<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Juicy</td>
<td>Marilyn Minter</td>
<td>1994</td>
<td>Enamel on metal</td>
<td>Overall: 24 × 24 × 1 1/8 in. (61 × 61 × 2.9 cm)</td>
<td>Gift of Jessica Stockholder</td>
<td>2024.3</td>
</tr>
<tr>
<td>art without subject</td>
<td>Edmund de Waal</td>
<td>2019</td>
<td>5 porcelain vessels, 1 alabaster block and gold leaf in an aluminium and Plexiglass vitrine</td>
<td>Dimensions: 9 13/16 x 17 11/16 x 5 1/2 in. (25 x 45 x 14 cm.)</td>
<td>Gift of Jessica Stockholder</td>
<td>2024.1</td>
</tr>
<tr>
<td>Hotell room series</td>
<td>Allen Ruppersberg</td>
<td>2006</td>
<td>print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Endless Set #1399</td>
<td>Karen Reimer</td>
<td>2012</td>
<td>Sewn fabric on wood platform</td>
<td>Overall (Fabric Stack): 27 × 18 1/2 × 29 in. (68.6 × 47 × 73.7 cm) Overall (Platform): 6 × 89 1/2 × 68 3/4 in. (15.2 × 227.3 × 174.6 cm)</td>
<td>Purchase with Funds donated by Mark and Judy Bednar</td>
<td>2023.97</td>
</tr>
<tr>
<td>Focus on Mars</td>
<td>Helen Frankenthaler</td>
<td>1976</td>
<td>Acrylic on canvas</td>
<td>Dimensions: 46 × 114 in. (116.8 × 289.6 cm)</td>
<td>Gift of the Helen Frankenthaler Foundation</td>
<td>2023.96</td>
</tr>
<tr>
<td>Plate 6: Estampas del Popol Vuh</td>
<td>Carlos Mérida</td>
<td>1943</td>
<td>Color lithograph</td>
<td>Dimensions: Framed: 19 11/16 x 16 5/8 x 1 1/4 in. (50 × 42.2 × 3.2 cm) Sheet: 12 13/16 x 11 1/4 in. (32.5 × 28.6 cm)</td>
<td>Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>2023.95.2</td>
</tr>
</tbody>
</table>
Title: Plate 1: Estampas del Popol Vuh  
Primary Maker: Carlos Mérida  
Date: 1943  
Medium: Color lithograph  
Dimensions: Framed: 19 11/16 x 16 5/8 x 1 1/4 in. (50 x 42.2 x 3.2 cm) Sheet: 12 7/8 x 11 5/16 in. (32.7 x 28.7 cm)  
Credit Line: [Purchase, The Paul and Miriam Kirkley Fund for Acquisitions]  
Object number: 2023.95.1

Title: Forced Removals  
Primary Maker: Sam Nhlengethwa  
Date: 2016  
Medium: Lithograph on paper  
Dimensions: Sheet: 20 9/16 x 15 7/8 in. (52.2 x 40.3 cm)  
Credit Line: Courtesy of the Artist and Goodman Gallery  
Object number: 2023.94

Title: Letter with Drawing (Untitled)  
Primary Maker: H. C. (Horace Clifford) Westermann  
Medium: Black ink on paper  
Dimensions: Framed: 17 1/4 x 13 3/4 x 1 1/2 in. (43.8 x 34.9 x 3.8 cm) Sight: 10 1/2 x 7 1/8 in. (26.7 x 18.1 cm)  
Credit Line: Gift of the Estate of Allan and Jean Frumkin  
Object number: 2023.92

Title: Letter with Drawing (Antimobile)  
Primary Maker: H. C. (Horace Clifford) Westermann  
Medium: Black ink on paper  
Dimensions: Framed: 17 1/4 x 13 3/4 x 1 1/2 in. (43.8 x 34.9 x 3.8 cm) Sight: 10 1/2 x 7 1/8 in. (26.7 x 18.1 cm)  
Credit Line: Gift of the Estate of Allan and Jean Frumkin  
Object number: 2023.93

Title: Postcard  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 26 January 1978  
Medium: Black and red ink on postcard with USPS stamp  
Dimensions: Sheet: 4 1/8 x 5 3/4 in. (10.5 x 14.6 cm)  
Credit Line: Gift of the Estate of Allan and Jean Frumkin  
Object number: 2023.89

Title: Postcard  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: 2 April 1968  
Medium: Black ink on postcard with USPS stamp  
Dimensions: Sheet: 3 3/4 x 6 1/8 in. (9.5 x 15.6 cm)  
Credit Line: Gift of the Estate of Allan and Jean Frumkin  
Object number: 2023.88

Title: Postcard  
Primary Maker: H. C. (Horace Clifford) Westermann  
Date: n.d.  
Medium: Black and red ink on postcard with USPS stamp  
Dimensions: Sheet: 3 1/2 x 5 1/2 in. (8.9 x 14 cm)  
Credit Line: Gift of the Estate of Allan and Jean Frumkin  
Object number: 2023.87
**Title:** Postcard  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Blue ink on postcard with USPS stamp  
**Dimensions:** Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)  
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin  
**Object number:** 2023.86

**Title:** Postcard  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Black, red and yellow ink on postcard with USPS stamp  
**Dimensions:** Sheet: 3 3/8 × 5 1/2 in. (8.6 × 14 cm)  
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin  
**Object number:** 2023.85

**Title:** Note  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 4 October 1966  
**Medium:** Black ink on paper  
**Dimensions:** Sheet: 4 7/8 × 3 5/8 in. (12.4 × 9.2 cm)  
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin  
**Object number:** 2023.84

**Title:** Envelope  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** circa 1971  
**Medium:** Black ink on envelope  
**Dimensions:** Envelope: 4 × 6 in. (10.2 × 15.2 cm)  
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin  
**Object number:** 2023.81

**Title:** Postcard  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 3 October 1964  
**Medium:** Black ink on postcard with USPS stamp  
**Dimensions:** Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)  
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin  
**Object number:** 2023.82

**Title:** Letter with Drawing (Antimobile)  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Black ink on paper  
**Dimensions:** Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm) each  
**Credit Line:** Gift of the Estate of Allan and Jean Frumkin  
**Object number:** 2023.77a-c
Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink on paper
Dimensions: Letter: 11 × 8 1/2 in. (27.9 × 21.6 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.76a-b

Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 2 December 1975
Medium: Grey ink on paper
Dimensions: Sheet: 10 × 8 in. (25.4 × 20.3 cm) each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.75a-e

Title: Letter and Envelope
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 25 May 1976
Medium: Black ink on paper, Black and red ink on envelope with USPS stamps
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm), each
Envelope: 3 5/8 × 6 1/2 in. (9.2 × 16.5 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.74a-e

Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 19 December 1968
Medium: Black ink on paper
Dimensions: Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.73

Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 31 July 1968
Medium: Black ink on paper
Dimensions: Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm) each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.72a-b

Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 28 December 1968
Medium: Black ink on paper
Dimensions: Sheet: 10 3/4 × 13 1/4 in. (27.3 × 33.7 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.71

Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 4 November 1976
Medium: Black ink on paper
Dimensions: Sheet: 10 × 7 7/8 in. (25.4 × 20 cm), each
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.70a-d

Title: Letter and Envelope
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1975
Medium: Black ink on paper, Black, red, and blue ink on envelope with USPS stamp
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm), each
Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.69a-e

Title: Letter and Envelope
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 23 January 1976
Medium: Black ink on paper, Black and red ink on paper with USPS stamp
Dimensions: Letter: 10 × 8 in. (25.4 × 20.3 cm), each
Envelope: 4 × 9 1/2 in. (10.2 × 24.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.68a-c
<table>
<thead>
<tr>
<th>Title: Letter and Envelope</th>
<th>Date: 19 October 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
<td></td>
</tr>
<tr>
<td>Medium: Grey ink on paper, Black and red ink on envelope with USPS stamp and orange sticker</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Envelope: 4 1/8 x 9 5/8 in. (10.5 x 24.4 cm)</td>
<td></td>
</tr>
<tr>
<td>Letter: 10 x 8 in. (25.4 x 20.3 cm), each</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Allan and Jean Frumkin</td>
<td></td>
</tr>
<tr>
<td>Object number: 2023.67a-c</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Letter and Envelope</th>
<th>Date: 8 December 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
<td></td>
</tr>
<tr>
<td>Medium: Black ink on paper, Black and red ink on envelope with USPS stamp</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Letter: 10 x 8 in. (25.4 x 20.3 cm), each</td>
<td></td>
</tr>
<tr>
<td>Envelope: 4 1/8 x 9 1/2 in. (10.5 x 24.1 cm)</td>
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<tr>
<td>Credit Line: Gift of the Estate of Allan and Jean Frumkin</td>
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<tr>
<td>Object number: 2023.66a-c</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Letter and Envelope</th>
<th>Date: 22 August 1970</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Joanna Beall Westermann</td>
<td></td>
</tr>
<tr>
<td>Medium: Black ink on paper, Black and red ink on envelope with USPS stamp</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Letter: 9 x 7 in. (22.9 x 17.8 cm)</td>
<td></td>
</tr>
<tr>
<td>Envelope: 5 1/8 x 7 1/8 in. (13 x 18.1 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Allan and Jean Frumkin</td>
<td></td>
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<tr>
<td>Object number: 2023.65a-b</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Envelope</th>
<th>Date: 6 December 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
<td></td>
</tr>
<tr>
<td>Medium: Black ink on paper, Black and red ink on envelope with USPS stamp</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Envelope: 4 1/8 x 9 1/2 in. (10.5 x 24.1 cm)</td>
<td></td>
</tr>
<tr>
<td>Letter: 10 x 8 in. (25.4 x 20.3 cm), each</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Allan and Jean Frumkin</td>
<td></td>
</tr>
<tr>
<td>Object number: 2023.64a-d</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Envelope</th>
<th>Date: 23 December 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
<td></td>
</tr>
<tr>
<td>Medium: Black, red, and purple ink, watercolor, and USPS stamp on manila envelope</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Envelope: 11 1/2 x 14 1/2 in. (29.2 x 36.8 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Allan and Jean Frumkin</td>
<td></td>
</tr>
<tr>
<td>Object number: 2023.63</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Letter</th>
<th>Date: 17 February 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: H. C. (Horace Clifford) Westermann</td>
<td></td>
</tr>
<tr>
<td>Medium: Black ink on paper</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm), each</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of the Estate of Allan and Jean Frumkin</td>
<td></td>
</tr>
<tr>
<td>Object number: 2023.62a-b</td>
<td></td>
</tr>
</tbody>
</table>
Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 26 February 1964
Medium: Black ink, gold pigment, and watercolor on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 12 × 9 in. (30.5 × 22.9 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.42

Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 14 February 1964
Medium: Black ink, red ink, and watercolor on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 9 × 12 in. (22.9 × 30.5 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.41

Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 25 September 1966
Medium: Black, red, purple, yellow, and green ink on paper with collaged dollar bill. Black ink on envelope.
Dimensions: Matted (2023.40a): 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet (2023.40a): 13 x 10 in. (33 × 25.4 cm)
Envelope (2023.40b): 4 × 7 1/2 in. (10.2 × 19.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.40a-b

Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 5 March 1965
Medium: Black ink on paper. Black ink and watercolor on envelope with USPS stamp
Dimensions: Matted (2023.38a): 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet (2023.38a): 13 1/2 × 10 3/8 in. (34.3 × 26.4 cm)
Matted (2023.38b): 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet (2023.38b): 12 1/2 × 10 3/8 in. (31.8 × 26.4 cm)
Envelope (2023.38c): 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.38a-c

Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 8 March 1969
Medium: Black ink on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each.
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.37a-b

Title: Letter
Primary Maker: H. C. (Horace Clifford) Westermann
Date: n.d.
Medium: Black ink, gold pigment, and watercolor on paper
Dimensions: Matted: 22 3/8 × 17 3/4 in. (56.8 × 45.1 cm)
Sheet: 12 × 9 7/8 in. (30.5 × 25.1 cm)
Credit Line: Gift of the Estate of Allan and Jean Frumkin
Object number: 2023.36
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
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<th>Credit Line</th>
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</thead>
<tbody>
<tr>
<td>The Freaks</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>n.d.</td>
<td>Black ink on paper</td>
<td>Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.34</td>
</tr>
<tr>
<td>HC Westermann</td>
<td>Joanna Beall Westermann</td>
<td>11 April 1978</td>
<td>Black ink on paper</td>
<td>Sheet: 10 × 8 in. (25.4 × 20.3 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.30</td>
</tr>
<tr>
<td>Letter</td>
<td>Joanna Beall Westermann</td>
<td>28 March 1978</td>
<td>Black ink on paper</td>
<td>Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm), each.</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.32a-b</td>
</tr>
<tr>
<td>Letter</td>
<td>Joanna Beall Westermann</td>
<td>8 August 1948</td>
<td>Black ink on paper</td>
<td>Sheet: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.29</td>
</tr>
<tr>
<td>Letter</td>
<td>Joanna Beall Westermann</td>
<td>8 July 1974</td>
<td>Black ink on paper</td>
<td>Sheet: 10 × 8 in. (25.4 × 20.3 cm), each</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.28a-b</td>
</tr>
<tr>
<td>Title</td>
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<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>-------</td>
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<td>---------------</td>
</tr>
<tr>
<td>Richmond Art Center poster</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1997</td>
<td>Inkjet print on paper</td>
<td>Sheet: 17 × 11 in. (43.2 × 27.9 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.25</td>
</tr>
<tr>
<td>Richmond Art Center poster</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1997</td>
<td>Inkjet print on paper</td>
<td>Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.24</td>
</tr>
<tr>
<td>Richmond Art Center poster</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1997</td>
<td>Inkjet print on paper</td>
<td>Sheet: 17 × 11 in. (43.2 × 27.9 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.23</td>
</tr>
<tr>
<td>Dear Senator Ribicoff: IMPEACH NIXON</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>21 October 1973</td>
<td>Print on paper</td>
<td>Sheet: 11 × 8 1/2 in. (27.9 × 21.6 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.22</td>
</tr>
<tr>
<td>This aint my idea of a place to go for a vacation!</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1972</td>
<td>Ink and watercolor on paper</td>
<td>Sheet: 10 3/4 × 7 3/4 in. (27.3 × 19.7 cm)</td>
<td>Gift of the Estate of Allan and Jean Frumkin</td>
<td>2023.21</td>
</tr>
</tbody>
</table>
Title: Guestroom at the Drake
Primary Maker: Olivia Valentine
Date: 2012
Medium: Handwoven bobbin lace
Dimensions: Overall: 72 x 111 x 3 in. (182.9 x 281.9 x 7.6 cm) Mounting: 1 x 111 x 3 in. (2.5 x 281.9 x 7.6 cm)
Credit Line: Gift of the Collection of Lisa Sandquist and Peter Kinney
Object number: 2023.20

Title: Assist #3 A Chord
Primary Maker: Jessica Stockholder
Date: 2015
Medium: Painted metal, ratchet clamp with yellow webbing, felt (if needed), some kind of found support, or prop, to clamp the work to
Dimensions: 51 x 45 x 88 in. (129 1/2 x 114 1/3 x 223 1/2 cm.)
Credit Line: Gift of Jessica Stockholder, Kavi Gupta Gallery, and Mitchell-Innes & Nash Gallery
Object number: 2023.19a-d

Title: C2B - see to be: Specific Shape plus fixed Object
Primary Maker: Jessica Stockholder
Date: 2021
Medium: casing from a hard drive, hardware, resin, oil paint, bungee cords and wall paint drawing of specific shape for reference accompanies the work
Dimensions: Fixed Object: 11 x 5 x 2 in., plus two 42 in. bungee cords Specific Shape: variable (not less than 5 ft. high)
Credit Line: Gift of Jessica Stockholder, Kavi Gupta Gallery, and Mitchell-Innes & Nash Gallery
Object number: 2023.18

Title: For Events
Primary Maker: Jessica Stockholder
Date: 2015
Medium: Installation
Dimensions: variable
Credit Line: Gift of Jessica Stockholder, Kavi Gupta Gallery, and Mitchell-Innes & Nash Gallery
Object number: 2023.17

Title: Untitled (21.039)
Primary Maker: Abdolreza Aminlari
Date: 2021
Medium: 24K gold thread on handmade abaca and cotton paper
Dimensions: 18 3/8 x 24 1/4 in. (46.7 x 61.6 cm)
Credit Line: Gift of Dieu Donné, New York
Object number: 2023.16

Title: Bean Snow: Shoes
Primary Maker: Alison Knowles
Date: 2001
Medium: Stenciled cotton pulp on translucent abaca base sheet, screenprint, graphite
Dimensions: Sheet: 18 x 15 in. (45.7 x 38.1 cm)
Credit Line: Gift of Dieu Donné, New York in memory Thomas H. Jobe, M.D.
Object number: 2023.15
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
</table>
| **Title:** Untitled  
**Primary Maker:** LaKela Brown  
**Date:** 2021  
**Medium:** Debossed cotton paper  
**Dimensions:** Sheet: 24 x 18 in. (61 x 45.7 cm)  
**Credit Line:** Gift of Dieu Donné, New York  
**Object number:** 2023.14 | | | | | | |
| **Title:** Dogon Flesh  
**Primary Maker:** Noel W Anderson  
**Date:** 2021  
**Medium:** Silkscreened linen pulp paint on cotton and linen base sheet with embedded leather text  
**Dimensions:** Sheet: 20 x 16 in. (50.8 x 40.6 cm)  
**Credit Line:** Gift of Dieu Donné, New York  
**Object number:** 2023.13 | | | | | | |
| **Title:** poche  
**Primary Maker:** Ann Hamilton  
**Date:** 2014  
**Medium:** Abaca paper, raw sheep wool, linen thread  
**Dimensions:** Sheet: 24 x 18 in. (61 x 45.7 cm)  
**Credit Line:** Gift of Dieu Donné, New York in memory Thomas H. Jobe, M.D.  
**Object number:** 2023.12 | | | | | | |
| **Title:** Magma from Light Sentence series  
**Primary Maker:** Laddie John Dill  
**Date:** 1971  
**Medium:** Argon, mercury, hand-colored glass tubing  
**Dimensions:** Overall: 84 x 34 in. (213.4 x 86.4 cm)  
**Credit Line:** Purchase by a donation from George Merck  
**Object number:** 2023.11 | | | | | | |
| **Title:** Rip Drawing (R557)  
**Primary Maker:** Sol LeWitt  
**Date:** 1975  
**Medium:** Tar paper  
**Dimensions:** 36 3/4 x 42 1/2 in. (93 1/3 x 108 cm.)  
**Credit Line:** Gift of Irving Stenn, Jr. in honor of John C. Stiefel and Lesa Ukman  
**Object number:** 2023.10 | | | | | | |
| **Title:** For My People  
**Primary Maker:** Elizabeth Catlett  
**Date:** 1992  
**Medium:** Illustrated book with six color lithographs with text by Margaret Walker (1915–1998)  
**Dimensions:** Sheet: 21 7/8 x 18 3/8 in. (55.6 x 46.7 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2023.9 | | | | | | |
| **Title:** The Moment  
**Primary Maker:** Barnett Newman  
**Date:** 1966  
**Medium:** Silkscreen, printed in color on Plexiglas, backed with ragboard and mounted on wood  
**Dimensions:** Overall: 48 3/4 x 5 x 1 3/16 in. (123.8 x 12.7 x 3 cm)  
**Credit Line:** Gift of the Ruttenberg ’52 Collection  
**Object number:** 2023.8 | | | | | | |
| **Title:** Les Gorges des Saillon  
**Primary Maker:** Gustave Courbet  
**Date:** 1875  
**Medium:** Oil on canvas  
**Dimensions:** Overall: 16 1/4 x 13 in. (41.3 x 33 cm)  
**Credit Line:** Gift of Yue Li (AB’12) and Hannah So (AB’12)  
**Object number:** 2023.7 | | | | | | |
| **Title:** Ever Blossoming Life - Gold  
**Primary Maker:** teamLab  
**Date:** 2014  
**Medium:** Digital work  
**Dimensions:** variable  
**Credit Line:** Acquired for the Smart Museum of Art by the Physical Sciences Division and the Pritzker School of Molecular Engineering  
**Object number:** 2023.6 | | | | | | |
Title: 23 (8 Woosters)
Primary Maker: Ted Stamm
Date: 1979
Medium: Paint, mixed media and collage on paper
Dimensions: Overall: 4 × 6 in. (10.2 × 15.2 cm)
Credit Line: Gift of the Ted Stamm Estate
Object number: 2023.5

