Schererville, Indiana, 1965  
Date: 1965, printed 2019  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Route 12, Wisconsin, 1963  
Date: 1963, printed 2019  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Uptown, Chicago, 1965  
Date: 1965, printed 2019  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Bird is the Word: North Carolina Variation  
Date: 2019  
Primary Maker: Mel Chin  
Medium: Webster’s Third International Dictionary, beeswax, cherry wood

Title: Las Bodas  
Date: 2019  
Primary Maker: Arturo Herrera  
Medium: Silkscreen prints

Title: Woodcut portrait of Ernst Kirchner  
Date: n.d.  
Primary Maker: Erich Heckel
<table>
<thead>
<tr>
<th>Title: Circle plate etching</th>
<th>Title: Portrait #2</th>
<th>Title: Curls</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Primary Maker: Barbara Rossi</td>
<td>Primary Maker: Barbara Rossi</td>
<td>Primary Maker: Barbara Rossi</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Photo etching</td>
<td>Medium: Etching and aquatint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sovereign</th>
<th>Title: Missoura</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970</td>
<td>Date: 2001</td>
<td>Date: 1974</td>
</tr>
<tr>
<td>Primary Maker: Barbara Rossi</td>
<td>Primary Maker: Whitfield Lovell</td>
<td>Primary Maker: Richard Hunt</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Charcoal on wood, found objects</td>
<td>Medium: Screenprint on Arches 88 paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1974</td>
<td>Date: 1974</td>
<td>Date: 1974</td>
</tr>
<tr>
<td>Primary Maker: Richard Hunt</td>
<td>Primary Maker: Richard Hunt</td>
<td>Primary Maker: Richard Hunt</td>
</tr>
<tr>
<td>Medium: Screenprint on Arches 88 paper</td>
<td>Medium: Screenprint on Arches 88 paper</td>
<td>Medium: Screenprint on Arches 88 paper</td>
</tr>
</tbody>
</table>
Title: *Untitled*  
Date: 1974  
Primary Maker: Richard Hunt  
Medium: Screenprint on Arches 88 paper

Title: *Untitled Anxious Red Drawing*  
Date: n.d.  
Primary Maker: Rashid Johnson  
Medium: Drawing on paper

Title: *Red, Tone #6*  
Date: 2021  
Primary Maker: Jennie C. Jones  
Medium: Acrylic on canvas, board and architectural felt

Title: *Untitled*  
Date: 1951  
Primary Maker: Mary Abbott  
Medium: Mixed media on paper

Title: *Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)*  
Date: 2021  
Primary Maker: Ivy Haldeman  
Medium: Acrylic on canvas

Title: *Study for Studio with Corner Paintings*  
Date: n.d.  
Primary Maker: Seymour Rosofsky

Title: *Study for Studio with Corner Paintings*  
Date: n.d.  
Primary Maker: Seymour Rosofsky

Title: *Studio with Corner Paintings*  
Date: 1977  
Primary Maker: Seymour Rosofsky  
Medium: Oil on canvas

Title: *The Light of Darkness*  
Date: 2021  
Primary Maker: Emilio Fantin  
Medium: Set of 7 short videos on USB drives
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Artist</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Taoist Immortals</strong></td>
<td>18th century</td>
<td>Unknown</td>
<td>Artist</td>
<td>Ink on paper</td>
</tr>
<tr>
<td><strong>Serving Dish</strong></td>
<td>18th century</td>
<td>Unknown</td>
<td>Artist</td>
<td>Lacquer</td>
</tr>
<tr>
<td><strong>Bowl</strong></td>
<td>circa 1950</td>
<td>Unknown</td>
<td>Artist</td>
<td>Lacquer over metal, bakelite</td>
</tr>
<tr>
<td><strong>Spark drawing</strong></td>
<td>2006</td>
<td>Helen Mirra</td>
<td>Artist</td>
<td>Graphite on paper</td>
</tr>
<tr>
<td><strong>Spark Drawing</strong></td>
<td>2006</td>
<td>Helen Mirra</td>
<td>Artist</td>
<td>Graphite on paper</td>
</tr>
<tr>
<td><strong>Virgin and Child on a Crescent Moon Surrounded by the Five Holy Wounds of Christ</strong></td>
<td>circa 1500</td>
<td>Unknown</td>
<td>Artist</td>
<td>Engraving</td>
</tr>
<tr>
<td><strong>Pietà</strong></td>
<td>circa 1500</td>
<td>Unknown</td>
<td>Artist</td>
<td>Engraving</td>
</tr>
<tr>
<td><strong>Untitled [Portrait of Chemist]</strong></td>
<td>1905</td>
<td>Jules Ernest Joseph Cran</td>
<td>Artist</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>Sleeping Cat</strong></td>
<td>circa 1920</td>
<td>Unknown</td>
<td>Artist</td>
<td>Porcelain, overglaze enamels (Kutani ware)</td>
</tr>
</tbody>
</table>
| Title: Cabin in a pine Landscape  
Date: circa 1850  
Primary Maker: Hine Taizan ()  
Medium: Ink and colors on silk |
|---|
| Title: Landscape: Scholar in a Study  
Date: n.d.  
Primary Maker: Nanko Haruki ()  
Medium: Sumi ink on paper |
| Title: In praise of the radiance of the autumn moon ()  
Date: first quarter of the 19th century  
Primary Maker: Ikeda Enson ()  
Medium: Ink and colors on paper |
| Title: Fan: Landscape  
Date: early 19th century  
Primary Maker: Hamada Kyd ()  
Medium: Sumi ink on coated paper |
| Title: Landscape  
Date: Spring 1860, kanoe - saru nakaharuka  
Primary Maker: Hidaka Tetsu ()  
Medium: Sumi ink on bronze coated paper |
| Title: Potatoes and suzuki  
Date: early 19th century  
Primary Maker: Maruyama shin ()  
Medium: Ink and colors on paper |
<table>
<thead>
<tr>
<th>Title: Raibutsu (An Offering to Buddha) (Praying to Buddha)</th>
<th>Title: Shuntai (Beauty hanging a scroll) (Waiting for Spring)</th>
<th>Title: Three Courtesans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1908</td>
<td>Date: 1910</td>
<td>Date: 1847 - 1848</td>
</tr>
<tr>
<td>Primary Maker: Terasaki Kgy</td>
<td>Primary Maker: Mishima Shs</td>
<td>Primary Maker: And Hiroshige</td>
</tr>
<tr>
<td>Medium: Woodblock print, ink and colors on paper</td>
<td>Medium: Woodblock print</td>
<td>Medium: Woodblock print, ink and color on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Unknown</th>
<th>Title: The actor Seki Sanjur as a puppeteer</th>
<th>Title: Untitled (Beauty in front of a screen of Musicians)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1859/12</td>
<td>Date: circa 1830</td>
<td>Date: circa 1830</td>
</tr>
<tr>
<td>Primary Maker: Utagawa Kunisada</td>
<td>Primary Maker: Utagawa Kunisada</td>
<td>Primary Maker: Utagawa Kunisada</td>
</tr>
<tr>
<td>Medium: Woodblock print, ink and colors on paper</td>
<td>Medium: Woodblock print, ink and colors on paper</td>
<td>Medium: Woodblock print, ink and colors on paper</td>
</tr>
</tbody>
</table>
Title: Tiger and Bamboo
Date: circa 1826 - 1830
Primary Maker: Utagawa Toyokuni II
Medium: Woodblock print, ink and colors on paper

Title: Vase
Date: circa 1670
Primary Maker: Unknown Artist
Medium: Porcelain with cobalt blue underglaze and enamel overglaze

Title: Guanyin and the Filial Parrot
Date: 17th century
Primary Maker: Unknown Artist
Medium: Porcelain

Title: Libation Cup
Date: early 17th century
Primary Maker: Unknown Artist
Medium: Glazed porcelain with molded design

Title: Bowl
Date: early 17th century
Primary Maker: Unknown Artist
Medium: Porcelain with cobalt blue underglaze