Title: 78-W-4D (Wooster)
Primary Maker: Ted Stamm
Date: 1978
Medium: Graphite and silver pencil on paper
Dimensions: Overall: 22 7/16 × 30 1/8 in. (57 × 76.5 cm)
Credit Line: Gift of the Ted Stamm Estate
Object number: 2023.4

Title: LW-2 (Lo Wooster)
Primary Maker: Ted Stamm
Date: 1979
Medium: Graphite on paper
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of the Ted Stamm Estate
Object number: 2023.3

Title: LW-1 (Lo Wooster)
Primary Maker: Ted Stamm
Date: 1979
Medium: Graphite on paper
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)
Credit Line: Gift of the Ted Stamm Estate
Object number: 2023.2

Title: Godwink
Primary Maker: Lauren Quin
Date: 2022
Medium: Oil on canvas
Dimensions: Overall: 72 × 120 in. (182.9 × 304.8 cm)
Credit Line: Gift of Antonio Valverde
Object number: 2023.1

Title: Cal, Elkhorn, Wisconsin, 1966
Primary Maker: Danny Lyon
Date: 1966, printed 2019
Medium: Gelatin silver print
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Sarah and Neil Goldblatt in memory of Max Lewis
Object number: 2022.24.12

Title: Crossing the Ohio River near Louisville, 1966
Primary Maker: Danny Lyon
Date: 1966, printed 2019
Medium: Gelatin silver print
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Sarah and Neil Goldblatt in memory of Max Lewis
Object number: 2022.24.11

Title: Jack, Chicago, 1965
Primary Maker: Danny Lyon
Date: 1965, printed 2019
Medium: Gelatin silver print
Dimensions: Sheet: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Sarah and Neil Goldblatt in memory of Max Lewis
Object number: 2022.24.10

Title: Racer, Schererville, Indiana, 1965
Primary Maker: Danny Lyon
Date: 1965, printed 2019
Medium: Gelatin silver print
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Sarah and Neil Goldblatt in memory of Max Lewis
Object number: 2022.24.9
Title: Route 12, Wisconsin, 1963
Primary Maker: Danny Lyon
Date: 1963, printed 2019
Medium: Gelatin silver print
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Sarah and Neil Goldblatt in memory of Max Lewis
Object number: 2022.24.8

Title: Uptown, Chicago, 1965
Primary Maker: Danny Lyon
Date: 1965, printed 2019
Medium: Gelatin silver print
Dimensions: Sheet: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Sarah and Neil Goldblatt in memory of Max Lewis
Object number: 2022.24.7

Title: Bird is the Word: North Carolina Variation
Primary Maker: Mel Chin
Date: 2019
Medium: Webster's Third International Dictionary, beeswax, cherry wood
Dimensions: 11 × 9 × 8 in. (27.9 × 22.9 × 20.3 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2022.23

Title: Las Bodas
Primary Maker: Arturo Herrera
Date: 2019
Medium: Silkscreen prints
Dimensions: Sheet: 15 1/2 × 22 in. (39.4 × 55.9 cm)
Installation: 31 × 88 in. (78.7 × 223.5 cm)
Credit Line: Gift of the artist
Object number: 2022.22.1-8

Title: Woodcut portrait of Ernst Kirchner
Primary Maker: Erich Heckel
Date: n.d.
Dimensions: 28 × 22 in. (71.1 × 55.9 cm)
Credit Line: Gift of the Estate of Victor and Neva Gould
Object number: 2022.21

Title: Circle plate etching
Primary Maker: Barbara Rossi
Date: n.d.
Medium: Etching
Dimensions: Sheet: 9 × 9 in. (22.9 × 22.9 cm)
Credit Line: Gift of the Kohler Foundation
Object number: 2022.20

Title: Portrait #2
Primary Maker: Barbara Rossi
Date: n.d.
Medium: Photo etching
Dimensions: Sheet: 5 × 7 in. (12.7 × 17.8 cm)
Credit Line: Gift of the Kohler Foundation
Object number: 2022.19

Title: Curls
Primary Maker: Barbara Rossi
Date: 1970
Medium: Etching and aquatint
Dimensions: Sheet: 10 1/2 × 7 3/4 in. (26.7 × 19.7 cm)
Credit Line: Gift of the Kohler Foundation
Object number: 2022.18

Title: Sovereign
Primary Maker: Barbara Rossi
Date: 1970
Medium: Etching
Dimensions: Sheet: 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)
Credit Line: Gift of the Kohler Foundation
Object number: 2022.17
Title: Missoura  
Primary Maker: Whitfield Lovell  
Date: 2001  
Medium: Charcoal on wood, found objects  
Dimensions: 108 × 124 × 45 in. (274.3 × 315 × 114.3 cm)  
Credit Line: Gift of Joel and Carole Bernstein  
Object number: 2022.14

Title: Untitled  
Primary Maker: Richard Hunt  
Date: 1974  
Medium: Screenprint on Arches 88 paper  
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)  
Credit Line: Gift of Procuniar Workshop  
Object number: 2022.13

Title: Untitled  
Primary Maker: Richard Hunt  
Date: 1974  
Medium: Screenprint on Arches 88 paper  
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)  
Credit Line: Gift of Procuniar Workshop  
Object number: 2022.12

Title: Untitled  
Primary Maker: Richard Hunt  
Date: 1974  
Medium: Screenprint on Arches 88 paper  
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)  
Credit Line: Gift of Procuniar Workshop  
Object number: 2022.11

Title: Untitled  
Primary Maker: Richard Hunt  
Date: 1974  
Medium: Screenprint on Arches 88 paper  
Dimensions: Sheet: 22 × 30 in. (55.9 × 76.2 cm)  
Credit Line: Gift of Procuniar Workshop  
Object number: 2022.10

Title: Untitled Anxious Red Drawing  
Primary Maker: Rashid Johnson  
Date: n.d.  
Medium: Drawing on paper  
Dimensions: Sheet: 38 1/2 × 50 in. (97.8 × 127 cm) Framed: 44 1/8 × 55 9/16 × 2 1/2 in. (112.1 × 141.1 × 6.4 cm)  
Credit Line: Gift of an anonymous donor in honor of the artist  
Object number: 2022.7

Title: Red, Tone #6  
Primary Maker: Jennie C. Jones  
Date: 2021  
Medium: Acrylic on canvas, board and architectural felt  
Dimensions: Overall: 30 × 30 1/2 × 1 1/2 in. (76.2 × 77.5 × 3.8 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2022.6

Title: Untitled  
Primary Maker: Mary Abbott  
Date: 1951  
Medium: Mixed media on paper  
Dimensions: Overall: 22 × 30 in. (55.9 × 76.2 cm)  
Credit Line: Gift of Thom McCormick and Janis Kanter  
Object number: 2022.5
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Twice Colossus, Head Leans Left, Pinky Up, Head Leans Right (Gaze)</td>
<td>Ivy Haldeman</td>
<td>2021</td>
<td>Acrylic on canvas</td>
<td>83 1/2 × 57 1/2 in. (212.1 × 146.1 cm)</td>
<td>Gift of George F. M. Merck</td>
<td>2022.1</td>
</tr>
<tr>
<td>Study for Studio with Corner Paintings</td>
<td>Seymour Rosofsky</td>
<td>n.d.</td>
<td>Oil on canvas</td>
<td>53 × 67 in. (134.6 × 170.2 cm) Framed: 54 × 68 in. (137.2 × 172.7 cm)</td>
<td>Gift of Mary Stowell</td>
<td>2021.110</td>
</tr>
<tr>
<td>The Light of Darkness</td>
<td>Emilio Fantin</td>
<td>2021</td>
<td>Set of 7 short videos on USB drives</td>
<td>Duration: approx. 20 minutes</td>
<td>[Gift of the artist]</td>
<td>2021.109a-g</td>
</tr>
<tr>
<td>Taoist Immortals</td>
<td>Unknown Artist</td>
<td>18th century</td>
<td>Ink on paper</td>
<td>paintings, each: 47 × 20 in. (119.4 × 50.8 cm) panels, each: 66 × 25 in. (167.6 × 63.5 cm) Overall (fully open): 66 × 50 in. (167.6 × 127 cm)</td>
<td>Gift of Carin and Michael R. Cunningham in memory of Professor Harrie Vanderstappen</td>
<td>2021.108</td>
</tr>
<tr>
<td>Title</td>
<td>Serving Dish</td>
<td>Primary Maker: Unknown Artist</td>
<td>Date:</td>
<td>18th century</td>
<td>Medium:</td>
<td>Lacquer</td>
</tr>
<tr>
<td>-------</td>
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<td>---------</td>
<td>---------</td>
</tr>
<tr>
<td>Title</td>
<td>Bowl</td>
<td>Primary Maker: Unknown Artist</td>
<td>Date:</td>
<td>circa 1950</td>
<td>Medium:</td>
<td>Lacquer over metal, bakelite</td>
</tr>
<tr>
<td>Title</td>
<td>Spark Drawing (Reference)</td>
<td>Primary Maker: Helen Mirra Artist</td>
<td>Date:</td>
<td>2006</td>
<td>Medium:</td>
<td>Graphite on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Virgin and Child on a Crescent Moon Surrounded by the Five Holy Wounds of Christ</td>
<td>Primary Maker: Unknown Artist</td>
<td>Date:</td>
<td>circa 1500</td>
<td>Medium:</td>
<td>Engraving</td>
</tr>
<tr>
<td>Title</td>
<td>Pietà</td>
<td>Primary Maker: Unknown Artist</td>
<td>Date:</td>
<td>circa 1500</td>
<td>Medium:</td>
<td>Engraving</td>
</tr>
</tbody>
</table>
Title: Untitled [Portrait of Chemist]
Primary Maker: Jules Ernest Joseph Cran
Date: 1905
Medium: Oil on canvas
Dimensions: 59 1/4 × 39 1/2 in. (150.5 × 100.3 cm)
Credit Line: Gift of Jessica Helfand
Object number: 2021.101

Title: Sleeping Cat
Primary Maker: Unknown Artist
Date: circa 1920
Medium: Porcelain, overglaze enamels (Kutani ware)
Dimensions: Overall: 5 × 12 1/2 × 7 3/4 in. (12.7 × 31.8 × 19.7 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.100

Title: Cabin in a pine Landscape
Primary Maker: Hine Taizan ()
Date: circa 1850
Medium: Ink and colors on silk
Dimensions: Painting Panel: 44 1/8 × 15 1/4 in. (112.1 × 38.7 cm) Hanging: 71 3/4 × 20 1/2 in. (182.2 × 52.1 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.99
Title: Landscape: Scholar in a Study  
**Primary Maker:** Nanko Haruki  
**Date:** n.d.  
**Medium:** Sumi ink on paper  
**Dimensions:** Painting Panel: 51 1/2 × 12 3/4 in. (130.8 × 32.4 cm) Hanging: 74 3/4 × 17 in. (189.9 × 43.2 cm)  
**Credit Line:** Gift of Scott E. Cabrera  
**Object number:** 2021.98

Title: In praise of the radiance of the autumn moon  
**Primary Maker:** Ikeda Enson  
**Date:** first quarter of the 19th century  
**Medium:** Ink and colors on paper  
**Dimensions:** Overall: 6 5/8 × 18 3/8 in. (16.8 × 46.7 cm)  
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)  
**Credit Line:** Gift of Scott E. Cabrera  
**Object number:** 2021.97

Title: Fan: Landscape  
**Primary Maker:** Hamada Kyd  
**Date:** early 19th century  
**Medium:** Sumi ink on coated paper  
**Dimensions:** Overall: 5 1/2 × 16 7/8 in. (14 × 42.9 cm)  
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)  
**Credit Line:** Gift of Scott E. Cabrera  
**Object number:** 2021.96
Title: Landscape
Primary Maker: Hidaka Tetsu
Date: Spring 1860, kanoe - saru nakaharuka
Medium: Sumi ink on bronze coated paper
Dimensions: Overall: 6 1/2 × 20 1/2 in. (16.5 × 52.1 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.95

Title: Potatoes and suzuki
Primary Maker: Maruyama shin
Date: early 19th century
Medium: Ink and colors on paper
Dimensions: Overall: 7 3/8 × 20 1/2 in. (18.7 × 52.1 cm)
Mounting: 11 7/8 × 21 5/8 in. (30.2 × 54.9 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.94

Title: Raibutsu (An Offering to Buddha)
(Praying to Buddha)
Primary Maker: Terasaki Kgy
Date: 1908
Medium: Woodblock print, ink and colors on paper
Dimensions: Sheet (Kuchi-e format): 11 3/4 × 8 3/4 in. (29.8 × 22.2 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.93

Title: Shuntai (Beauty hanging a scroll) (Waiting for Spring)
Primary Maker: Mishima Shs
Date: 1910
Medium: Woodblock print
Dimensions: Sheet (Kuchi-e format): 11 3/4 × 8 1/2 in. (29.8 × 21.6 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.92

Title: Three Courtesans
Primary Maker: And Hiroshige
Date: 1847 - 1848
Medium: Woodblock print, ink and color on paper
Dimensions: Panel (Vertical ban, each): 13 7/8 × 9 5/8 in. (35.2 × 24.4 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.91a-c

Title: Unknown
Primary Maker: Utagawa Kunisada
Date: 1859/12
Medium: Woodblock print, ink and colors on paper
Dimensions: Sheet (Vertical ban, each): 14 × 9 3/4 in. (35.6 × 24.8 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.90
Title: The actor Seki Sanjur as a puppeteer
Primary Maker: Utagawa Kunisada()
Date: circa 1830
Medium: Woodblock print, ink and colors on paper
Dimensions: Sheet (vertical ban, each): 14 1/2 × 9 3/4 in. (36.8 × 24.8 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.89

Title: Untitled (Beauty in front of a screen of Musicians)
Primary Maker: Utagawa Kunisada()
Date: circa 1830
Medium: Woodblock print, ink and colors on paper
Dimensions: Sheet (vertical ban, each): 14 3/8 × 9 7/8 in. (36.5 × 25.1 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.88

Title: Tiger and Bamboo
Primary Maker: Utagawa Toyokuni II()
Date: circa 1826 - 1830
Medium: Woodblock print, ink and colors on paper
Dimensions: Panel: 14 1/8 × 9 1/2 in. (35.9 × 24.1 cm) Overall: 28 5/8 × 9 1/2 in. (72.7 × 24.1 cm)
Credit Line: Gift of Scott E. Cabrera
Object number: 2021.87

Title: Vase
Primary Maker: Unknown Artist
Date: circa 1670
Medium: Porcelain with cobalt blue underglaze and enamel overglaze
Dimensions: Height: 13 1/4 in. (33.7 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.86

Title: Guanyin and the Filial Parrot
Primary Maker: Unknown Artist
Date: 17th century
Medium: Porcelain
Dimensions: 9 1/2 × 5 × 2 5/16 in. (24.1 × 12.7 × 5.8 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.85

Title: Libation Cup
Primary Maker: Unknown Artist
Date: early 17th century
Medium: Glazed porcelain with molded design
Dimensions: Height: 2 1/4 in. (5.7 cm)
Credit Line: Gift of Brian A. Dursum
Object number: 2021.84
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bowl</td>
<td>Unknown</td>
<td>early 17th century</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>3 3/4 × 6 1/2 × 6 1/2 in. (9.5 × 16.5 × 16.5 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.83</td>
</tr>
<tr>
<td>Deep Dish</td>
<td>Unknown</td>
<td>circa 1600</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>1 7/8 × 5 7/8 × 5 7/8 in. (4.8 × 14.9 × 14.9 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.82</td>
</tr>
<tr>
<td>Rimmed Bowl</td>
<td>Unknown</td>
<td>first quarter of 17th century</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>2 1/8 × 8 1/4 in. (5.4 × 21 × 21 cm) box: 4 × 10 × 10 in. (10.2 × 25.4 × 25.4 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.81.1-2</td>
</tr>
<tr>
<td>Incense Burner</td>
<td>Unknown</td>
<td>late 16th to early 17th century</td>
<td>Glazed porcelain</td>
<td>2 7/8 × 5 1/2 × 5 1/2 in. (7.3 × 14 × 14 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.80</td>
</tr>
<tr>
<td>Rimmed Bowl</td>
<td>Unknown</td>
<td>1590 - 1610</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>1 5/8 × 8 × 8 in. (4.1 × 20.3 × 20.3 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.78</td>
</tr>
<tr>
<td>Dish</td>
<td>Unknown</td>
<td>late 16th to early 17th century</td>
<td>Porcelain with enamel overglazes</td>
<td>3 1/8 × 14 7/8 × 14 7/8 in. (7.9 × 37.8 × 37.8 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.79</td>
</tr>
<tr>
<td>Dish</td>
<td>Unknown</td>
<td>circa 1550</td>
<td>Porcelain with cobalt blue underglaze</td>
<td>3 × 14 1/8 in. (7.6 × 35.9 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.76</td>
</tr>
<tr>
<td>Jardiniére</td>
<td>Unknown</td>
<td>15th century</td>
<td>Stoneware with celadon glaze</td>
<td>11 1/4 × 11 1/2 × 11 1/2 in. (21 × 29.2 × 29.2 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.75</td>
</tr>
<tr>
<td>Meiping Vase</td>
<td>Unknown</td>
<td>16th century</td>
<td>Porcelain with cobalt blue overglaze and white details</td>
<td>11 7/8 × 7 × 7 in. (30.2 × 17.8 × 17.8 cm)</td>
<td>Gift of Brian A. Dursum</td>
<td>2021.77</td>
</tr>
<tr>
<td>Title</td>
<td>Dish</td>
<td>Dish</td>
<td>Dish</td>
<td>Untitled</td>
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<td>------------------------------------------</td>
<td>------------------------------------------</td>
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<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Unknown</td>
<td>Unknown</td>
<td>Unknown</td>
<td>Ted Halkin</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Artist:</strong></td>
<td>Unknown</td>
<td>Unknown</td>
<td>Unknown</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>15th century</td>
<td>15th century</td>
<td>15th century</td>
<td>1964 - 1967</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Porcelain with cobalt blue underglaze</td>
<td>Stoneware with green celadon glaze</td>
<td>Wood</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>2 × 9 7/8 × 9 7/8 in. (5.1 × 25.1 × 25.1 cm)</td>
<td>3 3/8 × 5 3/4 × 5 3/4 in. (3.5 × 14.6 × 14.6 cm)</td>
<td>27 × 14 × 11 1/2 in. (68.6 × 35.6 × 29.2 cm)</td>
<td></td>
<td></td>
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<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of Brian A. Dursum</td>
<td>Gift of Brian A. Dursum</td>
<td>Gift of The Stanley and Evelyn Statsinger Cohen Foundation</td>
<td></td>
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<tr>
<td><strong>Object number:</strong></td>
<td>2021.74</td>
<td>2021.73</td>
<td>2021.72</td>
<td>2021.72</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Envelope</th>
<th>Envelope</th>
<th>Envelope</th>
<th>Envelope</th>
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</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1964</td>
<td>1970</td>
<td>1965</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Ink on postcard</td>
<td>Ink and glitter on postcard</td>
<td>Ink, watercolor, and collage on paper</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Sheet: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)</td>
<td>Letter: 3 1/2 × 5 1/2 in. (8.9 × 14 cm)</td>
<td>Envelope: 4 × 7 1/2 in. (10.2 × 19.1 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
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<td><strong>Object number:</strong></td>
<td>2021.71</td>
<td>2021.70</td>
<td>2021.69</td>
<td>2021.69</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Envelope</th>
<th>Envelope</th>
<th>Envelope</th>
<th>Envelope</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1968</td>
<td>1968</td>
<td>1965</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Pen and ink on postcard</td>
<td>Pen and ink on paper</td>
<td>Ink and marker on paper</td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions:</strong></td>
<td>Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)</td>
<td>Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)</td>
<td>Envelope: 7 1/2 × 9 in. (19.1 × 22.9 cm)</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Line:</strong></td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
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<tr>
<td><strong>Object number:</strong></td>
<td>2021.68</td>
<td>2021.67</td>
<td>2021.66</td>
<td>2021.66</td>
</tr>
</tbody>
</table>
Title: Envelope
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1963
Medium: Ink on paper
Dimensions: Envelope: 3 3/4 x 6 1/2 in. (9.5 x 16.5 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.65

Title: Letter and Envelope
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1962
Medium: Ink, marker, and sticker on paper
Dimensions: Letter: 13 3/8 x 10 1/4 in. (34 x 26 cm)
Envelope: 4 1/8 x 9 1/2 in. (10.5 x 24.1 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.64a-b

Title: The Connecticut Ballroom: Popeye and Pinocchio
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 2 April 1976 (postmark)
Medium: Commercial business-size envelope, imprinted in black ink with detail of final state of Pinocchio figure in key (black) block
Dimensions: 4 x 9 7/16 in. (10.2 x 24 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.63c

Title: Letter and Envelope
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 1 April 1976
Medium: Ink on paper
Dimensions: Letter: 10 x 8 in. (25.4 x 20.3 cm)
Envelope: 4 1/8 x 9 3/8 in. (10.5 x 23.8 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.63a-b

Title: Letter and Envelope
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 27 August 1973
Medium: Ink on paper with stamps
Dimensions: Letter (each page): 10 1/8 x 7 1/8 in. (25.7 x 18.1 cm)
Envelope: 4 1/8 x 9 3/8 in. (10.5 x 23.8 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.62a-d

Title: Letter and Envelope
Primary Maker: H. C. (Horace Clifford) Westermann
Date: 3 November 1972
Medium: Ink and watercolor on paper
Dimensions: Letter: 11 1/2 x 14 in. (29.2 x 35.6 cm)
Framed: 30 3/8 x 24 3/8 in. (77.2 x 61.9 cm)
Credit Line: Gift of The Jean and Allan Frumkin Charitable Fund
Object number: 2021.61a-b
Title: Letter and Envelope  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 6 December 1968  
**Medium:** Pen and ink on paper and foil stickers  
**Dimensions:** Letter: 11 × 8 1/2 in. (27.9 × 21.6 cm) Envelope: 4 1/8 × 9 3/8 in. (10.5 × 23.8 cm)  
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund  
**Object number:** 2021.60a-b

Title: Letter and Envelope  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 12 January 1966  
**Medium:** Ink and marker on paper with newspaper clipping  
**Dimensions:** Letter: 10 1/2 × 7 1/4 in. (26.7 × 18.4 cm) Envelope: 4 × 7 1/2 in. (10.2 × 19.1 cm)  
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund  
**Object number:** 2021.59a-b

Title: Letter and Envelope  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 17 December 1964  
**Medium:** One-color (black) block print, ink, watercolor, marker, and collage on paper  
**Dimensions:** Letter: 8 1/2 × 12 1/2 in. (21.6 × 31.8 cm) Envelope: 3 5/8 × 6 1/2 in. (9.2 × 16.5 cm)  
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund  
**Object number:** 2021.58a-b

Title: Letter and Envelope  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 9 September 1977  
**Medium:** Ink, marker, and watercolor on paper  
**Dimensions:** Letter: 10 × 8 in. (25.4 × 20.3 cm) Envelope: 4 1/8 × 9 1/2 in. (10.5 × 24.1 cm)  
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund  
**Object number:** 2021.57a-b

Title: One letter/drawing from H.C. Westermann to Jean Frumkin  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** n.d.  
**Medium:** Ink and pen on paper  
**Dimensions:** Sheet: 7 3/4 × 10 5/8 in. (19.7 × 26.9 cm)  
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund  
**Object number:** 2021.56

Title: A Country Gone Nuts  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Date:** 4 October 1966  
**Medium:** Ink and watercolor on paper with newsprint collage  
**Dimensions:** Sheet: 13 1/2 × 10 in. (34.3 × 25.4 cm) Matted: 21 × 15 1/2 in. (53.3 × 39.4 cm)  
**Credit Line:** Gift of The Jean and Allan Frumkin Charitable Fund  
**Object number:** 2021.55
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mojave</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1966</td>
<td>Watercolor on paper with ink</td>
<td>Sheet: 13 3/8 × 12 1/8 in. (34 × 30.8 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.54</td>
</tr>
<tr>
<td>I'm Going Home</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>5 April 1965</td>
<td>Ink on paper</td>
<td>Sheet: 13 7/8 × 16 3/4 in. (35.2 × 42.5 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.53</td>
</tr>
<tr>
<td>N.E. Ark</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>2 September 1964</td>
<td>Ink on paper</td>
<td>Sheet: 10 1/4 × 13 5/8 in. (26 × 34.6 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.52</td>
</tr>
<tr>
<td>Air Mail</td>
<td></td>
<td></td>
<td></td>
<td>Framed: 23 1/8 × 18 1/2 in. (58.7 × 47 cm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>One letter/drawing from H.C. Westermann to Allan Frumkin (For A.F.)</td>
<td>H. C. (Horace Clifford) Westermann</td>
<td>1963</td>
<td>Ink, marker, and stickers on paper</td>
<td>Sheet: 13 3/4 × 10 1/4 in. (34.9 × 26 cm)</td>
<td>Gift of The Jean and Allan Frumkin Charitable Fund</td>
<td>2021.49</td>
</tr>
</tbody>
</table>
Title: Glacier II  
Primary Maker: Minerva Cuevas  
Date: 2020  
Medium: Oil on board dipped in chapopote  
Dimensions: Overall: 14 15/16 × 11 13/16 × 1 3/8 in. (38 × 30 × 3.5 cm)  
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  
Object number: 2021.48

Title: Istogrammi d'architettura con riferimento a un reticolo in aree o scale diverse par l'edificazione di una natura serena e immobile in cui riconoscersi  
Primary Maker: Superstudio  
Date: 1969  
Medium: Screenprint on paper  
Dimensions: Framed: 31 1/4 × 38 1/4 in. (79.4 × 97.2 cm)  
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  
Object number: 2021.47

Title: Living: Affluent college-bound students...  
Primary Maker: Jenny Holzer  
Date: 1980 - 1982  
Medium: Enamel printed on brushed aluminum  
Dimensions: Overall: 10 × 12 in. (25.4 × 30.5 cm)  
Credit Line: Purchase with funds from the Provost's Urban Architecture and Design Initiative and the University of Chicago Library's Visiting Committee for the Visual Arts Book Fund  
Object number: 2021.46

Title: Uranium Disposal  
Primary Maker: Fazal Sheikh  
Date: 2018  
Medium: Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper  
Dimensions: Framed: 38 × 52 1/2 in. (96.5 × 133.4 cm)  
Credit Line: Gift of the Artist  
Object number: 2021.45

Title: Vase  
Primary Maker: Otto Lindig  
Date: n.d.  
Medium: Hand-thrown stoneware (sand-colored fabric) with cream inner glaze and mottled brown outer glaze  
Dimensions: Height: 10 1/4 in. (26 cm)  
Credit Line: Anonymous Gift  
Object number: 2021.44

Title: Vase  
Primary Maker: Marguerite Friedländer Wildenhain  
Date: n.d.  
Medium: Hand-thrown stoneware with black inner and rim glaze, pale brown outer glaze under a clear glaze, and unglazed foot  
Dimensions: Overall: 7 1/2 × 4 1/4 in. (19.1 × 10.8 cm)  
Credit Line: Anonymous Gift  
Object number: 2021.43
**Title:** Arch of Constantine (Rome) #10  
**Primary Maker:** Aaron Siskind  
**Date:** 1963  
**Medium:** Gelatin silver print, vintage impression  
**Dimensions:** Sheet: 19 3/8 × 15 1/4 in. (49.2 × 38.7 cm)  
**Credit Line:** Anonymous Gift  
**Object number:** 2021.42

**Title:** Under and Over the Earth (Unter und Über die Erde)  
**Primary Maker:** Fritz Winter  
**Date:** 1929  
**Medium:** Pen and ink and watercolor on wove paper  
**Dimensions:** Sheet: 12 × 16 1/2 in. (30.5 × 41.9 cm)  
**Credit Line:** Anonymous Gift  
**Object number:** 2021.41

**Title:** Painter and Model  
**Primary Maker:** Ernst Ludwig Kirchner  
**Date:** 1907  
**Medium:** Two-color lithograph  
**Dimensions:** Image (irregular): 7 1/4 × 8 3/4 in. (18.4 × 22.2 cm)  
**Credit Line:** Anonymous Gift  
**Object number:** 2021.39

**Title:** Self-Portrait  
**Primary Maker:** Lovis Corinth  
**Date:** n.d.  
**Medium:** Drypoint  
**Dimensions:** Plate: 9 1/8 × 7 in. (23.2 × 17.8 cm) Sheet: 13 7/8 × 10 1/2 in. (35.2 × 26.7 cm)  
**Credit Line:** Anonymous Gift  
**Object number:** 2021.38

**Title:** Chessplayer with Horn  
**Primary Maker:** Seymour Rosofsky  
**Date:** 1960s  
**Medium:** Oil on canvas  
**Dimensions:** 20 × 24 in. (50.8 × 61 cm)  
**Credit Line:** Gift of Richard and Mary L. Gray  
**Object number:** 2021.37

**Title:** Untitled  
**Primary Maker:** Loren Calaway  
**Date:** 1984  
**Medium:** Wood, brass, felt, lead, and pen on paper collage  
**Dimensions:** Overall: 28 1/2 × 25 × 6 1/4 in. (72.4 × 63.5 × 15.9 cm)  
**Credit Line:** Gift of Richard and Mary L. Gray  
**Object number:** 2021.36

**Title:** Yellow Throat  
**Primary Maker:** Lyman Kipp  
**Date:** 1973  
**Medium:** Painted steel  
**Dimensions:** Overall: 14 1/2 × 16 1/2 × 6 in. (36.8 × 41.9 × 15.2 cm)  
**Credit Line:** Gift of Richard and Mary L. Gray  
**Object number:** 2021.35

**Title:** Untitled [fantastic landscape]  
**Primary Maker:** Richard Oelze  
**Date:** 1927  
**Medium:** Ink and crayon on wove Japan paper  
**Dimensions:** Sheet: 13 3/4 × 19 1/2 in. (34.9 × 49.5 cm)  
**Credit Line:** Anonymous Gift  
**Object number:** 2021.40

**Title:** Untitled  
**Primary Maker:** Emmanuelle Andrianjafy  
**Date:** 2016  
**Medium:** Pigment ink Ultrachrome Pro on Hahnemühle Fine Art Baryta 325  
**Dimensions:** Image: 18 × 12 in. (45.7 × 30.5 cm) Sheet: 24 × 21 1/2 in. (61 × 54.6 cm)  
**Credit Line:** Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund  
**Object number:** 2021.34
Title: Untitled
Primary Maker: Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink
Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 24 × 16 in. (61 × 40.6 cm) Sheet: 28 × 24 1/8 in. (71.1 × 61.3 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.33

Title: Untitled
Primary Maker: Emmanuelle Andrianjafy
Date: 2015
Medium: pigment ink
Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325
Dimensions: Image: 16 × 24 in. (40.6 × 61 cm) Sheet: 24 1/8 × 28 in. (61.3 × 71.1 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.32

Title: Dyke Deck
Primary Maker: Catherine Opie
Date: 1996
Medium: Offset lithography
Dimensions: Sheet (card): 3 9/16 × 2 5/8 in. (9 × 6.7 cm) Exterior Case: 3 7/8 × 2 13/16 × 11/16 in. (9.8 × 7.1 × 1.7 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.31

Title: Not Manet’s Type
Primary Maker: Carrie Mae Weems
Date: 2001
Medium: Photolithograph
Dimensions: 40 × 20 in. (101.6 × 50.8 cm) Mounting: 42 × 22 in. (106.7 × 55.9 cm)
Credit Line: Purchase, made possible by generous support from the Feitler Center Curricular Art Acquisition Fund
Object number: 2021.30

Title: South Chicago
Primary Maker: Frederick J. Brown
Date: 1976
Medium: Oil on canvas
Dimensions: Overall: 90 × 137 in. (228.6 × 348 cm) Crated: 17 × 113 × 15 in. (43.2 × 287 × 38.1 cm)
Credit Line: Gift of the Frederick J. Brown Trust
Object number: 2021.29

Title: Storyteller Experiencing Total Confusion
Primary Maker: June Leaf
Date: 1969
Medium: Acrylic on paper
Dimensions: 19 3/4 × 26 in. (50.2 × 66 cm)
Credit Line: Gift of Philip C. Shorr and Jean F. Shorr, in light of their love of art
Object number: 2021.28
Title: Untitled (Standing Man)
Primary Maker: David Hare
Date: circa 1955
Medium: Bronze with natural stone base
Dimensions: Figure: 22 1/2 in. (57.2 cm) Base: 5 x 6 x 6 in. (12.7 x 15.2 x 15.2 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.27

Title: Vanity, Sondra Went Away
Primary Maker: Jack Beal
Date: 1964
Medium: Oil on canvas
Dimensions: Overall: 56 x 63 1/2 in. (142.2 x 161.3 cm)
Framed: 56 1/2 x 64 in. (143.5 x 162.6 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.23

Title: Wave of Materials
Primary Maker: Zhu Jinshi
Date: 2007/2020
Medium: Xuan paper, cotton thread, bamboo, and stones
Dimensions: Installation (approx., to be scaled to venue): 264 x 471 x 138 in., 1100 lb. (670.6 x 1196.3 x 350.5 cm, 499 kg)
Credit Line: Gift of Zhu Jinshi and Pearl Lam Galleries in honor of Wu Hung, jointly acquired by the Los Angeles County Museum of Art and The Smart Museum of Art at the University of Chicago
Object number: 2021.22

Title: Whitney Museum of American Art Packed
Primary Maker: Christo Javacheff (called Christo)
Date: n.d.
Medium: Color lithograph with applied graphite, and collage elements in fabric, string, metal staples, and plastic
Dimensions: Sheet: 28 x 22 in. (71.1 x 55.9 cm) Framed: 30 1/2 x 24 1/2 x 1 1/2 in. (77.5 x 62.2 x 3.8 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.26

Title: The Museum of Modern Art Wrapped
Primary Maker: Christo Javacheff (called Christo)
Date: June 1968
Medium: Color lithograph and gelatin silver print
Dimensions: Sheet: 28 x 22 in. (71.1 x 55.9 cm) Framed: 30 1/2 x 24 1/2 in. (77.5 x 62.2 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.25

Title: Wrapped Building Project for No. 1, Times Square
Primary Maker: Christo Javacheff (called Christo)
Date: n.d.
Medium: Lithograph with collaged fabric and gelatin silver print
Dimensions: Sheet: 39 3/8 x 25 in. (100 x 63.5 cm) Framed: 47 3/8 x 33 in. (120.3 x 83.8 cm)
Credit Line: Gift of Mr. Stanley M. Freehling
Object number: 2021.24
**Title:** Untitled [House of Tomorrow]  
**Primary Maker:** Samson Young  
**Date:** 2019  
**Medium:** Drawing in 3-D-printed polyester frame  
**Dimensions:** 16 9/16 × 20 1/2 × 1 15/16 in. (42 × 52 × 5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2021.21b

**Title:** Houses of Tomorrow  
**Primary Maker:** Samson Young  
**Date:** 2019  
**Medium:** 2-channel video with 8-channel sound, 22 min. 23 sec.; acrylic on CNC-milled sculptor's foam, motor, steel, ink and watercolor on paper, 3D-printed artist frame  
**Dimensions:** Installation variable  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2021.21a-c

**Title:** Thrival Geographies (In My Mind I See a Line)  
**Primary Maker:** Amanda Williams  
**Date:** 2018  
**Medium:** Steel and braided paracord  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2021.20

**Title:** Untitled (Riis II)  
**Primary Maker:** Naima Green  
**Date:** 2017  
**Medium:** Archival inkjet print  
**Dimensions:** Overall: 35 × 35 in. (88.9 × 88.9 cm)  
**Credit Line:** Purchase, the James M. Wells Curatorial Discretion Acquisition Fund and The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2021.19

**Title:** Names Case  
**Primary Maker:** Naima Green  
**Date:** 2019  
**Medium:** Engraved acrylic case with the names of each sitter from Pur-suit, other side features an engraved serpent  
**Dimensions:** Interior: 2 11/16 × 3 11/16 × 7/8 in. (6.9 × 9.4 × 2.2 cm) Exterior: 3 1/8 × 4 1/8 × 1 1/4 in. (7.9 × 10.4 × 3.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2021.18

**Title:** Pur-suit  
**Primary Maker:** Naima Green  
**Date:** 2019  
**Medium:** Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box  
**Dimensions:** Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2021.17
Title: Pur·suit  
Primary Maker: Naima Green  
Date: 2019  
Medium: Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box  
Dimensions: Overall: 3 1/2 × 2 1/2 in. (8.9 × 6.4 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2021.16