Title: Deep Dish
Date: circa 1600
Primary Maker: Unknown Artist
Medium: Porcelain with cobalt blue underglaze
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Artist</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rimmed Bowl</td>
<td>first quarter of the 17th</td>
<td>Unknown Artist</td>
<td></td>
<td>Porcelain with cobalt blue underglaze</td>
</tr>
<tr>
<td>(Klapmuts)</td>
<td>century</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Incense Burner</td>
<td>late 16th to early 17th</td>
<td>Unknown Artist</td>
<td></td>
<td>Glazed porcelain</td>
</tr>
<tr>
<td>century</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dish</td>
<td>16th century</td>
<td>Unknown Artist</td>
<td></td>
<td>Porcelain with cobalt blue underglaze</td>
</tr>
<tr>
<td></td>
<td>1590 - 1610</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Meiping Vase</td>
<td>16th century</td>
<td>Unknown Artist</td>
<td></td>
<td>Porcelain with cobalt blue overglaze and</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>white details</td>
</tr>
<tr>
<td>Dish</td>
<td>circa 1550</td>
<td>Unknown Artist</td>
<td></td>
<td>Porcelain with cobalt blue underglaze</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jardinière</td>
<td>15th century</td>
<td>Unknown Artist</td>
<td></td>
<td>Stoneware with celadon glaze</td>
</tr>
<tr>
<td>Dish</td>
<td>15th century</td>
<td>Unknown Artist</td>
<td></td>
<td>Porcelain with cobalt blue underglaze</td>
</tr>
<tr>
<td>Dish</td>
<td>15th century</td>
<td>Unknown Artist</td>
<td></td>
<td>Porcelain with cobalt blue underglaze</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Stoneware with green celadon glaze</td>
</tr>
</tbody>
</table>

| Title: Untitled  
| Date: 1964 - 1967  
| Primary Maker: Ted Halkin  
<table>
<thead>
<tr>
<th>Medium: Wood</th>
</tr>
</thead>
</table>
| Title: Envelope  
| Date: 1964  
| Primary Maker: H. C. (Horace Clifford) Westermann  
<table>
<thead>
<tr>
<th>Medium: Ink on postcard</th>
</tr>
</thead>
</table>
| Title: Envelope  
| Date: 1970  
| Primary Maker: H. C. (Horace Clifford) Westermann  
<table>
<thead>
<tr>
<th>Medium: Ink and glitter on postcard</th>
</tr>
</thead>
</table>
| Title: Envelope  
| Date: 1965  
| Primary Maker: H. C. (Horace Clifford) Westermann  
<table>
<thead>
<tr>
<th>Medium: Ink, watercolor, and collage on paper</th>
</tr>
</thead>
</table>
| Title: Envelope  
| Date: 1965  
| Primary Maker: H. C. (Horace Clifford) Westermann  
<table>
<thead>
<tr>
<th>Medium: Ink and marker on paper</th>
</tr>
</thead>
</table>
| Title: Envelope  
| Date: 1968  
| Primary Maker: H. C. (Horace Clifford) Westermann  
<table>
<thead>
<tr>
<th>Medium: Pen and ink on postcard</th>
</tr>
</thead>
</table>
| Title: Envelope  
| Date: 1968  
| Primary Maker: H. C. (Horace Clifford) Westermann  
<table>
<thead>
<tr>
<th>Medium: Pen and ink on paper</th>
</tr>
</thead>
</table>
| Title: Envelope  
| Date: 1963  
| Primary Maker: H. C. (Horace Clifford) Westermann  
<table>
<thead>
<tr>
<th>Medium: Ink on paper</th>
</tr>
</thead>
</table>
| Title: Letter and Envelope  
| Date: 1962  
| Primary Maker: H. C. (Horace Clifford) Westermann  
<p>| Medium: Ink, marker, and sticker on paper |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Image</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Connecticut Ballroom: Popeye and Pinocchio</td>
<td>2 April 1976 (postmark)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Commercial business-size envelope, imprinted in black ink with detail of final state of Pinocchio figure in key (black) block</td>
<td><img src="image" alt="Image" /></td>
</tr>
<tr>
<td>Letter and Envelope</td>
<td>1 April 1976</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Ink on paper</td>
<td><img src="image" alt="Image" /></td>
</tr>
<tr>
<td>Letter and Envelope</td>
<td>12 January 1966</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Ink and marker on paper with newspaper clipping</td>
<td><img src="image" alt="Image" /></td>
</tr>
<tr>
<td>Letter and Envelope</td>
<td>27 August 1973</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Ink on paper with stamps</td>
<td><img src="image" alt="Image" /></td>
</tr>
<tr>
<td>Letter and Envelope</td>
<td>6 December 1968</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Pen and ink on paper and foil stickers</td>
<td><img src="image" alt="Image" /></td>
</tr>
<tr>
<td>Letter and Envelope</td>
<td>9 September 1977</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Ink, marker, and watercolor on paper</td>
<td><img src="image" alt="Image" /></td>
</tr>
<tr>
<td>Letter and Envelope</td>
<td>n.d.</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Ink and pen on paper</td>
<td><img src="image" alt="Image" /></td>
</tr>
<tr>
<td>Letter and Envelope</td>
<td>17 December 1964</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>One-color (black) block print, ink, watercolor, marker, and collage on paper</td>
<td><img src="image" alt="Image" /></td>
</tr>
<tr>
<td>Letter and Envelope</td>
<td>2 November 1972</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>Ink and watercolor on paper</td>
<td><img src="image" alt="Image" /></td>
</tr>
</tbody>
</table>
Title: A Country Gone Nuts
Date: 4 October 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink and watercolor on paper with newsprint collage

Title: Mojave
Date: 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Watercolor on paper with ink

Title: I'm Going Home
Date: 5 April 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink on paper

Title: N.E. Ark
Date: 2 September 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink on paper

Title: Dedication Day: Via Air Mail
Date: 18 November 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink on paper with stamps

Title: Letter
Date: 5 September 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink, marker, and watercolor on paper

Title: One letter/drawing from H.C. Westermann to Allan Frumkin (For A.F.)
Date: 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink, marker, and stickers on paper

Title: Glacier II
Date: 2020
Primary Maker: Minerva Cuevas
Medium: Oil on board dipped in chapopote

Title: Istogrammi d'architettura con riferimento a un reticolo in aree o scale diverse par l'edificazione di una natura serena e immobile in cui riconoscers
Date: 1969
Primary Maker: Superstudio
Medium: Screenprint on paper
<table>
<thead>
<tr>
<th>Title: Living: Affluent college-bound students...</th>
<th>Title: Uranium Disposal Cell containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material, Mexican Hat, Utah</th>
<th>Title: Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1980 - 1982</td>
<td>Date: 2018</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Primary Maker: Jenny Holzer</td>
<td>Primary Maker: Fazal Sheikh</td>
<td>Primary Maker: Otto Lindig</td>
</tr>
<tr>
<td>Medium: Enamel printed on brushed aluminum</td>
<td>Medium: Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper</td>
<td>Medium: Hand-thrown stoneware (sand-colored fabric) with cream inner glaze and mottled brown outer glaze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Uranium Disposal Cell containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material, Mexican Hat, Utah</th>
<th>Title: Arch of Constantine (Rome) #10</th>
<th>Title: Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2018</td>
<td>Date: 1963</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Primary Maker: Fazal Sheikh</td>
<td>Primary Maker: Aaron Siskind</td>
<td>Primary Maker: Lovis Corinth</td>
</tr>
<tr>
<td>Medium: Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper</td>
<td>Medium: Gelatin silver print, vintage impression</td>
<td>Medium: Drypoint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Arch of Constantine (Rome) #10</th>
<th>Title: Under and Over the Earth (Unter und Über die Erde)</th>
<th>Title: Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963</td>
<td>Date: 1929</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Primary Maker: Aaron Siskind</td>
<td>Primary Maker: Fritz Winter</td>
<td>Primary Maker: Otto Lindig</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, vintage impression</td>
<td>Medium: Pen and ink and watercolor on wove paper</td>
<td>Medium: Hand-thrown stoneware with black inner and rim glaze, pale brown outer glaze under a clear glaze, and unglazed foot</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Under and Over the Earth (Unter und Über die Erde)</th>
<th>Title: Vase</th>
<th>Title: Painter and Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1929</td>
<td>Date: n.d.</td>
<td>Date: 1907</td>
</tr>
<tr>
<td>Primary Maker: Fritz Winter</td>
<td>Primary Maker: Lovis Corinth</td>
<td>Primary Maker: Ernst Ludwig Kirchner</td>
</tr>
<tr>
<td>Medium: Pen and ink and watercolor on wove paper</td>
<td>Medium: Drypoint</td>
<td>Medium: Two-color lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Painter and Model</th>
<th>Title: Vase</th>
<th>Title: Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1907</td>
<td>Date: n.d.</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Primary Maker: Ernst Ludwig Kirchner</td>
<td>Primary Maker: Fazal Sheikh</td>
<td>Primary Maker: Lovis Corinth</td>
</tr>
<tr>
<td>Medium: Two-color lithograph</td>
<td>Medium: Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper</td>
<td>Medium: Drypoint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Self-Portrait</th>
<th>Title: Under and Over the Earth (Unter und Über die Erde)</th>
<th>Title: Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: 1929</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Primary Maker: Lovis Corinth</td>
<td>Primary Maker: Fritz Winter</td>
<td>Primary Maker: Otto Lindig</td>
</tr>
<tr>
<td>Medium: Drypoint</td>
<td>Medium: Pen and ink and watercolor on wove paper</td>
<td>Medium: Hand-thrown stoneware with black inner and rim glaze, pale brown outer glaze under a clear glaze, and unglazed foot</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [fantastic landscape]</th>
<th>Title: Painter and Model</th>
<th>Title: Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1927</td>
<td>Date: 1907</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Primary Maker: Richard Oelze</td>
<td>Primary Maker: Ernst Ludwig Kirchner</td>
<td>Primary Maker: Otto Lindig</td>
</tr>
<tr>
<td>Medium: Ink and crayon on wove Japan paper</td>
<td>Medium: Two-color lithograph</td>
<td>Medium: Hand-thrown stoneware with black inner and rim glaze, pale brown outer glaze under a clear glaze, and unglazed foot</td>
</tr>
</tbody>
</table>
Title: Chessplayer with Horn
Date: 1960s
Primary Maker: Seymour Rosofsky
Medium: Oil on canvas