Title: Army, Navy, and Air Force, Ghana  
Primary Maker: Marc Riboud  
Date: 1960  
Medium: Silver print, vintage print  
Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
Object number: 2021.15

Title: Two students arrive at the University of Accra with academic gowns, Ghana  
Primary Maker: Marc Riboud  
Date: circa 1960  
Medium: Gelatin silver print, vintage print  
Dimensions: Image: 8 × 12 in. (20.3 × 30.5 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
Object number: 2021.14

Title: Studio X23, Accra  
Primary Maker: James Barnor  
Date: 1970s  
Medium: Gelatin silver print  
Dimensions: Image: 4 15/16 × 3 7/8 in. (12.6 × 9.9 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
Object number: 2021.13

Title: During a festival at the Ga Mantse’s palace, Accra  
Primary Maker: James Barnor  
Date: circa 1970  
Medium: Silver print, vintage print  
Dimensions: Sheet: 10 × 8 1/4 in. (25.4 × 21 cm) Image: 9 3/4 × 7 3/4 in. (24.8 × 19.7 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
Object number: 2021.12

Title: A market woman, during a festival at the Ga Mantse’s palace, Accra  
Primary Maker: James Barnor  
Date: circa 1970  
Medium: Silver print, vintage print  
Dimensions: Image: 10 × 8 in. (25.4 × 20.3 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund  
Object number: 2021.11
<table>
<thead>
<tr>
<th>Title: Portrait of Juliet Sackuah Quao-Sackey, Studio X2, Accra</th>
<th>Title: Studio X23, Accra</th>
<th>Title: Marie Hallowi, Drum cover girl, Rochester</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> James Barnor</td>
<td><strong>Primary Maker:</strong> James Barnor</td>
<td><strong>Primary Maker:</strong> James Barnor</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1974 - 1975, printed 2019</td>
<td><strong>Date:</strong> circa 1974 - 1975, printed 2019</td>
<td><strong>Date:</strong> 1966, printed 2020</td>
</tr>
<tr>
<td><strong>Medium:</strong> Photograph</td>
<td><strong>Medium:</strong> Enlarged silver print from original negative, controlled, numbered and signed by James Barnor</td>
<td><strong>Medium:</strong> Enlarged silver print from original negative, controlled, numbered and signed by James Barnor</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)</td>
<td><strong>Dimensions:</strong> Image: 8 1/4 × 8 11/16 in. (21 × 22 cm) Sheet: 11 7/16 × 15 3/4 in. (29 × 40 cm)</td>
<td><strong>Dimensions:</strong> Image: 14 3/16 × 15 3/8 in. (36 × 39 cm) Sheet: 15 3/4 × 19 7/8 in. (40 × 50.5 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
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<tr>
<td><strong>Object number:</strong> 2021.10</td>
<td><strong>Object number:</strong> 2021.9</td>
<td><strong>Object number:</strong> 2021.8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marie Hallowi, Drum cover girl, Rochester</th>
<th>Title: Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra</th>
<th>Title: National Liberation Movement Political Rally, Ghana, Kumasi</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> James Barnor</td>
<td><strong>Primary Maker:</strong> James Barnor</td>
<td><strong>Primary Maker:</strong> James Barnor</td>
</tr>
<tr>
<td><strong>Date:</strong> 1957, printed 2019</td>
<td><strong>Date:</strong> 1956, printed 2017</td>
<td><strong>Date:</strong> 1956, printed 2017</td>
</tr>
<tr>
<td><strong>Medium:</strong> Enlarged silver print from original negative</td>
<td><strong>Medium:</strong> Enlarged silver print from original negative</td>
<td><strong>Medium:</strong> Enlarged silver print from original negative</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)</td>
<td><strong>Dimensions:</strong> Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 22 13/16 in. (48.5 × 58 cm)</td>
<td><strong>Dimensions:</strong> Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 22 13/16 in. (48.5 × 58 cm)</td>
</tr>
<tr>
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</tr>
<tr>
<td><strong>Object number:</strong> 2021.6</td>
<td><strong>Object number:</strong> 2021.5</td>
<td><strong>Object number:</strong> 2021.5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elin Ibreck photoshoot at Campbell-Drayton Studio in Gray’s Inn road, London</th>
<th>Title: Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra</th>
<th>Title: National Liberation Movement Political Rally, Ghana, Kumasi</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> James Barnor</td>
<td><strong>Primary Maker:</strong> James Barnor</td>
<td><strong>Primary Maker:</strong> James Barnor</td>
</tr>
<tr>
<td><strong>Date:</strong> circa 1966 - 1967, printed 2019</td>
<td><strong>Date:</strong> 1957, printed 2019</td>
<td><strong>Date:</strong> 1956, printed 2017</td>
</tr>
<tr>
<td><strong>Medium:</strong> Enlarged silver print from original negative, controlled, numbered and signed by James Barnor</td>
<td><strong>Medium:</strong> Enlarged silver print from original negative</td>
<td><strong>Medium:</strong> Enlarged silver print from original negative</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 11 × 15 3/16 in. (28 × 38.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 14 × 14 9/16 in. (35.5 × 37 cm) Sheet: 19 5/16 × 24 in. (49 × 61 cm)</td>
<td><strong>Dimensions:</strong> Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 22 13/16 in. (48.5 × 58 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund</td>
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</tr>
<tr>
<td><strong>Object number:</strong> 2021.7</td>
<td><strong>Object number:</strong> 2021.6</td>
<td><strong>Object number:</strong> 2021.5</td>
</tr>
</tbody>
</table>
Title: Miss Emma
Christiania Bruce-Annan,
Drum Party at Chorkor Beach, Accra
Primary Maker: James Barnor
Date: 1958, printed 2019
Medium: Enlarged silver print from original negative, controlled, numbered and signed by James Barnor
Dimensions: Image: 14 3/16 × 14 9/16 in. (36 × 37 cm) Sheet: 19 1/8 × 23 5/8 in. (48.5 × 60 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.4

Title: Drum Party at Chorkor Beach, Accra
Primary Maker: James Barnor
Date: 1954 - 1956, printed 2017
Medium: Photograph
Dimensions: Image: 8 11/16 × 8 7/8 in. (22 × 22.5 cm) Sheet: 9 1/2 × 12 in. (24.1 × 30.5 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The Ziegler-Orloff Family Fund
Object number: 2021.3

Title: Untitled
Primary Maker: Claudia Wieser
Date: 2013
Medium: Woven tapestry
Dimensions: 101 1/2 × 104 in. (257.8 × 264.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.2

Title: West Side, Chicago
Primary Maker: William Jacobs
Date: 1938
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.29

Title: Untitled
Primary Maker: Claudia Wieser
Date: 2020
Medium: Ceramic and MDF
Dimensions: 18 1/4 × 17 3/4 × 96 in. (46.4 × 45.1 × 243.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2021.1a-b

Title: Indiana Farm
Primary Maker: Leonard Havens
Date: 1937 or 1939
Credit Line: Gift of Raye Havens Isenberg
Object number: 2020.28
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Halsted St.</td>
<td>Leonard Havens</td>
<td>1939</td>
<td>Gift of Raye Havens Isenberg</td>
<td>2020.27</td>
</tr>
<tr>
<td>Nome Gold Dredge</td>
<td>Leonard Havens</td>
<td>1956</td>
<td>Gift of Raye Havens Isenberg</td>
<td>2020.26</td>
</tr>
<tr>
<td>South Chicago</td>
<td>Leonard Havens</td>
<td>1941</td>
<td>Gift of Raye Havens Isenberg</td>
<td>2020.25</td>
</tr>
<tr>
<td>Back Yard</td>
<td>Leonard Havens</td>
<td>1941</td>
<td>Gift of Raye Havens Isenberg</td>
<td>2020.24</td>
</tr>
<tr>
<td>Pirreforf</td>
<td>Henri Gabriel Ibels</td>
<td>1898</td>
<td>Anonymous Gift</td>
<td>2020.23</td>
</tr>
<tr>
<td>Picnic</td>
<td>Genieve Figgis</td>
<td>2020</td>
<td>Gift of James and Caitlynde Langer</td>
<td>2020.22</td>
</tr>
<tr>
<td>Shembe is the Way</td>
<td>Sthembiso Sibisi</td>
<td>1995</td>
<td>Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
<td>2020.21</td>
</tr>
<tr>
<td>Hanshan and Shede</td>
<td>Kogan Gengei</td>
<td>n.d.</td>
<td>Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
<td>2020.20</td>
</tr>
<tr>
<td>Hair Style of a Married Woman</td>
<td>Ito Shinsui</td>
<td>circa 1924</td>
<td>Gift by John and Anne Coyne to sow a love of art, travel, and curiosity</td>
<td>2020.19</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------------------------------</td>
<td>----------</td>
<td>-------------------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Bird and Camellias in Winter</td>
<td>Unknown Artist</td>
<td>19th c</td>
<td>Ink and color on paper</td>
<td>22 × 15 in. (55.9 × 38.1 cm)</td>
</tr>
<tr>
<td>Woman Bathing in a Lake</td>
<td>Louis Michel Eilshemius</td>
<td>1919</td>
<td>Pastel</td>
<td>22 × 15 in. (55.9 × 38.1 cm)</td>
</tr>
<tr>
<td>Medicine Man</td>
<td>John Steuart Curry</td>
<td>1931</td>
<td>Oil and charcoal on canvas</td>
<td>Canvas: 22 1/4 × 24 in. (56.5 × 61 cm) Framed: 31 1/4 × 33 × 3 1/2 in. (79.4 × 83.8 × 8.9 cm)</td>
</tr>
<tr>
<td>The Toothpuller</td>
<td>Giovanni Domenico (Giandomenico) Tiepolo</td>
<td>n.d.</td>
<td>Oil on canvas</td>
<td>13 1/2 × 22 1/2 in. (34.3 × 57.2 cm) Framed: 18 × 27 × 2 in. (45.7 × 68.6 × 5.1 cm)</td>
</tr>
<tr>
<td>Number 211</td>
<td>Leonardo Drew</td>
<td>2019</td>
<td>Wood and paint</td>
<td>86 × 58 × 29 in. (218.4 × 147.3 × 73.7 cm)</td>
</tr>
<tr>
<td>June 17, 2010</td>
<td>Laurel Nakadate</td>
<td>2011</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
</tr>
<tr>
<td>June 16, 2010</td>
<td>Laurel Nakadate</td>
<td>2011</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
</tr>
<tr>
<td>June 15, 2010</td>
<td>Laurel Nakadate</td>
<td>2011</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
</tr>
<tr>
<td>June 14, 2010</td>
<td>Laurel Nakadate</td>
<td>2011</td>
<td>Chromogenic color print</td>
<td>Framed: 40 × 50 × 1 1/2 in. (101.6 × 127 × 3.8 cm)</td>
</tr>
</tbody>
</table>
Title: June 13, 2010
Primary Maker: Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.8

Title: June 12, 2010
Primary Maker: Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.7

Title: June 11, 2010
Primary Maker: Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.6

Title: June 10, 2010
Primary Maker: Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.5

Title: June 9, 2010
Primary Maker: Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.4

Title: June 3, 2010
Primary Maker: Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.3

Title: June 2, 2010
Primary Maker: Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.2

Title: June 1, 2010
Primary Maker: Laurel Nakadate
Date: 2011
Medium: Chromogenic color print
Dimensions: Framed: 40 × 50 x 1 1/2 in. (101.6 × 127 × 3.8 cm)
Credit Line: Gift of the Tony Podesta Collection, Washington, DC
Object number: 2020.13.1

Title: The Armor-hanging Pine at Hakkeizaka
Primary Maker: And Hiroshige ( / )
Date: 1856
Medium: Color woodblock print
Dimensions: Image: 13 × 8 1/8 in. (33 × 20.6 cm) Framed: 19 3/4 × 14 5/8 in. (50.2 × 37.1 cm)
Credit Line: Anonymous gift in memory of June and Francis Allen
Object number: 2020.12
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mount Atago, Shiba</td>
<td>And Hiroshige</td>
<td>1857</td>
<td>Color woodblock print</td>
<td>Image: 13 × 8 1/2 in. (33 × 21.6 cm) Framed: 21 1/2 × 15 in. (54.6 × 38.1 cm)</td>
<td>Anonymous gift in memory of June and Francis Allen</td>
<td>2020.11</td>
</tr>
<tr>
<td>Herding of the Cows</td>
<td>Bob Thompson</td>
<td>1965</td>
<td>Oil on canvas</td>
<td>Overall: 24 × 30 in. (61 × 76.2 cm) Framed: 31 × 37 in. (78.7 × 94 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2020.10</td>
</tr>
<tr>
<td>Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)</td>
<td>Auguste Rodin</td>
<td>1879</td>
<td>Cast bronze</td>
<td>Height: 19 3/4 in. (50.2 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2020.9</td>
</tr>
<tr>
<td>Mediterranean Group</td>
<td>Hans Arp</td>
<td>1941 - 1942</td>
<td>Cast polished bronze</td>
<td>Overall: 10 × 9 1/2 × 12 1/2 in. (25.4 × 24.1 × 31.8 cm)</td>
<td>Gift of Richard and Mary L. Gray</td>
<td>2020.8</td>
</tr>
<tr>
<td>The sound of a cracked temple bell is also hot under a summer moon</td>
<td>Stanton Macdonald-Wright</td>
<td>1966 - 1967</td>
<td>Color woodblock print</td>
<td>Image: 16 1/8 × 20 1/8 in. (41 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td>2020.7.20</td>
</tr>
<tr>
<td>No matter what we wear, we are beautiful when moon viewing</td>
<td>Stanton Macdonald-Wright</td>
<td>1966 - 1967</td>
<td>Color woodblock print</td>
<td>Image: 16 1/8 × 20 in. (41 × 50.8 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)</td>
<td>Gift of the Estate of Jean Sutton Macdonald-Wright</td>
<td>2020.7.19</td>
</tr>
</tbody>
</table>
Title: In the hand the firefly makes a cold brilliance  
**Primary Maker:** Stanton Macdonald-Wright  
**Date:** 1966 - 1967  
**Medium:** Color woodblock print  
**Dimensions:** Image: 16 1/8 × 20 1/8 in. (41 × 51.1 cm)  
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)  
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright  
**Object number:** 2020.7.18

Title: Cruel heat, my mind in a whirl, I listen to the thunder rumble  
**Primary Maker:** Stanton Macdonald-Wright  
**Date:** 1966 - 1967  
**Medium:** Color woodblock print  
**Dimensions:** Image: 16 1/8 × 20 in. (41 × 50.8 cm)  
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)  
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright  
**Object number:** 2020.7.17

Title: A train passes, how the smoke swirls round the young leaves  
**Primary Maker:** Stanton Macdonald-Wright  
**Date:** 1966 - 1967  
**Medium:** Color woodblock print  
**Dimensions:** Image: 16 1/8 × 20 in. (41 × 50.8 cm)  
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)  
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright  
**Object number:** 2020.7.16

Title: Oh flying butterfly I feel myself a creature of dust  
**Primary Maker:** Stanton Macdonald-Wright  
**Date:** 1966 - 1967  
**Medium:** Color woodblock print  
**Dimensions:** Image: 20 × 16 in. (50.8 × 40.6 cm)  
Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)  
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright  
**Object number:** 2020.7.15

Title: Stony River rippling, lightning flickering  
**Primary Maker:** Stanton Macdonald-Wright  
**Date:** 1966 - 1967  
**Medium:** Color woodblock print  
**Dimensions:** Image: 16 × 20 in. (40.6 × 50.8 cm)  
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)  
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright  
**Object number:** 2020.7.14

Title: Naked in the rain riding a naked horse  
**Primary Maker:** Stanton Macdonald-Wright  
**Date:** 1966 - 1967  
**Medium:** Color woodblock print  
**Dimensions:** Image: 16 × 20 in. (40.6 × 50.8 cm)  
Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)  
**Credit Line:** Gift of the Estate of Jean Sutton Macdonald-Wright  
**Object number:** 2020.7.13
Title: On small islands also men till the earth while larks sing above
Primary Maker: Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 in. (40.6 × 50.8 cm) Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.12

Title: Slow days piling up — how distant they seem, these past times!
Primary Maker: Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/8 × 20 1/2 in. (41 × 52.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.11

Title: Demons sowing barley in the long rays of sunset
Primary Maker: Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 1/8 in. (40.6 × 51.1 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.10

Title: Sun beams slant on the riverbank and cold rain falls from a floating cloud
Primary Maker: Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 × 20 1/8 in. (41.3 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.9

Title: Departing spring hesitates in the late cherry blossoms
Primary Maker: Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 20 1/8 × 16 1/8 in. (51.1 × 41 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.8

Title: The spring sea swelling and falling all the day
Primary Maker: Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/4 × 20 in. (41.3 × 50.8 cm) Sheet: 18 × 21 1/2 in. (45.7 × 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.7
Title: On a journey ill, my dreams wander over the withered moor
Primary Maker: Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 x 20 in. (40.6 x 50.8 cm) Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.6

Title: Bright red sun cruelly hot but the wind is of autumn
Primary Maker: Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 20 1/8 x 16 in. (51.1 x 40.6 cm) Sheet: 21 1/2 x 18 in. (54.6 x 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.5

Title: Wild sea and milky way athwart the island of Sado
Primary Maker: Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 20 x 16 1/8 in. (50.8 x 41 cm) Sheet: 21 1/2 x 18 in. (54.6 x 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.4

Title: An octopus trap and fleeting dreams under a summer moon
Primary Maker: Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 3/8 x 20 1/8 in. (41.6 x 51.1 cm) Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.3

Title: A cloud of cherry blossoms, a temple bell, is it from Ueno, is it from Asakusa
Primary Maker: Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock print
Dimensions: Image: 16 1/4 x 20 1/4 in. (41.3 x 51.4 cm) Sheet: 18 x 21 1/2 in. (45.7 x 54.6 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.2

Title: Haiga Portfolio
Primary Maker: Stanton Macdonald-Wright
Date: 1966 - 1967
Medium: Color woodblock prints, box
Dimensions: Box: 22 x 18 1/2 x 2 in. (55.9 x 47 x 5.1 cm) Folders: 21 3/4 x 18 1/4 in.
(55.2 x 46.4 cm) Print and text sheets: 21 1/2 x 18 in. (54.6 x 45.7 cm) Slip sheets in folders:
21 1/8 x 18 in. (53.7 x 45.7 cm)
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright
Object number: 2020.7.1-20
Title: An old pond a frog leaps in, the sound of water  
Primary Maker: Stanton Macdonald-Wright  
Date: 1966 - 1967  
Medium: Color woodblock print  
Dimensions: Image: 19 7/8 × 16 in. (50.5 × 40.6 cm) Sheet: 21 1/2 × 18 in. (54.6 × 45.7 cm)  
Credit Line: Gift of the Estate of Jean Sutton Macdonald-Wright  
Object number: 2020.7.1

Title: The Empty Room  
Primary Maker: Harold Haydon  
Date: 1953  
Medium: Oil on Masonite  
Dimensions: Height: 20 x 16 in. (50.8 x 40.6 cm) Framed: 21 x 17 in. (53.3 x 43.2 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2020.6

Title: Bound  
Primary Maker: Nathan Wright  
Date: 1971  
Medium: Oil on canvas  
Dimensions: Overall: 36 x 42 in. (91.4 x 106.7 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2020.5

Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked  
Primary Maker: Derrick Woods-Morrow  
Date: 2019  
Medium: Two archival pigment prints mounted on 'Restoration Toile (I)'  
Dimensions: 58 × 42 in. (147.3 × 106.7 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and The James M. Wells Curatorial Discretion Acquisition Fund  
Object number: 2020.4

Title: Martin Kremmer Strasse, 28.05.-7.06.2019, PMST  
Primary Maker: Sophie Thun  
Date: 2019  
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame  
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)  
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair  
Object number: 2020.3

Title: Selbstbedienungstankstelle, 24.06.2019, KVG  
Primary Maker: Sophie Thun  
Date: 2019  
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame  
Dimensions: Framed: 15 3/4 × 11 13/16 in. (40 × 30 cm)  
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair  
Object number: 2020.2
Title: Konkordia Strasse, 1.
Date: 2.06.2019, PMST
Primary Maker: Sophie Thun
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist’s frame
Dimensions: Framed: 15 3/4 x 11 13/16 in. (40 x 30 cm)
Credit Line: Purchase by a donation from Dmitry Aksenov and Valentina Aksenov, acquisition selected by University of Chicago students at the ViennaContemporary art fair
Object number: 2020.1

Title: Duke Ellington at the Piano
Primary Maker: Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 x 8 1/2 in. (25.4 x 21.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.103

Title: Butcher with Hog
Primary Maker: Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 x 11 in. (35.6 x 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.99

Title: Duke Ellington at the Piano
Primary Maker: Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 x 8 1/2 in. (25.4 x 21.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.103

Title: Isaac Hayes in Limo
Primary Maker: Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 6 x 9 1/2 in. (15.2 x 24.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.102

Title: Neighborhood Vendors
Primary Maker: Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 11 x 14 in. (27.9 x 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.100

Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Primary Maker: Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 8 1/2 x 7 1/2 in. (21.6 x 19.1 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.101
Title: Window display and sailor  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Image: 6 1/2 × 9 1/2 in. (16.5 × 24.1 cm) Overall (Mount): 14 × 11 in. (35.6 × 27.9 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.98

Title: Woman with Glasses  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.97

Title: Woman with Lollipop  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.96

Title: Smiling Woman holding face  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 9 1/4 × 6 1/4 in. (23.5 × 15.9 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.95

Title: Woman at Fairground, Smoking  
Primary Maker: Lee Balterman  
Date: n.d.  
Medium: Gelatin silver print  
Dimensions: Overall: 9 1/2 × 6 1/2 in. (24.1 × 16.5 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.94

Title: Detroit, 1967  
Primary Maker: Lee Balterman  
Date: 1967  
Medium: Gelatin silver print  
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.93

Title: Detroit, 1967 (Jeep)  
Primary Maker: Lee Balterman  
Date: 1967  
Medium: Gelatin silver print  
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.92

Title: Detroit, 1967 (Tank)  
Primary Maker: Lee Balterman  
Date: 1967  
Medium: Gelatin silver print  
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.91

Title: Detroit, 1967 (Double Exposure)  
Primary Maker: Lee Balterman  
Date: 1967  
Medium: Gelatin silver print  
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of Dan Moyer and Oliver Lott  
Object number: 2019.90
Title: Detroit, 1967
(Double Exposure)
Primary Maker: Lee Balterman
Date: 1967
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.89

Title: Winning Boxer
Primary Maker: Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Sheet/image: 13 9/16 × 10 5/16 in. (34.4 × 26.2 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.88

Title: Boxer in the Ring
Primary Maker: Lee Balterman
Date: 1958
Medium: Gelatin silver print
Dimensions: Overall: 9 × 13 1/2 in. (22.9 × 34.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.87

Title: Cubs Player and Boy
Primary Maker: Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.86

Title: White Sox Player Looking Down
Primary Maker: Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 10 × 8 in. (25.4 × 20.3 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.85

Title: Football player, missing tooth
Primary Maker: Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 14 × 11 in. (35.6 × 27.9 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.84

Title: Quarter Back
Primary Maker: Lee Balterman
Date: n.d.
Medium: Gelatin silver print
Dimensions: Overall: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Dan Moyer and Oliver Lott
Object number: 2019.83

Title: Vessel
Primary Maker: Unknown Artist
Date: n.d.
Medium: Stoneware
Dimensions: 5 1/2 × 4 7/8 × 4 7/8 in. (14 × 12.4 × 12.4 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2019.82

Title: Untitled
Primary Maker: Okada Hanko
Date: n.d.
Medium: Hanging scroll, ink and color on silk
Dimensions: Image: 9 5/8 × 4 1/2 in. (24.4 × 11.4 cm)
Hanging height: 39 1/8 × 10 in. (99.4 × 25.4 cm)
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.
Object number: 2019.81
Title: Strange Black Shapes
Primary Maker: Paul Wieghardt
Date: n.d.
Medium: Oil on canvas
Dimensions: Canvas: 32 × 50 in. (81.3 × 127 cm) Framed: 51 1/8 × 33 1/8 in. (129.9 × 84.1 cm)
Credit Line: Gift of Jane and Arthur Mason
Object number: 2019.80

Title: Girl on a Chair
Primary Maker: George Segal
Date: 1970
Medium: Painted wood, plaster
Dimensions: 36 × 24 × 15 in. (91.4 × 61 × 38.1 cm)
Credit Line: Gift of Jane and Arthur Mason
Object number: 2019.79

Title: Untitled
Primary Maker: Evelyn Statsinger
Date: 1958 - 1959
Medium: Etching
Dimensions: 4 × 3 in. (10.2 × 7.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.77

Title: Untitled
Primary Maker: Evelyn Statsinger
Date: 1958 - 1959
Medium: Etching
Dimensions: 6 1/2 × 4 1/2 in. (16.5 × 11.4 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.72

Title: Untitled
Primary Maker: Evelyn Statsinger
Date: 1958 - 1959
Medium: Etching
Dimensions: Plate: 3 15/16 × 3 15/16 in. (10 × 10 cm) Sheet: 6 7/16 × 5 3/4 in. (16.4 × 14.6 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.73

Title: Untitled
Primary Maker: Evelyn Statsinger
Date: 1958 - 1959
Medium: Etching
Dimensions: 3 3/4 × 4 1/4 in. (7.6 × 8.3 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.75

Title: Untitled
Primary Maker: Evelyn Statsinger
Date: 1958 - 1959
Medium: Etching
Dimensions: 6 1/2 × 4 1/2 in. (16.5 × 11.4 cm)
Credit Line: Gift of the Evelyn Statsinger Cohen Trust
Object number: 2019.78
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<td><strong>Dimensions:</strong> Plate: 4 × 2 15/16 in. (10.1 × 7.5 cm) Sheet: 6 7/8 × 5 7/16 in. (17.5 × 13.8 cm)</td>
<td><strong>Dimensions:</strong> 6 1/2 × 8 1/2 in. (16.5 × 21.6 cm)</td>
<td><strong>Dimensions:</strong> 6 × 6 in. (15.2 × 15.2 cm)</td>
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<td><strong>Date:</strong> 1963</td>
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<td><strong>Medium:</strong> Monoprint</td>
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<td><strong>Dimensions:</strong> Image (not square): 18 × 24 3/8 in. (45.7 × 61.9 cm) Sheet (not square): 24 3/4 × 28 5/8 in. (62.9 × 72.7 cm) Matted: 25 1/4 × 30 in. (64.1 × 76.2 cm)</td>
<td><strong>Dimensions:</strong> 8 1/4 × 6 in. (21 × 15.2 cm)</td>
<td><strong>Dimensions:</strong> 8 × 8 15/16 in. (20.3 × 22.7 cm)</td>
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<td><strong>Primary Maker:</strong> Philip Hanson</td>
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<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 1986</td>
<td><strong>Date:</strong> circa 1970</td>
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<tr>
<td><strong>Medium:</strong> Double-sided monoprint, ink on paper</td>
<td><strong>Medium:</strong> Collage</td>
<td><strong>Medium:</strong> Graphite and colored pencil on paper</td>
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<td><strong>Dimensions:</strong> Image: 5 3/8 × 6 3/16 in. (13.7 × 15.7 cm) Sheet: 8 9/16 × 11 in. (21.7 × 27.9 cm)</td>
<td><strong>Dimensions:</strong> 14 × 25 5/8 in. (35.6 × 65.1 cm) Framed: 17 × 28 1/2 in. (43.2 × 72.4 cm)</td>
<td><strong>Dimensions:</strong> Sheet: 11 × 8 1/4 in. (27.9 × 21 cm)</td>
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<tr>
<td><strong>Date:</strong> 1956</td>
<td><strong>Date:</strong> 1950</td>
<td><strong>Date:</strong> 1954</td>
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<tr>
<td><strong>Medium:</strong> Graphite and ink on paper</td>
<td><strong>Medium:</strong> Photogram</td>
<td><strong>Medium:</strong> Photogram</td>
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<td><strong>Dimensions:</strong> Sheet: 5 1/4 × 6 7/8 in. (13.3 × 17.5 cm)</td>
<td><strong>Dimensions:</strong> Image: 6 1/2 × 4 3/4 in. (16.5 × 12.1 cm)</td>
<td><strong>Dimensions:</strong> Image: 6 1/4 × 8 7/16 in. (15.9 × 21.4 cm)</td>
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<td><strong>Dimensions:</strong> Image: 4 9/16 × 6 15/16 in. (11.6 × 17.6 cm) Sheet: 4 1/2 × 7 1/8 in. (11.4 × 18.1 cm)</td>
<td><strong>Dimensions:</strong> Image: 6 1/16 × 4 3/16 in. (15.4 × 10.6 cm) Mounting: 12 15/16 × 8 15/16 in. (32.9 × 22.7 cm)</td>
<td><strong>Dimensions:</strong> Image: 4 7/16 × 3 1/8 in. (11.3 × 7.9 cm) Sheet: 6 1/4 × 4 in. (15.9 × 10.1 cm)</td>
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<td><strong>Dimensions:</strong> Image: 8 1/4 × 5 5/8 in. (21 × 14.3 cm) Framed: 15 5/8 × 13 in. (39.7 × 33 cm)</td>
<td><strong>Dimensions:</strong> Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)</td>
<td><strong>Dimensions:</strong> Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)</td>
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<td><strong>Date:</strong> 1953</td>
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<tr>
<td><strong>Dimensions:</strong> Image: 6 1/2 × 8 15/16 in. (16.5 × 22.4 cm) Mounting: 13 1/16 × 9 11/16 in. (33.3 × 24.2 cm) Framed: 15 5/8 × 13 in. (39.7 × 33 cm)</td>
<td><strong>Dimensions:</strong> Image: 4 7/8 × 6 1/2 in. (12.3 × 16.5 cm) Mounting: 11 1/2 × 9 in. (29.2 × 22.9 cm) Framed: 16 × 13 1/4 in. (40.6 × 34 cm)</td>
<td><strong>Dimensions:</strong> Image: 3 9/16 × 5 1/16 in. (9 × 12.9 cm) Sheet: 4 1/16 × 5 15/16 in. (10.3 × 15.1 cm)</td>
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Title: Untitled  
Primary Maker: Evelyn Statsinger  
Date: 1948  
Medium: Photogram  
Dimensions: Image/Sheet: 5 1/4 x 3 5/8 in. (13.3 x 9.2 cm)  
Framed: 13 x 11 3/8 in. (33 x 28.9 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.53

Title: Untitled  
Primary Maker: Evelyn Statsinger  
Date: 1948  
Medium: Photogram  
Dimensions: Image: 5 1/16 x 3 7/16 in. (12.8 x 8.8 cm)  
Sheet: 5 1/4 x 3 11/16 in. (13.3 x 9.3 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.52

Title: Plant, Figure, Landscape  
Primary Maker: Evelyn Statsinger  
Date: 1964  
Medium: Masonite, casein and wax  
Dimensions: 8 1/4 x 10 1/2 x 1/2 in. (21 x 26.7 x 1.3 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.51

Title: Untitled  
Primary Maker: Evelyn Statsinger  
Date: circa 1950  
Medium: Copper, brass, and aluminum  
Dimensions: 4 3/8 x 5 3/8 x 1 1/4 in. (11.1 x 13.7 x 0.6 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.50

Title: Untitled  
Primary Maker: Evelyn Statsinger  
Date: 1964  
Medium: Clay  
Dimensions: 3 x 2 1/2 x 1/4 in. (7.6 x 6.4 x 0.6 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.49

Title: Untitled  
Primary Maker: Evelyn Statsinger  
Date: 1964  
Medium: Clay  
Dimensions: 3 3/4 x 3 5/8 x 3/8 in. (9.5 x 9.2 x 1 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.48

Title: Untitled  
Primary Maker: Evelyn Statsinger  
Date: 1964  
Medium: Clay  
Dimensions: 4 1/4 x 2 7/8 x 1 1/2 in. (10.8 x 7.3 x 1.3 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.47

Title: Sound Raga (Spring)  
Primary Maker: Evelyn Statsinger  
Date: 1977  
Medium: Oil on linen  
Dimensions: Canvas: 40 x 32 in. (101.6 x 81.3 cm)  
Framed: 41 3/4 x 33 3/4 in. (106 x 85.7 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.45
Title: Stacking  
Primary Maker: Evelyn Statsinger  
Date: circa 1970  
Medium: Oil on linen  
Dimensions: 48 × 40 in. (121.9 × 101.6 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.44

Title: Untitled  
Primary Maker: Evelyn Statsinger  
Date: circa 1960  
Medium: Oil on canvas  
Dimensions: 20 × 24 in. (50.8 × 61 cm)  
Credit Line: Gift of the Evelyn Statsinger Cohen Trust  
Object number: 2019.43

Title: The Elephant  
Primary Maker: Cosmo Campoli  
Date: 1949  
Medium: Bronze  
Dimensions: 10 × 12 1/4 × 2 in. (25.4 × 31.1 × 5.1 cm)  
Credit Line: Gift of Peter Frumkin  
Object number: 2019.42

Title: Mother with Unborn Twins  
Primary Maker: Cosmo Campoli  
Date: 1957  
Medium: Bronze  
Dimensions: 7 1/2 × 5 3/4 × 2 in. (19.1 × 14.6 × 5.1 cm)  
Credit Line: Gift of Peter Frumkin  
Object number: 2019.41

Title: Untitled  
Primary Maker: Cosmo Campoli  
Date: 1951  
Medium: Bronze  
Dimensions: 3 3/4 × 9 × 6 3/4 in. (9.5 × 22.9 × 17.1 cm)  
Credit Line: Gift of Peter Frumkin  
Object number: 2019.40

Title: Christ Arising from the Dead  
Primary Maker: Cosmo Campoli  
Date: 1958  
Medium: Bronze  
Dimensions: 10 × 9 3/4 × 3 5/8 in. (25.4 × 24.8 × 9.2 cm)  
Credit Line: Gift of Peter Frumkin  
Object number: 2019.42

Title: The Neglected Charles Vivian Killed by Poetry  
Primary Maker: Robert M. Barnes  
Date: 1977  
Medium: Oil on canvas  
Dimensions: 85 1/2 × 73 1/2 in. (217.2 × 186.7 cm)  
Credit Line: Gift of Richard A. Born in memory of Dennis O. Adrian  
Object number: 2019.38

Title: Elmer as Fireman, Hoboken, N.J.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.84

Title: Elmer in a Difficult Race, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.83
Title: Elmer in Park, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.82

Title: Elmer in Coney Island, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.81

Title: Elmer as Spy, E.H.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.80

Title: Elmer as Detective, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.79

Title: Elmer with Walking Stick, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.78

Title: Elmer at W.T.C., N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.77

Title: Elmer as Salesman, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.76

Title: Elmer with T Square, N.Y.
Primary Maker: Arthur Tress
Date: circa 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.75

Title: Elmer and Sun Globe, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.74
**Title:** Elmer and Body Types, N.Y.  
**Primary Maker:** Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.73

**Title:** Elmer Saved, N.Y.  
**Primary Maker:** Arthur Tress  
**Date:** circa 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.72

**Title:** Elmer Kisses a Gravestone, East Hampton, N.Y.  
**Primary Maker:** Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.71

**Title:** Elmer and Chalice, N.Y.  
**Primary Maker:** Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.70

**Title:** Elmer and the Sands of Time, E.H., N.Y.  
**Primary Maker:** Arthur Tress  
**Date:** circa 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.69

**Title:** Elmer as Ghoul, N.Y.  
**Primary Maker:** Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.68

**Title:** Elmer Laid Out, E. H., N.Y.  
**Primary Maker:** Arthur Tress  
**Date:** circa 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.67

**Title:** Elmer in Trash Container, N.Y.  
**Primary Maker:** Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.66

**Title:** Elmer Smokes A Cigar, N.Y.  
**Primary Maker:** Arthur Tress  
**Date:** 1977  
**Medium:** Gelatin silver print  
**Dimensions:** Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
**Credit Line:** Gift of the Nichols Family Foundation  
**Object number:** 2019.37.65
Title: Elmer as Professor, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.64

Title: Elmer Before the Mast, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.63

Title: Elmer As Ship's Captain, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.61

Title: Elmer Goes Shopping, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print with collage  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.60

Title: Elmer On Cold Subway, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.59

Title: Triple Elmer, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.58

Title: Elmer Is Late, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.57

Title: Elmer On Coney Island, N.Y.  
Primary Maker: Arthur Tress  
Date: 1977  
Medium: Gelatin silver print  
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)  
Mounted: 11 × 14 in. (27.9 × 35.6 cm)  
Credit Line: Gift of the Nichols Family Foundation  
Object number: 2019.37.56
Title: Elmer In Sundial, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.55

Title: Elmer With Umbrella, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.54

Title: Elmer As Sleeping Parent, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.53

Title: Elmer Does Some Research, N.Y.P.L., N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.52

Title: Elmer Klein, Playwright, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.51

Title: Elmer in Wine Bottle, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.50

Title: Elmer and Plow, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.49

Title: Elmer as Homeless Person, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.48

Title: Elmer in Ruins, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.47
Title: Elmer and Medieval Song, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.46

Title: Elmer in Bike Rice, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.45

Title: Elmer Takes A Break, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.44

Title: Elmer and Gravestone, East Hampton, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.43

Title: Elmer and Stag, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.42

Title: Elmer and Family, E. H., N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.41

Title: Elmer and Goat, N. Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.40

Title: Father Time, N.Y. East Hampton
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
 Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.39

Title: Elmer and Pendulum, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.38
Title: Elmer and Timepiece, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.37

Title: Elmer Imprisoned By Time, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.36

Title: Elmer Celebrates Easter, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.29

Title: Elmer Kiene, Playwright, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.32

Title: Elmer As Mary, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.31

Title: Elmer As Mary, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.30

Title: Elmer Teaches School, E.H. N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.34

Title: Elmer Teaches School, E.H. N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.33
Title: Elmer Sees Jesus, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.28