Title: Untitled
Date: 1984
Primary Maker: Loren Calaway
Medium: Wood, brass, felt, lead, and pen on paper collage

Title: Yellow Throat
Date: 1973
Primary Maker: Lyman Kipp
Medium: Painted steel

Title:Untitled
Date: 1973
Primary Maker: Lyman Kipp
Medium: Painted steel

Title:Untitled
Date: 1984
Primary Maker: Loren Calaway
Medium: Wood, brass, felt, lead, and pen on paper collage

Title: Untitled
Date: 2016
Primary Maker: Emmanuelle Andrianjafy
Medium: pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325

Title: Untitled
Date: 2015
Primary Maker: Emmanuelle Andrianjafy
Medium: pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325

Title: Untitled
Date: 2016
Primary Maker: Emmanuelle Andrianjafy
Medium: pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325

Title: Dyke Deck
Date: 1996
Primary Maker: Catherine Opie
Medium: Offset lithography

Title: Not Manet's Type
Date: 2001
Primary Maker: Carrie Mae Weems
Medium: Photolithograph

Title: South Chicago
Date: 1976
Primary Maker: Frederick J. Brown
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title: Storyteller Experiencing Total Confusion</th>
<th>Title: Untitled (Standing Man)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1969</td>
<td><strong>Date:</strong> circa 1955</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> June Leaf</td>
<td><strong>Primary Maker:</strong> David Hare</td>
</tr>
<tr>
<td><strong>Medium:</strong> Acrylic on paper</td>
<td><strong>Medium:</strong> Bronze with natural stone base</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Standing Man)</th>
<th>Title: Whitney Museum of American Art Packed</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> circa 1955</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> David Hare</td>
<td><strong>Primary Maker:</strong> Christo Javacheff (called Christo)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze with natural stone base</td>
<td><strong>Medium:</strong> Color lithograph with applied graphite, and collage elements in fabric, string, metal staples, and plastic</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Museum of Modern Art Wrapped</th>
<th>Title: Wrapped Building Project for No. 1, Times Square</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> June 1968</td>
<td><strong>Date:</strong> n.d.</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Christo Javacheff (called Christo)</td>
<td><strong>Primary Maker:</strong> Christo Javacheff (called Christo)</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color lithograph and gelatin silver print</td>
<td><strong>Medium:</strong> Lithograph with collaged fabric and gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wrapped Building Project for No. 1, Times Square</th>
<th>Title: Vanity, Sondra Went Away</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1964</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Christo Javacheff (called Christo)</td>
<td><strong>Primary Maker:</strong> Jack Beal</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph with collaged fabric and gelatin silver print</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vanity, Sondra Went Away</th>
<th>Title: Wave of Materials</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1964</td>
<td><strong>Date:</strong> 2007/2020</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jack Beal</td>
<td><strong>Primary Maker:</strong> Zhu Jinshi</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Xuan paper, cotton thread, bamboo, and stones</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wave of Materials</th>
<th>Title: Untitled [House of Tomorrow]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2007/2020</td>
<td><strong>Date:</strong> 2019</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Zhu Jinshi</td>
<td><strong>Primary Maker:</strong> Samson Young</td>
</tr>
<tr>
<td><strong>Medium:</strong> Xuan paper, cotton thread, bamboo, and stones</td>
<td><strong>Medium:</strong> Drawing in 3-D-printed polyester frame</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [House of Tomorrow]</th>
<th>Title: Houses of Tomorrow</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2019</td>
<td><strong>Date:</strong> 2019</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Samson Young</td>
<td><strong>Primary Maker:</strong> Samson Young</td>
</tr>
<tr>
<td><strong>Medium:</strong> Drawing in 3-D-printed polyester frame</td>
<td><strong>Medium:</strong> 2-channel video with 8-channel sound, 22 min. 23 sec.; acrylic on CNC-milled sculptor’s foam, motor, steel, ink and watercolor on paper, 3D-printed artist frame</td>
</tr>
</tbody>
</table>
Title: Thrival Geographies (In My Mind I See a Line)  
Date: 2018  
Primary Maker: Amanda Williams  
Medium: Steel and braided paracord

Title: Untitled (Riis II)  
Date: 2017  
Primary Maker: Naima Green  
Medium: Archival inkjet print

Title: Names Case  
Date: 2019  
Primary Maker: Naima Green  
Medium: Engraved acrylic case with the names of each sitter from Pur-suit, other side features an engraved serpent

Title: Pur-suit  
Date: 2019  
Primary Maker: Naima Green  
Medium: Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box

Title: Pur-suit  
Date: 2019  
Primary Maker: Naima Green  
Medium: Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box

Title: Army, Navy, and Air Force, Ghana  
Date: 1960  
Primary Maker: Marc Riboud  
Medium: Silver print, vintage print

Title: Two students arrive at the University of Accra with academic gowns, Ghana  
Date: circa 1960  
Primary Maker: Marc Riboud  
Medium: Gelatin silver print, vintage print

Title: Studio X23, Accra  
Date: 1970s  
Primary Maker: James Barnor  
Medium: Gelatin silver print

Title: During a festival at the Ga Mantse’s palace, Accra  
Date: circa 1970  
Primary Maker: James Barnor  
Medium: Silver print, vintage print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>A market woman, during a festival at the</td>
<td>circa 1970</td>
<td>James Barnor</td>
<td>Silver print, vintage print</td>
</tr>
<tr>
<td>Ga Mantse’s palace, Accra</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Portrait of Juliet Sackuah Quo-Sackey,</td>
<td>circa 1974 - 1975,</td>
<td>James Barnor</td>
<td>Photograph</td>
</tr>
<tr>
<td>Studio X2, Accra</td>
<td>printed 2019</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Marie Hallowi, Drum cover girl,</td>
<td>1966, printed 2020</td>
<td>James Barnor</td>
<td>Enlarged silver print from original negative, controlled, numbered and</td>
</tr>
<tr>
<td>Rochester</td>
<td></td>
<td></td>
<td>signed by James Barnor</td>
</tr>
<tr>
<td>Independence Celebrations, Duchess of Kent</td>
<td>1957, printed 2019</td>
<td>James Barnor</td>
<td>Enlarged silver print from original negative</td>
</tr>
<tr>
<td>of Kent, Kwame Nkrumah, Accra</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Liberation Movement Political</td>
<td>1956, printed 2017</td>
<td>James Barnor</td>
<td>Enlarged silver print from original negative</td>
</tr>
<tr>
<td>Rally, Ghana, Kumasi</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miss Emma Christiana Bruce-Annan,</td>
<td>1958, printed 2019</td>
<td>James Barnor</td>
<td>Enlarged silver print from original negative, controlled, numbered and</td>
</tr>
<tr>
<td>Drum Party at Chorkor Beach, Accra</td>
<td></td>
<td></td>
<td>signed by James Barnor</td>
</tr>
<tr>
<td>Drum Party at Chorkor Beach, Accra</td>
<td>1954 - 1956, printed</td>
<td>James Barnor</td>
<td>Photograph</td>
</tr>
<tr>
<td></td>
<td>2017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Erlin Ibreck photoshoot at Campbell-</td>
<td></td>
<td>James Barnor</td>
<td>Enlarged silver print from original negative</td>
</tr>
<tr>
<td>Drayton Studio in Gray’s Inn road, London</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marie Hallowi, Drum cover girl, Rochester</td>
<td></td>
<td>James Barnor</td>
<td>Enlarged silver print from original negative, controlled, numbered and</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>signed by James Barnor</td>
</tr>
</tbody>
</table>
Title: Untitled  
Date: 2013  
Primary Maker: Claudia Wieser  
Medium: Woven tapestry