Title: Elmer Has A Vision, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.27

Title: Elmer as a Classics Scholar, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.26

Title: Elmer Has A Vision, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.25

Title: Elmer Lost in Desert, E.H., N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.24

Title: Elmer as Lost Explorer, E.H.N.Y
Primary Maker: Arthur Tress
Date: circa 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.23

Title: Elmer Attacked, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.22

Title: Elmer Executed, N. Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.21

Title: Elmer Executed, N. Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.20
Title: Elmer and Server, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.19

Title: Elmer Sees An Opportunity, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.18

Title: Elmer and Boy, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.17

Title: Elmer as Jewish Doctor, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.16

Title: Elmer as Revolutionary, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.13

Title: Elmer as Revolutionary Hero, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.12

Title: Elmer as Doctor, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.14

Title: Elmer as Hero, N.Y.
Primary Maker: Arthur Tress
Date: 1977
Medium: Gelatin silver print
Dimensions: Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)
Mounted: 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of the Nichols Family Foundation
Object number: 2019.37.11
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<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>Elmer at Monument, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.10</td>
</tr>
<tr>
<td>Elmer and Constitution, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.9</td>
</tr>
<tr>
<td>Elmer Reads His Rights, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.8</td>
</tr>
<tr>
<td>Elmer and Solar Calendar, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print with collage</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.7</td>
</tr>
<tr>
<td>Elmer has a Revelation, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.6</td>
</tr>
<tr>
<td>Elmer and Solar Calendar, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.5</td>
</tr>
<tr>
<td>Elmer Maps to Stars, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.4</td>
</tr>
<tr>
<td>Elmer By Fountain, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.3</td>
</tr>
<tr>
<td>Elmer with Umbrella, N.Y.</td>
<td>Arthur Tress</td>
<td>1977</td>
<td>Gelatin silver print</td>
<td>Sheet: 7 1/2 × 7 1/2 in. (19.1 × 19.1 cm)</td>
<td>Gift of the Nichols Family Foundation</td>
<td>2019.37.2</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------------------</td>
<td>--------------</td>
<td>------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elmer series</td>
<td>Arthur Tress</td>
<td>circa 1977</td>
<td>84 vintage, black and white prints in portfolio</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Elmer by the Fountain | Arthur Tress           | 1977         | Gelatin silver print                                                   | Sheet: 7 1/2 x 7 1/2 in. (19.1 x 19.1 cm) 
                                |                                                                                          | Mounted: 11 x 14 in. (27.9 x 35.6 cm)                                                  |
| Shirt with Studs      | Chen Qingqing          | 1990s        | Flax fibers, plexiglass, and metal hardware                            | Sheet: 26 x 44 in. (66 x 111.8 cm) 
                                |                                                                                          | Mounted: 35 x 35.5 in. (89 x 89.8 cm)                                                  |
| Rubber Chicken Basket | Laurens Tan            | 2015         | Print on paper                                                         | Image: 31 1/4 x 31 1/2 in. (79.4 x 80 cm) 
                                |                                                                                          | Framed: 33 1/2 x 33 1/2 in. (85.1 x 85.1 cm)                                            |
| Tiananmen, Treefield  | Wei Qingji             | early 2000s   | Ink, gold leaf, and tea on paper                                       | Framed: 57 1/2 x 30 1/2 in. (146.1 x 77.5 cm)                               |
| Bach's Home Town      | Bai Ji Kong            | 2007         | Oil on rice paper                                                      | Sheet: 24 x 35 1/2 in. (61 x 90.2 cm)                                         |
| Souda Camp, Chios Island, Greece | Richard Mosse          | 2017         | Digital c-print on metallic paper                                      | Image: 50 x 80 in. (127 x 203.2 cm)                                          |
| Horizon Scan No. 13   | Andrew Luk             | 2018         | Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights      |                                                                              |
Title: Horizon Scan No. 12  
Primary Maker: Andrew Luk  
Date: 2018  
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights  
Dimensions: 21 5/8 × 16 15/16 × 2 in. (55 × 43 × 5.1 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2019.28

Title: Art History, Brilliant White and Crossed  
Primary Maker: Rasheed Araeen  
Date: 1979  
Medium: Paint and collage on paper  
Dimensions: Triptych, each: 36 × 36 in. (91.4 × 91.4 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2019.27a-c

Title: Erick in His Volvo  
Primary Maker: Ben Gest  
Date: 2006  
Medium: Archival inkjet print  
Dimensions: Image: 66 1/8 × 39 1/2 in. (168 × 100.3 cm) Framed: 68 1/8 × 41 1/2 in. (173 × 105.4 cm)  
Credit Line: Gift of A. John Hass and Mary Frances Budig  
Object number: 2019.26

Title: Four Pinocchios  
Primary Maker: Jim Dine  
Date: 2002  
Medium: Charcoal, shellac and white acrylic on etching felt  
Dimensions: 46 × 30 in. (116.8 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)  
Credit Line: Gift of the artist in memory of his friend Richard Gray  
Object number: 2019.25d

Title: Four Pinocchios  
Primary Maker: Jim Dine  
Date: 2002  
Medium: Charcoal, shellac and white acrylic on etching felt  
Dimensions: 46 1/2 × 30 in. (118.1 × 76.2 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)  
Credit Line: Gift of the artist in memory of his friend Richard Gray  
Object number: 2019.25c

Title: Four Pinocchios  
Primary Maker: Jim Dine  
Date: 2002  
Medium: Charcoal, shellac and white acrylic on etching felt  
Dimensions: 44 × 29 in. (111.8 × 73.7 cm) Framed: 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)  
Credit Line: Gift of the artist in memory of his friend Richard Gray  
Object number: 2019.25b
**Title:** Four Pinocchios  
**Primary Maker:** Jim Dine  
**Date:** 2002  
**Medium:** Charcoal, shellac and white acrylic on etching felts  
**Dimensions:** Framed (each): 50 1/2 × 34 1/2 × 2 1/4 in. (128.3 × 87.6 × 5.7 cm)  
Installed, approximate: 50 1/2 × 144 × 2 1/4 in. (128.3 × 365.8 × 5.7 cm)  
**Credit Line:** Gift of the artist in memory of his friend Richard Gray  
**Object number:** 2019.25a-d

**Title:** Faces (Faces a la Picasso)  
**Primary Maker:** Margaret Burroughs  
**Date:** carved circa 1960s, printed 1998  
**Medium:** Linoleum block print  
**Dimensions:** Image: 14 3/4 × 20 in. (37.5 × 50.8 cm)  
Sheet: 18 × 23 3/4 in. (45.7 × 60.3 cm)  
**Credit Line:** Gift in memory of Edith Sabara Michaelson  
**Object number:** 2019.24

**Title:** Drapery Study  
**Primary Maker:** Adolf Hirémy-Hirschl  
**Date:** n.d.  
**Medium:** Conté and white chalk on blue laid paper  
**Dimensions:** Image (visible): 11 1/4 × 8 11/16 in. (28.6 × 22.1 cm)  
Matted: 11 1/2 × 8 3/4 in. (29.2 × 22.2 cm)  
Framed: 19 5/16 × 16 7/8 in. (49.1 × 42.9 cm)  
**Credit Line:** Bequest of Julius Lewis  
**Object number:** 2019.23

**Title:** Italian Landscape  
**Primary Maker:** Francisque Millet  
**Date:** n.d.  
**Medium:** Oil on canvas  
**Dimensions:** Canvas: 37 3/16 × 49 5/8 in. (94.5 × 126 cm)  
Framed: 48 × 59 1/4 in. (121.9 × 150.5 cm)  
**Credit Line:** Bequest of Julius Lewis  
**Object number:** 2019.22

**Title:** A Road Near Rome with St. Peter’s in the Distance  
**Primary Maker:** Louis Français  
**Date:** 1848  
**Medium:** Oil on canvas  
**Dimensions:** Canvas verso, square: 29 3/4 × 26 in. (75.6 × 66 cm)  
Canvas recto, oval: 28 1/2 × 24 3/4 in. (72.4 × 62.9 cm)  
Framed: 37 5/8 × 33 3/4 in. (95.6 × 85.7 cm)  
**Credit Line:** Bequest of Julius Lewis  
**Object number:** 2019.21
Title: COSMO  
Primary Maker: Giorgio Vigna  
Date: 1985  
Medium: Ink on Paper  
Dimensions: Each: 69 × 48 × 2 cm (27 3/16 × 18 7/8 × 13/16 in.) Overall: 81 1/2 × 56 11/16 × 13/16 in. (207 × 144 × 2 cm)  
Credit Line: Gift of the University of Chicago Physical Sciences Division, with special thanks to Dean Olinto  
Object number: 2019.20

Title: Untitled  
Primary Maker: Ruth Duckworth  
Date: n.d.  
Medium: Ceramic  
Dimensions: 18 × 17 × 4 in. (45.7 × 43.2 × 10.2 cm)  
Credit Line: Gift of Richard and Susan Goldsmith in memory of Julian Goldsmith  
Object number: 2019.19

Title: Cadastral Shaking (Chicago v1)  
Primary Maker: Amanda Williams  
Date: 2019  
Medium: Blind debossment, screen and relief printing on archival paper, magnets  
Dimensions: Sheet: 58 × 63 in. (147.3 × 160 cm) Framed: 64 3/4 × 60 3/4 in. (164.5 × 154.3 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2019.18

Title: Residue  
Primary Maker: Samuel Levi Jones  
Date: 2019  
Medium: Law book covers on canvas  
Dimensions: 60 × 55 in. (152.4 × 139.7 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2019.17

Title: Figureheads  
Primary Maker: Samuel Levi Jones  
Date: 2019  
Medium: Law books, thread  
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2019.16e

Title: Figureheads  
Primary Maker: Samuel Levi Jones  
Date: 2019  
Medium: Law books, thread  
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2019.16d

Title: Figureheads  
Primary Maker: Samuel Levi Jones  
Date: 2019  
Medium: Law books, thread  
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2019.16c

Title: Figureheads  
Primary Maker: Samuel Levi Jones  
Date: 2019  
Medium: Law books, thread  
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2019.16b

Title: Figureheads  
Primary Maker: Samuel Levi Jones  
Date: 2019  
Medium: Law books, thread  
Dimensions: variable, approx.: 11 × 64 in. (27.9 × 162.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2019.16a
Title: Self-Portrait IV  
Primary Maker: June Leaf  
Date: 1996  
Medium: Pastel on paper  
Dimensions: Sheet: 35 × 22 1/2 in. (88.9 × 57.2 cm) Framed: 37 1/8 × 24 3/4 in. (94.3 × 62.9 cm)  
Credit Line: Gift of Dr. and Mrs. Samuel Weiss  
Object number: 2019.15

Title: Shoeshine Boy, East 10th St.  
Primary Maker: Morris Engel  
Date: 1947  
Medium: Gelatin silver print  
Dimensions: Image: 13 × 16 1/4 in. (33 × 41.3 cm) Sheet: 13 3/8 × 16 1/2 in. (34 × 41.9 cm) Matted: 18 1/2 × 24 1/2 in. (47 × 62.2 cm)  
Credit Line: Gift of Dr. and Mrs. Samuel Weiss  
Object number: 2019.14

Title: Dead End: The Bowery  
Primary Maker: Aaron Siskind  
Date: 1937  
Medium: Gelatin silver print  
Dimensions: Image: 13 3/8 × 10 7/16 in. (34 × 26.5 cm) Mounting: 22 × 18 in. (55.9 × 45.7 cm) Matted: 24 × 20 in. (61 × 50.8 cm)  
Credit Line: Gift of Dr. and Mrs. Samuel Weiss  
Object number: 2019.13

Title: A Maul Freeze or (Try this on for Size)  
Primary Maker: Gladys Nilsson  
Date: 1997  
Medium: Handmade paper and intaglio print  
Dimensions: closed: 8 1/4 × 6 1/4 in. (21 × 15.9 cm) opened for viewing, variable: 8 1/4 × 41 × 8 in. (21 × 104.1 × 20.3 cm)  
Credit Line: Gift of Dr. and Mrs. Samuel Weiss  
Object number: 2019.12

Title: Opening Speech of President Mao at the Peoples Republic of China First Conference of the First National Peoples Congress (1954)  
Primary Maker: Zhang Dali ()  
Date: 2009  
Medium: Printed paper, color photographic print, and ink  
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)  
Credit Line: Gift of Wu Hung and Judith Zeitlin  
Object number: 2019.11.4

Title: President Mao in Beijing (1976)  
Primary Maker: Zhang Dali ()  
Date: 2009  
Medium: Printed paper, color photographic print, and ink  
Dimensions: Framed: 45 1/4 × 24 13/16 in. (115 × 63 cm)  
Credit Line: Gift of Wu Hung and Judith Zeitlin  
Object number: 2019.11.3
Title: Criticizing Lin Biao reactionary program “To discipline yourself to act according to the rites”
Primary Maker: Zhang Dali
Date: 2009
Medium: Printed paper, gelatin silver print, and ink
Dimensions: Framed: 45 1/4 x 24 13/16 in. (115 x 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.2

Title: Carrying on to the end the struggle of criticizing Lin Biao and Confucius
Primary Maker: Zhang Dali
Date: 2009
Medium: Printed paper, gelatin silver print, and ink
Dimensions: Framed: 45 1/4 x 24 13/16 in. (115 x 63 cm)
Credit Line: Gift of Wu Hung and Judith Zeitlin
Object number: 2019.11.1

Title: Barbara Walters
Primary Maker: Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 x 9 1/8 in. (35.2 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.12

Title: Julia Child
Primary Maker: Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.11

Title: Grace Murray Hopper
Primary Maker: Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.10

Title: Bella Abzug
Primary Maker: Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.9

Title: Joan Ganz Cooney
Primary Maker: Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.8

Title: Ruth Bader Ginsburg
Primary Maker: Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 7/8 x 9 1/8 in. (35.2 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.7

Title: Betty Friedan
Primary Maker: Lynn Gilbert
Date: 1978 - 1982, printed later
Medium: Gelatin silver print
Dimensions: Image: 13 3/8 x 9 1/8 in. (34 x 23.2 cm) Sheet: 19 7/8 x 16 in. (50.5 x 40.6 cm)
Credit Line: Gift of Jennifer and Isaac Goldman
Object number: 2019.10.6
Title: Lucy Jarvis  
Primary Maker: Lynn Gilbert  
Date: 1978 - 1982, printed later  
Medium: Gelatin silver print  
Dimensions: Image: 13 7/8 × 9 1/8 in. (35.2 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2019.10.5

Title: Billie Jean King  
Primary Maker: Lynn Gilbert  
Date: 1978 - 1982, printed later  
Medium: Gelatin silver print  
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2019.10.4

Title: Gloria Steinem  
Primary Maker: Lynn Gilbert  
Date: 1978 - 1982, printed later  
Medium: Gelatin silver print  
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2019.10.3

Title: Diana Vreeland  
Primary Maker: Lynn Gilbert  
Date: 1978 - 1982, printed later  
Medium: Gelatin silver print  
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2019.10.2

Title: Women of Wisdom  
Primary Maker: Lynn Gilbert  
Date: 1978 - 1982, printed later  
Medium: Gelatin silver prints  
Dimensions: each: 16 × 20 in. (40.6 × 50.8 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2019.10.1-12

Title: Louise Nevelson  
Primary Maker: Lynn Gilbert  
Date: 1978 - 1982, printed later  
Medium: Gelatin silver print  
Dimensions: Image: 13 3/8 × 9 1/8 in. (34 × 23.2 cm)  
Sheet: 19 7/8 × 16 in. (50.5 × 40.6 cm)  
Credit Line: Gift of Jennifer and Isaac Goldman  
Object number: 2019.10.1
**Title:** Crabs  
**Primary Maker:** Qi Baishi  
**Date:** n.d.  
**Medium:** Hanging scroll, ink on paper  
**Dimensions:** Panel: 51 1/8 × 11 5/8 in. (129.9 × 29.5 cm)  
Mounting: 69 1/4 × 14 3/8 in. (175.9 × 36.5 cm)  
**Credit Line:** Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee  
**Object number:** 2019.9

**Title:** Pipa Tree Branch  
**Primary Maker:** Qi Baishi  
**Date:** n.d.  
**Medium:** Ink and colors on paper  
**Dimensions:** Panel: 41 7/8 × 13 15/16 in. (106.4 × 35.4 cm)  
Framed: 54 1/4 × 24 in. (137.8 × 61 cm)  
**Credit Line:** Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee  
**Object number:** 2019.8

**Title:** Lola La Lure  
**Primary Maker:** Christina Ramberg  
**Date:** 1969  
**Medium:** Oil on Masonite and wood  
**Dimensions:** Panel: 41 7/8 × 13 15/16 in. (106.4 × 35.4 cm)  
Framed: 54 1/4 × 24 in. (137.8 × 61 cm)  
**Credit Line:** Gift from artwork collection from Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee  
**Object number:** 2019.7

**Title:** Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889–1904  
**Primary Maker:** John Szarkowski  
**Date:** 1954, printed later  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 13 15/16 × 10 7/8 in. (35.4 × 27.6 cm)  
Sheet: 13 1/2 × 10 5/8 in. (34.3 × 27 cm)  
**Credit Line:** Gift of Nina Szarkowski Jones and Natasha Szarkowski Brown in honor of Joel Snyder  
**Object number:** 2019.6

**Title:** Untitled (The Chicago Auditorium, 1886–89)  
**Primary Maker:** John Szarkowski  
**Date:** 1954  
**Medium:** Gelatin silver print  
**Dimensions:** Image: 7 9/16 × 9 5/8 in. (19.2 × 24.4 cm)  
Sheet: 8 × 9 15/16 in. (20.3 × 25.2 cm)  
**Credit Line:** Gift of the students and colleagues of Joel Snyder and the Estate of John Szarkowski  
**Object number:** 2019.5

**Title:** Wonderland: Black Square  
**Primary Maker:** Ma Qiusha  
**Date:** 2016  
**Medium:** Cement, nylon stockings, plywood, resin, and iron  
**Dimensions:** 96 7/16 × 96 7/16 in., 440.9 lb. (245 × 245 × 5 cm, 200 kg)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2019.4a-b
Title: A Pattern or Practice  
**Primary Maker:** Bethany Collins  
**Date:** 2015  
**Medium:** Blind-embossed Somerset paper  
**Dimensions:** 72 1/4 × 117 1/4 in. (183.5 × 297.8 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2019.3

Title: I Am A Man  
**Primary Maker:** Hank Willis Thomas  
**Date:** 2009  
**Medium:** Liquitex on canvas  
**Dimensions:** Panel: 25 1/4 × 19 1/4 in. (64.1 × 48.9 cm)  
Overall: 55 1/4 × 228 in. (140.3 × 579.1 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2019.2a-t

Title: Hakutaku zu  
**Primary Maker:** Gyokud Chihaku  
**Date:** Likely 18th century  
**Medium:** Paint and gold leaf on paper, remounted  
**Dimensions:** Sheet: 11 1/2 × 15 1/4 in. (29.2 × 38.7 cm)  
Mounting: 11 3/4 × 15 1/4 in. (29.8 × 39.4 cm)  
**Credit Line:** Gift of The University of Chicago Center for East Asian Studies, with special thanks to Professor Donald Harper  
**Object number:** 2019.1

Title: Magpie on a Branch  
**Primary Maker:** Xie Zhiliu  
**Date:** mid-20th century  
**Medium:** Hanging scroll, ink and colors on paper  
**Dimensions:** Panel: 29 1/4 × 17 1/8 in. (74.3 × 43.5 cm)  
Hanging: 66 1/4 × 12 7/8 in. (168.3 × 32.7 cm)  
**Credit Line:** Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee  
**Object number:** 2018.79

Title: Birds on Plum Blossom Branch  
**Primary Maker:** Qi Baishi  
**Date:** 1950  
**Medium:** Hanging scroll, ink on paper  
**Dimensions:** Panel: 17 1/2 × 5 3/4 in. (44.5 × 14.6 cm)  
Mounting: 46 × 9 5/8 in. (116.8 × 24.4 cm)  
**Credit Line:** Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee  
**Object number:** 2018.77

Title: Shrimp and Sagittaria  
**Primary Maker:** Qi Baishi  
**Date:** 1941  
**Medium:** Ink on paper  
**Dimensions:** Panel: 18 1/4 × 5 1/4 in. (46.4 × 13.3 cm)  
Framed: 21 3/4 × 8 7/8 in. (55.2 × 22.5 cm)  
**Credit Line:** Gift from artwork collection of Wei-Kuo and Pei-Fen Lee, donated by the family of Bernard S. and Pauline P. Lee  
**Object number:** 2018.77
Title: Jazz Scramble
Primary Maker: Jae Jarrell
Date: 2015
Medium: Silkscreened cowhide splits
Dimensions: variable
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.76

Title: Seattle Right Angles Propped
Primary Maker: Richard Serra
Date: 1991
Medium: Forged steel in two parts
Dimensions: 43 1/2 × 96 × 12 1/8 in. (110.5 × 243.8 × 30.8 cm)
Credit Line: Gift of the Doris F. Sternberg family
Object number: 2018.75

Title: Charley's Eye
Primary Maker: Nathan Lerner
Date: 1940
Medium: Gelatin silver print
Credit Line: Anonymous Gift
Object number: 2018.74
Title: Storage Jar  
Primary Maker: Unknown  
Artist  
Date: 5th - 6th century  
Medium: Stoneware  
Dimensions: Overall: 11 × 6 × 6 in. (27.9 × 15.2 × 15.2 cm)  
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  
Object number: 2018.73

Title: Tall Rocks and Plants  
Primary Maker: Unknown  
Artist  
Date: 19th - early 20th century  
Medium: Hanging scroll, paper and ink  
Dimensions: Panel: 50 5/8 × 12 1/4 in. (128.6 × 31.1 cm)  
Overall (hanging height): 65 1/2 × 14 5/8 in. (166.4 × 37.1 cm)  
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  
Object number: 2018.72

Title: Fishermen in Winter  
Primary Maker: Kiyoo Kawamura  
Date: 19th century  
Medium: Hanging scroll, paper and ink  
Dimensions: each album page: 8 5/16 × 6 1/8 in. (21.1 × 15.5 cm) overall: 52 3/4 × 11 in. (134 × 27.9 cm) hanging: 53 × 11 in. (134.6 × 27.9 cm)  
Credit Line: Gift of Mr. and Mrs. Michael R. Cunningham in honor of Fr. Harrie A. Vanderstappen S.V.D.  
Object number: 2018.71
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tbody>
<tr>
<td>Title: Xiao Hu</td>
<td>Primary Maker: Zhang Huan ()</td>
<td>Date: 2007</td>
<td>Medium: Ash on linen</td>
<td>Dimensions: 59 × 39 3/8 in. (149.9 × 100 cm)</td>
<td>Credit Line: Gift of Lynn and Allen Turner</td>
<td>Object number: 2018.70</td>
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<tr>
<td>Title: Mombasa, 2004, on</td>
<td>Primary Maker: Leo H.</td>
<td>Date: printed</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Object number: 2018.69.106</td>
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<tr>
<td>Pirates Beach</td>
<td>Rubinfien</td>
<td>2014</td>
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<tr>
<td>Title: Bombay, 2008, on</td>
<td>Primary Maker: Leo H.</td>
<td>Date: printed</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
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<td>Juhu Beach</td>
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<tr>
<td>Title: Jerusalem, 2005, on</td>
<td>Primary Maker: Leo H.</td>
<td>Date: printed</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Object number: 2018.69.104</td>
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<tr>
<td>the Tel Aviv Highway</td>
<td>Rubinfien</td>
<td>2014</td>
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<tr>
<td>Title: Moscow, 2003,</td>
<td>Primary Maker: Leo H.</td>
<td>Date: printed</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Object number: 2018.69.103</td>
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<tr>
<td>outside the National Hotel</td>
<td>Rubinfien</td>
<td>2014</td>
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<td></td>
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<tr>
<td>Title: Tel Aviv, 2005, on</td>
<td>Primary Maker: Leo H.</td>
<td>Date: printed</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Credit Line: Gift of Anonymous</td>
<td>Object number: 2018.69.102</td>
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<td>the beach near Frishman</td>
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<td>Primary Maker: Leo H. Rubinfien</td>
<td>Primary Maker: Leo H. Rubinfien</td>
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<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
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<tr>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
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<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
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<tr>
<th>Title: Casablanca, 2004, in a back street</th>
<th>Title: Madrid, 2004, on the Paseo del Prado</th>
<th>Title: Istanbul, 2004, in Istiklal Caddesi</th>
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<tr>
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<td>Primary Maker: Leo H. Rubinfien</td>
<td>Primary Maker: Leo H. Rubinfien</td>
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<tr>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
<td>Date: printed 2014</td>
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<tr>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Medium: Ink-jet print on watercolor paper with screen printed varnishing</td>
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<tr>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
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<td>Object number: 2018.69.97</td>
<td>Object number: 2018.69.96</td>
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<td>Title</td>
<td>Buenos Aires, 2005, in the Plaza de Mayo</td>
<td>Moscow, 2004, at the school of the Moscow Art Theatre</td>
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<tr>
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<td>Leo H. Rubinfien</td>
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<tr>
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<td>printed 2014</td>
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<tr>
<td>Medium</td>
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<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
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<td>Dimensions</td>
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<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
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<td>Object number</td>
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<td>Primary Maker</td>
<td>Leo H. Rubinfien</td>
<td>Leo H. Rubinfien</td>
<td>Leo H. Rubinfien</td>
</tr>
<tr>
<td>Date</td>
<td>printed 2014</td>
<td>printed 2014</td>
<td>printed 2014</td>
</tr>
<tr>
<td>Medium</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
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<td>Dimensions</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
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<td>Object number</td>
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</table>
Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.89

Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.88

Title: Bombay, 2008, on Juhu Beach
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.87

Title: Nairobi, 2004, outside the Hotel Ambassadeur
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.86

Title: Jerusalem, 2005, on Jaffa Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.85

Title: Kuta Beach, 2007, on Kuta Beach
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.84
Title: Benares, 2006, in Lahurabir Road
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.83

Title: London, 2003, in Regent Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.82

Title: Casablanca, 2004, in the Casbah El-Habous
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.79

Title: New York, 2003, at Canal Street and Broadway
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.80

Title: Tel Aviv, 2005, at Allenby and Sheinkin Streets
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.79

Title: Buenos Aires, 2005, in Tucuman Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.78
Title: New York, 2004, at the Empire State Building  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.77

Title: New York, 2006, at Broadway and John Street  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.76

Title: Benares, 2006, on the Dasashwamedh Ghat  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.75

Title: Hebron, 2008, at the Qurtuba School  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.74

Title: Istanbul, 2004, at Taksim Square  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.73

Title: Tel Aviv, 2005, on Dizengoff Street  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.72
Title: Hebron, 2008, on Bab al-Zawieh Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.71

Title: New York, 2006, at Canal Street and Broadway
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.70

Title: Amman, 2007, in al-Shabsogh Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.69

Title: Kuta Beach, Bali, 2007, in Poppies Lane II
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.68

Title: Manila, 2005, in a back street, Quiapo
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.67

Title: Jerusalem, 2007, in Mahane Yehuda Market
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.66
Title: Tel Aviv, 2005, on King George V Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.65

Title: Colombo, 2006, in Main Street, the Pettah
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.64

Title: Colombo, 2006, in Gas Works Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.63

Title: Tel Aviv, 2007, on King George V Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.62

Title: Casablanca, 2004, at the Cafe de France
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.61

Title: Colombo, 2006, in Main Street, the Pettah
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.60
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<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
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<tr>
<td>Hebron, 2008, outside the Souk</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.59</td>
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<tr>
<td>Jerusalem, 2005, on King George V Street</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.58</td>
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<tr>
<td>Karachi, 2008, in Inverarity Street</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.57</td>
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<tr>
<td>&quot;Wounded Cities 2&quot; List of Prints</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Sheet: 26 5/8 × 23 in. (67.6 × 58.4 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.56</td>
</tr>
<tr>
<td>Mombasa, 2004, on Pirates Beach</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.55</td>
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<tr>
<td>Karachi, 2008, in Lyon</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.54</td>
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<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Credit Line</td>
<td>Object number</td>
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<tr>
<td>London, 2007, in Regent Street</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.53</td>
</tr>
<tr>
<td>Manilla, 2005, on Taft Avenue</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.52</td>
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<tr>
<td>Istanbul, 2004, near the Spice Bazaar</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.51</td>
</tr>
<tr>
<td>Kuta Beach, 2007, in Legian Road</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.50</td>
</tr>
<tr>
<td>New York, 2004, at Canal Street and Broadway</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.49</td>
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<tr>
<td>London, 2007, in Oxford Circus</td>
<td>Leo H. Rubinfien</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.48</td>
</tr>
</tbody>
</table>
Title: Karachi, 2008, in Motan Das Market  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.47

Title: Delhi, 2006, in Chandni Chowk  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.46

Title: London, 2007, in Regent Street  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.45

Title: Jerusalem, 2005, on the Tel Aviv Highway  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.44

Title: Karachi, 2008, near Empress Market  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.43

Title: New York, 2007, at Broadway and Fulton Street  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.42
Title: Colombo, 2006, in Main Street, the Pettah
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.41

Title: New York, 2006, at Canal Street and Broadway
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.40

Title: Manila, 2005, in a back street, Ermita
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.39

Title: Nairobi, 2004, on Accra Road
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.38

Title: Bombay, 2008, near Victoria Terminus
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.37

Title: Casablanca, 2004, outside the Medina
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.36
Title: Tokyo, 2003, at Shinjuku Station  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.35

Title: Casablanca, 2004, at the Marrakesh Gate  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.34

Title: Seoul, 2003, in Myong-Dong  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.30

Title: Bombay, 2008, between Fountain and Churchgate  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.32

Title: Seoul, 2003, in a back street, Myong-Dong  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.31

Title: Moscow, 2003, at the Okhotny Ryad  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 x 19 1/2 in. (40.6 x 49.5 cm) Sheet: 26 1/2 x 22 15/16 in. (67.3 x 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.33
Title: London, 2003, in Piccadilly Circus  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.29

Title: Madrid, 2004, in the Calle de Serrano  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.28

Title: Tokyo, 2003, at Shinjuku Station  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.27

Title: Madrid, 2004, at the Puerta del Sol  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.25

Title: Moscow, 2003, at the Kiev Station  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.26

Title: Tokyo, 2002, at Shibuya Station  
Primary Maker: Leo H. Rubinfien  
Date: printed 2014  
Medium: Ink-jet print on watercolor paper with screen printed varnishing  
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)  
Credit Line: Gift of Anonymous  
Object number: 2018.69.24
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<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Credit Line</th>
<th>Object number</th>
</tr>
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<tbody>
<tr>
<td>London, 2004, in Oxford Circus</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.23</td>
</tr>
<tr>
<td>Istanbul, 2004, at Taksim Square</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.22</td>
</tr>
<tr>
<td>Nairobi, 2004, outside the National Archives</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.20</td>
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<tr>
<td>Hebron, 2008, on al-Tolah Street</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.19</td>
</tr>
<tr>
<td>Bombay, 2004, at the Gateway of India</td>
<td>printed 2014</td>
<td>Ink-jet print on watercolor paper with screen printed varnishing</td>
<td>Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td>Gift of Anonymous</td>
<td>2018.69.18</td>
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</table>
Title: London, 2004, at Camden Lock
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.17

Title: New York, 2003, at Canal Street and Broadway
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.16

Title: Tokyo, 2002, at Shibuya Station
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.15

Title: Manila, 2005, in a back street, Ermita
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.14

Title: London, 2004, in Piccadilly Circus
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.13

Title: Jerusalem, 2005, on Jaffa Street
Primary Maker: Leo H. Rubinfien
Date: printed 2014
Medium: Ink-jet print on watercolor paper with screen printed varnishing
Dimensions: Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)
Credit Line: Gift of Anonymous
Object number: 2018.69.12
<table>
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<tr>
<th>Title: Jakarta, 2004, on Thamrin Road</th>
<th>Title: New York, 2006, at Broadway and John Street</th>
<th>Title: London, 2003, on Oxford Street</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> printed 2014</td>
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<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
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<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
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<td><strong>Object number:</strong> 2018.69.11</td>
<td><strong>Object number:</strong> 2018.69.10</td>
<td><strong>Object number:</strong> 2018.69.9</td>
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<table>
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<tr>
<th>Title: Bombay, 2008, on Juhu Beach</th>
<th>Title: Manila, 2005, off Epitano de los Santos Boulevard</th>
<th>Title: New York, 2003, at Canal Street and Broadway</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
<td><strong>Primary Maker:</strong> Leo H. Rubinfien</td>
</tr>
<tr>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> printed 2014</td>
<td><strong>Date:</strong> printed 2014</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
<td><strong>Medium:</strong> Ink-jet print on watercolor paper with screen printed varnishing</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
<td><strong>Dimensions:</strong> Image: 16 × 19 1/2 in. (40.6 × 49.5 cm) Sheet: 26 1/2 × 22 15/16 in. (67.3 × 58.3 cm)</td>
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<td><strong>Credit Line:</strong> Gift of Anonymous</td>
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<td><strong>Object number:</strong> 2018.69.8</td>
<td><strong>Object number:</strong> 2018.69.7</td>
<td><strong>Object number:</strong> 2018.69.6</td>
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</tbody>
</table>
**Title:** Painting (Obraz)
**Primary Maker:** František Janoušek
**Date:** 1938
**Medium:** Oil on canvas
**Dimensions:** 25 9/16 × 34 5/8 in. (65 × 88 cm) Framed: 31 1/4 × 40 1/4 in. (79.4 × 102.2 cm)
**Credit Line:** Gift of the Roy and Mary Cullen Art Collection
**Object number:** 2018.65

**Title:** Watching the Parade
**Primary Maker:** Raeburn Flerlage
**Date:** early 1960s
**Medium:** Gelatin silver print
**Dimensions:** Image: 9 7/16 × 6 5/16 in. (24 × 16 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.64

**Title:** The Girls at the Table
**Primary Maker:** Raeburn Flerlage
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Image: 6 5/8 × 9 1/2 in. (16.8 × 24.1 cm) Sheet: 8 × 10 in. (20.3 × 25.4 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.62

**Title:** The Abandoned Piano
**Primary Maker:** Raeburn Flerlage
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Image: 9 1/2 × 6 7/16 in. (24.1 × 16.4 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.61

**Title:** Untitled [James Brown]
**Primary Maker:** Raeburn Flerlage
**Date:** n.d.
**Medium:** Gelatin silver print
**Dimensions:** Image: 9 × 6 1/4 in. (22.9 × 15.9 cm) Sheet: 10 × 8 in. (25.4 × 20.3 cm)
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
**Object number:** 2018.63

**Title:** Untitled
**Primary Maker:** Carol Yasko
**Date:** 1975
**Medium:** Charcoal on paper
**Dimensions:** Sheet: 19 × 25 3/8 in. (48.3 × 64.5 cm)
**Credit Line:** Anonymous gift in honor of the artist
**Object number:** 2018.60
<table>
<thead>
<tr>
<th>Title: Mirror Study for Joe (_2010980)</th>
<th>Title: Black Nude</th>
<th>Title: print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Paul Mpagi Sepuya</td>
<td>Primary Maker: Jackie Hetherington</td>
<td>Primary Maker: Jackie Hetherington</td>
</tr>
<tr>
<td>Date: 2017</td>
<td>Date: n.d.</td>
<td>Date: 1974</td>
</tr>
<tr>
<td>Medium: Archival pigment print mounted to dibond</td>
<td>Medium: Woodcut</td>
<td>Medium: Portfolio with a silkscreen print of &quot;Victorian Woman&quot; on pellon, six separation films for the print, and attached 3 piece print of lion sculpture with film and backing paper.</td>
</tr>
<tr>
<td>Dimensions: Framed: 45 1/8 x 33 1/2 x 2 in. (114.6 x 85.1 x 5.1 cm) 46 x 34 in. (116.8 x 86.4 cm)</td>
<td>Dimensions: Image: 20 x 11 3/4 in. (50.8 x 29.8 cm) Sheet: 23 x 14 1/2 in. (58.4 x 36.8 cm)</td>
<td>Dimensions: Overall: 17 x 24 in. (43.2 x 61 cm)</td>
</tr>
<tr>
<td>Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions</td>
<td>Credit Line: Gift of Ann Zelle</td>
<td>Credit Line: Gift of Ann Zelle</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Black Nude #1</th>
<th>Title: Black Nude #1</th>
<th>Title: Black Nude #1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Jackie Hetherington</td>
<td>Primary Maker: Jackie Hetherington</td>
<td>Primary Maker: Jackie Hetherington</td>
</tr>
<tr>
<td>Date: 1974</td>
<td>Date: 1974</td>
<td>Date: 1987</td>
</tr>
<tr>
<td>Medium: Screenprint on Pellon</td>
<td>Medium: Woodblock print on paper</td>
<td>Medium: Woodblock print on paper</td>
</tr>
<tr>
<td>Dimensions: Image: 19 5/8 x 11 5/8 in. (49.8 x 29.5 cm) Sheet: 22 9/16 x 15 3/16 in. (57.3 x 38.6 cm)</td>
<td>Dimensions: Image: 19 1/2 x 11 1/4 in. (49.5 x 28.6 cm) Sheet: 23 1/4 x 16 3/4 in. (59.1 x 42.5 cm)</td>
<td>Dimensions: Image: 20 x 12 in. (50.8 x 30.5 cm) Sheet: 24 x 17 9/16 in. (61 x 44.6 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Ann Zelle</td>
<td>Credit Line: Gift of Ann Zelle</td>
<td>Credit Line: Gift of Ann Zelle</td>
</tr>
<tr>
<td>Object number: 2018.56</td>
<td>Object number: 2018.55</td>
<td>Object number: 2018.54</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Checker Players</td>
<td>Jackie Hetherington</td>
<td>1974</td>
</tr>
<tr>
<td>Checker Players</td>
<td>Jackie Hetherington</td>
<td>1974</td>
</tr>
<tr>
<td>Checker Players</td>
<td>Jackie Hetherington</td>
<td>1974</td>
</tr>
<tr>
<td>Large Dish</td>
<td>Unknown Artist</td>
<td>circa 1610 - 1620</td>
</tr>
<tr>
<td>Deep Dish</td>
<td>Unknown Artist</td>
<td>late 16th century</td>
</tr>
<tr>
<td>Calling on the Past</td>
<td>Amir H. Fallah</td>
<td>2018</td>
</tr>
<tr>
<td>Paysage à l'homme les mains levées</td>
<td>Zao Wou-ki</td>
<td>1951</td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Date</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------</td>
<td>--------</td>
</tr>
<tr>
<td>Le Soleil Rouge</td>
<td>Zao Wou-ki</td>
<td>1950</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Head of a Woman</td>
<td>Zao Wou-ki</td>
<td>1951</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Head in Profile</td>
<td>Hans Richter</td>
<td>1968</td>
</tr>
<tr>
<td>(Kopf in Profil)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Head of a Girl</td>
<td>Emil Nolde</td>
<td>1924</td>
</tr>
<tr>
<td>(Madchenbildnis)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Head of a Woman</td>
<td>Emil Nolde</td>
<td>1906</td>
</tr>
<tr>
<td>(Frauenkopf)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Largo
Primary Maker: Alberto Magnelli
Date: 1941
Medium: Collaged sandpaper, ink on board
Dimensions: Sight: 13 5/8 × 9 7/8 in. (34.6 × 25.1 cm) Board: 19 1/4 × 15 1/2 in. (48.9 × 39.4 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.38