Title: Untitled  
Date: 2020  
Primary Maker: Claudia Wieser  
Medium: Ceramic and MDF

Title: West Side, Chicago  
Date: 1938  
Primary Maker: William Jacobs

Title: Indiana Farm  
Date: 1937 or 1939  
Primary Maker: Leonard Havens

Title: Halsted St.  
Date: 1939  
Primary Maker: Leonard Havens

Title: Nome Gold Dredge  
Date: 1956  
Primary Maker: Leonard Havens

Title: South Chicago  
Date: 1941  
Primary Maker: Leonard Havens  
Medium: Color linocut

Title: Back Yard  
Date: 1941  
Primary Maker: Leonard Havens  
Medium: Lithograph

Title: Pierrefort  
Date: 1898  
Primary Maker: Henri Gabriel Ibels  
Medium: Lithograph in colors
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Picnic</td>
<td>2020</td>
<td>Genieve Figgis</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>Shembe is the Way</td>
<td>1995</td>
<td>Sthembiso Sibisi</td>
<td>Etching</td>
</tr>
<tr>
<td>Hanshan and Shede</td>
<td>n.d.</td>
<td>Kogan Gengei</td>
<td>Hanging scroll, ink on paper</td>
</tr>
<tr>
<td>Hair Style of a Married Woman</td>
<td>circa 1924</td>
<td>Ito Shinsui</td>
<td>Woodblock print, ink and color on paper</td>
</tr>
<tr>
<td>Bird and Camellias in Winter</td>
<td>19th century</td>
<td>Unknown Artist</td>
<td>Ink and color on paper</td>
</tr>
<tr>
<td>Woman Bathing in a Lake</td>
<td>1919</td>
<td>Louis Michel Eilshemius</td>
<td>Pastel</td>
</tr>
<tr>
<td>Medicine Man</td>
<td>1931</td>
<td>John Steuart Curry</td>
<td>Oil and charcoal on canvas</td>
</tr>
<tr>
<td>The Toothpuller</td>
<td>n.d.</td>
<td>Giovanni Domenico (Giandomenico) Tiepolo</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Number 211</td>
<td>2019</td>
<td>Leonardo Drew</td>
<td>Wood and paint</td>
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</tbody>
</table>
Title: June 17, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print

Title: June 16, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print

Title: June 15, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print

Title: June 14, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print

Title: June 13, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print

Title: June 12, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print

Title: June 11, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print

Title: June 10, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print

Title: June 9, 2010
Date: 2011
Primary Maker: Laurel Nakadate
Medium: Chromogenic color print
<table>
<thead>
<tr>
<th>Title: June 3, 2010</th>
<th>Title: June 2, 2010</th>
<th>Title: June 1, 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2011</td>
<td><strong>Date:</strong> 2011</td>
<td><strong>Date:</strong> 2011</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Laurel Nakadate</td>
<td><strong>Primary Maker:</strong> Laurel Nakadate</td>
<td><strong>Primary Maker:</strong> Laurel Nakadate</td>
</tr>
<tr>
<td><strong>Medium:</strong> Chromogenic color print</td>
<td><strong>Medium:</strong> Chromogenic color print</td>
<td><strong>Medium:</strong> Chromogenic color print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Armor-hanging Pine at Hakkeizaka</th>
<th>Title: Mount Atago, Shiba</th>
<th>Title: Herding of the Cows</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1856</td>
<td><strong>Date:</strong> 1857</td>
<td><strong>Date:</strong> 1965</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> And Hiroshige (/)</td>
<td><strong>Primary Maker:</strong> And Hiroshige ( / )</td>
<td><strong>Primary Maker:</strong> Bob Thompson</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color woodblock print</td>
<td><strong>Medium:</strong> Color woodblock print</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)</th>
<th>Title: Mediterranean Group (Groupe Mediterranean)</th>
<th>Title: The sound of a cracked temple bell is also hot under a summer moon</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1879</td>
<td><strong>Date:</strong> 1941 - 1942</td>
<td><strong>Date:</strong> 1966 - 1967</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Auguste Rodin</td>
<td><strong>Primary Maker:</strong> Hans Arp</td>
<td><strong>Primary Maker:</strong> Stanton Macdonald-Wright</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cast bronze</td>
<td><strong>Medium:</strong> Cast polished bronze</td>
<td><strong>Medium:</strong> Color woodblock print</td>
</tr>
</tbody>
</table>
Title: No matter what we wear, we are beautiful when moon viewing
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: In the hand the firefly makes a cold brilliance
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: Cruel heat, my mind in a whirl, I listen to the thunder rumble
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: A train passes, how the smoke swirls round the young leaves
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: Oh flying butterfly I feel myself a creature of dust
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: Stony River rippling, lightning flickering
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: Naked in the rain riding a naked horse
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: On small islands also men till the earth while larks sing above
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: Slow days piling up — how distant they seem, these past times!
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print
Title: Demons sowing barley in the long rays of sunset  
Date: 1966 - 1967  
Primary Maker: Stanton Macdonald-Wright  
Medium: Color woodblock print

Title: Sun beams slant on the riverbank and cold rain falls from a floating cloud  
Date: 1966 - 1967  
Primary Maker: Stanton Macdonald-Wright  
Medium: Color woodblock print

Title: Departing spring hesitates in the late cherry blossoms  
Date: 1966 - 1967  
Primary Maker: Stanton Macdonald-Wright  
Medium: Color woodblock print

Title: The spring sea swelling and falling all the day  
Date: 1966 - 1967  
Primary Maker: Stanton Macdonald-Wright  
Medium: Color woodblock print

Title: On a journey ill, my dreams wander over the withered moor  
Date: 1966 - 1967  
Primary Maker: Stanton Macdonald-Wright  
Medium: Color woodblock print

Title: Bright red sun cruelly hot but the wind is of autumn  
Date: 1966 - 1967  
Primary Maker: Stanton Macdonald-Wright  
Medium: Color woodblock print

Title: Wild sea and milky way athwart the island of Sado  
Date: 1966 - 1967  
Primary Maker: Stanton Macdonald-Wright  
Medium: Color woodblock print

Title: An octopus trap and fleeting dreams under a summer moon  
Date: 1966 - 1967  
Primary Maker: Stanton Macdonald-Wright  
Medium: Color woodblock print

Title: A cloud of cherry blossoms, a temple bell, is it from Ueno, is it from Asakusa  
Date: 1966 - 1967  
Primary Maker: Stanton Macdonald-Wright  
Medium: Color woodblock print
Title: Haiga Portfolio
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock prints, box

Title: An old pond a frog leaps in, the sound of water
Date: 1966 - 1967
Primary Maker: Stanton Macdonald-Wright
Medium: Color woodblock print

Title: The Empty Room
Date: 1953
Primary Maker: Harold Haydon
Medium: Oil on Masonite

Title: Bound
Date: 1971
Primary Maker: Nathan Wright
Medium: Oil on canvas

Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked
Date: 2019
Primary Maker: Derrick Woods-Morrow
Medium: Two archival pigment prints mounted on ‘Restoration Toile (I)’

Title: Konkordia Strasse, 1.-2.06.2019, PMST
Date: 2019
Primary Maker: Sophie Thun
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame

Title: Duke Ellington at the Piano
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Martin Kremmer Strasse, 28.05.-7.06.2019, PMST
Date: 2019
Primary Maker: Sophie Thun
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame

Title: Selbstbedienungstankstelle, 24.06.2019, KVG
Date: 2019
Primary Maker: Sophie Thun
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Title: Isaac Hayes in Limo
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Neighborhood Vendors
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Butcher with Hog
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Window display and sailor
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Woman with Glasses
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Woman with Lollipop
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Smiling Woman holding face
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print

Title: Woman at Fairground, Smoking
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Detroit, 1967 (Hospital)</th>
<th>Date: 1967</th>
<th>Primary Maker: Lee Balterman</th>
<th>Medium: Gelatin silver print</th>
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</thead>
<tbody>
<tr>
<td>Title: Detroit, 1967 (Jeep)</td>
<td>Date: 1967</td>
<td>Primary Maker: Lee Balterman</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Detroit, 1967 (Tank)</td>
<td>Date: 1967</td>
<td>Primary Maker: Lee Balterman</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Detroit, 1967 (Double Exposure)</td>
<td>Date: 1967</td>
<td>Primary Maker: Lee Balterman</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Detroit, 1967 (Double Exposure)</td>
<td>Date: 1967</td>
<td>Primary Maker: Lee Balterman</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Winning Boxer</td>
<td>Date: n.d.</td>
<td>Primary Maker: Lee Balterman</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Boxer in the Ring</td>
<td>Date: 1958</td>
<td>Primary Maker: Lee Balterman</td>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Title: Cubs Player and Boy</td>
<td>Date: n.d.</td>
<td>Primary Maker: Lee Balterman</td>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Title: White Sox Player Looking Down</td>
<td>Date: n.d.</td>
<td>Primary Maker: Lee Balterman</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Football player, missing tooth</td>
<td>Title: Quarter Back</td>
<td>Title: Vessel</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>---------------------</td>
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<td></td>
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<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
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<tr>
<td><strong>Primary Maker:</strong> Lee Balterman</td>
<td><strong>Primary Maker:</strong> Lee Balterman</td>
<td><strong>Primary Maker:</strong> Unknown Artist</td>
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<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Stoneware</td>
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<table>
<thead>
<tr>
<th>Title:Untitled</th>
<th>Title: Strange Black Shapes</th>
<th>Title: Girl on a Chair</th>
</tr>
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<tbody>
<tr>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Okada Hanko</td>
<td><strong>Primary Maker:</strong> Paul Wieghardt</td>
<td><strong>Primary Maker:</strong> George Segal</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hanging scroll, ink and color on silk</td>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> Painted wood, plaster</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:Untitled</th>
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<td><strong>Date:</strong> 1958 - 1959</td>
<td><strong>Date:</strong> 1958 - 1959</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching</td>
<td><strong>Medium:</strong> Etching</td>
<td><strong>Medium:</strong> Etching</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1951</td>
<td>Primary Maker: Evelyn Statsinger</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1948</td>
<td>Primary Maker: Evelyn Statsinger</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1950</td>
<td>Primary Maker: Evelyn Statsinger</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: circa 1970</td>
<td>Primary Maker: Philip Hanson</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1956</td>
<td>Primary Maker: Evelyn Statsinger</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1950</td>
<td>Primary Maker: Evelyn Statsinger</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1950</td>
<td>Primary Maker: Evelyn Statsinger</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1949</td>
<td>Primary Maker: Evelyn Statsinger</td>
</tr>
<tr>
<td>Title: Space Windowed</td>
<td>Date: 1986</td>
<td>Primary Maker: Evelyn Statsinger</td>
</tr>
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<td>Title: <strong>Untitled</strong></td>
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<tr>
<td><strong>Date:</strong> 1954</td>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 1948</td>
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<tr>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
</tr>
<tr>
<td><strong>Medium:</strong> Photogram</td>
<td><strong>Medium:</strong> Photogram</td>
<td><strong>Medium:</strong> Photogram</td>
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<td>Title: <strong>Untitled</strong></td>
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<tr>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 1948</td>
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<tr>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
</tr>
<tr>
<td><strong>Medium:</strong> Photogram</td>
<td><strong>Medium:</strong> Photogram</td>
<td><strong>Medium:</strong> Photogram</td>
</tr>
<tr>
<td>Title: <strong>Plant, Figure, Landscape</strong></td>
<td>Title: <strong>Untitled</strong></td>
<td>Title: <strong>Untitled</strong></td>
</tr>
<tr>
<td><strong>Date:</strong> 1964</td>
<td><strong>Date:</strong> circa 1950</td>
<td><strong>Date:</strong> 1964</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
</tr>
<tr>
<td><strong>Medium:</strong> Masonite, casein and wax</td>
<td><strong>Medium:</strong> Copper, brass, and aluminum</td>
<td><strong>Medium:</strong> Clay</td>
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<tr>
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<td>Title: <strong>Untitled</strong></td>
<td>Title: <strong>Untitled</strong></td>
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<tr>
<td><strong>Date:</strong> 1964</td>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 1948</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
<td><strong>Primary Maker:</strong> Evelyn Statsinger</td>
</tr>
<tr>
<td><strong>Medium:</strong> Clay</td>
<td><strong>Medium:</strong> Photogram</td>
<td><strong>Medium:</strong> Photogram</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1964</td>
<td>Primary Maker: Evelyn Statsinger</td>
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<tr>
<td>----------------</td>
<td>-----------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Title: Sound Raga (Spring)</td>
<td>Date: 1977</td>
<td>Primary Maker: Evelyn Statsinger</td>
</tr>
<tr>
<td>Title: Stacking</td>
<td>Date: circa 1970</td>
<td>Primary Maker: Evelyn Statsinger</td>
</tr>
<tr>
<td>Title: The Elephant</td>
<td>Date: 1949</td>
<td>Primary Maker: Cosmo Campoli</td>
</tr>
<tr>
<td>Title: Mother with Unborn Twins</td>
<td>Date: 1957</td>
<td>Primary Maker: Cosmo Campoli</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1964</td>
<td>Primary Maker: Evelyn Statsinger</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1964</td>
<td>Primary Maker: Evelyn Statsinger</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: circa 1960</td>
<td>Primary Maker: Evelyn Statsinger</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1951</td>
<td>Primary Maker: Cosmo Campoli</td>
</tr>
</tbody>
</table>
Title: Christ Arising from the Dead  
Date: 1958  
Primary Maker: Cosmo Campoli  
Medium: Bronze

Title: The Neglected Charles Vivian Killed by Poetry  
Date: 1977  
Primary Maker: Robert M. Barnes  
Medium: Oil on canvas

Title: Elmer as Fireman, Hoboken, N.J.  
Date: 1977  
Primary Maker: Arthur Tress  
Medium: Gelatin silver print

Title: Elmer in a Difficult Race, N.Y.  
Date: 1977  
Primary Maker: Arthur Tress  
Medium: Gelatin silver print

Title: Elmer in Park, N.Y.  
Date: 1977  
Primary Maker: Arthur Tress  
Medium: Gelatin silver print

Title: Elmer in Coney Island, N.Y.  
Date: 1977  
Primary Maker: Arthur Tress  
Medium: Gelatin silver print

Title: Elmer as Spy, E.H.  
Date: 1977  
Primary Maker: Arthur Tress  
Medium: Gelatin silver print

Title: Elmer as Detective, N.Y.  
Date: 1977  
Primary Maker: Arthur Tress  
Medium: Gelatin silver print

Title: Elmer with Walking Stick, N.Y.  
Date: 1977  
Primary Maker: Arthur Tress  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Elmer at W.T.C., N.Y.</th>
<th>Title: Elmer as Salesman, N.Y.</th>
<th>Title: Elmer with T Square, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1977</td>
<td>Date: 1977</td>
<td>Date: circa 1977</td>
</tr>
<tr>
<td>Primary Maker: Arthur Tress</td>
<td>Primary Maker: Arthur Tress</td>
<td>Primary Maker: Arthur Tress</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elmer as Salesman, N.Y.</th>
<th>Title: Elmer and Body Types, N.Y.</th>
<th>Title: Elmer Saved, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1977</td>
<td>Date: 1977</td>
<td>Date: circa 1977</td>
</tr>
<tr>
<td>Primary Maker: Arthur Tress</td>
<td>Primary Maker: Arthur Tress</td>
<td>Primary Maker: Arthur Tress</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elmer and Sun Globe, N.Y.</th>
<th>Title: Elmer and Body Types, N.Y.</th>
<th>Title: Elmer Saved, N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1977</td>
<td>Date: 1977</td>
<td>Date: circa 1977</td>
</tr>
<tr>
<td>Primary Maker: Arthur Tress</td>
<td>Primary Maker: Arthur Tress</td>
<td>Primary Maker: Arthur Tress</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elmer Kisses a Gravestone, East Hampton, N.Y.</th>
<th>Title: Elmer and Chalice, N.Y.</th>
<th>Title: Elmer and the Sands of Time, E.H., N.Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1977</td>
<td>Date: 1977</td>
<td>Date: circa 1977</td>
</tr>
<tr>
<td>Primary Maker: Arthur Tress</td>
<td>Primary Maker: Arthur Tress</td>
<td>Primary Maker: Arthur Tress</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Elmer as Ghoul, N.Y.</td>
<td>1977</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Elmer Laid Out, E.H., N.Y.</td>
<td>circa 1977</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Elmer in Trash Container, N.Y.</td>
<td>1977</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Elmer Smokes A Cigar, N.Y.</td>
<td>1977</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Elmer as Professor, N.Y.</td>
<td>1977</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Elmer Goes Shopping, N.Y.</td>
<td>1977</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Elmer Before the Mast, N.Y.</td>
<td>1977</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Elmer As Ship's Captain, N.Y.</td>
<td>1977</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------------</td>
<td>------</td>
<td>--------------------</td>
</tr>
<tr>
<td>Elmer on Cold Subway, N.Y.</td>
<td>1977</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Triple Elmer, N.Y.</td>
<td>1977</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Elmer Is Late, N.Y.</td>
<td>1977</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Elmer On Coney Island, N.Y.</td>
<td>1977</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Elmer In Sundial, N.Y.</td>
<td>1977</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Elmer With Umbrella, N.Y.</td>
<td>1977</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Elmer As Sleeping Parent, N.Y.</td>
<td>1977</td>
<td>Arthur Tress</td>
</tr>
<tr>
<td>Elmer Klein, Playwright, N.Y.</td>
<td>1977</td>
<td>Arthur Tress</td>
</tr>
</tbody>
</table>
Title: Elmer in Wine Bottle, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Plow, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer as Homeless Person, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer in Ruins, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Medieval Song, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer in Bike Rice, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Takes A Break, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Gravestone, East Hampton, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Stag, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print
Title: Elmer and Family, E.H., N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Goat, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Father Time, N.Y. East Hampton
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Pendulum, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer and Timepiece, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Imprisoned By Time, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer As Prisoner Of Time, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Teaches School, E.H. N.Y., 1977
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print