Title: Woman Holding a Vase (Femme teant un vase)
Primary Maker: Fernand Léger
Date: 1928
Medium: Lithograph
Dimensions: Image: 9 1/2 × 6 7/8 in. (24.1 × 17.5 cm) Sheet: 10 7/8 × 8 7/8 in. (27.6 × 22.5 cm) Board: 17 × 14 3/4 in. (43.2 × 37.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.37

Title: Engraving for the Circle of Friends of the Bauhaus (Radierung für den "Kreis der Freunde des Bauhauses")
Primary Maker: Wassily Kandinsky
Date: 1932
Medium: Etching and drypoint on wove paper
Dimensions: Image: 7 1/2 × 9 3/8 in. (19.1 × 23.8 cm) Sheet: 12 1/2 × 14 3/4 in. (31.8 × 37.5 cm) Board: 15 1/2 × 16 3/4 in. (39.4 × 42.5 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.36

Title: Small World XI (Kleine Welten XI)
Primary Maker: Wassily Kandinsky
Date: 1922
Medium: Etching and drypoint on laid paper
Dimensions: Image: 9 1/2 × 7 3/4 in. (24.1 × 19.7 cm) Sheet: 11 5/8 × 10 5/8 in. (29.5 × 27 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.35

Title: Nudes
Primary Maker: Béla Kádár
Date: n.d.
Medium: Charcoal on wove paper
Dimensions: Sheet: 19 5/8 × 13 5/8 in. (49.8 × 34.6 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.34

Title: Composition with two Figures
Primary Maker: Béla Kádár
Date: 1923
Medium: Tempera on paper
Dimensions: Sight: 17 1/8 × 10 1/4 in. (43.5 × 26 cm) Sheet: 18 3/4 × 12 1/2 in. (47.6 × 31.8 cm) Board: 25 1/8 × 18 1/2 in. (63.8 × 47 cm)
Credit Line: Gift of Helen and Jack Halpern
Object number: 2018.33
Title: Composition  
Primary Maker: Asger Jorn  
Date: 1963  
Medium: Lithograph  
Dimensions: Sheet: 24 3/8 × 18 1/4 in. (61.9 × 46.4 cm)  
Board: 31 × 24 1/4 in. (78.7 × 61.6 cm)  
Credit Line: Gift of Helen and Jack Halpern  
Object number: 2018.32

Title: Sun Dance  
Primary Maker: Stanley William Hayter  
Date: 1951  
Medium: Etching, aquatint, woodcut and intaglio  
Dimensions: Image: 15 1/2 × 9 3/8 in. (39.4 × 23.8 cm)  
Sheet: 21 1/4 × 15 in. (54 × 38.1 cm)  
Credit Line: Gift of Helen and Jack Halpern  
Object number: 2018.31

Title: Paroles Peintes  
Primary Maker: Max Ernst  
Date: 1962  
Medium: Color etching and aquatint  
Dimensions: Image: 8 1/4 × 6 1/4 in. (21 × 15.9 cm)  
Sheet: 15 × 11 in. (38.1 × 27.9 cm)  
Credit Line: Gift of Helen and Jack Halpern  
Object number: 2018.30

Title: Les Energumenes  
Primary Maker: Max Ernst  
Date: 1965  
Medium: Color etching and aquatint  
Dimensions: Image: 9 × 6 7/8 in. (22.9 × 17.5 cm)  
Sheet: 19 1/4 × 13 5/8 in. (48.9 × 34.6 cm)  
Credit Line: Gift of Helen and Jack Halpern  
Object number: 2018.29

Title: Clairiere  
Primary Maker: Max Ernst  
Date: n.d.  
Medium: Gouache on paper  
Dimensions: Image: 7 5/8 × 6 in. (19.4 × 15.2 cm)  
Sheet: 9 5/8 × 11 5/8 in. (24.4 × 29.5 cm)  
Credit Line: Gift of Helen and Jack Halpern  
Object number: 2018.28

Title: Untitled  
Primary Maker: Dino Campbell  
Date: circa late 1960s/ early 1970s  
Medium: Print on paper  
Dimensions: Sheet: 12 1/2 × 11 in. (31.8 × 27.9 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2018.27

Title: The lamps are many but the light is one  
Primary Maker: Dino Campbell  
Date: circa late 1960s/ early 1970s  
Medium: Print on paper  
Dimensions: Image: 21 1/4 × 14 1/2 in. (54 × 36.8 cm)  
Sheet: 24 × 17 1/4 in. (61 × 43.8 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2018.26

Title: Untitled  
Primary Maker: Dino Campbell  
Date: circa late 1960s  
Medium: Print on paper  
Dimensions: Image: 27 1/4 × 19 3/4 in. (69.2 × 50.2 cm)  
Sheet: 30 × 22 3/4 in. (76.2 × 57.8 cm)  
Matted: 36 × 28 in. (91.4 × 71.1 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2018.25

Title: Machine  
Primary Maker: Nella Fermi Weiner  
Date: circa 1953  
Medium: Intaglio print  
Dimensions: Image: 17 13/16 × 23 15/16 in. (45.3 × 60.8 cm)  
Sheet: 20 3/4 × 26 3/4 in. (52.7 × 67.9 cm)  
Credit Line: Gift of Robert C. Michaelson  
Object number: 2018.24
<table>
<thead>
<tr>
<th>Title: Gestapo-Briefe an deutsche Frauen</th>
<th>Title: Fantasie Zweier Ostpaktjäger</th>
<th>Title: Dr. Goebbels, der Gesundbeter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: John Heartfield</td>
<td>Primary Maker: John Heartfield</td>
<td>Primary Maker: John Heartfield</td>
</tr>
<tr>
<td>Date: 1934</td>
<td>Date: 1935</td>
<td>Date: 1934</td>
</tr>
<tr>
<td>Medium: Photogravure</td>
<td>Medium: Photogravure</td>
<td>Medium: Photogravure</td>
</tr>
<tr>
<td>Dimensions: Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm) Framed: 16 × 12 in. (40.6 × 30.5 cm)</td>
<td>Dimensions: Sheet: 15 × 10 5/8 in. (38.1 × 27 cm) Framed: 16 × 12 in. (40.6 × 30.5 cm)</td>
<td>Dimensions: Sheet: 14 5/8 × 10 1/2 in. (37.1 × 26.7 cm) Framed: 16 × 12 in. (40.6 × 30.5 cm)</td>
</tr>
<tr>
<td>Credit Line: Gift of Penny Pritzker and Bryan Traubert</td>
<td>Credit Line: Gift of Penny Pritzker and Bryan Traubert</td>
<td>Credit Line: Gift of Penny Pritzker and Bryan Traubert</td>
</tr>
<tr>
<td>Object number: 2018.23</td>
<td>Object number: 2018.22</td>
<td>Object number: 2018.21</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Studio Wall</th>
<th>Title: Studio Wall</th>
<th>Title: Geno Pheno &quot;The Stuff of the Universe&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Keith Tyson</td>
<td>Primary Maker: Keith Tyson</td>
<td>Date: 2005</td>
</tr>
<tr>
<td>Date: 2004</td>
<td>Date: 2004</td>
<td>Medium: Acrylic on aluminum</td>
</tr>
<tr>
<td>Medium: Mixed media on paper</td>
<td>Medium: Mixed media on watercolor paper</td>
<td>Dimensions: Overall: 120 1/8 × 240 1/4 in. (305.1 × 610.2 cm)</td>
</tr>
<tr>
<td>Dimensions: 61 3/4 × 49 5/8 in. (156.8 × 126 cm)</td>
<td>Dimensions: Each: 62 × 50 in. (157.5 × 127 cm) Overall: 62 × 100 in. (157.5 × 254 cm)</td>
<td>Credit Line: Gift of Penny Pritzker and Bryan Traubert</td>
</tr>
<tr>
<td>Credit Line: Gift of Penny Pritzker and Bryan Traubert</td>
<td>Credit Line: Gift of Penny Pritzker and Bryan Traubert</td>
<td>Object number: 2018.18a-b</td>
</tr>
<tr>
<td>Object number: 2018.20</td>
<td>Object number: 2018.19a-b</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Greetings II</th>
<th>Title: Echo Diptych I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Erika Rothenberg</td>
<td>Primary Maker: Avery Preesman</td>
</tr>
<tr>
<td>Date: 1991</td>
<td>Date: 2006</td>
</tr>
<tr>
<td>Medium: Gouache and ink on paper, plastic shelves</td>
<td>Medium: Oil, pigment, microwax on canvas. Plate of sable cement.</td>
</tr>
<tr>
<td>Credit Line: Gift of Penny Pritzker and Bryan Traubert</td>
<td>Credit Line: Gift of Penny Pritzker and Bryan Traubert</td>
</tr>
<tr>
<td>Object number: 2018.17.1-18</td>
<td>Object number: 2018.16a-b</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Debutante), Winter</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Gregory Crewdson</td>
<td></td>
</tr>
<tr>
<td>Date: 2007</td>
<td></td>
</tr>
<tr>
<td>Medium: Digital chromogenic print</td>
<td></td>
</tr>
<tr>
<td>Dimensions: Sheet: 57 × 88 in. (144.8 × 223.5 cm) Framed: 58 1/2 × 89 1/2 in. (148.6 × 227.3 cm)</td>
<td></td>
</tr>
<tr>
<td>Credit Line: Gift of Penny Pritzker and Bryan Traubert</td>
<td></td>
</tr>
<tr>
<td>Object number: 2018.15</td>
<td></td>
</tr>
</tbody>
</table>
Title: Number 205  
**Primary Maker:** Leonardo Drew  
**Date:** 2017  
**Medium:** Wood, plaster and paint, plastic  
**Dimensions:** 61 1/2 × 65 × 12 in. (156.2 × 165.1 × 30.5 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.14a-b

Title: Black Artist  
**Primary Maker:** Samuel Levi Jones  
**Date:** 2018  
**Medium:** Deconstructed footballs and asphaltum on canvas  
**Dimensions:** 70 1/4 × 32 1/2 × 2 1/2 in. (178.4 × 82.6 × 6.4 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.13

Title: Coombe Bottom  
**Primary Maker:** (Sir Francis) Seymour Haden  
**Date:** 1860  
**Medium:** Etching and drypoint  
**Dimensions:** Image: 4 1/2 × 6 in. (11.4 × 15.2 cm) Sheet: 4 11/16 × 6 3/8 in. (11.9 × 16.2 cm)  
**Credit Line:** Gift of Andrea and Alex Bayer in honor of Samuel N. Bayer, Class of 2018  
**Object number:** 2018.12

Title: Territory of Dawn  
**Primary Maker:** Cauleen Smith  
**Date:** 2017  
**Medium:** Textile, mixed media  
**Dimensions:** 59 × 30 in. (149.9 × 76.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.11.2

Title: Territory of Midnight  
**Primary Maker:** Cauleen Smith  
**Date:** 2017  
**Medium:** Textile, mixed media  
**Dimensions:** 60 1/2 × 30 in. (153.7 × 76.2 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.11.1

Title: Untitled  
**Primary Maker:** Manish Nai  
**Date:** 2017  
**Medium:** Used clothes and wood  
**Dimensions:** each: 120 × 3 × 3 in. (304.8 × 7.6 × 7.6 cm)  
**Credit Line:** Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
**Object number:** 2018.10.1-10
Title: Loose Squares/
Newport 100s
Primary Maker: Amanda
Williams
Date: 2014 - 2016, printed
2017
Medium: Color photograph
Dimensions: Image: 20 × 30
in. (50.8 × 76.2 cm) Sheet: 22
× 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in.
(64.8 × 90.2 cm)
Credit Line: Purchase, The
Paul and Miriam Kirkley Fund
for Acquisitions and Ann E.
Ziegler
Object number: 2018.9.7

Title: Pink Oil Moisturizer
Primary Maker: Amanda
Williams
Date: 2014 - 2016, printed
2017
Medium: Color photograph
Dimensions: Image: 20 × 30
in. (50.8 × 76.2 cm) Sheet: 22
× 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in.
(64.8 × 90.2 cm)
Credit Line: Purchase, The
Paul and Miriam Kirkley Fund
for Acquisitions and Ann E.
Ziegler
Object number: 2018.9.6

Title: Crown Royal Bag
Primary Maker: Amanda
Williams
Date: 2014 - 2016, printed
2017
Medium: Color photograph
Dimensions: Image: 20 × 30
in. (50.8 × 76.2 cm) Sheet: 22
× 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in.
(64.8 × 90.2 cm)
Credit Line: Purchase, The
Paul and Miriam Kirkley Fund
for Acquisitions and Ann E.
Ziegler
Object number: 2018.9.5

Title: Safe Passage/
Currency Exchange
Primary Maker: Amanda
Williams
Date: 2014 - 2016, printed
2017
Medium: Color photograph
Dimensions: Image: 20 × 30
in. (50.8 × 76.2 cm) Sheet: 22
× 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in.
(64.8 × 90.2 cm)
Credit Line: Purchase, The
Paul and Miriam Kirkley Fund
for Acquisitions and Ann E.
Ziegler
Object number: 2018.9.4

Title: Flamin' Red Hots
Primary Maker: Amanda
Williams
Date: 2014 - 2016, printed
2017
Medium: Color photograph
Dimensions: Image: 20 × 30
in. (50.8 × 76.2 cm) Sheet: 22
× 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in.
(64.8 × 90.2 cm)
Credit Line: Purchase, The
Paul and Miriam Kirkley Fund
for Acquisitions and Ann E.
Ziegler
Object number: 2018.9.3

Title: Harold's Chicken
Shack
Primary Maker: Amanda
Williams
Date: 2014 - 2016, printed
2017
Medium: Color photograph
Dimensions: Image: 20 × 30
in. (50.8 × 76.2 cm) Sheet: 22
× 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in.
(64.8 × 90.2 cm)
Credit Line: Purchase, The
Paul and Miriam Kirkley Fund
for Acquisitions and Ann E.
Ziegler
Object number: 2018.9.2
Title: Ultrasheen
Primary Maker: Amanda Williams
Date: 2014 - 2016, printed 2017
Medium: Color photograph
Dimensions: Image: 20 × 30 in. (50.8 × 76.2 cm) Sheet: 22 × 32 in. (55.9 × 81.3 cm)
Framed: 25 1/2 × 35 1/2 in. (64.8 × 90.2 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions and Ann E. Ziegler
Object number: 2018.9.1

Title: Line of Critical Boundary–S
Primary Maker: Kishio Suga
Date: 1972
Medium: Sand paper and chalk on plywood board
Dimensions: 36 1/8 × 32 7/8 in. (91.7 × 83.5 cm) Framed: 38 × 34 1/2 in. (96.5 × 87.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.8

Title: The Departure
Primary Maker: James Tissot
Date: 1882
Medium: Etching on off-white laid paper
Dimensions: Sheet: 17 3/8 × 22 1/8 in. (44.1 × 56.2 cm)
Plate: 12 3/16 × 14 5/8 in. (31 × 37.1 cm) Image: 10 7/8 × 14 5/8 in. (27.6 × 37.1 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.7

Title: Cupid and Psyche
Primary Maker: Giorgio Ghisi
Date: 1573 - 1574
Medium: Engraving
Dimensions: Plate: 14 3/16 × 9 3/16 in. (36 × 23.3 cm)
Matted: 22 × 16 in. (55.9 × 40.6 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.6

Title: Sky Watchers
Primary Maker: Douglas Williams
Date: circa 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 17 × 8 1/2 × 7 in. (43.2 × 21.6 × 17.8 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5c

Title: Sky Watchers
Primary Maker: Douglas Williams
Date: circa 1970
Medium: Plaster, chicken wire, paint, and varnish
Dimensions: Overall: 23 × 8 1/2 × 10 in. (58.4 × 21.6 × 25.4 cm)
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions
Object number: 2018.5b
Title: Sky Watchers  
Primary Maker: Douglas Williams  
Date: circa 1970  
Medium: Plaster, chicken wire, paint, and varnish  
Dimensions: dimensions variable  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2018.5a-c

Title: Sky Watchers  
Primary Maker: Douglas Williams  
Date: circa 1970  
Medium: Plaster, chicken wire, paint, and varnish  
Dimensions: Overall: 33 1/2 × 11 1/2 × 12 in. (85.1 × 29.2 × 30.5 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2018.5a

Title: Mimi  
Primary Maker: Douglas Williams  
Date: circa 1966  
Medium: Carved wood  
Dimensions: Overall: 36 × 11 × 12 in. (91.4 × 27.9 × 30.5 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2018.4

Title: Hyperspace Totem  
Primary Maker: Yaoundé Olu  
Date: 1974  
Medium: Pen and ink on illustration board  
Dimensions: Board: 13 3/4 × 10 15/16 in. (34.9 × 27.8 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2018.3

Title: Fleet of Cities  
Primary Maker: Yaoundé Olu  
Date: circa 1977 - 79  
Medium: Pen and ink on illustration board  
Dimensions: Board: 9 3/8 × 7 3/8 in. (23.8 × 18.7 cm)  
Framed: 14 1/4 × 11 3/8 in. (36.2 × 28.9 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2018.2

Title: Mother of Worlds  
Primary Maker: Yaoundé Olu  
Date: 1975  
Medium: Pen and ink on illustration board  
Dimensions: Board: 20 × 14 3/4 in. (50.8 × 37.5 cm)  
Framed: 20 × 16 in. (50.8 × 40.6 cm)  
Credit Line: Purchase, The Paul and Miriam Kirkley Fund for Acquisitions  
Object number: 2018.1