Title: Elmer Teaches School, E.H. N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print
Title: Elmer as Doctor, N.Y.  
Date: 1977  
Primary Maker: Arthur Tress  
Medium: Gelatin silver print

Title: Elmer as Revolutionary, N.Y.  
Date: 1977  
Primary Maker: Arthur Tress  
Medium: Gelatin silver print

Title: Elmer as Revolutionary Hero, N.Y.  
Date: 1977  
Primary Maker: Arthur Tress  
Medium: Gelatin silver print

Title: Elmer as Hero, N.Y.  
Date: 1977  
Primary Maker: Arthur Tress  
Medium: Gelatin silver print

Title: Elmer at Monument, N.Y.  
Date: 1977  
Primary Maker: Arthur Tress  
Medium: Gelatin silver print

Title: Elmer and Constitution, N.Y.  
Date: 1977  
Primary Maker: Arthur Tress  
Medium: Gelatin silver print

Title: Elmer Reads His Rights, N.Y.  
Date: 1977  
Primary Maker: Arthur Tress  
Medium: Gelatin silver print

Title: Elmer and Solar Calendar, N.Y.  
Date: 1977  
Primary Maker: Arthur Tress  
Medium: Gelatin silver print

Title: Elmer has a Revelation, N.Y.  
Date: 1977  
Primary Maker: Arthur Tress  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elmer and Solar</td>
<td>1977</td>
<td>Arthur Tress</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Calendar, N.Y.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elmer Maps to Stars</td>
<td>1977</td>
<td>Arthur Tress</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Stars, N.Y.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elmer By Fountain,</td>
<td>1977</td>
<td>Arthur Tress</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>N.Y.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elmer with Umbrella</td>
<td>1977</td>
<td>Arthur Tress</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>N.Y.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shirt with Studs</td>
<td>1990s</td>
<td>Chen Qingqing</td>
<td>Flax fibers, plexiglass, metal hardware</td>
</tr>
<tr>
<td>Elmer series</td>
<td>circa 1977</td>
<td>Arthur Tress</td>
<td>84 vintage, black and white prints in portfolio</td>
</tr>
<tr>
<td>Elmer by the</td>
<td>1977</td>
<td>Arthur Tress</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Fountain, N.Y.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rubber Chicken</td>
<td>2015</td>
<td>Laurens Tan</td>
<td>Print on paper</td>
</tr>
<tr>
<td>Basket</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tiananmen, Treefield</td>
<td>early 2000s</td>
<td>Wei Qingji</td>
<td>Ink, gold leaf, and tea on paper</td>
</tr>
</tbody>
</table>
Title: Bach's Home Town  
Date: 2007  
Primary Maker: Bai Ji Kong  
Medium: Oil on rice paper

Title: Untitled  
Date: 1979  
Primary Maker: Bai Ji Kong  
Medium: Oil on rice paper

Title: Souda Camp, Chios Island, Greece  
Date: 2017  
Primary Maker: Richard Mosse  
Medium: Digital c-print on metallic paper

Title: Horizon Scan No. 13  
Date: 2018  
Primary Maker: Andrew Luk  
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights

Title: Horizon Scan No. 12  
Date: 2018  
Primary Maker: Andrew Luk  
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights

Title: Art History, Brilliant White and Crossed  
Date: 1979  
Primary Maker: Rasheed Araeen  
Medium: Paint and collage on paper

Title: Erick in His Volvo  
Date: 2006  
Primary Maker: Ben Gest  
Medium: Archival inkjet print

Title: Four Pinocchios  
Date: 2002  
Primary Maker: Jim Dine  
Medium: Charcoal, shellac and white acrylic on etching felt

Title: Four Pinocchios  
Date: 2002  
Primary Maker: Jim Dine  
Medium: Charcoal, shellac and white acrylic on etching felt
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Four Pinocchios</td>
<td>2002</td>
<td>Jim Dine</td>
<td>Charcoal, shellac and white acrylic on etching felt</td>
</tr>
<tr>
<td>Faces (Faces a la Picasso)</td>
<td></td>
<td>Margaret Burroughs</td>
<td>Linoleum block print</td>
</tr>
<tr>
<td>Drapery Study</td>
<td>n.d.</td>
<td>Adolf Hirémy-Hirschl</td>
<td>Conté and white chalk on blue laid paper</td>
</tr>
<tr>
<td>italian Landscape</td>
<td>n.d.</td>
<td>Francisque Millet</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>A Road Near Rome with St. Peter's in the Distance</td>
<td>1848</td>
<td>Louis Français</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>COSMO</td>
<td>1985</td>
<td>Giorgio Vigna</td>
<td>Ink on Paper</td>
</tr>
<tr>
<td>Untitled</td>
<td>n.d.</td>
<td>Ruth Duckworth</td>
<td>Ceramic</td>
</tr>
</tbody>
</table>
Title: Cadastral Shaking (Chicago v1)
Date: 2019
Primary Maker: Amanda Williams
Medium: Blind debossment, screen and relief printing on archival paper, magnets

Title: Residue
Date: 2019
Primary Maker: Samuel Levi Jones
Medium: Law book covers on canvas

Title: Figureheads
Date: 2019
Primary Maker: Samuel Levi Jones
Medium: Law books, thread

Title: Figureheads
Date: 2019
Primary Maker: Samuel Levi Jones
Medium: Law books, thread

Title: Figureheads
Date: 2019
Primary Maker: Samuel Levi Jones
Medium: Law books, thread

Title: Self-Portrait IV
Date: 1996
Primary Maker: June Leaf
Medium: Pastel on paper

Title: Shoeshine Boy, East 10th St.
Date: 1947
Primary Maker: Morris Engel
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Dead End: The Bowery</th>
<th>Title: A Maul Freeze or (Try this on for Size)</th>
<th>Title: Opening Speech of President Mao at the Peoples Republic of China First Conference of the First National Peoples Congress (1954)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1937</td>
<td>Date: 1997</td>
<td>Date: 2009</td>
</tr>
<tr>
<td>Primary Maker: Aaron Siskind</td>
<td>Primary Maker: Gladys Nilsson</td>
<td>Primary Maker: Zhang Dali ()</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Handmade paper and intaglio print</td>
<td>Medium: Printed paper, color photographic print, and ink</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: President Mao in Beijing (1976)</th>
<th>Title: Criticizing Lin Biao reactionary program “To discipline yourself to act according to the rites”</th>
<th>Title: Carrying on to the end the struggle of criticizing Lin Biao and Confucius</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2009</td>
<td>Date: 2009</td>
<td>Date: 2009</td>
</tr>
<tr>
<td>Primary Maker: Zhang Dali ()</td>
<td>Primary Maker: Zhang Dali ()</td>
<td>Primary Maker: Zhang Dali ()</td>
</tr>
<tr>
<td>Medium: Printed paper, color photographic print, and ink</td>
<td>Medium: Printed paper, gelatin silver print, and ink</td>
<td>Medium: Printed paper, gelatin silver print, and ink</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-----------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td><em>Lola La Lure</em></td>
<td>1969</td>
<td>Christina Ramberg</td>
</tr>
<tr>
<td><em>Wonderland: Black Square</em></td>
<td>2016</td>
<td>Ma Qiusha</td>
</tr>
<tr>
<td><em>A Pattern or Practice</em></td>
<td>2015</td>
<td>Bethany Collins</td>
</tr>
<tr>
<td><em>I Am A Man</em></td>
<td>2009</td>
<td>Hank Willis Thomas</td>
</tr>
<tr>
<td><em>Magpie on a Branch</em></td>
<td>mid-20th century</td>
<td>Xie Zhiliu</td>
</tr>
<tr>
<td><em>Birds on Plum Blossom Branch</em></td>
<td>1950</td>
<td>Qi Baishi</td>
</tr>
<tr>
<td><em>Hakutaku zu</em></td>
<td>Likely 18th century</td>
<td>Gyokud Chihaku</td>
</tr>
<tr>
<td><em>Magpie on a Branch</em></td>
<td>mid-20th century</td>
<td>Xie Zhiliu</td>
</tr>
<tr>
<td><em>Birds on Plum Blossom Branch</em></td>
<td>1950</td>
<td>Qi Baishi</td>
</tr>
</tbody>
</table>
Title: Shrimp and Sagittaria  
Date: 1941  
Primary Maker: Qi Baishi  
Medium: Ink on paper

Title: Jazz Scramble Jacket  
Date: 2015  
Primary Maker: Jae Jarrell  
Medium: Silkscreened cowhide splits

Title: Seattle Right Angles Propped  
Date: 1991  
Primary Maker: Richard Serra  
Medium: Forged steel in two parts
<table>
<thead>
<tr>
<th>Title: Charley's Eye</th>
<th>Title: Storage Jar</th>
<th>Title: Tall Rocks and Plants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1940</td>
<td>Date: 5th - 6th century</td>
<td>Date: 19th - early 20th century</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Unknown Artist</td>
<td>Primary Maker: Unknown Artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Stoneware</td>
<td>Medium: Hanging scroll, paper and ink</td>
</tr>
</tbody>
</table>
Title: Fishermen in Winter
Date: 19th century
Primary Maker: Kiyoo Kawamura
Medium: Hanging scroll, paper and ink

Title: Xiao Hu
Date: 2007
Primary Maker: Zhang Huan
Medium: Ash on linen

Title: Mombasa, 2004, on Pirates Beach
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Bombay, 2008, on Juhu Beach
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Jerusalem, 2005, on the Tel Aviv Highway
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Tel Aviv, 2005, on the beach near Frishman Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Istanbul, 2004, at Taksim Square
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Karachi, 2008, near Empress Market
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>London, 2007, in Regent Street</td>
<td>printed 2014</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Casablanca, 2004, in a back street</td>
<td>printed 2014</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Madrid, 2004, on the Paseo del Prado</td>
<td>printed 2014</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Casablanca, 2004, in a back street</td>
<td>printed 2014</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Madrid, 2004, on the Calle de Velasquez</td>
<td>printed 2014</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Madrid, 2004, on the Calle de Velasquez</td>
<td>printed 2014</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Nairobi, 2004, outside the Hotel Ambassadeur</td>
<td>printed 2014</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Istanbul, 2004, in Istiklal Caddesi</td>
<td>printed 2014</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Buenos Aires, 2005, in the Plaza de Mayo</td>
<td>printed 2014</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Moscow, 2004, at the school of the Moscow Art Theatre</td>
<td>printed 2014</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Moscow, 2003, on the Malaya Bronnaya Street</td>
<td>printed 2014</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
</tbody>
</table>
Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Bombay, 2008, on Juhu Beach  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Nairobi, 2004, outside the Hotel Ambassadeur  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Kuta Beach, 2007, on Kuta Beach  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Benares, 2006, in Lahurabir Road  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: London, 2003, in Regent Street  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Jerusalem, 2005, on Jaffa Street  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Title: Casablanca, 2004, in the Casbah El-Habous
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: New York, 2003, at Canal Street and Broadway
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Tel Aviv, 2005, at Allenby and Sheinkin Streets
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: New York, 2003, at Canal Street and Broadway
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Tel Aviv, 2005, at Allenby and Sheinkin Streets
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Buenos Aires, 2005, in Tucuman Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: New York, 2004, at the Empire State Building
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: New York, 2006, at Broadway and John Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Benares, 2006, on the Dasashwamedh Ghat
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Hebron, 2008, at the Qurtuba School
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Istanbul, 2004, at Taksim Square
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Title: Tel Aviv, 2005, on Dizengoff Street  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Hebron, 2008, on Bab al-Zawieh Street  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: New York, 2006, at Canal Street and Broadway  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Amman, 2007, in al-Shabsogh Street  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Kuta Beach, Bali, 2007, in Poppies Lane II  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Manila, 2005, in a back street, Quiapo  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Jerusalem, 2007, in Mahane Yehuda Market  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Tel Aviv, 2005, on King George V Street  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Colombo, 2006, in Main Street, the Pettah  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Title: Colombo, 2006, in Main Street, the Pettah
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Tel Aviv, 2007, on King George V Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Casablanca, 2004, at the Cafe de France
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Colombo, 2006, in Gas Works Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Hebron, 2008, outside the Souk
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Jerusalem, 2005, on King George V Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Karachi, 2008, in Inverarity Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: "Wounded Cities 2" List of Prints
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Mombasa, 2004, on Pirates Beach
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karachi, 2008, in Lyon</td>
<td>printed 2014</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>London, 2007, in Regent Street</td>
<td>printed 2014</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Manila, 2005, on Taft Avenue</td>
<td>printed 2014</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Istanbul, 2004, near the Spice Bazaar</td>
<td>printed 2014</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Kuta Beach, 2007, in Legian Road</td>
<td>printed 2014</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>New York, 2004, at Canal Street and Broadway</td>
<td>printed 2014</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Karachi, 2008, in Motan Das Market</td>
<td>printed 2014</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td>Delhi, 2006, in Chandni Chowk</td>
<td>printed 2014</td>
<td>Leo H. Rubinfien</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
</tbody>
</table>
Title: London, 2007, in Regent Street  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Jerusalem, 2005, on the Tel Aviv Highway  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Karachi, 2008, near Empress Market  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: New York, 2007, at Broadway and Fulton Street  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Colombo, 2006, in Main Street, the Pettah  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: New York, 2006, at Canal Street and Broadway  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Manila, 2005, in a back street, Ermita  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Nairobi, 2004, on Accra Road  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Bombay, 2008, near Victoria Terminus  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Title: Casablanca, 2004, outside the Medina  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Tokyo, 2003, at Shinjuku Station  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Casablanca, 2004, at the Marrakesh Gate  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Seoul, 2003, in Myong-Dong  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Bombay, 2008, between Fountain and Churchgate  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Seoul, 2003, in a back street, Myong-Dong  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Moscow, 2003, at the Okhotny Ryad  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: London, 2003, in Piccadilly Circus  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Madrid, 2004, in the Calle de Serrano  
Date: printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Title: Bombay, 2004, at the Gateway of India
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: London, 2004, at Camden Lock
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: New York, 2003, at Canal Street and Broadway
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Tokyo, 2002, at Shibuya Station
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Manila, 2005, in a back street, Ermita
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: London, 2004, in Piccadilly Circus
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Jerusalem, 2005, on Jaffa Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: Jakarta, 2004, on Thamrin Road
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing

Title: New York, 2006, at Broadway and John Street
Date: printed 2014
Primary Maker: Leo H. Rubinfien
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Title: Wounded Cities  
Date: 2001 - 2008, printed 2014  
Primary Maker: Leo H. Rubinfien  
Medium: Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book

Title: Drunken Silenus  
Date: 1626  
Primary Maker: Pieter Claesz Soutman  
Medium: Etching with burin work

Title: Man on a Train  
Date: 1965  
Primary Maker: Ellen Lanyon  
Medium: Oil on canvas

Title: Untitled (maquette)  
Date: circa 1967 - 1968  
Primary Maker: Claire Zeisler  
Medium: Hemp and wool

Title: Painting (Obraz)  
Date: 1938  
Primary Maker: František Janoušek  
Medium: Oil on canvas

Title: Watching the Parade  
Date: early 1960s  
Primary Maker: Raeburn Flerlage  
Medium: Gelatin silver print

Title: Untitled [James Brown]  
Date: n.d.  
Primary Maker: Raeburn Flerlage  
Medium: Gelatin silver print

Title: The Girls at the Table  
Date: n.d.  
Primary Maker: Raeburn Flerlage  
Medium: Gelatin silver print

Title: The Abandoned Piano  
Date: n.d.  
Primary Maker: Raeburn Flerlage  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1975</td>
</tr>
<tr>
<td>Primary Maker: Carol Yasko</td>
</tr>
<tr>
<td>Medium: Charcoal on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mirror Study for Joe (_2010980)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2017</td>
</tr>
<tr>
<td>Primary Maker: Paul Mpagi Sepuya</td>
</tr>
<tr>
<td>Medium: Archival pigment print mounted to dibond</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Black Nude</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Primary Maker: Jackie Hetherington</td>
</tr>
<tr>
<td>Medium: Woodcut</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1974</td>
</tr>
<tr>
<td>Primary Maker: Jackie Hetherington</td>
</tr>
<tr>
<td>Medium: Portfolio with a silkscreen print of &quot;Victorian Woman&quot; on pellon, six separation films for the print, and attached 3 piece print of lion sculpture with film and backing paper.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Black Nude #1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1974</td>
</tr>
<tr>
<td>Primary Maker: Jackie Hetherington</td>
</tr>
<tr>
<td>Medium: Screenprint on Pellon</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Black Nude #1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1974</td>
</tr>
<tr>
<td>Primary Maker: Jackie Hetherington</td>
</tr>
<tr>
<td>Medium: Screenprint on paper</td>
</tr>
</tbody>
</table>
Title: Black Nude #1  
Date: 1987  
Primary Maker: Jackie Hetherington  
Medium: Screenprint on paper

Title: 3 on 3  
Date: 1986 - 1987  
Primary Maker: Jackie Hetherington  
Medium: Woodblock print

Title: Checker Players  
Date: 1974  
Primary Maker: Jackie Hetherington  
Medium: Wood and ink

Title: Checker Players  
Date: 1974  
Primary Maker: Jackie Hetherington  
Medium: Wood with ink and graphite

Title: Checker Players  
Date: 1974  
Primary Maker: Jackie Hetherington  
Medium: Woodblock print

Title: Large Dish  
Date: circa 1610 - 1620  
Primary Maker: Unknown Artist  
Medium: Porcelain with cobalt blue underglaze

Title: Deep Dish  
Date: late 16th century  
Primary Maker: Unknown Artist  
Medium: Porcelain with cobalt blue underglaze

Title: Covered Meiping Vase  
Date: 16th - early 17th century  
Primary Maker: Unknown Artist  
Medium: Porcelain with cobalt blue underglaze

Title: Calling on the Past  
Date: 2018  
Primary Maker: Amir H. Fallah  
Medium: Acrylic on canvas
Title: Paysage à l'homme les mains levées  
Date: 1951  
Primary Maker: Zao Wou-ki  
Medium: Lithograph

Title: Le Soleil Rouge  
Date: 1950  
Primary Maker: Zao Wou-ki  
Medium: Lithograph

Title: Head of a Woman  
Date: 1951  
Primary Maker: Zao Wou-ki  
Medium: Watercolor and ink on paper

Title: Untitled  
Date: 1964  
Primary Maker: Fritz Winter  
Medium: Wax crayon and oil on cardboard

Title: Head in Profile (Kopf in Profil)  
Date: 1968  
Primary Maker: Hans Richter  
Medium: Color pencil and collage with carving on paper

Title: Head of a Girl (Madchenbildnis)  
Date: 1924  
Primary Maker: Emil Nolde  
Medium: Etching

Title: Head of a Woman (Frauenkopf)  
Date: 1906  
Primary Maker: Emil Nolde  
Medium: Etching

Title: Largo  
Date: 1941  
Primary Maker: Alberto Magnelli  
Medium: Collaged sandpaper, ink on board

Title: Woman Holding a Vase (Femme teant un vase)  
Date: 1928  
Primary Maker: Fernand Léger  
Medium: Lithograph
<table>
<thead>
<tr>
<th>Title: Engraving for the Circle of Friends of the Bauhaus (Radierung für den &quot;Kreis der Freunde des Bauhauses&quot;)</th>
<th>Title: Small World XI (Kleine Welten XI)</th>
<th>Title: Nudes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1932</td>
<td>Date: 1922</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Primary Maker: Wassily Kandinsky</td>
<td>Primary Maker: Wassily Kandinsky</td>
<td>Primary Maker: Béla Kádár</td>
</tr>
<tr>
<td>Medium: Etching and drypoint on wove paper</td>
<td>Medium: Etching and drypoint on laid paper</td>
<td>Medium: Charcoal on wove paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Composition with two Figures</th>
<th>Title: Composition</th>
<th>Title: Sun Dance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1923</td>
<td>Date: 1963</td>
<td>Date: 1951</td>
</tr>
<tr>
<td>Primary Maker: Béla Kádár</td>
<td>Primary Maker: Asger Jorn</td>
<td>Primary Maker: Stanley William Hayter</td>
</tr>
<tr>
<td>Medium: Tempera on paper</td>
<td>Medium: Lithograph</td>
<td>Medium: Etching, aquatint, woodcut and intaglio</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Paroles Peintes</th>
<th>Title: Les Energumenes</th>
<th>Title: Clairiere</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1962</td>
<td>Date: 1965</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Primary Maker: Max Ernst</td>
<td>Primary Maker: Max Ernst</td>
<td>Primary Maker: Max Ernst</td>
</tr>
<tr>
<td>Medium: Color etching and aquatint</td>
<td>Medium: Color etching and aquatint</td>
<td>Medium: Gouache on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>The lamps are many but the light is one</td>
<td>circa late 1960s/ early 1970s</td>
<td>Dino Campbell</td>
</tr>
<tr>
<td>Gestapo-Briefe an deutsche Frauen</td>
<td>1934</td>
<td>John Heartfield</td>
</tr>
<tr>
<td>Fantasie Zweier Ostpaktjäger</td>
<td>1935</td>
<td>John Heartfield</td>
</tr>
<tr>
<td>Studio Wall Drawing: May 6th, 2004</td>
<td>2004</td>
<td>Keith Tyson</td>
</tr>
<tr>
<td>Title: Geno Pheno &quot;The Stuff of the Universe&quot;</td>
<td>Title: Greetings II</td>
<td>Title: Echo Diptych I</td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Date: 2005</td>
<td>Date: 1991</td>
<td>Date: 2006</td>
</tr>
<tr>
<td>Primary Maker: Keith Tyson</td>
<td>Primary Maker: Erika Rothenberg</td>
<td>Primary Maker: Avery Preesman</td>
</tr>
<tr>
<td>Medium: Acrylic on aluminum</td>
<td>Medium: Gouache and ink on paper, plastic shelves</td>
<td>Medium: Oil, pigment, microwax on canvas. Plate of sable cement.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Debutante), Winter</th>
<th>Title: Number 205</th>
<th>Title: Black Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2007</td>
<td>Date: 2017</td>
<td>Date: 2018</td>
</tr>
<tr>
<td>Primary Maker: Gregory Crewdson</td>
<td>Primary Maker: Leonardo Drew</td>
<td>Primary Maker: Samuel Levi Jones</td>
</tr>
<tr>
<td>Medium: Digital chromogenic print</td>
<td>Medium: Wood, plaster and paint, plastic</td>
<td>Medium: Deconstructed footballs and asphaltum on canvas</td>
</tr>
</tbody>
</table>
Title: Coombe Bottom  
Date: 1860  
Primary Maker: (Sir Francis) Seymour Haden  
Medium: Etching and drypoint

Title: Territory of Dawn  
Date: 2017  
Primary Maker: Cauleen Smith  
Medium: Textile, mixed media

Title: Territory of Midnight  
Date: 2017  
Primary Maker: Cauleen Smith  
Medium: Textile, mixed media

Title: Untitled  
Date: 2017  
Primary Maker: Manish Nai  
Medium: Used clothes and wood

Title: Loose Squares/Newport 100s  
Date: 2014 - 2016, printed 2017  
Primary Maker: Amanda Williams  
Medium: Color photograph

Title: Pink Oil Moisturizer  
Date: 2014 - 2016, printed 2017  
Primary Maker: Amanda Williams  
Medium: Color photograph

Title: Crown Royal Bag  
Date: 2014 - 2016, printed 2017  
Primary Maker: Amanda Williams  
Medium: Color photograph

Title: Safe Passage/Currency Exchange  
Date: 2014 - 2016, printed 2017  
Primary Maker: Amanda Williams  
Medium: Color photograph

Title: Flamin’ Red Hots  
Date: 2014 - 2016, printed 2017  
Primary Maker: Amanda Williams  
Medium: Color photograph
Title: Harold's Chicken Shack
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph

Title: Ultrasheen
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph

Title: Line of Critical Boundary–S
Date: 1972
Primary Maker: Kishio Suga
Medium: Sand paper and chalk on plywood board

Title: The Departure
Date: 1882
Primary Maker: James Tissot
Medium: Etching on off-white laid paper

Title: Cupid and Psyche
Date: 1573 - 1574
Primary Maker: Giorgio Ghisi
Medium: Engraving

Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish

Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish

Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish
Title: Mimi  
Date: circa 1966  
Primary Maker: Douglas Williams  
Medium: Carved wood

Title: Hyperspace Totem  
Date: 1974  
Primary Maker: Yaoundé Olu  
Medium: Pen and ink on illustration board

Title: Fleet of Cities  
Date: circa 1977 - 79  
Primary Maker: Yaoundé Olu  
Medium: Pen and ink on illustration board

Title: Mother of Worlds  
Date: 1975  
Primary Maker: Yaoundé Olu  
Medium: Pen and ink on illustration board